

J.C. Naudot: Fêtes rustiques op.8

I.ere Fête

Légerement

Musette ou Vielle

Tous

Flute, Hautbois ou Violon

Basse

7

Seul

14

Tous

21

Duo

28

Seul

6 4 7 6 7 6

7 6 5 6 5 6 x4 6 5

5 5 6 6 6 6 5 6

5 5 6 5 6 6 6 5 6

5 5 6 5 6 6 6 5 6

35

7 6 5
5 5 5 5

42

6 5 # 6 5 x6 5 6 x6 5 4 7 #

49

5 5 6 5 4 7 # 5 5 6 5

56

Tous

6 4 5 6 7 6 7 6

63

Seul

7 5 5

70

x4 6 6 5 6 5 # 6 5 5

78

5 6 5 4 7 6 5 6 5 5

Duo Tous

86

5 5 6 5 4 7

Duo

94

6 5 4 7 6 6 6 5 4 7 4 7

Tous

Gracieusement

Tous

6 5 6 5 6 5 6 5 6 4 3 6 4

7 5 6 6 6 5

6 5 6 5 5 5

6 5 6 6 6 5

6 5 6 5 6 5

35

7 4 3 9 5

42

Seul

9 6 5 6 5 # 6 # 5 # 6

49

6 # 5 6 6 # 5 6 # 5 6 # 6 # 6 # 5 #

56

Tous

6 6 # 5 6 7 6 7 6

63

Seul

7 6 5

69

6 6 7 6 7 5 6 5 #

76

Tous

6 # 5 #

82

7 4 3 9 5 9 6 6 5

88

Seul

Doux

95

Doux

5 6 5 6 5 6 5

Ile Fête

Légerement

The musical score is written for piano and voice in 4/8 time. It consists of five systems of staves. The piano part is in the bass clef, and the vocal part is in the treble clef. The tempo is marked 'Légerement'. The score includes lyrics in French: 'Tous' and 'Seul'. The piano part features various fingerings and articulations, including slurs and accents. The vocal part includes lyrics and musical notation. The score is divided into measures, with measure numbers 6, 8, 15, 22, and 28 indicated at the beginning of their respective systems.

System 1 (Measures 1-7): The piano part starts with a bass line. The vocal part has the lyrics 'Tous'. Measure 6 has a '6' below it. Measure 7 has a 'x4' below it.

System 2 (Measures 8-14): The piano part continues with a bass line. The vocal part has the lyrics 'Tous'. Measure 8 has a '+' above it. Measure 9 has a '+' above it. Measure 10 has a '+' above it. Measure 11 has a '+' above it. Measure 12 has a '+' above it. Measure 13 has a '+' above it. Measure 14 has a '+' above it.

System 3 (Measures 15-21): The piano part continues with a bass line. The vocal part has the lyrics 'Seul'. Measure 15 has a '6' below it. Measure 16 has a '5' below it. Measure 17 has a '6' below it. Measure 18 has a '5' below it. Measure 19 has a '6' below it. Measure 20 has a '5' below it. Measure 21 has a '6' below it.

System 4 (Measures 22-27): The piano part continues with a bass line. The vocal part has the lyrics 'Tous'. Measure 22 has a '6' below it. Measure 23 has a '5' below it. Measure 24 has a '6' below it. Measure 25 has a '5' below it. Measure 26 has a '6' below it. Measure 27 has a '5' below it.

System 5 (Measures 28-34): The piano part continues with a bass line. The vocal part has the lyrics 'Tous'. Measure 28 has a '6' below it. Measure 29 has a '7' below it. Measure 30 has a '6' below it. Measure 31 has a '7' below it. Measure 32 has a '5' below it. Measure 33 has a '6' below it. Measure 34 has a '5' below it.

35

5 6 5 7 5 5 6 5

42

6 5 6 5 # 7 6 #

49

6 5 6 5 7 # 5

56

6 5 4 7 # 6 6 5 6 5

63

4 7 4 7 4 7 5 6 5

69

Tous

9 6 9 6 9 6 9 8 6 4 5 6 5

76

Duo

6 6 5

83

Tous

6 6 5 6 x4 6 6 4 7

89

6 6 5 5 6 5

95

7 5 5 6 5

Lentement

Tous

b7 b7 5 b b b

6 b b b b b

6 6 5 9 b 8 b 6

x6 b 7 6 5 b 6 x6

Gaïment

6 5 6 5 5 6 5

9

Soul

6 4 7 5 4 3 4 3

17

Duo

Soul

4 3 4 3 9 x6 # 6

25

Tous

6 7 6 7 5 6 7 6 # 6 5

33

Soul

6 5 9 7 7 6 5 4 7 6 5 6

41

6 7 5 6 7 x6 5

49

6 5 4 7 # 6 5

57

4 7 # 5 5 6 x6 6

65

7 6 7 6 7 6 6 5

Tous

73

5 6 5 6 7 7 6 5

Duo

82

9 7 6 5 4 7

III.e Fête

Moderement

The musical score is written in 3/8 time and consists of five systems of staves. The piano accompaniment is in the left hand, and the vocal parts are in the right hand. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The tempo is marked 'Moderement'. The key signature is one sharp (F#).

System 1 (Measures 1-8): The piano part features a steady eighth-note accompaniment. The vocal part enters with the word 'Tous' in measure 1 and 'Duo' in measure 4. The system ends with a repeat sign.

System 2 (Measures 9-16): The piano part continues with the eighth-note accompaniment. The vocal part has a rest in measure 10 and enters with 'Tous' in measure 11. The system ends with a repeat sign.

System 3 (Measures 17-24): The piano part continues with the eighth-note accompaniment. The vocal part has a rest in measure 17 and enters with 'Seul' in measure 18. The system ends with a repeat sign.

System 4 (Measures 25-32): The piano part continues with the eighth-note accompaniment. The vocal part has a rest in measure 25 and enters with 'Tous' in measure 26. The system ends with a repeat sign.

System 5 (Measures 33-40): The piano part continues with the eighth-note accompaniment. The vocal part has a rest in measure 33 and enters with 'Tous' in measure 34. The system ends with a repeat sign.

41

6 5

49

6 6 4 7 6 5 # 6 6 # 5

57

6 # # 7 7 7

65

7 # 6 # 6 # 6

73

Seul

6 6 5 2 5 6 x6 7 5

81

7 5 7 5 6 7 5 6

89

Tous

6 5 7 2 5

97

Seul

6 5 6 5 5

105

Duo

6 5 # 6 7 5 6 5 6 5 #

113

Tous

6 5 6 5 # 2 5 6 5

121

6 5 2 5

129

6 5 6 5

Lentement

6 5 4 b6 7 6 7 6 4

7

7 7 7 # 6 5 # 4 b

14

2 5 4 2 5 b6 7 6 7 6

20

7 6 5 6 7 6

25

7 6 7 6 5 6

Gaiment

Tous Duo

6 6 6 6 6 5

9

Tous

5 6 7 6 5

17

Seul

7 7 6 7 7 6 5

25

6 6 5 5 # 6 6 7 6 7 5 6 #

33

Tous Duo

Tous

6 5 4 6 6 5 5 5 5

41

6 5 # 6 5 6 7 5 x6 5

50

6 5 7 5 6x6 5 4 7 5 6 #

58

Seul

5 6 5 5 5 6 5 5 5

67

6 6 7 6 7 5 6 6 # 6

75

98 98 98 98 6 5 98

84

4 3 4 3 98 9 6 4 7 6 5 6

Tous

93

6 5 5 5 6 5 7 7

Duo

102

6 5 6 5 7 7 7 6 5 4 7

IV.e Fête

Vivement

Measures 1-6 of the musical score. The tempo is marked 'Vivement'. The time signature is 3/4. The key signature has one sharp (F#). The music is for three staves (treble, alto, and bass). The first staff has a 'Tous' marking above the first measure. The music consists of eighth and sixteenth notes.

Measures 7-13 of the musical score. The tempo is marked 'Vivement'. The time signature is 3/4. The key signature has one sharp (F#). The music is for three staves (treble, alto, and bass). The second staff has a 'Duo' marking above the second measure. The music consists of eighth and sixteenth notes.

Measures 14-20 of the musical score. The tempo is marked 'Vivement'. The time signature is 3/4. The key signature has one sharp (F#). The music is for three staves (treble, alto, and bass). The music consists of eighth and sixteenth notes.

Measures 21-27 of the musical score. The tempo is marked 'Vivement'. The time signature is 3/4. The key signature has one sharp (F#). The music is for three staves (treble, alto, and bass). The music consists of eighth and sixteenth notes.

Measures 28-34 of the musical score. The tempo is marked 'Vivement'. The time signature is 3/4. The key signature has one sharp (F#). The music is for three staves (treble, alto, and bass). The second staff has a 'Tous' marking above the eighth measure. The music consists of eighth and sixteenth notes.

34

Seul

40

46

Duo

Seul

52

58

65

System 1 (Measures 65-71): Treble staff has whole rests in measures 65-70 and a half note in measure 71. Bass staff contains a continuous eighth-note melody. Measure 71 features a half note in the treble and a half note in the bass.

72

System 2 (Measures 72-77): Treble staff has whole rests in measures 72-75 and eighth-note patterns in measures 76-77. Bass staff contains a continuous eighth-note melody. Measure 77 features a half note in the treble and a half note in the bass.

78

System 3 (Measures 78-83): Treble staff has whole rests in measures 78-81 and eighth-note patterns in measures 82-83. Bass staff contains a continuous eighth-note melody. Measure 83 features a half note in the treble and a half note in the bass.

84

Soleil

System 4 (Measures 84-89): Treble staff has whole rests in measures 84-85, followed by notes in measures 86-89. Bass staff contains a continuous eighth-note melody. Measure 86 features a half note in the treble and a half note in the bass.

91

Tous

System 5 (Measures 91-96): Treble staff has whole rests in measures 91-92, followed by notes in measures 93-96. Bass staff contains a continuous eighth-note melody. Measure 93 features a half note in the treble and a half note in the bass.

97

103

109

115

121

Gracieusement

Tous

6 5 5 6 5 6 5

5 x6 6 5 # 6 5 6 5 6 5

12

6 5 5 6 5 6 5

Detailed description: This is a musical score for a piece titled 'Gracieusement'. It is written for three staves (treble, alto, and bass clefs) in 2/4 time. The score is divided into three systems. The first system has six measures, the second has six measures, and the third has six measures starting with a measure rest of 12. Fingerings are indicated by numbers 5 and 6. There are also some sharp signs (#) and a 'x6' marking. The piece ends with a double bar line.

Légerement

Tous

5

Duo

5 3 4 7 #

Detailed description: This is a musical score for a piece titled 'Légerement'. It is written for three staves (treble, alto, and bass clefs) in 4/8 time. The score is divided into two systems. The first system has eight measures, and the second has eight measures. The first system is marked 'Tous' and the second 'Duo'. Fingerings are indicated by numbers 5, 3, 4, and 7. There is a sharp sign (#) at the end of the second system. The piece ends with a double bar line.

17

Tous

6 5 4 7 # 6 5 4 3 5 x4

25

Seul

9 7 7 5 6 5 5 6 5 5 6

33

Duo

7 6 7 5 6 5 # 2 5

40

6 2 5 # 6 9 7 # 6 6 # 5

47

Tous

Seul

5 4 3 5 4 x4 6 9 7 7 5 6 5

55

6 5 # 6 6 4 7 5 7 7

62

7 7 7 # 5 6 4 7 5 #

69

x6 5 # 6 x6 5 4 7 # 5 5 6 # 5

76

5 6 6 5

Seul

83

b 5 6 7 7 6 5 5

Duo

90

5 7 7 7 7 7 6 5

97

Tous

5 4 3 5 4 x4 6 9 7 7 5

104

6 5 6 5 6 5 6 5 5 4 3

111

5 4 x4 6 9 7 7 5 6 5 6 5 6 5

118

6 5 6 5 6 5 6 5 6 5 6 5

V.e Fête

Gayment

Measures 1-8 of the 'Gayment' section. The music is in 3/4 time, key of D major. The bass line features a sequence of chords: 6, x6, 6, 6, 6, x4, 6, 6, 6, 5. The melody consists of eighth and quarter notes, with a final half note in measure 8.

Measures 9-16 of the 'Gayment' section. The music continues in 3/4 time, key of D major. The bass line features a sequence of chords: x6, #, 5, 5, 6, #, 5. The melody includes a 'Duo' section in measures 10-11 and ends with a half note in measure 16.

Measures 17-24 of the 'Gayment' section. The music continues in 3/4 time, key of D major. The bass line features a sequence of chords: #, 6, 5. The melody includes a 'Tous' section in measures 18-19 and ends with a half note in measure 24.

Measures 25-32 of the 'Gayment' section. The music continues in 3/4 time, key of D major. The bass line features a sequence of chords: #, #, #, 6, 5, 7, 7, 5, 6, 5. The melody includes a '+' section in measures 26-27 and ends with a half note in measure 32.

Measures 33-40 of the 'Gayment' section. The music continues in 3/4 time, key of D major. The bass line features a sequence of chords: 6, 5, 6, 6, 6, 4, 7, 5. The melody includes a '+' section in measure 34 and a 'Seul' section in measures 35-36, ending with a half note in measure 40.

41

5 6 5 6 5 # 5

Tous

49

5 5 6 # 5 b6 5

Tous

57

6 5 7 7 7 5 6 5

Seul

66

5 5 5 7 6 # 5 # # 5

Seul

75

5 4 7 5 6 5

Seul

84

5 # 5 5 6 4 # 6 6 5

93

9 6 # # # 5

102

Tous
Tous
Tous
5 7 5 6 5 6 x6 6 6 x4 4 6 6

111

b6 5 # # # 6 5 5 5

120

7 5 6 5 5 5 7 5 6 5 6 5

Gracieusement

[illegible]

Légerement

Tous

6 6 5 6 5 5 5 5

9 7 # 6 5 # 6 6 7 5 # 9 7 7 6 4

17

9 7 7 # 5 4 3 # 5 4 3 6 6 5 6

25

Seul

9 7 6 5 9 7

33

5 5 # 5 # 6 7 6

41

Tous

6 5 # 6 5 6 5 6 5 7 5 4 6 5

49

Seul

7 5 4 3 6 5 # 6 5 6 5 6 5

57

5 6 5 5 5 6

65

6 6 6 6 6 6 7 6 5 # 6 6 # # # 6 # 5

73

Seul

Tous

6 5 4 7 5 6 6 6 4 7

81

7 5 # 7 5 6 6 5 6 5 6 5

89

6 6 4 7 7 5 7 6 #

96

6 4 7 6 6 5 6 5 5 5

103

6 9 7 7 5 5 6 6

110

6 6 6 6 6 6 6 5

Vie Fête

Gaiment

Tous

6 6 6 6 5 6

Detailed description: This system contains measures 1 through 8. The music is in 3/8 time with a key signature of one sharp (F#). The melody is played in the right hand, and the bass line is in the left hand. The word 'Tous' is written above the first staff. Fingering numbers 6, 6, 6, 6, 5, and 6 are placed below the bass line for measures 1 through 6 respectively.

5 5 5 5 6 4 7 5 #

Detailed description: This system contains measures 9 through 16. The melody continues in the right hand, and the bass line is in the left hand. Fingering numbers 5, 5, 5, 5, 6, 4, 7, and 5 are placed below the bass line for measures 9 through 16 respectively. A sharp symbol (#) is placed below the bass line for measure 16.

Duo

#

Detailed description: This system contains measures 17 through 24. The word 'Duo' is written above the first staff. The melody is played in the right hand, and the bass line is in the left hand. Sharp symbols (#) are placed below the bass line for measures 18, 19, and 20.

5 6 4 7 5 6 5 6 5

Detailed description: This system contains measures 25 through 32. The melody continues in the right hand, and the bass line is in the left hand. Fingering numbers 5, 6, 4, 7, 5, 6, 5, 6, and 5 are placed below the bass line for measures 25 through 32 respectively.

Seul Duo

6 6 6 x6

Detailed description: This system contains measures 33 through 40. The word 'Seul' is written above the first staff, and 'Duo' is written above the second staff. The melody is played in the right hand, and the bass line is in the left hand. Fingering numbers 6, 6, 6, and x6 are placed below the bass line for measures 33 through 40 respectively.

41

Seul

49

Duo

57

Seul

65

Duo

Tous

73

Seul

81

6 7 6 9 6 5

88

9 $\times 6$ 9 9 5 8 6 4 7 5 6 5

95

6 # 5 # 6 4 7 5

102

Tous

Tous

6 6 6

109

Seul

6 5 6 56 76

116

Tous

7 6

5

5

123

Duo

5

6 5

6 4

2 5

5 6 5

130

Tous

6 5

138

6

6 4 7 5

6

Gracieusement

The musical score is for a piece titled "Tous" in 6/8 time. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The lyrics are "Tous". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also fingerings indicated by numbers 6 and 5. The Alto staff has a "+" sign above the first measure. The Bass staff has a "+" sign above the first measure. The Treble staff has a "+" sign above the first measure. The Alto staff has a "+" sign above the second measure. The Bass staff has a "+" sign above the second measure. The Treble staff has a "+" sign above the third measure. The Alto staff has a "+" sign above the third measure. The Bass staff has a "+" sign above the third measure. The Treble staff has a "+" sign above the fourth measure. The Alto staff has a "+" sign above the fourth measure. The Bass staff has a "+" sign above the fourth measure. The Treble staff has a "+" sign above the fifth measure. The Alto staff has a "+" sign above the fifth measure. The Bass staff has a "+" sign above the fifth measure. The Treble staff has a "+" sign above the sixth measure. The Alto staff has a "+" sign above the sixth measure. The Bass staff has a "+" sign above the sixth measure.

[illegible]

22

6 5

6 5 6 5

6 5

Gaiment

Tous

6 6 6 6 6 6 5 4 5 5

5 7 6 5 6 7 4 3

7 4 3 6 7 5 4 3 6 3 6 7 5 4 3 6 3 4

6 3 4 6 3 6 6 6 6 6 6 6 6 5 5

6 5 9 8 4 3

46

6 5 6 9 8 9 8 9 8 7 6 3 4

55

7 6 3 4 6 6 6 6 6 6 5 6 5

64

Seul

5 6 5 5 # 5 5

73

Tous

6 5 4 7 # 6 4 3 5 4 3

81

Seul

5 # 5

89

7 6 # 6 6 # 5 6 # 5

97

Tous

5 6 6 6 5 5 b7 6 3 b7 6 3 6 6

105

6 6 6 6 5 6 5

113

4 3 5 4 3 5

121

7 7 7 7 5 4 3 5 6 5