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The Banks of Chelmer,

A Favorite Song.

WRITTEN by G. S. CAREY.

And Set to Music by

Mr Wm Knyvett.

Ent^d at Stationers Hall. (Sold also by the Author, N^o 1, Skatton St. Piccadilly.) Price 1^s

Andantino

Low in a vale be-neath a rising hill a
down which hurrys hurrys many a plaintive rill In soft ac-cor-dance

The musical score is written in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andantino'. The lyrics are: 'Low in a vale be-neath a rising hill a down which hurrys hurrys many a plaintive rill In soft ac-cor-dance'. The piano part features a steady accompaniment with some triplet figures in the second system.

W.K.

sf
 to the murmur'ing Dove that morn and ev'ning tells his tales of love 'twas

there I first with faithless Edward stray'd 'twas there 'twas there my Eyes my

tr
 foolish heart be - tray'd.

2

Ah whod have thought that falshood ever hung
 Mix'd with the love like notes of Edwards tongue
 Ye Banks of Chelmer witnefs to his Vows
 Ye willows too that shaded us with boughs
 Ye waves that swell'd and kifs'd the meadows brim
 As if ye envy'd me each kifs of him.

3

Come swell again receiving while I weep
 My briny tears, do mix them with the deep
 For Edwards vows were false as subtle sands
 That many a fair and gallant Vefsel strands
 Rather, than doom me thus to love a slave
 Ye fates oberwhelm me in yon watry grave.

A

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