

MÉLODIES ET FUGUE (de MENDELSSOHN.)

Arr: F. LIGNER.

Artiste de la Garde Républicaine.

PETITE FLÛTE Réb.

Andte (♩ = 63) 24 *mf* 5 *All^o non troppo* (♩ = 138) *mf* 19 *f* 4 *f*

Fugue (♩ = 100) 46 *Piu animato.* *ff* *avec force.* 1 3 *ff* *mf* *f* *f* *Piu Stretto* (♩ = 88) 3 *ff*

Piu animato.

MÉLODIES ET FUGUE (de MENDELSSOHN.)

Arr: F. LIGNER.

Artiste de la Garde Républicaine.

GRANDE FLÛTE.

Andte ($\text{♩} = 65$)

mf *cres - cen - do.* *p*

f *dim. p* *f* *p* *p*

dim. *cres. f*

All^o non troppo ($\text{♩} = 158$)

mf *p* *f* *dim.*

3 *f* *p* *4*

Fugue ($\text{♩} = 160$) *Piu animato.*

46

Plus lent All^o ($\text{♩} = 126$) *avec ff.*

10 *ff* *1* *3*

mf *f* *f* *ff*

Piu Stretto ($\text{♩} = 88$)

3

Piu animato.

MÉLODIES ET FUGUE (de MENDELSSOHN.)

APP: **F. LIGNER.**
Artiste de la Garde Républicaine.

HAUTBOIS.

And^{te} (♩ = 65)

All^o non troppo (♩ = 158)

Fugue (♩ = 100)

Piu animato.

Plus lent All^o (♩ = 126) avec force.

Piu Stretto (♩ = 88)

Piu animato.

MÉLODIES ET FUGUE (de MENDELSSOHN.)

APP: F. LIGNER.

Artiste de la Garde Républicaine.

PETITE CLARINETTE Mi b.

Andte (♩ = 63)

mf *crescendo.* *p*

f *dim.* *p* *f* *p* *p*

dim. *f* *p*

All? non troppo (♩ = 138)

mf *p* *f* *dim.*

3 12 1

Fugue (♩ = 100)

25 9

Piu animato.

ff

Plus lent All? (♩ = 426)

8 *avec force.* *ff* *f*

3

Piu Stretto (♩ = 88)

3 *ff* *ff*

Piu animato.

MÉLODIES ET FUGUE (de MENDELSSOHN.)

F. LIGNER.
Artiste de la Garde Républicaine.

1^{re} CLARINETTE Si b.

And^{te} (♩ = 65)

mf *cres - cen - do.* *p* *f*

dim: *f* *p* *p* *dim:*

f *p* *All^o non troppo (♩ = 158)* *mf* *p*

42 *f* *dim:* *p* *f* *p*

mf *f* *Fugue (♩ = 100)* 13 *f*

f 1

Piu animato. *ff*

Plus lent All^o (♩ = 126) *mf* *f* *4* *avec force.* *ff*

f *p* *f* *mf* *f* *ff*

Piu Stretto (♩ = 88) *ff* *ff*

Piu animato.

MÉLODIES ET FUGUE (de MENDELSSOHN.)

Arr: F. LIGNER.

Artiste de la Garde Républicaine.

2^e CLARINETTE Si b.

Andte (♩ = 65)

mf *crescendo.* p *f* *dim. p*

f p *cres.* p

All^o non troppo (♩ = 138) mf p *f* *dim.* p

f Fugue (♩ = 100) p

f *piu animato.* *ff*

Plus lent All^o (♩ = 126) mf *f*

f *avec force.* *f*

p *f* *mf* *f*

Piu Stretto (♩ = 88) mf

ff *ff* *piu animato.*

MÉLODIES ET FUGUE (de MENDELSSOHN.)

APP: F. LIGNER.
Artiste de la Garde Républicaine.

3^e CLARINETTE Si b.

Andte. (♩ = 65)

The musical score is written for a 3rd Clarinet in B-flat. It begins with a melody in C major, marked 'Andte. (♩ = 65)'. The first staff starts with a mezzo-forte (mf) dynamic and includes a crescendo. The second staff continues the melody with piano (p) and mezzo-forte (mf) dynamics, marked 'All^o non troppo (♩ = 138)'. The third staff features a fugue section, marked 'Fugue (♩ = 100)', with a mezzo-forte (mf) dynamic. The fourth staff continues the fugue with a piano (p) dynamic. The fifth staff is marked 'piu animato.' and features a fortissimo (ff) dynamic. The sixth staff is marked 'Plus lent All^o (♩ = 126)' and features a mezzo-forte (mf) dynamic. The seventh staff is marked 'Piu Stretto (♩ = 88)' and features a mezzo-forte (mf) dynamic. The eighth staff continues the stretto with fortissimo (ff) dynamics. The ninth staff is marked 'piu animato.' and features a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

crescendo. *p* *f* *dim. p*

f *p* *p* *cres.* *p*

mf *p* *f* *dim.* *p*

f *p* *Fugue (♩ = 100)* *f*

piu animato. *ff*

Plus lent All^o (♩ = 126) *mf* *f* *ff* *avec force.* *f*

Piu Stretto (♩ = 88) *f* *mf* *ff* *ff*

piu animato.

MELODIES ET FUGUE (de MENDELSSOHN.)

F. LIGNER:

Artiste de la Garde Républicaine.

And^{te} (♩ = 65)

SAXOPHONE SOPRANO Si b.

Musical score for a piano piece, featuring various dynamics, tempo markings, and a fugue section.

Dynamics: *mf*, *f*, *p*, *dim.*, *ff*, *avec force*, *mf*.

Tempo markings: *All.^o non troppo* ($\text{♩} = 138$), *Plus lent* ($\text{♩} = 126$), *Piu Stretto* ($\text{♩} = 88$), *Piu animato*.

Section markings: *Fugue* ($\text{♩} = 100$).

The score includes measures numbered 1, 2, 3, 4, 5, 11, 13, and 14.

MÉLODIES ET FUGUE (de MENDELSSOHN.)

SAXOPHONE ALTO Mi b.

F. LIGNER.

Artiste de la Garde Républicaine.

Aud^{te} (♩ = 68)

mf

cres.

p

f

dim.

All.^o non troppo (♩ = 158)

mf

p

f

dim.

p

f

Fugue (♩ = 100)

f

p

Piu animato.

Plus lent (♩ = 126)

ff

mf

f

avec force.

Piu Stretto (♩ = 88)

mf

f

ff

Piu animato.

MELODIES ET FUGUE. (de MENDELSSOHN.)

Arr: **F. LIGNER.**
Artiste de la Garde Républicaine.

SAXOPHONE TENOR Sib.

Andante. (♩ = 63)

First system of the Andante section. Dynamics include *mf*, *cres.*, *p*, *f*, and *dim.*

All^o non troppo (♩ = 138)

Second system of the All' non troppo section. Dynamics include *mf*, *p*, *f*, *ff*, and *dim.*

Fugue (♩ = 100)

Third system of the Fugue section. Dynamics include *f*, *ff*, and *dim.*

piu animato.

Plus lent All^o (♩ = 126)

Fourth system of the Plus lent section. Dynamics include *mf*, *f*, *ff*, and *avec force.*

Piu Stretto (♩ = 88)

Fifth system of the Piu Stretto section. Dynamics include *f*, *ff*, and *mf*.

Sixth system of the Piu Stretto section. Dynamics include *f*, *ff*, and *mf*.

MÉLODIES ET FUGUE (de MENDELSSOHN.)

Arr: **F. LIGNER**.
Artiste de la Garde Républicaine.

Andante (♩ = 63)

SAXOPHONE BARYTON Mi b.

cres.
mf
f *p* *p*
dim.
f
mf
p
Solo.
f *ff* *dim.* *p*
Fugue (♩ = 100)
f *f*
5
piu animato.
ff
Plus lent. All. (♩ = 126)
mf *f*
4
avec force.
f *ff*
f *ff*
Piu Stretto (♩ = 88)
p *f* *ff*
mf
ff
piu animato.
mf

MÉLODIES ET FUGUE (de MENDELSSOHN.)

Arr: **F. LIGNER.**

Artiste de la Garde Républicaine.

Andte (♩ = 65)

1^{re} COR Mi b.

The musical score is written for a 1st Horn in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andte' with a quarter note equal to 65 beats per minute. The score consists of ten staves of music. The first staff has a 2-measure rest, followed by a 4-measure rest, then a series of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *cres.* (crescendo). The second staff continues the melody with a 4-measure rest and a 5-measure rest. The third staff has a 3-measure rest and a 5-measure rest. The fourth staff has a 3-measure rest and a 5-measure rest. The fifth staff has a 4-measure rest and a 9-measure rest. The sixth staff has a 6-measure rest and a 9-measure rest. The seventh staff has a 6-measure rest and a 9-measure rest. The eighth staff has a 6-measure rest and a 9-measure rest. The ninth staff has a 6-measure rest and a 9-measure rest. The tenth staff has a 6-measure rest and a 9-measure rest. The score includes various musical notations such as beams, slurs, and accents. The dynamics range from *p* to *ff* (fortissimo). The tempo markings include 'Andte', 'All^o non troppo', 'Fugue', 'Plus lent All^o', 'Piu animato', and 'Piu Stretto'. The key signature remains one flat throughout the piece.

MELODIES ET FUGUE (de MENDELSSOHN.)

Arr: **F. LIGNER.**

Artiste de la Garde Républicaine.

Andte (♩ = 65)

2^e COR Mi b.

All^o non troppo (♩ = 138)

Fugue (♩ = 100)

Piu animato.

Plus lent All^o (♩ = 126)

Piu Stretto (♩ = 88)

The musical score is written for a 2nd Horn in B-flat. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andte' with a quarter note equal to 65 beats. The first measure is marked with a '2' above it. The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as crescendos (cres.) and decrescendos (dim.). The second staff introduces a new tempo, 'All^o non troppo', with a quarter note equal to 138 beats. The third staff continues this tempo. The fourth staff introduces a 'Fugue' section with a quarter note equal to 100 beats. The fifth staff continues the fugue. The sixth staff introduces a 'Piu animato' section. The seventh staff continues this section. The eighth staff introduces a 'Plus lent All^o' section with a quarter note equal to 126 beats. The ninth staff continues this section. The tenth staff introduces a 'Piu Stretto' section with a quarter note equal to 88 beats. The eleventh staff continues this section. The score is marked with various fingerings and articulations throughout.

PETIT BUGLE Mi b.

Andte (♩ = 63)

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andte' with a quarter note equal to 63 beats per minute. The score is divided into several sections with varying dynamics and tempo changes:

- First Section:** Starts with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. Dynamics include *pp*, *f*, and *p*.
- Second Section:** Continues with eighth notes, marked *dim:* and *f*. It includes measure rests of 4 and 2 measures.
- Third Section:** Features a 16-measure rest, followed by eighth notes, marked *dim:* and *f*. It includes a 3-measure rest.
- Fourth Section:** Labeled 'Fugue' with a tempo of ♩ = 100. It begins with a 21-measure rest, followed by eighth notes, marked *f*.
- Fifth Section:** Marked 'Piu animato.' with a tempo of ♩ = 126. It consists of eighth notes, marked *ff*.
- Sixth Section:** Marked 'Plus lent All?' with a tempo of ♩ = 126. It includes a 10-measure rest, followed by eighth notes, marked *avec force.* and *ff*.
- Seventh Section:** Marked 'Piu Stretto' with a tempo of ♩ = 88. It begins with a 4-measure rest, followed by eighth notes, marked *f* and *ff*.
- Eighth Section:** Marked 'Piu animato.' It continues with eighth notes, marked *f*.

The score concludes with a final double bar line.

MÉLODIES ET FUGUE (de MENDELSSOHN)

1^{re} BUGLE Si b.

Arr: F. LIGNER.
Artiste de la Garde Républicaine.

And^{te} (♩ = 65)

mf

f

dim.

p

1

p

dim.

cres.

f

p

All^o non troppo (♩ = 138)

Cornets.

mf

Bugle.

Solo.

p

3

f

ff

f

dim.

Obl: 1^{re} Solo.

p

3

Solo.

p

Fugue (♩ = 100)

13

Soli.

f

Soli.

ff

Piu animato.

ff

Plus lent All^o (♩ = 126)

mf

f

4

f

avec force.

ff

Piu Stretto (♩ = 88)

mf

6

ff

Piu animato.

MÉLODIES ET FUGUE (de MENDELSSOHN)

2^e BUGLE Si b.

Arr: **F. LIGNER.**
Artiste de la Garde Républicaine.

And^{te} (♩ = 63)

mf p f dim. p mf

All^o non troppo (♩ = 138)
2^e Pist.

mf p f ff

Bugle.

Cors.

Bugle.

dim. f p mf

Fugue (♩ = 100)

Soli.

f ff

f ff

Piu animato.

Plus lent All^o (♩ = 126)

f ff

avec force.

f ff

Piu Stretto (♩ = 88)

ff mf ff

ff mf

Piu animato.

ff mf

MÉLODIES ET FUGUE (de MENDELSSOHN.)

Arr: **F. LIGNER.**
Artiste de la Garde Républicaine.

3^e BUGLE Si b.

Andante (♩ = 63.)

The musical score is written for a 3rd Bugle in B-flat. It consists of ten staves of music. The tempo starts with 'Andante (♩ = 63.)'. The first staff begins with a treble clef and a common time signature. Dynamics include *mf*, *p*, *dim.*, *f*, and *dim.*. The second staff introduces 'All.^o non troppo (♩ = 158)' and '2^e Piston'. The third staff is marked 'Bugle.' and includes a '5' measure. The fourth staff has a '3' measure. The fifth staff is marked 'Fugue (♩ = 100)' and '9 Soli.'. The sixth staff has a '2' measure. The seventh staff is marked 'piu animato..'. The eighth staff is marked 'Plus lent All.^o (♩ = 126)'. The ninth staff is marked 'avec force.' and '4'. The tenth staff is marked 'Piu Stretto (♩ = 88)' and '1'. The final staff is marked 'piu animato..'. Dynamics throughout include *mf*, *p*, *dim.*, *f*, *ff*, *cres.*, and *decres.*.

MÉLODIES ET FUGUE (de MENDELSSOHN)

Arr: **F. LIGNER.**
Artiste de la Garde Républicaine.

And^{te} (♩ = 63)

1^{er} PISTON Si b.

Unis.

1^o Solo.

All^o non troppo (♩ = 138)

Fugue (♩ = 100)

Solo.

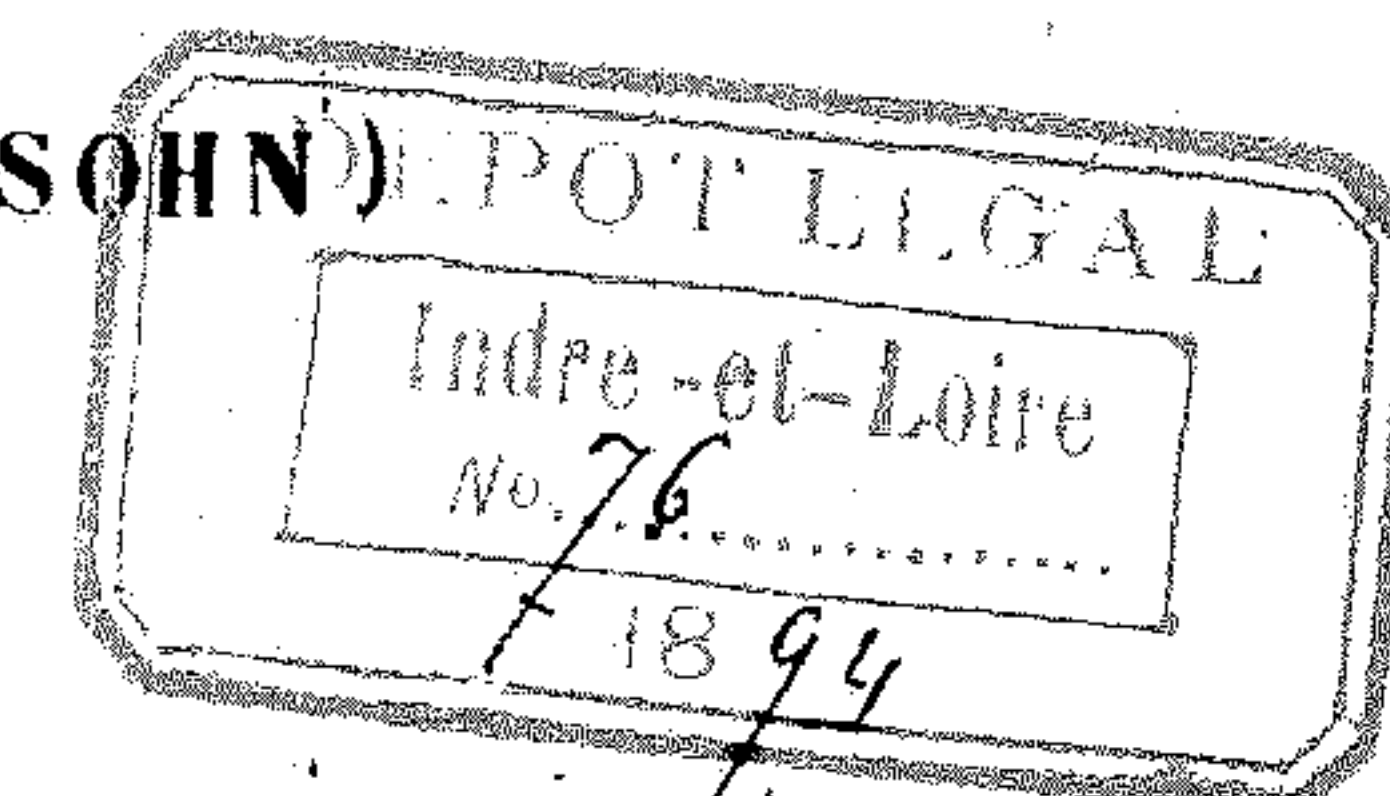
Plus lent All^o (♩ = 126)

avec force.

Piu Stretto (♩ = 88)

Piu animato.

MÉLODIES ET FUGUE (de MENDELSSOHN)



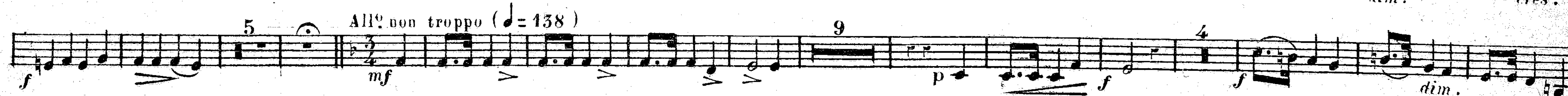
APP: F. LIGNER.
Artiste de la Garde Républicaine.

Andte (♩ = 63)

2^e PISTON Si b.



All^o non troppo (♩ = 138)



Fugue (♩ = 100)



Plus lent All^o (♩ = 126)



Piu Stretto (♩ = 88)

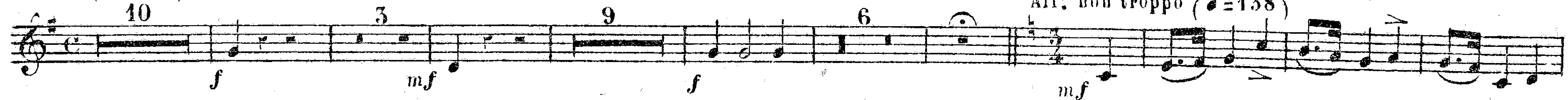


MÉLODIES ET FUGUE DE MENDELSSOHN

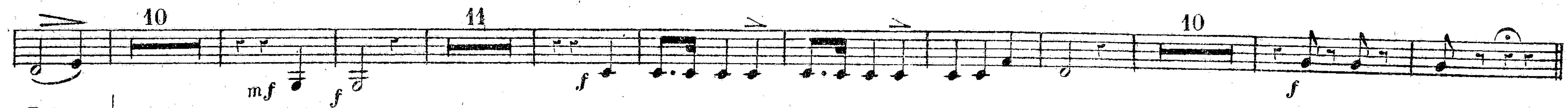
Arr: **F. LIGNER.**
Artiste de la Garde Républicaine.

1^{re} TROMPETTE Mi b.

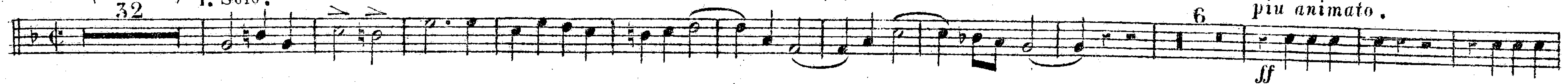
And^{te} (♩ = 63)



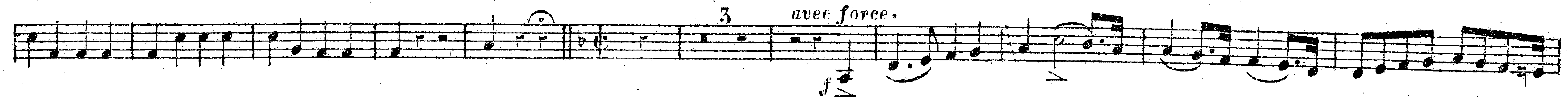
All^o non troppo (♩ = 138)



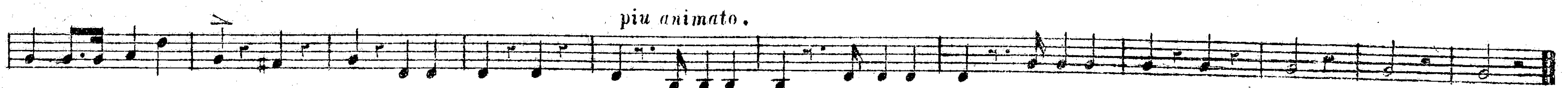
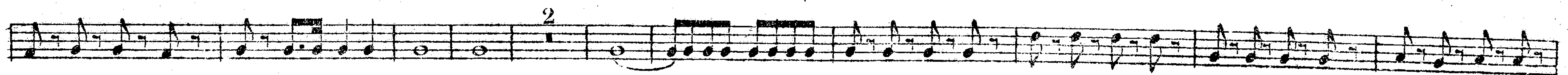
Fugue (♩ = 100) 1^o Solo.



Plus lent All^o (♩ = 126)



Piu Stretto (♩ = 88)



MÉLODIES ET FUGUE DE MENDELSSOHN

Arr: **F. LIGNER.**
Artiste de la Garde Républicaine.

2^e TROMPETTE Mi b.

And^{te} (♩ = 63)

10 3 9 6

f *mf* *f* *mf*

All^o non troppo (♩ = 158)

10 14 10

mf *f* *f*

Fugue (♩ = 100)

32 Solo. 2^e Obl: 6 *piu animato.*

f *f* *ff*

Plus lent All^o (♩ = 126)

3 *avec force.*

f

5 1 3

f *mf* *ff*

Piu Stretto (♩ = 88)

4

f *ff*

2

piu animato.

MÉLODIES ET FUGUE (de MENDELSSOHN.)

Arr: F. LIGNER.
Artiste de la Garde Républicaine.

And $t_e(d=63)$

1^{er} ALTO Mi b.

This page of musical notation is for a symphony, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and articulation marks. Dynamics such as *mf*, *p*, *f*, *ff*, *dim.*, and *cres.* are used throughout. Tempo markings include *All.^o non troppo* (♩ = 138), *Fugue* (♩ = 100), *Plus lent All.^o* (♩ = 126), and *Piu Stretto* (♩ = 88). The piece concludes with the marking *piu animato.*

MÉLODIES ET FUGUE (de MENDELSSOHN.)

App: **F. LIGNER**.
Artiste de la Garde Républicaine.

2^e ALTO Mi b.

And^{te} (♩=63)

The musical score is written for a 2nd Alto in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'And^{te} (♩=63)'. The dynamics range from *mf* to *f*, with a *dim.* marking at the end. The second staff continues the piece, with dynamics *p*, *dim.*, *cres.*, and *p*. The third staff is marked 'All^o non troppo (♩=138)' and 'Solo.', with a triplet of eighth notes. Dynamics include *p*, *ff*, *f*, *dim.*, and *f*. The fourth staff is marked 'Fugue (♩=100)' and begins with a triplet of eighth notes. Dynamics include *p*, *f*, and *ff*. The fifth staff is marked 'Plus lent All^o (♩=426)' and begins with a triplet of eighth notes. Dynamics include *f*, *ff*, and *ff*. The sixth staff is marked 'Piu Stretto (♩=88)' and begins with a triplet of eighth notes. Dynamics include *f*, *mf*, and *ff*. The seventh staff continues the piece, with dynamics *f*, *ff*, and *ff*. The eighth staff is marked 'piu animato.' and begins with a triplet of eighth notes. Dynamics include *f*, *ff*, and *ff*. The ninth staff continues the piece, with dynamics *f*, *ff*, and *ff*. The tenth staff is marked 'piu animato.' and begins with a triplet of eighth notes. Dynamics include *f*, *ff*, and *ff*.

MÉLODIES ET FUGUE (de MENDELSSOHN.)

Arr: **F. LIGNER**.
Artiste de la Garde Républicaine.

Andante (♩ = 63)

3^e ALTO Mi b.

The musical score is written for a 3rd Alto in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 63 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic and includes markings for piano (p), forte (f), and diminuendo (dim). The second staff continues with piano (p) and crescendo (cres.) markings. The third staff introduces a 'Solo' section with a tempo change to 'All^o non troppo' (♩ = 458) and a 3-measure rest. Dynamics include piano (p), forte (f), and fortissimo (ff). The fourth staff features a 'Fugue' section with a tempo of ♩ = 100 and a 9-measure rest. The fifth staff has a tempo change to 'Plus lent All^o' (♩ = 426) and a 2-measure rest. The sixth staff is marked 'avec force' and includes fortissimo (ff) dynamics. The seventh staff is marked 'Piu Stretto' (♩ = 88) and includes fortissimo (ff) dynamics. The eighth staff is marked 'piu animato' and includes fortissimo (ff) dynamics. The score concludes with a final staff.

MÉLODIES ET FUGUE (de MENDELSSOHN.)

App: **F. LIGNER.**

Artiste de la Garde Républicaine.

1^{re} TROMBONE en Ut.

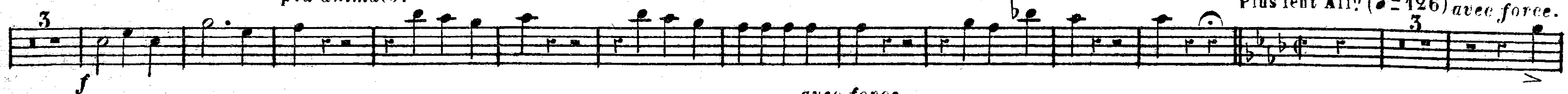
And^{te} (♩ = 65)



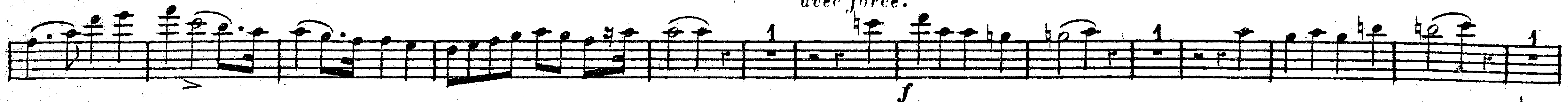
All^o non troppo (♩ = 138)



piu animato.



avec force.



Piu Stretto (♩ = 88)



piu animato.



MÉLODIES ET FUGUE (de MENDELSSOHN.)

APP: **F. LIGNER.**

Artiste de la Garde Républicaine.

And^{te} (♩ = 65)

2^e TROMBONE en Ut.

All^o non troppo (♩ = 138)

dim.



Fugue (♩ = 100)

Obl:



f

piu animato.

Plus lent All^o (♩ = 126)



avec force.



Piu Stretto (♩ = 88)



piu animato.



MÉLODIES ET FUGUE (de MENDELSSOHN)

APP: **F. LIGNER.**
Artiste de la Garde Républicaine.

3^e TROMBONE.

And^{te} (♩=63)

10

f *dim.* *mf* *p* *f* *f* *dim.*

3 8 6

All^o non troppo (♩=158)

19

f *ff* *dim.*

Fugle (♩=100)

25

Obligé.

f

piu animato.

f

Plus lent All^o (♩=126)

3

avec force.

f

Piu Stretto (♩=88)

1

mf *ff* *mf* *ff*

piu animato.

MÉLODIES ET FUGUE DE MENDELSSOHN

Arr: **F. LIGNER**.
Artiste de la Garde Républicaine.

1^{er} BARYTON Si b.

And^{te} (♩ = 63)

The first system of the Andante section, marked 'And^{te} (♩ = 63)'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked *mf*. The melody consists of eighth and sixteenth notes, with dynamics ranging from *p* to *f*. The system ends with a *dim.* and *p* marking.

The second system of the Andante section. It continues the melody with dynamics *f*, *p*, and *cres.* (crescendo). The system ends with a *p* marking.

All^o non troppo (♩ = 138)

The third system of the Andante section. It begins with a *Soli.* marking. The melody is marked *p* and *f*. The system ends with a *dim.* and *1^o Solo.* marking.

The fourth system of the Andante section. It continues the melody with dynamics *f*, *p*, and *Obligé.* The system ends with a *1* marking.

The fifth system of the Andante section. It begins with a *Fugue* (♩ = 100) marking. The melody is marked *f* and *Soli.* The system ends with a *3* marking.

The sixth system of the Andante section. It continues the melody with dynamics *f* and *piu animato.* The system ends with a *3* marking.

Plus lent All^o (♩ = 126)

The seventh system of the Andante section. It begins with a *Plus lent All^o (♩ = 126)* marking. The melody is marked *mf* and *f*. The system ends with a *avec force.* marking.

The eighth system of the Andante section. It continues the melody with dynamics *ff*, *p*, *f*, and *mf*. The system ends with a *f* marking.

Piu Stretto (♩ = 88)

The ninth system of the Andante section. It begins with a *Piu Stretto (♩ = 88)* marking. The melody is marked *ff* and *piu animato.* The system ends with a *piu animato.* marking.

The tenth system of the Andante section. It continues the melody with dynamics *ff* and *piu animato.* The system ends with a *piu animato.* marking.

MÉLODIES ET FUGUE DE MENDELSSOHN

Arr: **F. LIGNER.**
Artiste de la Garde Républicaine.

2^e BARYTON Si b.

And^{te}. (♩ = 63)

[illegible]

MÉLODIES ET FUGUE (de MENDELSSOHN)

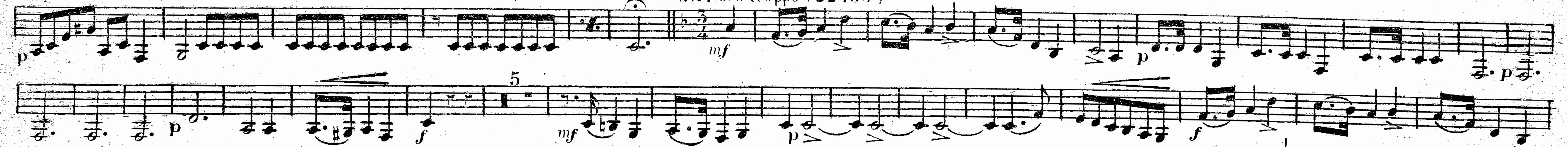
BASSE Si $\flat$

Arr: **F. LIGNER**.
Artiste de la Garde Républicaine.

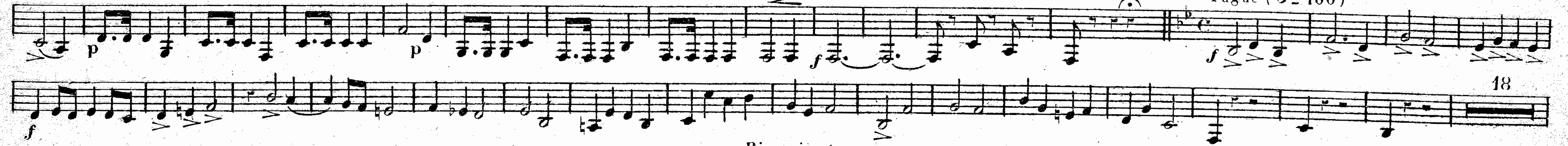
And^{te} (♩ = 63)



All^o non troppo (♩ = 158)



Fugue (♩ = 100)



Piu animato.



Plus lent All^o (♩ = 126)

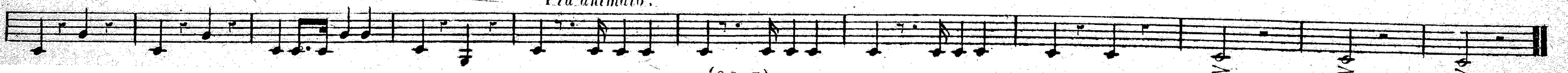
avec force.



Piu Stretto (♩ = 88)



Piu animato.



MÉLODIES ET FUGUE (de MENDELSSOHN)

Arr : F. LIGNER.
Artiste de la Garde Républicaine.

BASSE Si b

And^{te} (♩ = 63)



All^o non troppo (♩ = 138)

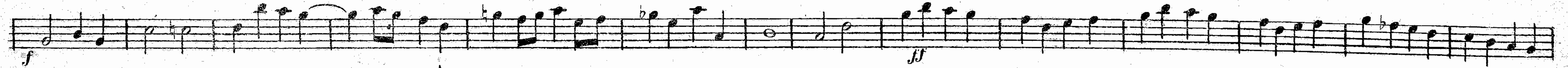


Fugue (♩ = 100)



18

Piu animato.



Plus lent All^o (♩ = 126)

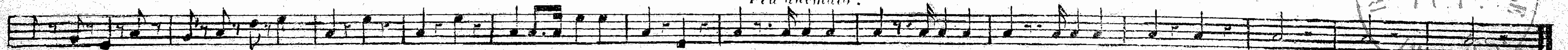
avec force.



Piu Stretto (♩ = 88)



Piu animato.

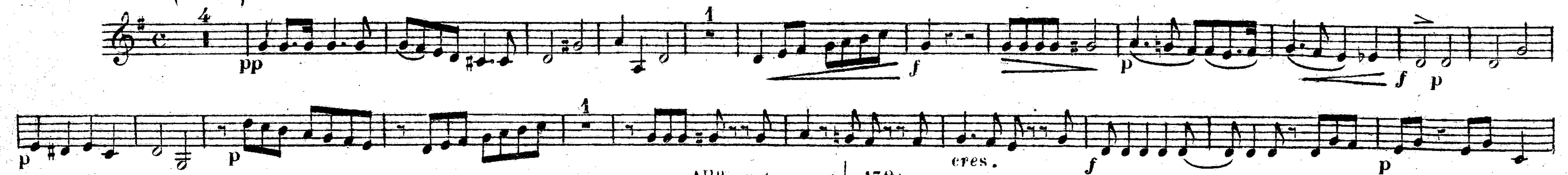


MÉLODIES ET FUGUE (de MENDELSSOHN)

Arr: **F. LIGNER.**
Artiste de la Garde Républicaine.

C.B. ou BOMBARDON Mi $\flat$

And^{te} (♩=63)



All^o non troppo (♩=138)



Fugle (♩=100)



piu animato.



Plus lent All^o (♩=126)



avec force.

Piu Stretto (♩=88)



piu animato.



MÉLODIES ET FUGUE (de MENDELSSOHN).

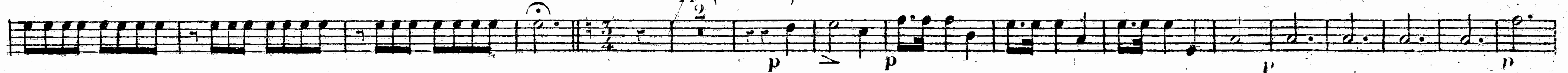
Arr: **F. LIGNER.**
Artiste de la Garde Républicaine.

C.B. ou BOMBARDON Mi $\flat$ 9:.

And^{te} (♩ = 63)



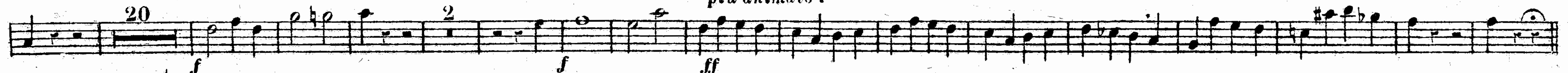
All^o non troppo (♩ = 138)



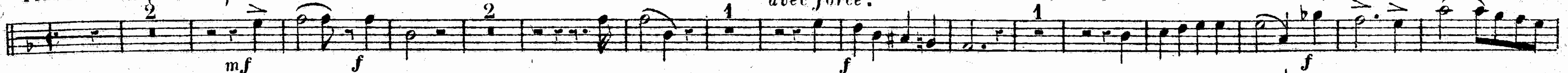
Fugle (♩ = 100)



piu animato.



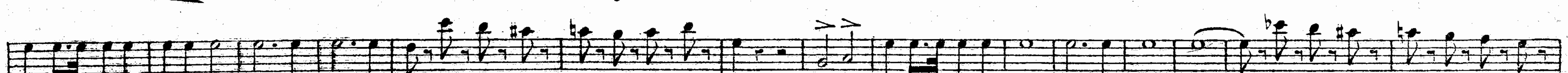
Plus lent All^o (♩ = 126)



avec force.



Piu Stretto (♩ = 88)



piu animato.



MÉLODIES ET FUGUE (de MENDELSSOHN)

C. B. GRAVE Si b .

Arr: **F. LIGNER.**
Artiste de la Garde Républicaine.

Andte (♩ = 63)

mf *p* *f* *f* *p* *p*

cres. *f* *p* *p*

All? non troppo (♩ = 138)

p *p* *p* *f* *mf*

f *p* *p*

Fugle (♩ = 100)

f *piu animato.*

Plus lent All? (♩ = 126)

mf *f* *f* *f*

avec force.

Piu Stretto (♩ = 88)

mf *ff*

piu animato.

MÉLODIES ET FUGUE (de MENDELSSOHN.)

Arr: F. LIGNER.

Artiste de la Garde Républicaine.

TAMBOUR.

Andte (♩=65) All^o nontropo (♩=138)

34 Triangle. 3 21

p *f*

8 46 *pp* *cres.* *ff* *piu animato.*

Plus lent All^o (♩=126) 3 5 *mf* *avec force.* 1

7 4 4 *mf* *f* *ff* *Piu Stretto* (♩=88)

piu animato.

The musical score is written for a Tambour (tambourine). It consists of seven staves of music. The first staff begins with a bass clef and a common time signature. It includes measures 34, 3, and 21. The second staff starts with measure 8 and includes measure 46. The third staff includes measures 3, 5, and 1. The fourth staff includes measures 7, 4, and 4. The fifth staff includes measure 1. The sixth and seventh staves continue the piece. Dynamics such as *pp*, *cres.*, *ff*, *mf*, *f*, and *ff* are indicated throughout. Performance instructions include *Triangle.*, *piu animato.*, *avec force.*, *Piu Stretto*, and *piu animato.* at the end. The tempo markings are Andte (♩=65), All^o nontropo (♩=138), Plus lent All^o (♩=126), and Piu Stretto (♩=88).

MÉLODIES ET FUGUE (de MENDELSSOHN.)

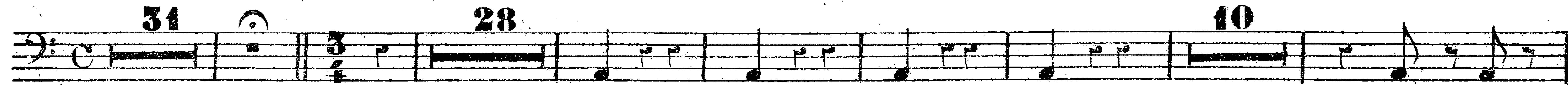
Arr: F. LIGNER.

Artiste de la Garde Républicaine.

GROSSE CAISSE.

And^{te} (♩=63)

All^o non troppo (♩=138)



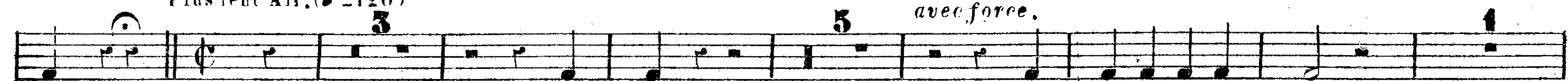
Fugue (♩=100)

piu animato.



Plus lent All^o (♩=126)

ff

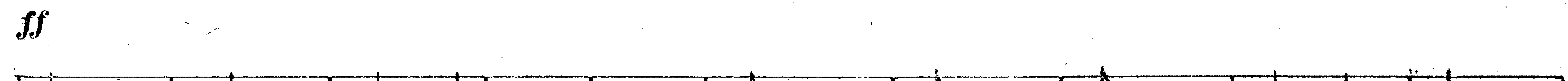
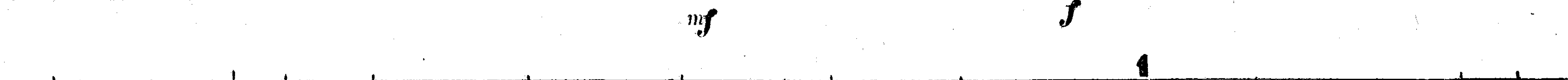


avec force.

mf

mf

Piu Stretto (♩=88)



piu animato.

