

APRIL SHOWERS

WORDS BY
B.G. DeSYLVA
MUSIC BY
LOUIS SILVERS

AL
JOLSON'S
HITS
IN
MESSRS. LEE &
J.J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA
BOMBO

VOCAL SELECTIONS

Don't Send Your Wife to the Country
It's You
April Showers
Tallahassee
Down South
Give Me My Mammy
That Barber in Seville

E. HOWARD CLARK,
PIANO AND ORGAN
---STATIONERY:---
PICTURE FRAMING, ETC.
WESTERLY R. I.

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April Showers

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Moderato

Piano

mf *rit.*

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato', and the dynamics are 'mf' (mezzo-forte) and 'rit.' (ritardando).

p

Life is not a high - way strewn with flow - ers, —
I have learned to smile when skies are gloom - y, —

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and a simple bass line. The dynamics are 'p' (piano) and 'p a tempo'.

Still it holds a good - ly share of bliss, —
Smile al - though my heart's a - bout to break, —

The second line of the song continues the vocal melody and piano accompaniment. The piano part consists of chords and a simple bass line.

When the sun gives way to A - pril show - ers, —
When I know that troub - le's com - ing to me, —

The third line of the song concludes the vocal melody and piano accompaniment. The piano part consists of chords and a simple bass line.

Here's the point that you should nev - er miss. _____
 Here's the hap - py at - ti - tude I take. _____ Though A - pril

la melodia marcato

Refrain *Slow with expression*

p-f
 show - ers _____ may come your way, _____ They bring the flow - ers _____
stacc.

p-f legato

— that bloom in May _____ So if it's rain - ing, — have no re - grets —

p.
p

— Be-cause it is - n't rain - ing rain you know, (It's rain - ing vi - o -

-lets,) And where you see clouds — up — on the hills, — You soon will

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: "-lets,) And where you see clouds — up — on the hills, — You soon will". The piano accompaniment includes chords and melodic lines in both hands.

see crowds — of daf-fo - dils, — So keep on look-ing for a

The second system continues the vocal line and piano accompaniment. The lyrics are: "see crowds — of daf-fo - dils, — So keep on look-ing for a". The piano accompaniment includes a dynamic marking of *p* (piano).

blue bird And list'-ning for his song, When - ev - er A - pril

The third system continues the vocal line and piano accompaniment. The lyrics are: "blue bird And list'-ning for his song, When - ev - er A - pril". The piano accompaniment includes a dynamic marking of *f* (forte) and a *Red.* (Reduction) symbol.

show-ers come a - long. — Though A - pril - long. —

The fourth system concludes the piece with two endings. The lyrics are: "show-ers come a - long. — Though A - pril - long. —". The piano accompaniment includes dynamic markings of *f* and *f*, and *Red.* symbols.