

QUINTETTE.

G. ONSLOW. Op. 76.

CONTRE-BASSE.

INTRODUCTION

Largo.

ff *sec.* *ff* *sec.* *ff*

pizz: *arco.* *pizz:* *cres - cen - do.* *arco.* *mf* *sempre più cresc.* *f* *cres -*

cen *do.* *ff* *ff* *p*

Allegro.

pp *cresc: f* *dimin.* *pp*

crescendo. *f* *ff* *ff* *pizz:* *p*

arco. **A** *p* *ff* *ff*

p *ff* *ff*

pizz: *arco.* *ff* *pizz:*

cres - cen - do. *p* *crescendo.* *ff* **1 C**

ff *pizz:* *p*

ff *arco.*

1: **3** **2:** **1**

ff

CONTRE-BASSE.

Handwritten musical score for Contrabass, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with *ff* and *ff*. Ends with *pp*, *cresc:*, *f*, and *dimin:*. A first ending bracket is marked with "11".
- Staff 2:** Starts with *pp* and *ff*. Ends with *p*.
- Staff 3:** Starts with *ff*. Ends with *p*. A chord symbol "D" is present.
- Staff 4:** Starts with *ff* and *p*. Ends with *ff* and *p*. A fifth ending bracket is marked with "5".
- Staff 5:** Starts with *mf* and *f*. Ends with *ff*. A first ending bracket is marked with "15".
- Staff 6:** Starts with *mf* and *f*. Ends with *ff*. A first ending bracket is marked with "1".
- Staff 7:** Starts with *mf* and *f*. Ends with *ff*. A first ending bracket is marked with "1".
- Staff 8:** Starts with *mf* and *f*. Ends with *ff*. A first ending bracket is marked with "1".
- Staff 9:** Starts with *mf* and *f*. Ends with *ff*. A first ending bracket is marked with "1".
- Staff 10:** Starts with *mf* and *f*. Ends with *ff*. A first ending bracket is marked with "1".

CONTRE-BASSE.

arco. pizz.

cresc. p cresc. p *I* ff

ff

pizz. p arco. ff

ff *L*

dim: marcato. ff ff ff

dimi - nuen - do. 2 1 ritard col Viol: piu lento. in tempo. *pp*

ff ff

M arco. p cresc en - do. ff

- nuen - do. *pp* pizz.

ff

ff ff ff ff ff ff

CONTRE-BASSE .

SCHERZO. Allegro vivace.

ff

3

5

1

10 A 4

ff

ff

1

ff

p

f

2

ff

2

ff

rallentissez insensiblement .

dimi - nuen - do .

un peu plus lent .

pp

4

pp

4

pp

2

pp

1

Tempo 1^o

ff

ff

CONTRE-BASSE

Musical score for Contrabass (Contre-Basse). The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat.

Dynamics: *p*, *ff*, *pp*, *f*, *ff*, *pp*, *ff*, *pp*, *ff*, *ff*.

Performance instructions: *rallentissez insensiblement.*, *diminuendo.*, *un peu plus lent.*, *CODA*, *Tempo 1^o*.

Fingerings: 3, 5, 1, 2, 4, 1, 2, 4, 1, 2.

CONTRE-BASSE.

Andantino molto cantabile.

ROMANCE.

8
pizz.
p

A arco.
pp ff

2
pizz.
p

arco.
ff B pizz.
p

cresc. f 1^a ff arco.

2^a ff arco. C ff

ff pizz.
p cresc.

arco. D 1 pizz.
cresc. pp ff p

arco. E
p cresc. ff p morendo. p

arco.
pp

2 tremol:
ff p cresc. mf

7

LE COUP DE VENT.

B. et Cie 4907.

CONTRE-BASSE

pp *morendo*

B pp

1 *if* *crescen-do*

f *cresc.* C 16 pp

7 D 10 pp

1

E p *arco* *cresc.*

poco a poco f *crescen-do* ff

F p

12 pp

pizz. *crescen-do* G f

B. et C^{ie} 4907. Brandus et C^{ie} 87 rue Richelieu.