

II

Moderato $\text{♩} = 50$
senza sord.

Violoncelli

Contrabassi

f *p* *p* *pp*

senza sord.
arco

44

Cl.

Cl. b.

mf espr. *mf* *dim.*

45

Cl.

Cl. b.

V-le

V-c.

C-b.

mf *mf* *p* *p* *p*

senza sord.
div.

pizz.

div.
pizz.

pizz.

46

Cl. b.

V-ni I

V-ni II

V-le

V-c.

C-b.

dim. *p* *senza sord.* *pp* *cresc.*

p *senza sord.* *pp* *cresc.*

p *unis. arco* *pp* *cresc.*

47

C. ingl.

p espr.

V-ni I

mp
dim.
p

V-ni II

mp
mf
p

V-le

mp
mf
p

V-c.

mf
p

43

48

Cl.

Fag.

C-fag.

V-ni I

V-ni II

V-le

V-c.

54

49

63

Cl.

Cl. b.

Fag.

C-fag.

V-c.

C-b.

mf

dim.

pp

arco

pp

p dim.

poco rit. **a tempo**

55

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57 **Tempo I** (♩ = 50)

V-le *div.* *mp espr.*

V-c. *p*

V-c. *p*

C-b. *unis.* *p*

147

156

165

176

188

63

64 Più mosso ♩ = 54

Fl.

Cl.

Fag.

C-fag.

Cor.

Tr-ni

Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

197

65

Ancora più mosso

$\text{♩} = 68$

Fl.

Cl.

Tuba

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

204

p

66

Poco meno mosso

$\text{♩} = 62$

Fl.

C. ingl.

Cl.

C-fag.

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

210

poco a poco rit. al ♩ = 52

a tempo (♩ = 62)

67

68

C. ingl.

mp *espr.* *poco cresc.* *mf*

V. VI

con sord.

pp

Cor.

VII.

con sord.

pp

P-tto sos.

pp

Arpa

Bb, Eb

p

V-c.

217 *espr.* *f* *p*

69

Fl.

pp

Cl.

pp *mf* *espr.*

Cl. b.

pp *[pp]*

Fag.

pp

C-fag.

pp

Cor.

II *pp* IV *pp*

P-tto sos.

arco *p*

Arpa

pp *p*

V-ni II

div. *ppp* *pp*

V-le

div. a3 *pp*

V-c.

mf *p* *p dolce*

C-b.

div. *pp*

225

Poco più mosso ♩ = 67

70

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

235

71

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

P-tto sos.

V-ni I

V-ni II

V-le

V-c.

242

72 Allegro maestoso ♩ = 88

Cl.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

247

252

74

Fl.

Cl.

Cl. b.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

260

