

THE WAND OF YOUTH

MUSIC TO A CHILD'S PLAY.

FIRST SUITE.

TROMBONI I & II.

Price 6d

LONDON: NOVELLO & COMPANY, LIMITED.

New York: The H.W. Gray Co., Sole agents for the U.S.A.

I. OVERTURE.

EDWARD ELGAR, OP. 49.

Allegro molto.

1 *f* *mf* *f* 1 *sf* *f*

1 4 *f* *ff* *pp* 3 *p molto cresc.* *ff* *mf*

f 1 *f* 1 *f* 1 2

SOLI. p *ff* *ff largamente* 2 *ff* *ff* *pp a tempo* 1 2 *p molto cresc.* *sf*

5 *ff* 2 *f* *p cresc.* 1 *sf*

TROMBONI I & II.

II. e III. Tacent.

IV.
SUN DANCE.

Presto.

Fl. Clar.

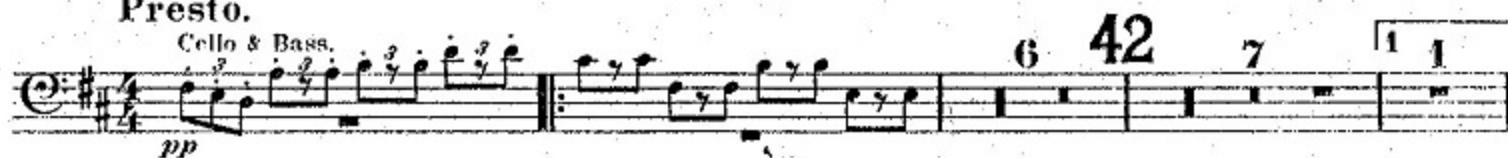
The musical score is written for Trombones I & II, Flute/Clarinet, Violin, and Piano. The piece is titled 'SUN DANCE' and is marked 'Presto.' The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 3, 16, 6, 17, 7, 18, 11, 19, 5, 8, 20, 7, 21, 9, 22, 2, 23, 7, 24, 25, 26, 8, 27, 10, 28, 3, 29, 30, 31, and 32. The Flute/Clarinet part (Fl. Clar.) is marked with *f* and *p*. The Violin part (Viol.) is marked with *pp* and *pp*. The Piano part is marked with *ff* and *sf*. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are *poco tenuto*, *a tempo*, and *poco tenuto*. The score is written for Trombones I & II, Flute/Clarinet, Violin, and Piano.

V. e VI. Tacent.

VII. FAIRIES AND GIANTS.

Presto.

Cello & Bass.



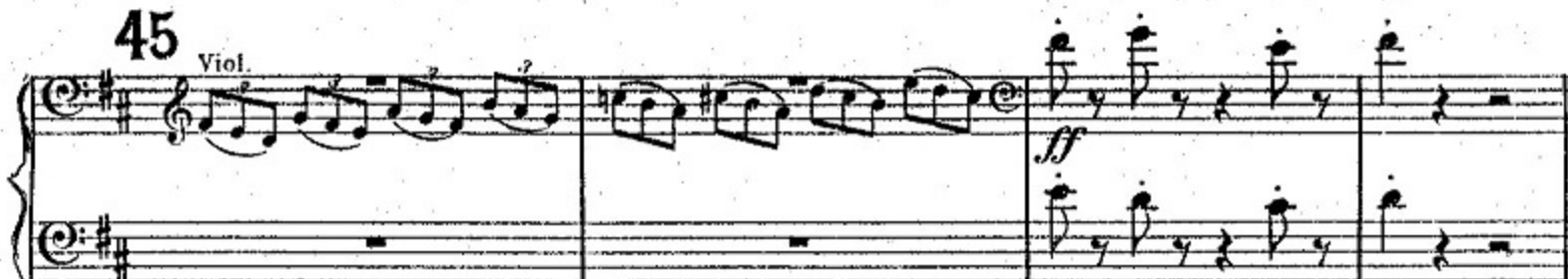
43

Cello.



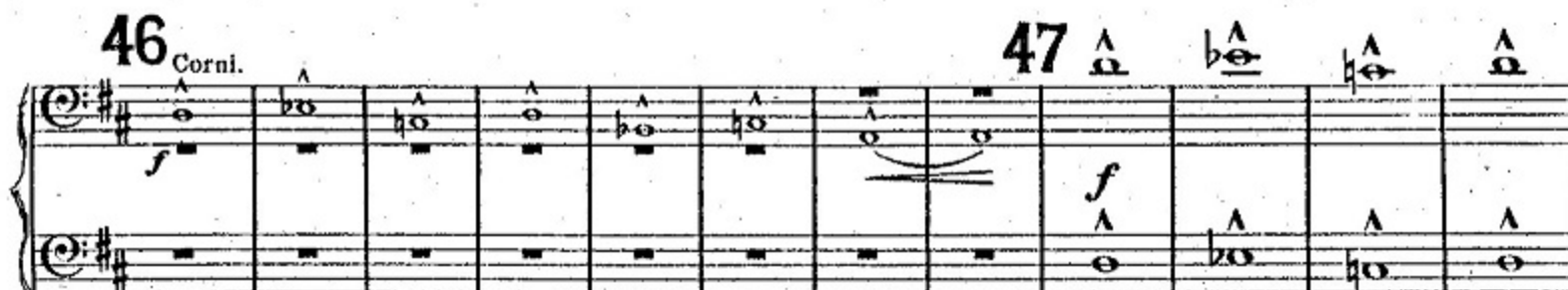
45

Viol.



46

Corni.



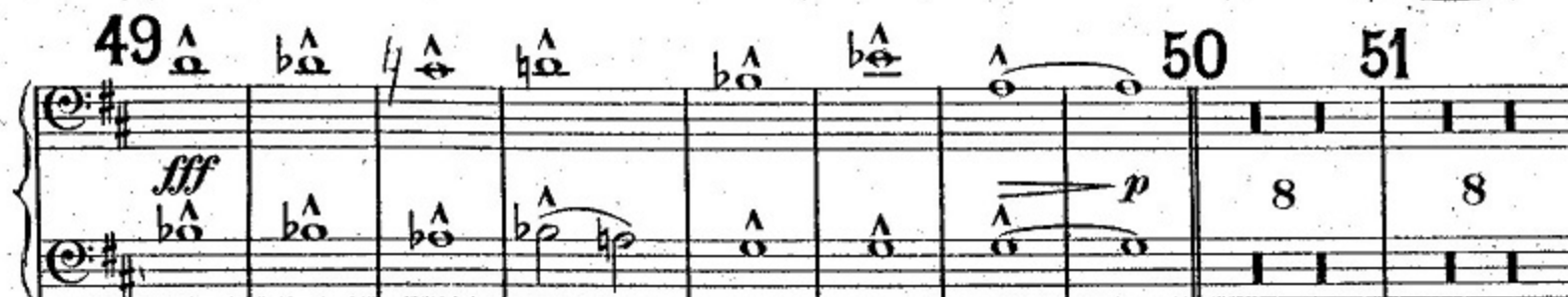
48



49

50

51



TROMBONI I. & II.

52 53 54 55 56 57 58 59 60

Fl. Viol.

8 5 6

pp *ff* *p molto cresc.* *ff* *fff* *f* *ff*

Stringendo al Fine.

2 2 2 2

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I. OVERTURE.

EDWARD ELGAR, OP. 12.

Allegro molto.

Tromboni I & II.

Trombone II.

1 1 4 3 2 1 3 3 2 1 4 2 5 1

f *mf* *f* *f* *pp* *p molto cresc.* *sf* *ff*

largamente

a tempo

TROMBONE BASSO.

II. e III. Tacet.

IV.
SUN DANCE.

Presto.

Fl. Cl. *f* *p* 3 16 6 17 7 18 11

19 5 8 20 7 21 9 22 2 *poco tenuto* *a tempo* 23 7 24 Viol. *pp*

poco tenuto *a tempo* *poco tenuto* *a tempo* *poco tenuto* *a tempo* 25 3 1 3 2 15

26 8 27 10 28 3 Viol. *pp* 6

29 Viol. *pp* 30 Tromba. *ff* 2

31 *ff* *ff*

sf *sf*

V. e VI. Tacet.

VII.
FAIRIES AND GIANTS.

Presto.

Cello & Bass.

pp 6 42 7

TROMBONE BASSO.

3

1. 1 Cello & Bass. *pp* 2. 1 43 Fl. *p* 6 44 8

45 Viol. *ff*

46 8 47 *f* 48 *cresc.* *ff*

49 *fff*

50 8 51 8 52 8 53 Fl. *pp*

54 Viol. *ff*

6 Trombone II. 55 *ff*

56 *fff* 57 *sf* 2 3

58 4 *ff* 59 2 *Stringendo al Fine.* *ff*

60 Tuba. *ff*

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TUBA.
Price 6d

I. OVERTURE.

EDWARD ELGAR, OP. 12.

Allegro molto.

The musical score for the Overture is written for Trombone II and Trombone III. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulations like accents (^) and slurs. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a *f* dynamic and a final note.

II. & III. Tacet.

IV.

SUN DANCE.

Presto.

The musical score for the Sun Dance is written for Flute I and Clarinet (Fl. Cl.). It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Presto'. The score includes various dynamics such as *f* (forte) and *pp* (pianissimo). There are also articulations like accents (^) and slurs. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22). The piece concludes with a *pp* dynamic and a final note.

TUBA.

a tempo 23 7 24 *poco tenuto* *a tempo* 3

poco tenuto *a tempo* *poco tenuto* 25 *a tempo* 26 8 27 10 28 3

Viol. I. *pp* 29 6 30 Tromba. *ff*

Trombone III. *ff* 31 1

ff 3

V. e VI. Tacet.

VII.

FAIRIES AND GIANTS.

Presto.

Cello & Bass.

pp 42 7

1 1 *pp* 43 Fl. *p* 44 8

45 Viol. *ff*

TUBA

3

46 8 47 *f* *cresc.*

48 *ff* 49 *fff* *simile*

50 8 *p*

51 8 52 8 53 *pp* *F1.* 54 *Viol.* 5 *3*

55 *ff* *Tromboni I & II.* 6 *ff*

56 *fff* *simile*

57 *sfp* *cresc.* 4 58 4

59 2 *Stringendo al Fine.* 2 *ff*

60 4 *ff* 2 *ff* *ff*