

Violin II

Quinteto en Si bemol Mayor

K. 174

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Transcrip. Gory
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Allegro moderato

4

8

13

17

23

27

31

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *f* *tr*

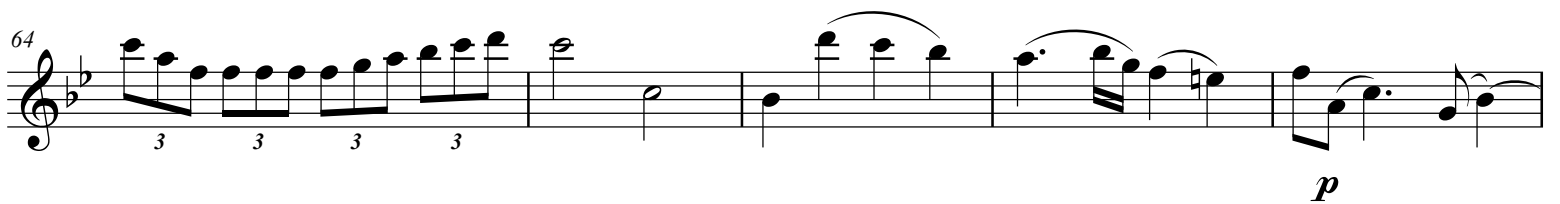
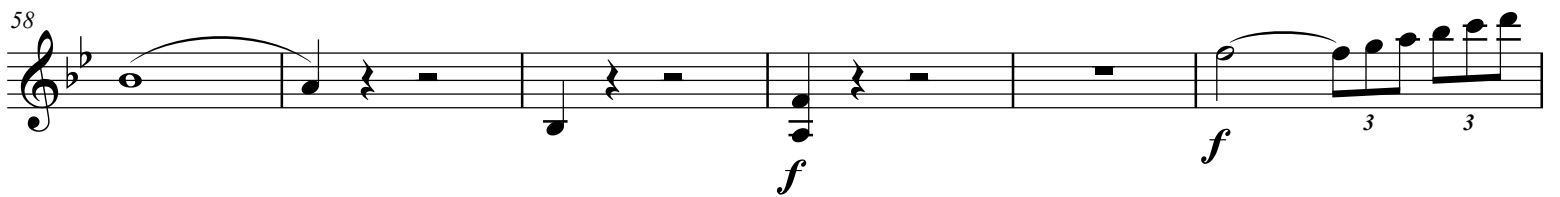
p *fp* *fp*

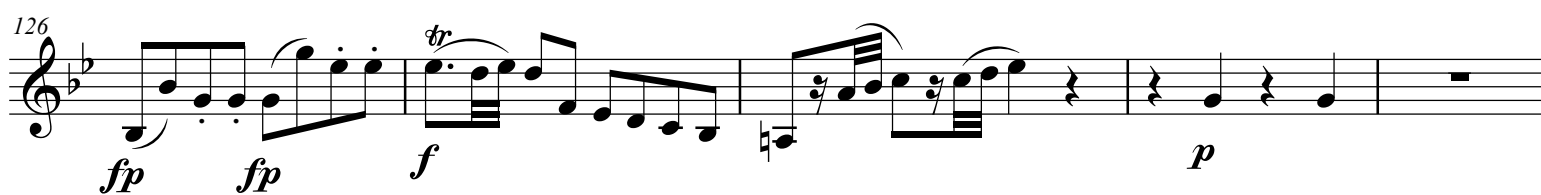
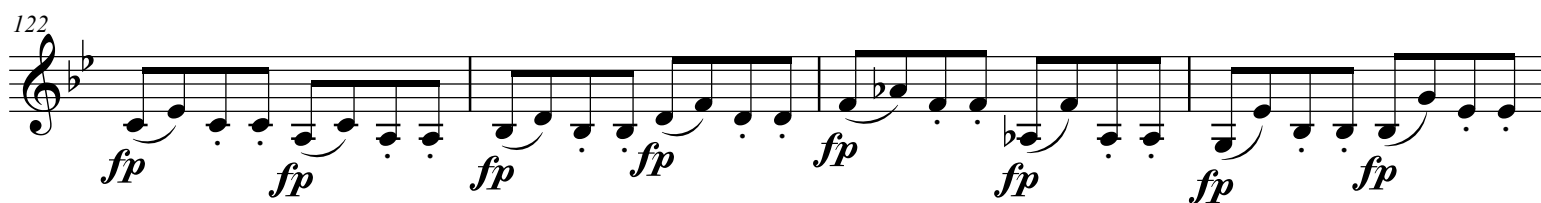
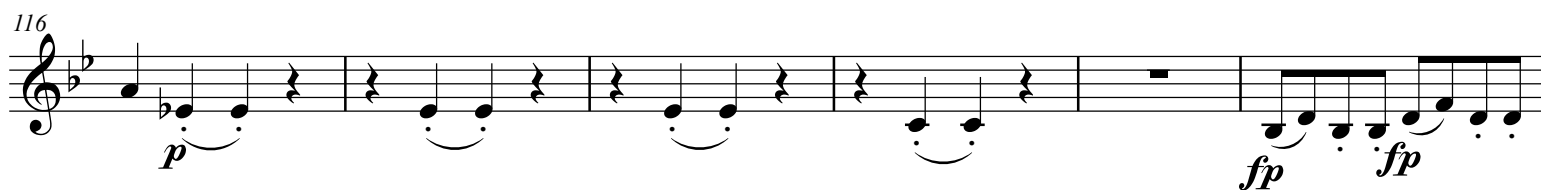
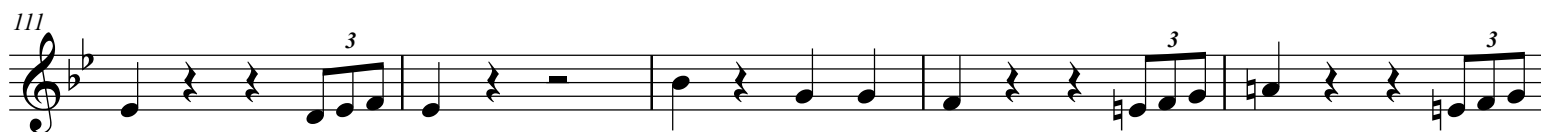
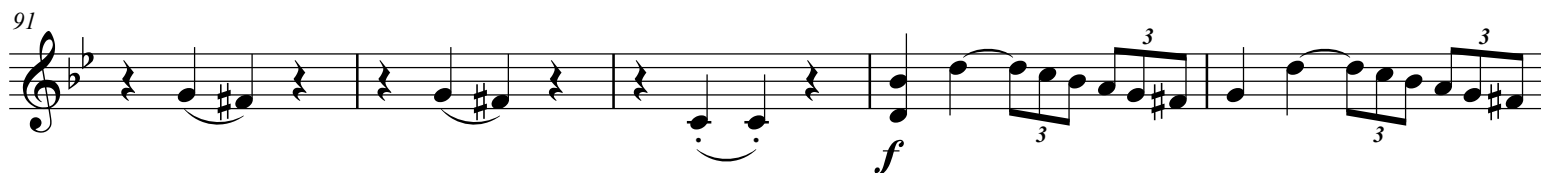
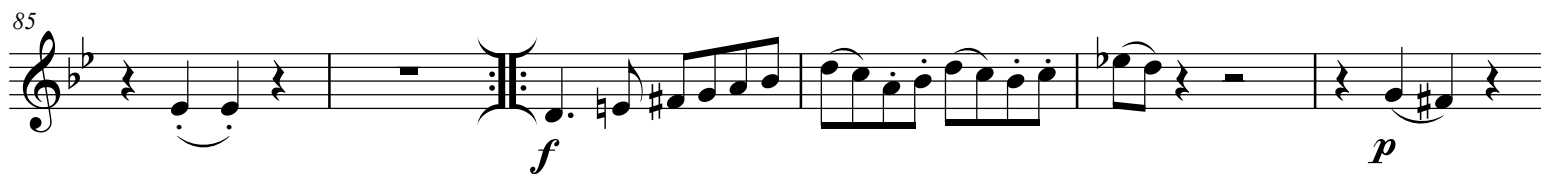
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

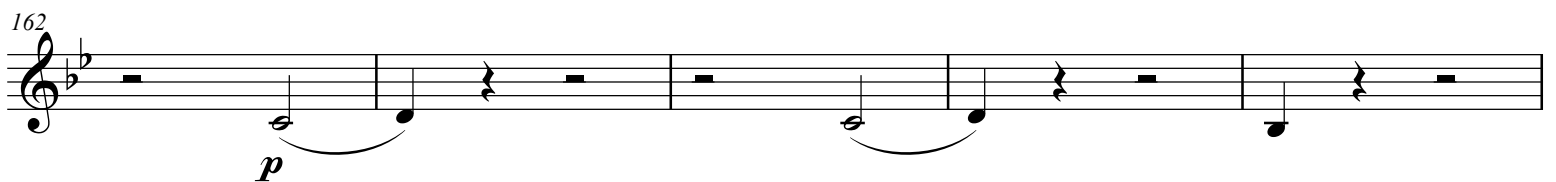
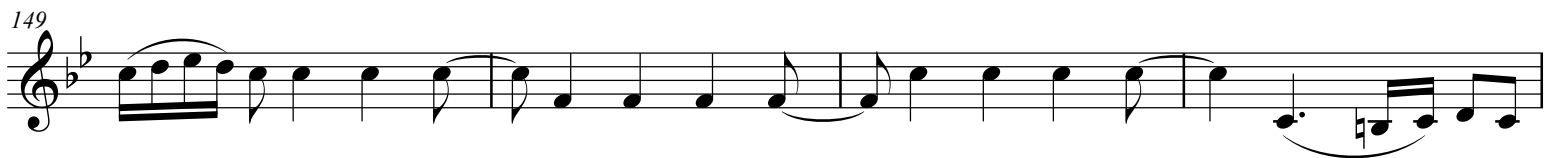
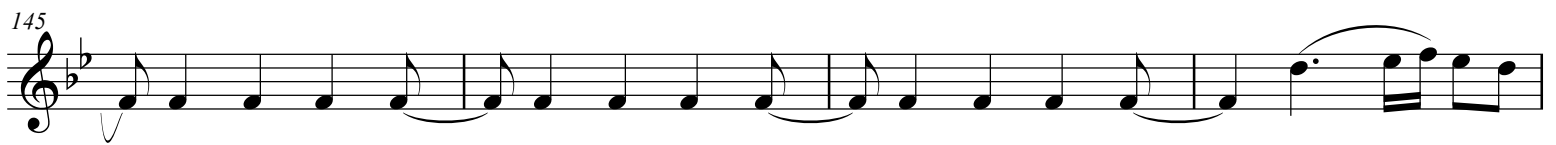
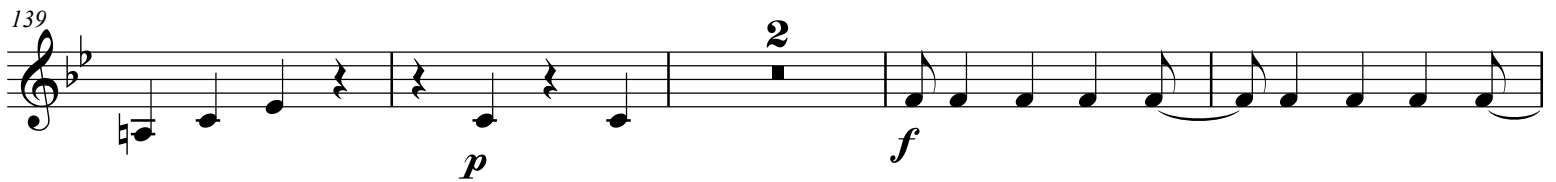
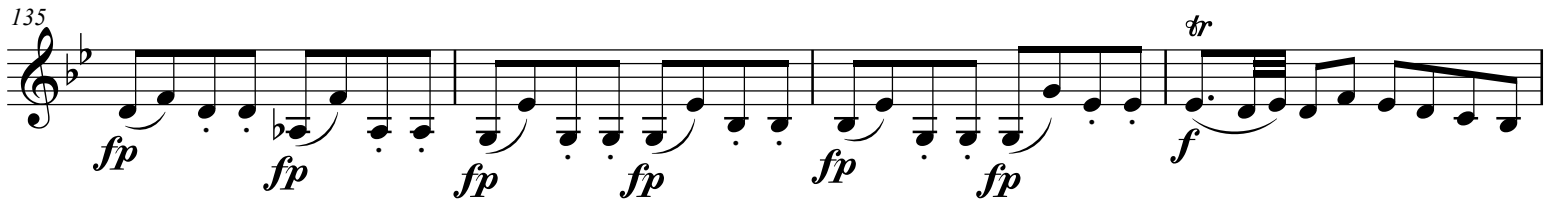
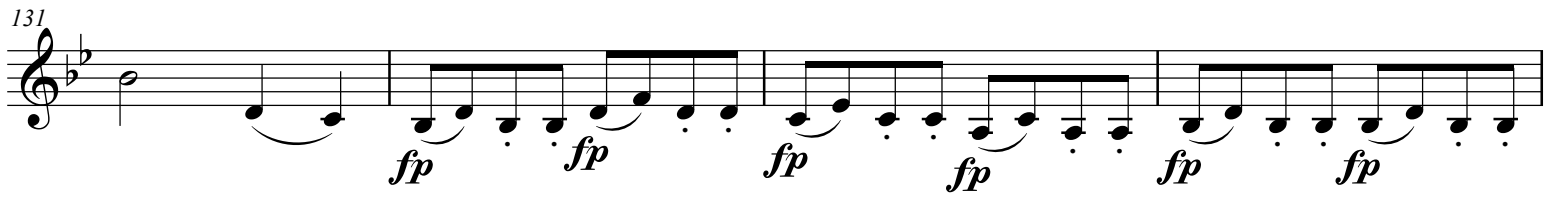
fp *fp* *f* *tr* *p* **2**

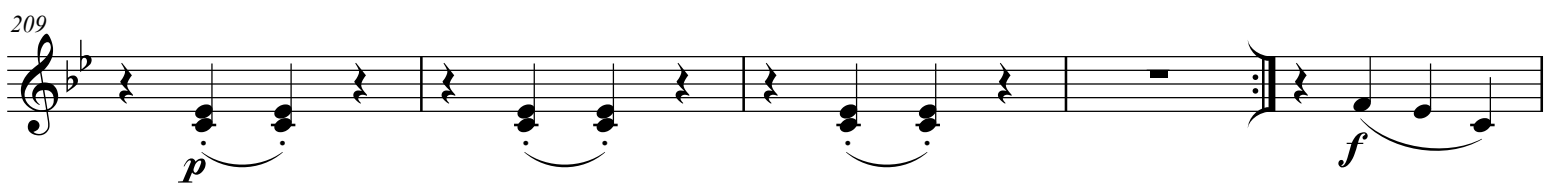
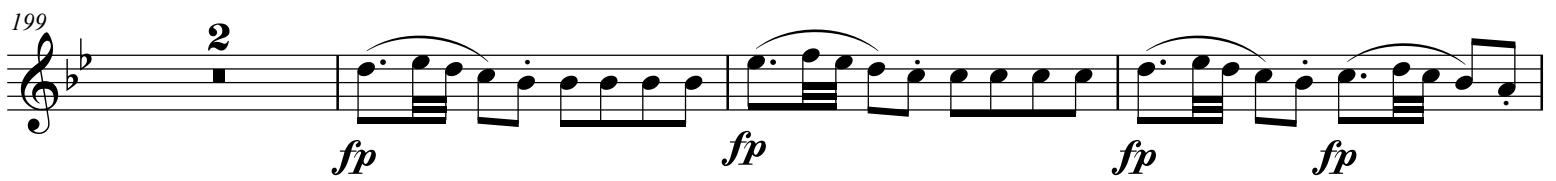
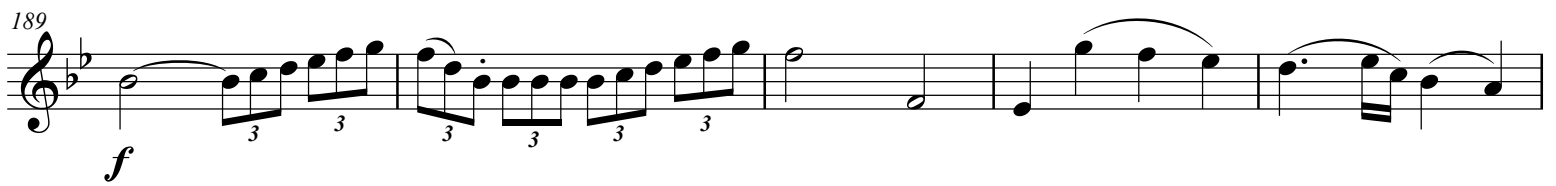
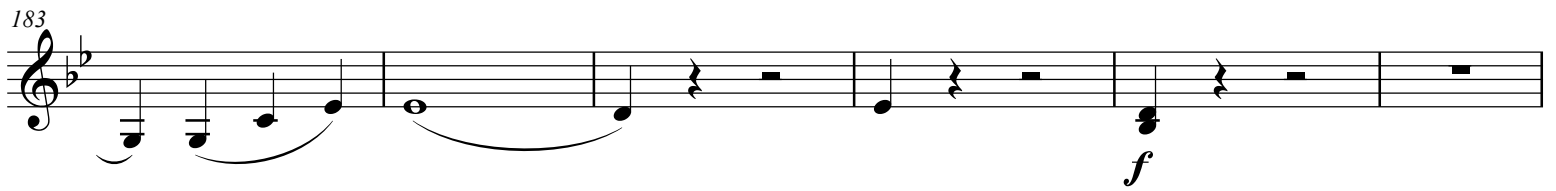
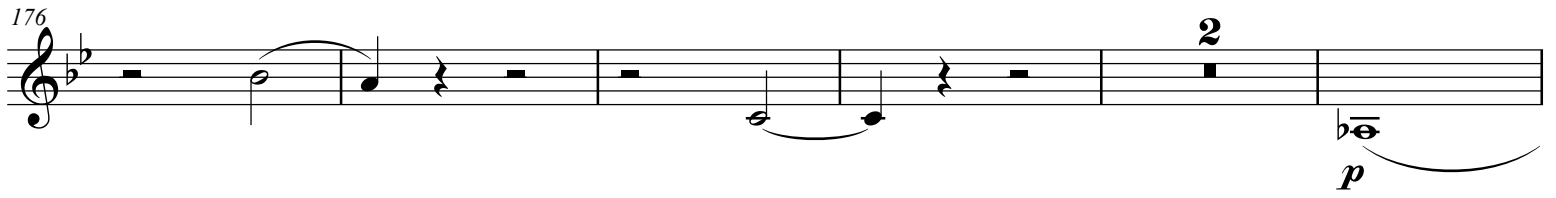
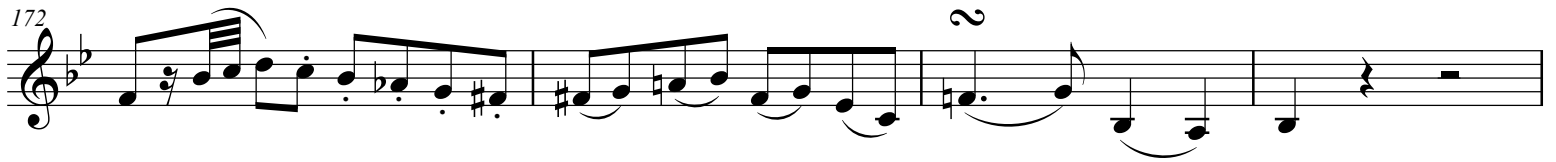
f

fp *f*









Adagio

pp Con sord. *f*

5 *p*

9

12

14

16

19

22 *pp* *f*

26 *pp* *cresc.* *f* *tr* *p*

Detailed description: This is a musical score for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked 'Adagio'. The score consists of 28 measures. Measures 1-4 are marked 'pp' (pianissimo) and 'Con sord.' (con sordina). Measures 1-4 feature eighth-note patterns with slurs and ties. Measure 5 is marked 'p' (piano). Measures 5-8 continue with eighth-note patterns. Measures 9-11 feature eighth-note patterns with slurs and ties. Measures 12-15 are composed of sixteenth-note runs, with measures 12-13 marked with a '6' (sixteenth notes) and measures 14-15 marked with a '3' (triplets). Measures 16-18 continue with sixteenth-note runs and triplets. Measures 19-21 feature eighth-note patterns with slurs and ties. Measures 22-24 are marked 'pp' and feature eighth-note patterns with slurs and ties. Measures 25-28 are marked 'f' (forte) and feature eighth-note patterns with slurs and ties. A trill (tr) is marked above the eighth note in measure 26. The dynamics 'pp', 'p', 'f', and 'cresc.' (crescendo) are indicated throughout the score.

34

p

tr

38

3 3 3 3

40

3 3 3 3

41

3 3 3 3 3 3 3 3

3 3 3 3

43

45

3 3 3 3 3 3

fp *fp*

47

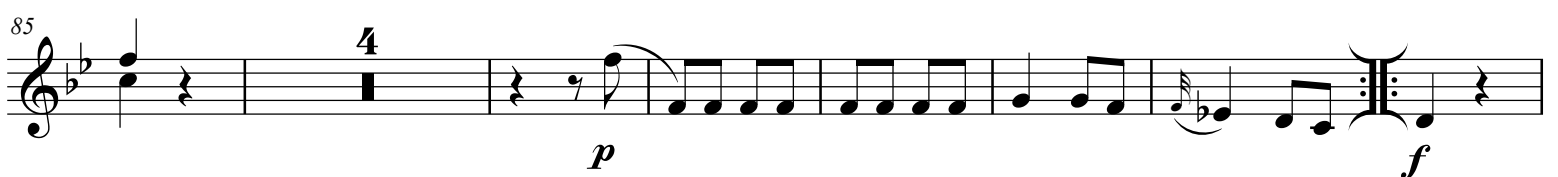
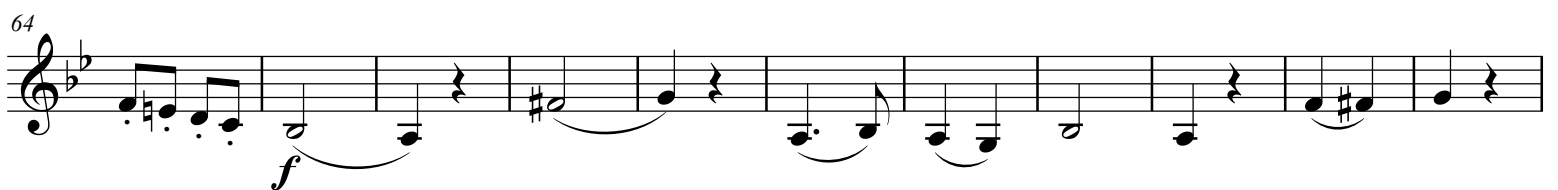
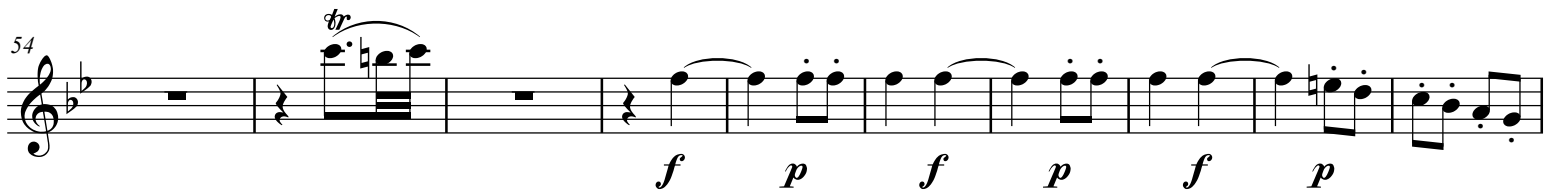
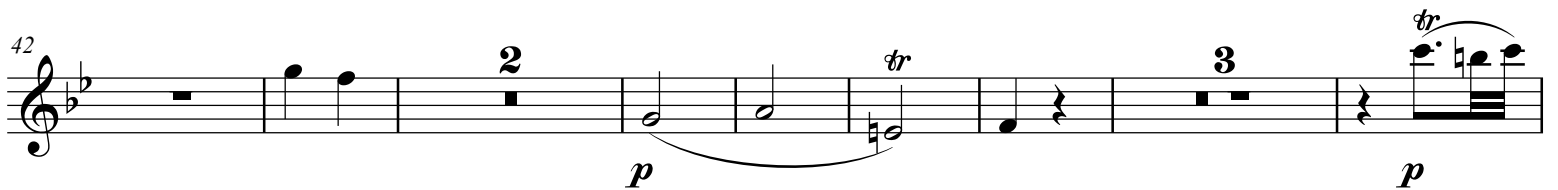
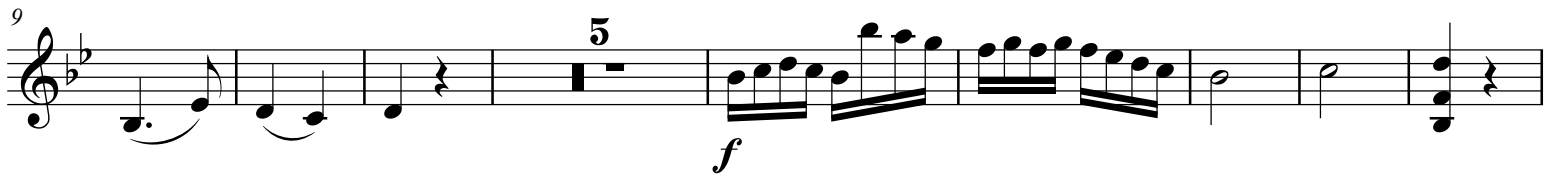
f *p* *p* *p* *p* *f* *p*

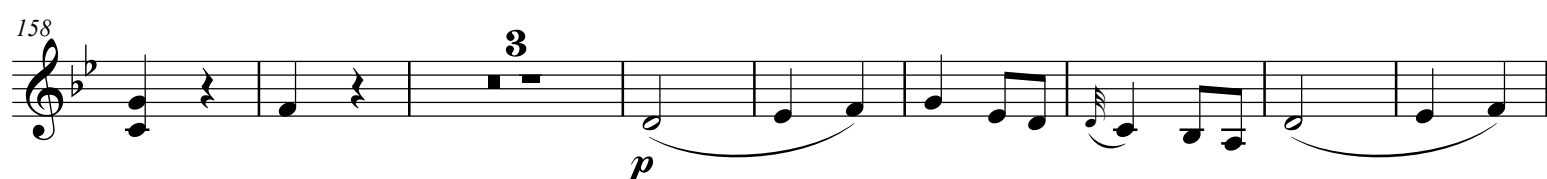
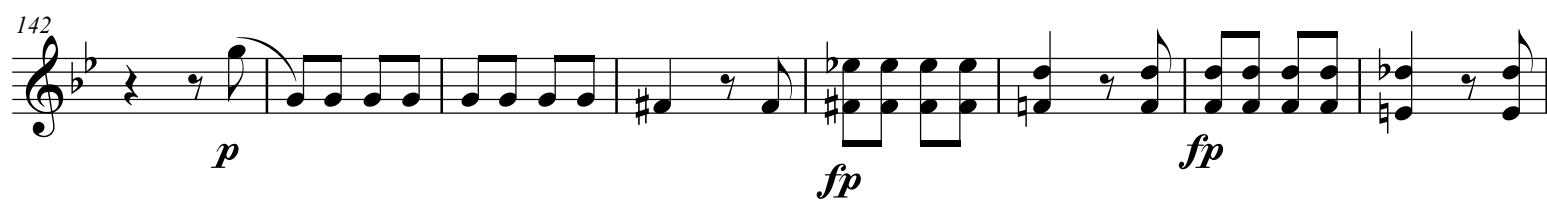
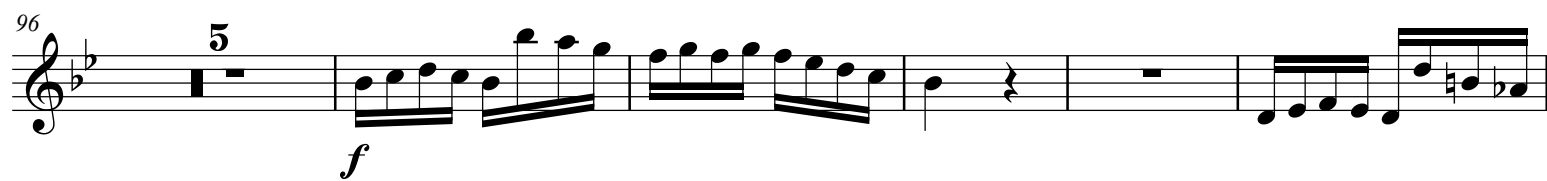
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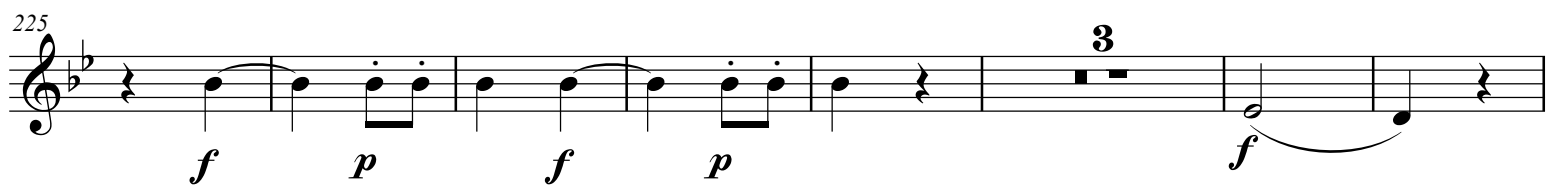
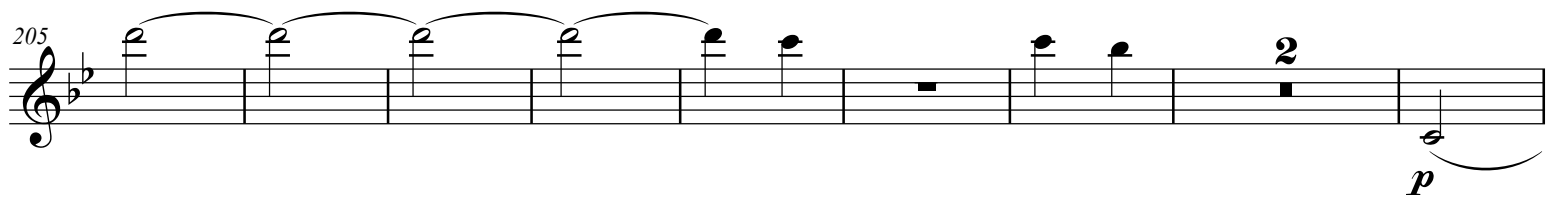
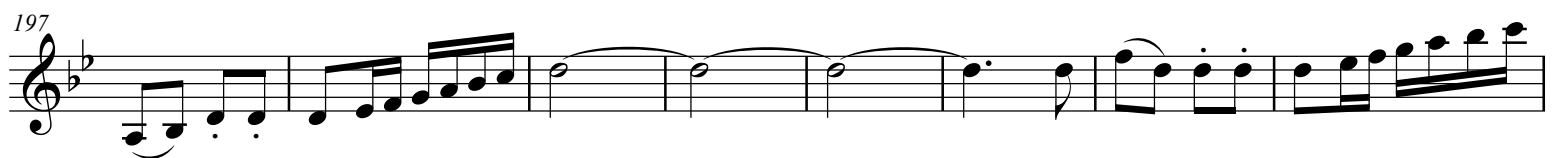
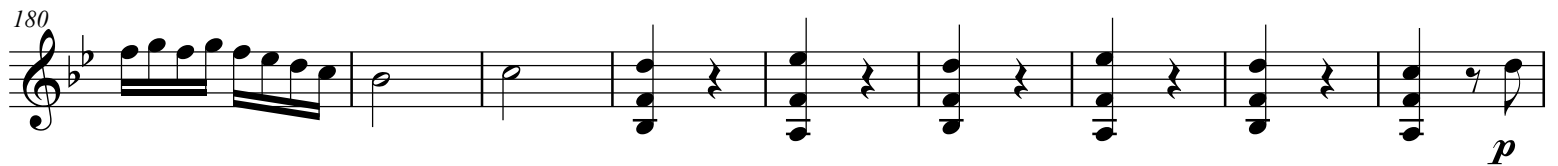
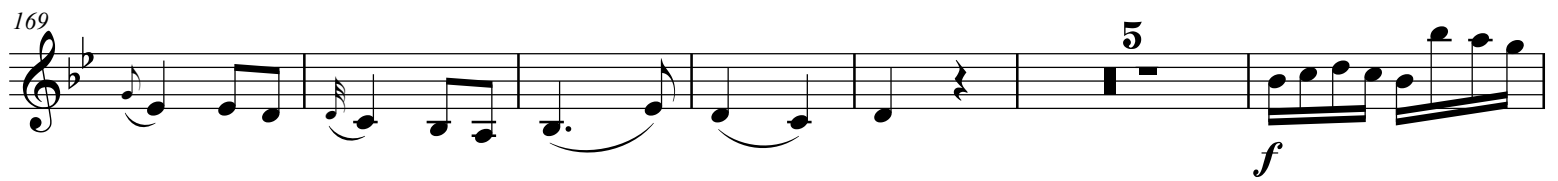
First system of the musical score for 'The Little Boat'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter note G4, followed by an eighth rest, then a triplet of eighth notes (A4, B4, C5), and a quarter note B4. This is followed by a repeat sign. After the repeat, there is a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a half note G4, a quarter rest, a half note F4, a quarter rest, and a final half note E4. Dynamics include a piano (*p*) marking under the first half note after the repeat and a pianissimo (*pp*) marking under the final half note. The system ends with a double bar line.

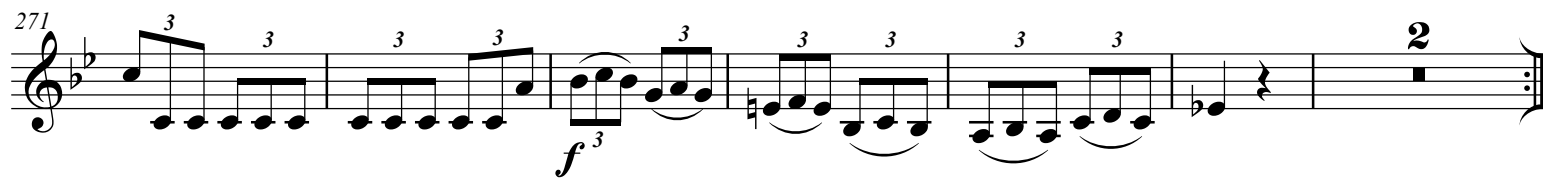
Menuetto D.C.

Allegro

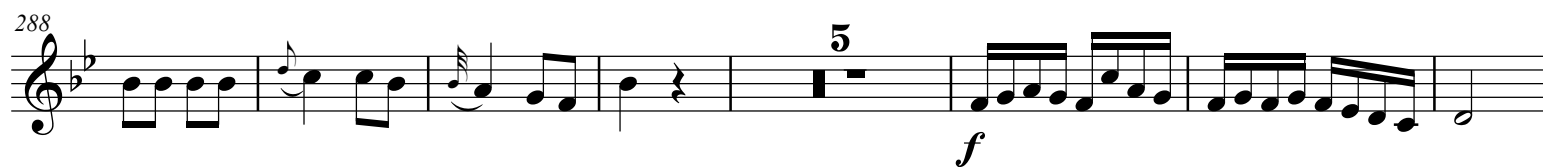








Coda.



Suplemento: Este trío fue rechazado por Mozart y la ¹³impresión anteriormente compuesto en su lugar.
Se presenta aquí, sin embargo como una composición independiente

Trio

