

Robin Schreiber

Erinnerungen an Ingolstadt I, Opus 14
für Klavier

komponiert 2019



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An meine Heimatstadt, die mich so lange begleitet hat

Erinnerungen an Ingolstadt

1. Rückblick

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Lacrimoso con moderato mosso *rall.* - *tempo*

p espr.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8 *poco rall.* **Un poco meno mosso**

portamento *p* *mf* *mf*

Ped. Ped.

13

p

Ped. Ped. Ped.

16

p

8va

Ped. Ped. Ped. Ped. Ped. Ped.

19

sf *p subito*

Ped. Ped. * Ped. * Ped. Ped. Ped. *

25

delicat. e dolce

Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped.

31

un poco rall. , a tempo

pp sf p

Ped.* Ped.* Ped.* Ped. Ped.* Ped.* Ped.* Ped.* Ped. * Ped. * Ped.

38

delicat. e

Ped. Ped. Ped. * Ped. * Ped. * Ped. Ped. Ped.

44

dolce un poco rall. ,

pp sf

Ped. Ped. Ped. Ped.* Ped.* Ped.* Ped. Ped.* Ped.* Ped.* Ped.* Ped. *

50

pp *sentimentale*

espr.

senza Pedale

3

3

3

Detailed description: This system contains measures 50 through 55. The right hand features a melody with triplets and slurs, while the left hand provides a steady accompaniment. The dynamic is *pp* and the mood is *sentimentale*. A *senza Pedale* instruction is present. The *espr.* (espressivo) marking appears in measure 53. Measure numbers 3, 3, and 3 are written below the bass staff.

56

p

espr.

Ped.

Detailed description: This system contains measures 56 through 61. The right hand continues the melodic line with slurs and ties. The left hand accompaniment is consistent. The dynamic is *p*. The *espr.* marking is present. A *Ped.* (pedal) instruction is written below the bass staff in measure 61.

62 *cresc. poco a poco*

Ped.

Ped.

Ped.

Ped.

Ped.

3

Detailed description: This system contains measures 62 through 66. The right hand features a melodic line with a *cresc. poco a poco* (crescendo poco a poco) instruction. The left hand accompaniment includes a triplet in measure 65. Pedal instructions (*Ped.*) are written below the bass staff for measures 62, 63, 64, 65, and 66.

67

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Detailed description: This system contains measures 67 through 71. The right hand has a melodic line with slurs. The left hand accompaniment features a rhythmic pattern with slurs. Pedal instructions (*Ped.*) are written below the bass staff for measures 67, 68, 69, 70, and 71. Asterisks (***) are placed below the bass staff in measures 69 and 70.

72

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Detailed description: This system contains measures 72 through 76. The right hand has a melodic line with slurs. The left hand accompaniment features a rhythmic pattern with slurs. Pedal instructions (*Ped.*) are written below the bass staff for measures 72, 73, 74, 75, and 76. Asterisks (***) are placed below the bass staff in measures 73, 74, 75, and 76.

78

mf mf

Ped. Ped. Ped. Ped. Ped. Ped.

83

poco a poco dimin.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

88

tenebroso *rubato*

p *mf*

Ped. Ped. Ped.

92

p *espr.*

mf *senza Pedale*

3

98

Ped. * Ped. * Ped. Ped. Ped. Ped. *

103 *p un poco agitato*

Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped.

108 *rall.* - *tempo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

114 *poco rall.* *portamento* *p* *mf* *mf*

Ped. Ped. Ped. Ped.

119 *p*

Ped. Ped. Ped.

122 *8va*

Ped. Ped. Ped. Ped. Ped. Ped.

un poco largamente

125 *f*

Ped. Ped. * Ped. * Ped. Ped. Ped. Ped. *

131 *delicat. e dolce*

p

Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped.

137 *rall.* *a tempo*

pp *sf* *p*

Ped. * Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. Ped. * Ped.

144 *delicat. e*

Ped. Ped. Ped. * Ped. * Ped. * Ped. Ped. Ped.

150 *dolce* *un poco rall.*

pp *sf*

Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. *

156

pp con dolore *espr.*

Ped.

162

p *espr.* *p calmato*

Ped.

allmählich langsamer werdend und wie ein Traum verblassend (poco a poco diminuendo)

168

Ped. Ped. Ped. Ped.

173

sempre

pp

Ped. Ped. Ped. Ped. Ped.

179

Lento

Ped. Ped. Ped. Ped.

2. Auf dem Donausteg bei Nebel

Andantino mormorando ♩ = 100

The musical score is written for piano in 6/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino mormorando' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning of the first staff.

- System 1 (Measures 1-4):** The right hand features a melodic line with a triplet of eighth notes in measures 2 and 4. The left hand plays a steady accompaniment of eighth notes. Performance instructions include *ppp*, *zart und fließend*, and *leggieriss.*. Pedal markings are present at the end of measures 1 and 3.
- System 2 (Measures 5-8):** Continues the melodic and accompanimental patterns. A *ppp* marking appears in measure 8. Pedal markings are at the end of measures 5, 6, and 8.
- System 3 (Measures 9-12):** The melodic line continues with some chromatic movement. Pedal markings are at the end of measures 10 and 12. An asterisk (*) is placed at the end of the system.
- System 4 (Measures 13-16):** The right hand plays a more active, rhythmic melody. The left hand accompaniment changes to a pattern of quarter notes. Performance instructions include *ppp sempre leggieriss.* and *pp marcato il canto*. Pedal markings are at the end of measures 13, 14, 15, and 16.

17

Musical score for measures 17-18. The piece is in A major (three sharps). Measure 17 features a long melodic line in the right hand with a slur and a fermata, and a dense chordal accompaniment in the left hand. Measure 18 continues the melodic line with slurs and fermatas, and the left hand accompaniment. Pedal points are indicated by 'Ped.' below the left hand notes.

19

Musical score for measures 19-20. Measure 19 continues the melodic line with slurs and fermatas. Measure 20 features a long melodic line in the right hand with a slur and a fermata, and a dense chordal accompaniment in the left hand. Pedal points are indicated by 'Ped.' below the left hand notes.

21

8va

Musical score for measures 21-22. Measure 21 features a rapid melodic line in the right hand with slurs and fermatas, marked with an 8va (octave up) sign. The left hand accompaniment consists of chords. Measure 22 continues the melodic line with slurs and fermatas. Pedal points are indicated by 'Ped.' below the left hand notes.

23

8va

Musical score for measures 23-24. Measure 23 features a rapid melodic line in the right hand with slurs and fermatas, marked with an 8va (octave up) sign. The left hand accompaniment consists of chords. Measure 24 continues the melodic line with slurs and fermatas. Pedal points are indicated by 'Ped.' below the left hand notes.

8

25

Ped. Ped. Ped. Ped.

8

27

ppp sempre leggeriss.

Ped. *pp marcato il canto* Ped.

29

Ped. Ped. Ped. Ped.

smorz. e rall.

31

Ped. Ped. Ped.

33 *a tempo* *ppp* *zart und fließend* *leggeriss.*

3

Ped.

37

Ped.

Ped.

Ped.

Ped.

ppp

42

Ped.

Ped.

*

47

Ped.

Ped.

51 *smorz. e rit.*

Ped.

3. Das Kreuztor (Thema und Variationen)

Allegro rustico $\text{♩} = 92$

Thema *pp* *pp*

f *sehr markiert* *f* *f*

7 *f* *mp*

freoce *più f*

14 **Var. I**

mf *p*

21 **Var. II**

mf *p dolce*

27

f p subito

33

Var. III

p mf

40

Var. IV

p

46

Var. V

f maestoso

52

Var. VI

p tenuto

legato e senza Ped.!

59 *portato* **Intermezzo**
tenuto sempre p
f *cresc.*
Ped. Ped.

66 *ff* *ffz* *accel.*
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

73 *rall.* **Moderato funebre** $\text{♩} = 50$
ff p *dolce cant.*
Ped. Ped. Ped. Ped.

79

84 *più p* *pp espressivo*
Ped.

89

Musical score for measures 89-92. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of eighth notes.

93

pp calmato

leggerissimo

8^{va}

Musical score for measures 93-97. The right hand has a melodic line with a slur and a dynamic marking of *pp calmato*. The left hand has a rhythmic accompaniment. A *8^{va}* marking is present above the right hand.

98 *smorz. rall.*

ff

sehr scharf

accel.

Musical score for measures 98-103. The right hand has a melodic line with a slur and a dynamic marking of *ff*. The left hand has a rhythmic accompaniment. The piece ends with a *smorz. rall.* marking and a *sehr scharf* instruction.

Var. VII

104 **Tempo I**

ff grandioso

ff

Ped.

Musical score for Variation VII, measures 104-111. The piece is in B-flat major and 3/4 time. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. The piece is marked *ff grandioso* and *ff*. Pedal markings are present below the left hand.

Var. VIII

112

tr mp

poco a poco cresc.

senza Pedale

Musical score for Variation VIII, measures 112-115. The right hand has a melodic line with a trill and a dynamic marking of *tr mp*. The left hand has a rhythmic accompaniment. The piece is marked *poco a poco cresc.* and *senza Pedale*.

Var. IX
tenebroso

118

tremolo 12

12

122

rit.

Var. X

p dolce

Ped.

128

espressivo

Ped. Ped. Ped. Ped. Ped.

134

Rekapitulation

pp äußerst innig

un poco cresc. più a più

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

142

smorz. e rall.

Lento

dimin.

ppp

Ped. Ped. Ped. Ped. Ped. Ped.

4.
Die Altstadt bei Nacht

Andante calmato ed amabile assai ma non tanto

dolce animoso

pp

con Pedale

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It features a melodic line with eighth notes and quarter notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth notes. The dynamics are marked 'pp' (pianissimo) and 'con Pedale'.

5

p

The second system continues the piece from measure 5. The upper staff has a melodic line with some rests. The lower staff continues the accompaniment. A dynamic marking of 'p' (piano) appears in the upper staff towards the end of the system.

10

The third system starts at measure 10. The upper staff has a more active melodic line with eighth notes. The lower staff continues the accompaniment. The system concludes with a treble clef change in the lower staff.

14

come spora

pp

The fourth system begins at measure 14. The upper staff has a melodic line with a dynamic marking of 'pp'. The lower staff continues the accompaniment. The instruction 'come spora' is written above the staff.

18

pp

sf

The fifth system starts at measure 18. The upper staff has a melodic line with a dynamic marking of 'pp'. The lower staff continues the accompaniment. A dynamic marking of 'sf' (sforzando) appears in the upper staff towards the end of the system.

23

più p

28

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

33

Ped. simile

Ped. *

38

pp

Ped.

44

pp

Ped. Ped.

50 *dolce animoso*

pp

54 *quasi echo*

pp

59

pp

63

ppp dolciss.

Ped. Ped. Ped. Ped. Ped. Ped.

70

una corda e sost., diminuendo

pp

ppp dolciss.

Ped. Ped. Ped. Ped. Ped.

5. Das Reduit Tilly

Äußerst wild und ungestüm (ohne fühlbare Takteinschnitte)

feroce possibile e poco a poco accel. (Die N-Tolen sind nicht absolut zu nehmen!)

First system of the musical score. The right hand starts with a glissando and a *fff martellato* section. The left hand features a triplet of chords and a sextuplet of chords. Pedal markings are present at the end of the system.

Second system of the musical score. The right hand has a triplet of notes. The left hand continues with a triplet of chords. The dynamic is *mf* with the instruction *mysteriös und verklärt*. Pedal markings are present at the end of the system.

Third system of the musical score. The right hand has a sextuplet of notes with the instruction *seufzend*. The left hand has a sextuplet of chords. The dynamic is *sf*. Pedal markings are present at the end of the system.

Fourth system of the musical score. The right hand has a glissando and a *poco rall.* section. The left hand has a sextuplet of chords. The dynamic is *sf*. Pedal markings are present at the end of the system.

Andantino semplice

quasi arpa

20

Musical score for measures 20-25. The piece is in 4/4 time with a key signature of three flats. The tempo is Andantino semplice. The texture is described as 'quasi arpa'. The music features a piano (*p*) dynamic. The right hand plays a melody with arpeggiated accompaniment, while the left hand plays a steady bass line. A 'più *p*' dynamic marking is present in measure 25.

26

Musical score for measures 26-31. The music continues with a piano (*p*) dynamic. The right hand features a melodic line with some grace notes. The left hand has a bass line with sixteenth-note patterns. Pedal markings ('Ped.') are indicated below the bass line. An 'espressivo' marking is present in measure 29, along with a '6' (sextuplet) marking in the left hand.

32

Musical score for measures 32-36. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes. The left hand has a bass line with sixteenth-note patterns. Pedal markings ('Ped.') are indicated below the bass line.

37

Musical score for measures 37-41. The music continues with a piano (*p*) dynamic. The right hand features a melodic line with a triplet in measure 39. The left hand has a bass line with sixteenth-note patterns. Pedal markings ('Ped.') are indicated below the bass line. The instruction 'leggierissimo (spielerisch)' is present in measure 41.

42

Musical score for measures 42-45. The music continues with a piano (*p*) dynamic. The right hand features a melodic line with a triplet in measure 42. The left hand has a bass line with sixteenth-note patterns. Pedal markings ('Ped.') are indicated below the bass line. The instruction 'non legato' is present in measure 42.

46 *pp* *il accompagnamento*

p marcato

Red. Red. Red. Red. Red.

51

Red. * Red. * Red. * Red. * Red. Red.

57 *rall.* - *tempo*

Red. Red. Red. Red. Red. Red. Red.

63

Red. Red. Red. * Red. * Red. *

69

Red. * Red. Red. Red. * Red. * Red.

75 *dimin. e rall.*

pp

Ped. Ped. Ped. Ped. Ped.

82 **Tempo I** *come sopra*

fff *gliss.* *gliss.* *gliss.*

3 etc. 6

Ped.

85 *mf mysteriös und verklärt*

3

Ped.

88 *seufzend*

sf

Ped. Ped.

94 *poco rall.*

gliss. *8va* *sf* *ppp*

Ped. Ped. Ped. Ped.

6. Die Türme des Münsters (Epilog)

Feierlich und andächtig ♩ = 72

p *espressivo* *pp*
con Pedale

Musical score for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Feierlich und andächtig' with a quarter note equal to 72. The dynamics range from piano (*p*) to pianissimo (*pp*). The instruction *con Pedale* is present. The score features a mix of chords and melodic lines in both hands.

8 *p* *un poco maestoso*
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Musical score for measures 8-14. The tempo is marked *p un poco maestoso*. The instruction *con Pedale* is present. The score features a mix of chords and melodic lines in both hands.

15 *Ped. simile*

Musical score for measures 15-21. The instruction *Ped. simile* is present. The score features a mix of chords and melodic lines in both hands.

22 *veloce* *pp*
Ped. *Ped.*

Musical score for measures 22-24. The tempo is marked *veloce*. The dynamics range from piano (*p*) to pianissimo (*pp*). The instruction *con Pedale* is present. The score features a mix of chords and melodic lines in both hands.

25

sempre pp

Ped. Ped. Ped.

28

Ped. Ped. Ped.

31

diminuendo e poco a poco rall.

Ped. Ped. Ped.

34

p espressivo
[una corda]

sostenuto e rit.

pppp dolciss.

Ped.