

THE WAND OF YOUTH

MUSIC TO A CHILD'S PLAY.

FLAUTI (E PICCOLO.)

FIRST SUITE.

Price 1/6

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I. OVERTURE.

EDWARD ELGAR, OP. 12.

Allegro molto.

Flauto.

The musical score is written for a single flute. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Allegro molto.' The score is divided into four systems. The first system contains three measures with dynamics *f sf*, *ff*, and *ff*. The second system contains two measures with dynamics *f* and *f*. The third system contains six measures with dynamics *sf*, *mf*, *fsf*, *ff*, *p*, and *f*. The fourth system contains three measures with dynamics *ff sf* and *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

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8

f *sf*

3

sf *sf* *ff* *largamente*

mf *mf* *ff* *ff* *pp* *a tempo*

4

p cresc. *fff* *Picc.* *fff*

1 1
muta in Piccolo

5

f *sf*

FLAUTI (E PICCOLO.)

II.
SERENADE.

Andantino.

Viol. II
Flauto.

Clar.

6 3 2 *pp*

7 *pp* 5 *p* 4

8 *pp* *p*

9 *p* 1 *p* *p*

10 1 *pp* *dim.* 1

11 *pp* *dim.*

12 *p* 3

13 *p*

12

mf

dim. *pp*

13

p

pp

rit.

pp

rit.

pp

III.

MINUET.

(Old style.)

Andante.

p Viol. I.
Flauto.

14

f

f

15

Oboe I.

f

f

dim.

p cresc.

f

1. 2.

più lento rit.

rit.

FLAUTI (E PICCOLO.)

IV.
SUN DANCE.

Presto.

Fl.

Picc.

cresc.

1

16

cresc.

1

17

cresc.

18

1

3

2

Fl. I.

19

Viol. I.

*p**pp*

20

*cresc.**f*

21

*dim.**p*

22

Viol. I.

*pp**poco tenuto*

FLAUTI (E PICCOLO)

7

a tempo
Fl.
ff
Picc.
ff
f
1

23 *p* 3 *p* 24 *poco tenuto* 2 1

a tempo *poco tenuto* *a tempo* *poco tenuto*
p 1 1 *p* 1 2

25 *a tempo* Fl. I. *f* *p* 26 *f* *dim.* 2

Fl. 27 *p* 4 *pp* 1 *pp*

28 *p* 1 *pp* 3 *p* 8

FLAUTI (E PICCOLO.)

29

Oboe. *pp* *p* Viol. I. *Fl. I. marcato* 1 1

30

31

ff *ff*

32

ff *ff* *sf*

V.

FAIRY PIPERS.

Allegretto.

33

(sempre rubato ed espress.) (accel.) ten. (a tempo) *pp* *mf*

2 *p* Clar. II. *espress.* 1 *Fl. I.* *pp*

(accel.) ten. (a tempo) 34 5 *p* *dim.* 35 3 *pp* *mf*

1 *dim.* *pp* *dim.* 36 (rubato) Clar. II. (a t.) ten. (accel.)

p (accel.) ten. (a tempo)

1 37 4

dim. *pp* *ppp* *p*

38 3 Cl. II. *pp* *espress.* 1

dim. *pp*

VI. Tacent.

VII.
FAIRIES AND GIANTS.

Presto.

Fl. Celli & Bassi.

Picc.

42

1 7 *p* 3 *p*

1. 43 2. *p*

Celli & Bassi. 1 *p*

3 1

44

3 *pp* *pp*

45 46 47

dim. 3 2 *ff* 6 *f* *sf* 8

ff muta in Flauto.

FLAUTI (E PICCOLO.)

48 *ff* *simile* *ff* *simile* 49 1

56 Δ 57

1 fff 4 f

fff

ff

58

ff ff f fff

ff ff f fff

59 *Stringendo al Fine.*

ff 2 ff 2

ff ff

60

1 ff

ff ff ff