

I WANT TO GO TO PAREE, PAPA.

As Sung by Miss Josephine Cohan
of the Famous Four Cohans
in "Running
for Office."



Josephine Cohan.

Published by
Permission
of
Cohan, Niblo and Cohan, Owners of the Copyright.



"I WANT TO GO TO PAREE, PAPA"

sung, with great success, by JOSEPHINE COHAN in

"RUNNING FOR OFFICE."

Written & Composed
by GEO. M. COHAN.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 2/4.

Pa-pa, dear, my sto-ry hear: I want to go to Pa-ree, Pa-ree, Paree, I

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Pa-pa, dear, my sto-ry hear: I want to go to Pa-ree, Pa-ree, Paree, I".

want to go to Paree! Good old France, The Can-Can dance, I long to see. Don't

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "want to go to Paree! Good old France, The Can-Can dance, I long to see. Don't".

tarry, tar-ry, tar-ry; I long to see, don't tarry! Oh, take me, do! I

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "tarry, tar-ry, tar-ry; I long to see, don't tarry! Oh, take me, do! I".

beg of you! I tell you true, You'll nev-er rue, For I hear peo-ple say Pa-ree is

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "beg of you! I tell you true, You'll nev-er rue, For I hear peo-ple say Pa-ree is".

gay, Both night and day,— The mad²mo'selle, The swell, the belle; The Bois Bo-long, The

rit.

wine, the song. My heart will break, For my sake take, Oh, take me there, I pray!

a tempo *rit.*

CHORUS

I want to go o-ver the sea, pa-pa; I want to go o'er to Pa-ree, pa-pa, The

mf

ci-ty of wine and song,..... And drive on the Bois Bo-long..... There's

noth-ing but fun in Pa-ree, pa-pa, And that is the ci-ty for me, pa-pa.

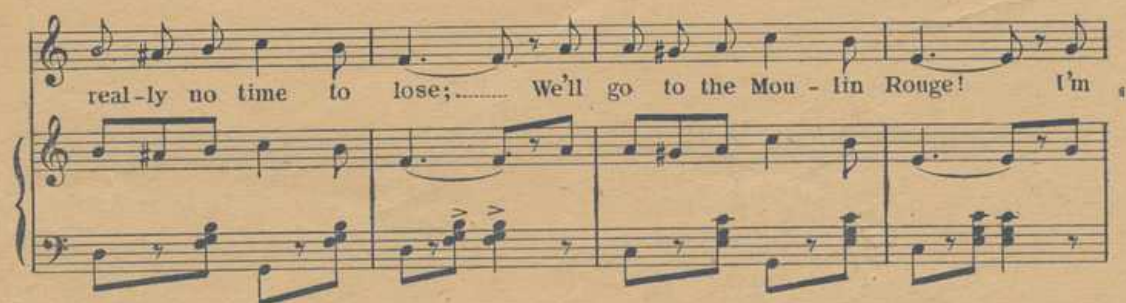
Hip - te - ol - li - ty! Nothing but jol - li - ty! That is the place to be. I



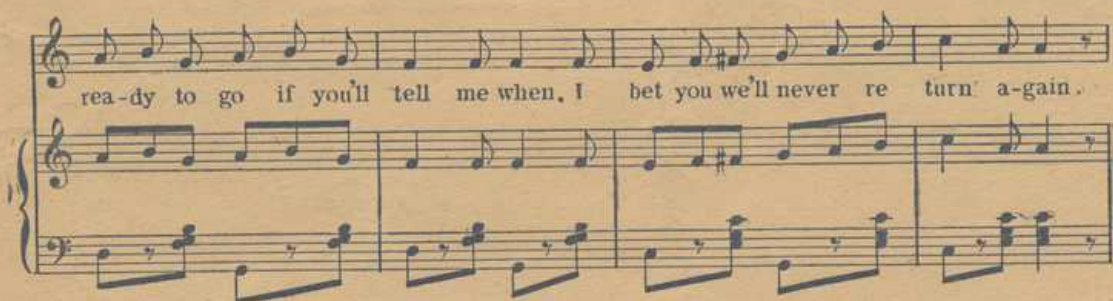
want to go up in the Eif - fle tower, There's something attracting you ev - ry hour, There's



real - ly no time to lose;..... We'll go to the Mou - lin Rouge! I'm



rea - dy to go if you'll tell me when, I bet you we'll never re turn a - gain.



Tra - la - la! Take me, pa - pa, O - ver to gay Pa - ree.



Lilly
M. 1. D48
Box 187
No 49