

Violin I

Quinteto en Si bemol Mayor

K. 174

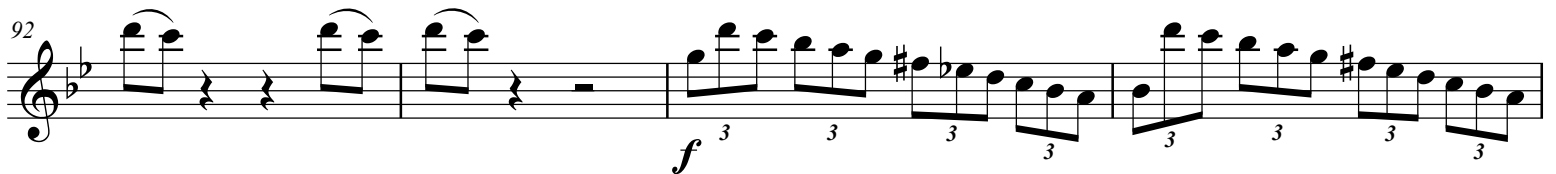
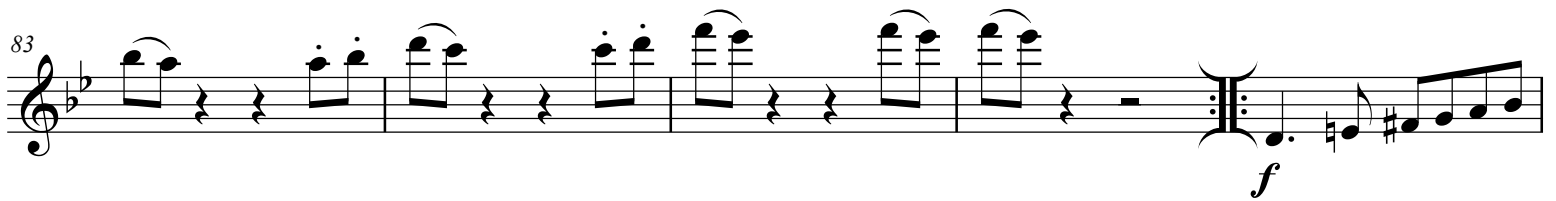
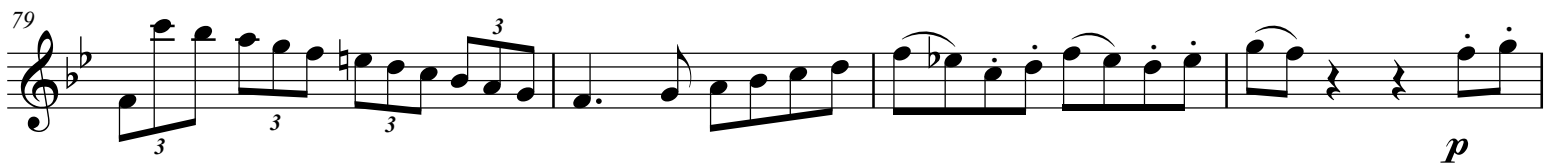
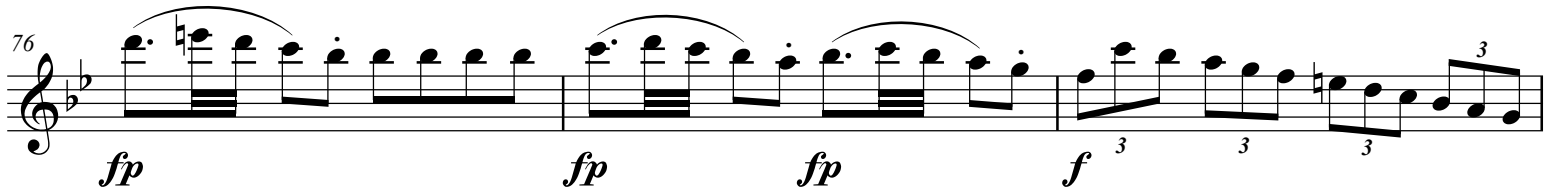
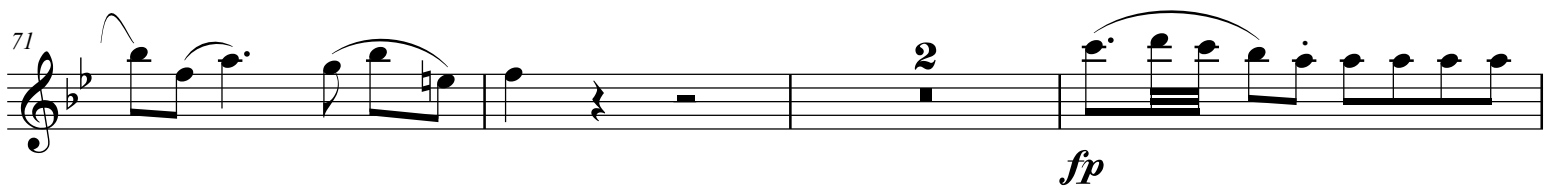
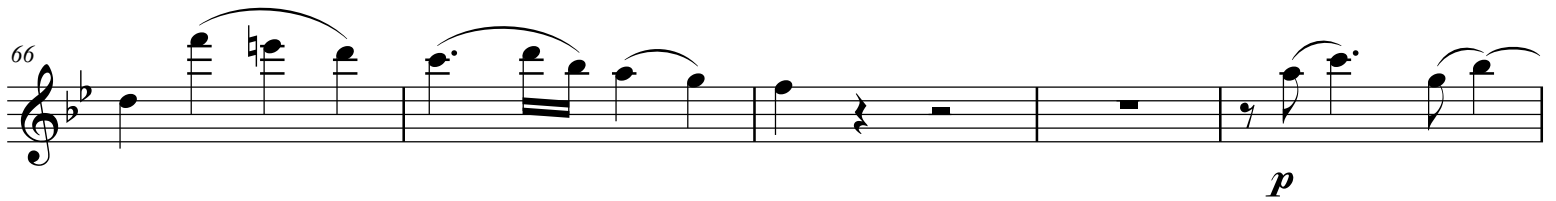
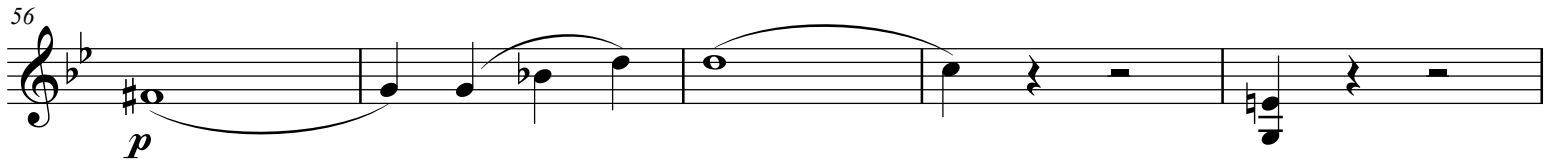
Wolfgang Amadeus Mozart

Transcrip. Gory

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Allegro moderato

The image displays the Violin I part of Wolfgang Amadeus Mozart's Quintet in B-flat Major, K. 174. The tempo is marked 'Allegro moderato'. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The first line (measures 1-6) includes a trill on the first measure. The second line (measures 7-11) starts with a piano (*p*) dynamic and features a trill. The third line (measures 12-22) includes a five-measure rest and a forte (*f*) dynamic. The fourth line (measures 23-26) contains several trills and a forte (*f*) dynamic. The fifth line (measures 27-30) continues with trills. The sixth line (measures 31-35) includes a piano (*p*) dynamic. The seventh line (measures 36-40) features a forte (*f*) dynamic. The eighth line (measures 41-45) includes a trill and a forte (*f*) dynamic. The ninth line (measures 46-49) features a trill. The final line (measures 50-53) includes a trill and a two-measure rest.



96

First staff of music, measures 96-101. The key signature is one flat (B-flat). The staff contains six measures. Measures 96 and 97 are whole rests. Measures 98, 99, 100, and 101 contain eighth-note triplets. Measure 101 ends with a quarter rest.

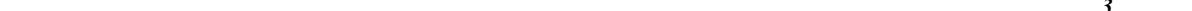
101

Musical notation for measure 101, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and a final triplet of eighth notes.

105

Example 105 is a single staff in G major (one sharp, F#). The melody is written in a treble clef and consists of eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over the notes) throughout the piece. The piece ends with a double bar line and a repeat sign.

109



117

117

123

Musical notation for measures 123-125. Measure 123: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody starts with a quarter note Bb4, followed by an eighth note Eb5 beamed to a quarter note Bb4. Measure 124: Continues with a quarter note Bb4, then a quarter note Eb5, and a quarter note Bb4. Measure 125: Continues with a quarter note Bb4, then a quarter note Eb5, and a quarter note Bb4. The piece ends with a double bar line.

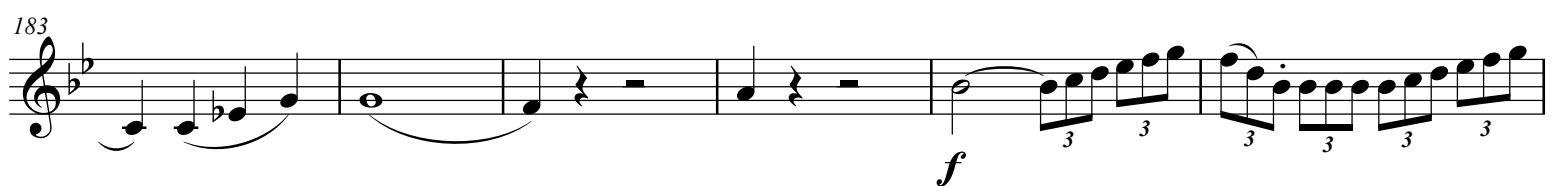
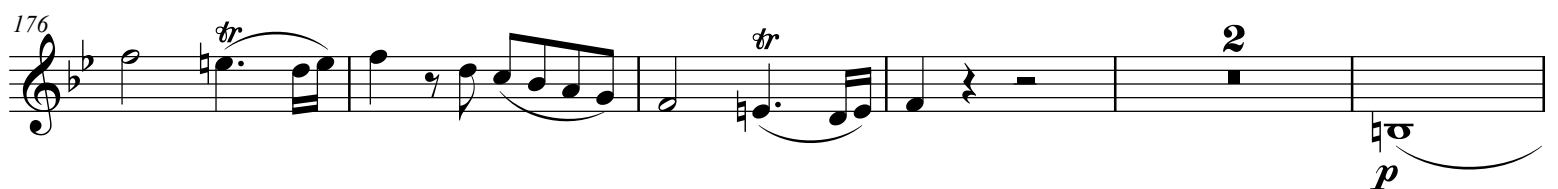
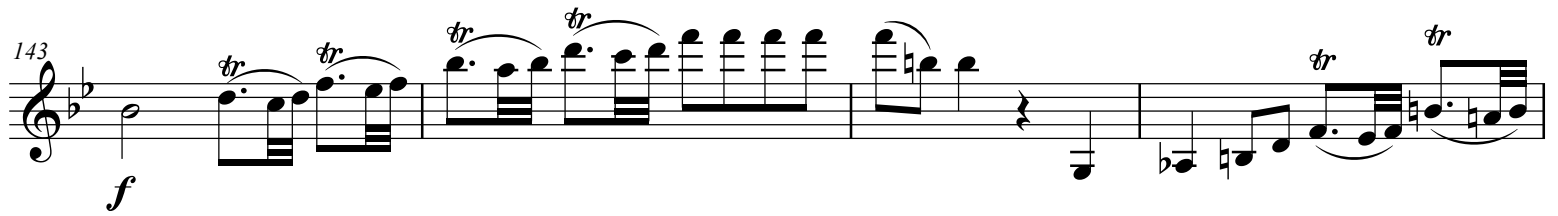
128

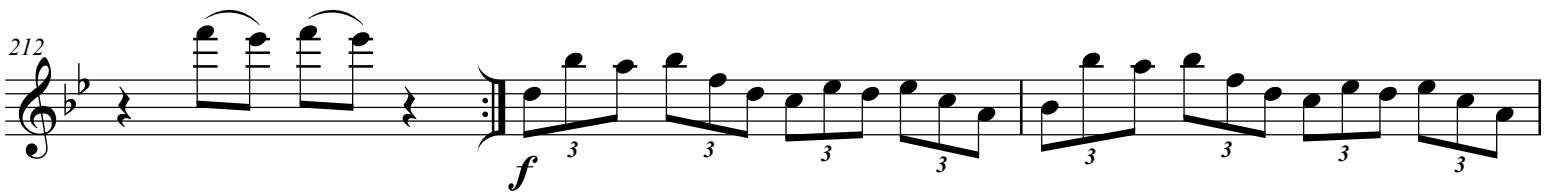
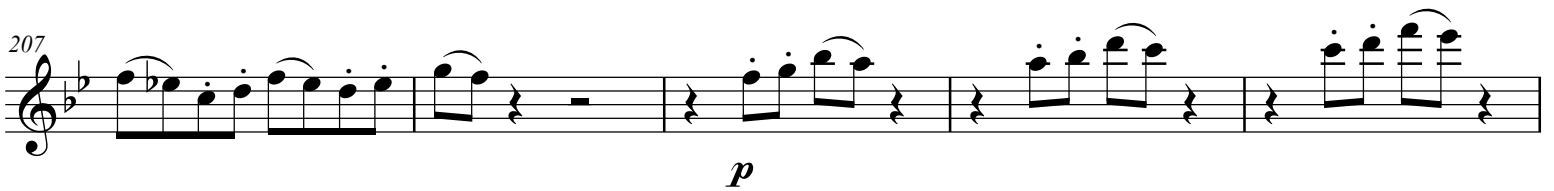
The musical notation for measures 128-132 is as follows:

- Measure 128: A whole rest.
- Measure 129: A quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- Measure 130: A quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- Measure 131: A quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.
- Measure 132: A quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

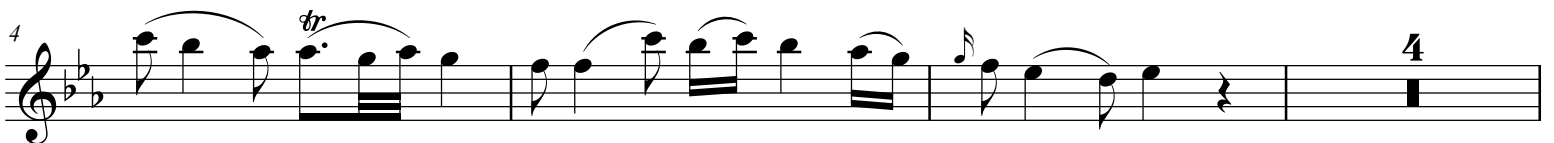
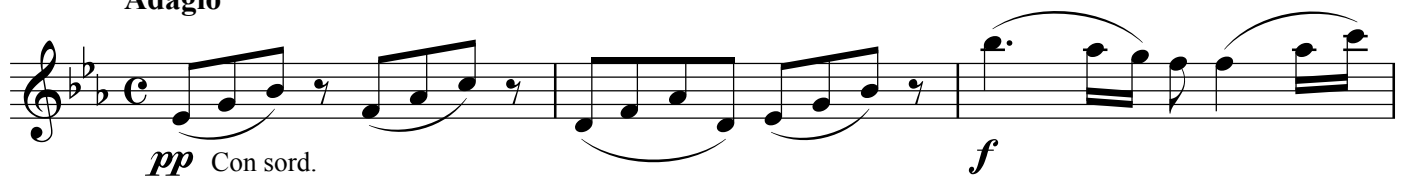
133

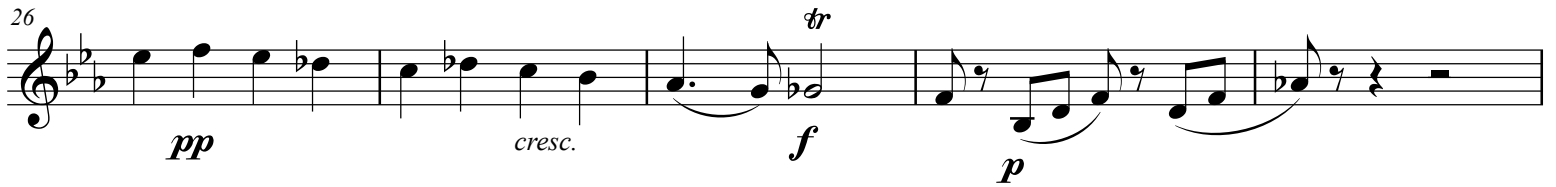
f

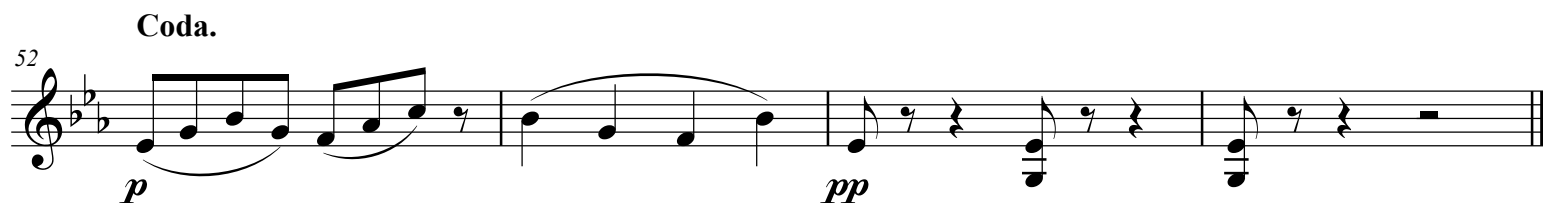
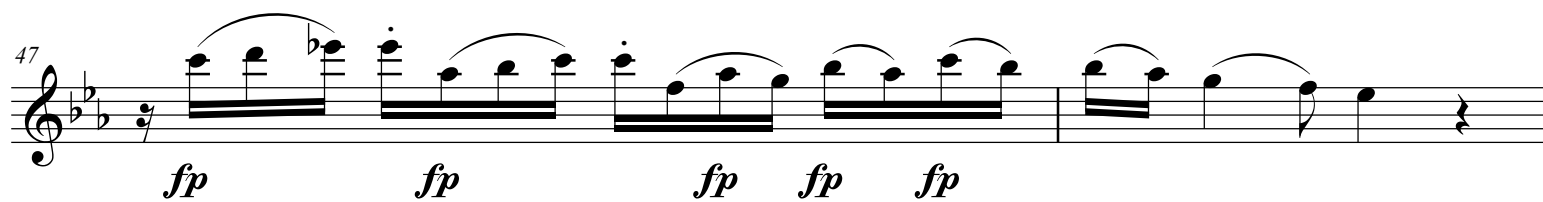




Adagio





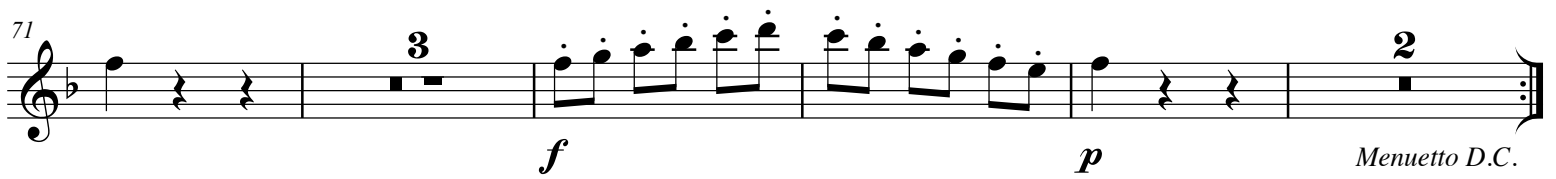
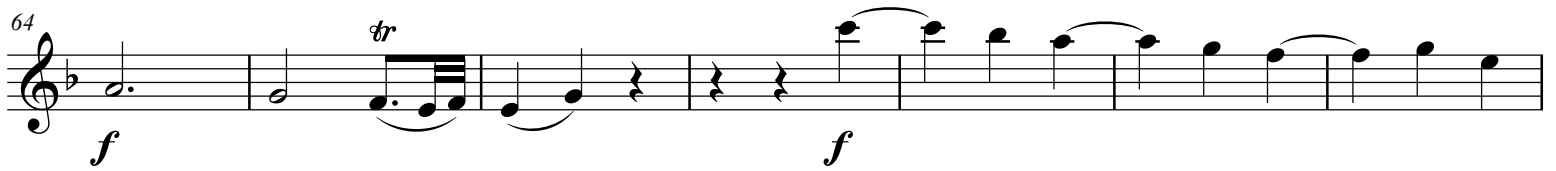
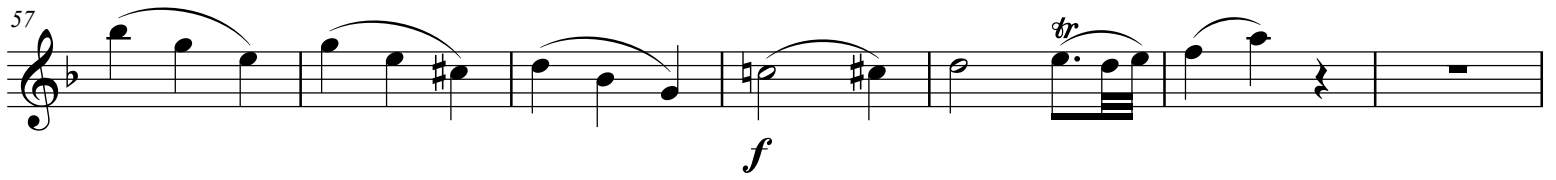


Menuetto ma allegretto

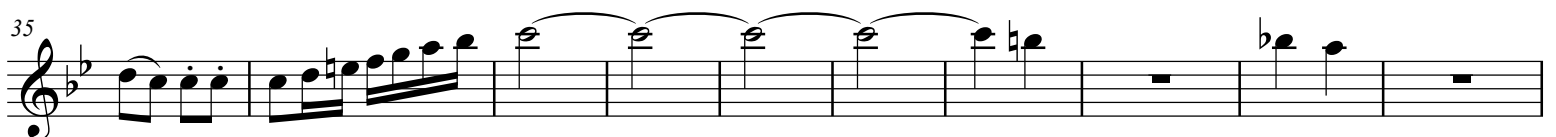
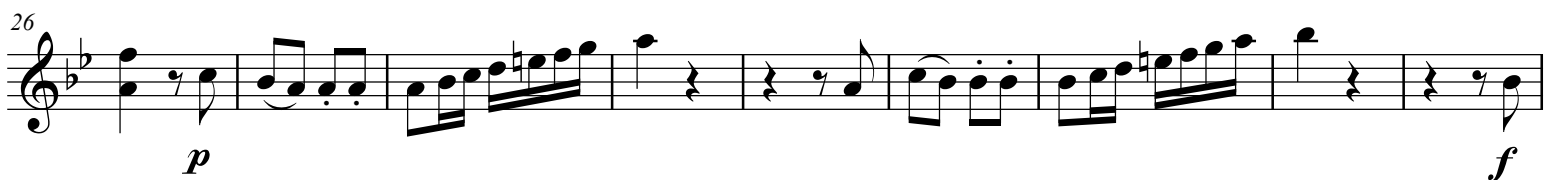
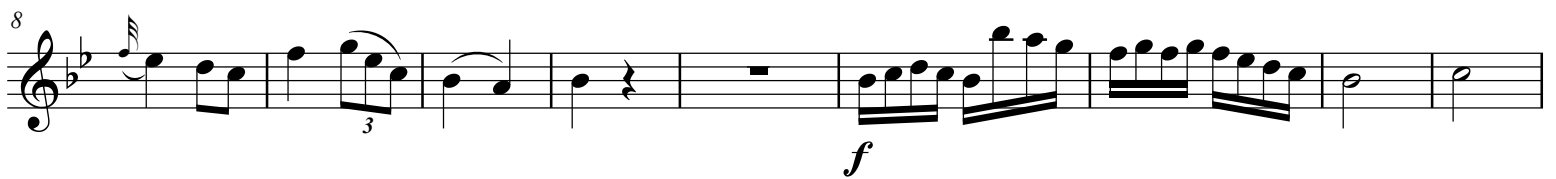


Trio





Allegro



57

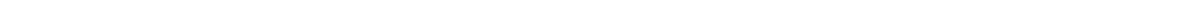
77

Measure 77: Treble clef, key signature of two flats (B-flat and E-flat). The measure contains a series of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest.

95

f

104



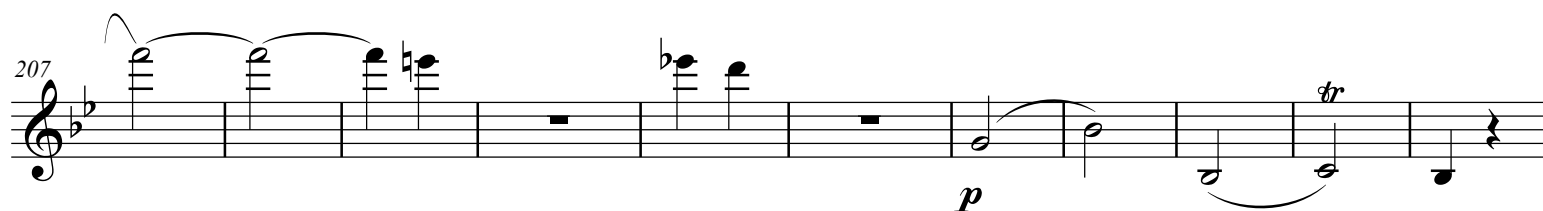
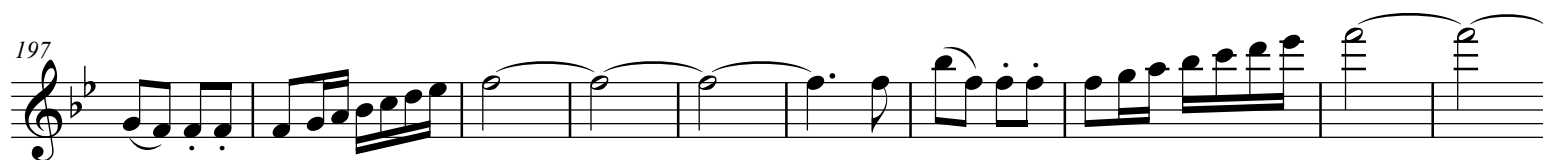
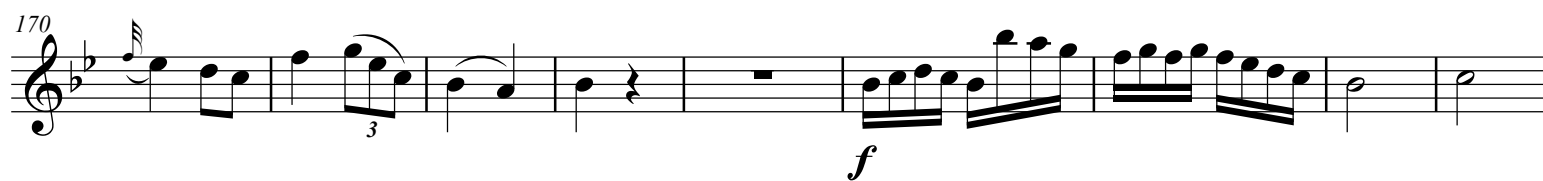
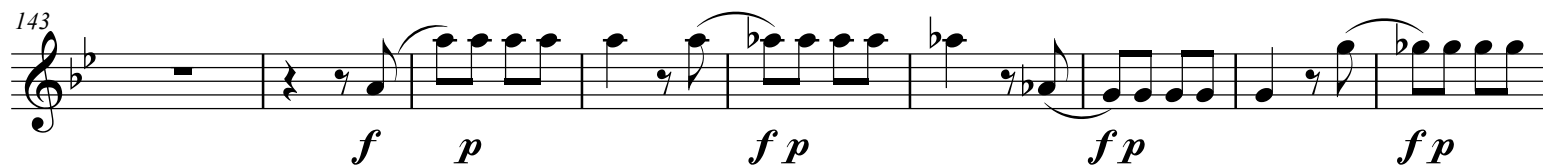
110

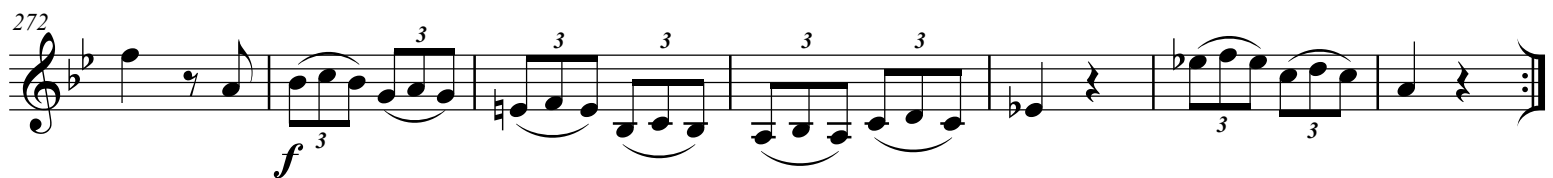
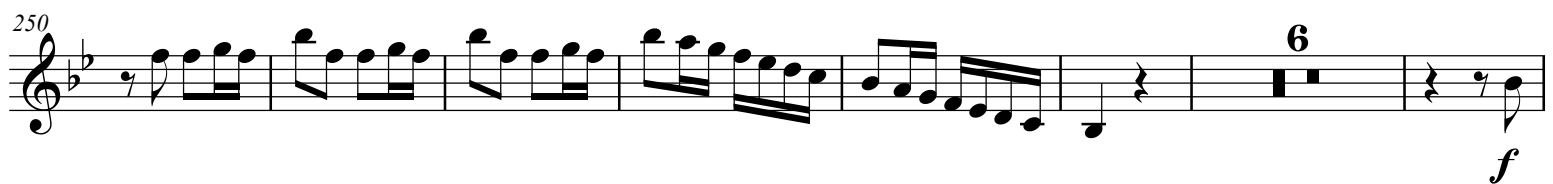
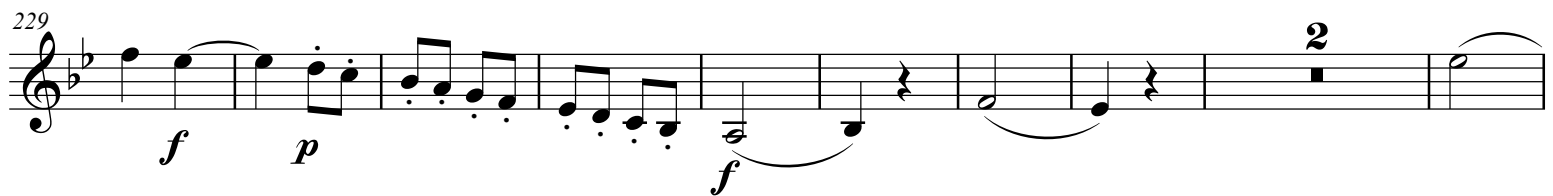
Musical notation for measures 110-114. The key signature is one flat (B-flat). Measure 110 starts with a treble clef and a sharp sign (F#) indicating a key change or a specific note. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes various musical symbols such as stems, beams, and note heads.

118  *p*

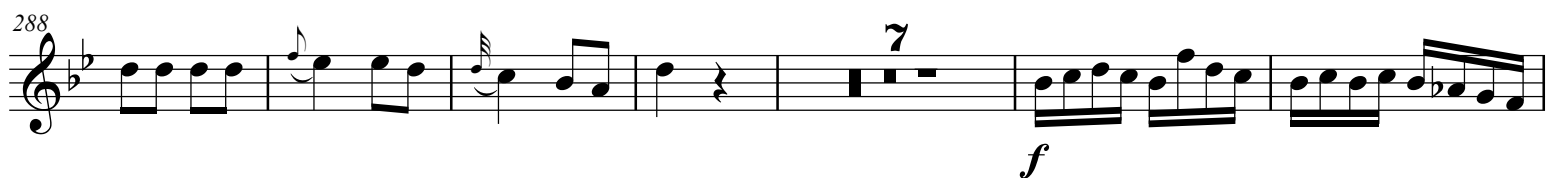
125

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed pairs. A fermata is placed over the eighth note in the fourth measure. The system concludes with a measure containing a whole rest. A dynamic marking of *f* (forte) is positioned below the staff, centered under the seventh measure.

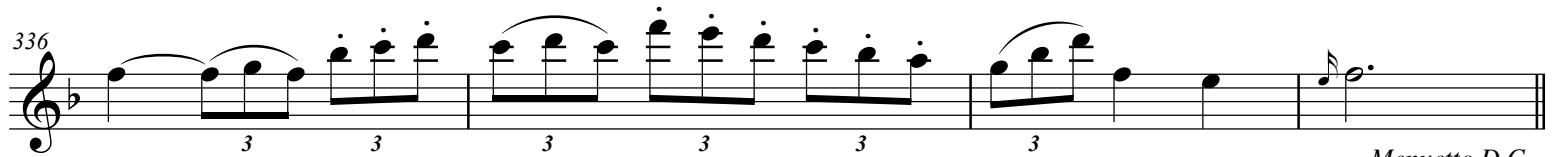
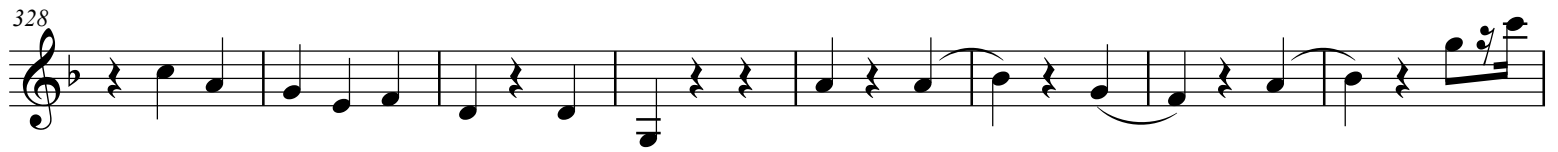




Coda.



Suplemento: Este trío fue rechazado por Mozart y la impresa anteriormente compuesto en su lugar.
Se presenta aquí, sin embargo como una composición independiente

Trio

Menuetto D.C.