

Trois Quatuors
pour
Flute, Violon, Alto
& Violoncelle,
composés par

A. Gyronetz.
Oeuvre 57^{me}.

N^o 1262.

Prix 3².

A Offenbach /m. chez J. André.

2 / 4
QUARTETTO
I. Allegro.

V I O L I N O.

QUARTETTO I.

The musical score for Quartetto I consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *Cresc* (crescendo). The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one sharp (F#) and a common time signature (C). The notation is complex, with many sixteenth and thirty-second notes, and some staves have multiple beams connecting notes. The score ends with a double bar line and a repeat sign.

VIOLINO.

3

A page of musical notation for a Violino (Violin) part, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *p* (piano), *f* (forte), *rf* (rassonnato forte), *Cresc* (Crescendo), *hr* (forzando), and *fp* (forzando piano). There are also some markings like *1* and *2* above notes, possibly indicating first and second endings or fingerings. The notation is written in a standard musical script with a treble clef.

VIOLINO.

Andante.

Violino musical score for Andante, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *rf*
- Staff 2: *rf*, *p*
- Staff 3: *p*
- Staff 4: *rf*
- Staff 5: *fz*, *p*, *f*
- Staff 6: *p*, *f*, *f*
- Staff 7: *pp*, *f*, *p*, *p*
- Staff 8: *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 9: *p*
- Staff 10: *p*, *rf*
- Staff 11: *f/p*
- Staff 12: *f/p*, *p*, *pp*

VIOLINO.

75

First system of musical notation for Violino, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a rhythmic accompaniment consisting of sixteenth-note patterns. Dynamic markings include *f* (forte) and *p* (piano).

Allegretto moderato.
 Second system of musical notation, measures 5-8. The tempo is marked "Allegretto moderato." and the time signature is 2/4. The music continues with a steady eighth-note pattern. Dynamic marking is *p* (piano).

Third system of musical notation, measures 9-12. The melodic line continues with slurs and ties. Dynamic marking is *f* (forte).

Fourth system of musical notation, measures 13-16. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *fp* (fortissimo piano).

Fifth system of musical notation, measures 17-20. The music continues with a steady eighth-note pattern. Dynamic markings include *fp* (fortissimo piano).

Sixth system of musical notation, measures 21-24. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *fp* (fortissimo piano).

Seventh system of musical notation, measures 25-28. The music continues with a steady eighth-note pattern. Dynamic marking is *f* (forte).

Eighth system of musical notation, measures 29-32. The music features a mix of eighth and sixteenth notes. Dynamic marking is *f* (forte).

Ninth system of musical notation, measures 33-36. The music continues with a steady eighth-note pattern. Dynamic marking is *f* (forte).

Tenth system of musical notation, measures 37-40. The music features a mix of eighth and sixteenth notes. Dynamic marking is *f* (forte).

Eleventh system of musical notation, measures 41-44. The music continues with a steady eighth-note pattern. Dynamic markings include *rf* (ritardando forte) and *p* (piano).

Twelfth system of musical notation, measures 45-48. The music features a mix of eighth and sixteenth notes. Dynamic marking is *f* (forte).

Thirteenth system of musical notation, measures 49-52. The music continues with a steady eighth-note pattern. Dynamic marking is *f* (forte).

V. S.

6 1/4

VIOLINO.

Violino musical score, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note melody. The second staff includes first and second endings marked with '1' and '2'. The third staff continues the eighth-note melody. The fourth staff features a triplet of eighth notes. The fifth staff continues the eighth-note melody. The sixth staff continues the eighth-note melody. The seventh staff continues the eighth-note melody. The eighth staff continues the eighth-note melody. The ninth staff continues the eighth-note melody. The tenth staff ends with a double bar line.

Allegro.

QUARTETTO II.

Quartetto II musical score, measures 13-22. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note melody. The second staff includes a first ending marked with '1'. The third staff continues the eighth-note melody. The fourth staff continues the eighth-note melody. The fifth staff continues the eighth-note melody. The sixth staff continues the eighth-note melody. The seventh staff continues the eighth-note melody. The eighth staff continues the eighth-note melody. The ninth staff continues the eighth-note melody. The tenth staff ends with a double bar line.

VIOLINO.

7

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *rf* (ritardando forte). There are also markings for *h* (harmonics) and *1*, *2* (fingerings). The score concludes with a double bar line and a final *p* marking.

V.S.

1 2 6 2

Violino musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), *rf* (ritardando forte), and *fp* (forzando piano). There are also markings for *p* and *fp* with a *bis* (bis) marking. The system ends with a double bar line.

Violino musical score, second system (measures 13-24). The tempo changes to *Larghetto*. The key signature remains G major. The music is slower and more melodic, with some sixteenth-note passages. Dynamics include *p* (piano), *rf* (ritardando forte), and *fp* (forzando piano). The system ends with a double bar line and the word *Fine*.

pizzic

Col arco

Minore.

Allegro moderato.

Adagio.

First system of musical notation for Violino, Adagio. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio.' The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with some triplets. The fourth staff concludes the section with a double bar line.

Allegro.

Second system of musical notation for Violino, Allegro. It consists of four staves. The tempo is marked 'Allegro.' The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *p* (piano).

Allegro moderato.

QUARTETTO
III.

Third system of musical notation for Violino, Quartetto III, Allegro moderato. It consists of twelve staves. The tempo is marked 'Allegro moderato.' The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The section is marked 'QUARTETTO III.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *rf* (ritardando forte). The section concludes with a double bar line.

This page contains a musical score for a violin, consisting of 15 staves. The key signature is one sharp (F#). The score begins with a forte (*f*) dynamic and a tempo marking of *Adagio*. It features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamics such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), *rf* (ritardando), and *fp* (fortissimo) are used throughout. The tempo changes to *Tempo primo* in the fourth staff. The piece concludes with a final forte (*f*) dynamic and a double bar line.

Andante
con
Variazioni.



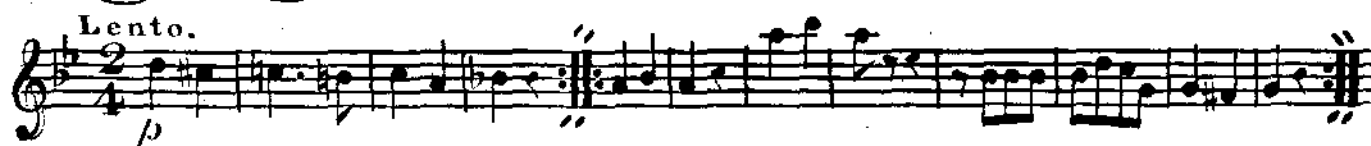
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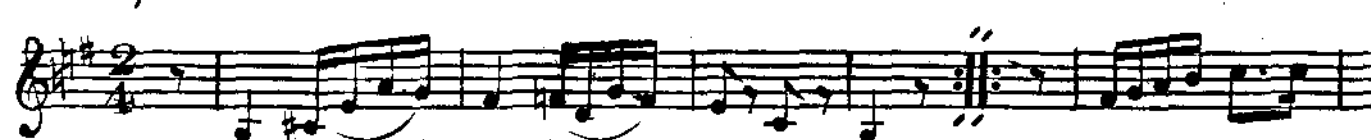
Var. 2.



Var. 3.



Var. 4.



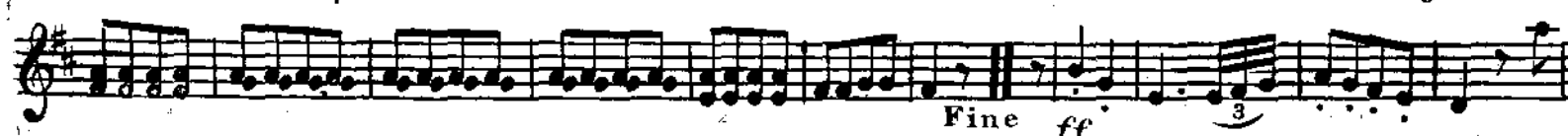
Var. 5.



Var. 6.



Allegretto



Fine

This page contains a single-staff musical score for a violin. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. A double bar line with repeat dots appears on the sixth staff, with the instruction "D.C. al Fine." written below it. The score concludes with a final double bar line on the fourteenth staff.

p *f* *D.C. al Fine.* *p* *f* *mf* *fz fz fz f* *sf sf sf sf p* *f*