

Originale

Credo

a

Due voci scritte da Marcello Neri allievo del Cav. Gaetano Donizetti.

(Sopra un motivo variato della Lucia di Lammermoor del M.^o Donizetti)

È privilegiato (Neri)

Neri

1837

Marcello Neri

Violini

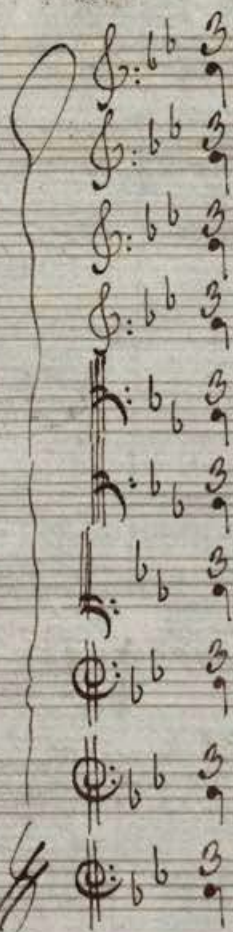
Flauti

Clarini

Soci

Violoncello

Allegretto



Credo

a Due Voci

Originale

2

[Sopra un motivo variato della Lucia di Lammormoor del Sig.^{ro} Maestro Car.^o della Legione d'Onore]

[Gaetano Donizetti]

*Scritto da Marcello Pepe allievo del Donizetti, nell'anno 1838 in Civita^a, e
dedicato in segno di stima e rispetto al Sig.^{ro}*

D.^o Giuseppe Nicola d'Ascanio

Violini

Viola

Flauto solo

Clarino solo

Voci

Violoncello

Allegretto

Patrem om- ni - po - ten - tem fa - cto - rem coe - li et ter - rae Vi - sti - bi - lium om - ni

pizz.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into three main systems, each with four staves. The lyrics are written below the staves, often with hyphens indicating syllables across measures.

System 1:

um... et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - su - m Chri - stum...

System 2:

Di - um Di - um De - i - u - ni - ge - ni - tum De - i De - i u - ni - ge - ni - tum De - i De - i u - ni - ge - ni -

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts with Latin lyrics. The bottom two staves are instrumental accompaniment. The lyrics for the vocal parts are: "tum De -- i u. ni -- ge -- ni -- tum." and "Et ex Pa -- tre na -- tum".

Handwritten musical score for the second system. It continues the vocal and instrumental parts from the first system. The lyrics for the vocal parts are: "tum De -- i u. ni -- ge -- ni -- tum." and "Et ex Pa -- tre na -- tum". The instrumental parts are marked with "col Basso" and "arco".

Handwritten musical score for the third system. It continues the vocal and instrumental parts. The lyrics for the vocal parts are: "tum De -- i u. ni -- ge -- ni -- tum." and "Et ex Pa -- tre na -- tum". The instrumental parts are marked with "arco".

Handwritten musical score for the fourth system. It continues the vocal and instrumental parts. The lyrics for the vocal parts are: "tum De -- i u. ni -- ge -- ni -- tum." and "Et ex Pa -- tre na -- tum". The instrumental parts are marked with "arco".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into systems, with lyrics written below the staves.

Lyrics:

De-um De-um ve-rum De-o ve-ro De-o ve-ro ve-ro
ve-ro De-o ve-ro ve-ro
Se-ni-tum non fac-tum

Annotations:

- ne--
- De-um
- De-um
- ve--
- rum De
- De-o
- ve--
- ro De
- De-o
- ve-ro
- ve--
- ro De
- De-o
- ve-ro
- ve--
- ro.
- Se
- ni-tum non
- fac-tum

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for the first system, featuring five staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves.

non non non fa - - - ctum con sub stan tia lem Pa - tri per quem omnia fa cta sunt per

Handwritten musical score for the second system, featuring five staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves.

quem omnia fa - cta sunt o mnia fa - cta sunt per quem - Qui propter nos ho mi nes et propter no stram sa

Handwritten musical score for "Missa Solenne" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The top section features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Meno mosso". The lyrics are in Latin: "Deus in excelsis deus spiritus sanctus". The score includes various musical notations, including notes, rests, and dynamic markings like "pp" (pianissimo) and "ppp" (pianissimissimo). The bottom section continues the piano accompaniment, marked "Grave" and "Silenzio". The score is signed "G. Verdi" at the bottom right.

tu Sancto Ex ma ri a Virgine Et ho-mo ja ctus est - cruci fi xus e-tiam pro no-bis sub

Pontio Pi-la to Pas sus et se pul tus est

et Resur re xit cen-tu-ra bi e se-

col-trap-so

pp

Allegro

Handwritten musical score on aged paper, featuring two systems of staves with Latin lyrics. The top system includes vocal lines and a keyboard accompaniment. The bottom system continues the vocal lines. The lyrics are in Latin, likely a Mass or Litany.

Top System:

cum dum scri- plu- ras Et a scendit a scendit in coe lum se- det ad dex- tram dex- tram Pa- tris Et ite- rum
 ven

Bottom System:

ven- tu- rus ven- tu- rus est cum glo- ria
 tu- rus est cum glo- ria ju- di- ca- re vi- vos et mor- tuos Cu- jus re- gni non e- rit fi- nis

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The lyrics are in Latin and include:

Et in - spi-ri-tum san-ctum do-mi-num et vi-vi-fi-cantem qui ex Pa-tre Fi-li-o que pro-ce-dit Qui cum Pa-tre

Et - Fi-li-o simul ado-ra-tur, et con-glo-ri-fi-ca-tur Qui lo-cu-tus est per Pro-pheta-s et una-m

Sanctam Cat tho li cam
San ctam Cat tho li cam et a po sto li cam le - de - siam

loco
loco
loco

con si - te or u num dag - ho - ma - in re - mis sio nem pec ca to - rum

Handwritten musical notation for the first system. The vocal line (top staff) contains the following lyrics: *Et es spe cto re sur re cti o nem mor tu o rum mor tu o - - rum*. The piano accompaniment (bottom staff) consists of simple chords and single notes.

Handwritten musical notation for the second system. The vocal line (top staff) contains the following lyrics: *Et vi - tam ven tu - ri sae - cu li a - men Vi - tam ven tu - ri sae - cu li a - men*. The piano accompaniment (bottom staff) features more complex chordal textures. The system is divided into two parts by a double bar line.

*Print
Linn mofso*













u. inv. 752021

Credo

Sp. 1.

(Luca N. Donizetti)

Marullo Paganini

no 274

Soprano

Credo

Sopra un motivo variato della Lucia di Sammermoor del Car. Donizetti

Scritto da Marcello Pepe nel 1838

Fac me tecum condolare
Alma redemptoris mater
Astra rex qui jam peregit &
Sponte libera redemptor &
O crux ave spes unica &

Gabriele Demarini puz

Allegretto

Pa-trem om-ni-po-ten-tem fac-to-rem coe-li & ter-rae vi-si-
bi-lium o-mni-um et in-vi-si-bi-lium et in-um-do-mi-num Je-sum
Je-sum Chri-stum Fi-li-um De-i Fi-li-um De-i u-ni-geni-tum Et ex Pa-tre
na-tum-an-te om-ni-a se-cu-la De-um de-De-o lu-men de
lu-mi-ne De-um De-um ve-ru-m de De-o De-o ve-ro ge-ni-tum non
fa-ctum con-substan-tia-lem Pa-tri Per-quem om-ni-a facta
fa-cta sunt Qui pro-pter nos ho-mi-nes et pro-pter nos-tram sa-lu-tem
meno mosso
De-scen-dit De-scen-dit De-coe-li De-coe-li

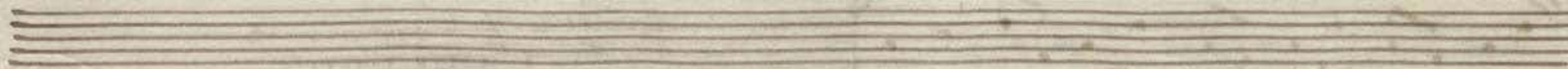
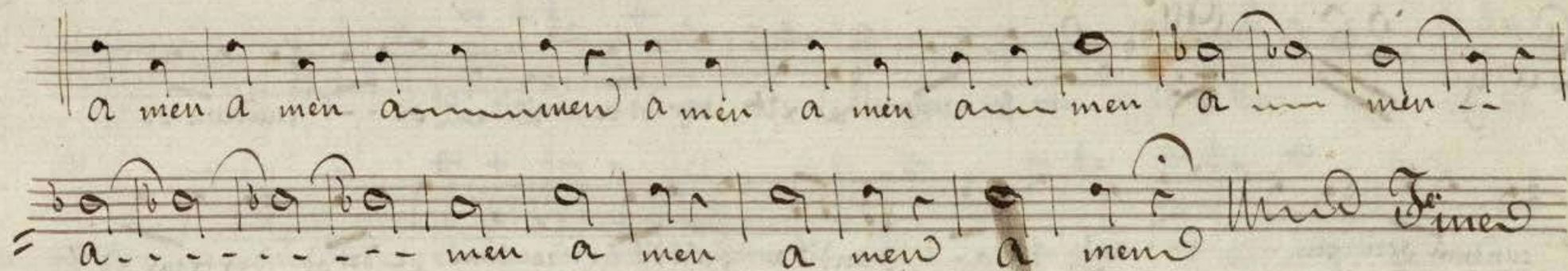
2

Largo 26

All.^o 2

Et resur re xit ter ti a di e se - cundum se
cundum scri ptu - ras Et a - scendit a scendit in coe lum se det ad dextram ad
de - xte ram Pa - tris Et i te rum ven tu rus ju di ca re vi vos et
mor tu os cu jus re gni non e rit fi - nis fi nis 20 est per Pro
phe tas cat tho li cam et apo sto li cam Ec cle si a m
Con fi - te or u num Bap tis ma - in re - missi o nem pec ca to rum
et e spe cto re sur re cti o nem mor tu o rum mor tu o - rum et
vi - tam ven tu - ri - se - culi amen

Subito Subito



Credo

Sopra un motivo della Lucia di Sammermoos del M.^o Cav.^o Gaetano Donizetti, scritto,
e dedicato al Signor D.^{no} Giuseppe A.^o d'Ascanio
da Marcello Pepe allievo del Donizetti.



Civita anno 1838

Marcello Pepe



Allegretto $\text{C} \flat \text{ 3/4}$ *Patum* *pizz.* *p.* *arco* *cresc.* *pp. pizz.* *arco* *p.*

Benitum *Qui propter*

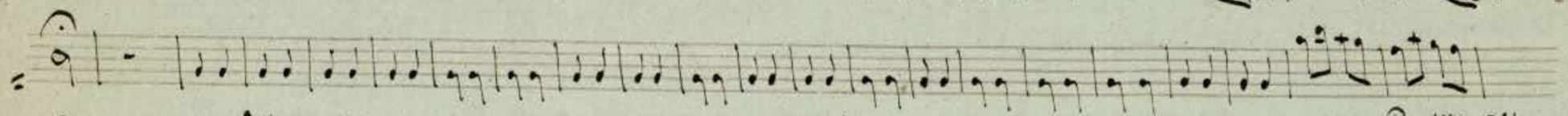
Meno mosso *de - scen - dit pau - sa de - scen - dit pau - sa* *de - ce - lis* *pp. legato*

Breve silenzio *indi Et incarnatus*

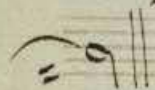
Grave $\text{C} \flat \text{ 3/4}$ *pp. legato sempre* *pp.* *fin* *fin*

Allegro $\text{C} \flat \text{ 2/4}$ *Et resurrexit*



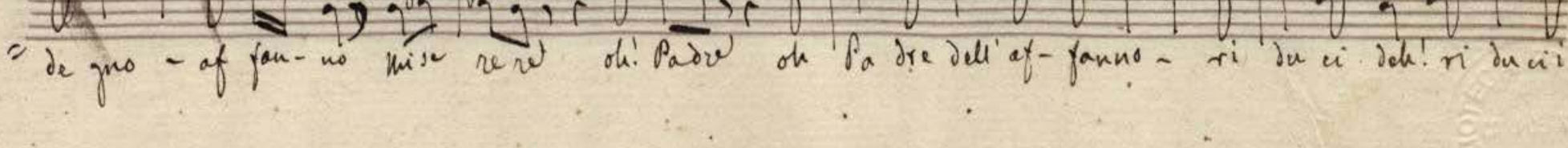
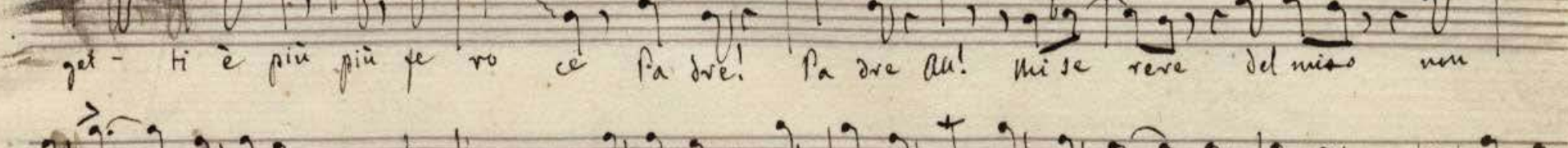
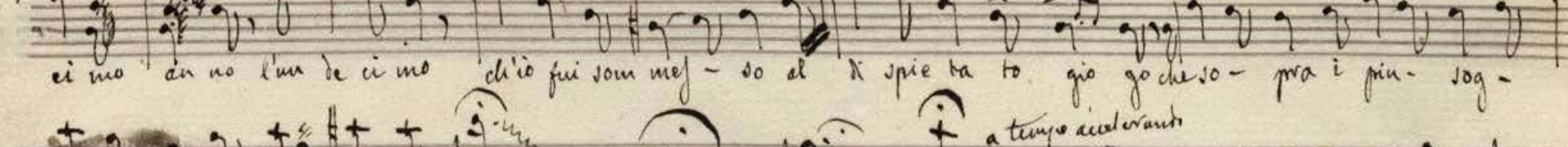
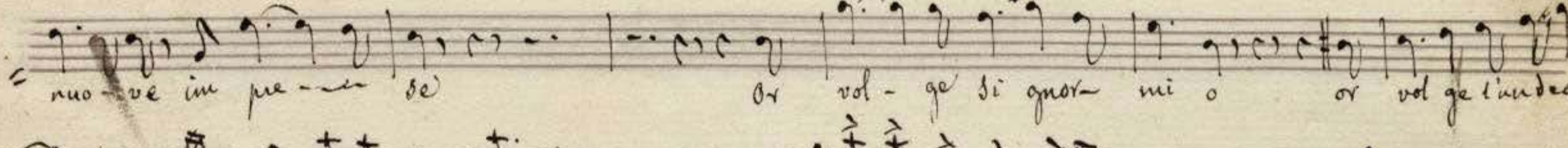
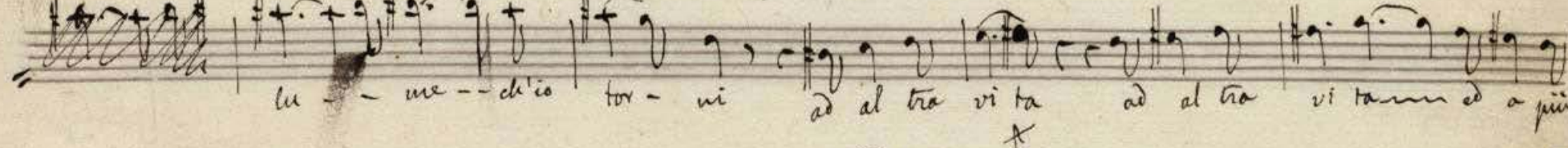
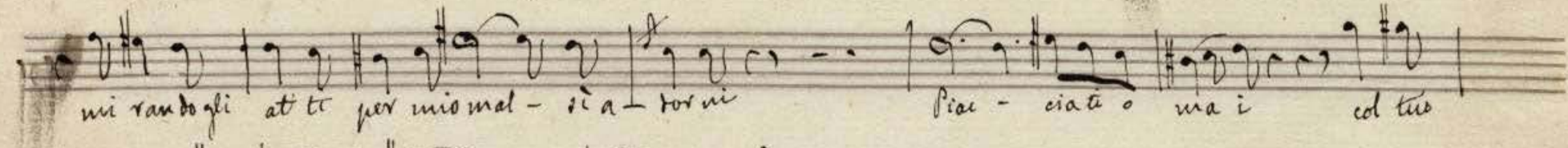


Piu mosso



M. inv. 75202

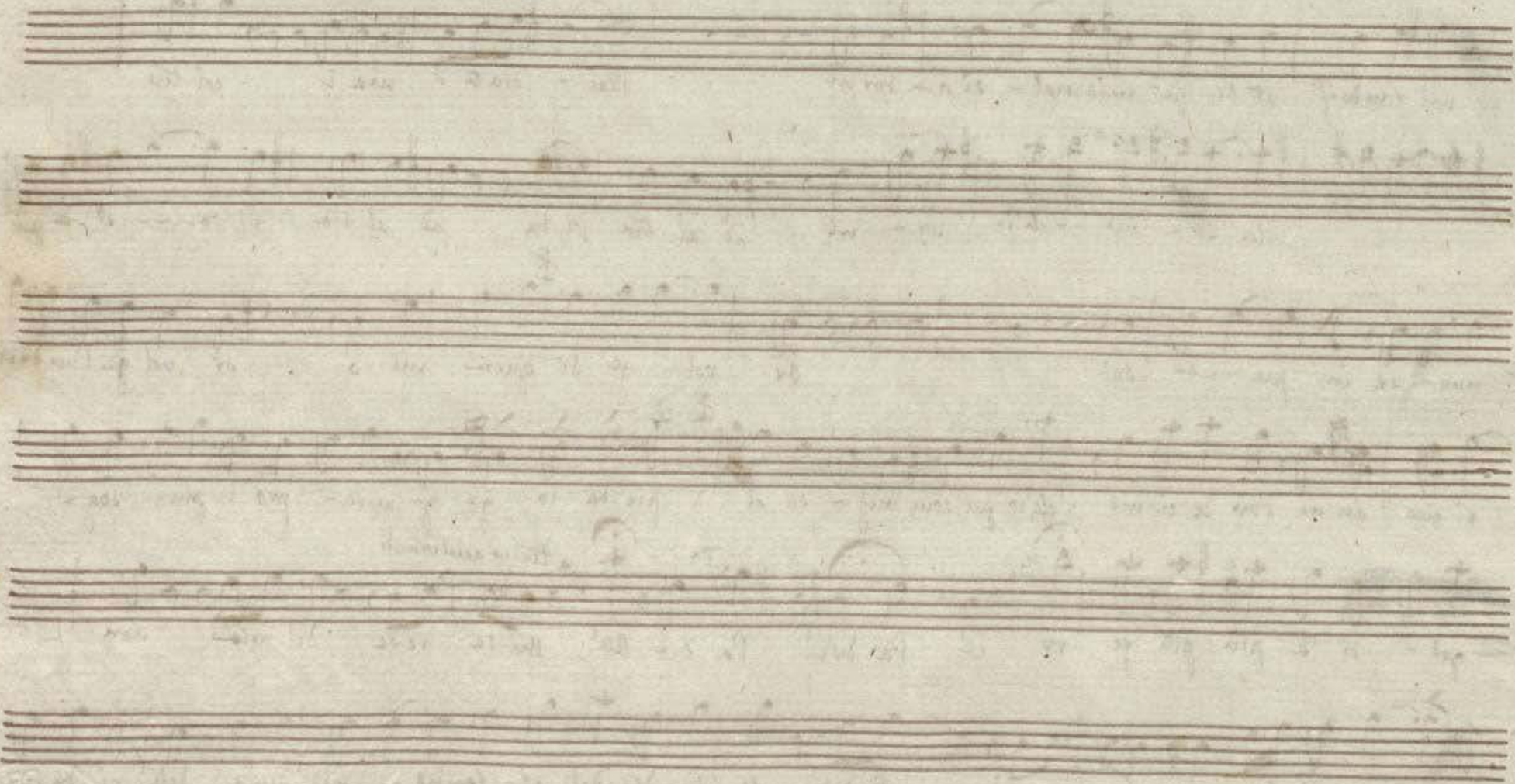




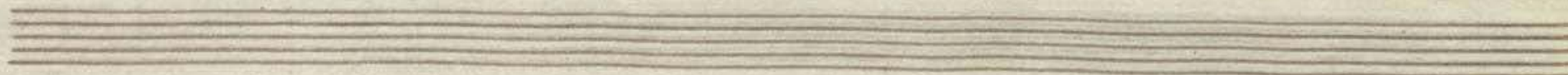
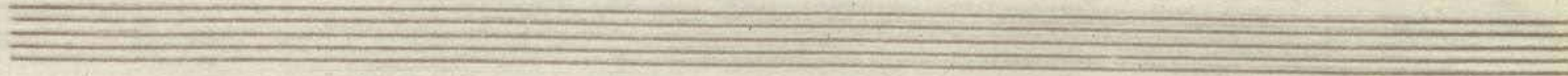
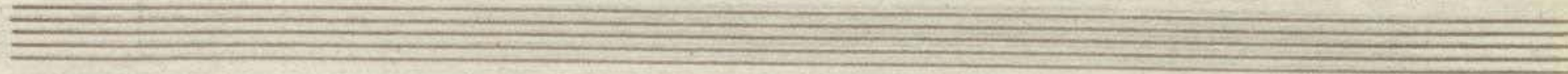
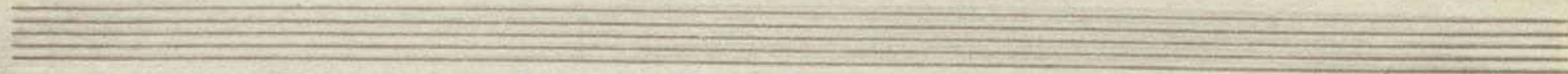
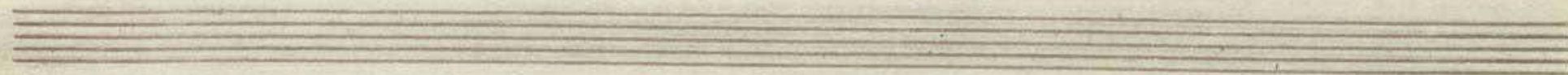
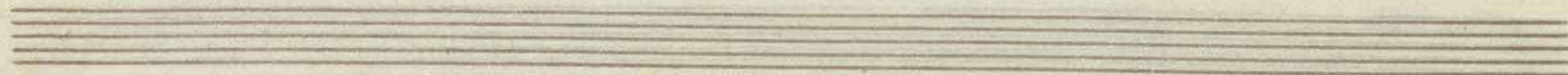
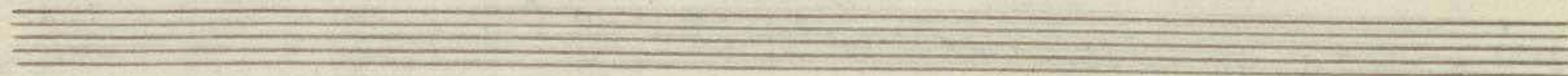
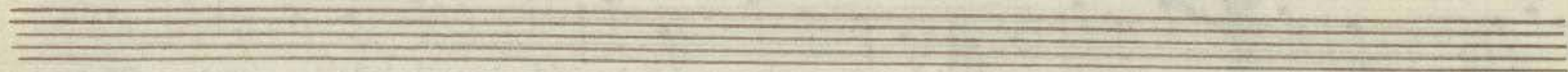
pen piet va glia mi glor luo go ali. - - ram men ta lor com' og gi fo shi in cro. - - e ram men ta

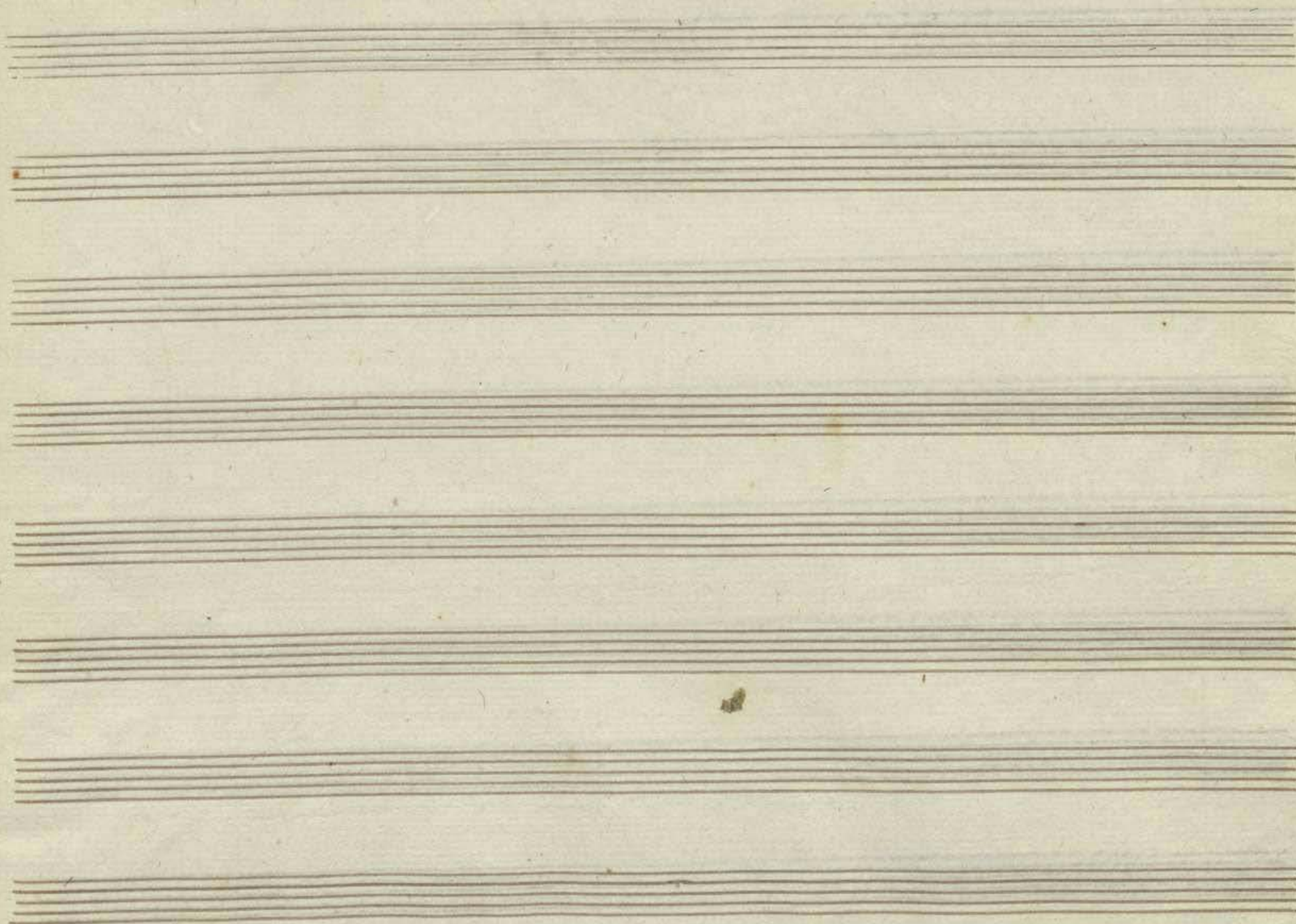
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finis alla cel 1^a di notte =















u. inv. f5202

