

Trois Quatuors
pour
Flute, Violon, Alto
& Violoncelle,
composés par
A. Gyronvetz.
Oeuvre 37^{me}.

N^o 1262.

Prix / 3².

A. Offenbach / m, chez J. André.

Allegro.

QUARTETTO

I.

Violoncello part of a quartet score, measures 1-16. The music is in 2/4 time, marked Allegro. The key signature has one sharp (F#). The part begins with a forte (f) dynamic, followed by a pizzicato section, and then returns to arco playing. Dynamics include f, p, and ppp. The score features various musical notations such as slurs, ties, and fingerings (1, 2).

Measures 1-16:

- Measure 1: f, C4 quarter, D4 quarter, E4 quarter, F#4 quarter.
- Measure 2: f, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 3: f, D5 quarter, C5 quarter, B4 quarter, A4 quarter.
- Measure 4: f, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Measure 5: f, C4 quarter, D4 quarter, E4 quarter, F#4 quarter.
- Measure 6: f, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 7: f, D5 quarter, C5 quarter, B4 quarter, A4 quarter.
- Measure 8: f, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Measure 9: f, C4 quarter, D4 quarter, E4 quarter, F#4 quarter.
- Measure 10: f, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 11: f, D5 quarter, C5 quarter, B4 quarter, A4 quarter.
- Measure 12: f, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Measure 13: f, C4 quarter, D4 quarter, E4 quarter, F#4 quarter.
- Measure 14: f, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 15: f, D5 quarter, C5 quarter, B4 quarter, A4 quarter.
- Measure 16: f, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

VOLONCELLO.

3

f *pizzic* *Col arco*
p
Cresc *f*
f *pizzic* *Col arco*
f
f
3
fz fz fz *2*
fz

The musical score is written for a cello (Violoncello) and consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by performance markings: *pizzic* (pizzicato) and *Col arco* (col arco). The dynamics range from *f* (forte) to *p* (piano). The score includes a crescendo marking (*Cresc*) and a triplet marking (*3*). The final section is marked with *fz* (forzando) and a repeat sign.

VOLONCELLO.

Andante.

Violoncello musical score for a piece in 6/8 time, marked Andante. The score consists of 18 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante.' The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *rf* (ritardando forte), and *fz* (forzando). The notation includes eighth and sixteenth notes, rests, and slurs. There are several first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a final dynamic of *pp*.

VIOLONCELLO.

5

Allegretto
moderato.

2/4

Col arco

pizzic

The musical score for the Violoncello part consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in 2/4 time and includes the following markings:

- Dynamic markings:** *f*, *fp*, *p*, *Col arco*, *pizzic*, *rf*, *f*, *p*, *f*.
- Articulation:** *1*, *3*, *1*, *3*, *1*, *3*, *1*, *3*, *1*, *3*, *1*, *3*, *1*, *3*.
- Other markings:** *Col arco*, *pizzic*, *f*, *fp*, *p*, *rf*, *f*, *p*, *f*.

QUARTETTO

II.

Violoncello part of a quartet score, measures 1-40. The music is in 3/4 time, key of D major (two sharps). The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *f* (forte).
- Measures 5-8: *f/p* (fortissimo/piano), *rf* (ritardando fortissimo).
- Measures 9-12: *f* (forte).
- Measures 13-16: *mf* (mezzo-forte).
- Measures 17-20: *pizzic* (pizzicato).
- Measures 21-24: *mf* (mezzo-forte).
- Measures 25-28: *f* (forte).
- Measures 29-32: *p* (piano).
- Measures 33-36: *f* (forte).
- Measures 37-40: *pp* (pianissimo), *p* (piano).

The score also includes a *Col arco* marking at measure 17 and a *1* marking at measure 37. The piece concludes with a *2* marking at measure 40.

7.

D. C. al Fine.

Allegro
moderato.

This section of the musical score for Violoncello is marked 'Allegro moderato.' It consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *fz* (forzando), *fp* (forzando piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A first ending bracket is visible at the top right of the first staff. The key signature has one sharp (F#), and the time signature is 3/4.

Adagio.

Allegro.

This section of the musical score for Violoncello includes two tempo changes. It begins with an 'Adagio' section on 2 staves, followed by an 'Allegro' section on 6 staves. The notation continues with various rhythmic patterns and dynamic markings such as *f*, *p*, *ff*, and *pp*. The key signature remains one sharp (F#). The 'Allegro' section features more active rhythmic movement compared to the 'Adagio' section.

VIOLONCELLO.

219

Allegro moderato.

QUARTETTO
III.

The musical score is written for a single Violoncello part. It begins with the tempo marking 'Allegro moderato.' and the time signature of 6/8. The first 10 staves contain the main body of the piece, marked with various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The 11th staff marks the beginning of the 'Adagio.' section, which is also marked 'Tempo primo.' The music continues for 5 more staves, ending with a double bar line and the instruction 'V. S.' (Verso).

Violoncello musical score, first system. The music is written on five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The tempo is marked 'Andante con Variazioni.' The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *fp*. The third staff has a dynamic marking of *fp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante
con
Variazioni.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

Var. 6.

Violoncello musical score, second system. The music is written on five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The tempo is marked 'Andante con Variazioni.' The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p* and a marking 'pizzic'. The third staff has a dynamic marking of *p* and a marking 'Col arco'. The fourth staff has a dynamic marking of *p* and a marking 'Un poco lento.' The fifth staff has a dynamic marking of *p* and a marking 'Tempo primo.' The sixth staff has a dynamic marking of *p* and a marking 'Col arco'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegretto. 2/4 *Col arco*

pizzic

Fine. *f* *p*

D.C.al Fine.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

rf

p *rf*

p

f *Fine.*

12 6 2