

Gib dich zufrieden, und sei stille

Andreas Nolda

A musical score for piano in G major (two sharps) and common time. The left hand provides harmonic support with sustained notes and chords, while the right hand plays a melodic line consisting of eighth and sixteenth notes.

The second page of the musical score continues the melodic line from the first page. The right hand's melody becomes more prominent, featuring eighth and sixteenth-note patterns. The left hand provides harmonic support with sustained notes and chords.

The third page of the musical score concludes the piece. The right hand's melody reaches its peak, while the left hand provides harmonic support with sustained notes and chords. The piece ends with a final chordal statement.