

# Offertoire sur l'hymne "Te Joseph celebrent" (\*)

H. DALLIER

Professeur d'harmonie au Conservatoire.  
Organiste du G<sup>d</sup> Orgue de la Madeleine.  
Exorganiste de St Eustache (1878-1905).

**Allegro deciso.**

ORGUE  
ou  
HARMONIUM.

① ②

G<sup>d</sup> jeu.

ôtez G<sup>d</sup> jeu.

*p*

*f* G<sup>d</sup> jeu.

① ③

*p*

*ff* G<sup>d</sup> jeu.

ôtez G<sup>d</sup> jeu.

*p*

*mf*

*f* G<sup>d</sup> jeu.

(\*) M. H. Dallier prépare un recueil de 60 offertoires sur des chants pieux et des thèmes liturgiques.

Tempo.

*en élargissant.*

① ④ otez ③

① ④ otez ③

*legato.*

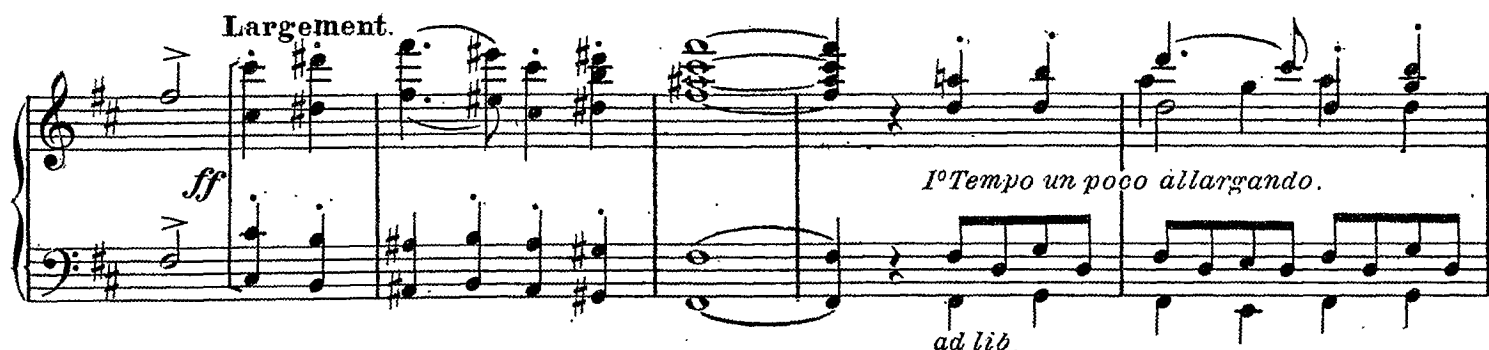
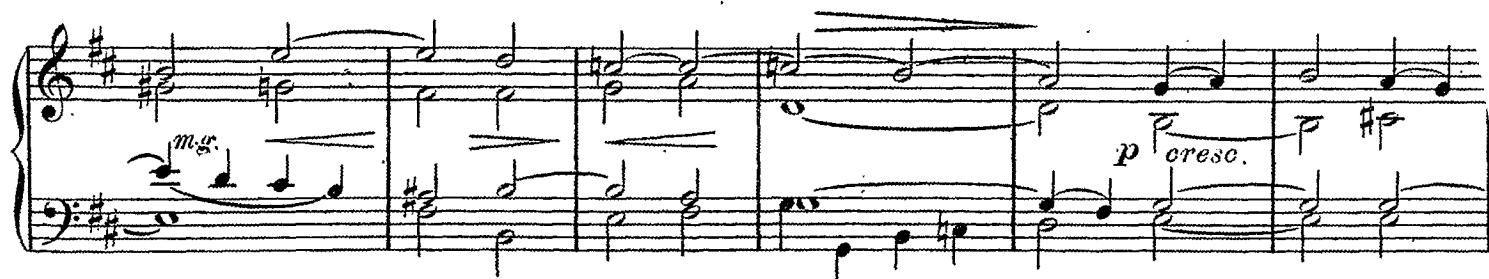
*cresc.*

*legato.*

*cresc.*

*f = p*

*m. d.*



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1:** Features a series of chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

**System 2:** Continues the melodic and harmonic development. Dynamics include *f* (forte).

**System 3:** Includes the marking *staccato.* and *p* (piano). A *cresc.* (crescendo) marking is present in the bass staff.

**System 4:** Marked *G<sup>d</sup> jeu.* (G<sup>d</sup> jeu.) and *f avec chaleur.* (f avec chaleur.).

**System 5:** Marked *largo.* and *Tempo*. It includes a *ff* (fortissimo) marking.

**System 6:** Marked *allarg.* (allargando).