Romeo's Farewell To Juliet

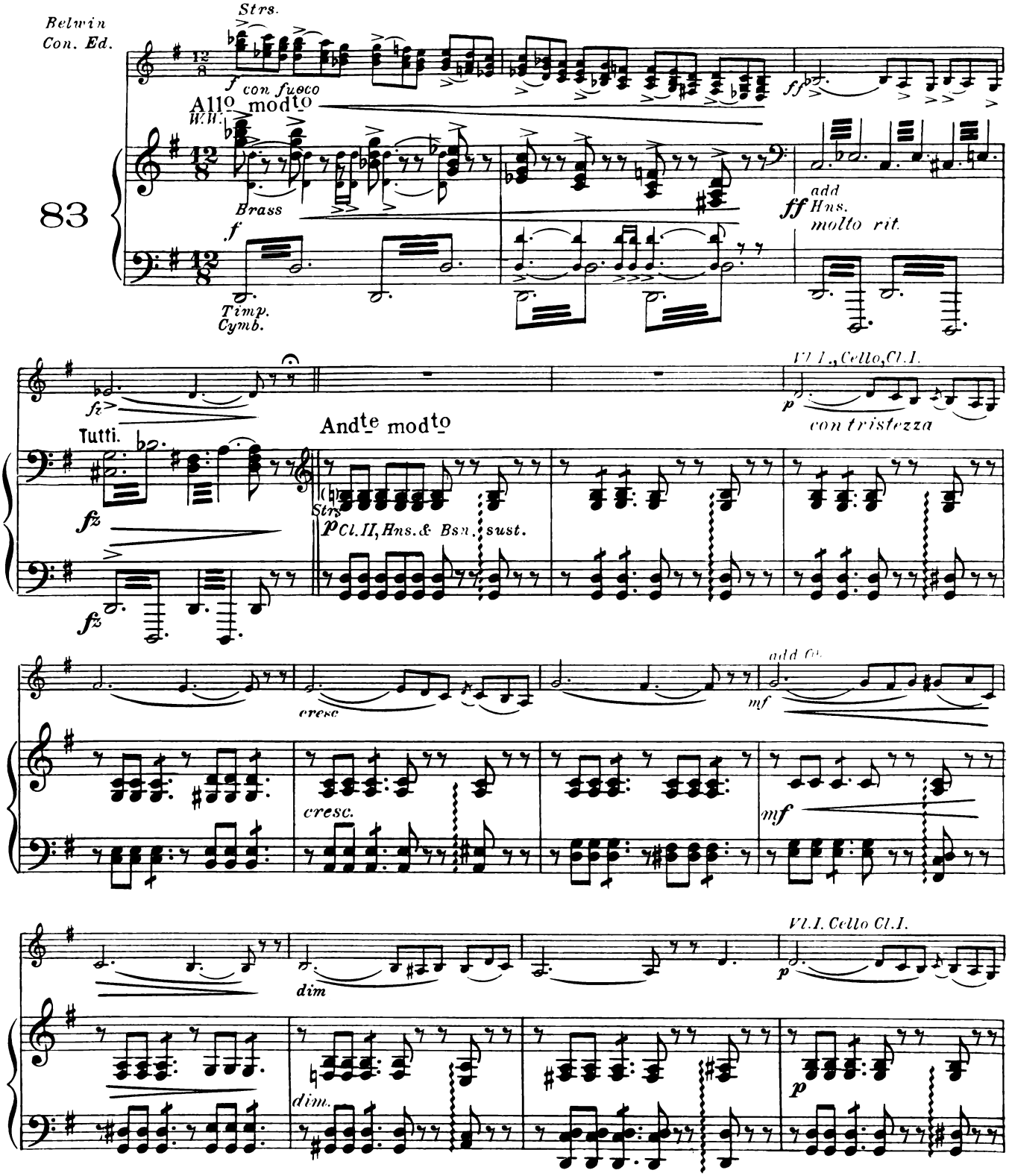
Shakespearian Sketch No. 1

TONE POEM

Piano
(Conductor)

MAURICE BARON

Belwin
Con. Ed.



1118-29

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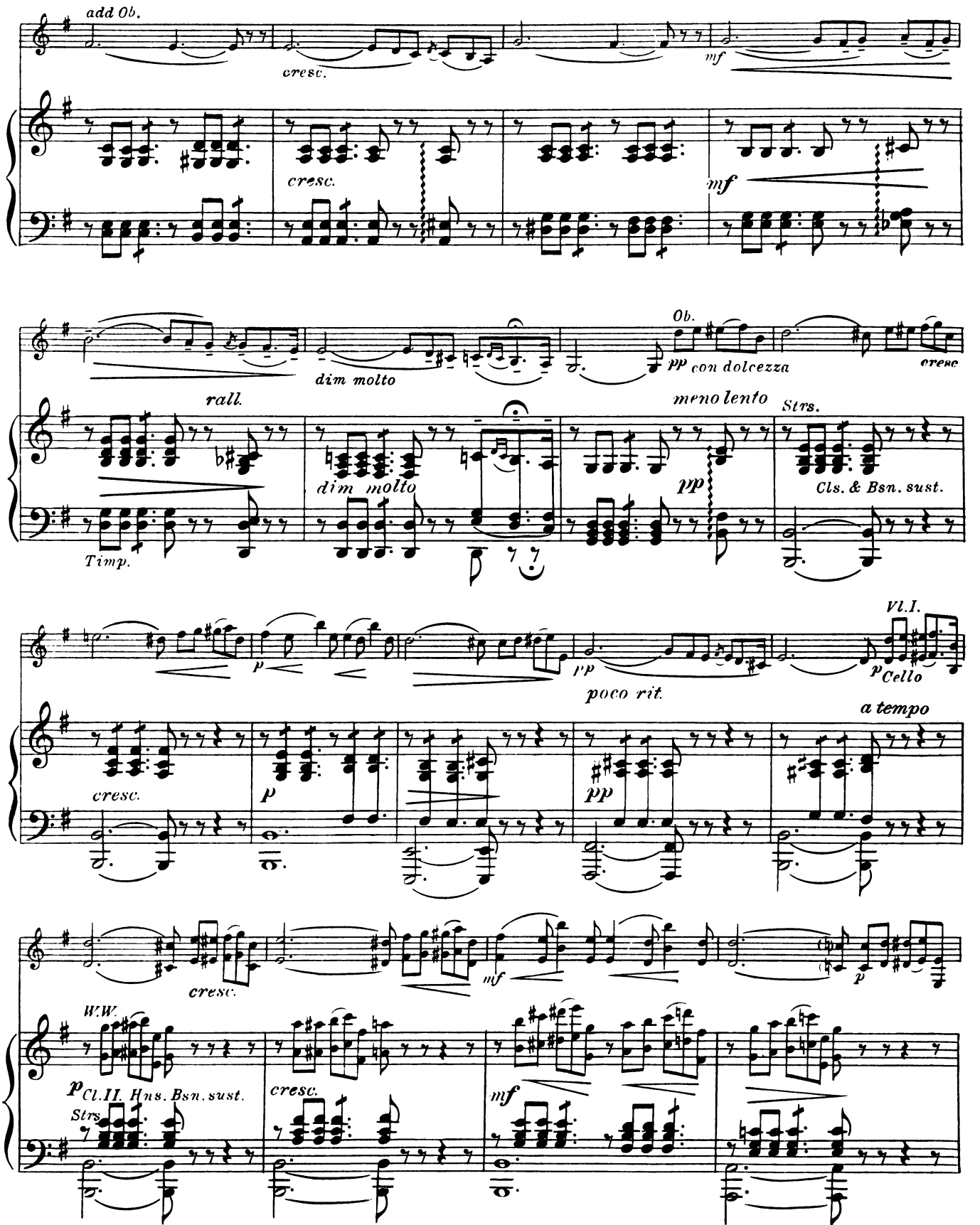
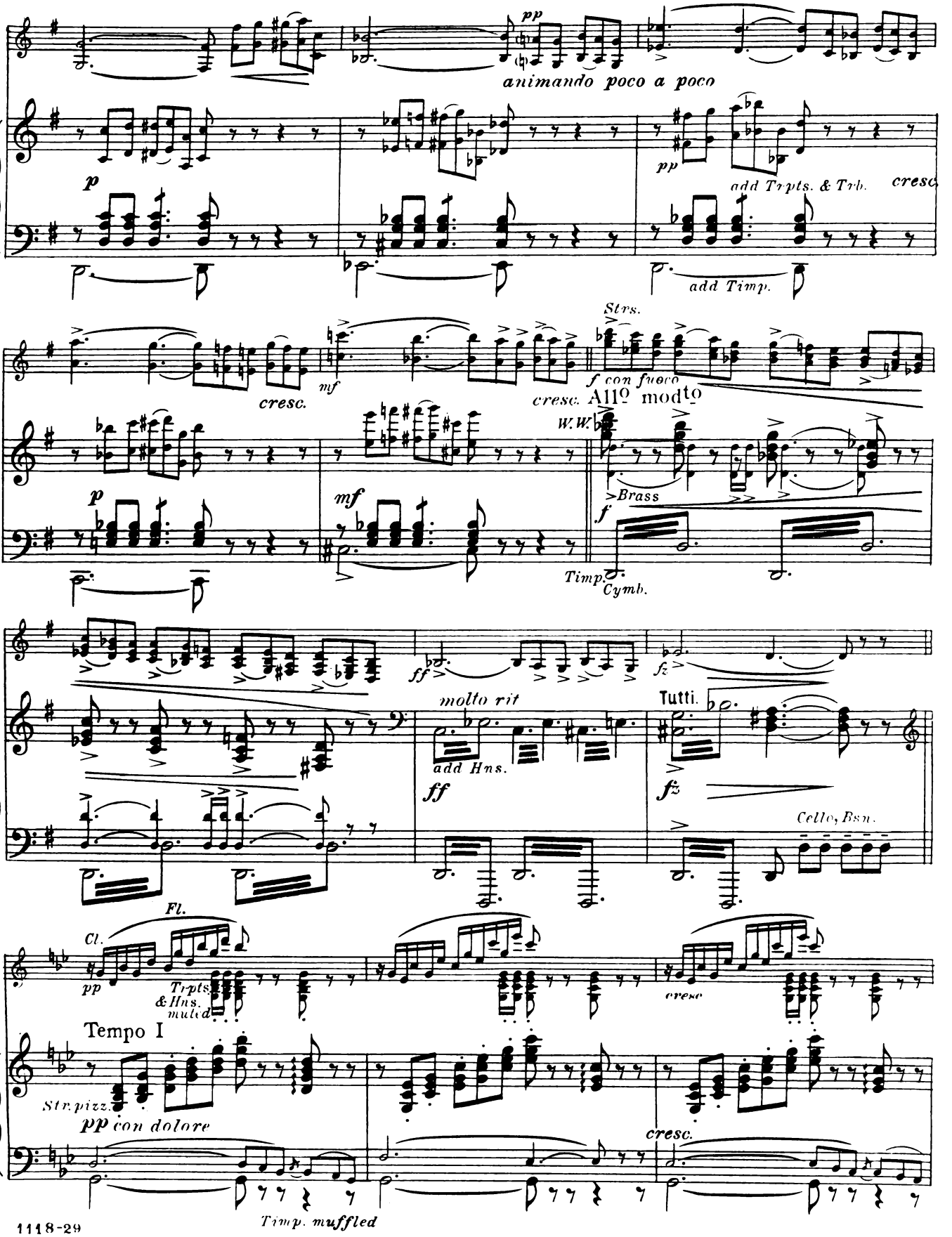
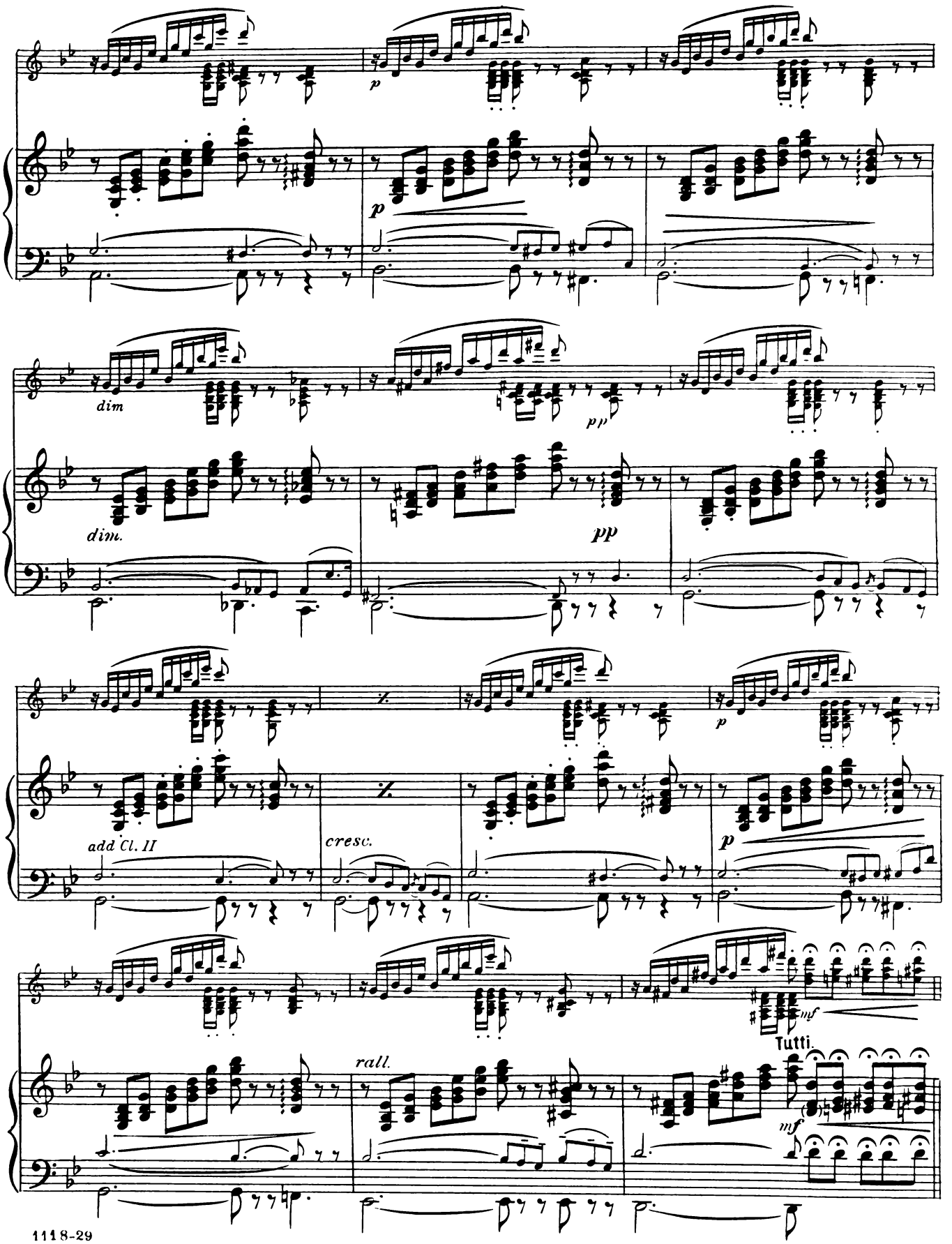
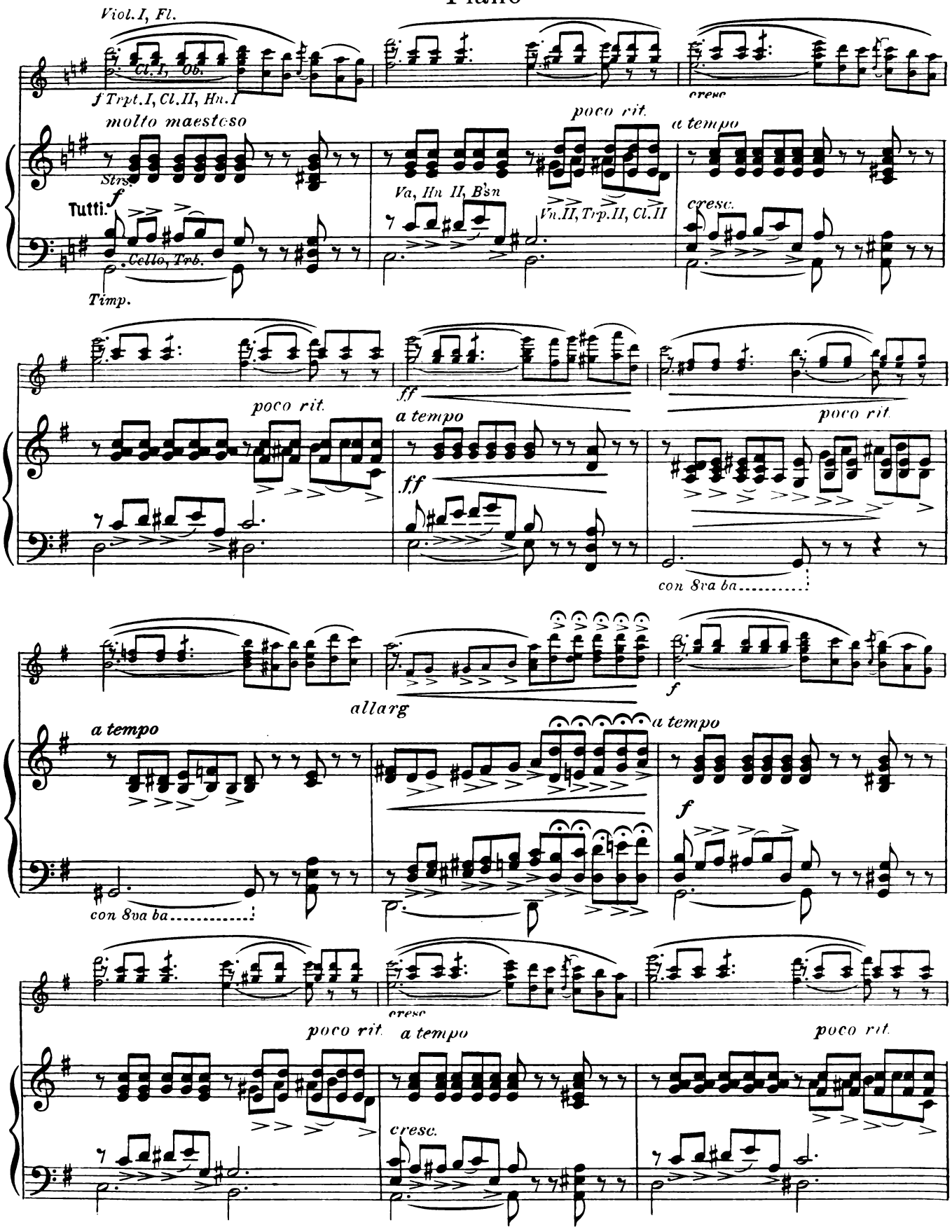
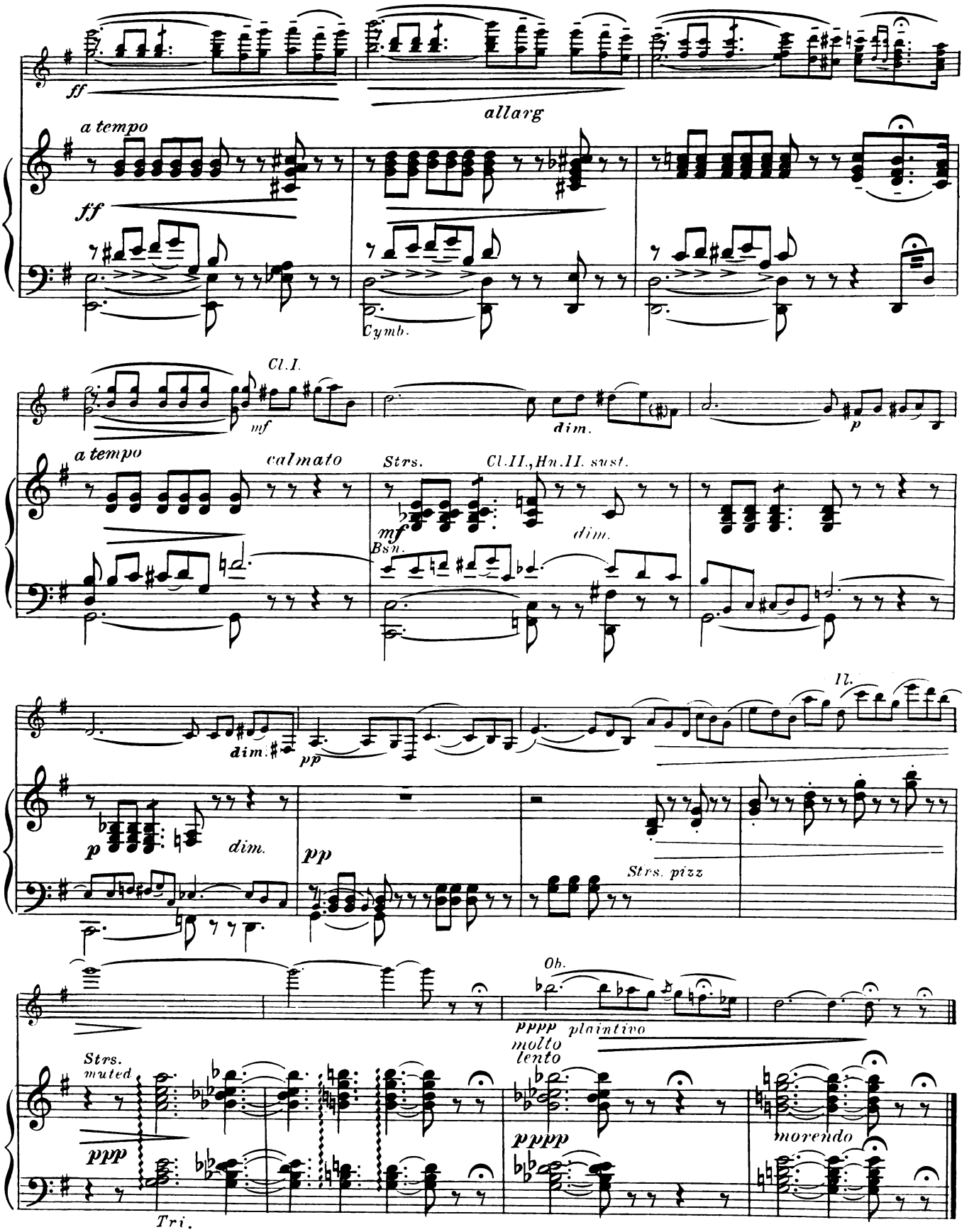

add Ob.
cresc.
mf
cresc.
mf
Ob.
pp con dolcezza
cresc
dim molto
rall.
meno lento
Strs.
dim molto
pp
Cls. & Bsn. sust.
Timp.
Vl.I.
p
pp
Cello
poco rit.
a tempo
cresc.
p
pp
cresc.
mf
p
W.W.
p Cl.II. Hns. Bsn. sust.
Strs.
cresc.
mf


pp
animando poco a poco
p
pp
add Trpts. & Trb.
cresc
add Timp.
Strs.
cresc.
mf
f con fuoco
cresc. Allo molto
W.W.
p
mf
Brass
f
Timp.
Cymb.
ff
fz
molto rit
Tutti.
add Hns.
ff
fz
Cello, Bsn.
Fl.
Cl.
pp
Trpts. & Hns. muted
cresc
Tempo I
Str. pizz.
pp con dolore
cresc.
Timp. muffled

Piano




Viol.I, Fl.
Cl.I, Ob.
f Trpt.I, Cl.II, Hn.I
molto maestoso
Str.
f
Tutti.
Cello, Trb.
Timp.
Va, Hn II, B♭n
Vn.II, Trp.II, Cl.II
poco rit.
a tempo
cresc.
ff
allarg
con 8va ba
f


ff
allarg
a tempo
ff
Cymb.
Cl.I.
mf
dim.
p
a tempo
calmato
Strs.
Cl.II.,Hn.II. sust.
mf
Bsn.
dim.
dim.
pp
Ll.
p
dim.
pp
Strs. pizz
Ob.
pppp
plaintivo
molto
lento
Strs.
muted
ppp
pppp
morendo
Tri.

Romeo's Farewell To Juliet

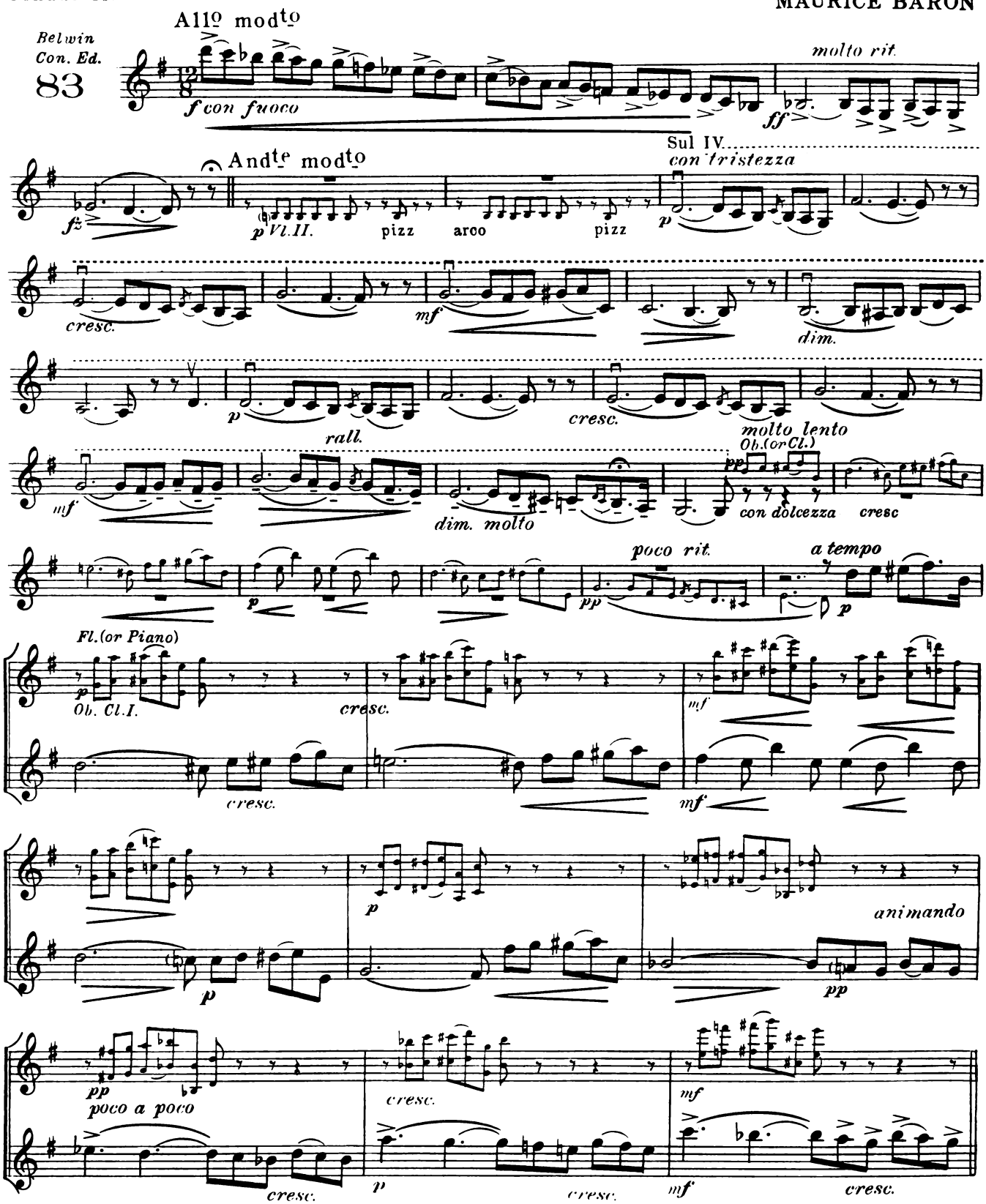
Shakespearian Sketch No. 1

TONE POEM

1st Violin
Conductor)

MAURICE BARON

Belwin
Con. Ed.
83



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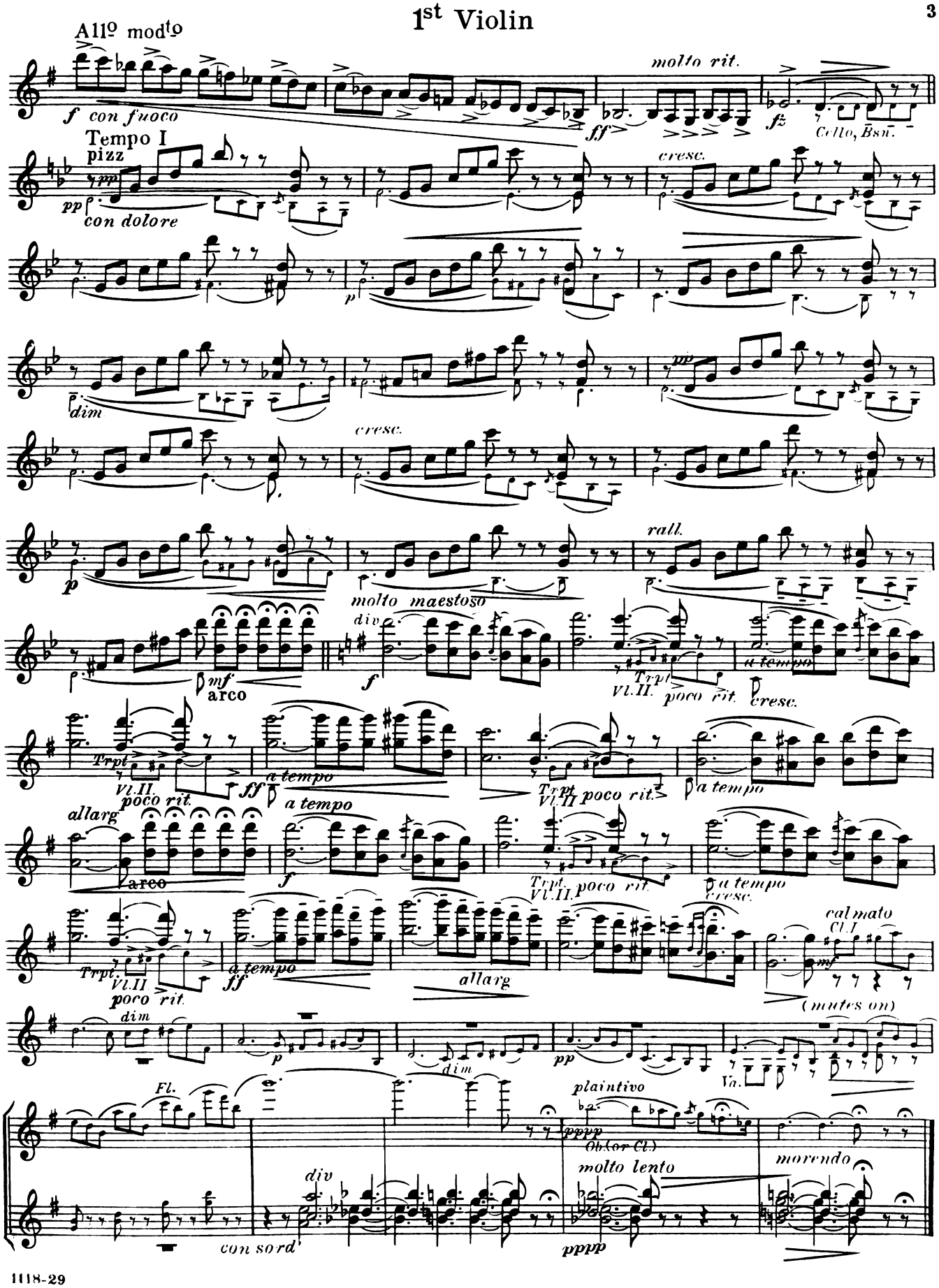
All° mod^to
molto rit.
f con fuoco
ff
fz
Cello, Bsn.
Tempo I
pizz
pp
con dolore
cresc.
p
dim
pp
cresc.
p
rall.
molto maestoso
div
mf
arco
f
Trpt
Vl.II.
poco rit.
cresc.
a tempo
Trpt
Vl.II.
poco rit.
ff
a tempo
Trpt
Vl.II
poco rit.
a tempo
allarg
arco
f
Trpt
Vl.II.
poco rit.
a tempo
cresc.
Trpt
Vl.II
poco rit.
ff
a tempo
allarg
calmato
Cl.I
mf
(mutes on)
dim
p
dim
pp
Va.
Fl.
plaintivo
pppp
Ob.(or Cl.)
molto lento
morendo
div
con sord.
pppp

Romeo's Farewell To Juliet

Shakespearian Sketch No.1

TONE POEM

2nd Violin

MAURICE BARON

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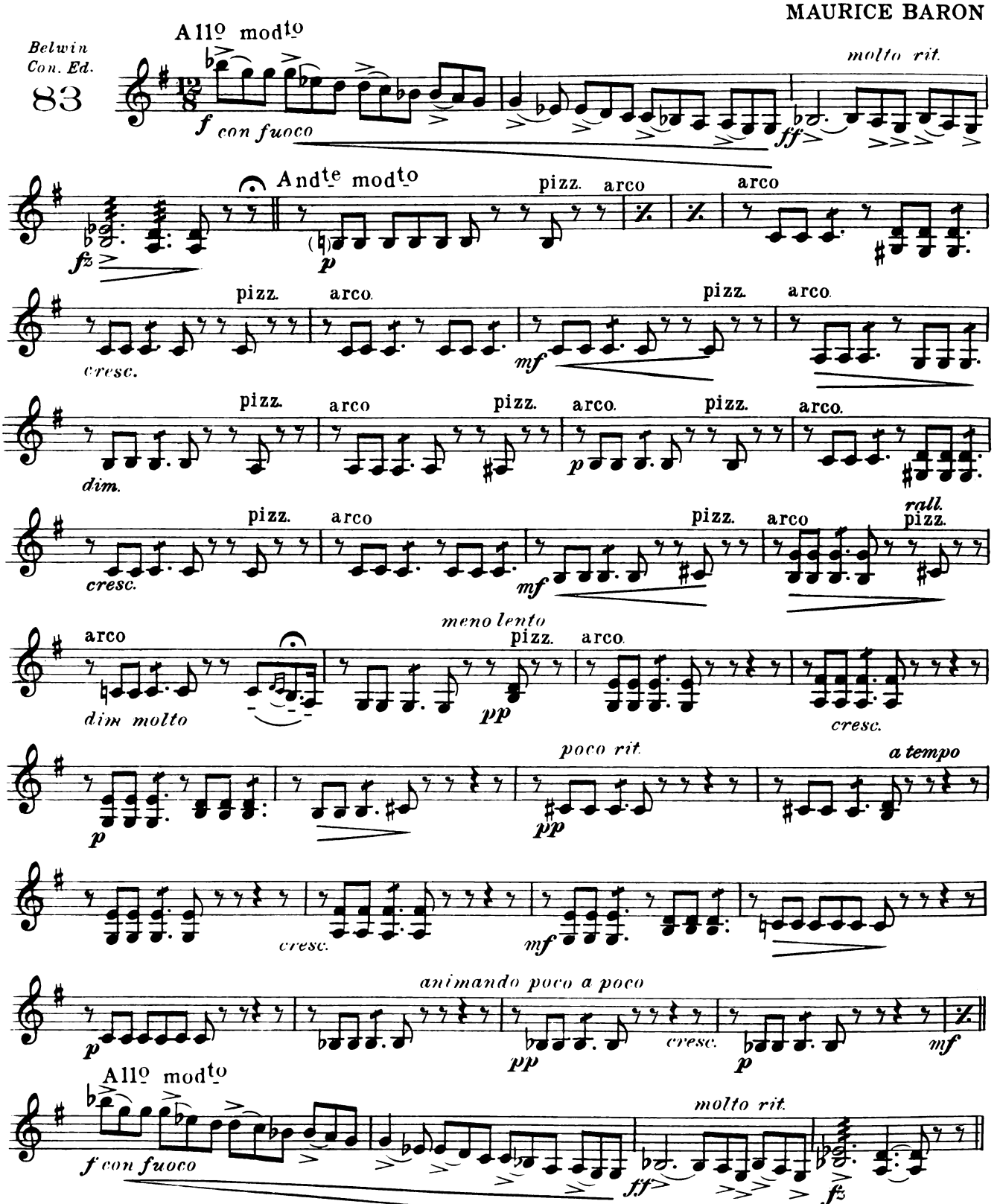

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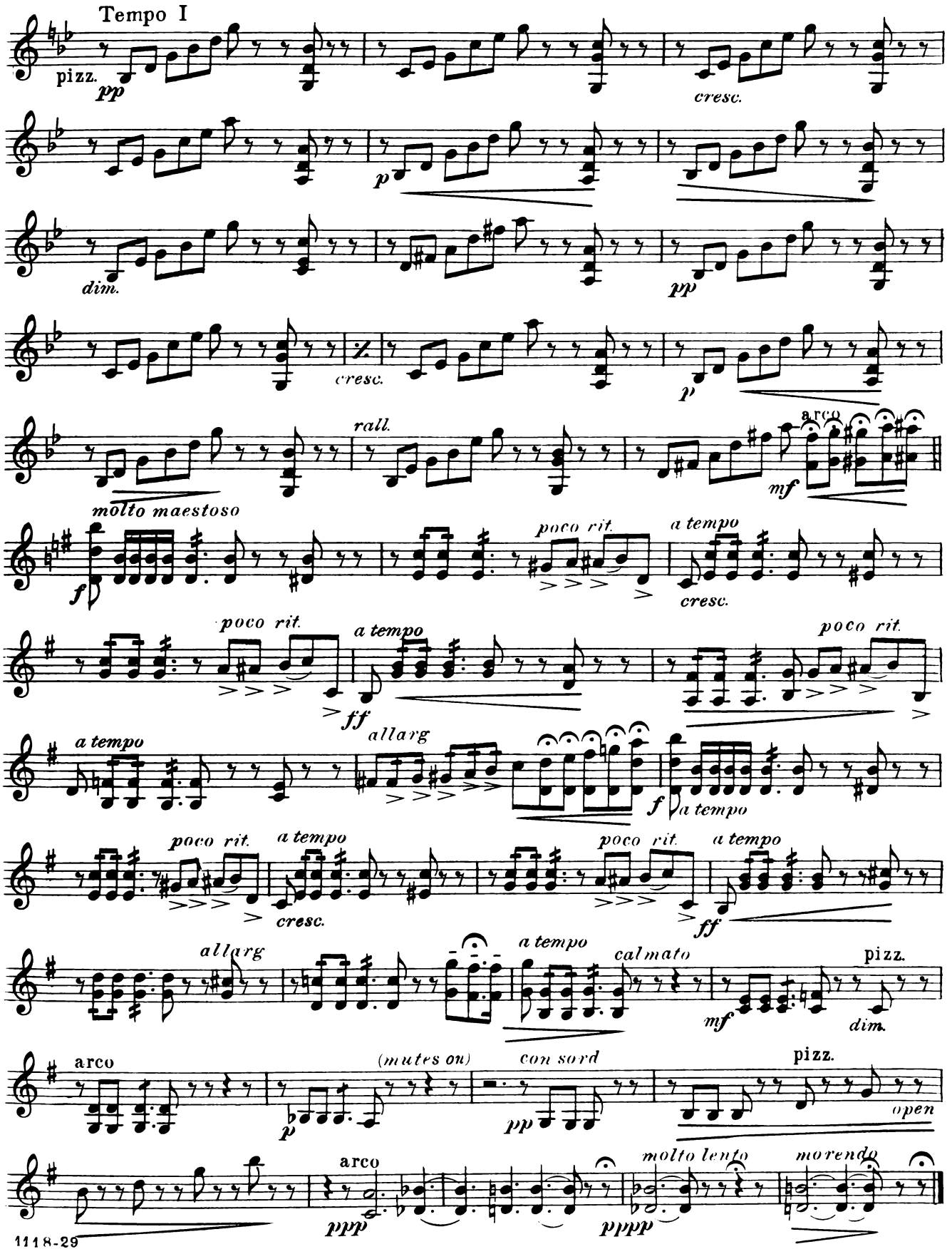
2nd Violin


Tempo I
pizz.
pp
cresc.
p
dim.
pp
cresc.
p
rall.
arco
mf
molto maestoso
f
poco rit.
a tempo
cresc.
poco rit.
a tempo
ff
poco rit.
a tempo
allarg
f
a tempo
poco rit.
a tempo
cresc.
poco rit.
a tempo
ff
allarg
a tempo
calmato
pizz.
mf
dim.
arco
(mutes on)
con sord
pizz.
p
pp
open
arco
molto lento
morendo
ppp
pppp

Romeo's Farewell To Juliet

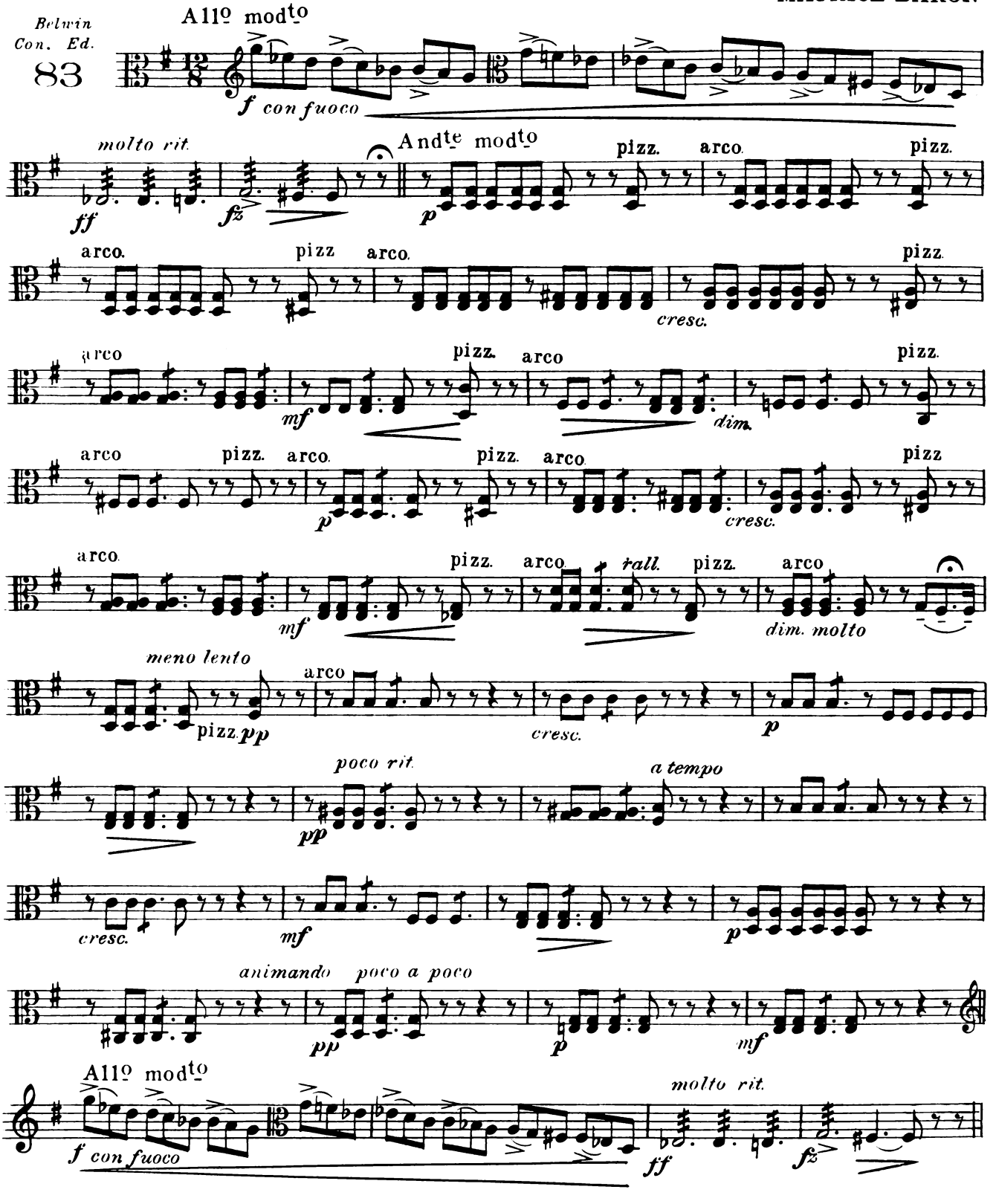
Shakespearian Sketch No.1

TONE POEM

Viola

MAURICE BARON

Belwin Con. Ed. 83



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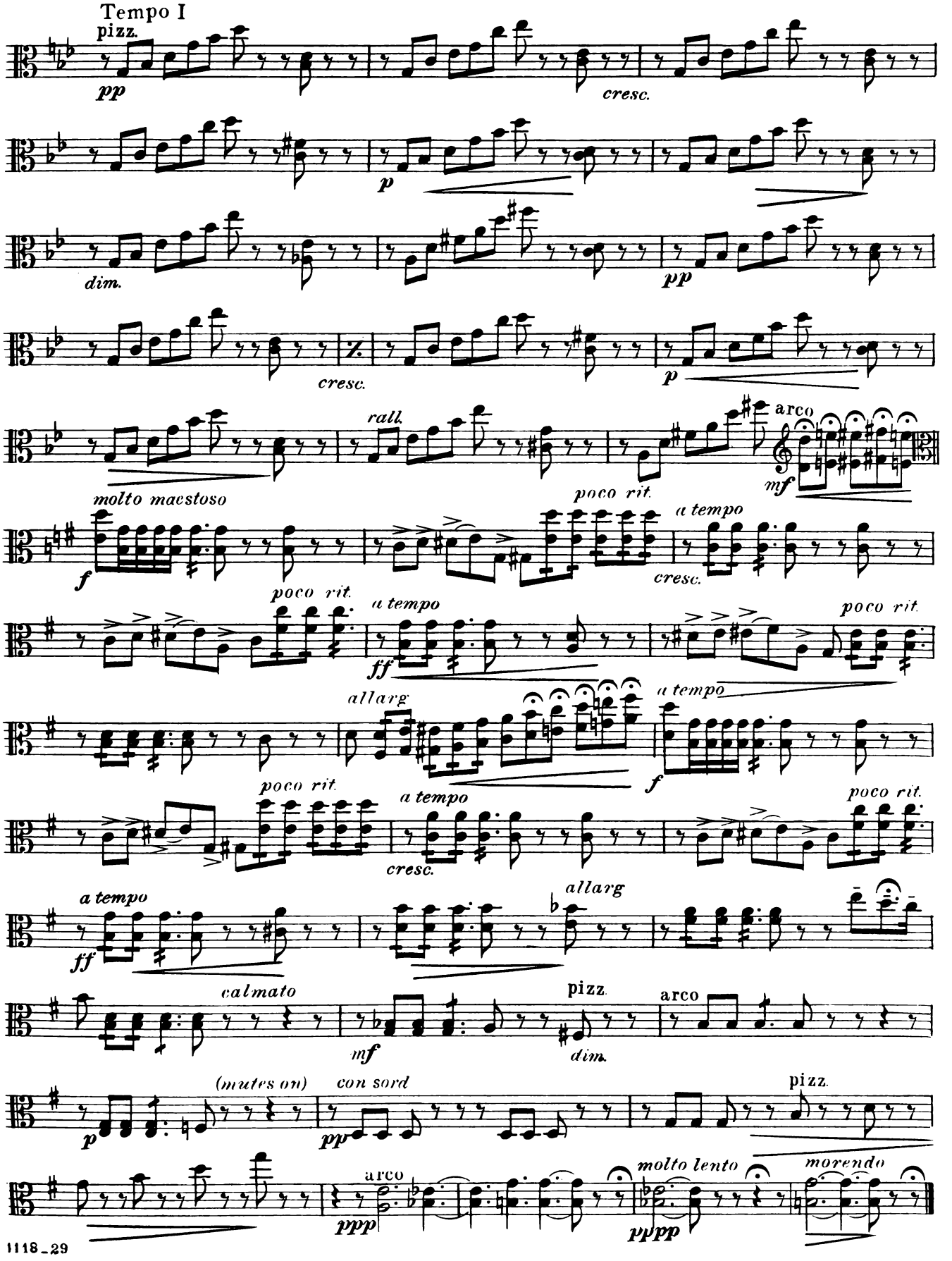
Viola


Tempo I
pizz.
pp
cresc.
p
dim.
pp
cresc.
p
rall.
arco
mf
molto maestoso
f
poco rit.
a tempo
cresc.
poco rit.
a tempo
ff
poco rit.
allarg
a tempo
f
poco rit.
a tempo
cresc.
poco rit.
a tempo
ff
allarg
calmato
mf
pizz.
dim.
arco
(mutes on)
p
con sord
pp
pizz.
arco
ppp
molto lento
pppp
morendo

Romeos Farewell To Juliet

Shakespearian Sketch No.1

TONE POEM

Cello

MAURICE BARON

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All^o mod^to

f con fuoco

molto rit.

ff

And^te mod^to

fz

p

pizz. arco

p

pizz.

arco *con tristezza*

p div

arco

pizz

arco

cresc.

pizz

arco

mf

arco

mf

pizz

arco

dim.

pizz.

arco

pizz.

p

arco

p

pizz.

arco

cresc.

pizz.

arco

mf

mf

pizz

dim. molto

pizz

arco

meno lento

pizz.

pp

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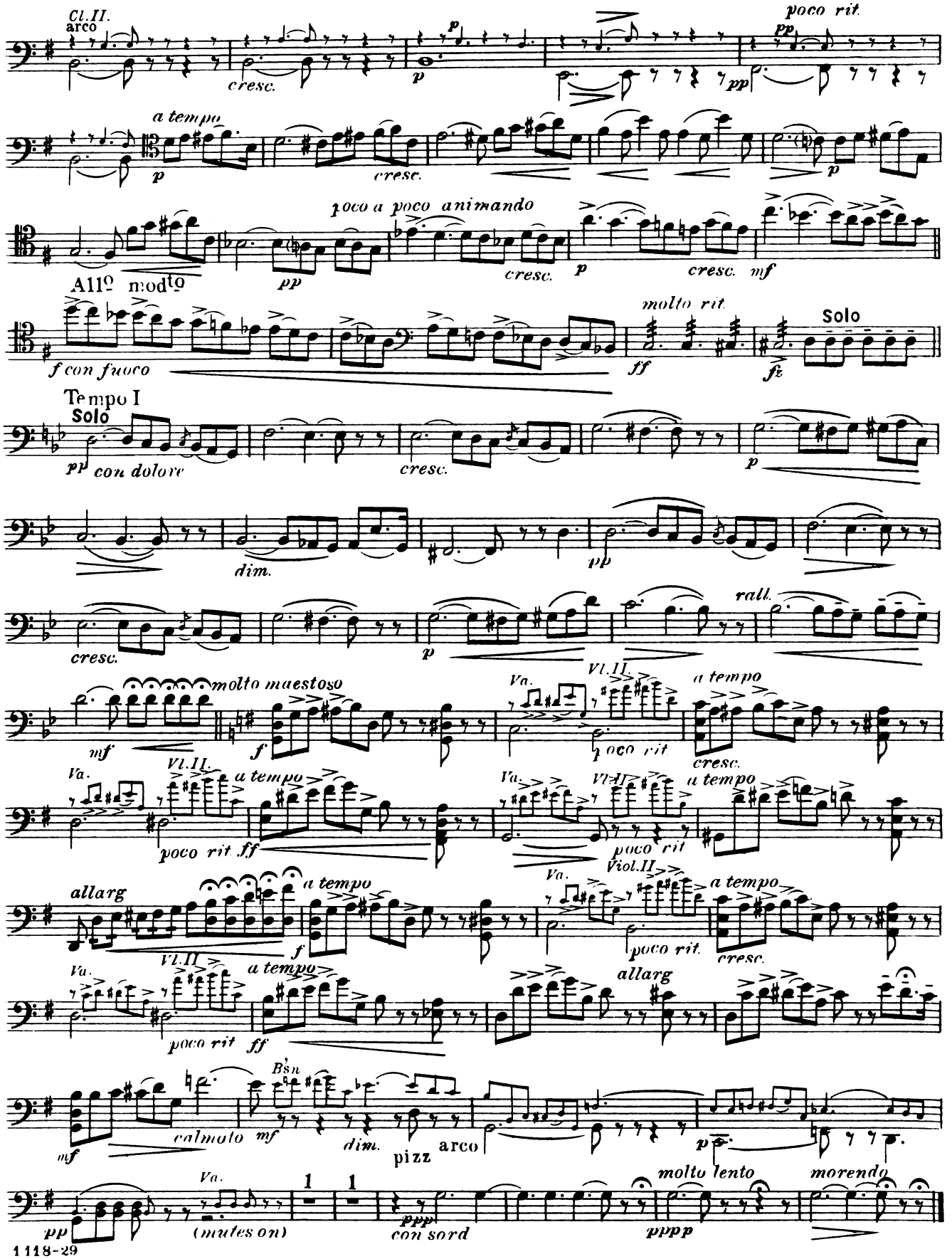
Cello


Cl. II.
arco
cresc.
poco rit.
a tempo
poco a poco animando
cresc.
cresc.
Allo modto
f con fuoco
molto rit.
Solo
Tempo I
Solo
con dolore
cresc.
dim.
cresc.
rall.
molto maestoso
Va.
Vl. II.
a tempo
poco rit.
cresc.
poco rit.
allarg
Viol. II
poco rit.
cresc.
poco rit
allarg
calmoto
Bsn
dim.
pizz
arco
Va.
(mutes on)
con sord
molto lento
morendo

Romeo's Farewell To Juliet

Shakespearian Sketch No.1

TONE POEM

Bass

MAURICE BARON

Belwin Con. Ed.

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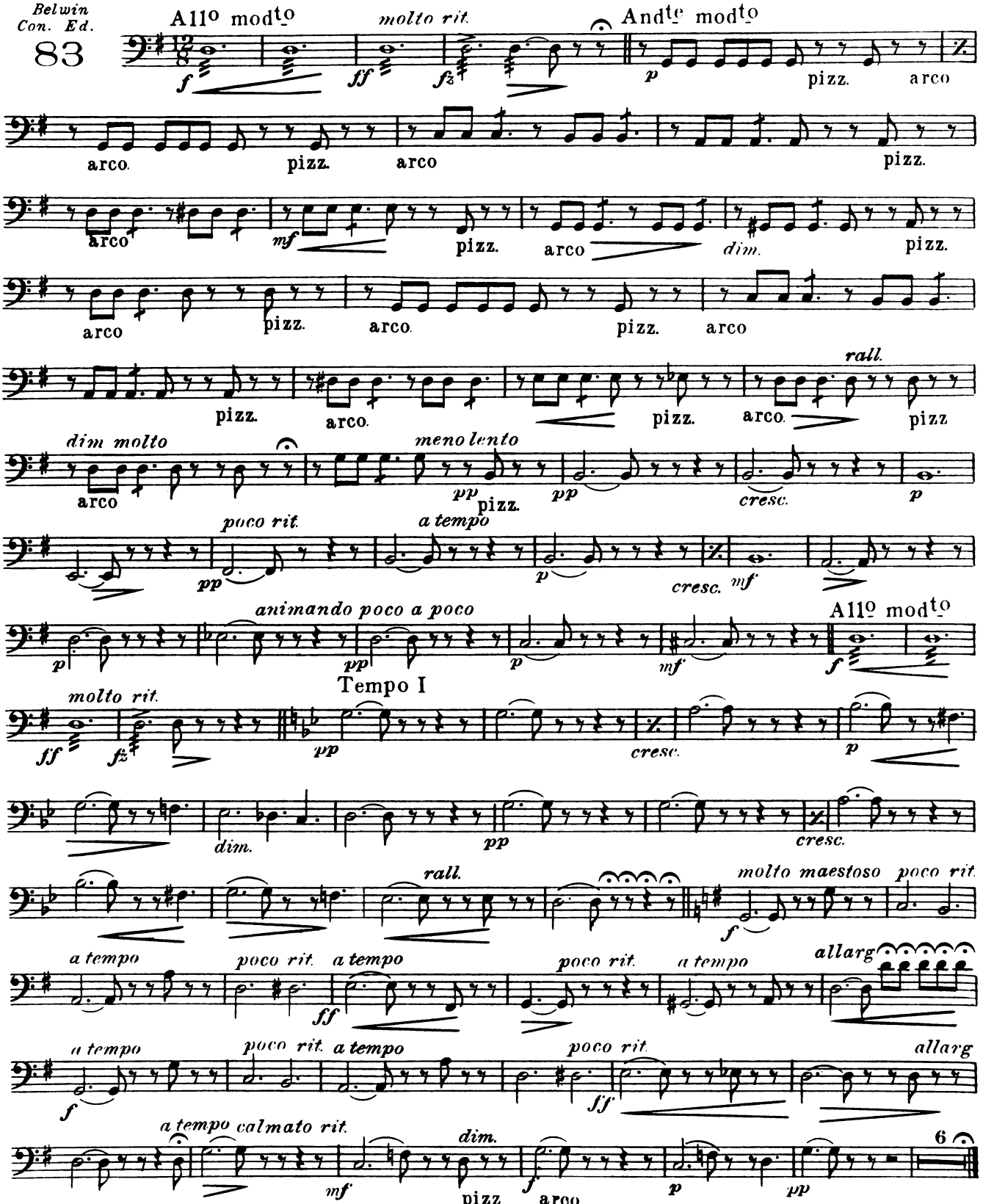

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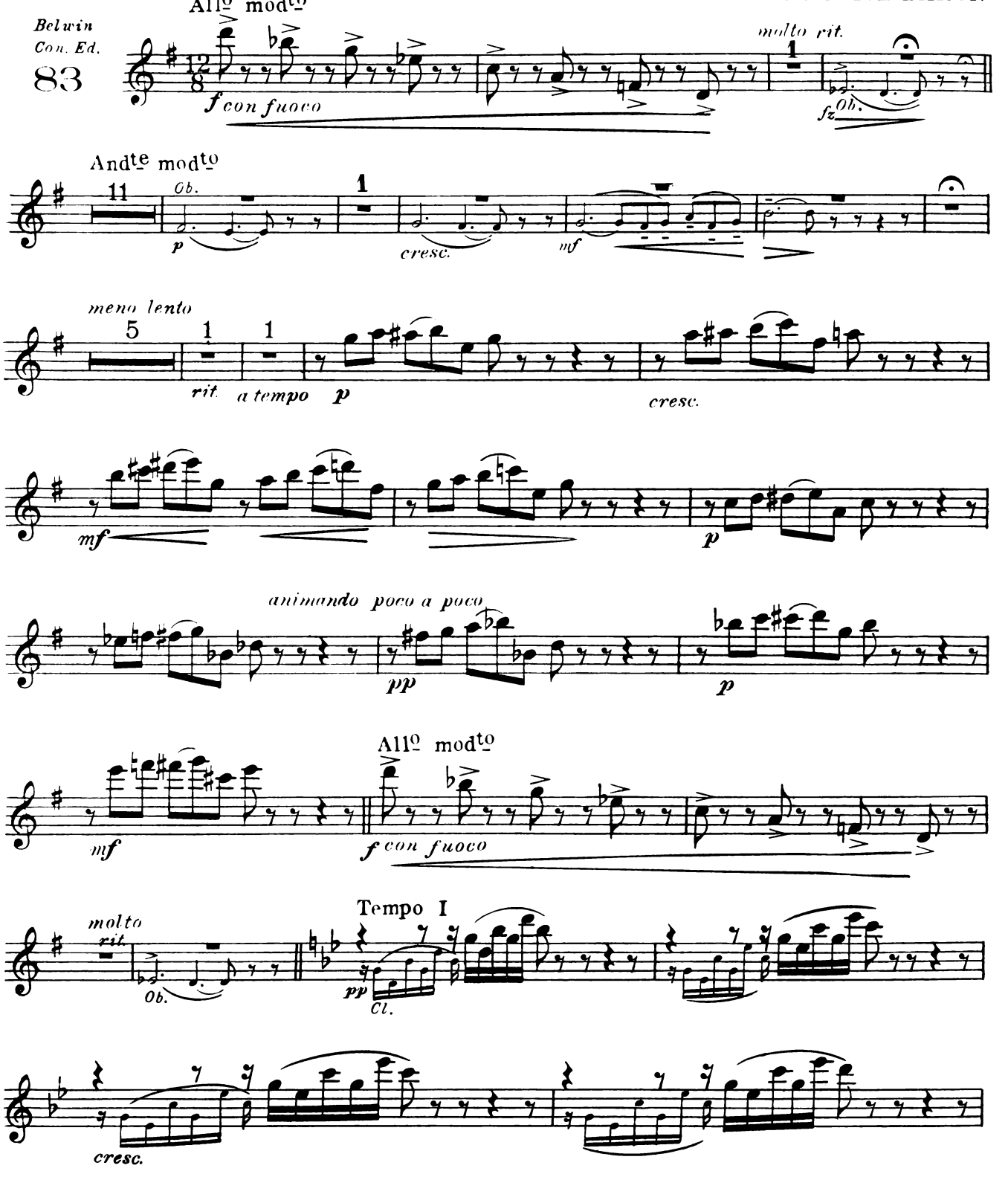
Romeo's Farewell To Juliet

Shakespearian Sketch No. 1

TONE POEM

Flute

MAURICE BARON



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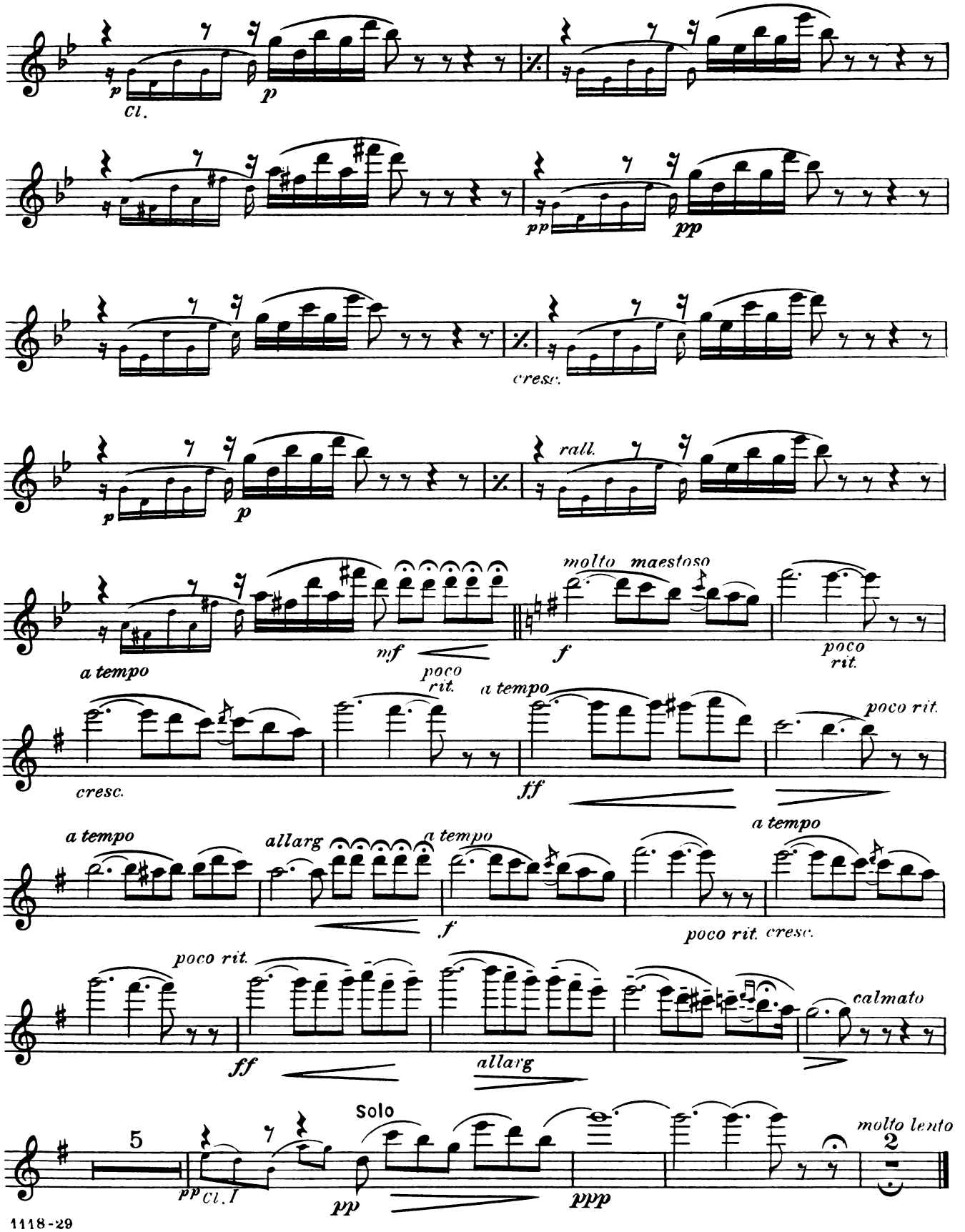
p
Cl.
p
pp
pp
cresc.
p
p
rall.
a tempo
mf
poco rit.
molto maestoso
f
poco rit.
cresc.
a tempo
poco rit.
ff
a tempo
allarg
a tempo
f
a tempo
poco rit. cresc.
poco rit.
ff
allarg
calmato
5
Solo
pp
Cl. I
pp
ppp
molto lento
2

Romeo's Farewell To Juliet

Shakespearian Sketch No.1

TONE POEM

1st Clarinet in B♭

MAURICE BARON

Belwin
Con. Ed.
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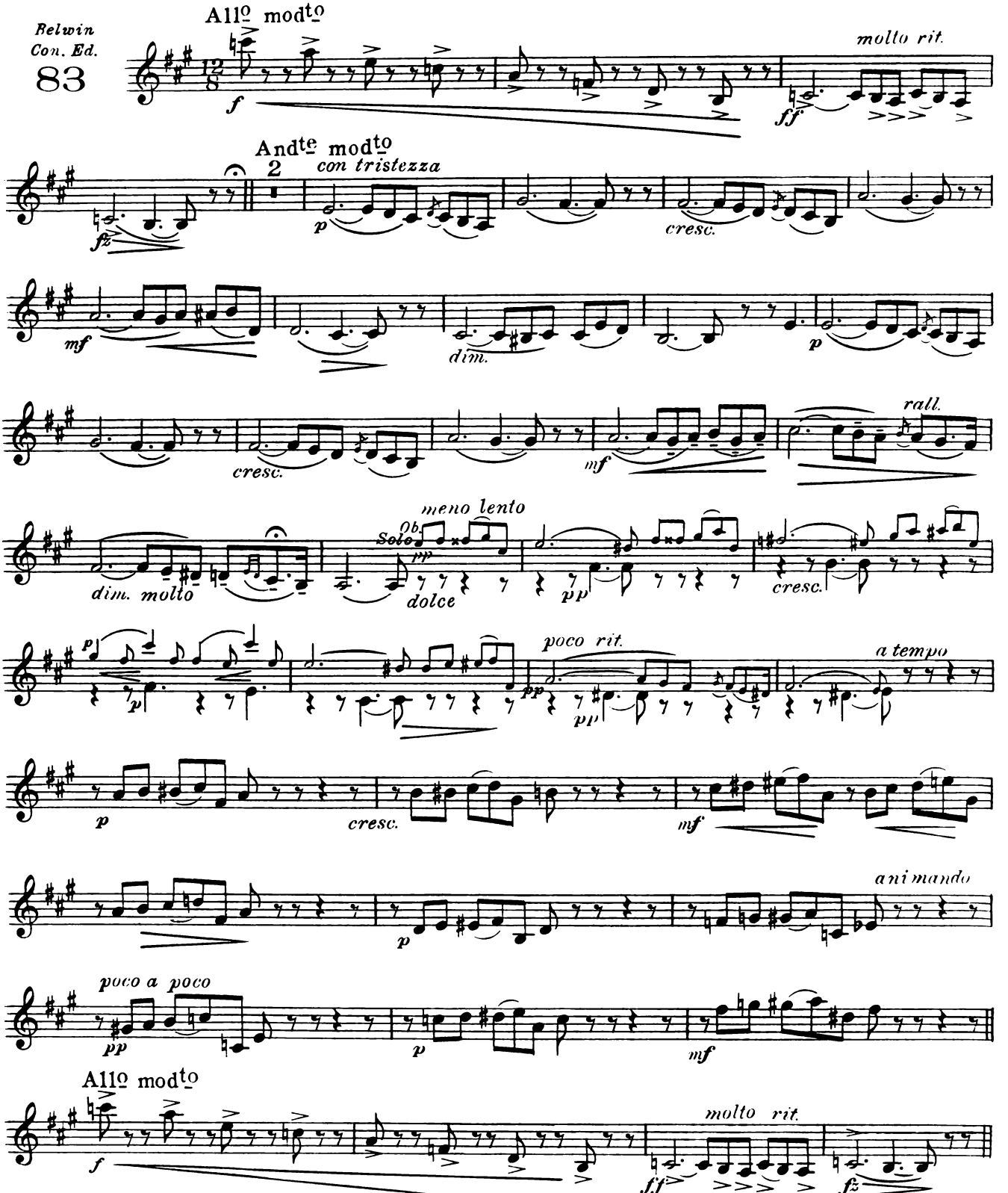

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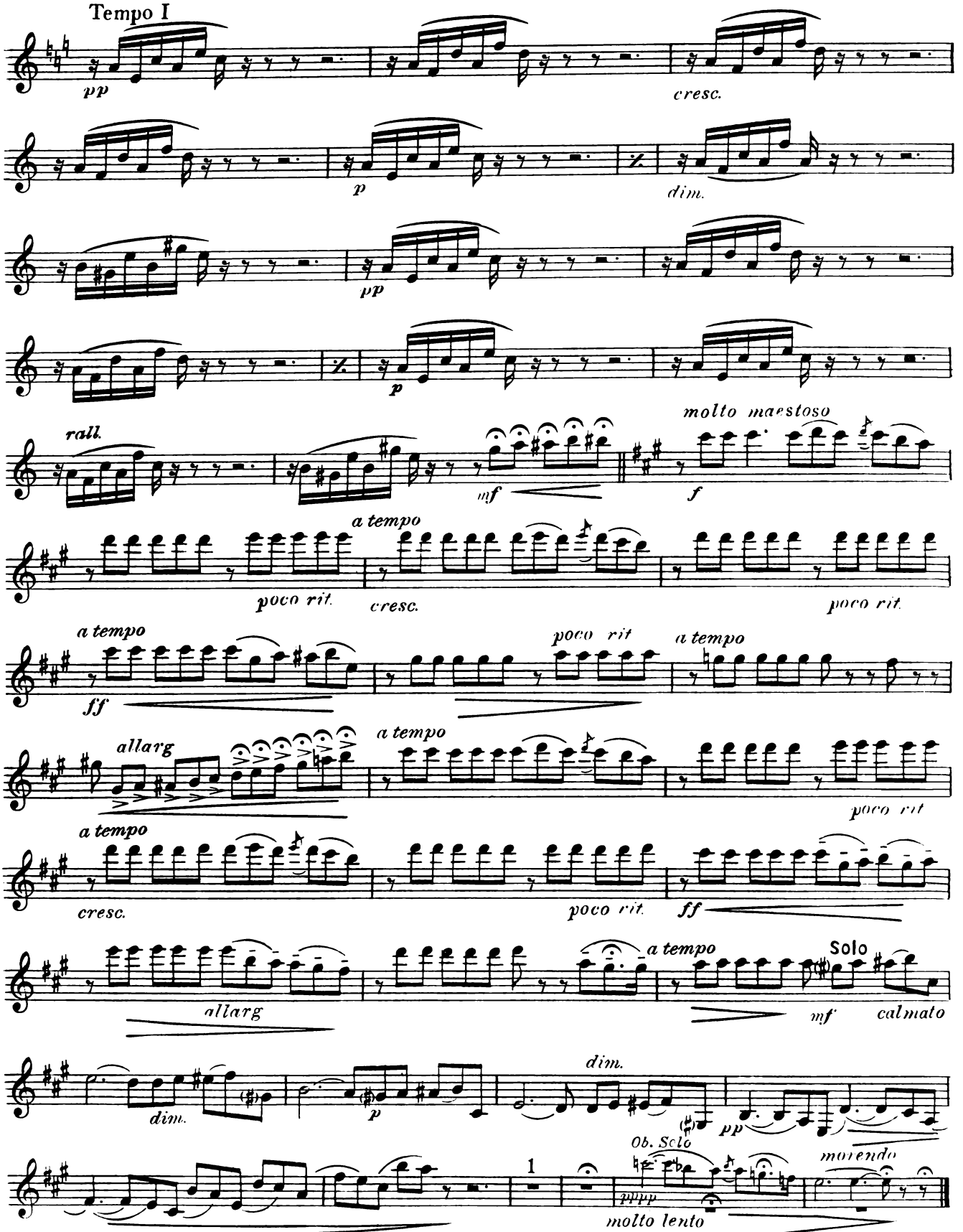
1st Clarinet in B♭



Romeo's Farewell To Juliet

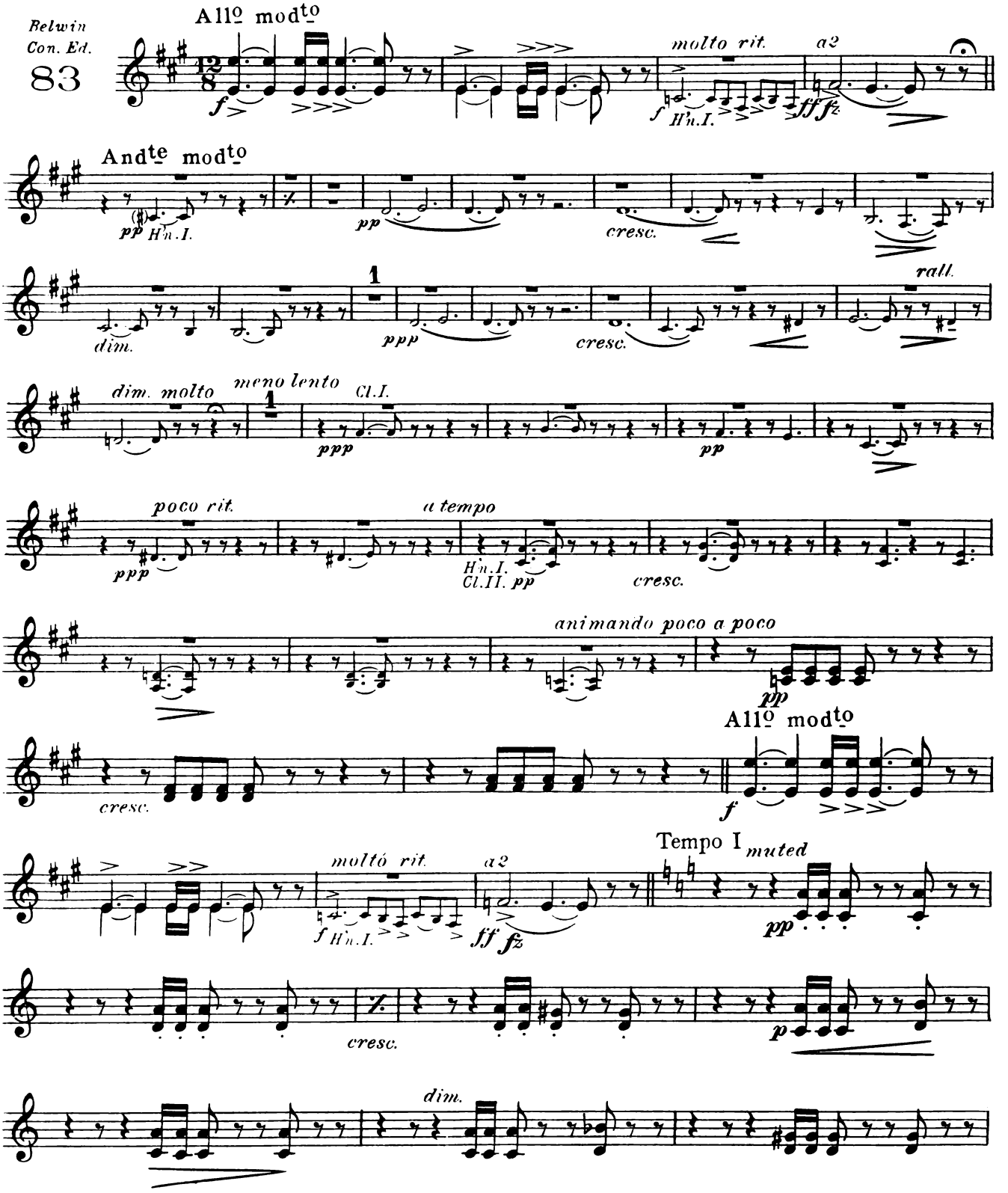
Shakespearian Sketch No.1

TONE POEM

1st & 2nd Trumpets in B♭

MAURICE BARON

Belwin
Con. Ed.
83



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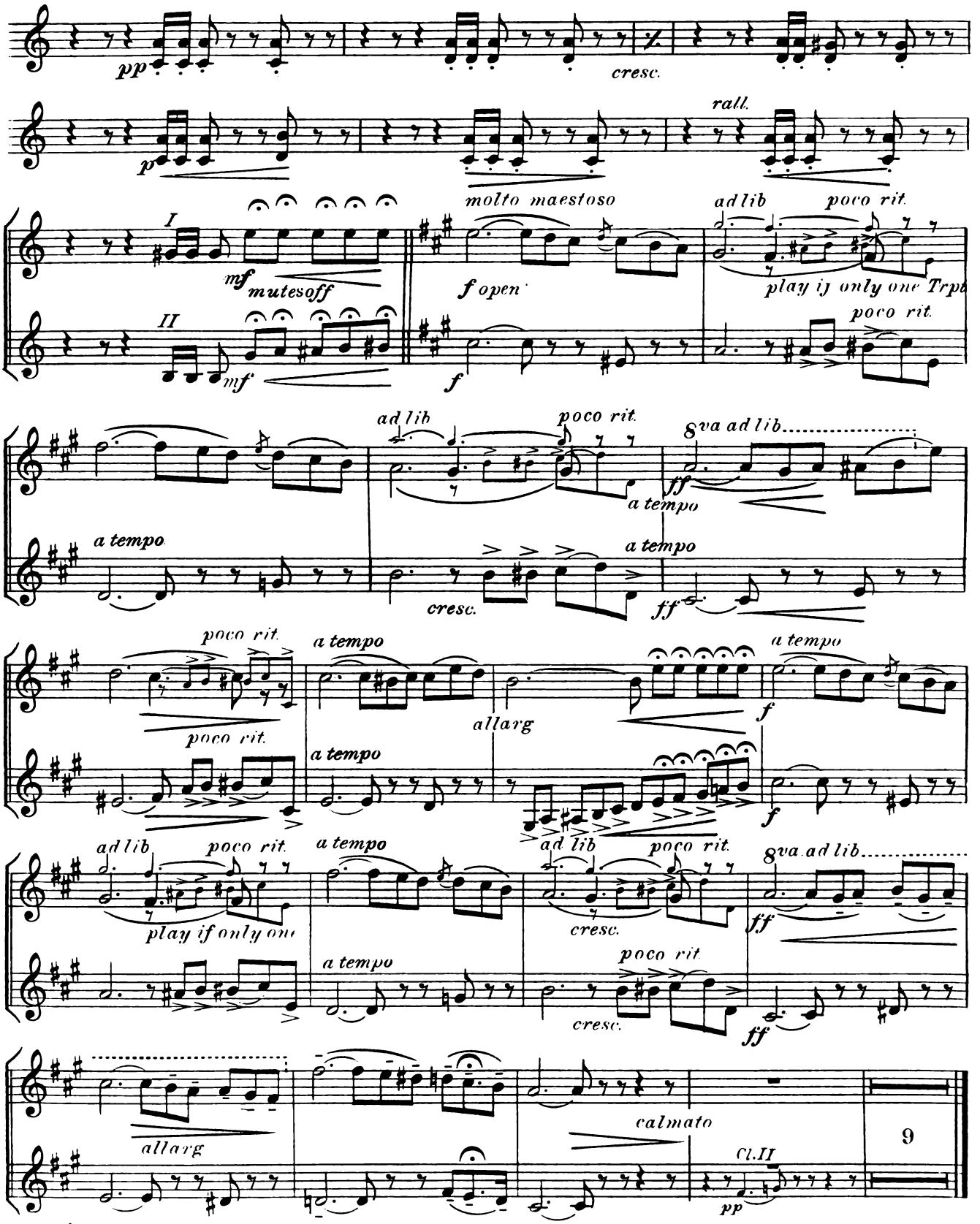
1st & 2nd Trumpets in B♭



Romeo's Farewell To Juliet

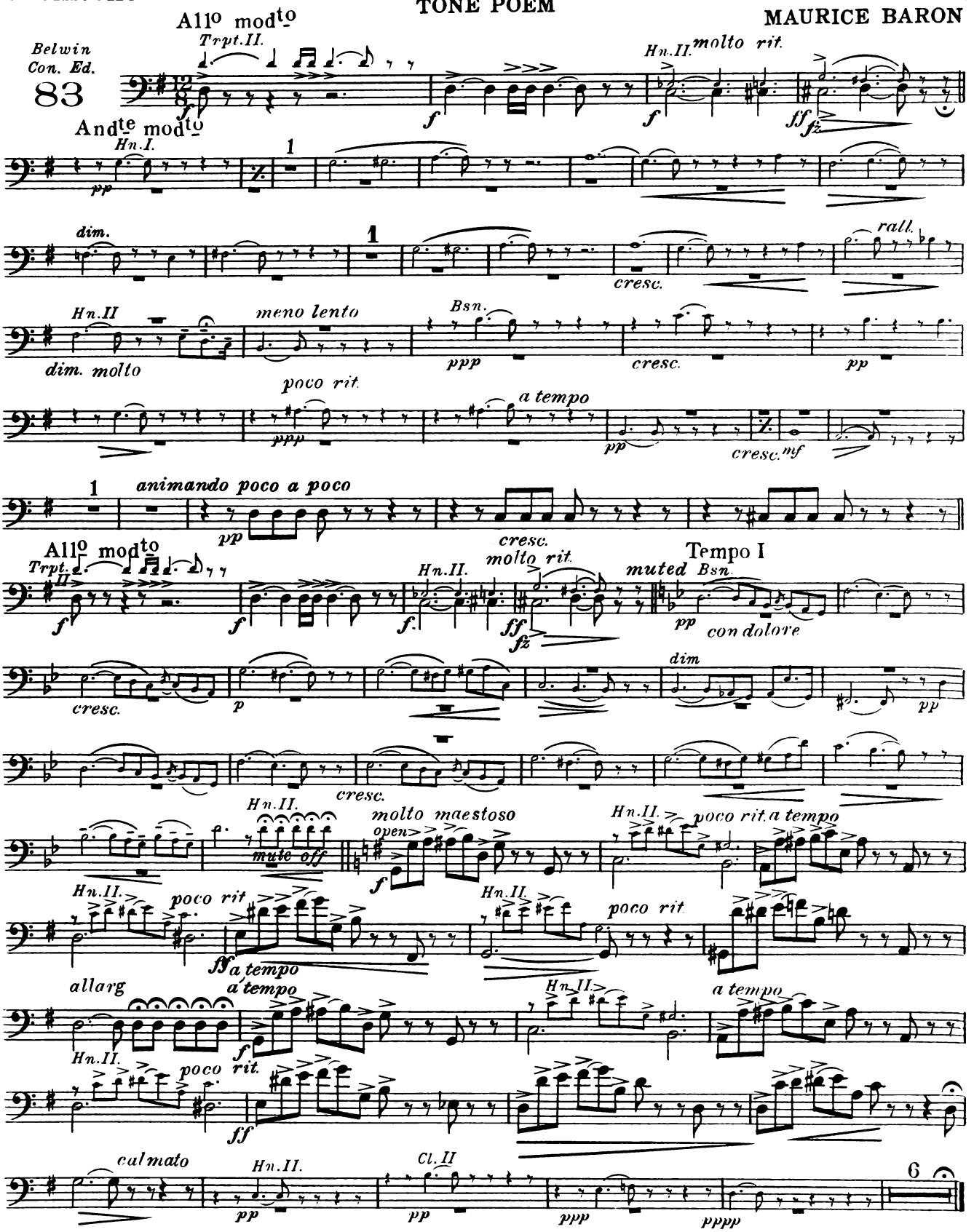
Shakespearian Sketch No.1

TONE POEM

Trombone

MAURICE BARON

Belwin
Con. Ed.
83



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Romeo's Farewell To Juliet

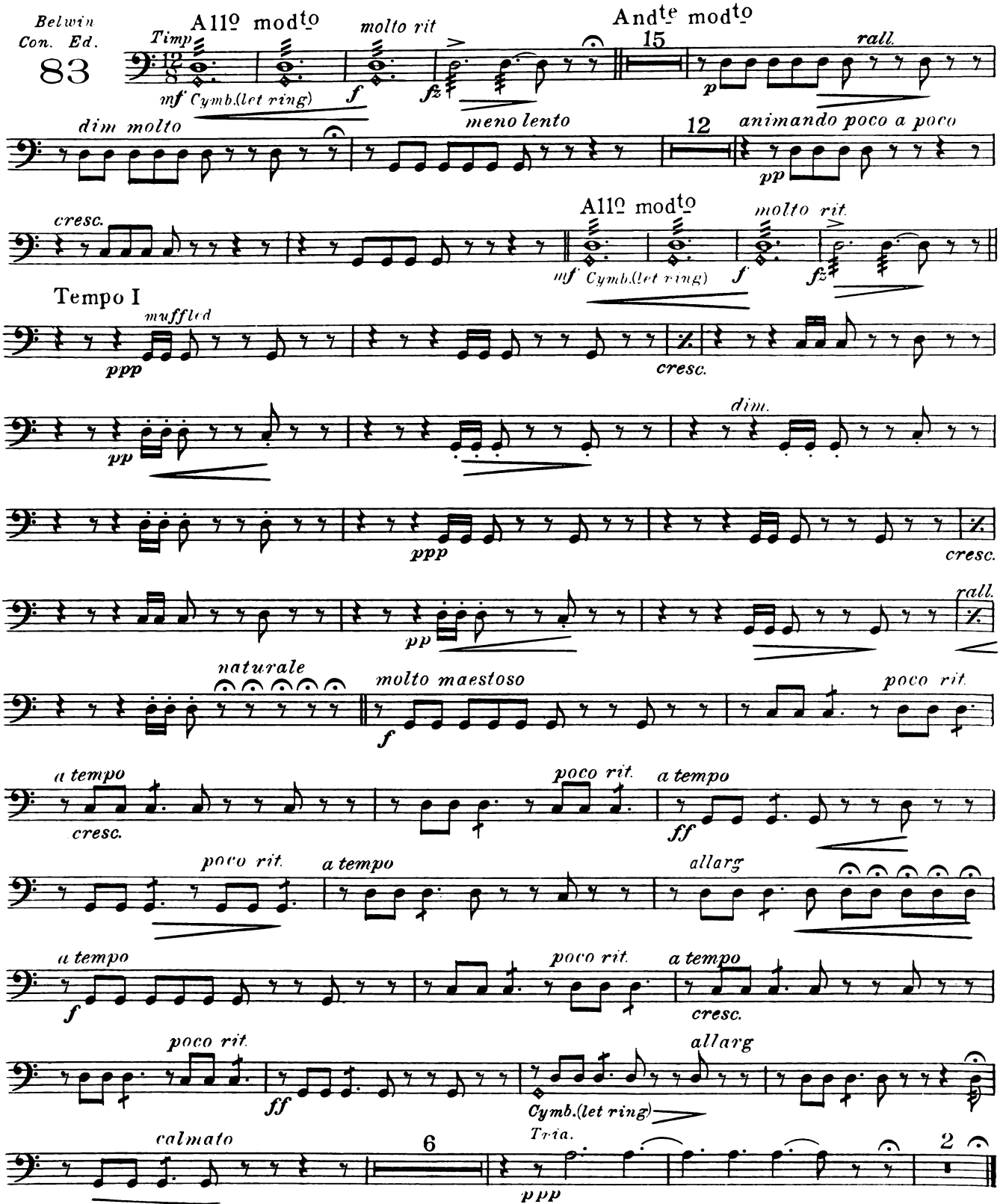
Shakespearian Sketch No.1

TONE POEM

Cymbs., Triangle
Timpani G-C-D

MAURICE BARON

Belwin
Con. Ed.
83



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