

Bajo
(Violoncello)

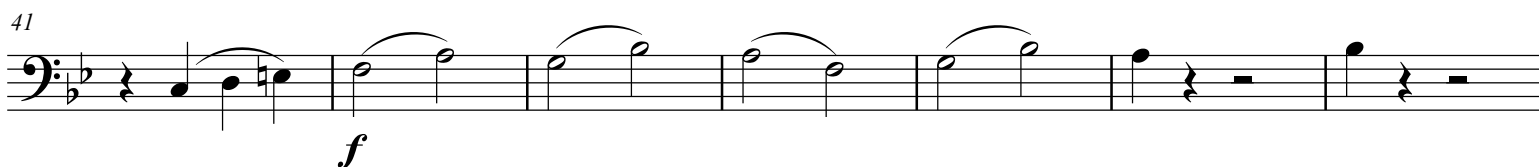
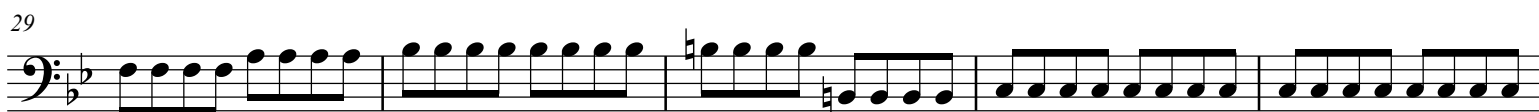
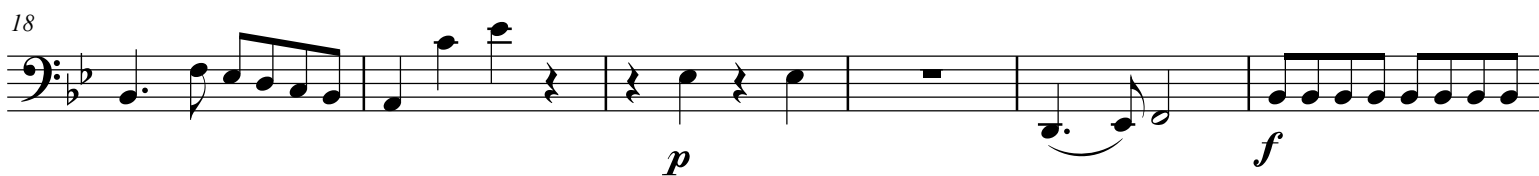
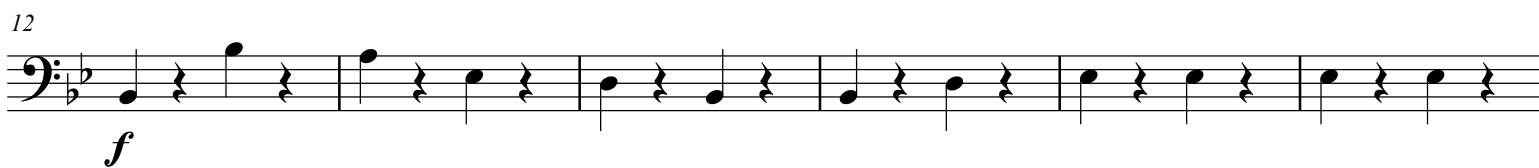
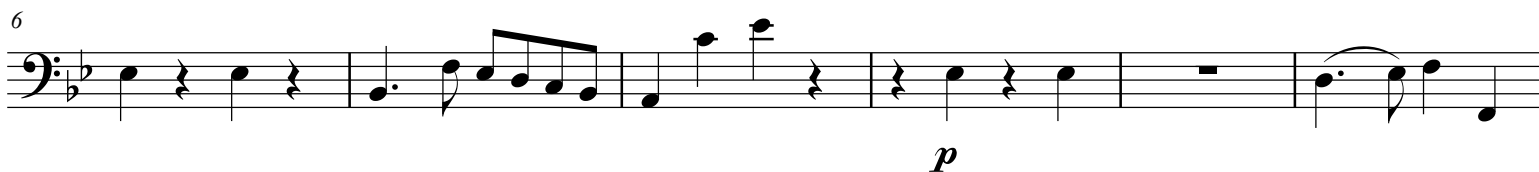
Quinteto en Si bemol Mayor

K. 174

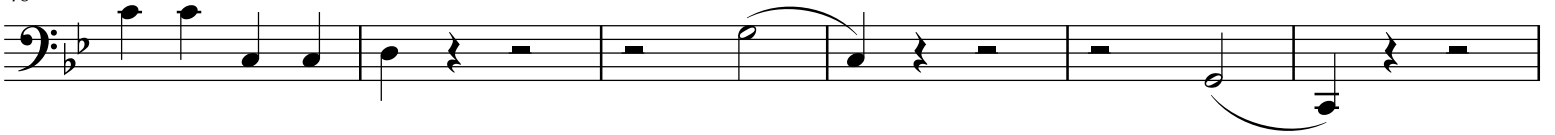
Wolfgang Amadeus Mozart

Transcrip. Gory
info@gory.jazztel.es

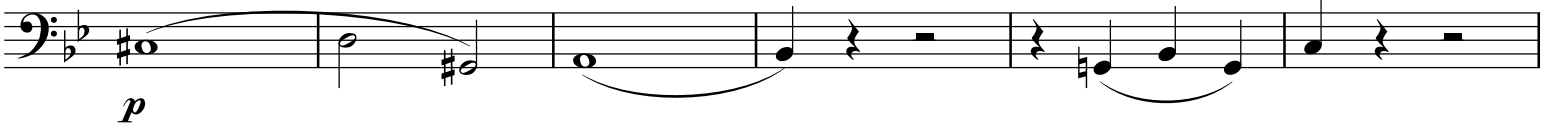
Allegro moderato



48



54

*p*

60

*f*

65



3

f

73



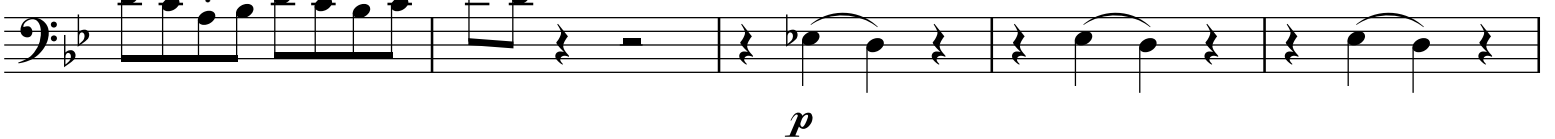
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*f*

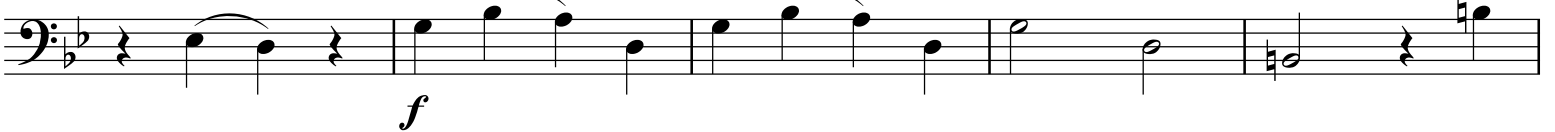
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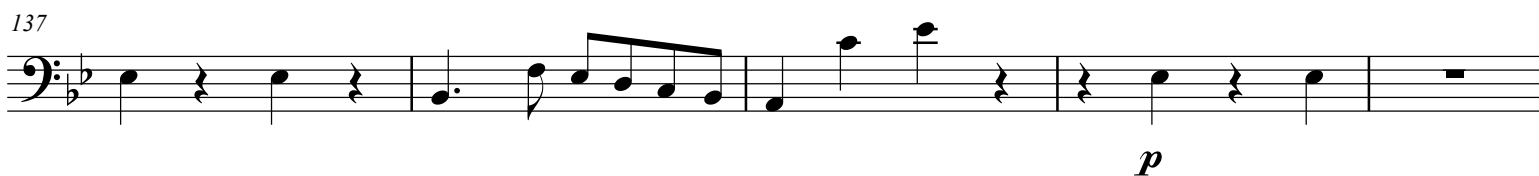
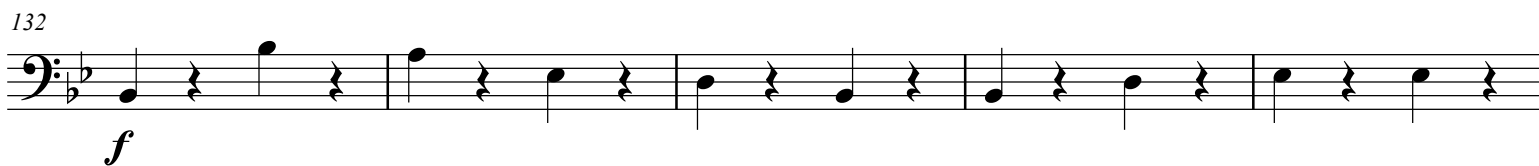
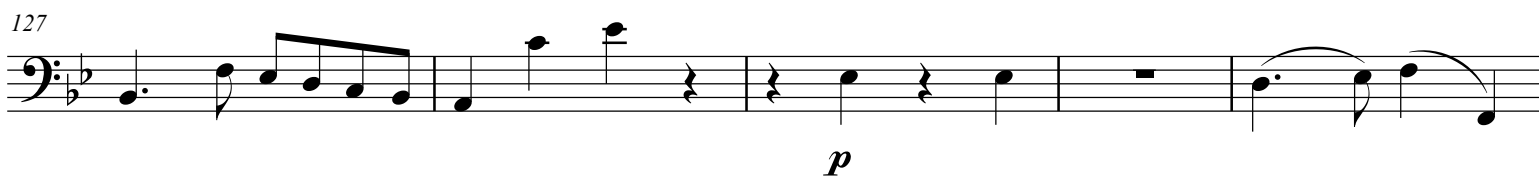
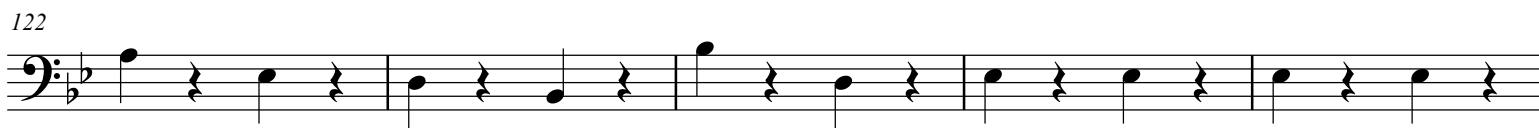
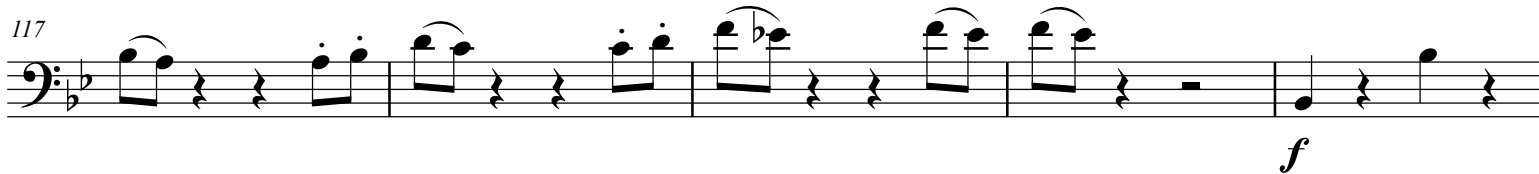
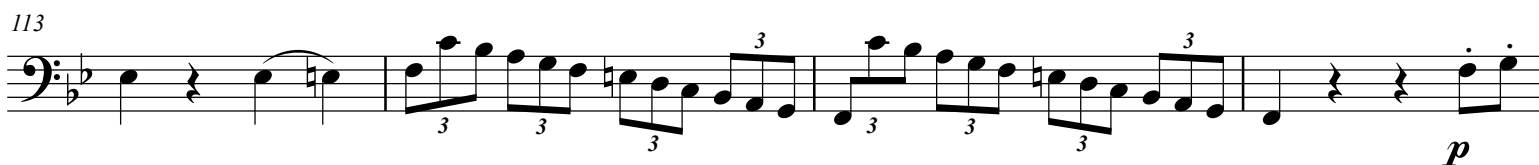
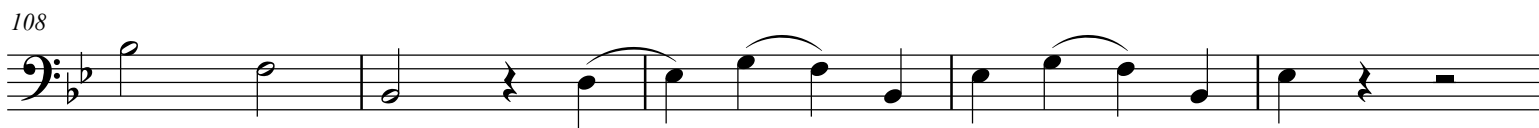
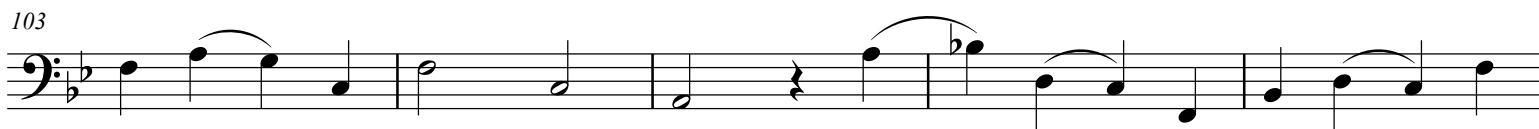
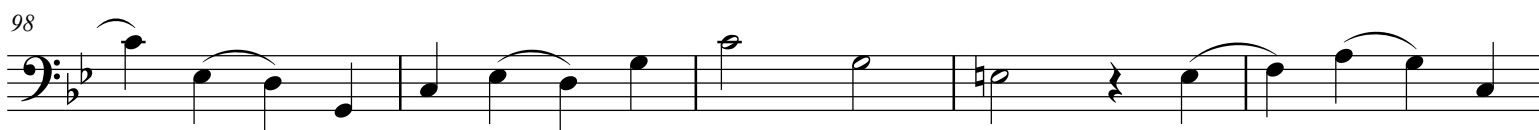
*p**f*

88

*p*

93

*f*



142



147



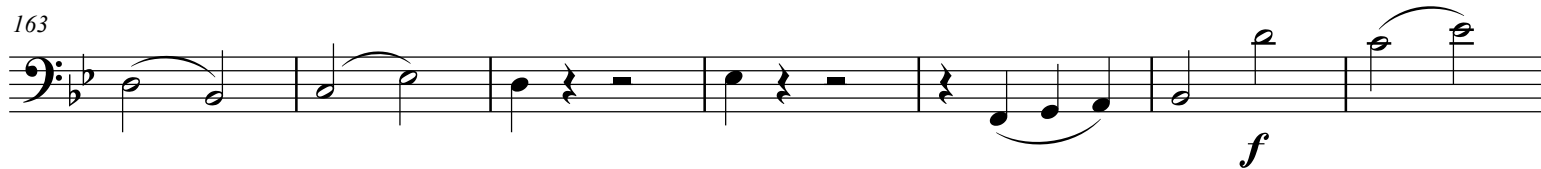
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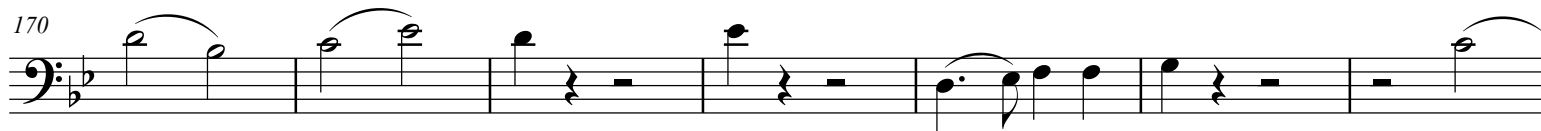
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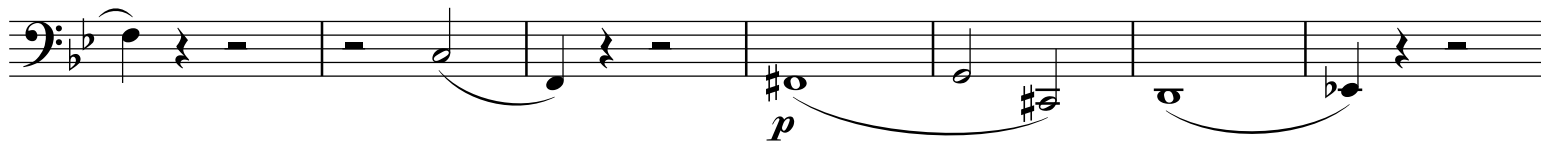
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170



177



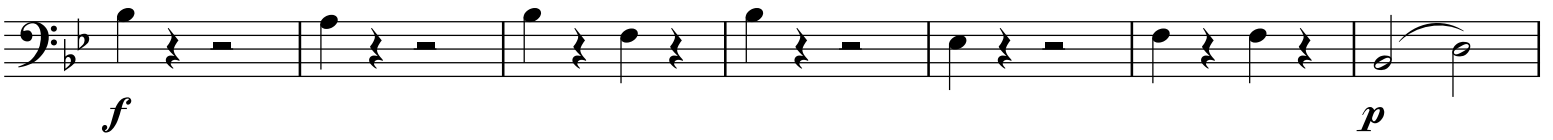
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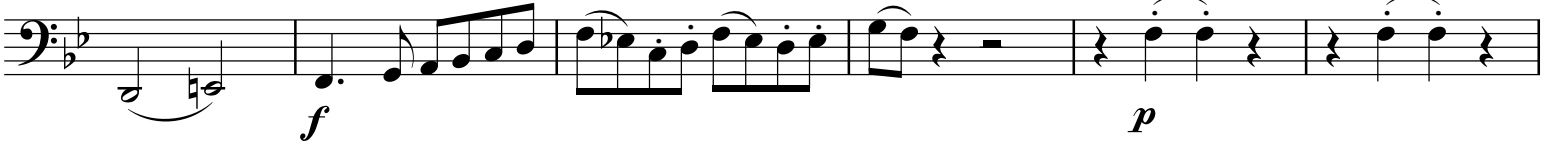
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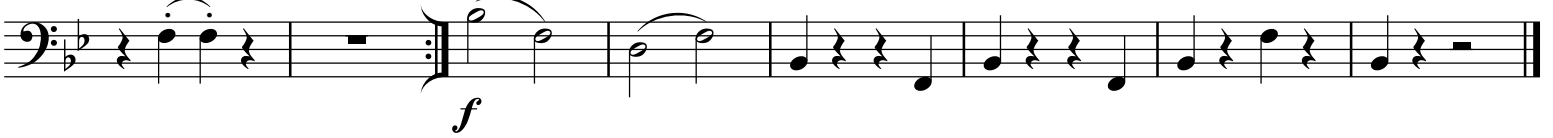
198



205



211



Adagio



5



10



15

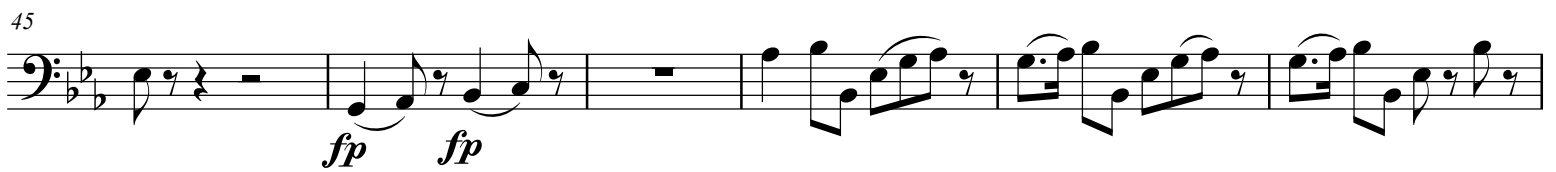
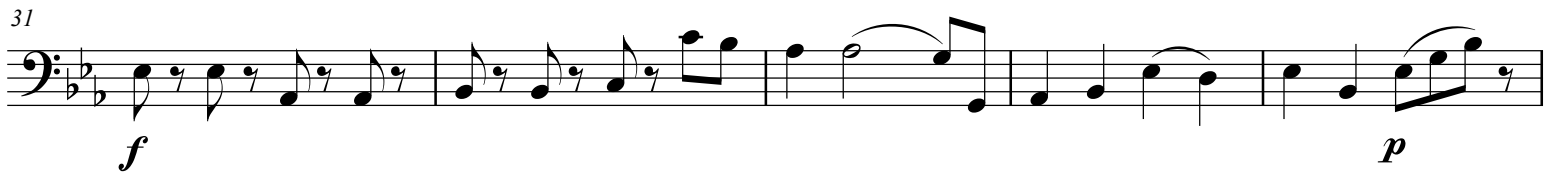


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26

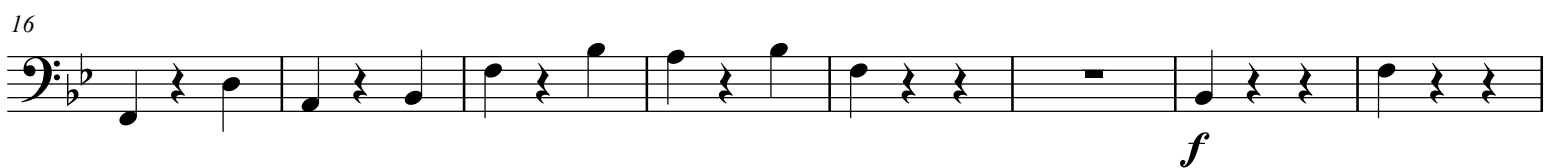




Coda.

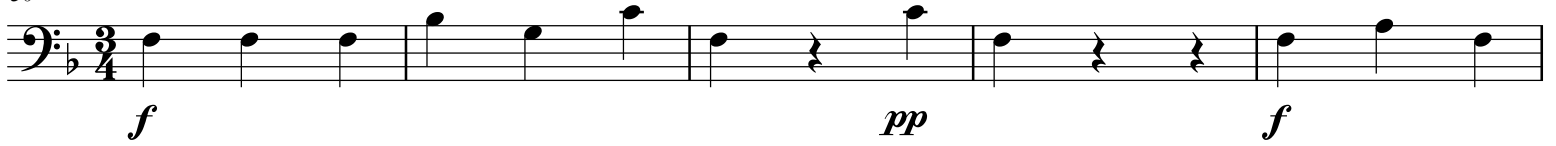


Menuetto ma allegretto



Trio

30



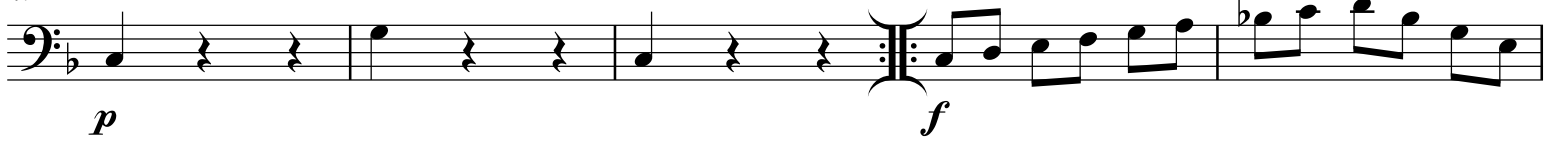
35



41



47



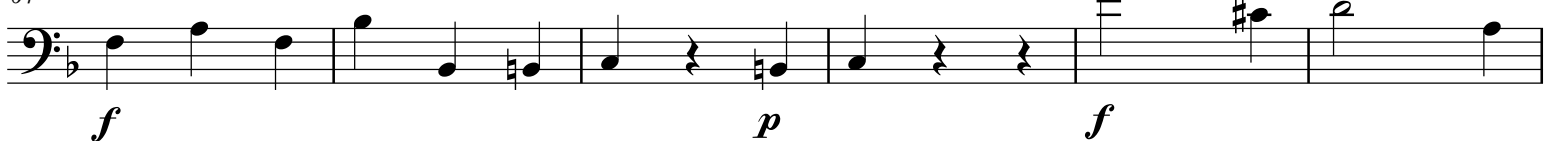
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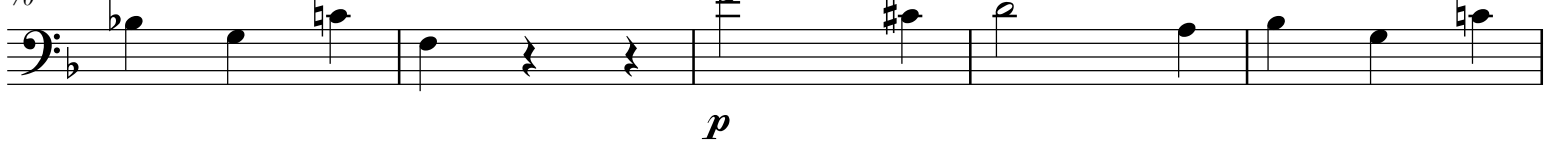
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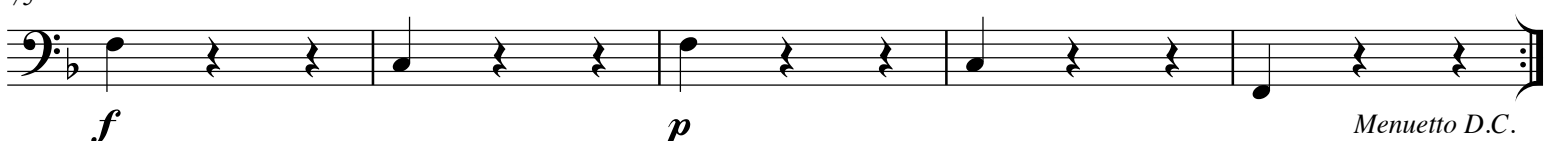
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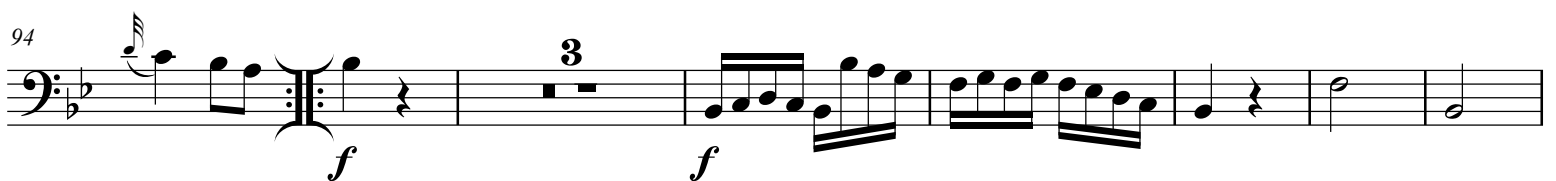
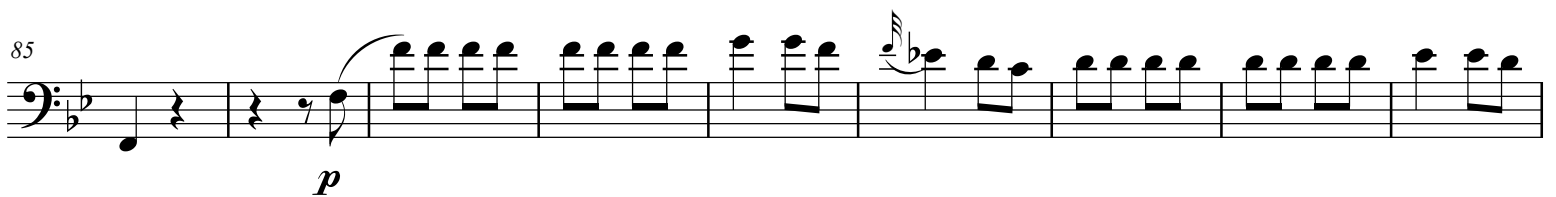
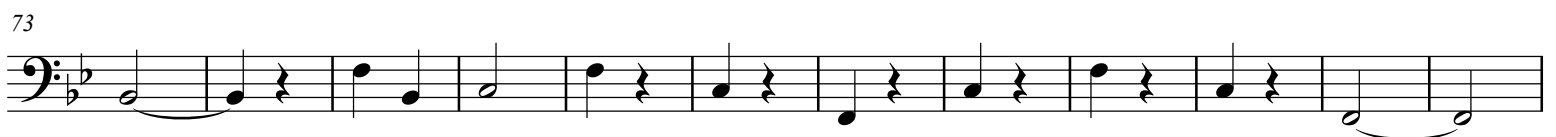
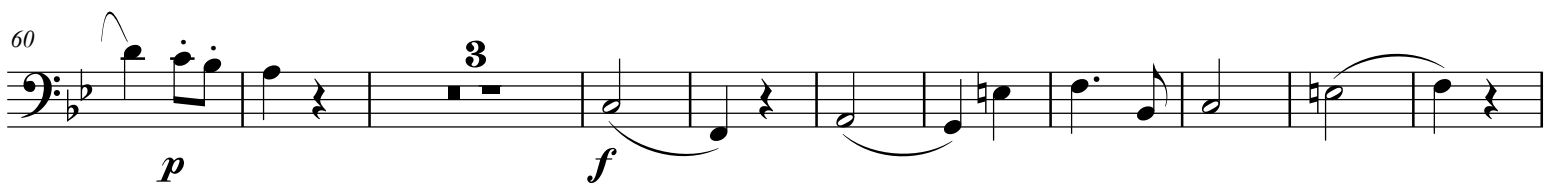
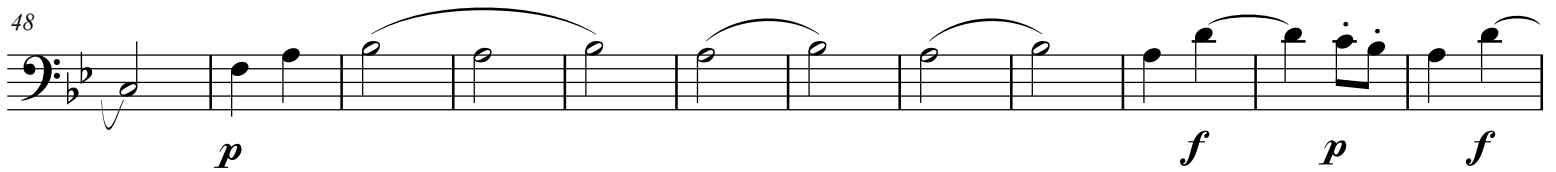
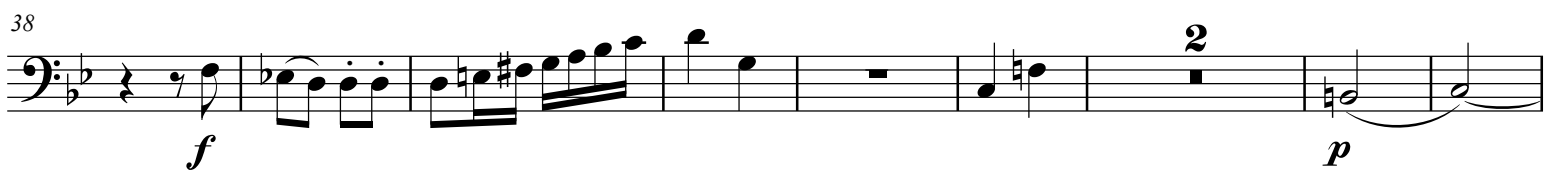
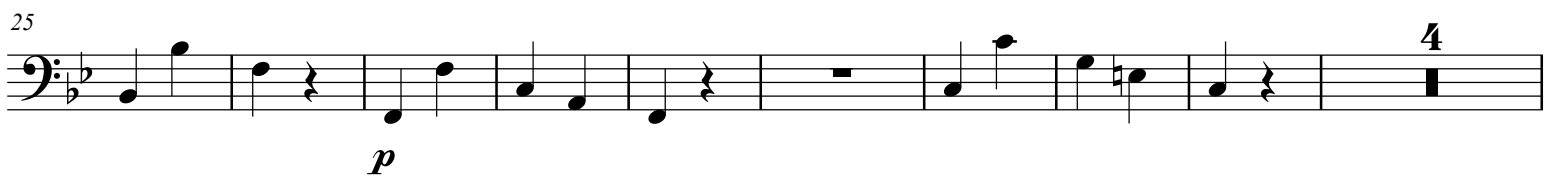
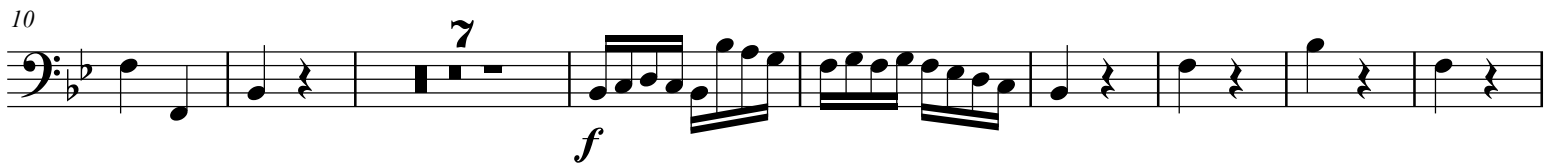
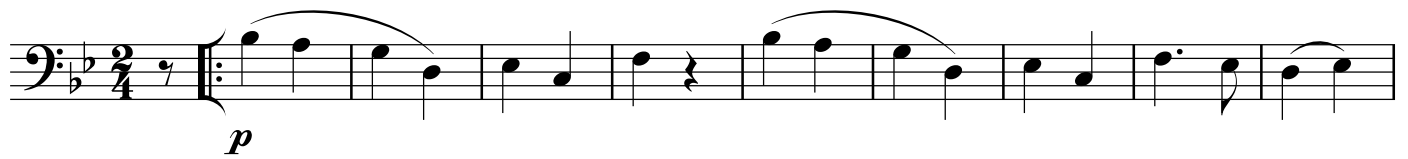


75



Menuetto D.C.

Allegro



The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. The notes are: G2 (quarter), A2 (quarter), Bb2 (half), G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), Bb2 (half), A2 (quarter), G2 (quarter), F2 (half), E2 (quarter), D2 (quarter), C2 (half).

The first staff of music is written in bass clef with one flat (B-flat). It contains nine measures. The notes are: G2 (quarter), F#2 (quarter), E2 (half); D2 (quarter), C2 (quarter), B1 (half); A1 (quarter), G1 (quarter), F#1 (half); E1 (quarter), D1 (quarter), C1 (half); B0 (quarter), A0 (quarter), G0 (half); F#0 (quarter), E0 (quarter), D0 (half); C0 (quarter), B0 (quarter), A0 (half); G0 (quarter), F#0 (quarter), E0 (half); D0 (quarter), C0 (quarter), B0 (half).

[illegible]

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a slur over a four-note phrase. A forte (*f*) dynamic is indicated later in the staff. The staff concludes with a fortissimo (*fp*) dynamic, featuring a triplet of eighth notes.

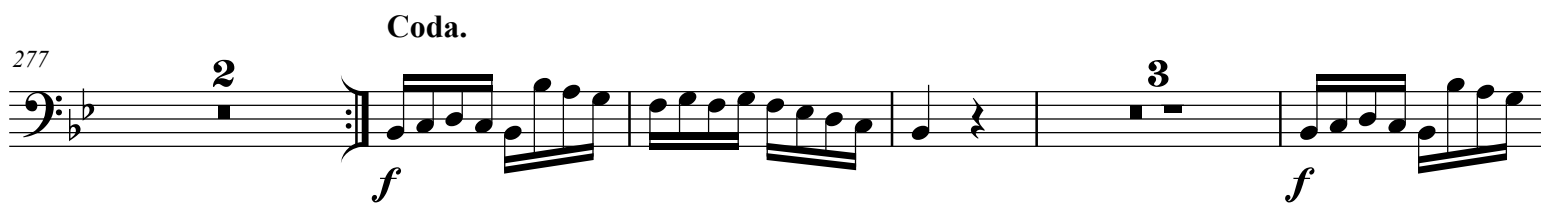
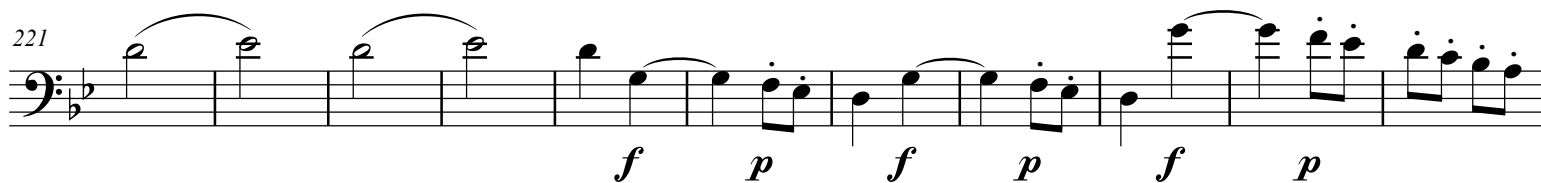
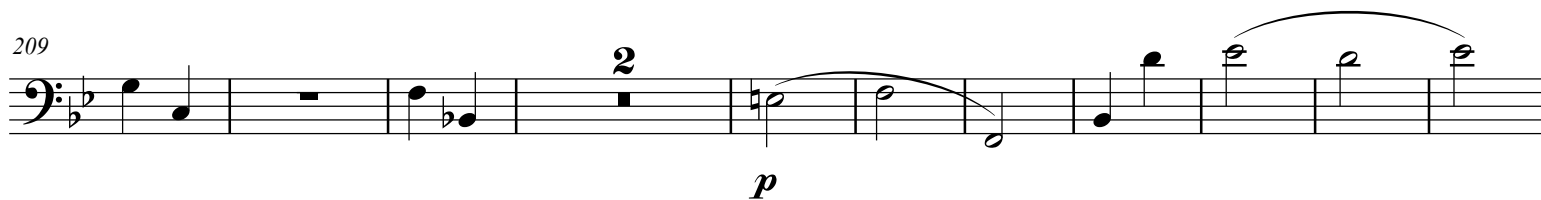
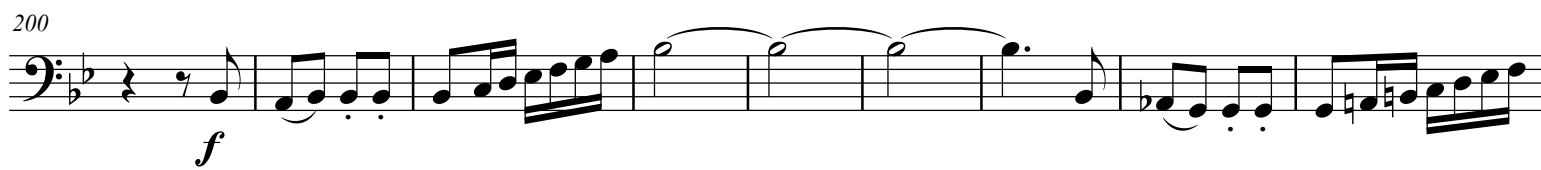
The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The first measure is marked with a forte piano (*fp*) dynamic. The second measure is marked with a forte piano (*fp*) dynamic. The third measure is marked with a forte piano (*fp*) dynamic. The fourth measure is marked with a forte piano (*fp*) dynamic. The fifth measure is marked with a forte piano (*fp*) dynamic. The sixth measure is marked with a forte piano (*fp*) dynamic. The seventh measure is marked with a forte piano (*fp*) dynamic. The eighth measure is marked with a forte piano (*fp*) dynamic.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 10 measures. The first measure contains a half note G2. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a half note C2. The sixth measure contains a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1. The ninth measure contains a half note F1. The tenth measure contains a half note E1. The dynamic *f* is placed below the first measure, and the dynamic *p* is placed below the eighth measure.

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a G2 (one line), followed by an A2 (first space), a B1 (below the staff), and a quarter rest. The next measure contains a G2 (one line), an A2 (first space), and a B1 (below the staff) beamed together. This is followed by a G2 (one line), an A2 (first space), and a B1 (below the staff) beamed together. The final measure consists of a G2 (one line), an A2 (first space), and a B1 (below the staff) beamed together, ending with a quarter rest.

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a quarter rest. The second measure contains a quarter note G2, an eighth note F2, and a sixteenth note E2. The third measure consists of a quarter note D2, an eighth note C2, and a sixteenth note B1. The fourth measure is a quarter note A1. The fifth measure is a quarter note G1. The sixth measure is a quarter note F1. The seventh measure is a quarter note E1. The eighth measure is a quarter note D1. The ninth measure is a quarter note C1. The tenth measure is a quarter note B0. The eleventh measure is a quarter note A0. The twelfth measure is a quarter note G0. The thirteenth measure is a quarter note F0. The fourteenth measure is a quarter note E0. The fifteenth measure is a quarter note D0. The sixteenth measure is a quarter note C0. The seventeenth measure is a quarter note B0. The eighteenth measure is a quarter note A0. The nineteenth measure is a quarter note G0. The twentieth measure is a quarter note F0. The twenty-first measure is a quarter note E0. The twenty-second measure is a quarter note D0. The twenty-third measure is a quarter note C0. The twenty-fourth measure is a quarter note B0. The twenty-fifth measure is a quarter note A0. The twenty-sixth measure is a quarter note G0. The twenty-seventh measure is a quarter note F0. The twenty-eighth measure is a quarter note E0. The twenty-ninth measure is a quarter note D0. The thirtieth measure is a quarter note C0. The thirty-first measure is a quarter note B0. The thirty-second measure is a quarter note A0. The thirty-third measure is a quarter note G0. The thirty-fourth measure is a quarter note F0. The thirty-fifth measure is a quarter note E0. The thirty-sixth measure is a quarter note D0. The thirty-seventh measure is a quarter note C0. The thirty-eighth measure is a quarter note B0. The thirty-ninth measure is a quarter note A0. The fortieth measure is a quarter note G0. The forty-first measure is a quarter note F0. The forty-second measure is a quarter note E0. The forty-third measure is a quarter note D0. The forty-fourth measure is a quarter note C0. The forty-fifth measure is a quarter note B0. The forty-sixth measure is a quarter note A0. The forty-seventh measure is a quarter note G0. The forty-eighth measure is a quarter note F0. The forty-ninth measure is a quarter note E0. The fiftieth measure is a quarter note D0. The fifty-first measure is a quarter note C0. The fifty-second measure is a quarter note B0. The fifty-third measure is a quarter note A0. The fifty-fourth measure is a quarter note G0. The fifty-fifth measure is a quarter note F0. The fifty-sixth measure is a quarter note E0. The fifty-seventh measure is a quarter note D0. The fifty-eighth measure is a quarter note C0. The fifty-ninth measure is a quarter note B0. The sixtieth measure is a quarter note A0. The sixty-first measure is a quarter note G0. The sixty-second measure is a quarter note F0. The sixty-third measure is a quarter note E0. The sixty-fourth measure is a quarter note D0. The sixty-fifth measure is a quarter note C0. The sixty-sixth measure is a quarter note B0. The sixty-seventh measure is a quarter note A0. The sixty-eighth measure is a quarter note G0. The sixty-ninth measure is a quarter note F0. The seventieth measure is a quarter note E0. The seventy-first measure is a quarter note D0. The seventy-second measure is a quarter note C0. The seventy-third measure is a quarter note B0. The seventy-fourth measure is a quarter note A0. The seventy-fifth measure is a quarter note G0. The seventy-sixth measure is a quarter note F0. The seventy-seventh measure is a quarter note E0. The seventy-eighth measure is a quarter note D0. The seventy-ninth measure is a quarter note C0. The eightieth measure is a quarter note B0. The eighty-first measure is a quarter note A0. The eighty-second measure is a quarter note G0. The eighty-third measure is a quarter note F0. The eighty-fourth measure is a quarter note E0. The eighty-fifth measure is a quarter note D0. The eighty-sixth measure is a quarter note C0. The eighty-seventh measure is a quarter note B0. The eighty-eighth measure is a quarter note A0. The eighty-ninth measure is a quarter note G0. The ninetieth measure is a quarter note F0. The ninety-first measure is a quarter note E0. The ninety-second measure is a quarter note D0. The ninety-third measure is a quarter note C0. The ninety-fourth measure is a quarter note B0. The ninety-fifth measure is a quarter note A0. The ninety-sixth measure is a quarter note G0. The ninety-seventh measure is a quarter note F0. The ninety-eighth measure is a quarter note E0. The ninety-ninth measure is a quarter note D0. The hundredth measure is a quarter note C0.

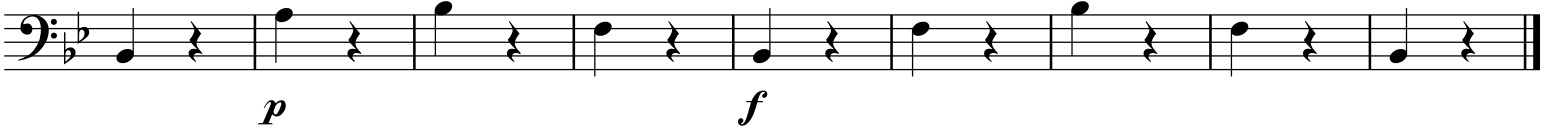
[illegible]



296



307



Suplemento: Este trío fue rechazado por Mozart y la impresa anteriormente compuesto en su lugar.
Se presenta aquí, sin embargo como una composición independiente

Trio

316



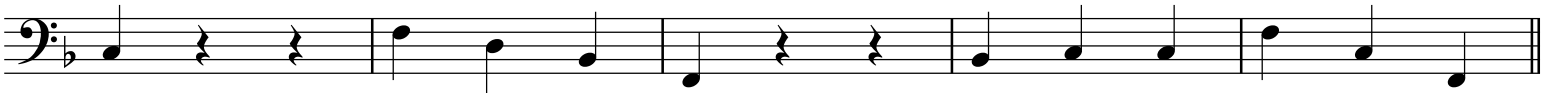
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329



335



Menuetto D.C.