

Violin I

Quinteto N° 6 en Mib Mayor

K. 614

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Allegro di molto

p

7 *p* *f*

13 *p* *f* *p*

18 6 *f*

28 *tr* *tr* *tr* *tr*

33

36

39 *p*

44 7

55 *p* *f* *p* *f* *p*

60 *f* *p*

65 *f* *p* *f* *p* *f* *p*

70 *f* *p*

73

76 *f* *p*

81

86 *p*

91 *f*

95 *sf* *sf* *p*

100 *f sf sf sf sf*

104 *sf sf p*

108 *tr*

113 *tr*

118 *tr*

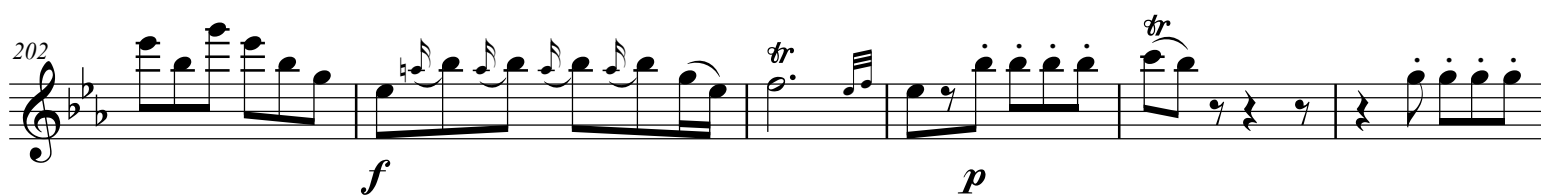
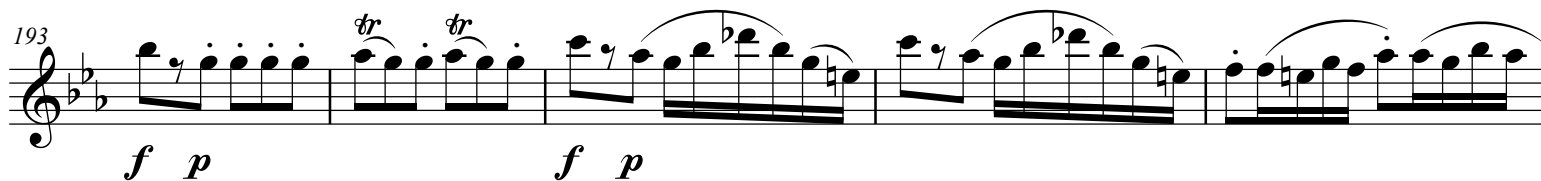
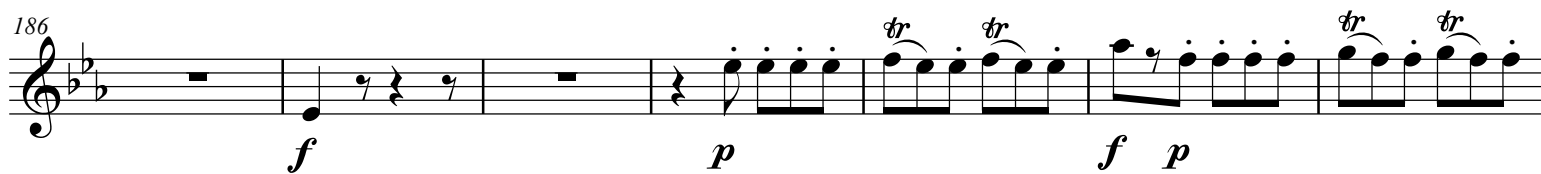
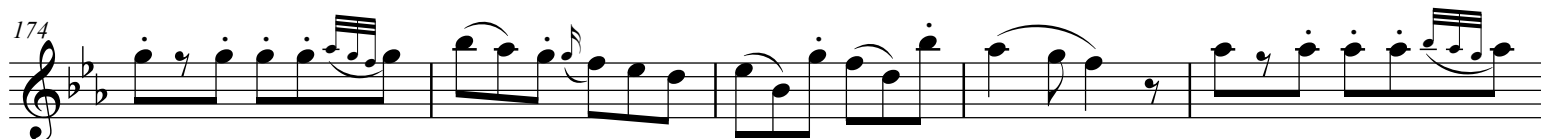
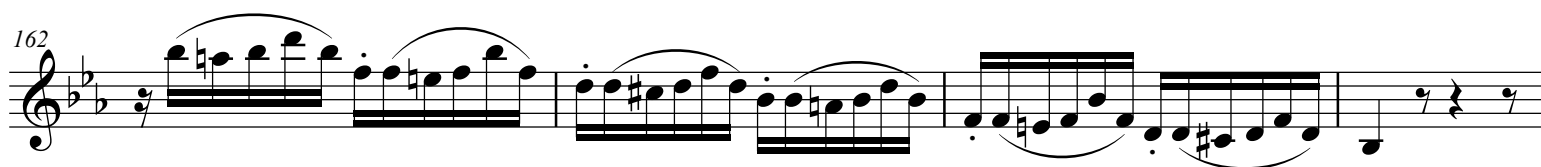
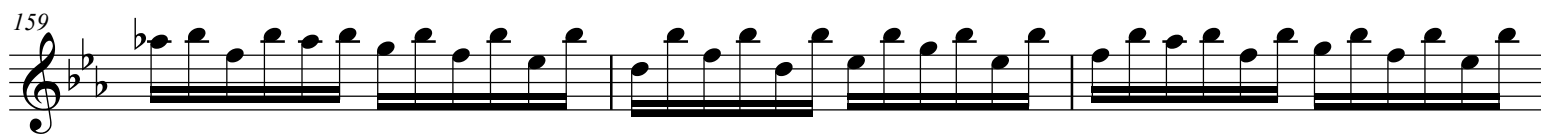
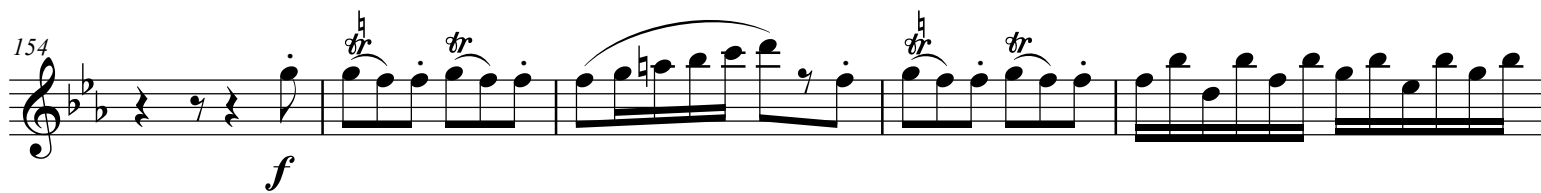
123 *p*

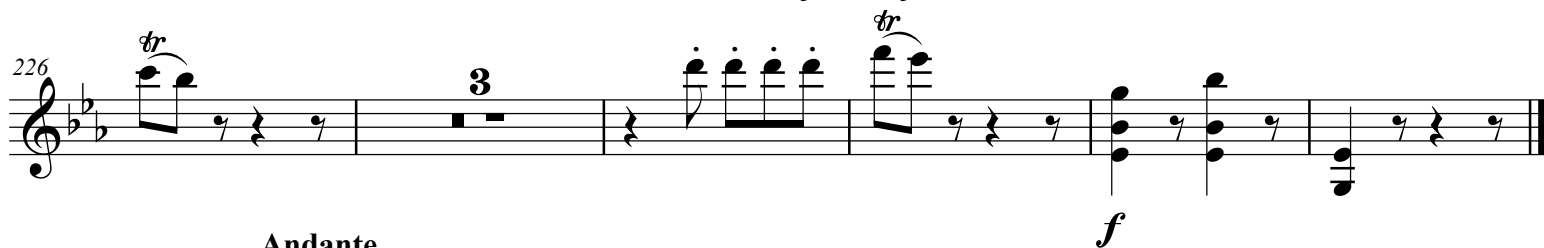
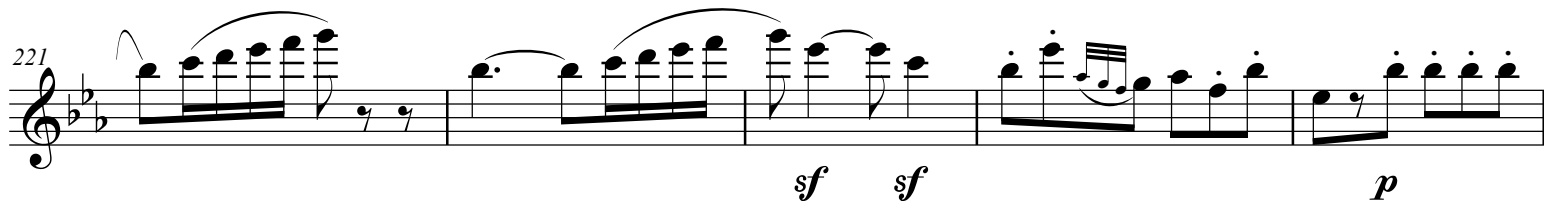
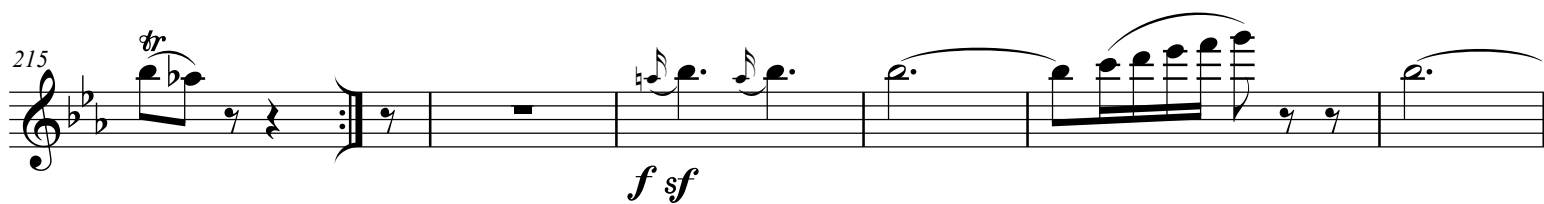
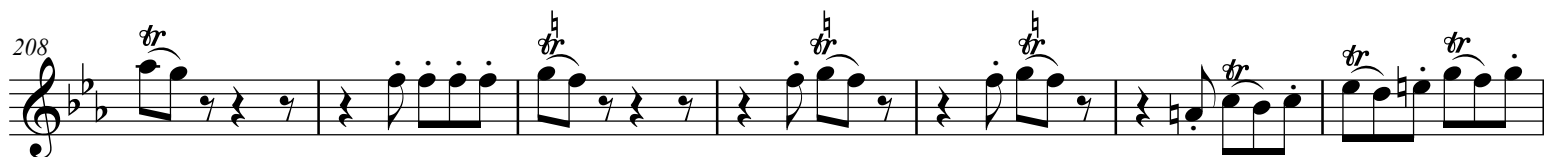
128 *p*

132 *f*

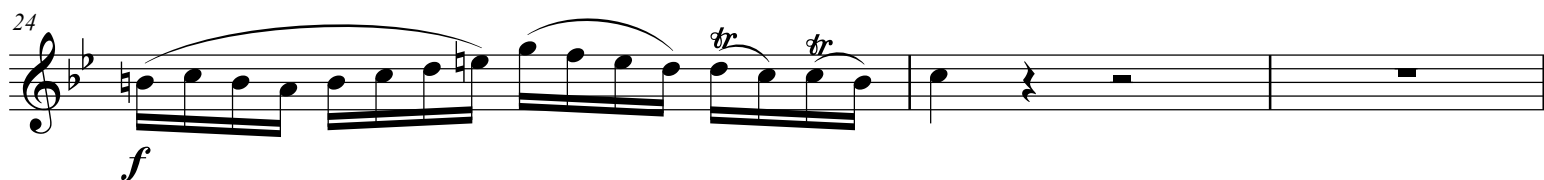
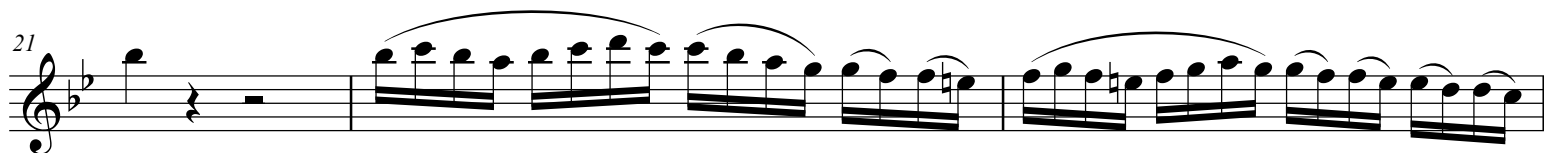
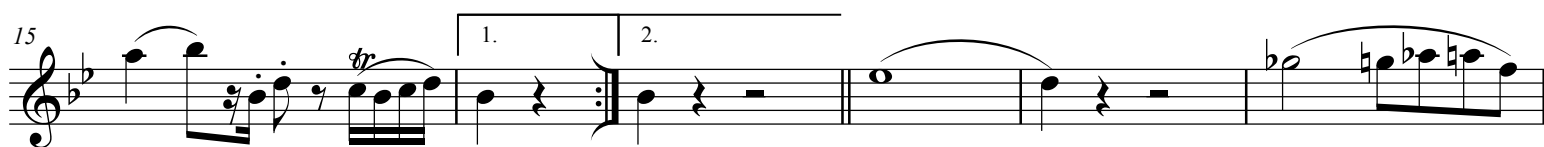
136 *p f*

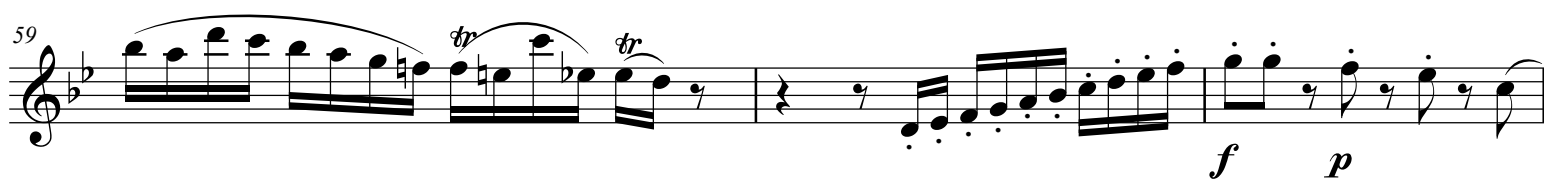
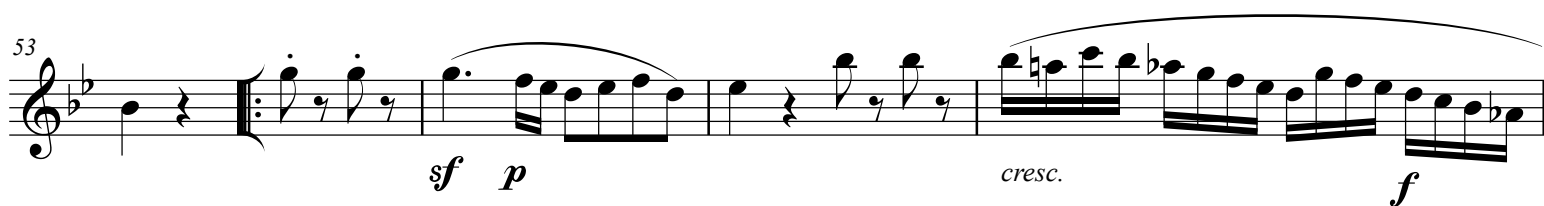
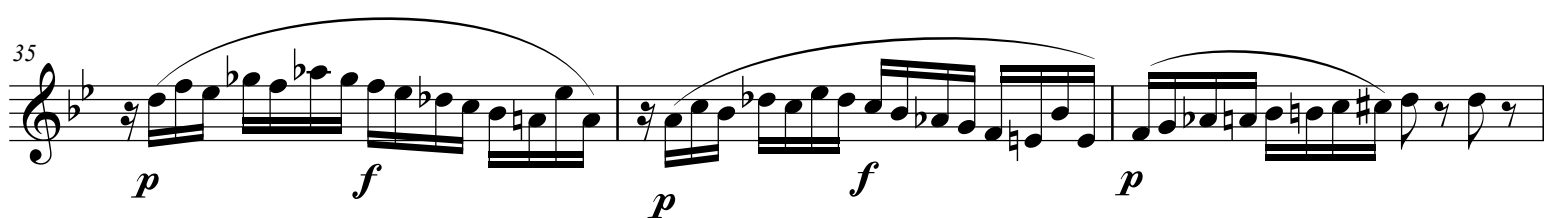
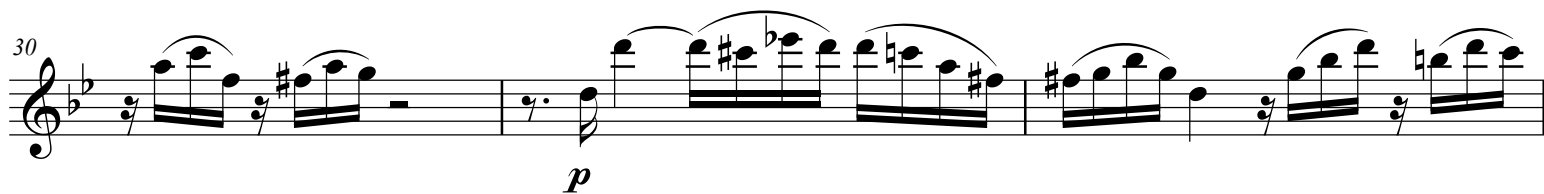
141 *p* 9





Andante





62 *mf* *p* *f* *p* *sf* *p*

66 *sf* *p*

70 *cresc.* *f* 2

75 *p* *f* *p* *mf* *p* *sf* *p*

79 *sf* *p* *sf* *p*

83 *sf* *p*

86

89

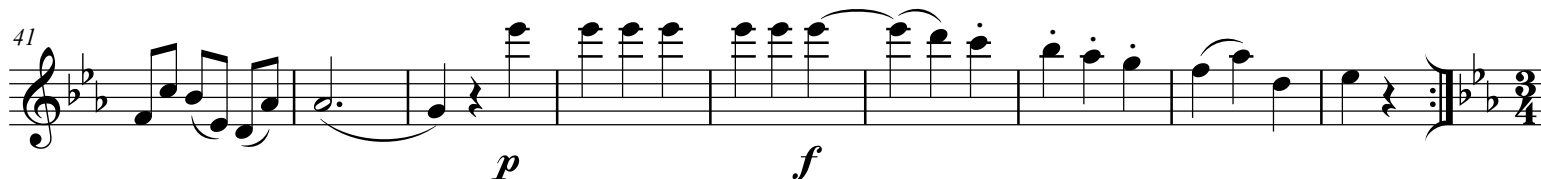
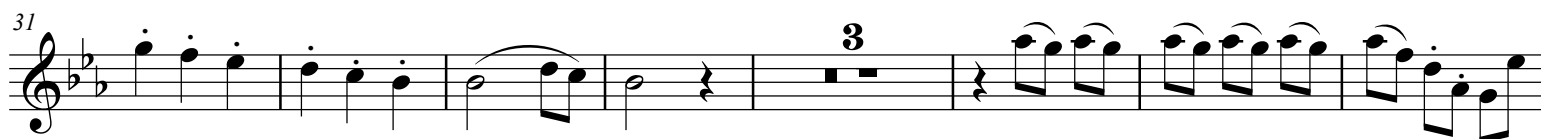
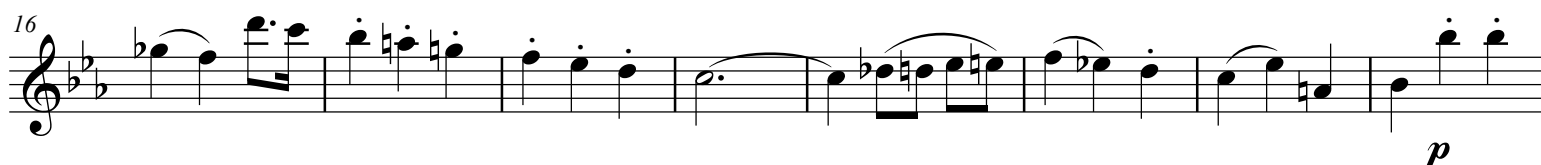
94

99

Detailed description: This is a musical score for a single melodic line, spanning measures 62 to 99. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics are: *mf* (mezzo-forte), *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). The score features several slurs and ties, indicating phrasing and melodic continuity. A repeat sign is present at measure 65. A fermata is placed over a whole note at measure 70. A second ending bracket labeled '2' is at the end of measure 70. The notation is written on a single staff with a treble clef.



MENUETTO
Allegretto



Trio

Musical score for Trio, measures 55-93. The score is written in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 55-60: *p* (piano). Measure 59 includes a trill (*tr*).

Measures 60-65: *tr* (trill) in measure 60.

Measures 65-70: *cresc.* (crescendo) in measure 65, *f* (forte) in measure 67, *p* (piano) in measure 69.

Measures 70-74: *cresc.* (crescendo) in measure 73.

Measures 74-79: *p* (piano) in measure 74, *tr* (trill) in measure 76.

Measures 79-84: *cresc.* (crescendo) in measure 81, *f* (forte) in measure 83.

Measures 84-88: *p* (piano) in measure 84.

Measures 88-93: *cresc.* (crescendo) in measure 88, *p* (piano) in measure 90, *f* (forte) in measure 92.

Menuetto D.C.

Allegro

p *sf* *p*

8 *f*

14 *p* *sf*

21 *p* *p*

27 *f*

34

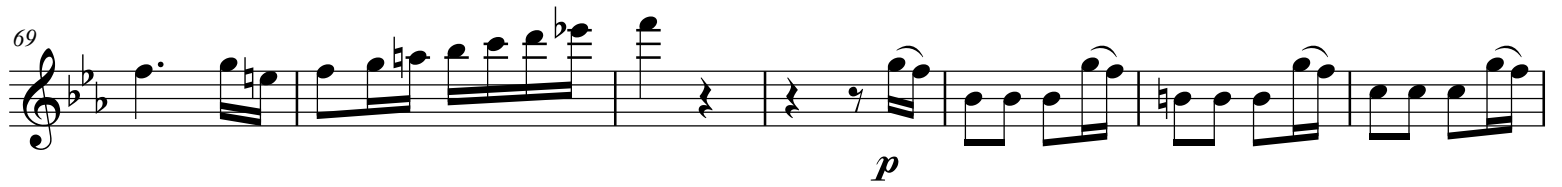
39 *p* *f*

44

48 *p*

54

Detailed description: This musical score is for a single melodic line in 2/4 time, written in a key with three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic, followed by a sforzando (*sf*) and then returns to piano (*p*). The second staff starts with a forte (*f*) dynamic. The third staff features piano (*p*) and sforzando (*sf*) dynamics. The fourth staff has piano (*p*) dynamics. The fifth staff begins with a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff has piano (*p*) and forte (*f*) dynamics. The eighth staff is marked piano (*p*). The ninth staff concludes the piece. The music includes various articulations such as slurs, ties, and accents, and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests.



155

p *sf* *f* *staccato*

162

Example 162 is a single staff of music in G-flat major (two flats) and 4/4 time. The melody consists of eighth and quarter notes, with some slurs and a repeat sign.

170

Example 170

177

p *p*

185

sf *p* *f*

192



192

204

p

211

p *f*

217



