

Così suav' el foco
Madrigali d'Archadelt a 4 Voci, Libro 4*

Costanzo Festa 1495-1545
edited by R H White

Cantus
Altus
Tenor
Bassus

Co- si suav' el fo- - - co, et dol-
Co- si suav' el fo- - co, et dol- - -
Co- si suav' el fo- - - - -
Co- si suav' el fo- - co,

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in G major (one sharp) and common time. The lyrics are 'Co- si suav' el fo- - - co, et dol-'. The Cantus part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Altus part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Tenor part begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The Bassus part begins with a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2. The system ends with a repeat sign.

6

ce-il no- do, con che m'in- cen- di- a- mor con
- - - - ce il no- do, con che m'in- cen- di- a- mor con che mi le- -
co, et dol- ce-il no- do, con che m'in- cen- di- a- mor con che mi
et dol- ce il no- do, con che m'in- cen- di- a- mor con

Detailed description: This is the second system of the four-part vocal setting. It continues from the first system. The lyrics are 'ce-il no- do, con che m'in- cen- di- a- mor con'. The Cantus part begins with a quarter note G4, a quarter note A4, and a half note B4. The Altus part begins with a quarter note G4, a quarter note A4, and a half note B4. The Tenor part begins with a quarter note G3, a quarter note A3, and a half note B3. The Bassus part begins with a quarter note G2, a quarter note A2, and a half note B2. The system ends with a repeat sign.

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che mi - - le- ghi, ch'ars' et pre- so mi go-
- ghi, ch'ars' et pre- so mi go- do, ch'ars' et pre- so mi go- -
le- - - - ghi, ch'ars' et pre- so mi go- do, ch'ars' et pre- so mi go- -
che mi le- ghi, ch'ars' et pre- so mi go-

Detailed description: This is the third system of the four-part vocal setting. It continues from the second system. The lyrics are 'che mi - - le- ghi, ch'ars' et pre- so mi go-'. The Cantus part begins with a quarter note G4, a quarter note A4, and a half note B4. The Altus part begins with a quarter note G4, a quarter note A4, and a half note B4. The Tenor part begins with a quarter note G3, a quarter note A3, and a half note B3. The Bassus part begins with a quarter note G2, a quarter note A2, and a half note B2. The system ends with a repeat sign.

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do, ne cer- che- ro gia- mai, s'ex- tin- gua o fle- -

do, ne cer- che- ro gia- mai, s'ex- tin- gua o fle- -

- - do, ne cer- che- ro gia- mai s'ex- tin- gua

do, ne cer- che- ro gia- mai, s'ex- tin- gua o fle- -

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gua-o fle- - ghi, el foc- o lac- - - cio,

- - - ghi, el foc- o lac- - - - cio,

o fle- - ghi, el foc- o lac- cio, an- zi de- sio che sem- -

- - ghi, el foc- o lac- cio, an- zi de- sio che

28

an- zi de- sio che sem- pre,

an- zi de- sio che sem- - pre, si strugg, el cor in si sua-

- pre, si strugg, el cor in

sem- pre, si strugg' el cor in si sua-

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*Complete title: Il Quarto Libro di Madrigali d'Archadelt a Quatro Voci Composti Ultimamente Insieme con Alcuni Madrigali de Altri Autori Novamente con Ogni Diligentia Stampati et Corretti