

Giuseppe Verdi (1813-1901)

RIGOLETTO (1851)

ATTO I

Allegro vivo

First section of music, marked *f* (forte). It consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features eighth and sixteenth notes, with trills (tr) in the third and fourth staves. The fourth staff ends with a repeat sign and a key signature change to three flats (B-flat, E-flat, and A-flat), with a 3/4 time signature.

Second section of music, marked *Andante poco agitato*. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). The music features eighth and sixteenth notes, with trills (tr) in the first staff. The second staff has a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. The third staff has a key signature change to one flat (B-flat) and a 3/4 time signature. The section ends with a repeat sign and a key signature change to two flats (B-flat and E-flat), with a 3/4 time signature.

Third section of music, marked *Allegro*. It consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features eighth and sixteenth notes, with trills (tr) in the first staff. The second staff has a key signature change to one flat (B-flat) and a 3/4 time signature. The section ends with a repeat sign and a key signature change to two flats (B-flat and E-flat), with a 3/4 time signature.

Allegro assai moderato

dolce

rall. *a tempo*

poco più *a tempo*

Più mosso *pp*

Vivacissimo

p

p

ff *pp*

1. 2.

ff

Allegro moderato



Allegro



ATTO II





ATTO III

Allegretto

Allegro

Allegro

The musical score consists of three staves of music in G major (one sharp). The first staff begins with a treble clef and a common time signature. It contains a series of eighth notes with trills (tr) and a dynamic marking of *p* (piano). The second staff continues the melody with trills and a dynamic marking of *f* (forte). The third staff concludes the piece with a key signature change to G minor (three flats) and a dynamic marking of *p* (piano).

Andante

Allegro

[illegible]

