

AL JOLSON'S TERRIFIC WINTER GARDEN HIT

YOU MADE ME LOVE YOU

I DIDN'T WANT TO DO IT

H. F. Douglas



5

WORDS BY
JOE MCCARTHY

MUSIC BY
JAMES V. MONACO

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST NEW YORK

"You Made Me Love You"

Words by
JOE MC CARTHY

(I Didn't Want To Do It)

Music by
JAMES V. MONACO

Moderato

f

Till ready

p

VOICE

I've been wor - ried all day long, -
I had pic - tured in my mind, -

Don't know if I'm right or wrong, - I can't help just what I say -
Some day I would sure - ly find, - Some-one hand - some, some-one true, -

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Your love makes me speak this way, — Why, oh! why should
But I nev - er thought of you, — Now my dream of

I feel blue, — Once I used to laugh at you, — But now I'm
love is o'er, — I want you — and noth - ing more, — Come on, en -

cry - ing, — No use de - ny - ing, — There's no one else but you will do, —
fold me, — Come on and hold me — Just like you nev - er did be - fore, —

CHORUS

You made me love you, I did - n't want to do it I did - n't want to do it,

p-f

First system of musical notation. The vocal line (treble clef) contains the lyrics: "You made me want you, And all the time you knew it I guess you al-ways knew it,". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The piano part features chords and moving lines in both hands.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: "You made me hap - py some - times You made me glad ____". The piano accompaniment continues with chords and moving lines in both hands.

Third system of musical notation. The vocal line (treble clef) contains the lyrics: "But there were times dear, You made me feel - so bad. ____". The piano accompaniment continues with chords and moving lines in both hands.

Fourth system of musical notation. The vocal line (treble clef) contains the lyrics: "You made me sigh for I did - n't want to tell you I". The piano accompaniment continues with chords and moving lines in both hands.

did-n't want to tell you I want some love that's true, Yes I do, Deed I

do, You know I do. Give me give me what I cry for, You

know you got the brand of kiss - es that I'd die for You know you

made me love you. you.