

Ach sagt mir nichts von Gold und Schätzen

Choral

Georg Philipp Telemann

Violine 2

Violin 2 part of the musical score, showing measures 1 through 7. The key signature is common time (C). The music consists of eighth-note patterns.

[8]

Measure 8. The key signature changes to A major (three sharps). The music continues with eighth-note patterns.

[15]

Measure 15. The key signature changes to E major (one sharp). The music continues with eighth-note patterns.

Aria

Beginning of the Aria section in G major (no sharps or flats). The music features sixteenth-note patterns.

[5]

Measure 5 of the Aria section. The music continues with sixteenth-note patterns.

[9]

Measure 9 of the Aria section. The music continues with sixteenth-note patterns.

[13]

f

3

p

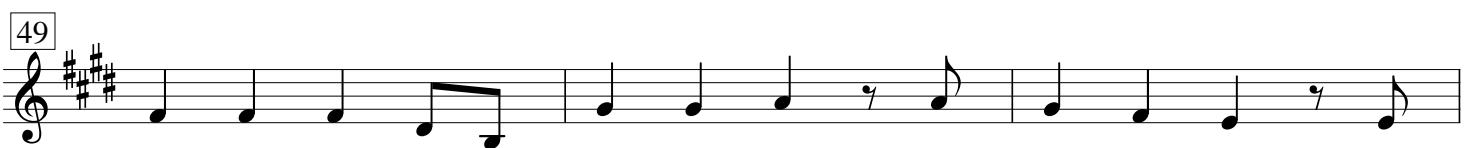
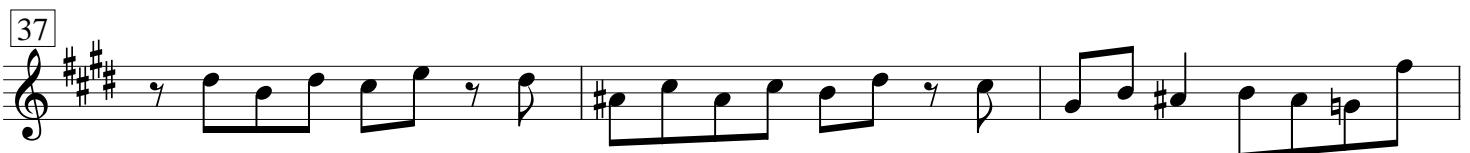
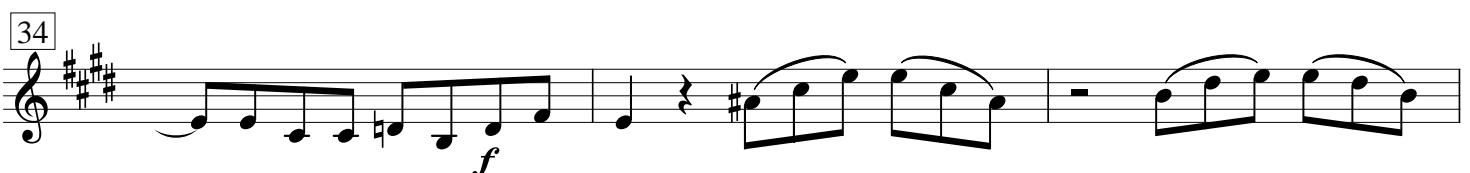
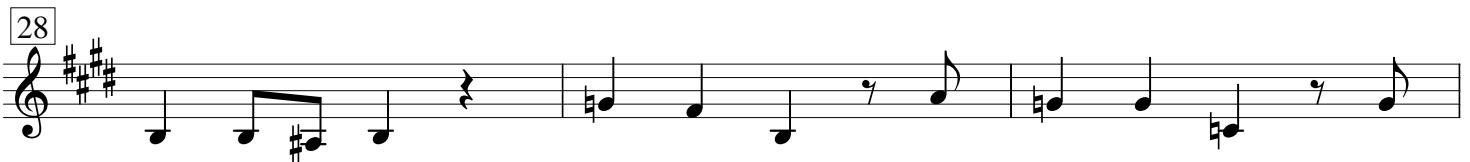
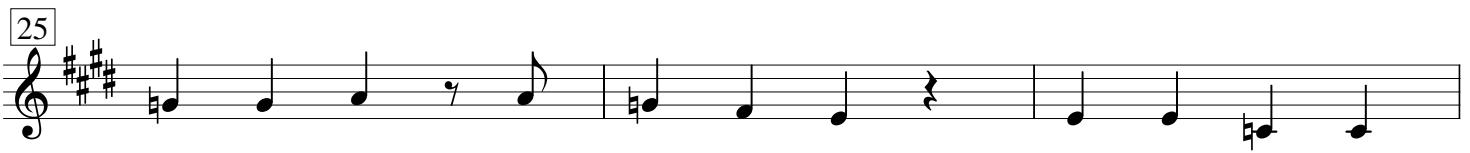
Measure 13 of the Aria section. Dynamics include forte (f), three (3), and piano (p).

[16]

Measure 16 of the Aria section. The music continues with sixteenth-note patterns.

[19]

Measure 19 of the Aria section. The music continues with sixteenth-note patterns.



52

55

f

58

61

64

fine

69

75

81

87

93

Recitativo tacet

da capo

Aria

Lebhaft
[*f*]

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

p

f

fine

[61]

[64]

[66]

[68]

da capo

Choral

[9]

[17]