

THE
Vocal Music
TO
SHAKESPEARE'S PLAYS.
WINTER'S TALE.



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The Winters Tale

ACT 4. . . . SCENE 2.

Allegretto

Piano introduction for the first system, featuring treble and bass staves in G major and 6/8 time.

ANTOLYCUS

When Daffodils be - gin to peer, With

heigh the Doxy over the dale Why then comes in the

sweet o' the year, For the red blood reigns in the winters pal .

8.

ALLEGRO

The white sheet bleaching on the hedge, With

hey, the sweet birds O how they sing. Doth set my pugging

tooth on edge for a quart of ale is a dish for a king.

ALLEGRO

The Lark that tirra tirra tirra firra chants With

hey. with hey. the Thrush and the Jay: Are summer songs for

me and my aunts, While we lie tumbling in the hay, While

we lie tumbling, tumbling, tumbling, While we lie tumbling

in the hay.

f

WINTERS TALE

AUTOLYCUS

{ I have served Prince Florizel, and in my time,
wore three-pile; but now I am out of service:

PLAINTIVE

But shall I go moun for that my dear The

pale moon shines by night: And when I wan-der

here and there I then do most go right.

VIVACE

If Tinkers may have leave to live And

near the Sow-skin Budget Then my ac-count I

well may give And in the stocks and in the stocks a-vouch it.

JOG ON, JOG ON.

MODERATO

The piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 6/8 time. The music features a steady eighth-note accompaniment in the bass and a melody of eighth and sixteenth notes in the treble.

The first system of the vocal and piano accompaniment. The vocal line is on a single treble staff. The piano accompaniment consists of two staves (treble and bass). The lyrics are: "Jog on, jog on the".

The second system of the vocal and piano accompaniment. The lyrics are: "foot path way And mer-ri-ly hent the".

The third system of the vocal and piano accompaniment. The lyrics are: "stile a --- Jog on jog on' the foot path way And".

mer - ri - ly hent the stile a - - A

mer - ry heart goes all the day your

sad tires in a mile a - - your sad tires in a

mile a.

LAWN AS WHITE AS DRIVEN SNOW.

ACT. 4. SCENE. 3.

REGINA

Lawn as white as driven snow; Cy-prus, black as

e'er was crow; Gloves, as sweet as da-mask ro-ses,

Masks for faces, and for noses; Bugle bracelet, necklace amber,

Perfume for a la-dy's chamber golden quiffs and

stomachers, for my lads to give their dears, come buy, come

buy come buy, or else or else, your las-ses cry, come

buy, come buy, come buy, come buy, come buy.

WILL YOU BUY ANY TAPE?

VELLY

A piano introduction in 2/4 time, featuring a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat).

AUTOLYCUS

Will you buy any tape Or lace for your cape My

The first line of the song, featuring a vocal line in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Will you buy any tape Or lace for your cape My".

dain-ty duck my dear a Any silk any thread a-ny

The second line of the song, featuring a vocal line in the treble staff and piano accompaniment in the bass staff. The lyrics are: "dain-ty duck my dear a Any silk any thread a-ny".

toys for your head Of the newest and fi - nest

ware a Come to the Pedler money's a

medler money money money money money's a

medler That doth utter all mens ware a.

GET YOU HENCE,

Trio.

COMPOSED BY

DR. BOYCE.

LEGRÒ

AUTOLYCUS

Get you

p

hence for I must go Where it

MOPSA

DORCUS

oh

Whither whi-ther

fits not you to know

whi-ther

where it fits not you to

oh

whither whi-ther Oh

know

whither
whither
where it fits not you to know

f

Detailed description: This system contains three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature. Both vocal lines begin with the word "whither". The third staff is a grand staff (treble and bass clefs) for piano accompaniment. The lyrics "where it fits not you to know" are written across the vocal lines. A dynamic marking of *f* (forte) is placed below the piano accompaniment.

MOPSA
It he -

Detailed description: This system contains three staves. The top two staves are vocal lines. The third staff is a grand staff for piano accompaniment. A section labeled "MOPSA" is indicated above the piano accompaniment. The lyrics "It he -" are written below the vocal lines. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

-- comes thy oath full well Thou to me thy se-crets

Detailed description: This system contains three staves. The top two staves are vocal lines. The third staff is a grand staff for piano accompaniment. The lyrics "-- comes thy oath full well Thou to me thy se-crets" are written across the vocal lines. The piano accompaniment continues with a steady melodic and harmonic accompaniment.

tell Then whither goest say whither

DORCUS

Me too let me go

MOPSA

Or thou go'st to the grange or the mill

thither. If to

either thou dost ill

what

what

neither neither

neither what neither

neither what neither

neither neither neither

f

Thou hast

Thou hast sworn my love to be

p

sworn it more to me then whither go-est say

say

whither I'll go thither what

whither I'll go thither what

neither neither neither neither

This system contains the first three staves of music. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "whither I'll go thither what". The third staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics "neither neither neither neither" are placed below the piano staff.

nei-ther I'll go thi-ther

nei-ther I'll go thi-ther

nei-ther nei-ther nei-ther

This system contains the next three staves of music. The top two staves are vocal lines with lyrics: "nei-ther I'll go thi-ther". The third staff is a piano accompaniment with lyrics: "nei-ther nei-ther nei-ther".

I'll go thither.

I'll go thither.

neither neither.

f

This system contains the final three staves of music. The top two staves are vocal lines with lyrics: "I'll go thither." and "I'll go thither." The third staff is a piano accompaniment with lyrics: "neither neither." and a dynamic marking of *f* (forte).

