

Ich ruf' zu dir, Herr Jesu Christ

Andreas Nolda

A musical score for piano in 2/2 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes from C major to F major (one sharp) at the beginning of the second measure. The melody consists of eighth and sixteenth note patterns, primarily in the treble clef staff.

A continuation of the musical score. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes again, this time to G major (one sharp). The melody continues with eighth and sixteenth note patterns, primarily in the treble clef staff.

A continuation of the musical score. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to D major (one sharp). The melody continues with eighth and sixteenth note patterns, primarily in the treble clef staff.