

N 24

Mus. 155. 12364

Symphonia ex B

Violino Primo

Violino Secondo

Corno Primo

Corno Secondo

Alto Viola

Basso

Del Signore Sterkel

Basso.
p^{ia}

for.

Allegro assai

Handwritten musical score for Bassoon, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked "Allegro assai".

Dynamic markings and articulations include:

- p^{ia}* (piano) at the beginning of the first staff.
- for.* (forte) at the beginning of the second staff.
- p^{ia}* (piano) at the beginning of the third staff.
- for.* (forte) at the beginning of the fourth staff.
- p.* (piano) at the beginning of the fifth staff.
- for.* (forte) at the beginning of the sixth staff.
- p^{ia}* (piano) at the beginning of the seventh staff.
- forliss.* (forlissando) at the beginning of the eighth staff.
- for.* (forte) at the beginning of the ninth staff.
- p^{ia}* (piano) at the beginning of the tenth staff.
- for.* (forte) at the beginning of the eleventh staff.

Md 171965



Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *fo.* and *p.*. The paper is aged and shows signs of wear and tear.

Andante

Handwritten musical notation on five staves, continuing the piece. The notation includes various note values, rests, and dynamic markings such as *fo.*, *pia.*, and *p.*. The paper is aged and shows signs of wear and tear.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Allegro

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The word "Allegro" is written in the top left. The score is characterized by frequent use of slurs and accents. Dynamic markings include "piano" (p.) on the third staff, "p." on the fifth staff, and "f." on the sixth and seventh staves. The paper is aged and shows significant damage, including a large vertical tear on the left side and several water stains.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Andante

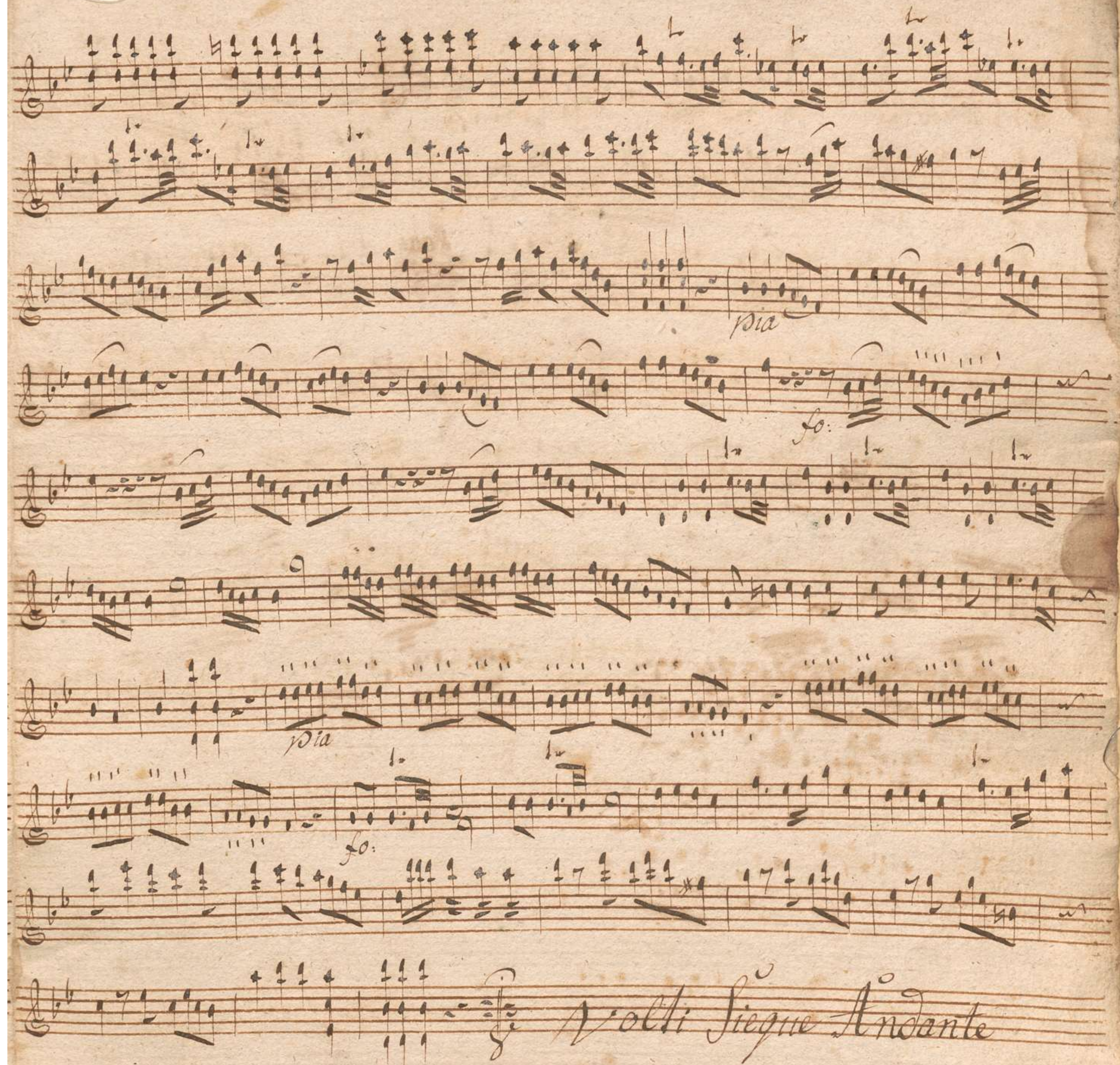
This is a handwritten musical score for Violino I, consisting of 12 staves. The notation is in a single system, with each staff containing a single melodic line. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many slurs, ties, and complex rhythmic figures. There are several dynamic markings: 'p' (piano) appears at the beginning of the first staff and in the middle of the eighth staff; 'f' (forte) appears in the middle of the second staff and the middle of the fourth staff. The paper is aged and shows some staining, particularly in the lower right quadrant. The handwriting is in dark ink, and the staves are hand-drawn.

Allegro assai.

Violino Primo

A handwritten musical score for Violino Primo, marked Allegro assai. The score is written on 14 staves using a system of rhythmic notation with vertical stems and flags, characteristic of early manuscript notation. The notation is dense, with many vertical strokes and some curved lines indicating pitch and rhythm. The manuscript is on aged, slightly stained paper. Several performance markings are present: *pianiss.* appears on the first staff, *pia* on the fourth and eighth staves, *for* on the seventh staff, *pia* on the tenth staff, *for* on the eleventh staff, *pia* on the thirteenth staff, and *for* on the fourteenth staff. The overall style is that of an early printed or handwritten musical manuscript.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppia* and *fo.* The score concludes with the instruction *Volti Siegue Andante* written in cursive.



ppia

fo.

ppia

fo.

Volti Siegue Andante

Andante

Handwritten musical score for a piece titled "Andante". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo "Andante" is written in a large, flowing script at the beginning. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like "p." (piano), "f." (forte), and "so." (sotto) are interspersed throughout the score. The piece concludes with a double bar line and a final chord. The paper is aged and shows some staining.

Presto

Handwritten musical score for Violino II, featuring 12 staves of music. The notation includes various dynamics such as *ppia*, *pp*, *fo*, and *fo:*, as well as articulations like *acc* and *tr*. The music is written in a single system across the staves, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and shows signs of wear, including stains and a large tear on the right side.

Violino 2do.

Allegro assai

This is a handwritten musical score for the second violin part of a piece. The tempo is marked "Allegro assai". The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and dynamic markings such as *pia* (piano), *for.* (forte), *forliss.* (forlissando), and *p.* (piano). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some markings that appear to be "7" or "79" above certain notes, possibly indicating fingerings or specific rhythmic values. The paper is aged and shows some staining, particularly a large brownish mark on the left side of the middle staves.



Andante



Alto viola

Allegro assai

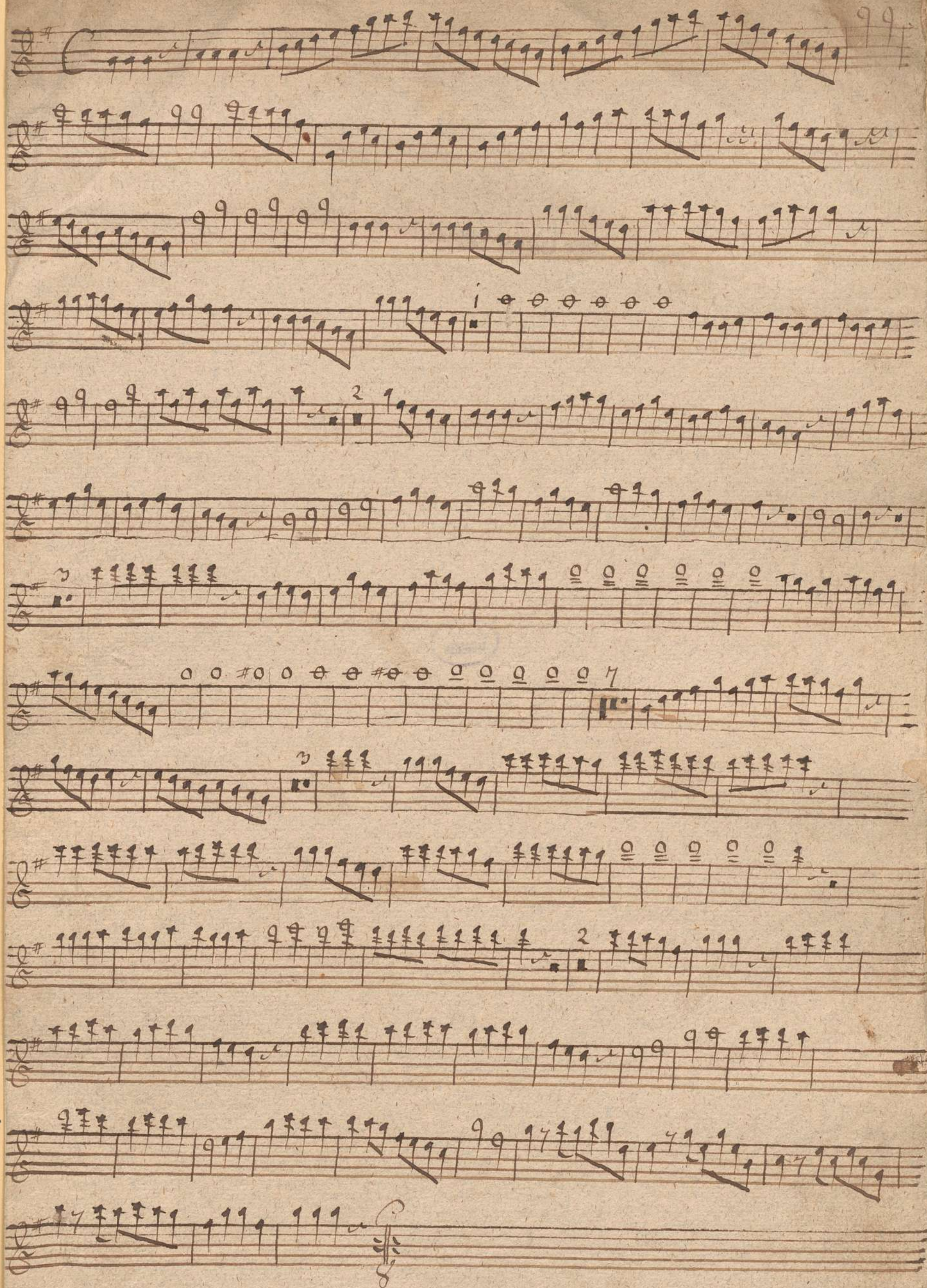
Viola

A handwritten musical score for Viola, marked "Allegro assai". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings "pia" (piano) and "fo." (forte) are used throughout the piece. The score is written in a cursive, handwritten style. The paper is aged and shows some staining.

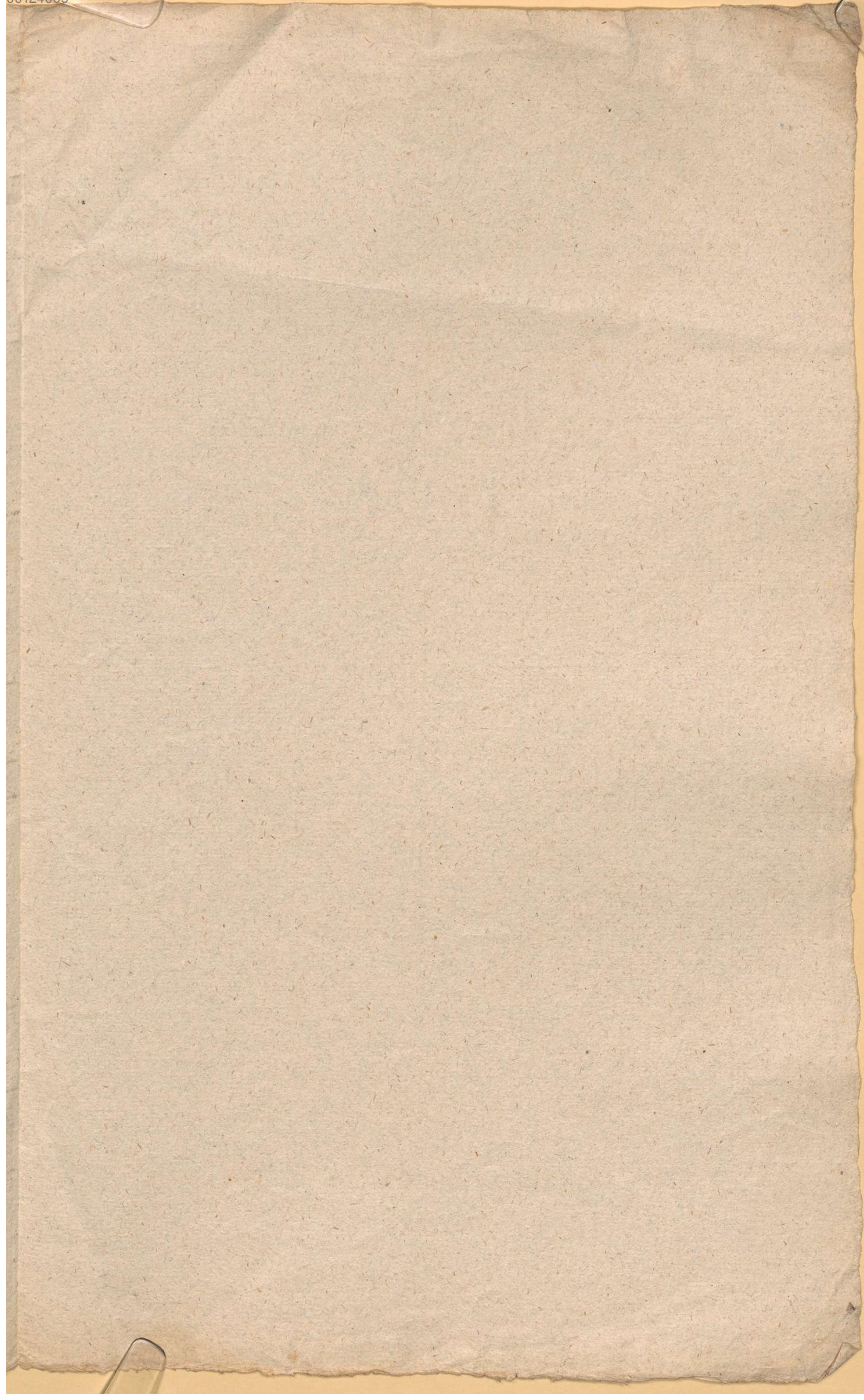
Handwritten musical score for Viola, marked *Allegro assai*. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *pia* (piano) and *fo.* (forte) are used throughout the piece. The score is written in a cursive, handwritten style. The paper is aged and shows some staining.

Presto

Handwritten musical score for a piece titled "Presto". The score is written on ten staves, with the first six staves containing musical notation and the remaining four staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The tempo marking "Presto" is written in a large, decorative script at the top left. The score includes several dynamic markings: "p" (piano) appears on the first, second, and fourth staves; "f" (forte) appears on the second and third staves; "pia" (pianissimo) appears on the fourth, fifth, and sixth staves. There are also numerical markings: "10" on the first staff, "11" on the second staff, and a sequence of numbers from 1 to 9 on the fourth staff. The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some staining and wear.



B. ST. B.
MÜNCHEN



Clarinet Primo

Ex B.

Mus. 115.
12364

Allegro assai.

Handwritten musical score for Clarinet Primo, featuring ten staves of music in C major, 2/4 time. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a clear, legible hand, with some corrections and markings visible. The first staff begins with a treble clef and a common time signature (C). The music is characterized by rapid passages and dynamic markings. The score concludes with a double bar line and a final note on the tenth staff.



Allegro assai

Cornu Primo in G. Mus. Mss. 12364

Handwritten musical score for Cornu Primo in G, featuring ten staves of music. The tempo is marked "Allegro assai". The notation includes treble clefs, common time signatures, and various note values including eighth and sixteenth notes. There are some handwritten annotations above the staves, such as "14", "9", "10", "29", "4", "10", "1", and "3".

Andante Tacet

Segue Presto



Allegro assai

Cornu Secondo

in. G. Mus. 115.
12364

Handwritten musical score for Cornu Secondo, Allegro assai, in G major. The score consists of seven staves. The first staff begins with a treble clef and a common time signature. The music is written in G major, indicated by one sharp (F#). The tempo is 'Allegro assai'. The score includes various musical notations such as notes, rests, and bar lines. There are several measures marked with numbers: 4, 9, 10, 29, and 4. The word 'Allegro assai' is written at the beginning. The score ends with a double bar line and the word 'Allegro' written below the final staff.

Andante Tacet



Presto

2



16

via

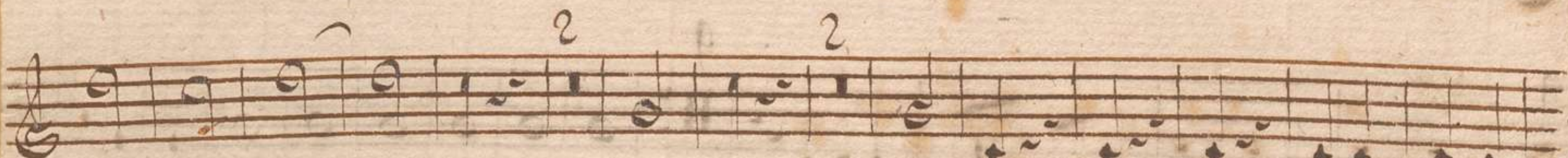


2

2

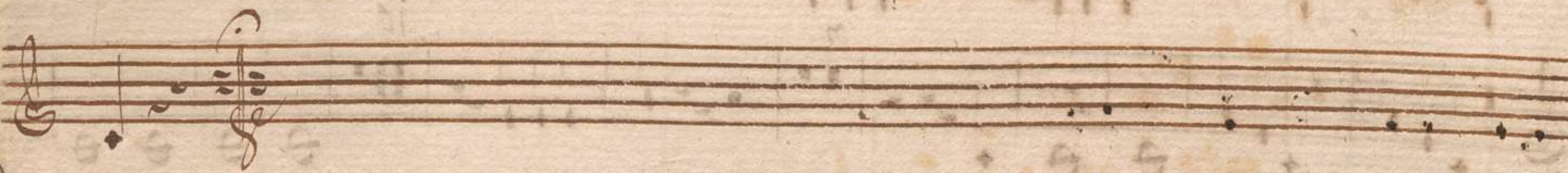


16



2

2



Presto 2

