

The Valentine

Set of Lancers

Edward Elgar, 1880

Transcribed by John Morrison, 2005

No. 1

Contrabass

f

p

CODA

f

p

D.C.

No. 2

f

p

1st & 3rd time

D.S.

2nd & 4th time

p

D.S.

The Valentine - Contrabass

Musical score for "The Rose Tree" in bass clef, 6/8 time, key of D major. The score consists of three staves. The first staff has a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic, followed by a "Last time" section with a piano (*p*) dynamic. The third staff ends with a double bar line and "DC." (Da Capo). Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*).

Musical score for "The Rose Tree" in bass clef, 2/4 time, key of D major. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff includes fortissimo (*ff*) and piano (*p*) dynamics. The third staff continues the melody. The fourth staff concludes with a fortissimo (*f*) dynamic and a "D.C." (Da Capo) instruction.

No. 5

INTRODUCTION - Alla Marcia



2nd & 4th times

f *ff* *f* *f* *p* *D.S.*

3rd time

p *f* *f* *f* *f* *f* *D.S.*

CODA

f *rall.* *Andante* *ff marcato* *rall. molto*