

# SUITE in F MINOR

(from: Court Ayres-Nos, 41-43, Playford, London - 1655)  
for 2 Flugelhorn and Bass Trombone

Score (04':10'')

William Childe (1606 - 1697)  
Arr. Michel Rondeau

## 1. Allemande ♩ = 90

Flugelhorn 1

Flugelhorn 2

Trombone

The first system of the score for '1. Allemande' features three staves: Flugelhorn 1, Flugelhorn 2, and Trombone. The key signature is F minor (three flats) and the time signature is common time (C). The tempo is marked as ♩ = 90. The Flugelhorn 1 part begins with a melodic line, while the Flugelhorn 2 and Trombone parts provide harmonic support.

Flghn. 1

Flghn. 2

Tbn.

The second system continues the piece, starting at measure 6. It features a repeat sign with first and second endings. The Flugelhorn 1 part has a melodic line with a trill in the first ending. The Flugelhorn 2 and Trombone parts provide harmonic support.

Flghn. 1

Flghn. 2

Tbn.

The third system continues the piece, starting at measure 12. It features a repeat sign with first and second endings. The Flugelhorn 1 part has a melodic line with a trill in the first ending. The Flugelhorn 2 and Trombone parts provide harmonic support.

## 2. Courante

Flghn. 1

Flghn. 2

Tbn.

The first system of the score for '2. Courante' features three staves: Flugelhorn 1, Flugelhorn 2, and Trombone. The key signature is F minor (three flats) and the time signature is 3/4. The Flugelhorn 1 part begins with a melodic line, while the Flugelhorn 2 and Trombone parts provide harmonic support. Trills are marked in the Flugelhorn 1 and Flugelhorn 2 parts.

21

1. 2.

Flghn. 1

Flghn. 2

Tbn.

Detailed description: This system contains measures 21 through 24. Flghn. 1 starts with a first ending (1.) consisting of two measures of a half note G4 and a half note F4. The second ending (2.) consists of two measures: a quarter rest followed by a quarter note G4, and a quarter rest followed by a quarter note F4. Flghn. 2 and Tbn. have melodic lines with trills (tr) in measures 22 and 23.

25

Flghn. 1

Flghn. 2

Tbn.

Detailed description: This system contains measures 25 through 29. Flghn. 1 has trills (tr) in measures 25, 26, and 27. Flghn. 2 has a trill (tr) in measure 25. Tbn. has a triplet of eighth notes in measure 29.

30

3. Sarabande

Flghn. 1

Flghn. 2

Tbn.

Detailed description: This system contains measures 30 through 34. The section is titled '3. Sarabande'. Flghn. 1 and 2 have melodic lines. Tbn. has a bass line. The time signature changes to 6/4 in measure 30.

35

Flghn. 1

Flghn. 2

Tbn.

Detailed description: This system contains measures 35 through 39. Flghn. 1 and 2 have melodic lines. Tbn. has a bass line.

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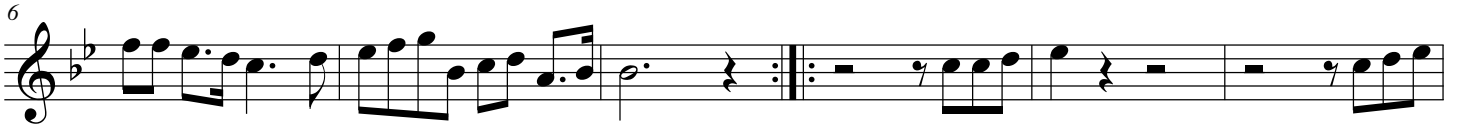
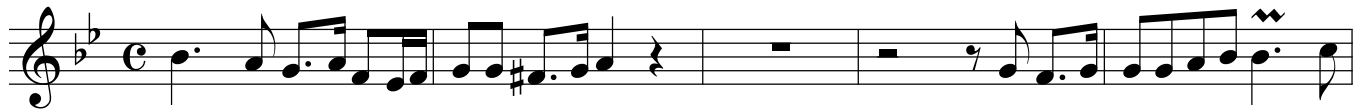
for 2 *Flugelhorn*s and *Bass Trombone*

## B $\flat$ *Flugelhorn 1*

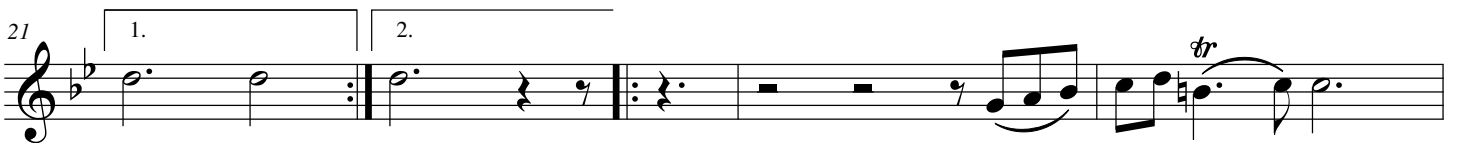
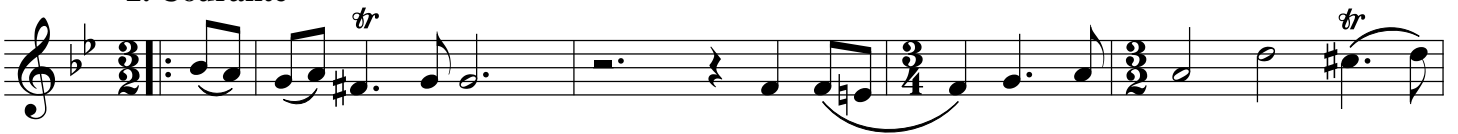
Willian Childe (1606 - 1697)

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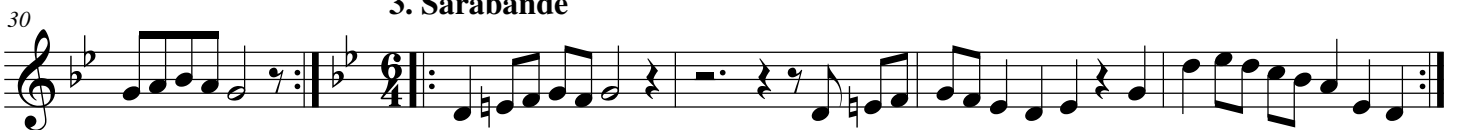
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## B $\flat$ Flugelhorn 2

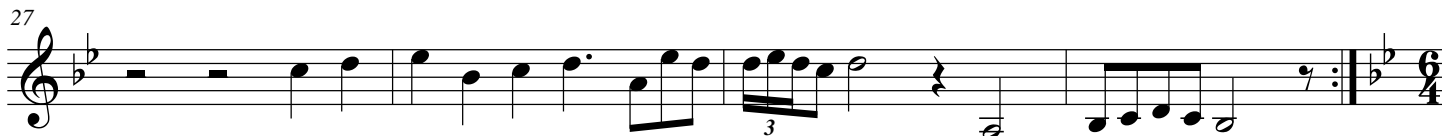
William Childe (1606 - 1697)

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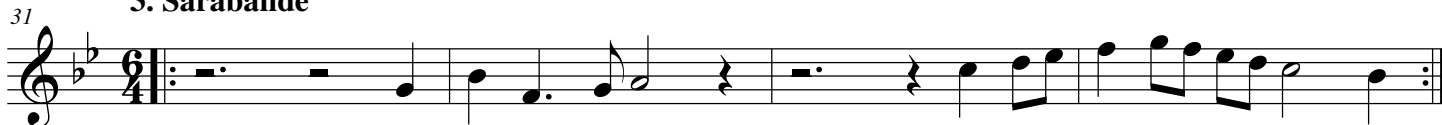
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### 2. Courante



### 3. Sarabande



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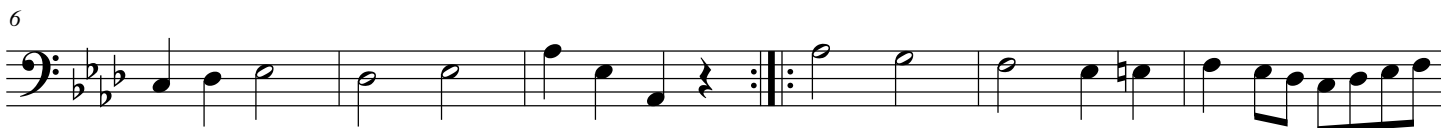
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## Bass Trombone

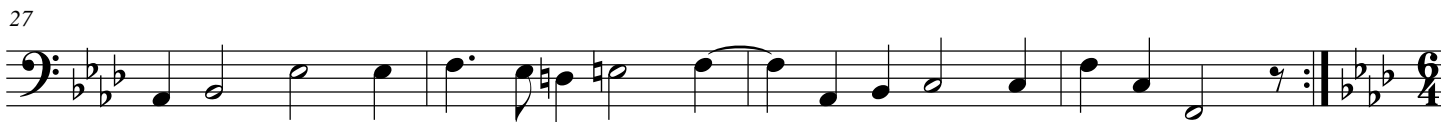
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### 1. Allemande ♩ = 90



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