

Une sonore, vaine et monotone ligne...

7

para flauta e violão/for flute and guitar

Norton Dudeque (1995)

I. ♩ = 100

1

Flauta

mf monotonamente
monotonously

violão

8

5

fl.

vlao.

8

10

fl.

vlao.

8

14

fl.

vlao.

8

18

fl.

vlao.

5

22

fl.

vlao.

8

26

fl.

vlao.

5

mp

30

fl.

vlao.

attacca

II. ♩ = 126

35 ,

fl. *pp*

vlao. *pp*

Measures 35-37. Flute (fl.) plays a long note with a breath mark. Viola (vlao.) plays a rhythmic pattern of eighth notes with accents.

38 ,

fl.

vlao.

Measures 38-41. Flute (fl.) plays a long note with a breath mark. Viola (vlao.) plays a rhythmic pattern of eighth notes with accents.

42 , ,

fl.

vlao.

Measures 42-45. Flute (fl.) plays a long note with a breath mark. Viola (vlao.) plays a rhythmic pattern of eighth notes with accents.

46 , ,

fl.

vlao.

Measures 46-49. Flute (fl.) plays a long note with a breath mark. Viola (vlao.) plays a rhythmic pattern of eighth notes with accents.

50

fl.

vlao.

Comma above measures 51 and 52.

54

fl.

vlao.

58

fl.

vlao.

62 ,

fl.

vlao.

8

decresc.

66 ,

fl.

vlao.

8

III. $\bullet = 160$

68

fl.

ff

vlao.

8

Measures 68-71: Flute (fl.) and Violoncello (vlao.) parts. Flute has a forte (ff) dynamic. Both parts feature eighth-note patterns with accents.

72

fl.

vlao.

8

Measures 72-75: Flute (fl.) and Violoncello (vlao.) parts. Flute has a forte (ff) dynamic. Both parts feature eighth-note patterns with accents.

76

fl.

vlao.

8

Measures 76-79: Flute (fl.) and Violoncello (vlao.) parts. Flute has a forte (ff) dynamic. Both parts feature eighth-note patterns with accents.

80

fl.

vlao.

8

Measures 80-83: Flute (fl.) and Violoncello (vlao.) parts. Flute has a forte (ff) dynamic. Both parts feature eighth-note patterns with accents.

84

fl.

vlao.

8

88

fl.

vlao.

8

92

fl.

vlao.

p

mf

8

95

fl.

vlao.

8

98

fl.

vlao.

101

fl.

vlao.

104

fl.

vlao.

108

fl.

vlao.

112

fl.

vlao.

f

ff

marcado

112 113 114 115

116

fl.

vlao.

116 117 118

119

fl.

vlao.

119 120 121 122

123

fl.

vlao.

123 124 125

126

fl.

vla.

ff marcado

fz Δ secco

This musical score is for measures 126 through 129 of a piece. It features two staves: a flute (fl.) staff and a viola (vla.) staff. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 126 shows the flute playing a series of eighth notes with accents, while the viola plays a similar pattern. Measure 127 begins with a forte (ff) dynamic and a 'marcado' (marked) instruction. The flute continues with eighth notes, and the viola plays a more complex pattern with some ties. Measure 128 continues the patterns from the previous measure. Measure 129 concludes the section with a fortissimo (fz) dynamic, a 'secco' (dry) instruction, and a final note marked with a delta symbol (Δ) above it. The score ends with a double bar line.