

Streichquartett I.

(E-MOLL)

Aufführungsrecht vorbehalten.

Violine I.

I.

Erwin Lendvai, Op. 8.

Allegro ma non tanto. (♩. = 84)

mp semplice

poco

mf

mp

poco f

p *cresc.* *mf* *p*

poco f *f* *mf* *f* *molto rit.*

a tempo (anzi un pochettino più mosso)

fp *p*

fp *pp* *f*

ff *f* *poco a poco dim.*

p de - cre - scen - do al pp

Violine I.

Andante cantabile.

2

p *poco* *pp*

3 *dolce espr.*

p subito *f* *p cresc.*

mp *mf* *sostenendo* *f*

a tempo

p *p* *mp*

Allegro violente.

molto ritard.

sfz *f* *mf* *mf* *f*

3/4

4

sfz *f*

sfz *f*

Violine I.

dim. mp

cresc. f 5 sul G

marc. ff f

rit. Vell. p sfz 1

accel. a tempo Allegro ma non tanto. p sfz sfz sfz sfz 2

mf f pp 6

mf

fp p f dim.

p

mf 2

Violine I.

poco f

cresc.

f

p.

molto

7

Viol. II.

8 *ritornando al. . . Tempo I.*

mp

mf

mf

p

9

p

mf

pizz.

arco

molto ritard.

dim.

dim.

al pp

10 *mp espressivo*

poco a poco cresc.

f

Con fuoco.

mf cresc.

sostenendo

11 *al ff*

pp cresc.

f

f

f stacc.

Violine I.

f f f p

p cresc. mp cresc.

12 *marcato f* *ff ff*

(6/8 d. = 3/4 d.)

p poco a poco cresc.

f p

pizz. arco cresc. rit.

Agitato. G. P. sul G

ff ff (kurz) pp pp cresc.

13 *sfz sfz feroce*

Più presto. cresc. pizz. mf

14 *arco f*

Meno. f

Assai presto. feroce

f f p sfz

Violine I

II

Andante sostenuto

pp intimo *poco* pp *poco* p sfz
 (legato) p (legato) cresc. - 3 3 - al f
 p mf molto dim. sul D sfz cresc. al f dim. molto
 1 sul A 3
 2 NB. pp ppp
 pp dim.
 3 poco rit. dim. pp mp pizz. molto accel. 1 mf

Con espressione appassionato (più mosso)

arco f f f cresc. 4 f
 allargando - mp molto cresc.

Violine I

sempre più animato

f *p* *cresc.* *mf* *ff*

poco a poco dim. e calando

Andante sostenuto

p dim. *sotto voce pp molto*

cresc. *mf*

pp

mf

p dim. *rall.* *pp*

Appassionato (come prima)

f dim. *molto* *dolce* *p*

Sostenuto

calando sin al fine *p cantando* *poco f* *molto*

Violine I

III

Lesto e giocoso (♩ = 69)

The musical score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Lesto e giocoso' with a quarter note equal to 69 beats per minute. The score includes various dynamic markings such as *mf*, *p*, *cresc.*, *sfz*, *dim.*, *pp*, *mf*, *cresc.*, *p subito*, *p*, *cresc.*, *mf*, *poco f*, *pp*, *f*, *pp*, *cresc.*, *p*, *mf cresc.*, *ff*, *pp*, *pp*, *pp*, *pp*, *pp*, *cresc.*, *f*, and *pp*. There are also performance instructions like *1* and *2* in circles, and *1* and *3* in circles. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I

mf *p*

cresc.

ff *pp* *p*

cresc. *f*

pp *p* *cre -*

scen - do mol - to G. P.

pp *G. P.* *f* *pp* *poco*

mf

mf *mf*

f *cresc.*

ff *f* *mf* *p*

p *2* *3*

Violine I

espr. *f* *ff* *ff*

f *f* *f*

f *dim.* *pp* *ff* *mp* *p*

mp *p*

f *dim.* *p cresc.*

f *f* *p molto cresc.*

f *ff* *pp* *pp* *p* *poco cresc.*

p *rall.* *molto*

a tempo *p*

mf

espr. *mf cresc.* *f*

Violine I

f *ff* *sfz* *pp* *p* *cre* *scen* *do - mol - to* *G. P.*

Violoncell. *pp* *G. P.* *f* *p* *poco*

mf *poco f* *dim.* *cresc.*

ff *ff* *ff* *ff* *ff*

pizz. *molto rit. arco* *a tempo* *mp* (nicht vibrieren, ganze Bogenstriche)

mp *pizz.* *mf* *f*

Violine I

arco

mf *f* *p molto* *mf* *f* *mf* *p* *più pp* *mp* *mp* *dim.* *pp* *p* *dim.* *pp* *pizz.*

1 1 16 17

decresc.

Detailed description: This section of the score for Violin I spans measures 1 through 17. It begins with a dynamic of *mf* and a first finger fingering (1) on the first note. The music features a variety of articulations, including slurs and accents. Dynamics range from *f* to *pp*. A section starting at measure 16 is marked *più pp*. Measure 17 is marked *mp*. The piece concludes with a *pizz.* (pizzicato) instruction and a *pp* dynamic.

IV

Allegro fiero (♩ = 120)

mf *f* *sfz* *dim.* *f dim.* *p*

1

Detailed description: This section, titled 'Allegro fiero' with a tempo of 120 beats per minute, spans measures 18 through 24. It is characterized by frequent triplets and a driving rhythmic pattern. The dynamics are marked *mf*, *f*, *sfz*, *dim.*, *f dim.*, and *p*. A first finger fingering (1) is indicated at the beginning of the section.

Violine I

mf *mf* *mp dim.*

dim. *f*

cresc. *f* *dim.*

p

Poco tranquillo

mp espr.

espr.

poco a poco accel.

Allegro

p *f con gioia*

dim. *mf*

mf *f* *sfz* *f dim.* *sfz*

p cresc. *poco rit.*

Violine I

Viol. II.

p

f

mf

p

meno f

f marc.

mp

f

f

spiccato

pp

cresc.

al f

p

p

mf

pp

mf p

cresc.

cresc.

6

7

8

9

Violine I

poco sost.
a tempo
al sfz
ff
dim. molto
poco a poco ritard.
p
ff
pp
Molto tranquillo
p dolce
11 poco string.
p
p
Allegro appassionato
mf
mf
sfz
f
sfz
sfz
12
f
mf
p
p
mf
f rinf
dim.

Violine I

molto p
mp
mp *cresc.* *f* *Andante sostenuto*
pp subito
poco *p* *Vivo* *mf* *dim.* **14**
f
p cresc. **15**
ff
16
spiccato
ff ff ff ff
cresc.

Streichquartett I.

E-MOLL.

Violine II.

I.

Erwin Lendvai. Op.8

Allegro ma non tanto. (♩ = 84)

p semplice *poco* *mf*

dim. *p*

poco f *p cresc.* *mf*

p *poco f* *mf* *f* *mf* *molto rit.*

a tempo (anzi un pochettino più mosso) *fp* *p* *fp*

p

ff *ff* *mf poco a poco dim.* *de cre.*

Andante cantabile. *scen - do al pp* *pp*

poco pp *p subito*

f *pp cresc.* *a tempo* *3* *2 1 3* *3* *3 al f 3*

p *sostenendo f* *p* *p* *mp* *0* *1 2 3 4*

f *Allegro violente*

Violine II.

0
4

f *sfz* *sfz* *sfz* *sfz* *f* *sfz*

sfz *sfz* *sfz* *f* *mf* *mf*

mf *mf*

f

dim.

p *cresc.*

poco f

cresc. *ff* *f*

rit. **Adagio.** *pp*

4

5

Violine II.

poco espr.
sf *pp* *sf* *sfz* *sfz* *a tempo* *sf*

Allegro ma non tanto.
mf *mf* *pp*

6
f *pp*

mf *mf* *mf* *fp*

5
p *mp* *espr.* *mp*

mf *mf* *poco f*

mf *molto*

7
p *cresc.*

f

f

2

Violine II.

f

8 *ritornando. . . al Tempo I*

mp *mf*

p *p*

9

mf *p* *poco f* *f* *p*

mf *dim.*

molto ritard. *V* *Andante cantabile.* *G Saite dolce*

alpp *pp* *p* *cresc.*

10 *poco a poco cresc.*

pmolto *f* *mf cresc.*

sostenendo *alff* *Con fuoco.* *mf cresc.* *sfz*

11 *f* *f* *f* *fstaccato*

f *f* *f* *dim.*

pplegato

Violine II.

cresc. *f* *mp* *cresc.*

12

p *poco a poco cresc.*

pizz. *p*

arco. *pizz.* *arco cresc.*

rit. *G. P. Agitato. V* *ff.* *ff.* *(Kurz)* *p*

13

mf *pp* *cresc.*

sfz *sfz feroce*

Più presto. *1 p cresc.* *mf*

14

mf *mf* *f*

Meno. *f rinforzando* *Assai presto. feroce*

f *f* *p* *sfz*

Violine II.

II.

Andante sostenuto.

pp intimo *poco* pp *poco* *sfp*

p *cresc.* *al mf*

p *poco a poco cresc.* *fmolto dim.*

① *pp* *pp cresc.* *al f* *dim.*

sul G *dim. pp* *cresc.* *al f* *dim.*

② *pp semplice ma assai espressivo* *mf*

p *poco* *p* *mf*

③ *poco rit.* *a tempo* *molto accel.*
dim. *dim.* *pp* *mp* *1* *mf pizz.*

Con espressione appassionato (più mosso)
 arco
f *mf* *cresc.*

f

Violine II.

4

5

6

Andante sostenuto.

poco espr.

p

poco f

pp

cresc.

f

f

rall.

Appassionato (come prima)

pdim.

sostenuto

rit.

p dolce

p

mf

mf

calando sin al fine

p cantando

poco f

molto

Violine II.

III.

Lesto e giocoso. (♩ = 69)

mf *mf*

p *cresc.*

f *f* *dim.* *pp*

pp *mf*

cresc.

pp subito *p*

p cresc.

poco f *p*

sf *pp* *cresc.*

p *cresc.*

ff *pp* *pp* *pp*

Violine II.

cresc. *fp* *f* *pp* **3**

mf

p *cresc.*

ff *pp* *p*

cresc. *f* *pp* **4**

p *cre - scen - do*

mol - to *Viol. II.* *G. P.* *pp* *G. P.* *f*

pizz. *arco* *p* *poco*

mf **5** *mf*

f

cresc. **6** *ff* *f* *mf* *p*

Violine II

p

mf *cresc.*

7 *ff* *ff* *f*

8 *dim.*

ff *mp* *mp*

p *f*

9 *dim.* *p cresc.*

f *mf cresc.* *f*

10 *ff* *pp* *pp* *p* *poco cresc.*

p *rall.* *a tempo*

molto *p*

Violine II.

11 *mf* *mf cresc.*

12 *ff* *pp* *p* *cre - - - scen*

pizz. *arco* *mf* *pp* *p* *Violonc.* *2* *1* *2* *1* *do* *mol - - to >>> G.P.* *pp* *G.P. f*

13 *poco* *mf* *cre - - - scen* *do* *ff*

14 *ff* *ff* *ff* *ff* *ff* *pizz.* *arco* *p* *molto ritard.*

a tempo *mp* (nicht vibrieren, ganze Bogenstriche) *mp*

15 *mf* *f* *pizz.* *1* *1* *1* *1* *1* *1*

Violine II.

1 1 arco
mf *f* *p molto*
mf *mp* *sfz* *f molto* *ppp*
mp *pp* *mp*
cresc. *dim.*
 17 *p* *decresc.*
pp *pp* *pizz.*

IV.

Allegro fiero. (♩=120)

mf
p *mf* *f* *mf*
dim. *f dim.*

The musical score for Violine II on page 13 is written in G major and consists of ten staves. The music is characterized by frequent triplet patterns and dynamic contrasts. Key performance instructions include:

- Staff 1:** *mp dim.*
- Staff 2:** *dim.*
- Staff 3:** *f*, *cresc.*, *f*
- Staff 4:** *dim.*
- Staff 5:** *p*, *mp*, *poco*
- Staff 6:** *espr.*, *mp*
- Staff 7:** *p*, *p poco cresc.*
- Staff 8:** *f*, *f*, *p*
- Staff 9:** **Allegro.**, *f con gioia*, *p*, *cresc.*
- Staff 10:** *f*, *rinf*, *rinf*, *rinf*, *dim.*, *sfz*, *mf*, *sfz*, *f dim.*

Rehearsal marks are indicated by circled numbers: 2, 3, 4, and 5. The score also includes various articulation marks such as accents and slurs, and dynamic markings like *trm* (trillo).

Violine II.

poco ritard. *a tempo*

p cresc. *sfz* *p*

pp

fp *mf* **6**

p **7** *meno f*

mf *spiccato* *pp* **8**

cresc. *mf* *p* *p*

pp

9 *mf* *p* *mf*

cresc.

Violine II.

poco sost.

a tempo

al sfz *ff*

dim. molto

poco q poco ritard.

p *ff* *pp*

Molto tranquillo.

p *poco f*

11 poco stringendo

mp espr. *p*

Allegro appassionato.

mf *mf* *sfz*

f *sfz* *sfz*

12 *f* *mf* *p* *fp*

mf *sfz*

mf dim. *1*

Violine II

Musical score for Violine II, measures 13-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including dynamics, articulation, and tempo changes.

Measure 13: *p*, *molto p*, *molto p*, *mp*, *f*. Includes a circled measure number 13 and a first ending bracket.

Measure 14: *mf*, *dim.*, *f*. Includes a circled measure number 14 and a first ending bracket.

Measure 15: *p cresc.*, *f*, *f pesante*, *ff pesante*. Includes a circled measure number 15 and a first ending bracket.

Measure 16: *f*, *spiccato*, *cresc.*, *ff ff ff ff*. Includes a circled measure number 16 and a first ending bracket.

Tempo markings: *Andante sostenuto.* and *Vivo.*

Articulation: *pp subito*, *vo*, *sc*.

Other markings: *3*, *1*, *2*, *3*, *4*, *6*, *8*, *3/4*, *2/4*, *3/4*, *2/4*, *3/4*, *2/4*.

Streichquartett I.

Aufführungsrecht vorbehalten.

E-MOLL.

Bratsche.

I.

Erwin Lendvai, Op. 8.

Allegro ma non tanto. (♩. 84)

p semplice *poco*

mf *cresc.* *f* *p* *espr.*

poco f *p* *cresc.*

mf *p* *mf*

f *mf* *fp* *p*

fp *p* *pp*

f *ff* *ff*

mf poco a poco dim. *decresc.* *p* *alpp*

Andante cantabile.
dolce espressivo

p *mf* *p*

p *molto f* *mp cresc.*

al f *p* *f* *a tempo* *p* *p*

mp *molto ritard* *Allegro violente.*

2

Bratsche.

Musical score for Violin (Bratsche) in 3/4 time, key of D major. The score consists of 12 staves of notation. Dynamics include *mf*, *f*, *sfz*, *f*, *dim.*, *p*, *cresc.*, *mf*, *ff*, *pp*, *mf pp*, *f*, *mf*, *p*, and *f dim.*. Performance instructions include *rit.*, *Adagio*, *acceler.*, *a tempo*, and *Allegro ma non tanto*. The score features numerous triplets, slurs, and accents. Circled numbers 4 and 5 indicate specific measures. The key signature changes to B minor at the end of the piece.

Bratsche.

p

poco f

7

mf *mf* *p* *cresc.*

marcato

f *f*

8 *ritornando - - - al*

Tempo primo

mf *mp* *mf*

mf *sf* *sf*

mf *mf* *p*

9

f *p* *mf*

molto ritard.

dim. *dim.* *al pp*

Bratsche.

Andante contabile.

p *poco cresc.* *espr.* *dim.*

10 *dim.* *p molto* *poco a poco*

cresc.

sostenendo *mf cresc.* *al ff*

Con fuoco.

1 *mf cresc.* *sfz* *mf* *mf cresc.*

11 *f* *f* *f staccato*

f *dim.* *pp legato*

cresc. *f* *mp* *cresc.*

12 *f marcato cresc.* *ff* *ff*

Bratsche.

The musical score for Violin (Bratsche) consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings such as *p*, *pp*, *mf*, *f*, *ff*, *pizz.*, *arco*, *poco a poco cresc.*, *cresc.*, *rit.*, *feroce*, *Più presto.*, *Meno.*, *f rinforzando*, *Assai presto.*, and *G. P.* (Grave). Performance instructions include *rit.*, *G. P.*, and *(kurz)*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled number 13 is placed above the eighth staff, and a circled number 14 is placed above the ninth staff. The piece concludes with a *sfz* (sforzando) marking.

Bratsche.

II.

Andante sostenuto.

pp intimo < poco > pp < poco > sf

p cresc. . . .

al mf pp

mf molto dim. pp

pp cresc. . . . al f dim. molto

pp cresc. . . . al f dim.

pp semplice, poco espressivo mf mp poco

p mf dim.

poco rit. dim. pp 1 mp pizz. mf

Con espressione appassionato (più mosso)

f arco mf cresc. f pizz.

Bratsche.

4

allargando

mf cresc.

3

3

3

sffz

mf cresc.

3

f

sfp

cresc.

espr.

f

3

5

poco f marc.

ff

poco a poco dim. e calando

3

3

3

3

3

Andante sostenuto.

pp poco espr.

p

p dim.

6

p

cresc.

f

f

p dim

rall.

espressivo

Appassionato. (come primo)

mf

f

rit.

sfz molto

3

Sostenuto.

p dolce

p

poco

3

3

calando sin al fine

p cantando

poco f molto

III.

Lesto e giocoso. (♩ = 69)

mf *cresc.* *f* *sfz dim.* *pp* *pp* *mf* *cresc.* *p subito* *p* *poco f* *pp* *pp* *cresc.* *p* *cresc.* *ff* *pp* *pp* *pp* *pp* *cresc.* *fp*

Bratsche.

3

f *mf*

p *cresc.*

ff *pp* *p* *cresc.*

fp *f* *pp*

p *crescendo molto*

4

G. P. *Viol. I.* *pp* *G. P.*

1 *f* *pp*

2 *mp* *poco*

5

mf

2 *f* 0

cresc.

6

ff *f* *mf* 4

Bratsche.

The musical score consists of ten staves of music. The first two staves are in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic and includes a first ending bracket with a '2' above it. The second staff features a forte (*f*) dynamic and a first ending bracket with a circled '7' above it. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff includes a first ending bracket with a circled '8' and a '4' below it, and a mezzo-forte (*mf*) dynamic. The fifth staff starts with a *dim.* (diminuendo) instruction, followed by a pianissimo (*pp*) dynamic and a first ending bracket with a '2' above it. The sixth staff is marked *saltato* (saltato) and mezzo-piano (*mp*). The seventh staff is also marked *saltato* and begins with a piano (*p*) dynamic. The eighth staff features a first ending bracket with a circled '9' and a '4' below it, and a *dim.* instruction. The ninth staff is marked *pcesc.* (poco cres.) and ends with a forte (*f*) dynamic. The tenth staff continues with a forte (*f*) dynamic. The final two staves are in treble clef with a key signature of one sharp (F#).

The musical score consists of ten staves of music. The first staff begins with a circled number 10. The second staff contains dynamics *ff*, *pp*, *pp*, and *pp*. The third staff includes *poco cresc.*, *p*, *molto*, *rall.*, and *a tempo*. The fourth staff starts with *p*. The fifth staff has a circled number 11 and *mf*. The sixth staff has *mf cresc.* and *f*. The seventh staff has *f* and *sfz*. The eighth staff has a circled number 12, *ff*, *sffz*, and *pp*. The ninth staff has *p*, *cres.*, *cen.*, *do*, and *mol.*. The tenth staff includes *2 Violonc.*, *2*, *1 pizz.*, and *3 arco*. Performance instructions include *G.P.*, *pp*, *f*, and *p*.

Bratsche.

mf *poco*

pp

cresc.

⑭

cresc. *ff* *ff* *ff* *p cresc.* *molto ritard.*

a tempo *mp* *Flag.*

⑮

mp (nicht vibrieren, ganze Bogenstriche.)

Pmolto

p

mf *mp* *sfz*

⑯

pp *mp*

pp *mp*

dim.

17

IV.

Allegro fiero. (♩:120)

Viol. I. u. II

Poco tranquillo.

Bratsche.

Allegro.

First system of musical notation. Treble clef, key signature of one sharp (F#). The music consists of a single melodic line with triplets and slurs. Dynamics include *p* (piano) and *f* (forte). The instruction *con gloria* is written below the staff.

Second system of musical notation. Continuation of the first system. Dynamics include *f* and *cresc.* (crescendo). The system ends with a 4/4 time signature.

Third system of musical notation. Starts with a circled number 4. The time signature changes to 4/4. Dynamics include *f* and *dim.* (diminuendo).

Fourth system of musical notation. Dynamics include *mf* (mezzo-forte), *f*, and *sfz* (sforzando).

Fifth system of musical notation. Starts with a circled number 5. Dynamics include *sfz*, *mf*, *f*, and *dim.*. The system ends with a circled number 1.

Sixth system of musical notation. Starts with a circled number 2. Dynamics include *p* (piano) and *cresc.*. The system ends with a circled number 3.

Seventh system of musical notation. Dynamics include *pp* (pianissimo).

Eighth system of musical notation. Starts with a circled number 6. Dynamics include *fp* (fortissimo) and *mf*.

Ninth system of musical notation. Dynamics include *p*.

Tenth system of musical notation. Starts with a circled number 7. Dynamics include *meno f* (meno-forte) and *mf*.

Eleventh system of musical notation. Dynamics include *f marc.* (f marcato) and *mf*.

Twelfth system of musical notation. Starts with a circled number 8. Dynamics include *spiccato* and *pp*.

Thirteenth system of musical notation. Dynamics include *cresc.*, *mf*, and *p*.

p *mf* *p* *pp*

9 *mf* *p*

cresc.

10 *poco sostenuto* *a tempo* *sfz* *ff* *dim. molto*

p *ff* *pp* *poco a poco ritard.*

Molto tranquillo. *p*

11 *un poco string.* *Allegro appass.* *espr.* *poco* *p* *p* *mf*

mf *f*

12 *p* *mf* *p* *p* *fp* *mf* *sfz*

Bratsche.

f dim. *mf dim.* *p*
p cresc. *pp*
mf marc.
mf cresc. *f*
Andante sostenuto. *Vivo..*
sfz *pp subito* *pizz.* *arco* *mp* *p*
 (13)
 (14)
f *p cresc.*
 (15) *Viol. I.* *fpesante*
ffpesante
 (16)
sfz *spiccato*
cresc. *ff ff ff ff*

Streichquartett I.

E-MOLL.

Violoncell.

I.

Erwin Lendvai, Op. 8.

Allegro ma non tanto. (♩. = 84)

p semplice *poco*

mf *p*

poco f *p cresc.*

p *f* *mf*

molto rit. *a tempo (anzi un pochettino più mosso)*

fp *2* *p*

fp *pp*

2 *ff* *f* *poco a poco dim.*

Andante cantabile.

de - cres - cen - do al pp *meno p*

3 *poco* *mf* *p subito* *p* *f*

mp cresc. *al f* *p*

a tempo *molto espressivo* *molto ritard. Allegro violente.*

f *p* *p* *mf* *f* *mf* *dim.* *2*

Violoncell.

Musical score for Violoncell, consisting of ten staves. The score includes various dynamics such as *mf*, *f*, *sfz*, *dim.*, *p*, *mf marcato*, *cresc.*, *f marc.*, *ff*, *pp*, *poco espr.*, *sfz*, *pp*, *mf*, *p*, *fp*, *pp*, and *f dim.*. It also features articulation like accents and slurs, and tempo markings including *Adagio.* and *Allegro ma non tanto.*. Circled numbers 4 and 5 indicate specific measures. The score concludes with a *p* dynamic.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The first staff begins with a key signature of two flats and a 3/4 time signature. The second staff features a *poco f* dynamic marking. The third staff includes a circled number 7, a *pizz.* instruction, and a *p* dynamic marking, followed by a *cresc.* marking. The fourth staff has an *arco* instruction and *f marc.* dynamic marking. The fifth staff continues with *f* dynamics. The sixth staff is a continuation of the previous line. The seventh staff begins with a circled number 8, the instruction *ritornando*, and *al Tempo I.* The eighth staff includes a *dim.* marking and an *mf* dynamic. The ninth staff features *mf*, *sfp*, and *sfp* dynamics. The tenth staff includes a circled number 9, *poco f*, *f*, *p*, and *mf* dynamics, and ends with a fermata and a '2' indicating a second ending.

Violoncell.

molto ritardando

dim. *pp*

Andante cantabile.

pp mormorando

poco cresc.

p *p molto* *poco a poco cresc.*

mf p cresc. *f* *mf cresc.* *sostenendo*

Con fuoco.

al ff *mf cresc.* *sfz* *mf*

mf *f*

f *f staccato* *dim.*

mp *marcato cresc.* *f*

f

ff

6 Viol. I

Violoncell.

($\frac{9}{8}$ $\dot{=}$ $\frac{3}{4}$)

p *poco a poco cresc.* *f marcato*

p

pizz. *arco* *crescendo*

marcato *rit.* *ff* *ff* (kurz) *G. P.*

Agitato *pp* *mf* *pp*

cresc. (13) 2

ff *feroce* *pp cresc.* *Più presto*

mf

(14) 2 *f*

Meno *f rinforzando*

Assai presto *f* *f* *p* *sfz*

Violoncell.

II.

Andante sostenuto.

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several systems of staves with various musical notations and dynamics.

- System 1:** Starts with *pp intimo*, followed by *poco* markings and *pp*. It ends with *sfp* and *p*.
- System 2:** Features a *cresc.* marking and *al mf* dynamic.
- System 3:** Includes a circled '1' and dynamics *mf molto dim.*, *ppp*, and *pp cresc.*
- System 4:** Includes a circled '2', *f decresc.*, *pp*, and a *6* (sextuplet) marking. A *Viol. I.* staff with triplets is visible above.
- System 5:** Includes a circled '3', *poco rit. dim.*, *a tempo*, *molto accel.*, *pp*, *p legato*, and *cresc.*
- System 6:** Starts with the instruction *Con espressione appassionato (più mosso). ben tenuto la melodia*. It includes a circled '4', *f*, *molto*, *f*, and *allargando* markings.
- System 7:** Features a *6* (sextuplet) marking, *allargando*, and *p molto cresc.*
- System 8:** Includes *sempre più animato*, *sf*, and *3* (triplet) markings.
- System 9:** Ends with *cresc.* and *3* (triplet) markings.

Violoncell.

f *p* *cresc.* *ff* *poco a poco dim. e calando* *p dim.*

Andante sostenuto. *pp* *p sotto voce*

mf *pizz.* *cresc.* *arco* *mf* *p dim.* *rall.* *pp*

Appassionato (come prima) rit. *mp* *cresc. molto* *sfz* *Sostenuto.* *pizz.* *p dolce* *p* *poco*

arco *calando sin al Fine.* *pp* *dim.*

Violoncell.

III.

Lesto e giocoso. (♩.=69)

mf

cresc.

f

1

sfz dim.

pp

pp

mf

cresc.

psubito

p

cresc.

pocof

pp

2

sf

pp

cresc.

pizz.

p

cresc.

arco

f cresc.

ff

pp

pp

pp

cresc.

f

2

3

f

pp

Violoncell.

mp *f* *p*

cresc. *ff* *pp*

p *cresc.* *f* **2**

f dim. molto *pp* *p* *cre*

4 *scen do mol to* *G.P.* **2**

Viol. **2** **1** **3** *pp* *G.P.* *f*

pp

3 **5** *mf* *poco*

f

cresc.

6 *ff* *f*

1 *mf* *p* **2**

Violoncell.

p *mf*

cresc.

7 *ff* *ff* *ff* *ff*

8 *f* *dim.*

Viol. I. *G.P.* *pp* *G.P.* *ff*

mp saltato *mp* *p*

9 *dim.* *p cresc.*

pizz.

arco *mf cresc.* 10

f *ff* *pp* *pp* *pp* *p* *poco cresc.*

rall. *a tempo* Viol. I. *molto* 10

11 *mf* *mf cresc.*

Violoncell.

Musical score for Violoncell, page 11. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a fortissimo (*ff*) dynamic. The third staff is marked with a circled number 12 and includes dynamics *sfz*, *pp*, and *p*. The lyrics "cre - - - - - scen -" are written below this staff. The fourth staff includes the lyrics "- do mol - - to" and "G. P." (Grave) with a *pp* dynamic. The fifth staff is marked with a *p* dynamic and includes the instruction "poco". The sixth staff is marked with a *p* dynamic and includes a circled number 13. The seventh staff is marked with a *mf* dynamic. The eighth staff is marked with a *mf* dynamic and includes a circled number 14. The ninth staff includes dynamics *ff*, *p*, and *mp*, along with the instruction "molto ritard." and "a tempo". The tenth staff includes a circled number 15 and the instruction "mp (nicht vibrieren, ganze Bogenstriche)". The final staff includes a circled number 3.

Violoncell.

molto p

mf *mf* *sfz* *ppp* (16)

mp *pp*

mp

dim.

p (17) *p* *poco*

mp molto dim. *pp* *pizz.*

IV.

Allegro fiero (♩ = 120)

Violine I. II.

Violine I. II.

1 3

marcato *f* *dim.*

(1) *f dim.*

mp

3 3 3 3
mf cresc.

f dim.

f decresc. molto

Poco tranquillo.

pp

poco espr. mp p cresc. (poco)

p poco cresc.

poco a poco accelerando

mf f

Allegro

p f con gioia

cresc. mf f

frinf. rinf. rinf. sf: 1

Violoncell.

5

mf sfz f dim. p cresc.

poco rit. a tempo

fpp

p

pp cresc. fp

6

mf

p cresc. cresc. mf

f

f spiccato

pp cresc. cresc. f

p p poco

9

pp mf

p

cresc.

⑩ *poco sost.* *a tempo*
ff

dim. molto *p*

poco a poco ritard. *ff* *pp3* *Molto tranquillo.*
p sempre

⑪ *poco string.* *poco* *p* *p*

Allegro appassionato. *mp* *mf*

⑫ *f* *mf* *p* *fp* *mf*

ben marc. *sfz* *mf*
Viola.

dim.

Violoncell.

Musical score for Violoncell, measures 13 through 16. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 13 is marked with a circled '13' and includes dynamics *p* and *cresc.*. Measure 14 is marked with a circled '14' and includes dynamics *mp*, *marcato*, *cresc.*, *poco f*, and *mp*. Measure 15 is marked with a circled '15' and includes dynamics *mf*, *cresc.*, *f*, and *sfz*. Measure 16 is marked with a circled '16' and includes dynamics *pp subito*, *p cresc.*, and *f*. The tempo marking *Andante sostenuto.* is present above measure 14, and *Vivo.5* is present above measure 15. The score features various musical notations including triplets, slurs, and accents. A time signature change to 3/4 is indicated above measure 14 with the note $(\frac{3}{4} d. = \frac{2}{4} d)$.