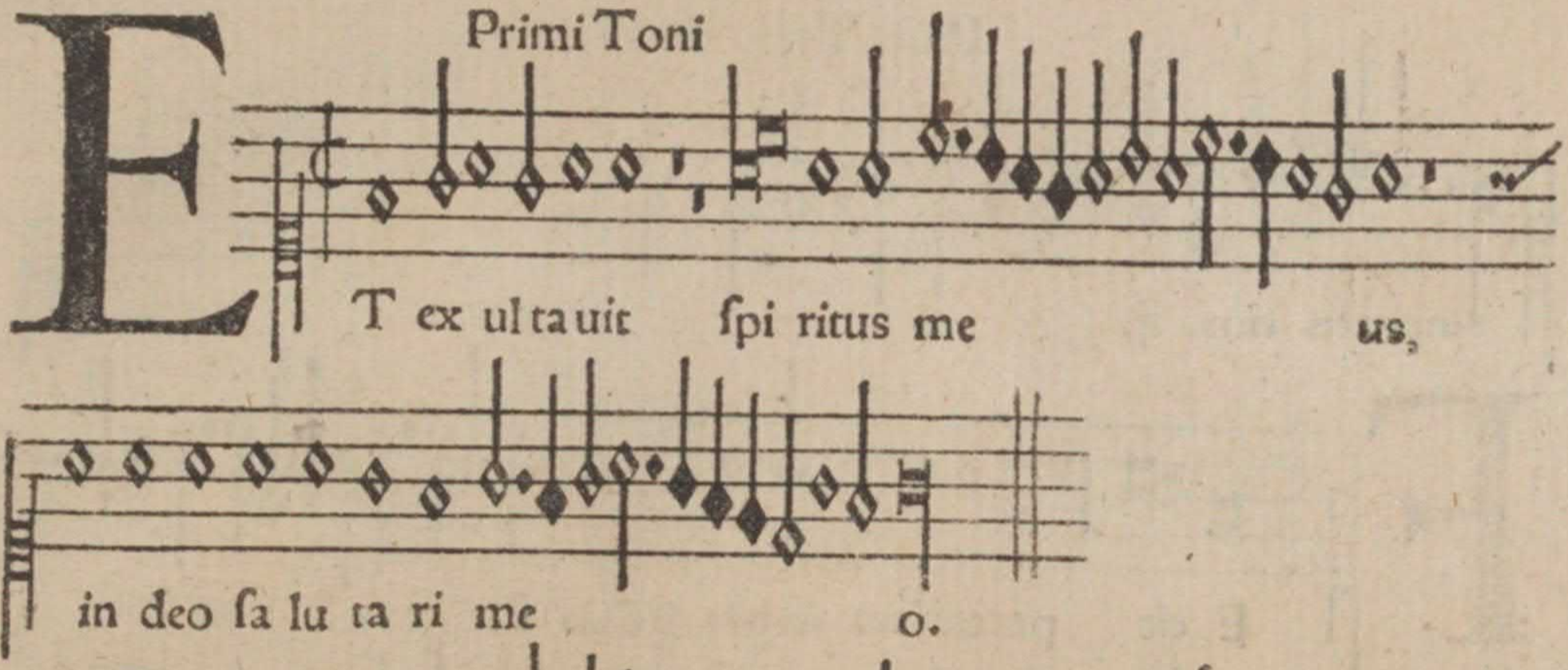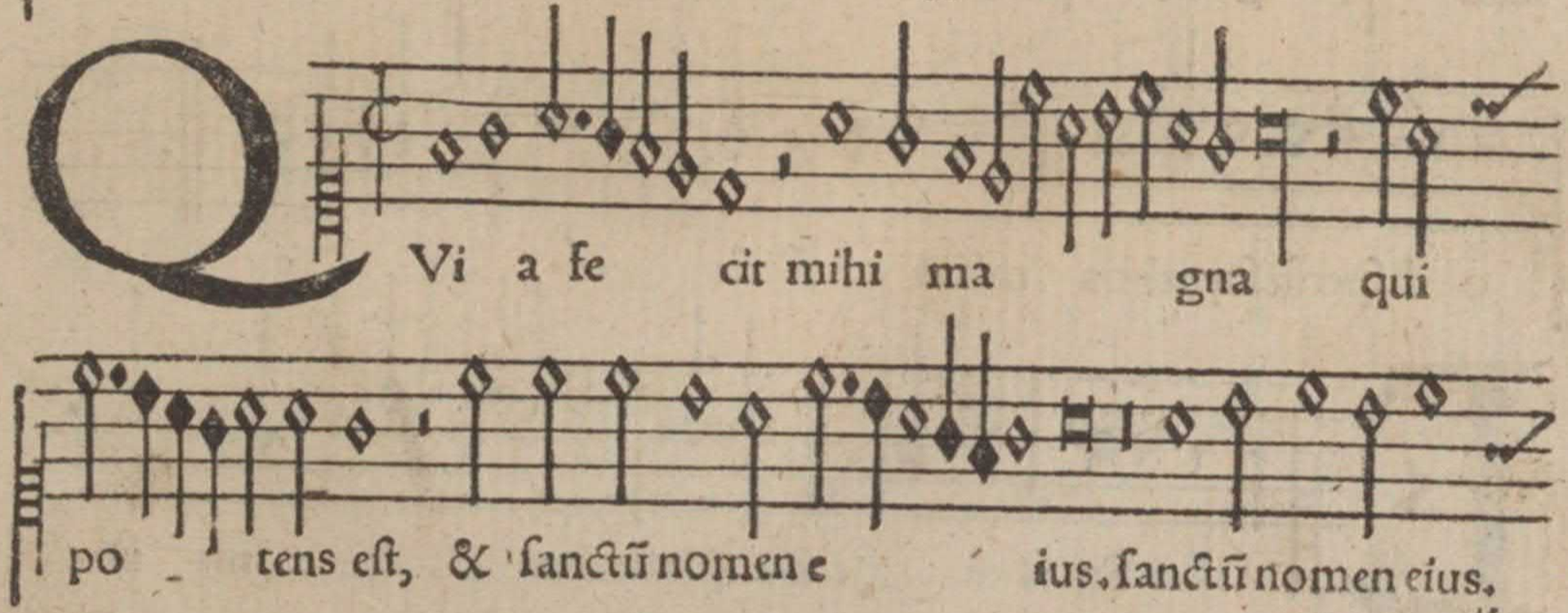b 550791.

F
1782
A
(LEI
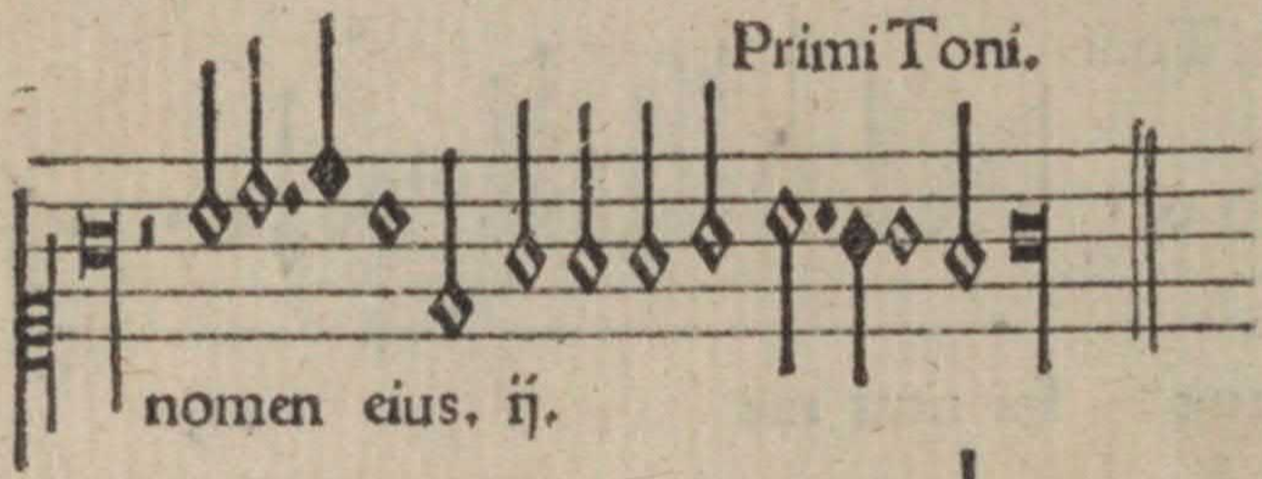

BIBLIOTHEQUE ROYALE DE BELGIQUE

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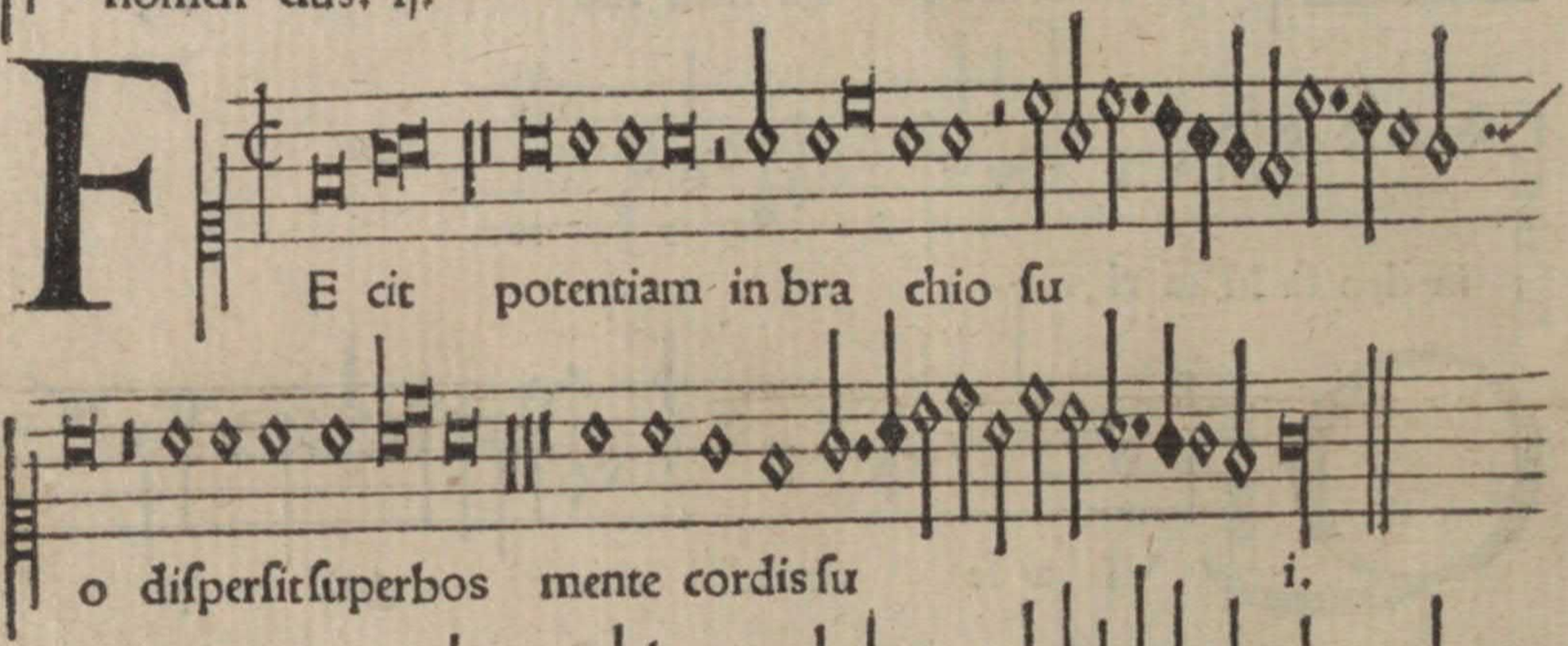

E
T ex ul ta uit ſpi ritus me us,
in deo ſa lu ta ri me o.


Q
Vi a fe cit mihi ma gna qui
po tens eſt, & ſanctũ nomen e ius, ſanctũ nomen eius.
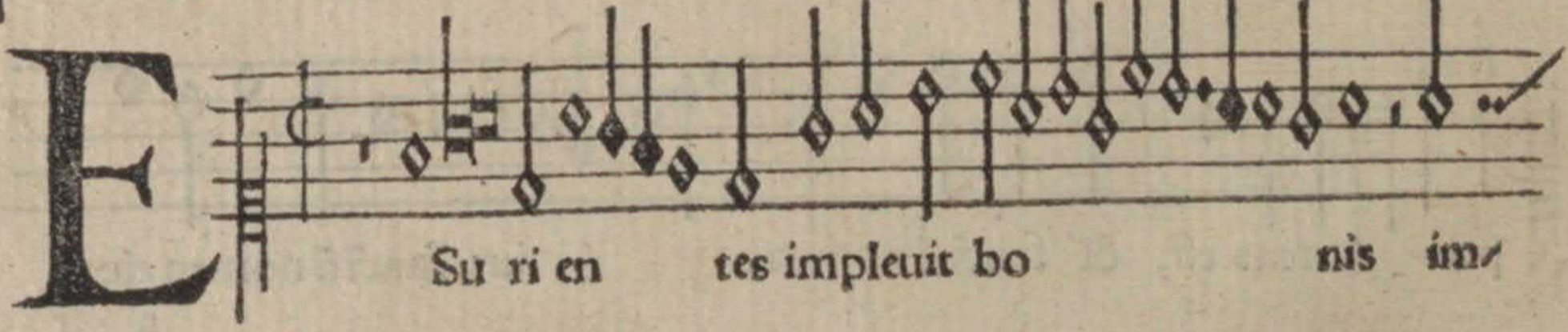
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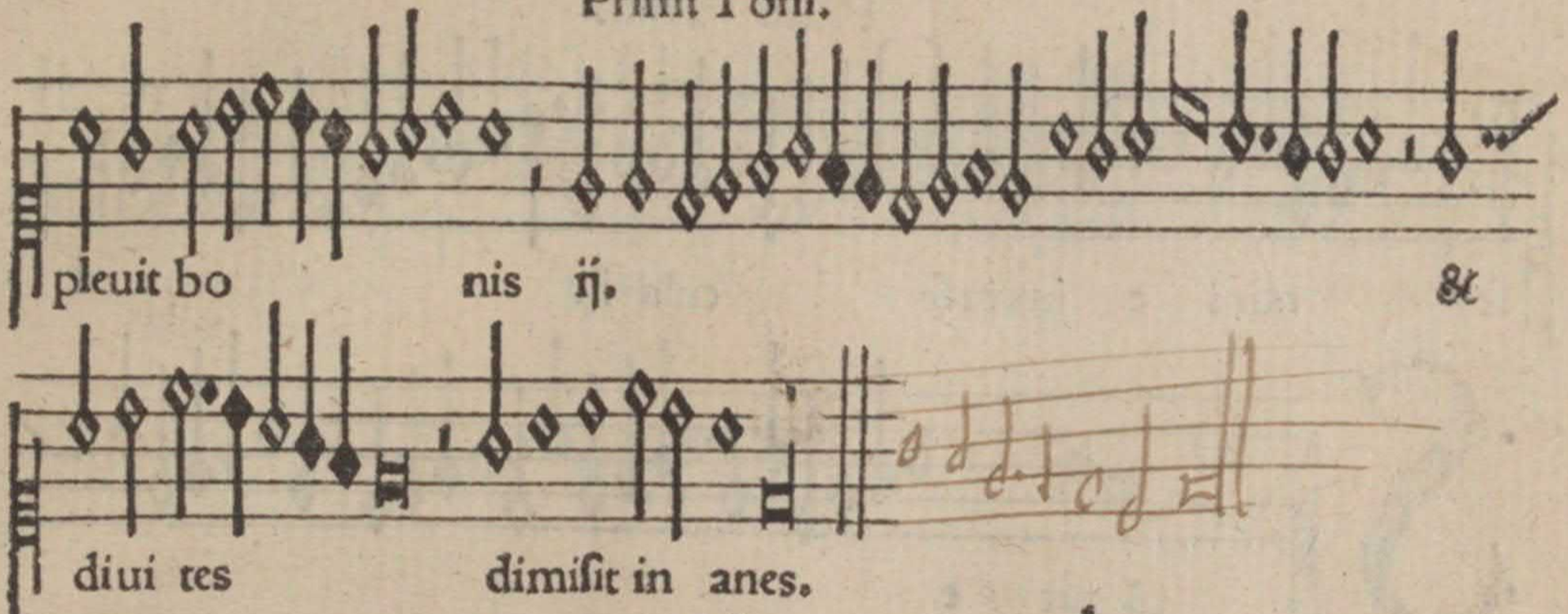


nomen eius, ij.
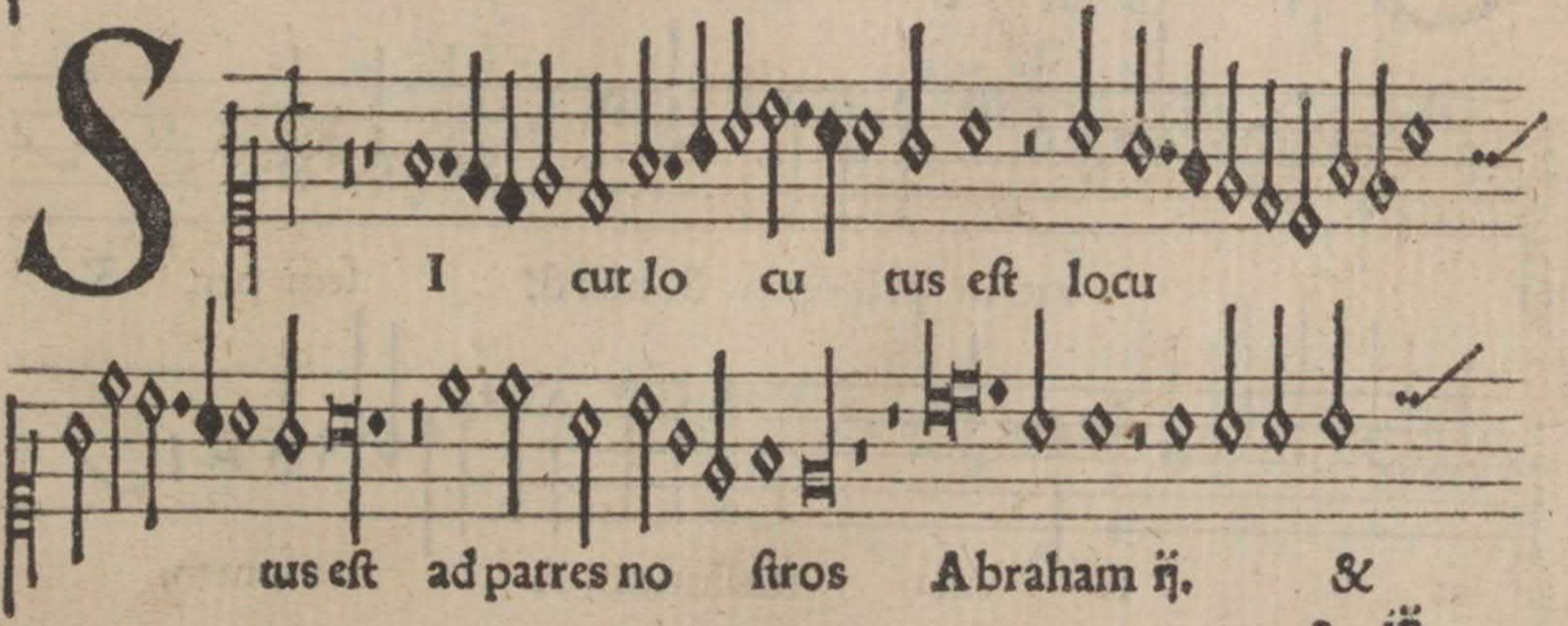


F E cit potentiam in bra chio ſu o diſperſit ſuperbos mente cordis ſu i.
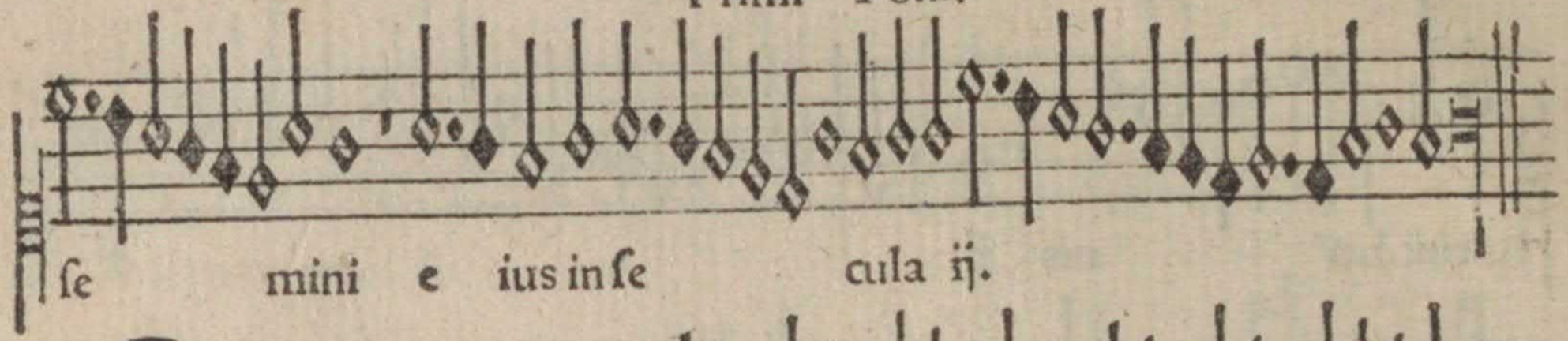


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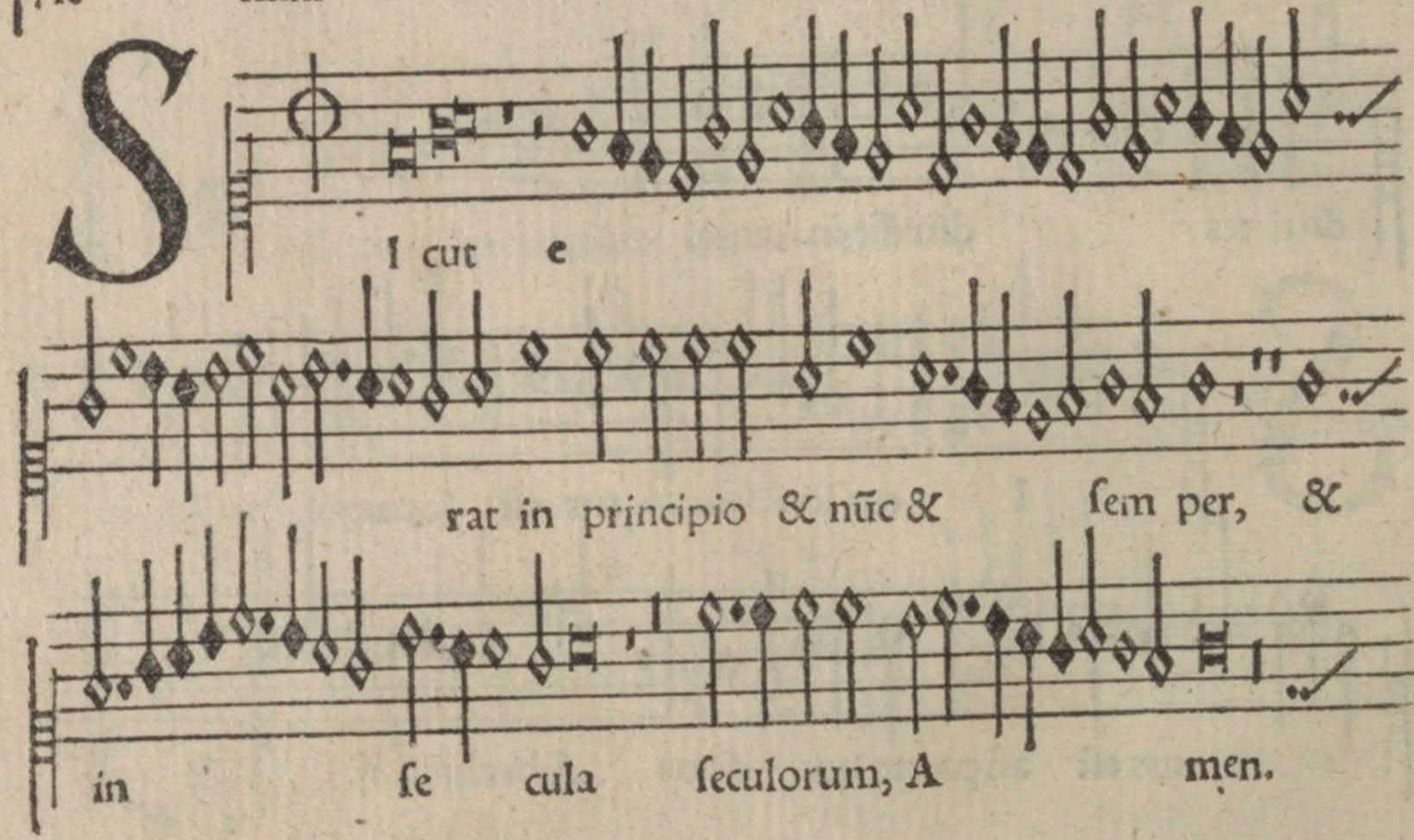

pleuit bo nis ĩj. &
diui tes dimiſit in anes.


I cut lo cu tus eſt locu
tus eſt ad patres no ſtros Abraham ĩj. &

Primi Toni.



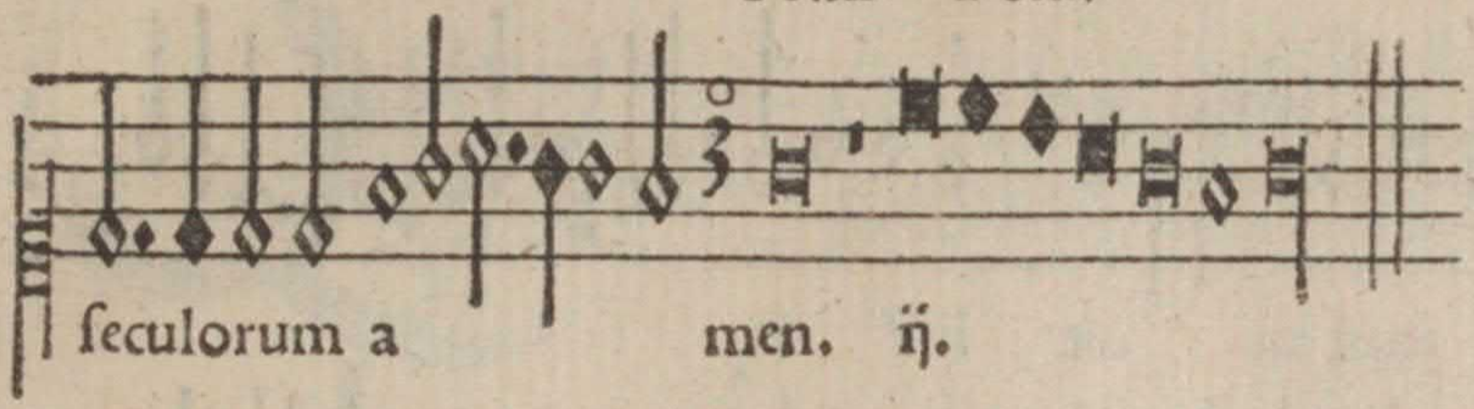
ſe mini e ius in ſe cula ij.



S I cut e rat in principio & nũc & ſem per, &

in ſe cula ſeculorum, A men.

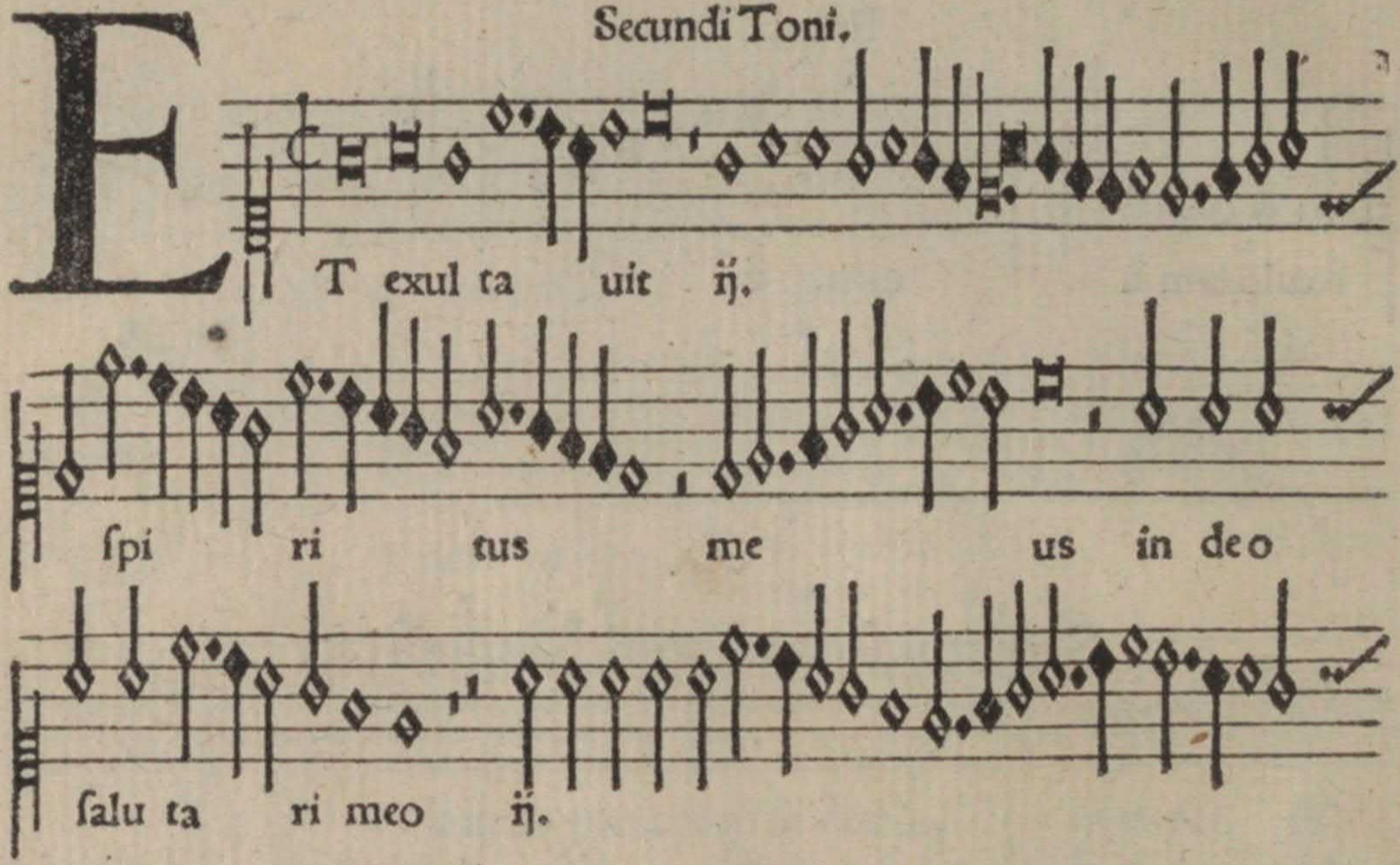
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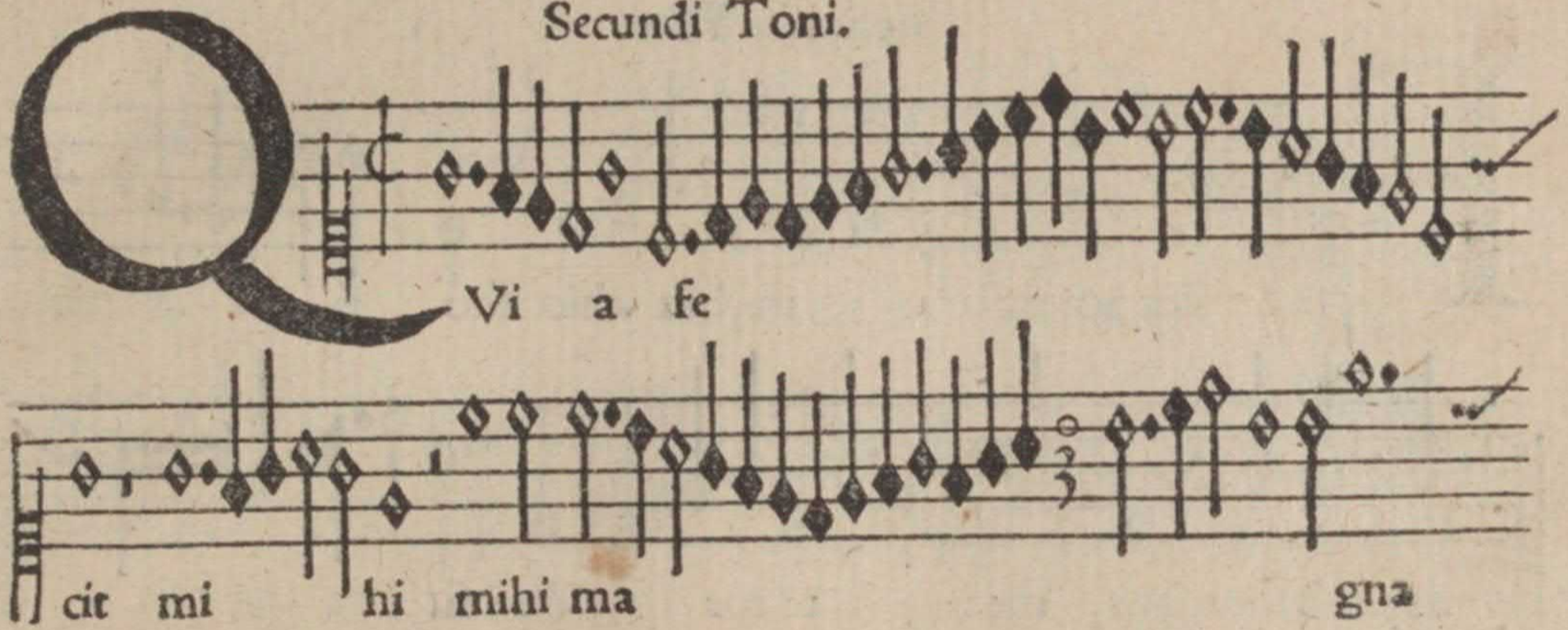
a iij

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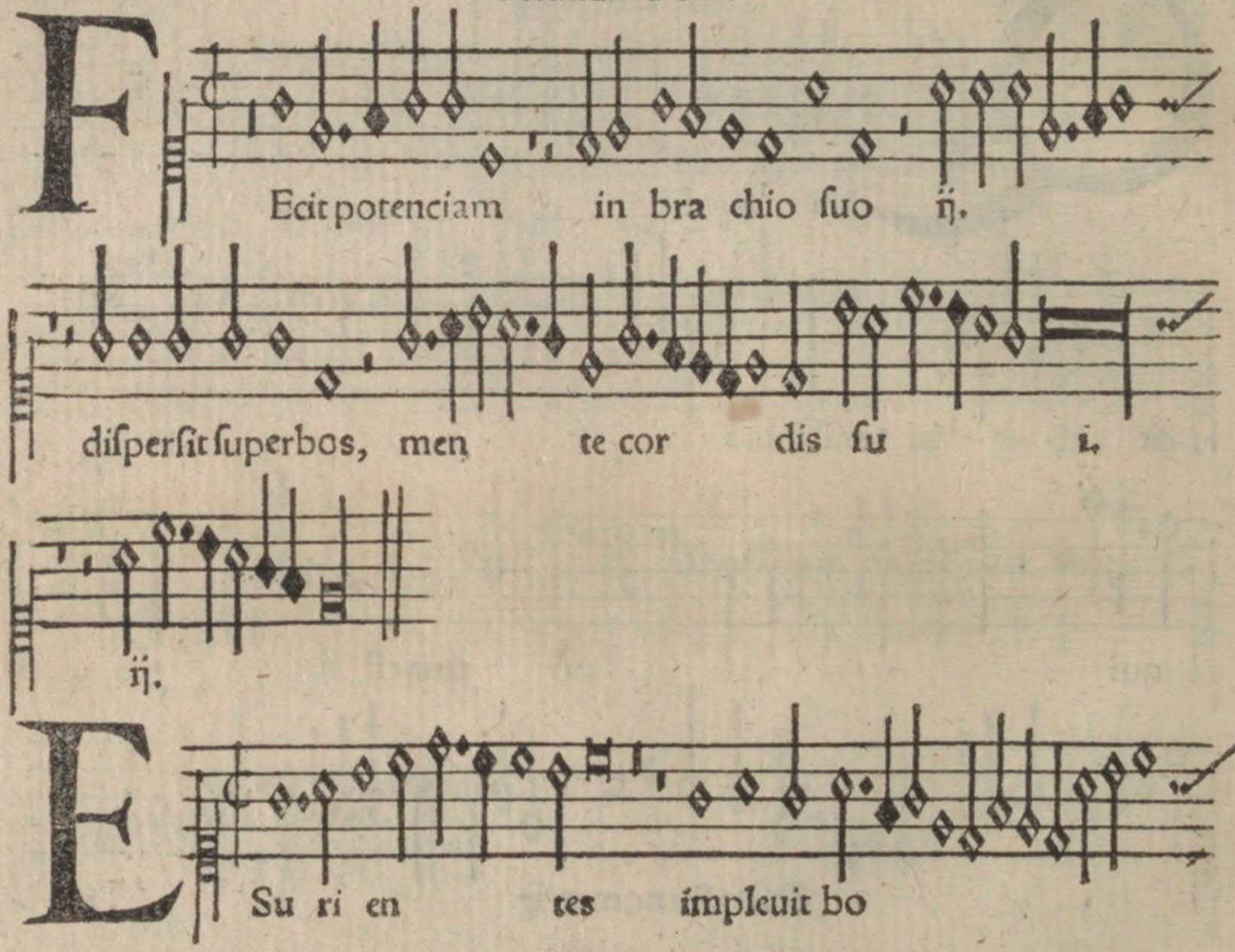
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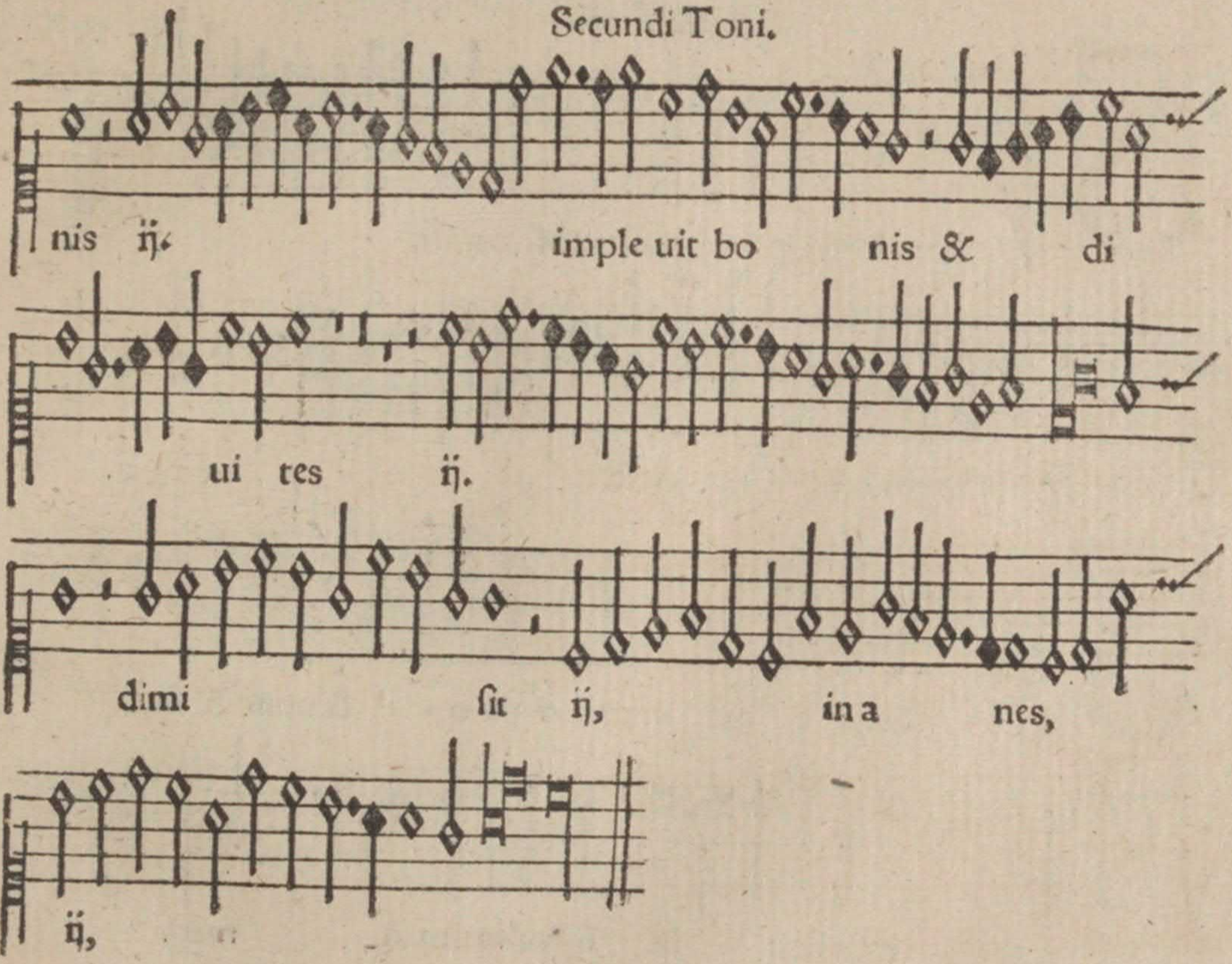
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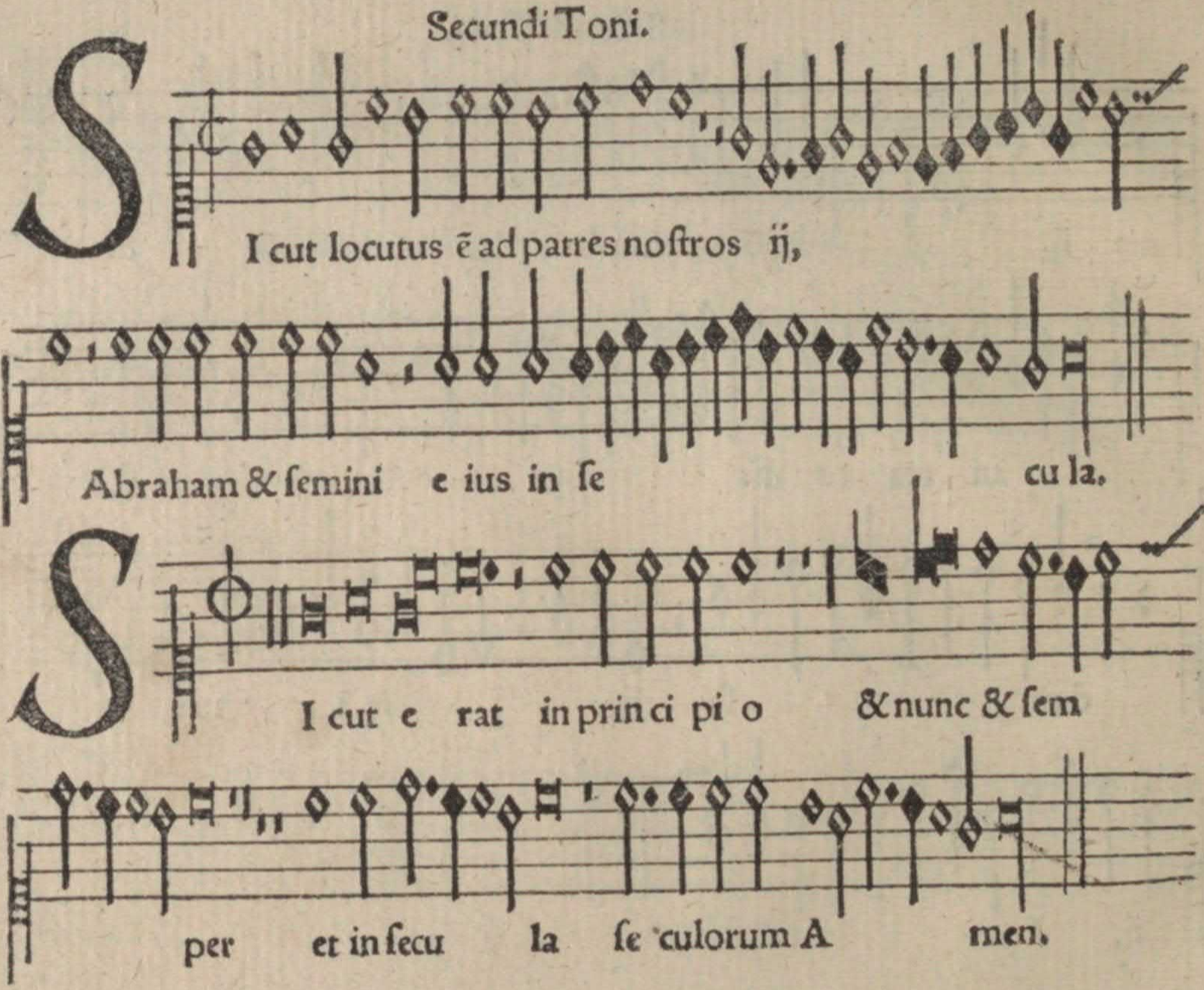


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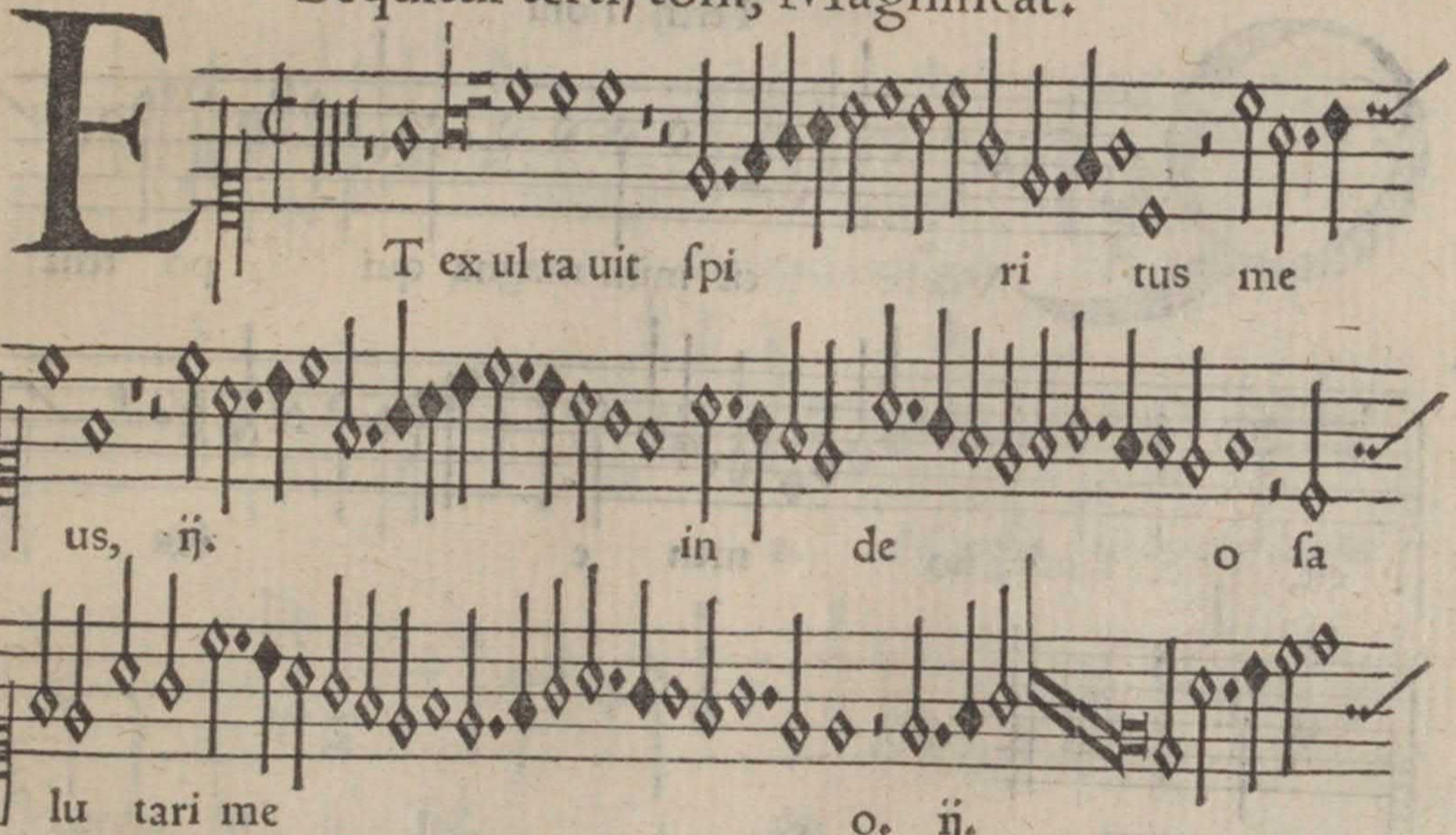


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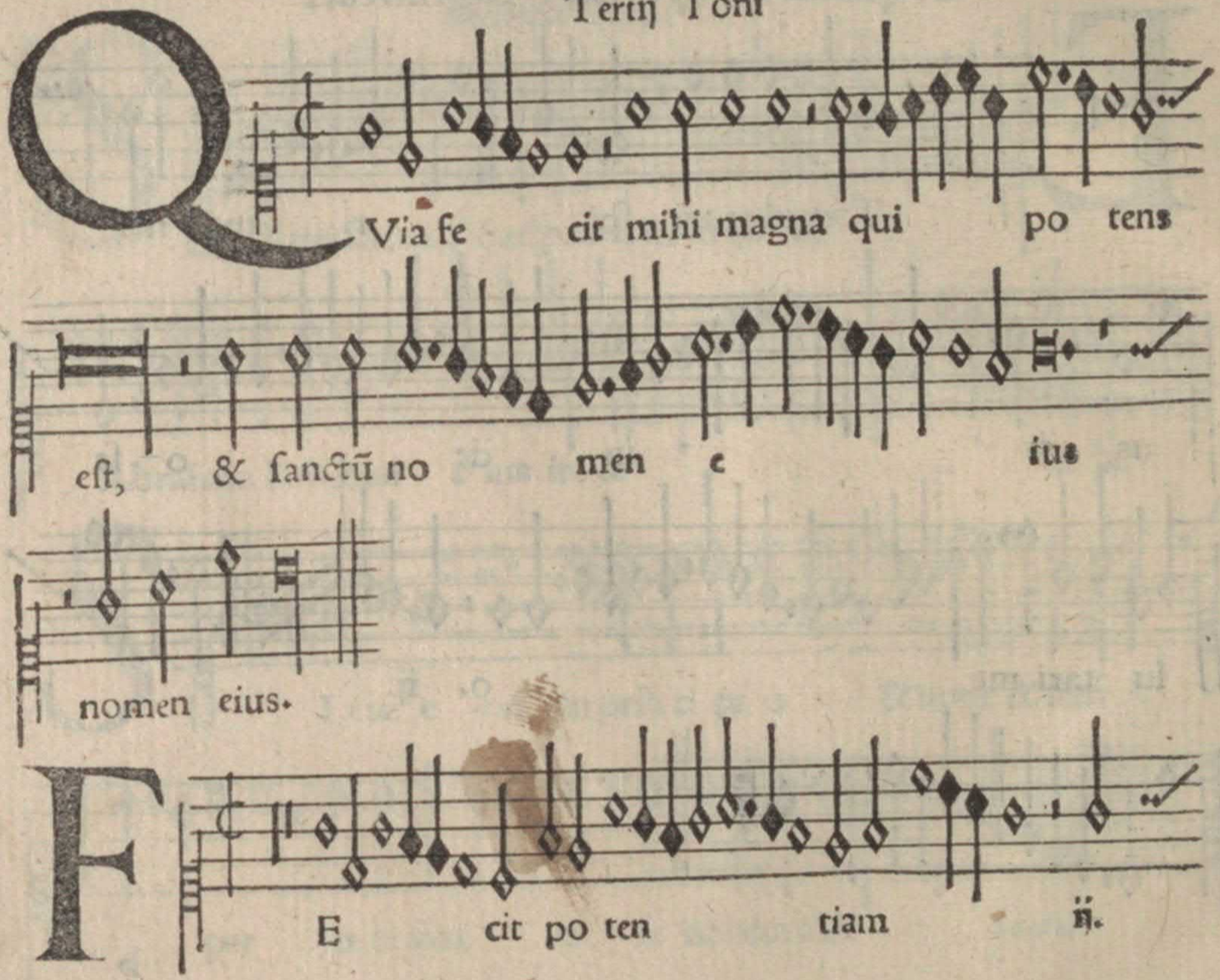
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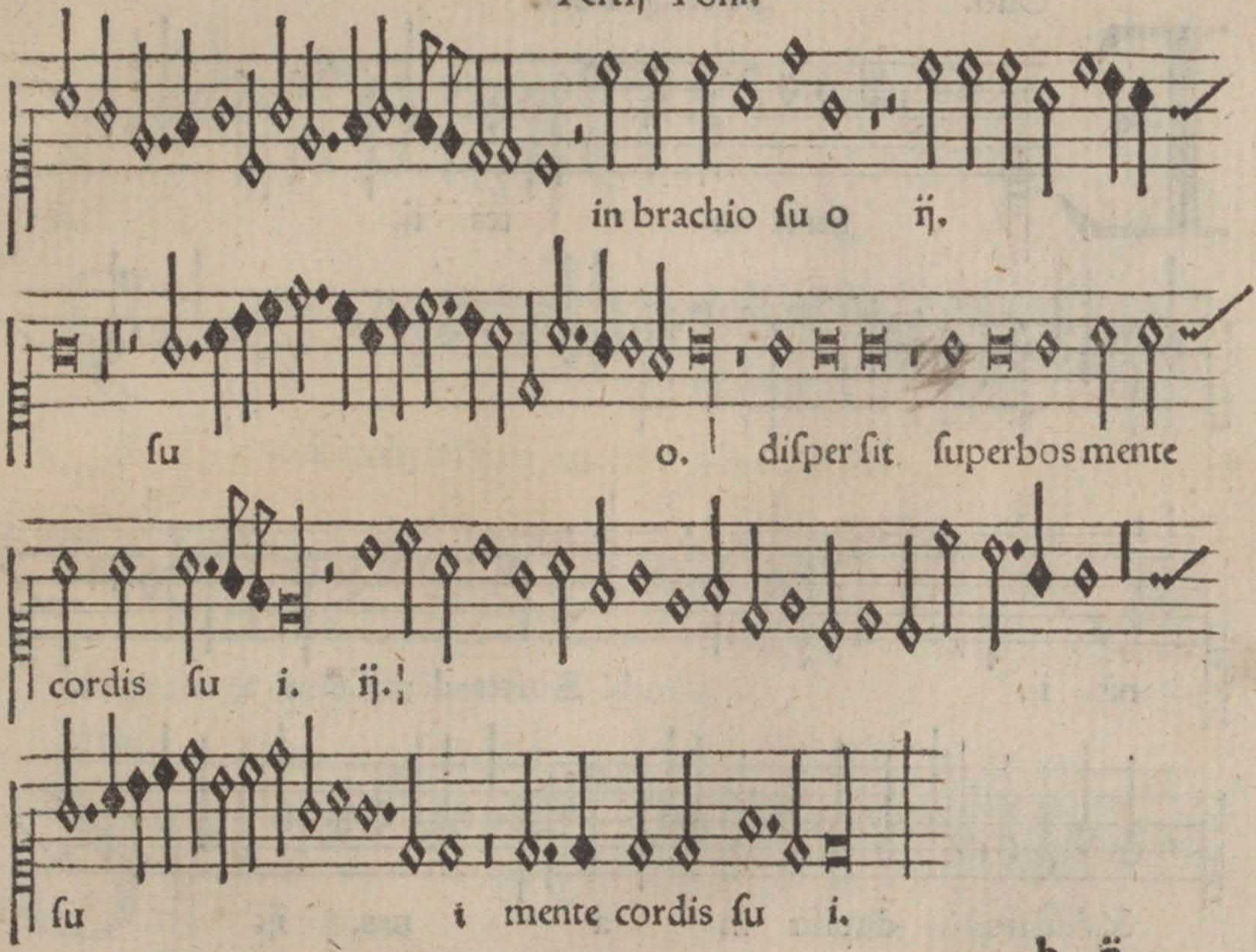


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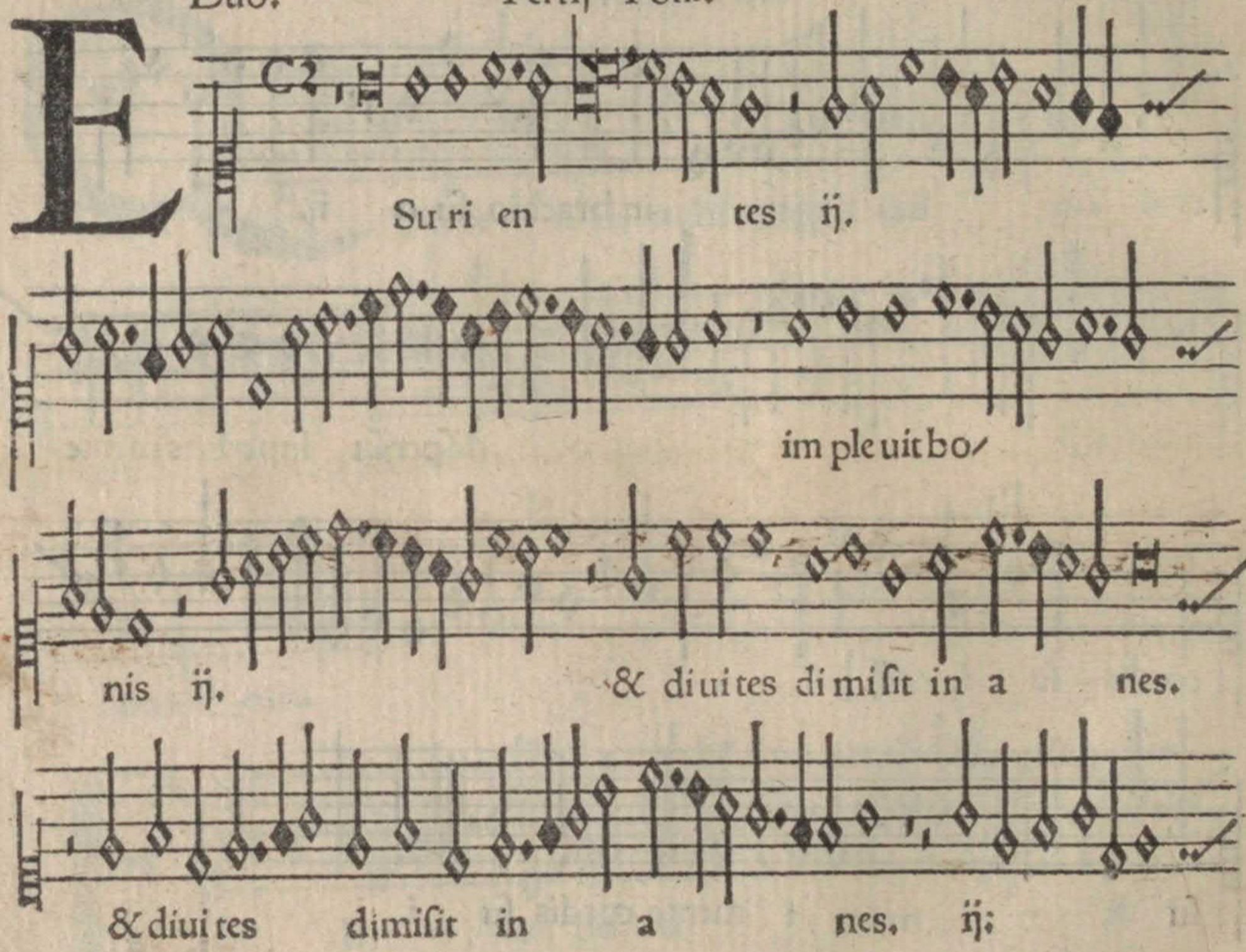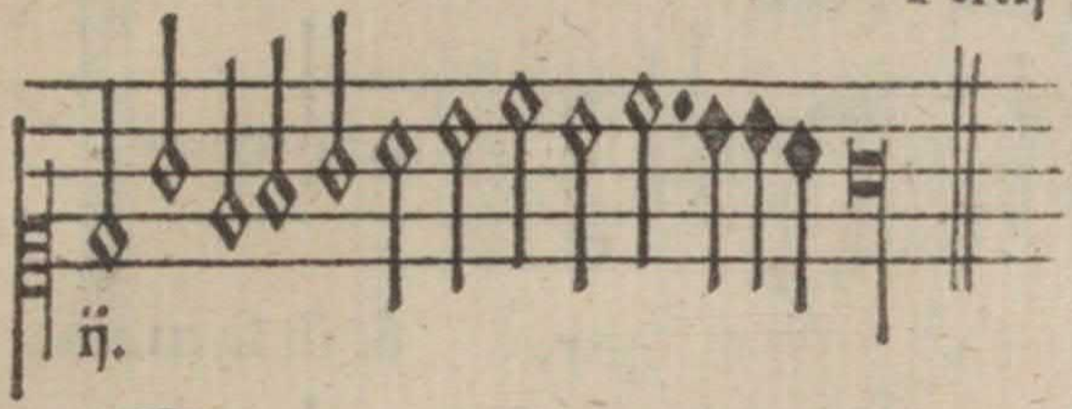


Tertij Toni


Via fe cit mihi magna qui po tens
est, & sanctū no men e ius
nomen eius.
E cit po ten tiam ij.

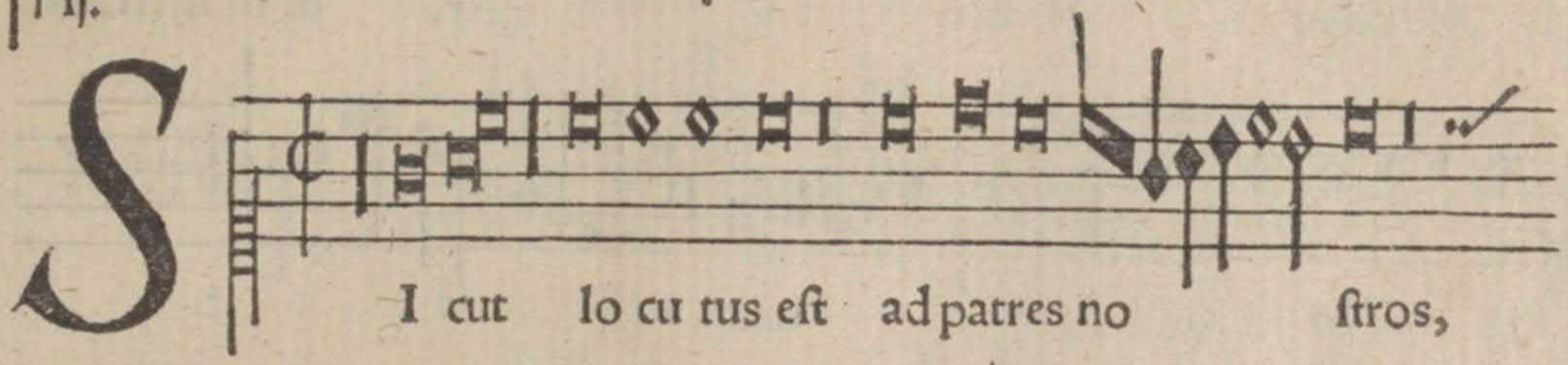

in brachio ſu o ij.
ſu o. diſper ſit ſuperbos mente
cordis ſu i. ij.
ſu i mente cordis ſu i.

Duo. Tertij Toni.

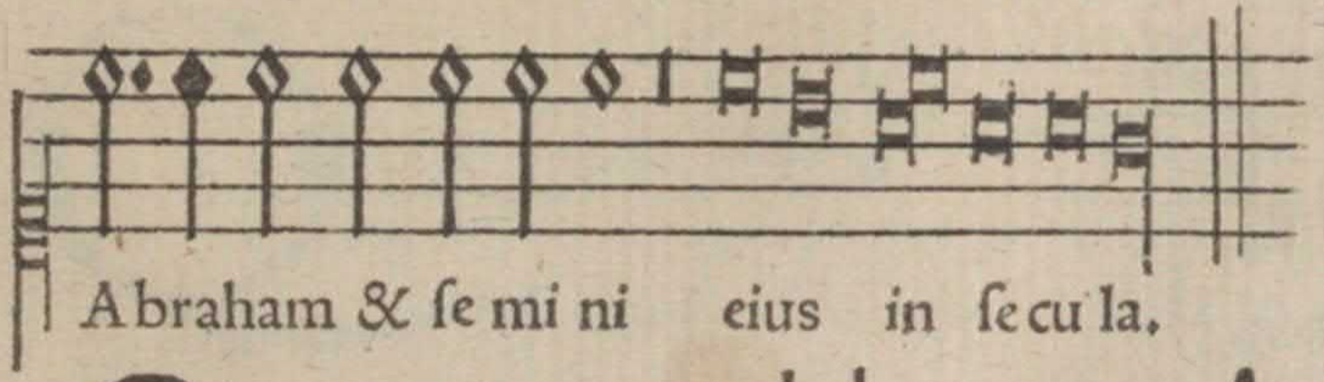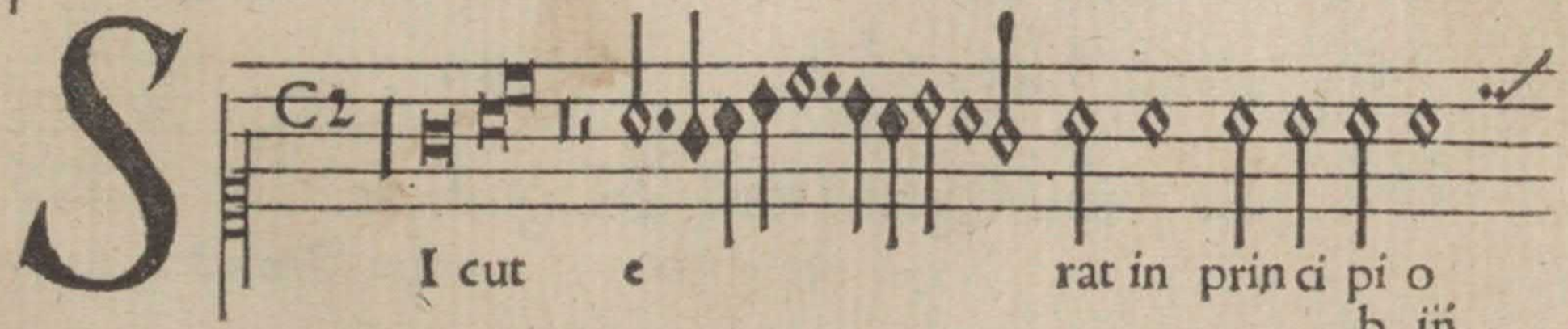




ij.



SIcut lo cu tus eſt ad patres no ſtros,

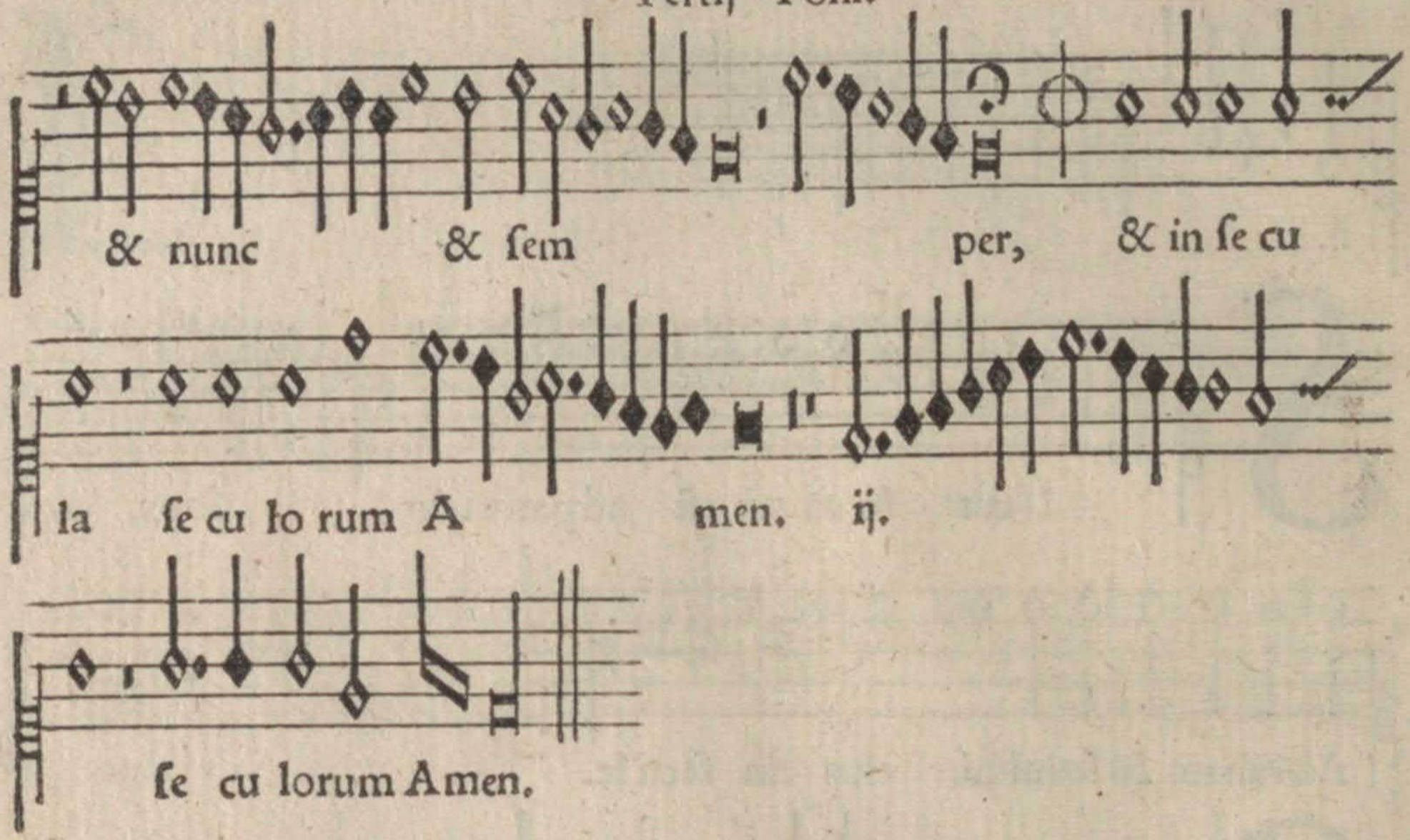


Abraham & ſe mi ni eius in ſecu la.
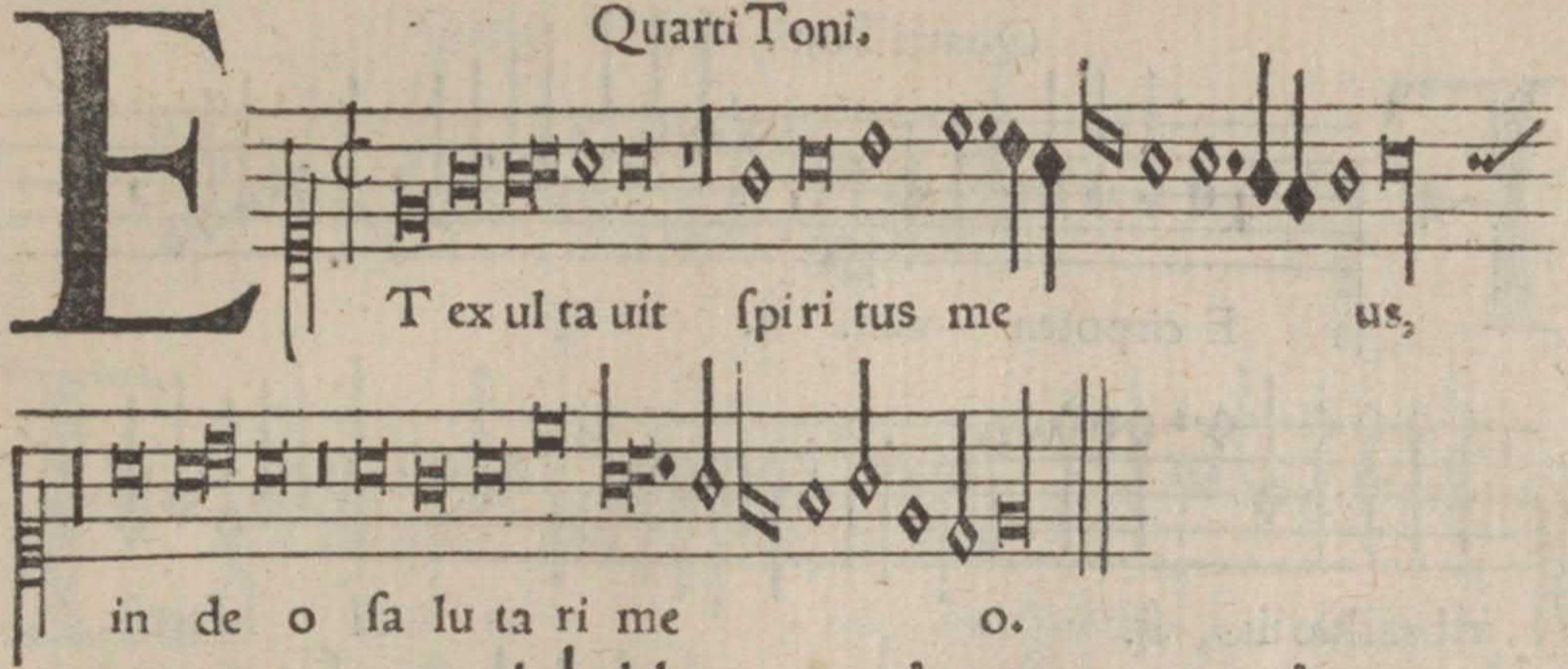


SIcut e rat in prin ci pi o

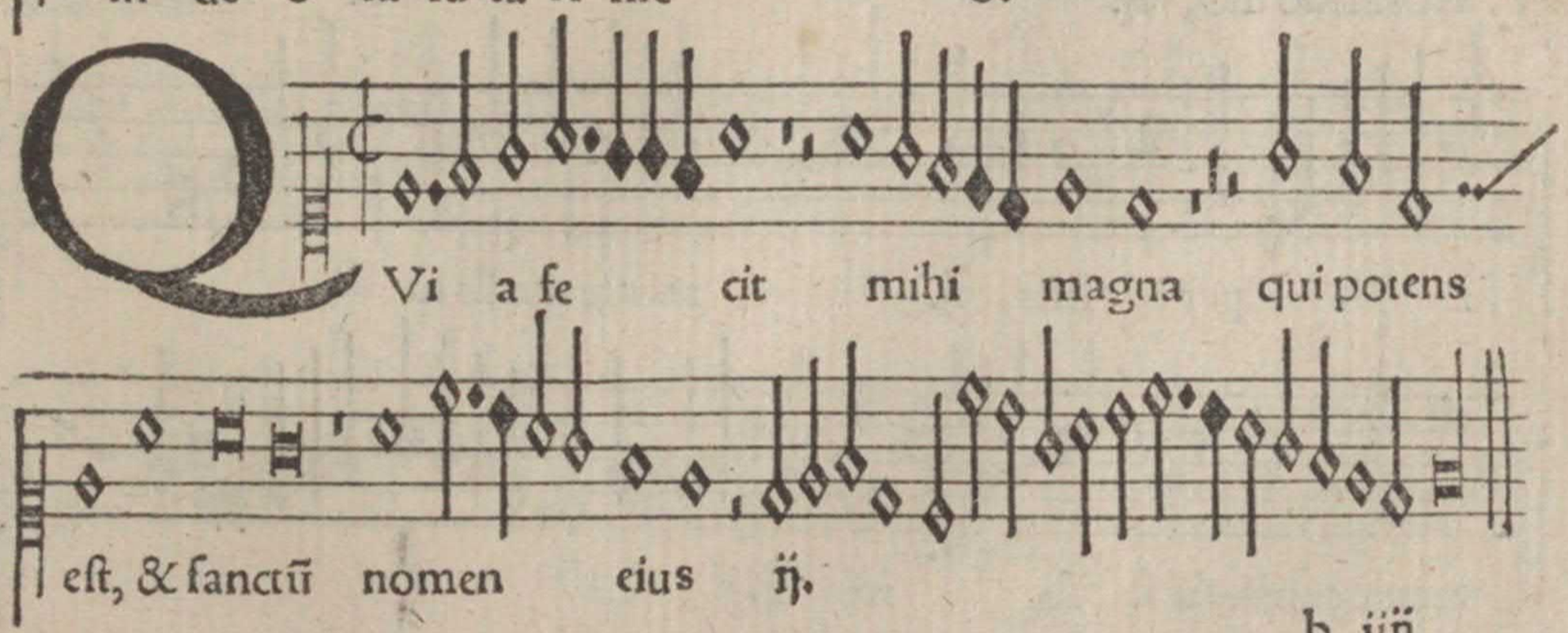
Tertij Toni.



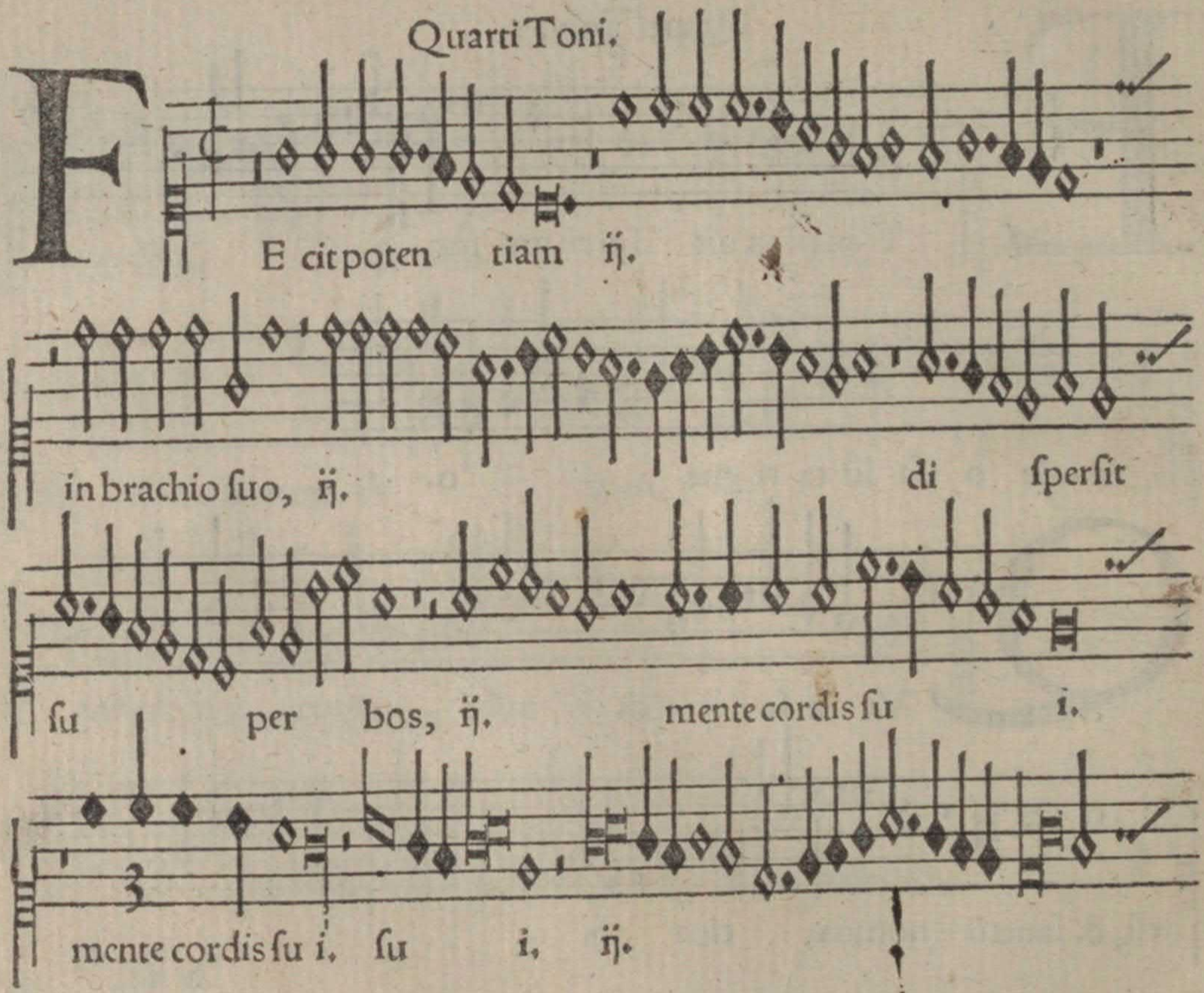
Sequitur Quarti toni, Magnificat.

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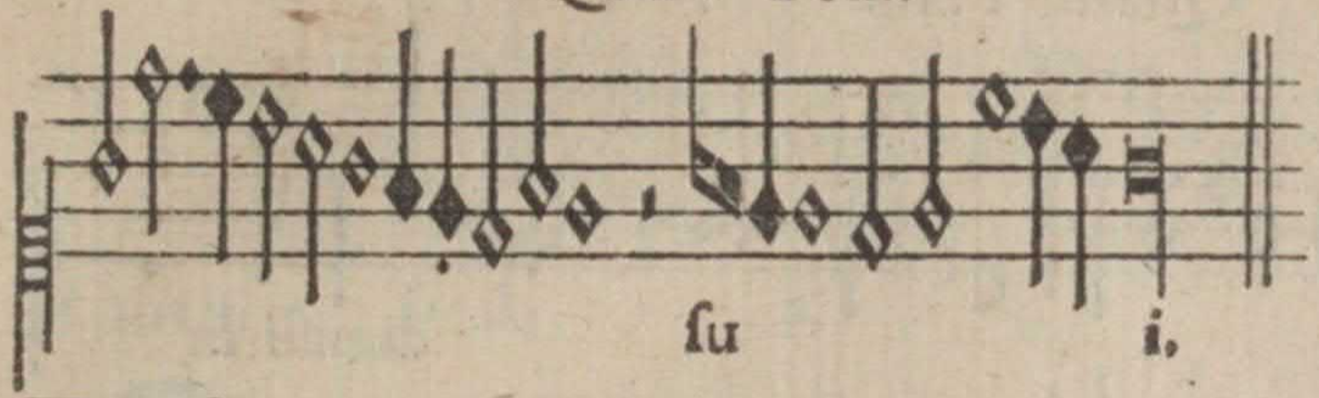

Exultauit spiritus me us,
in deo salutari me o.


Quia fecit mihi magna qui potens
est, & sanctū nomen eius ñ.
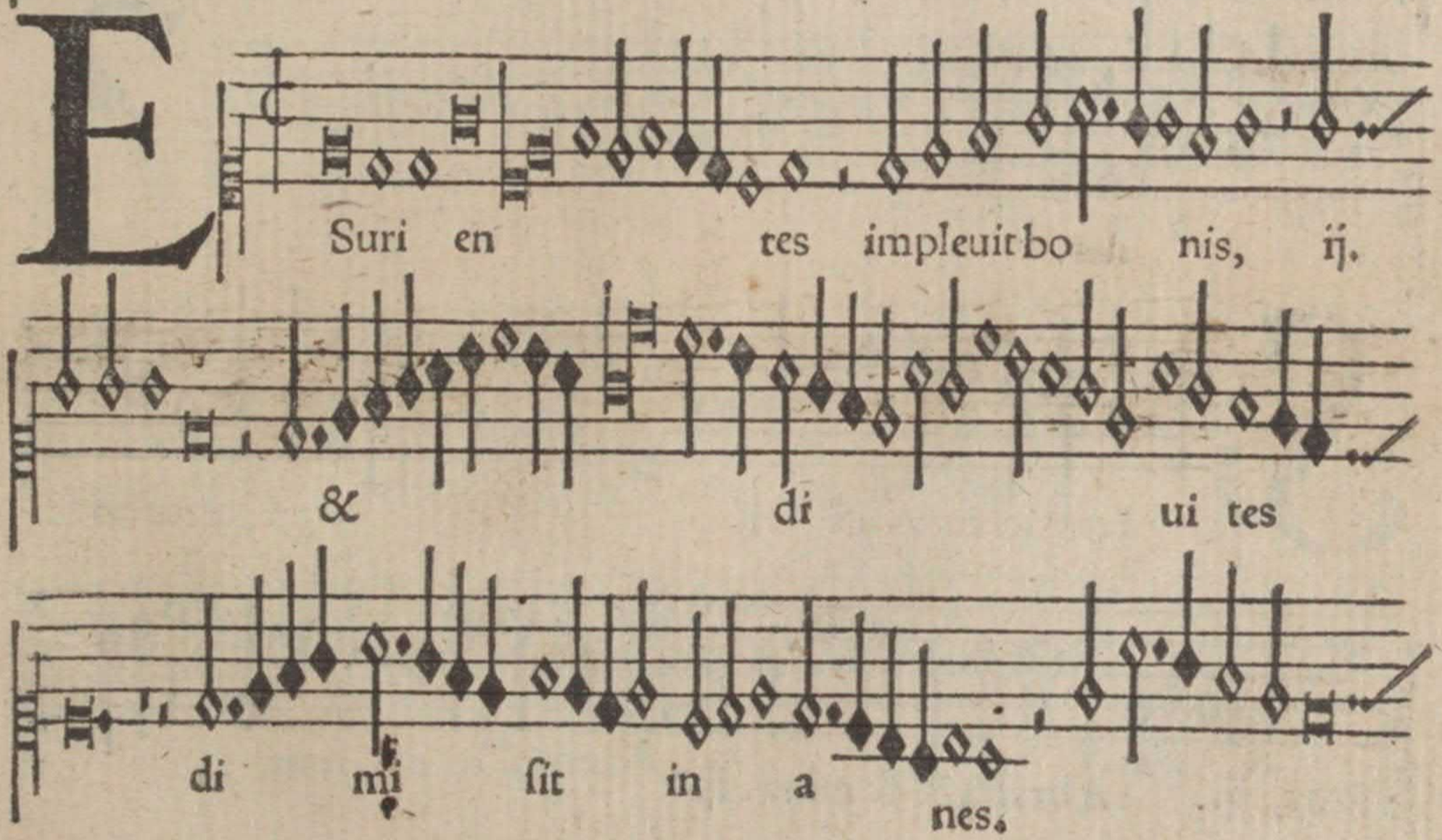
Quarti Toni.


F
E cit poten tiam ïj.
in brachio ſuo, ïj.
di ſperſit
ſu per bos, ïj.
mente cordis ſu i.
mente cordis ſu i. ſu i. ïj.

Quarti Toni.
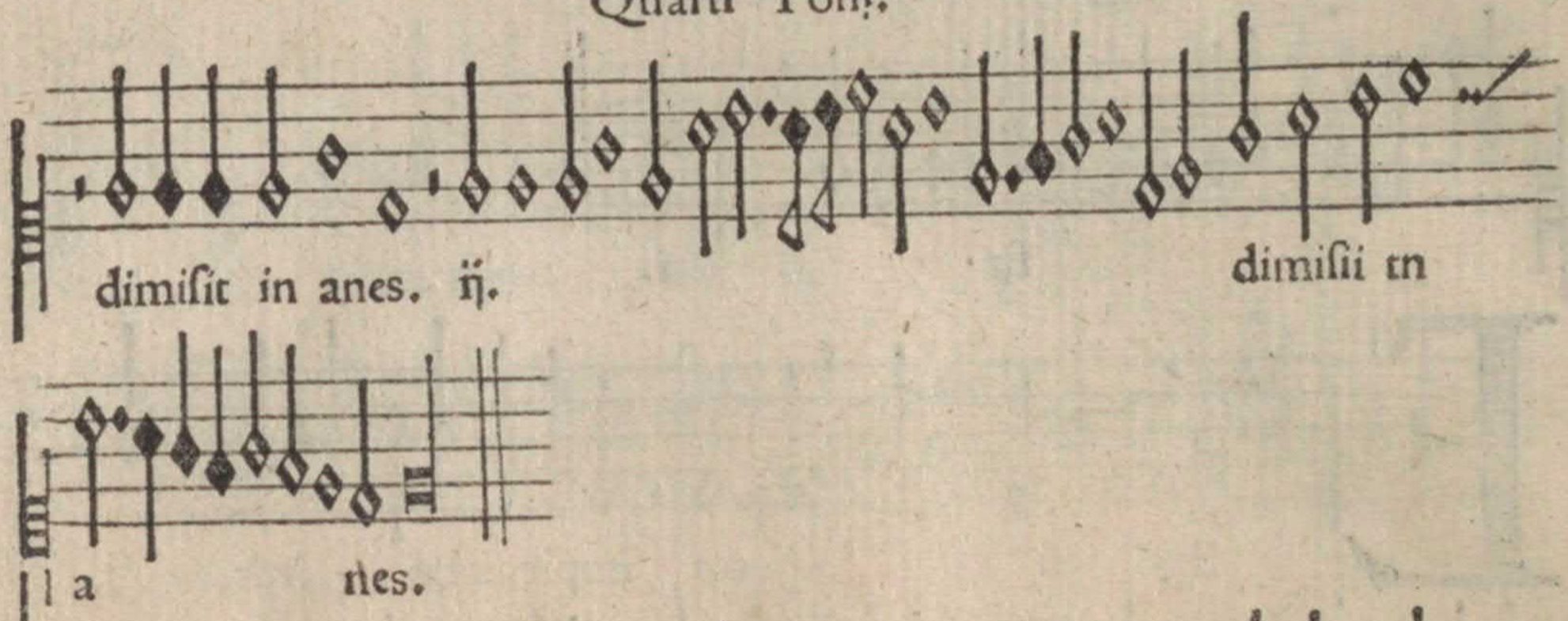


ſu i.
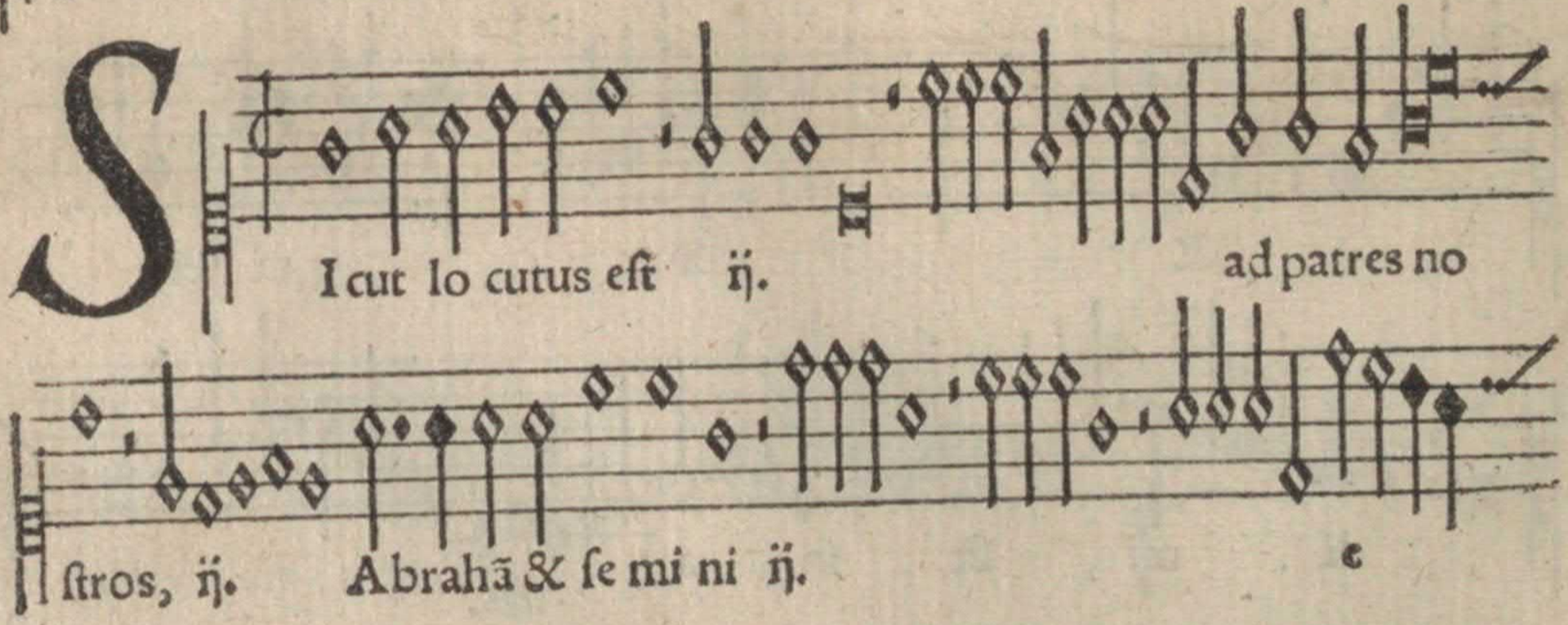


Suri en tes impleuit bo nis, ij.

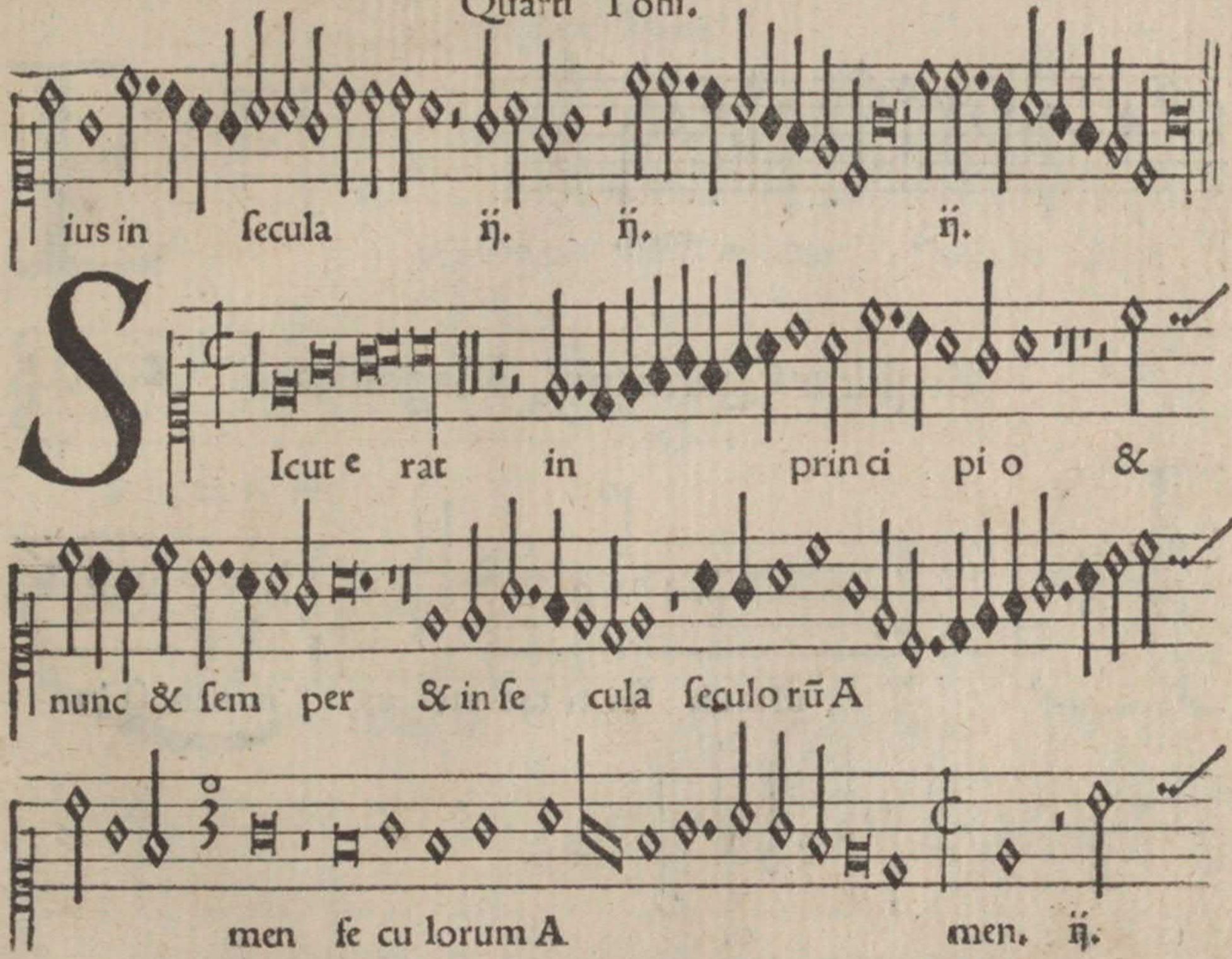
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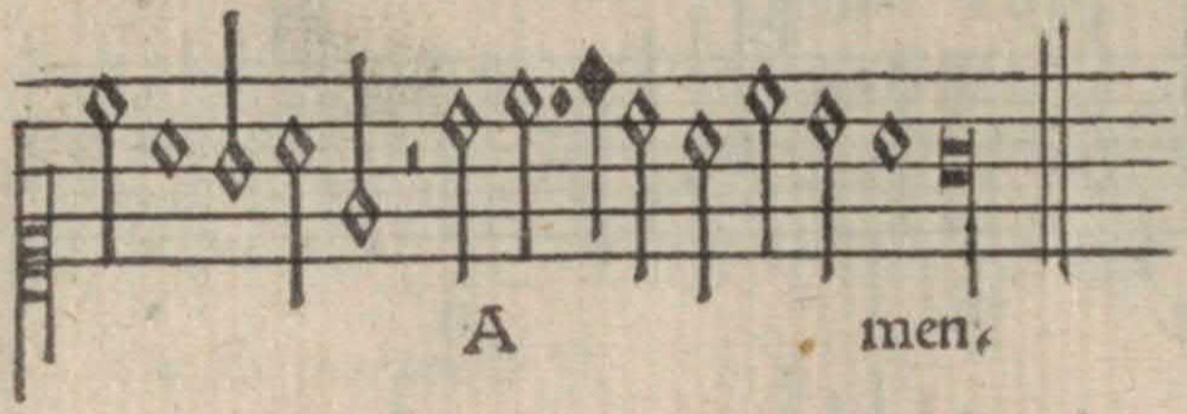
di mi ſit in a nes.


dimiſit in anes. ij.
dimiſii tn
la
nes.
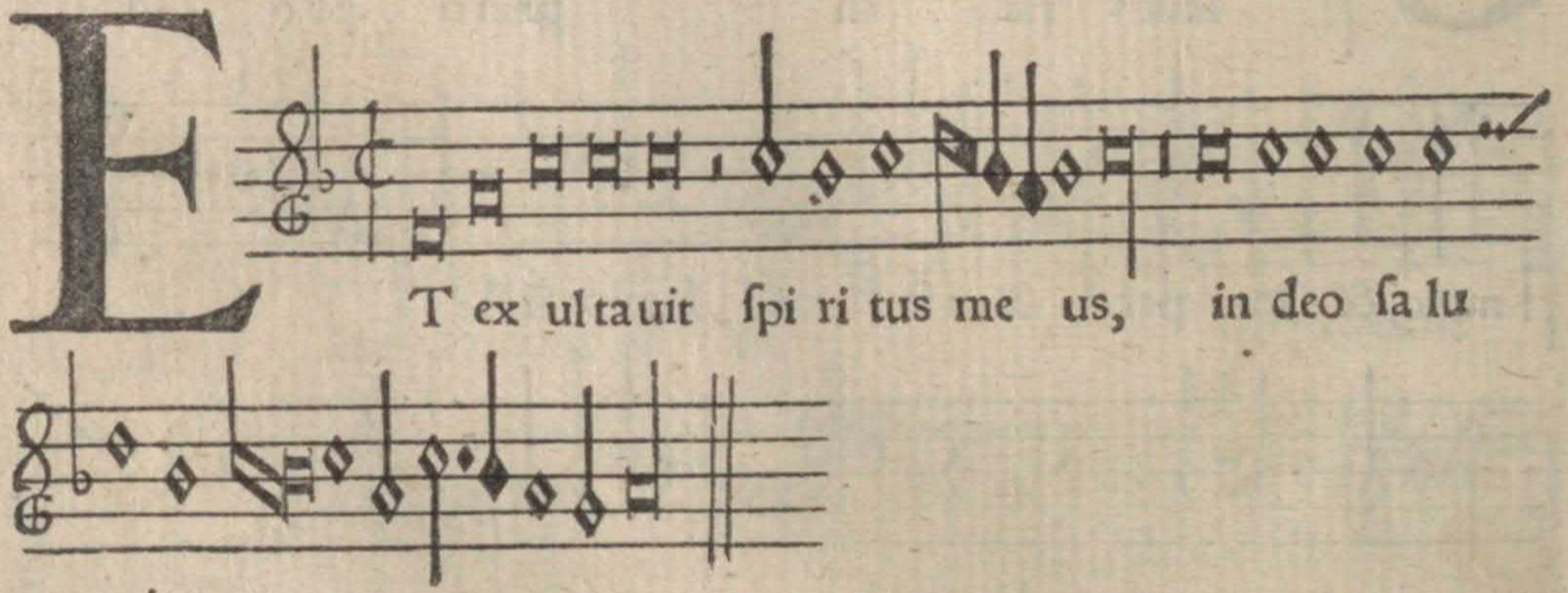

Icut lo cutus eſt ij.
ad patres no
ſtros, ij.
Abrahã & ſe mi ni ij.
e

Quarti Toni.
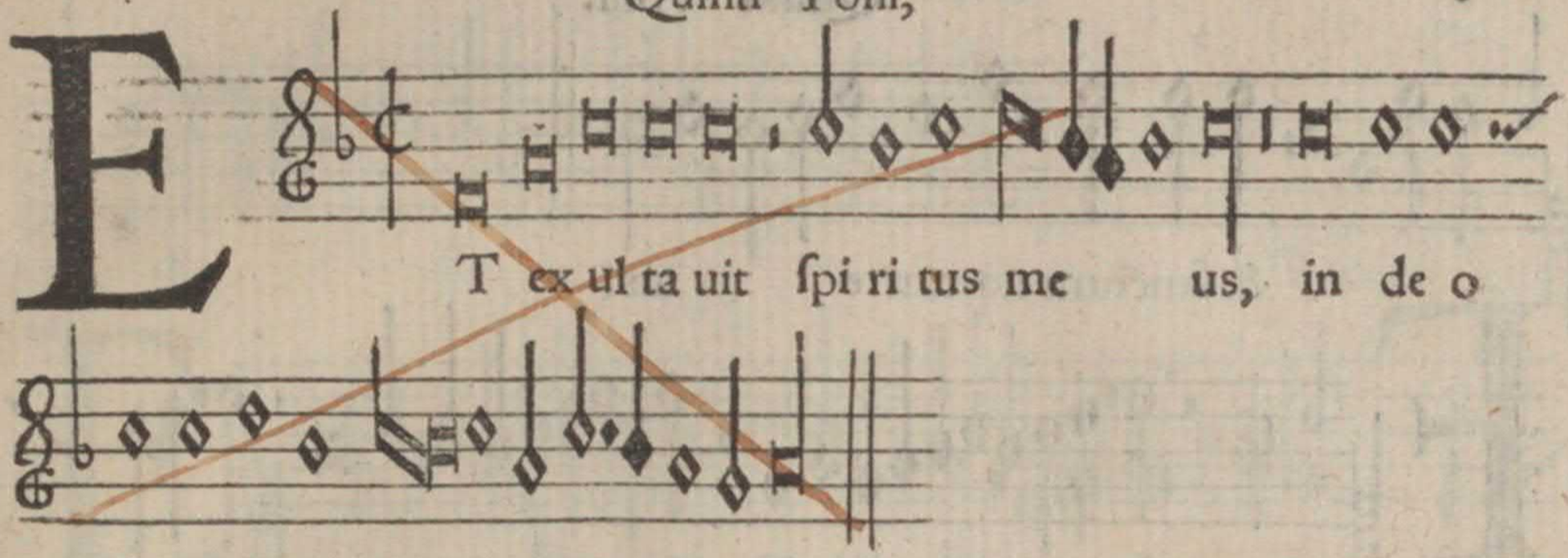

ius in ſecula ij. ij. ij.
Sicut erat in principio &
nunc & ſem per & in ſe cula ſeculo rū A
men ſe cu lorum A
men. ij.
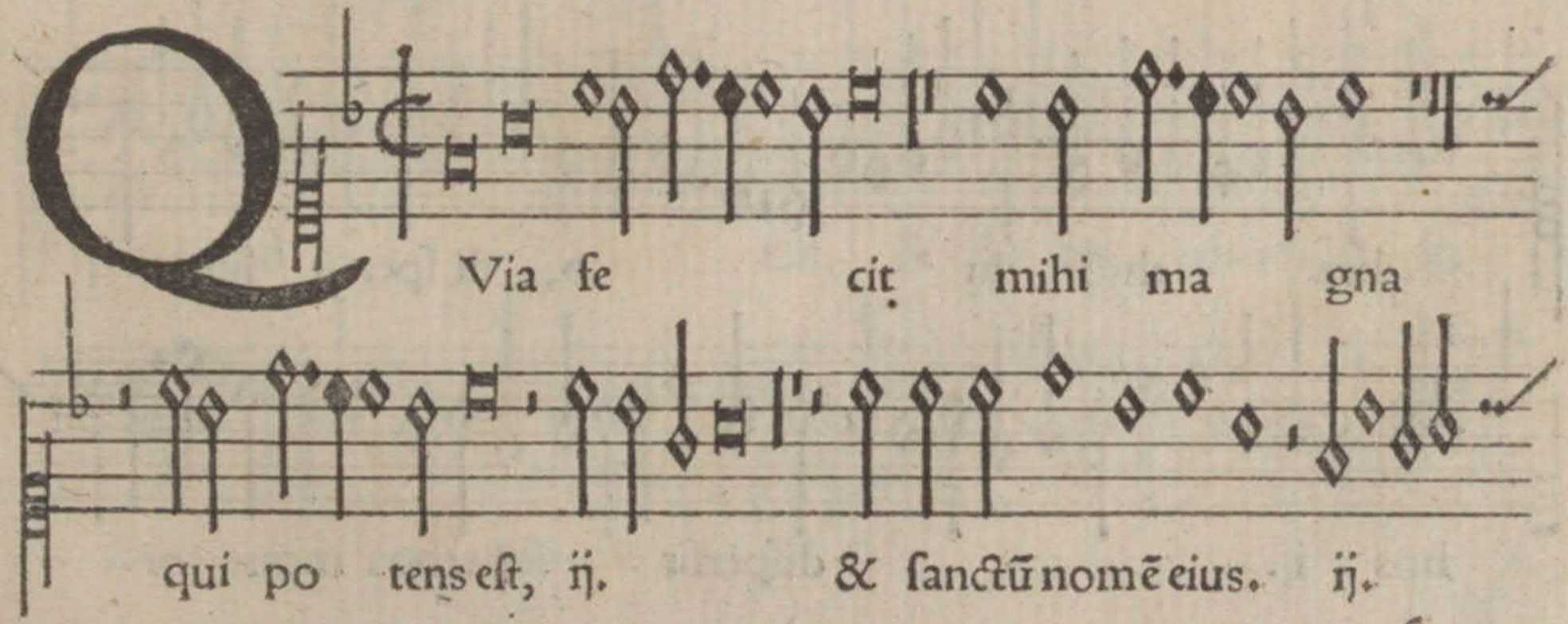


Sequitur Quinti toni, Magnificat.
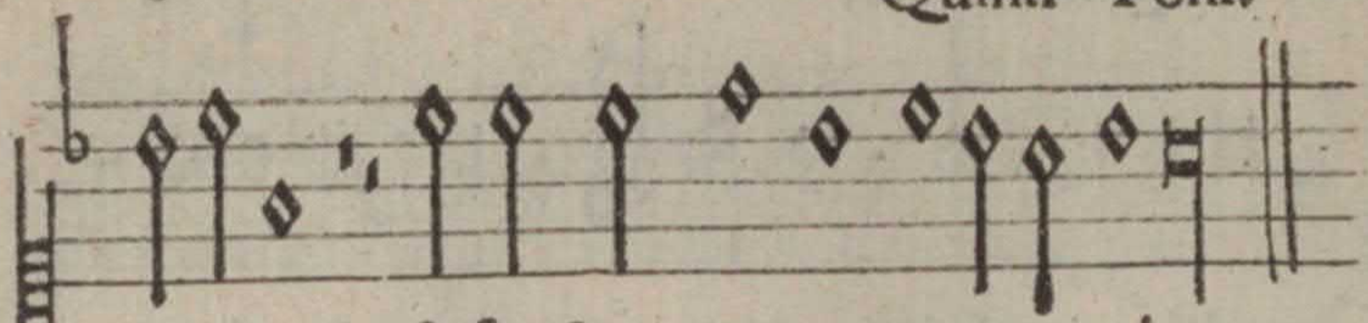


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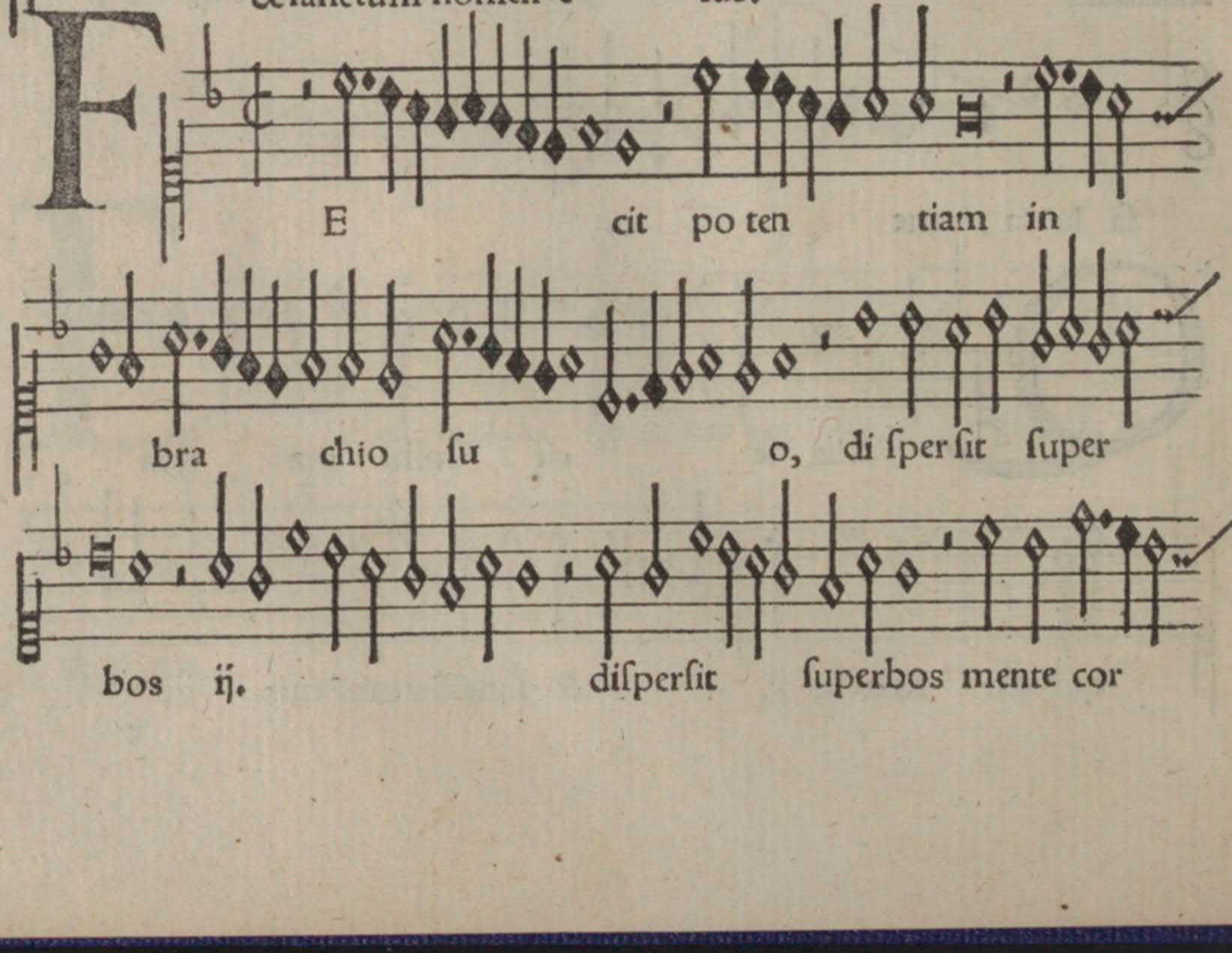

E
T ex ul ta uit ſpi ri tus me us, in de o
ſa lu ta ri me o.


Q
Via fe cit mihi ma gna
qui po tens eſt, ïj. & ſanctũ nomẽ eius. ïj.

Quinti Toni.



& ſanctum nomen e ius.
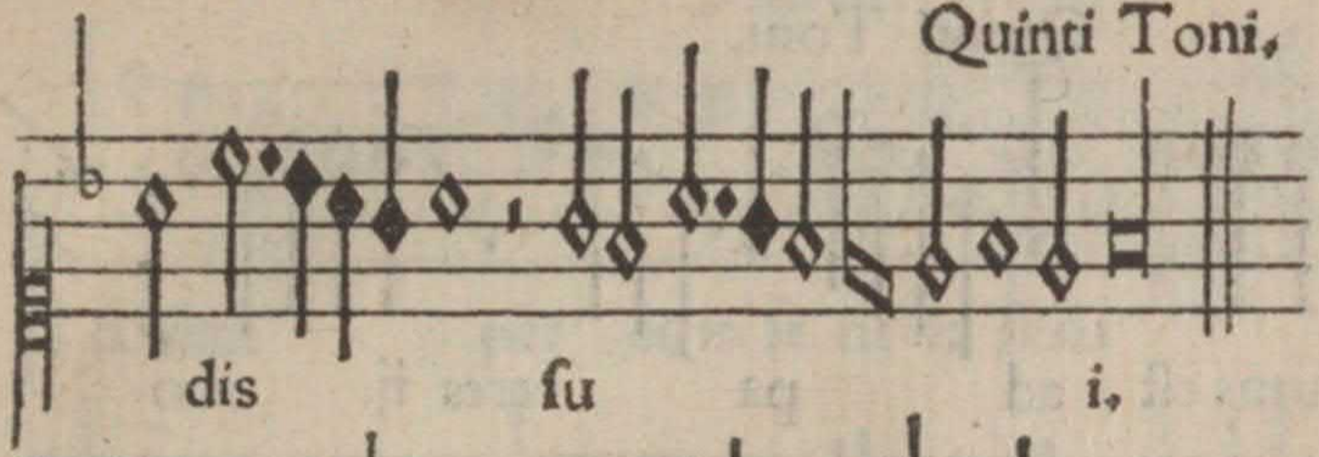


F E cit po ten tiam in
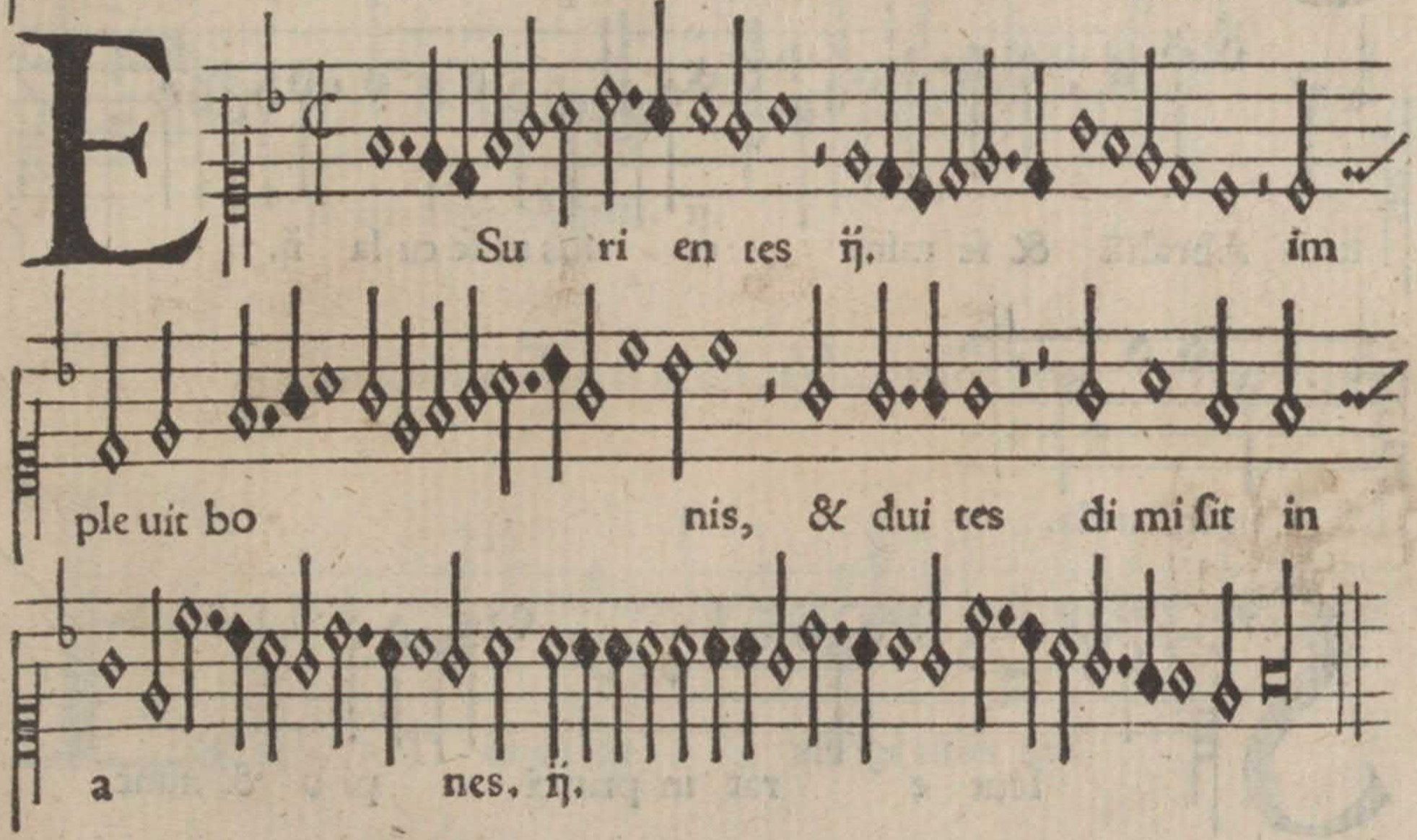
bra chio ſu o, di ſperſit ſuper

bos ij. diſperſit ſuperbos mente cor

Quinti Toni.



dis fu i. Duo.

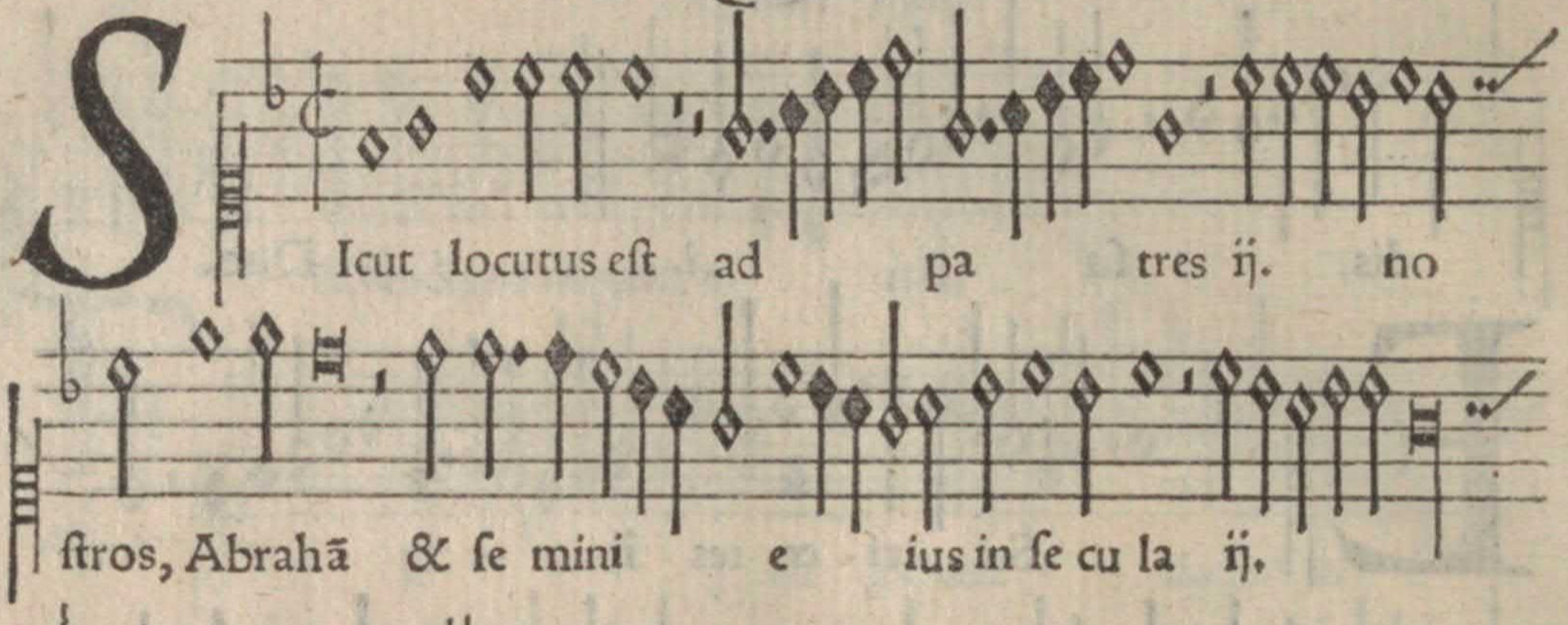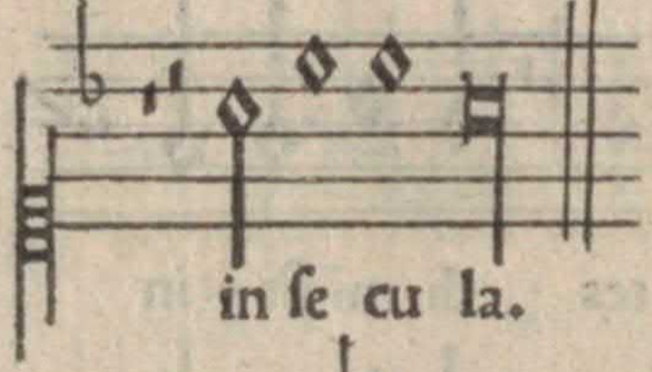


E Su ri en tes ĩj. im

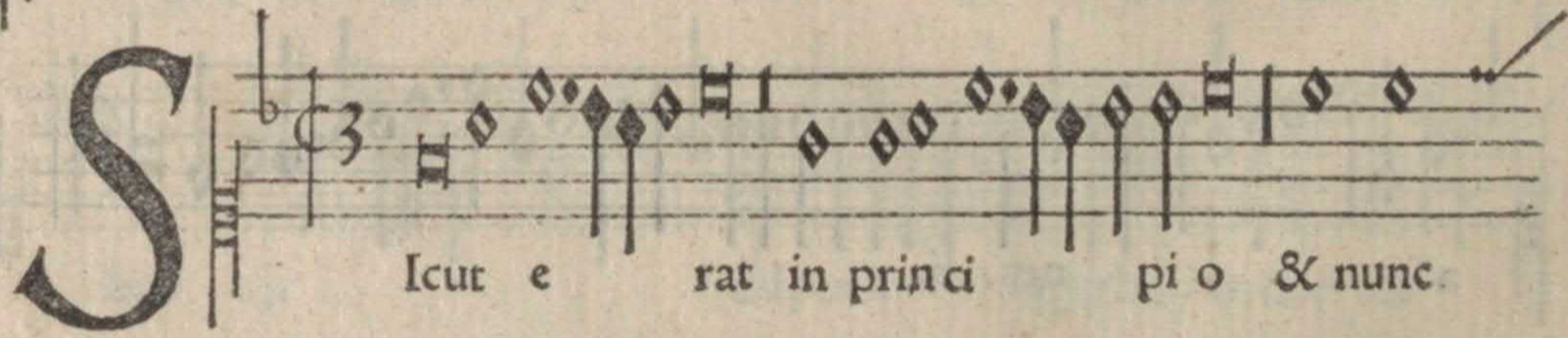
ple uit bo nis, & dui tes di mi ſit in

a nes. ĩj.
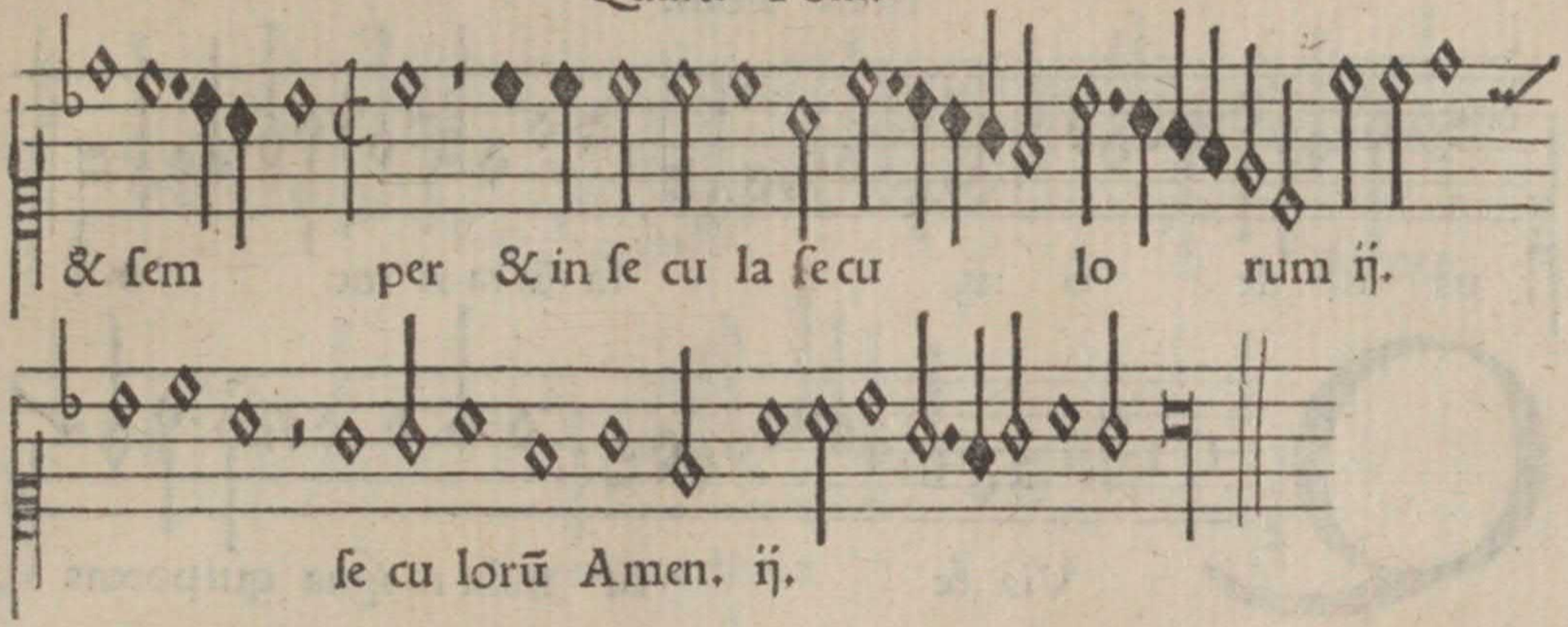
Quinti Toni.


Sicut locutus est ad pa tres ij. no
stros, Abrahã & se mini e ius in se cu la ij.
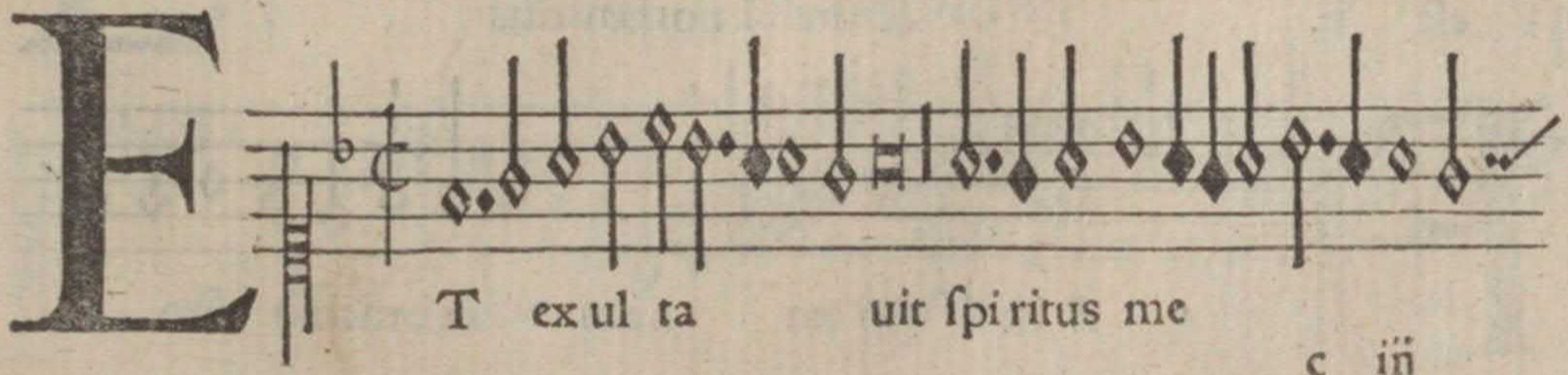

in se cu la.
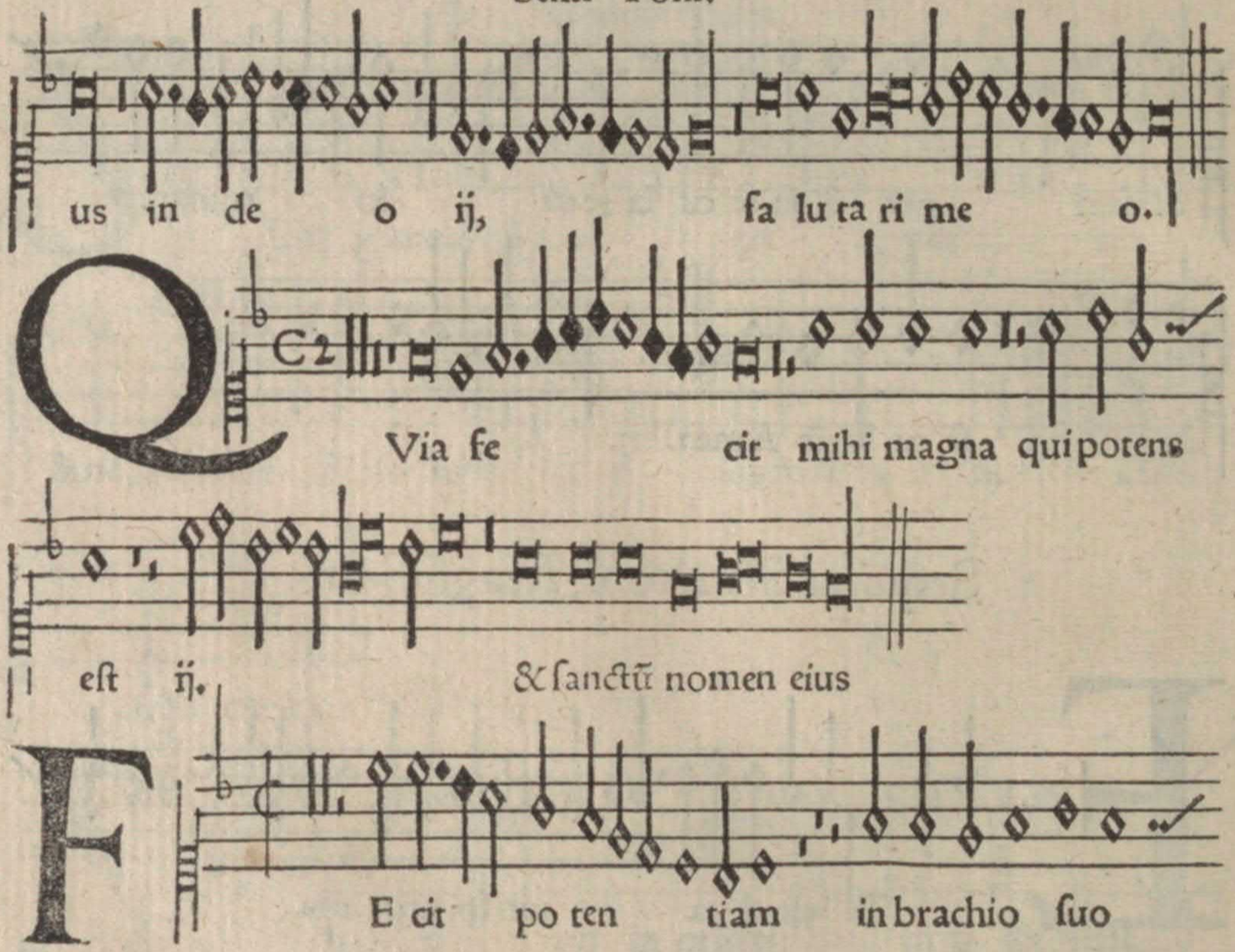

Sicut e rat in princi pi o & nunc.
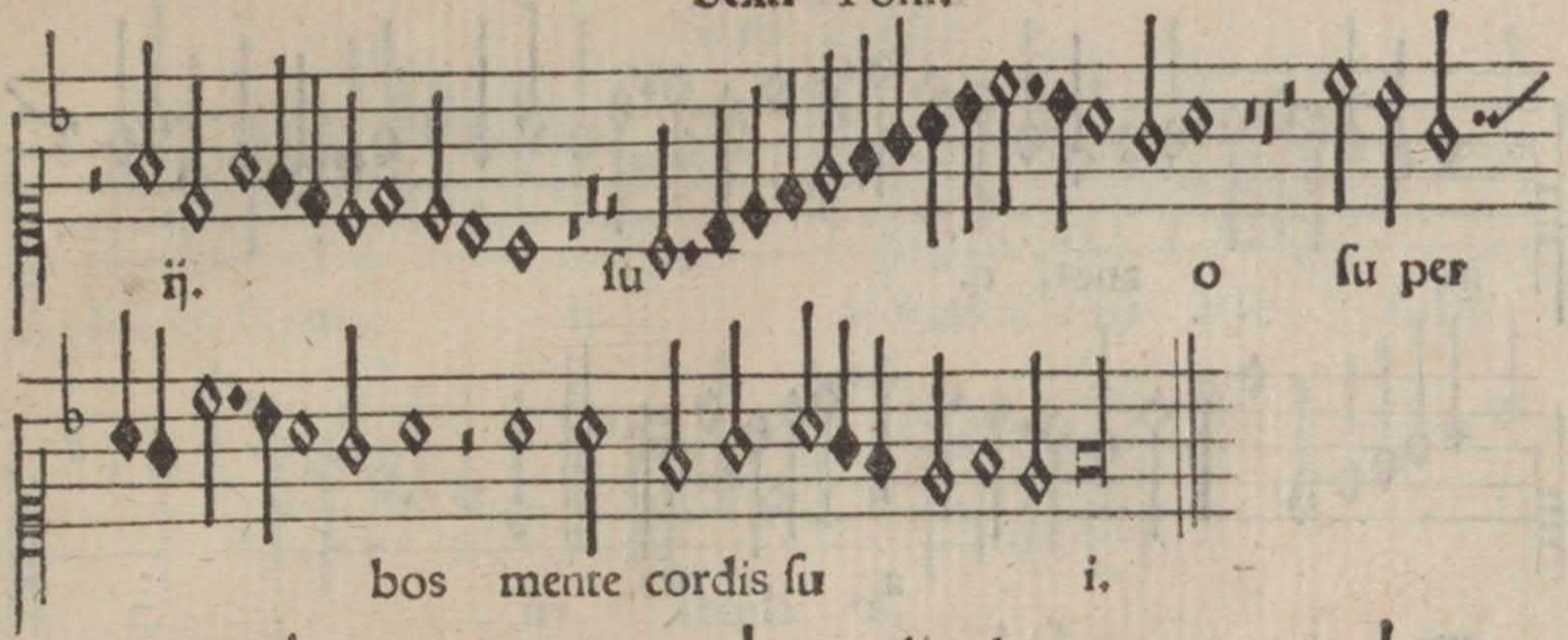
Quarti Toni.

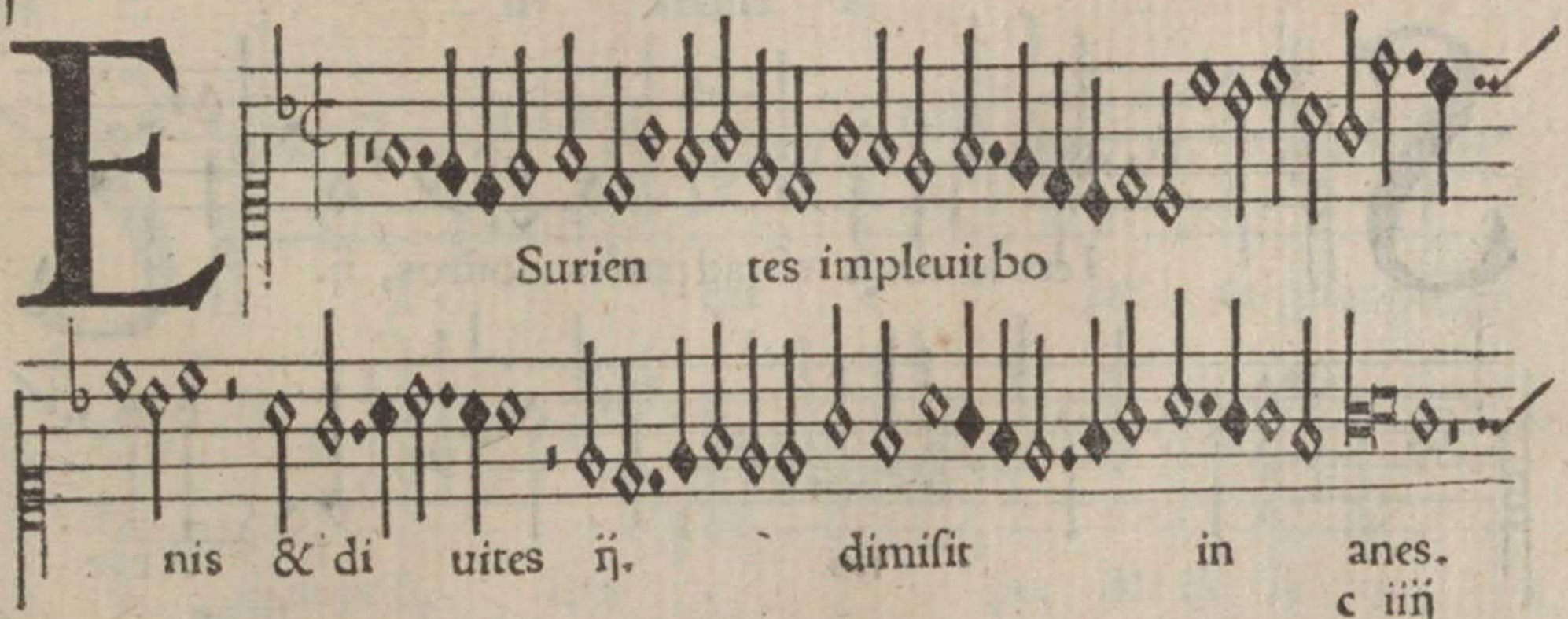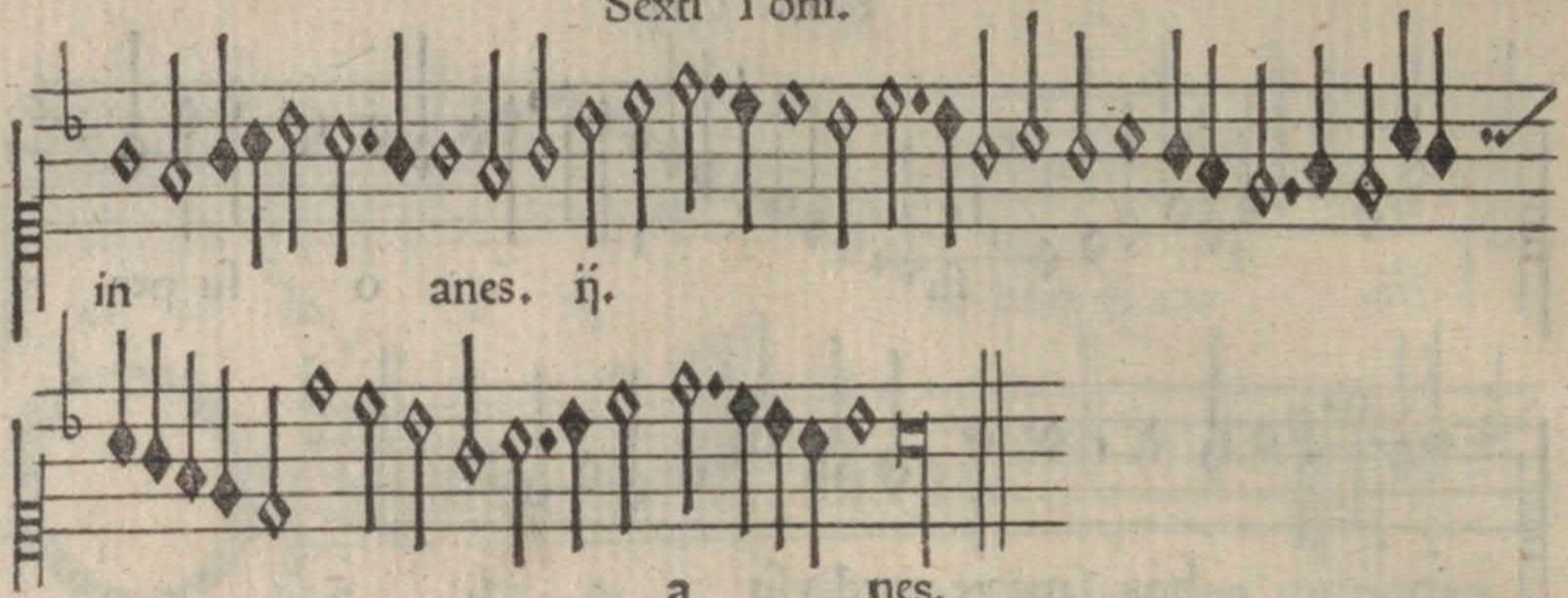


Sequitur Sexti toni, Magnificat.
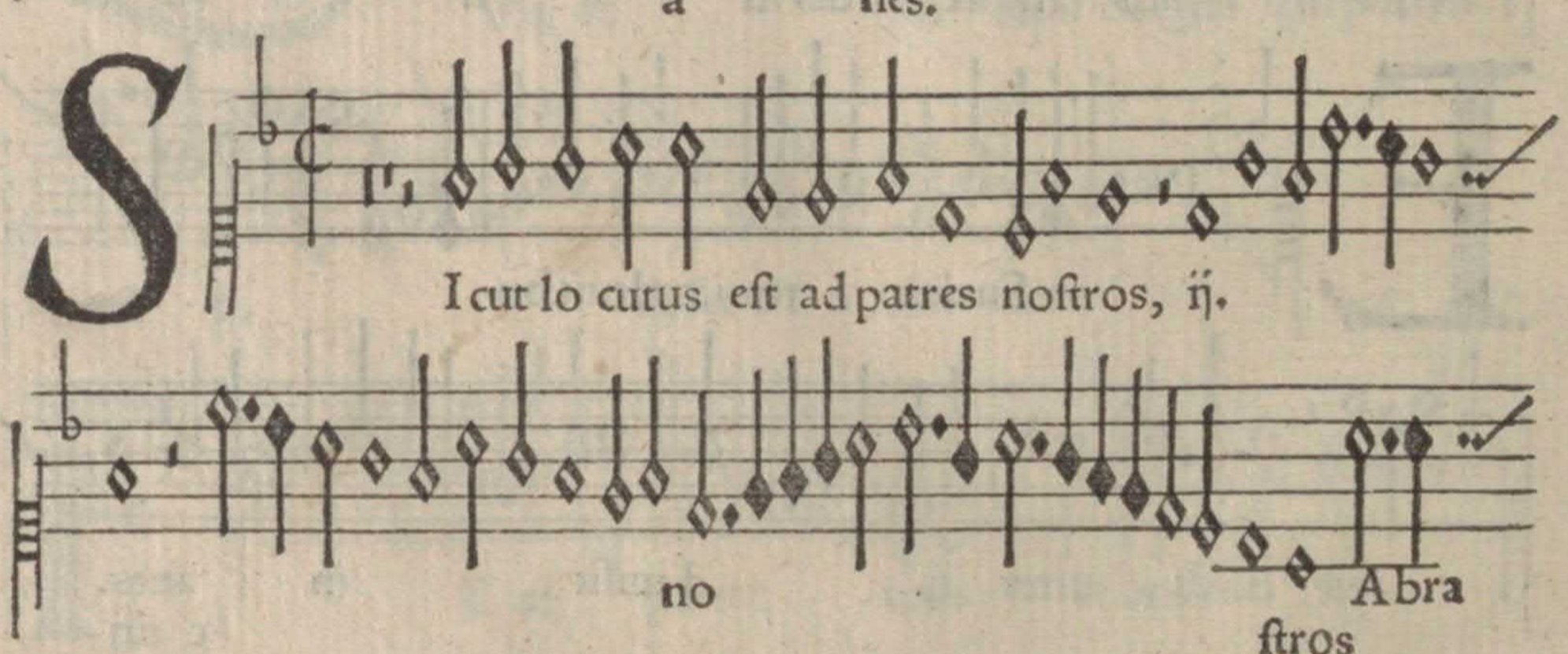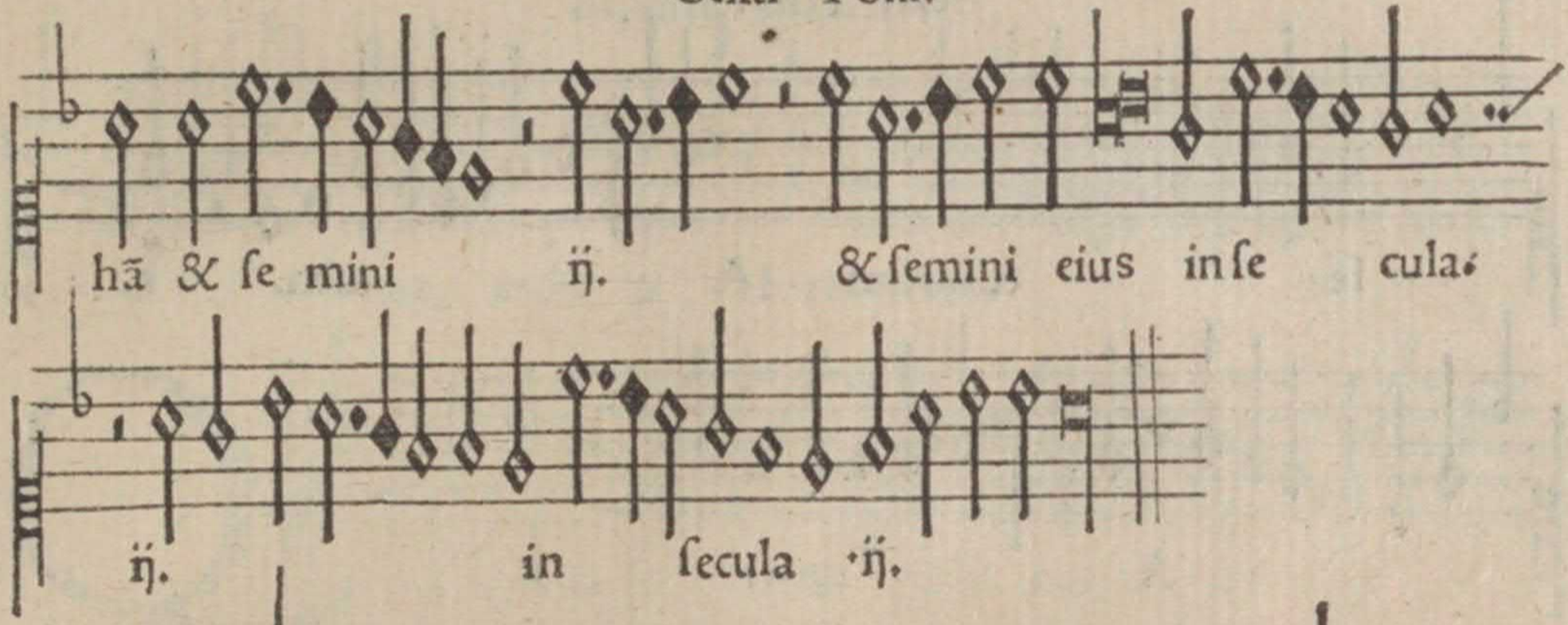



us in de o ij, fa lu ta ri me o.
Via fe cit mihi magna qui potens
est ij.
& sanctū nomen eius
E cit po ten tiam in brachio suo
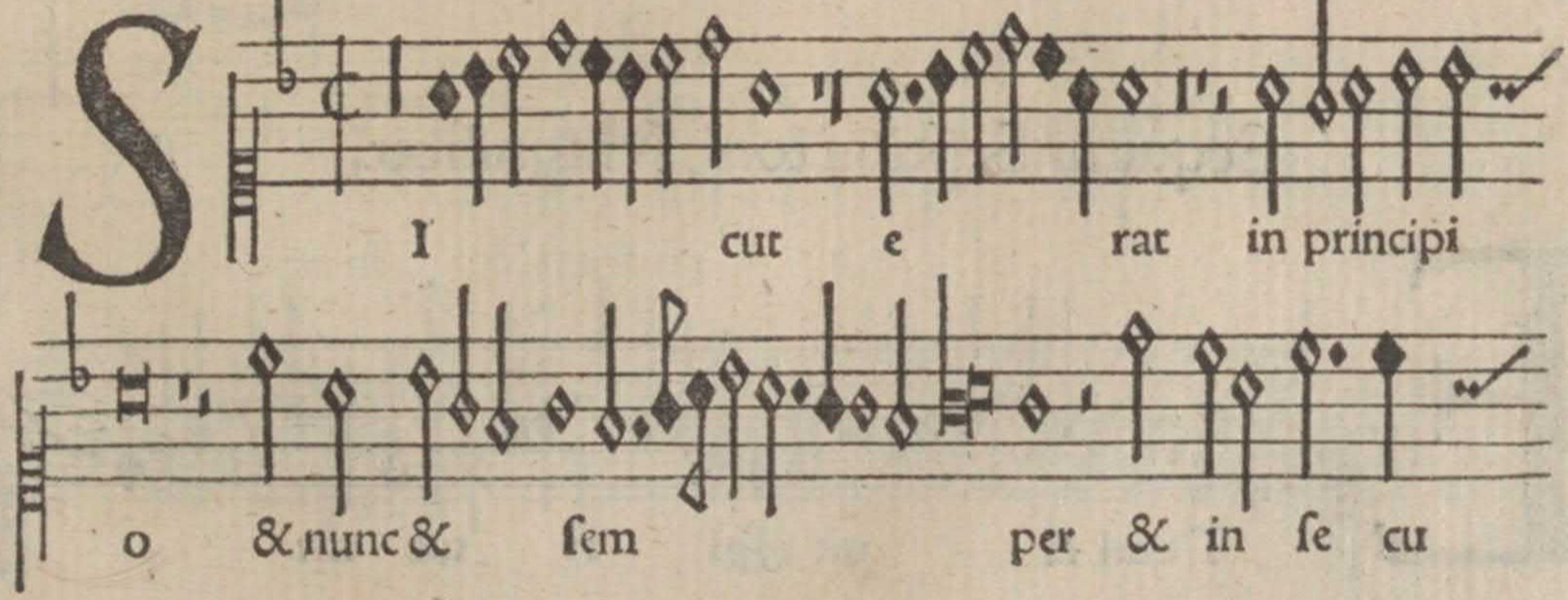

ñ. su o su per
bos mente cordis su i.


Surien tes impleuit bo
nis & di uites ñ. dimisit in anes.
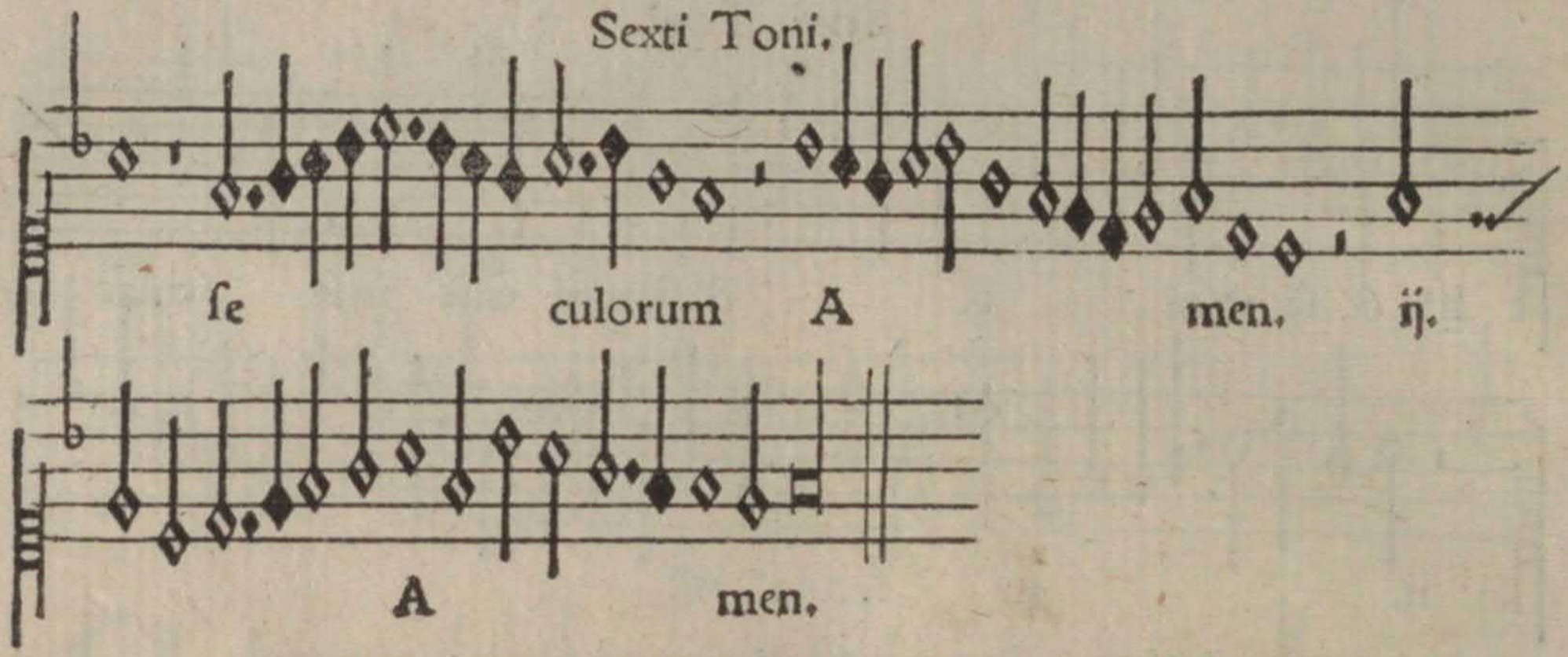

in anes. ij.
a nes.


Icut lo cutus est ad patres nostros, ij.
no
Abra
ftros
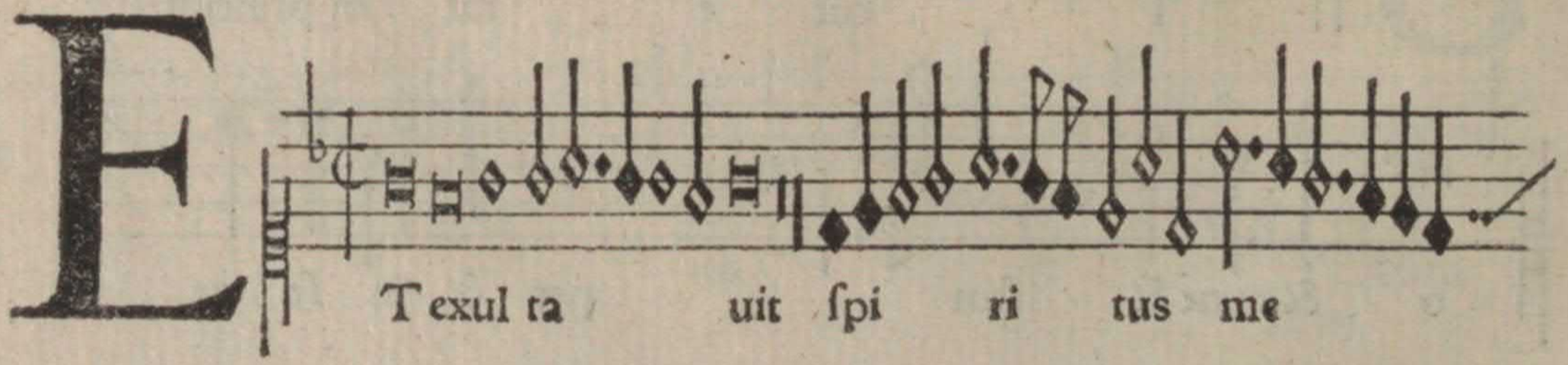

hã & ſe mini ñ. & ſemini eius in ſe cula.
ñ. in ſecula ñ.


I cut e rat in principi
o & nunc & ſem per & in ſe cu
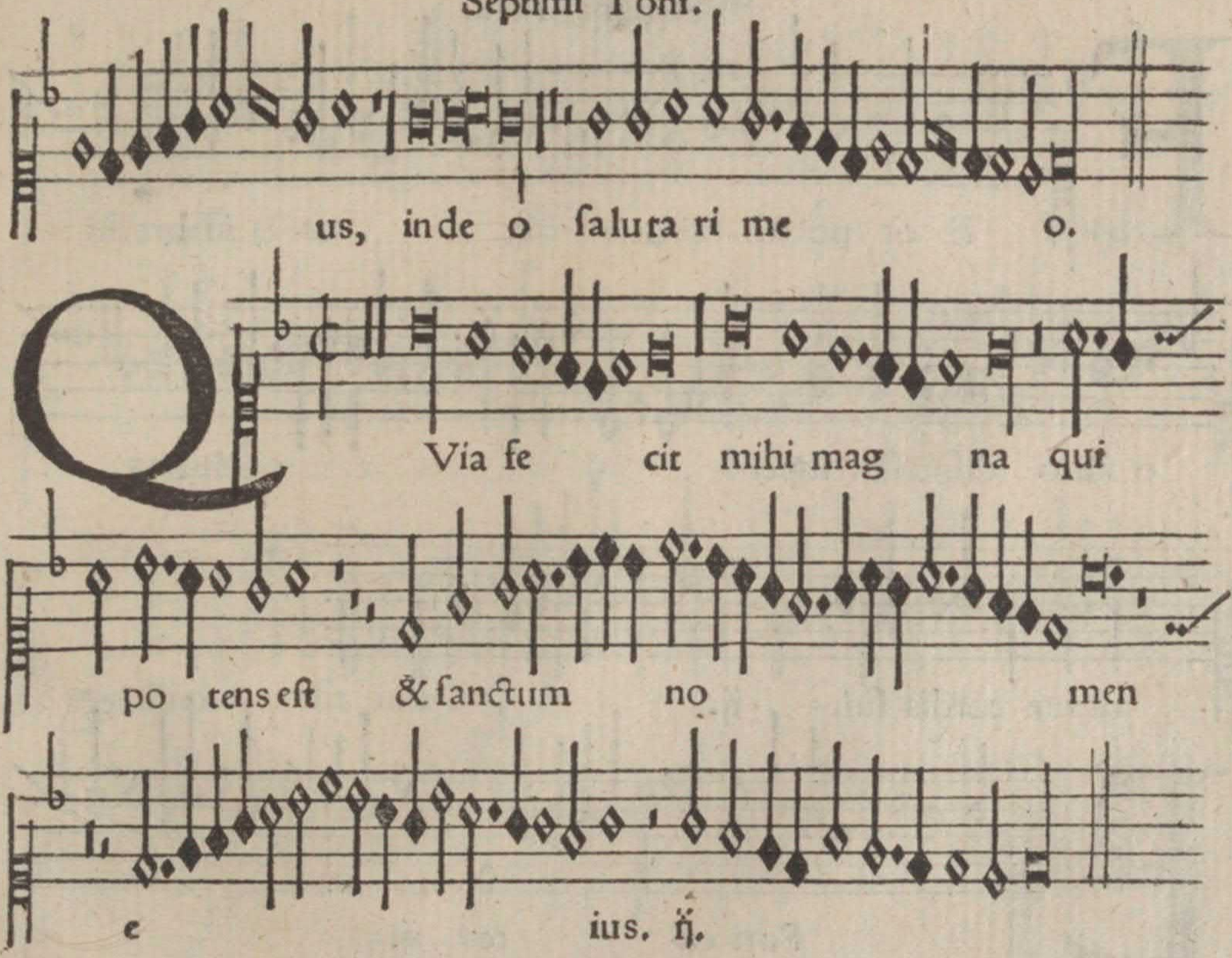
Sexti Toni.



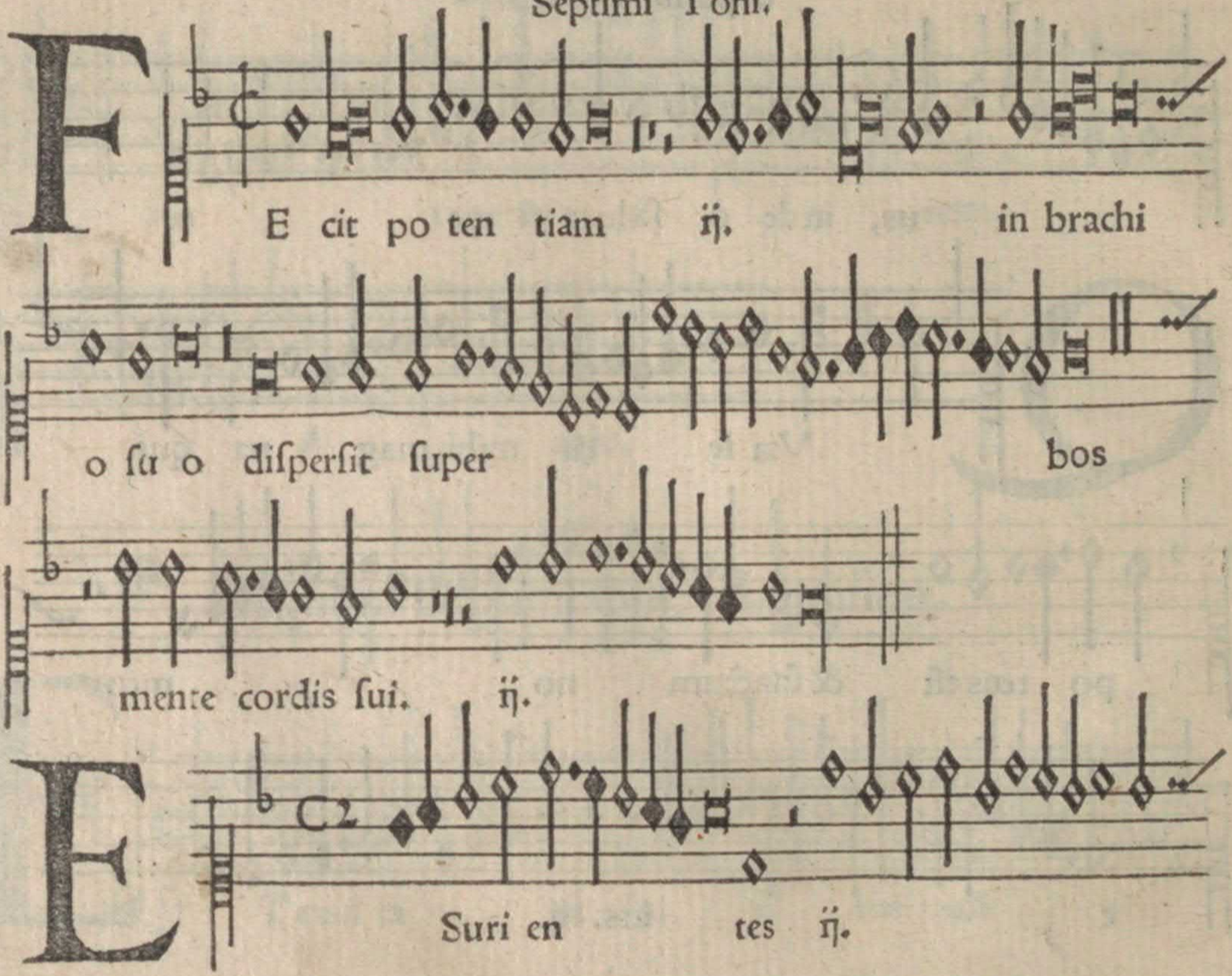
Sequitur Septimi toni, Magnificat.

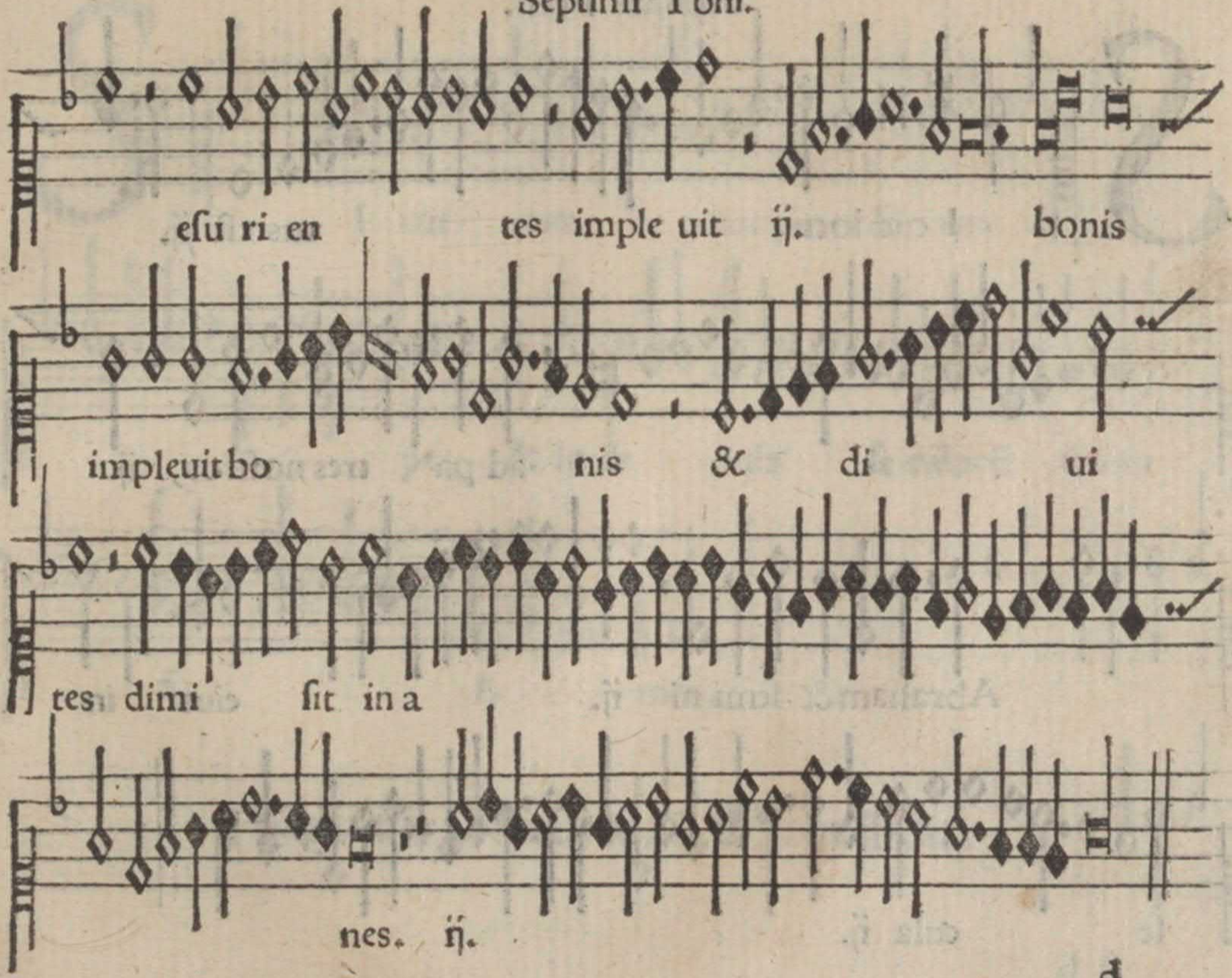


Septimi Toni.

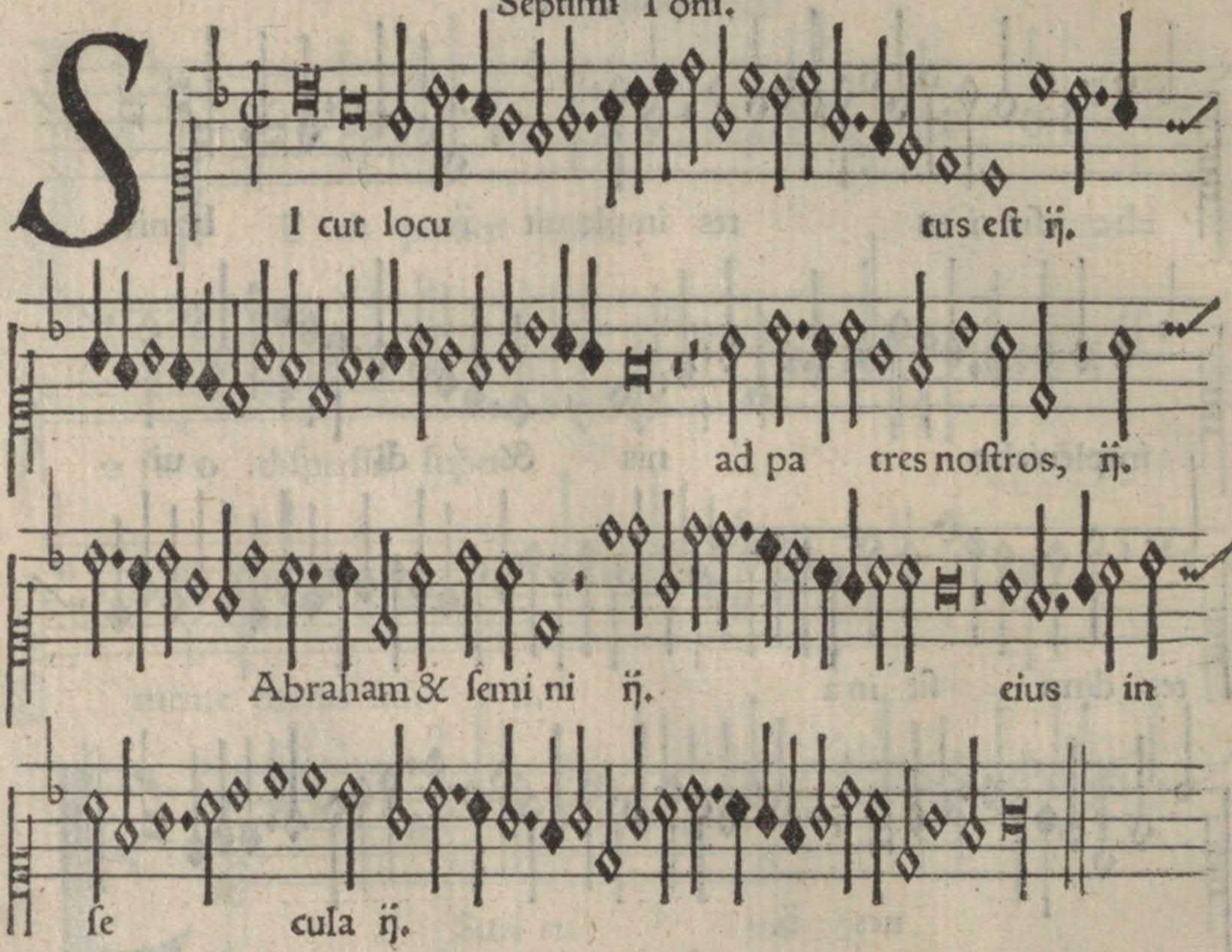


Septimi Toni.
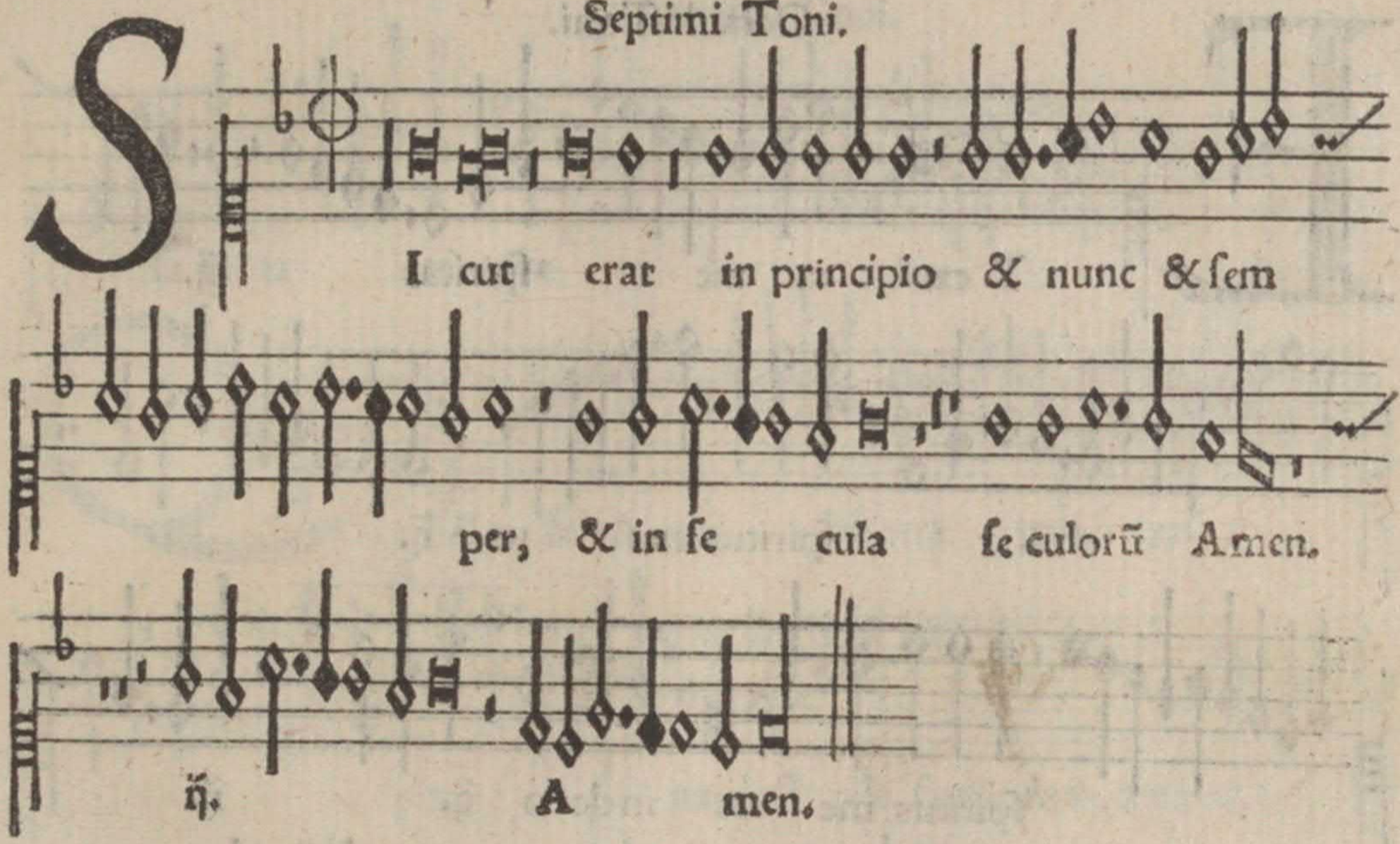



eſu ri en tes imple uit íj. bonis
impleuit bo nis & di ui
tes dimi ſit in a
nes. ñ.

Septimi Toni.
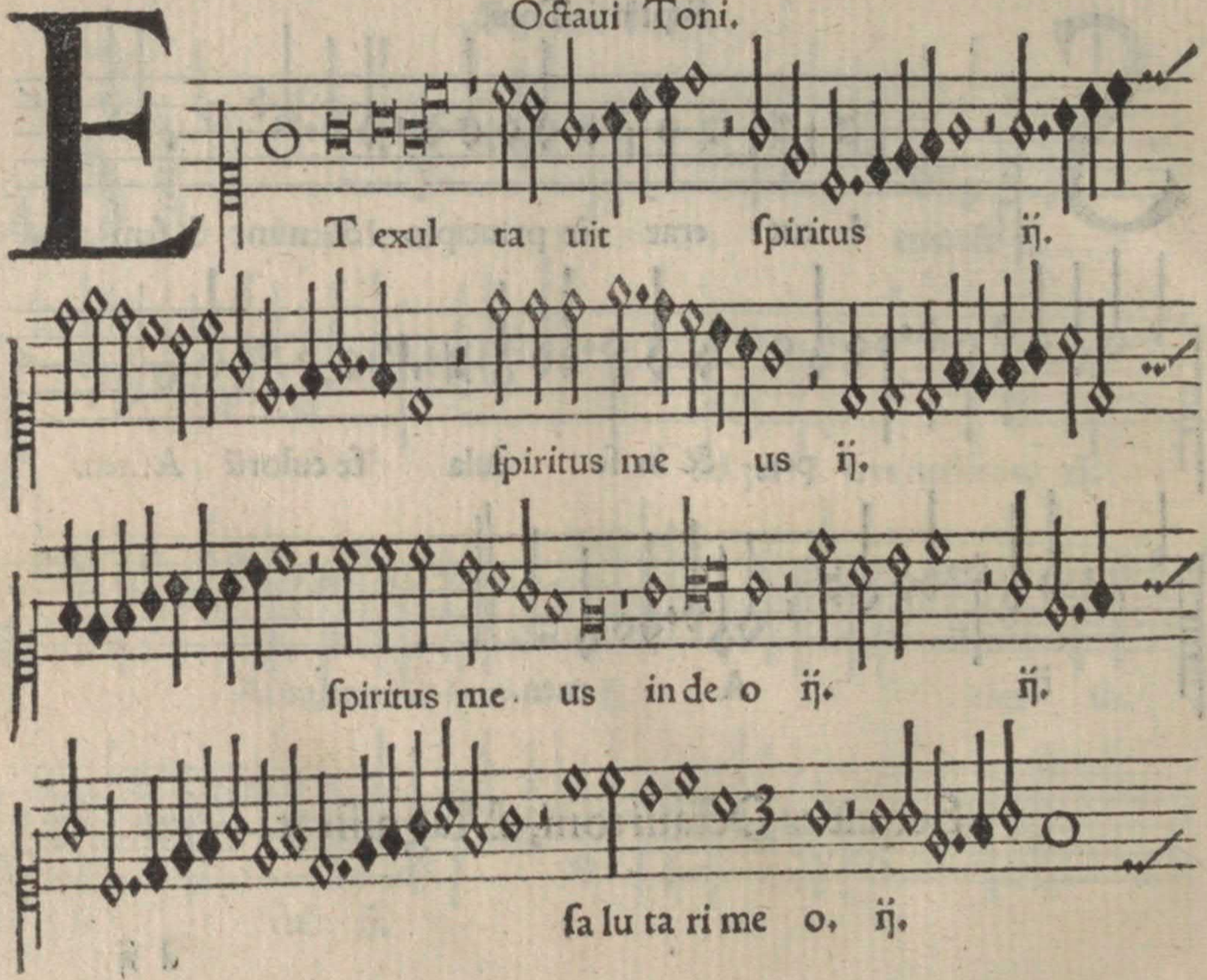


Septimi Toni.
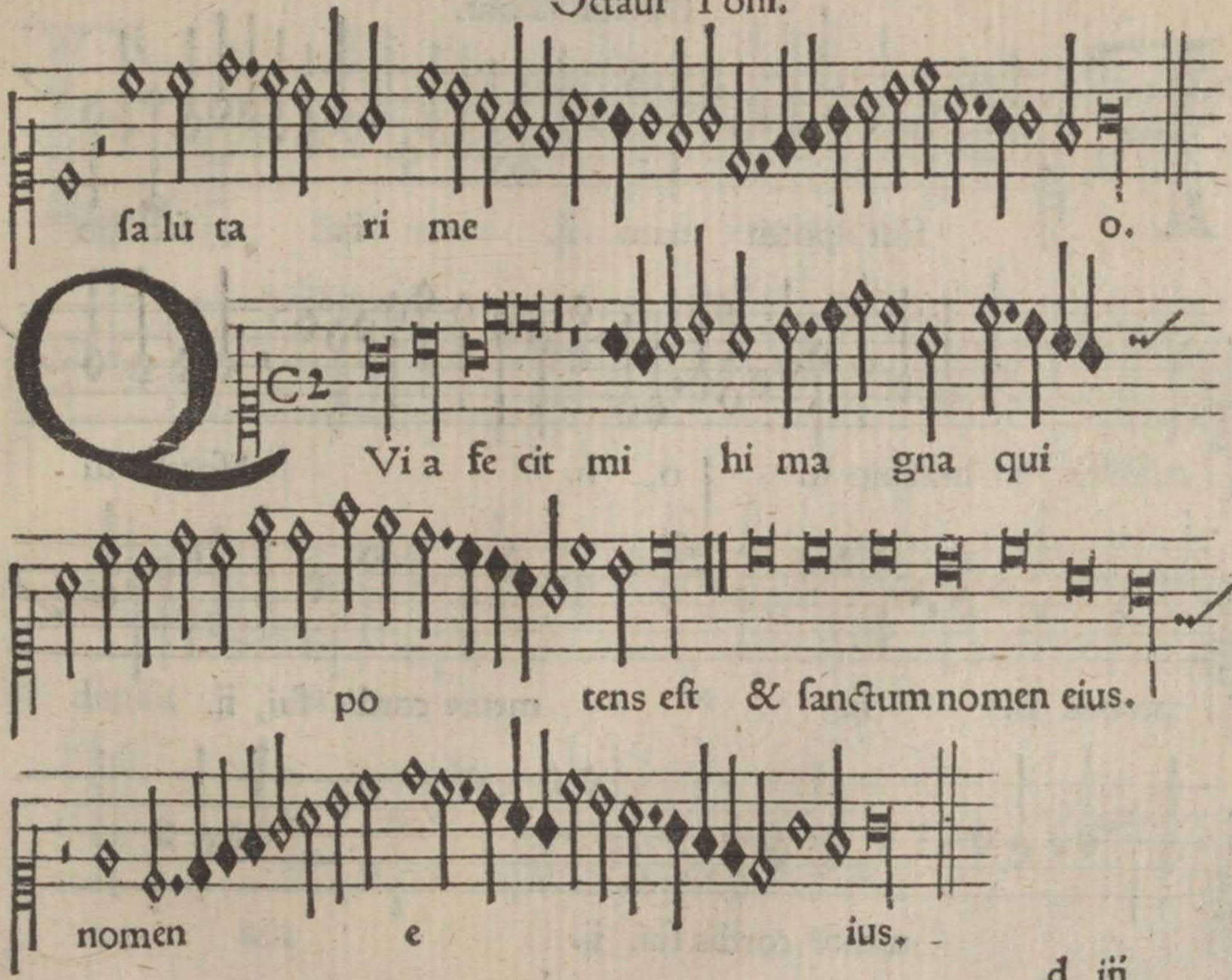


Sequitur Octaui toni, Magnificat.

Octaui Toni.


Et exultauit spiritus ĩj.
spiritus meus ĩj.
spiritus meus in deo ĩj. ĩj.
salutari meo. ĩj.

Octaui Toni.

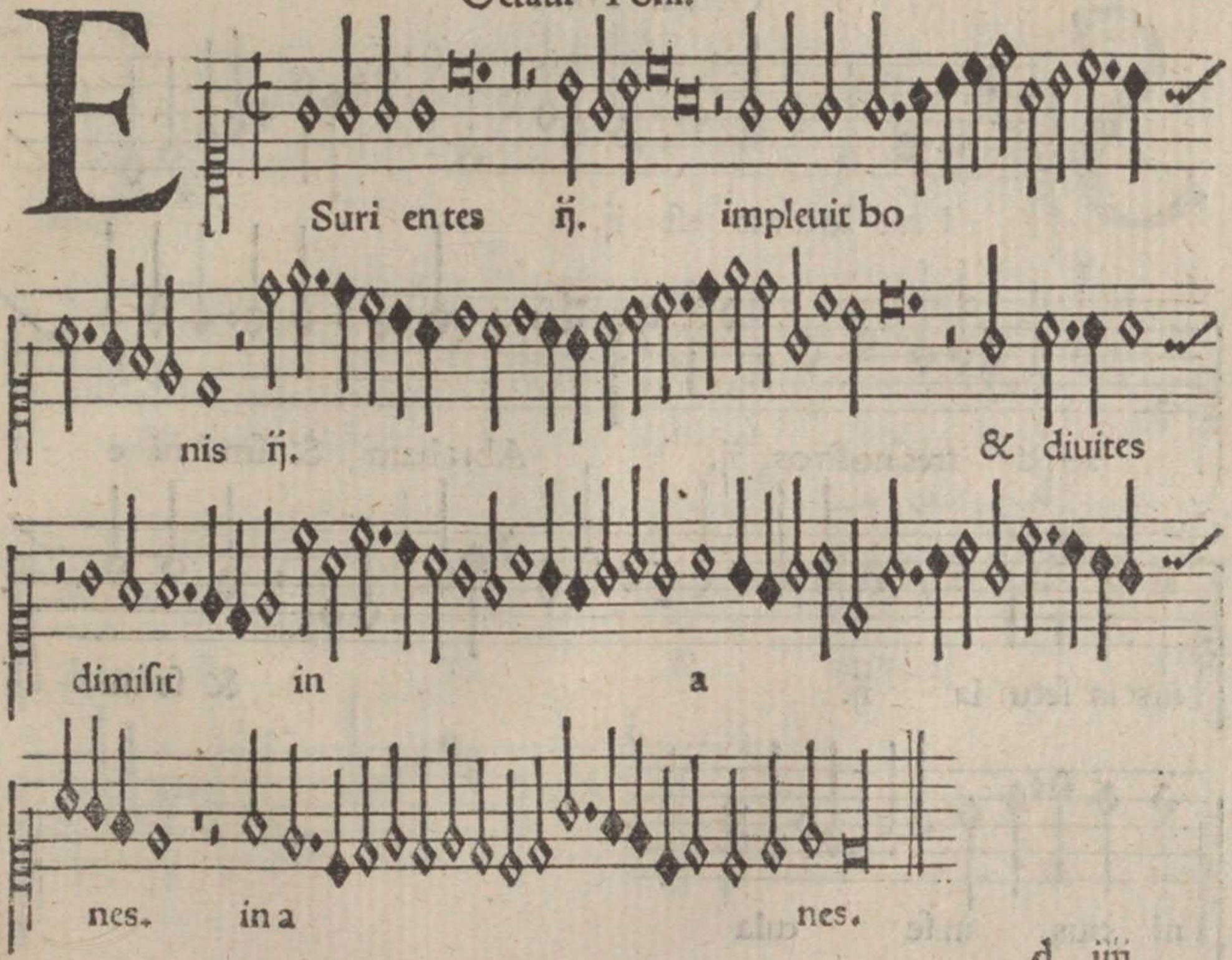


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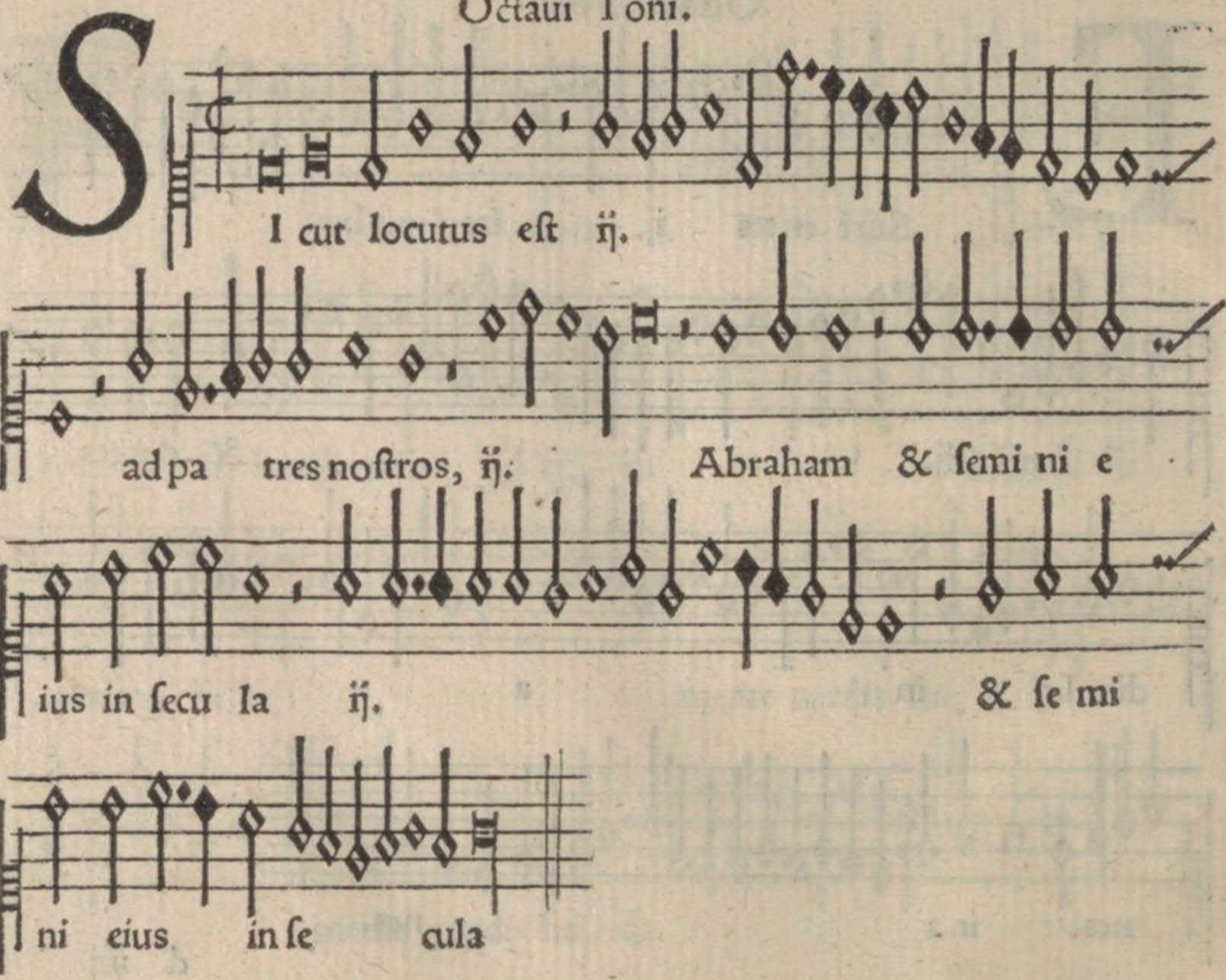
Octaui Toni.

Ecit poten tiam ij. ij. fecit po
tentiam in brachio ſu o, ij. diſperſit ſu
perbos ij. ij. mente cordis ſui, ij.
mente cordis ſui. ij.
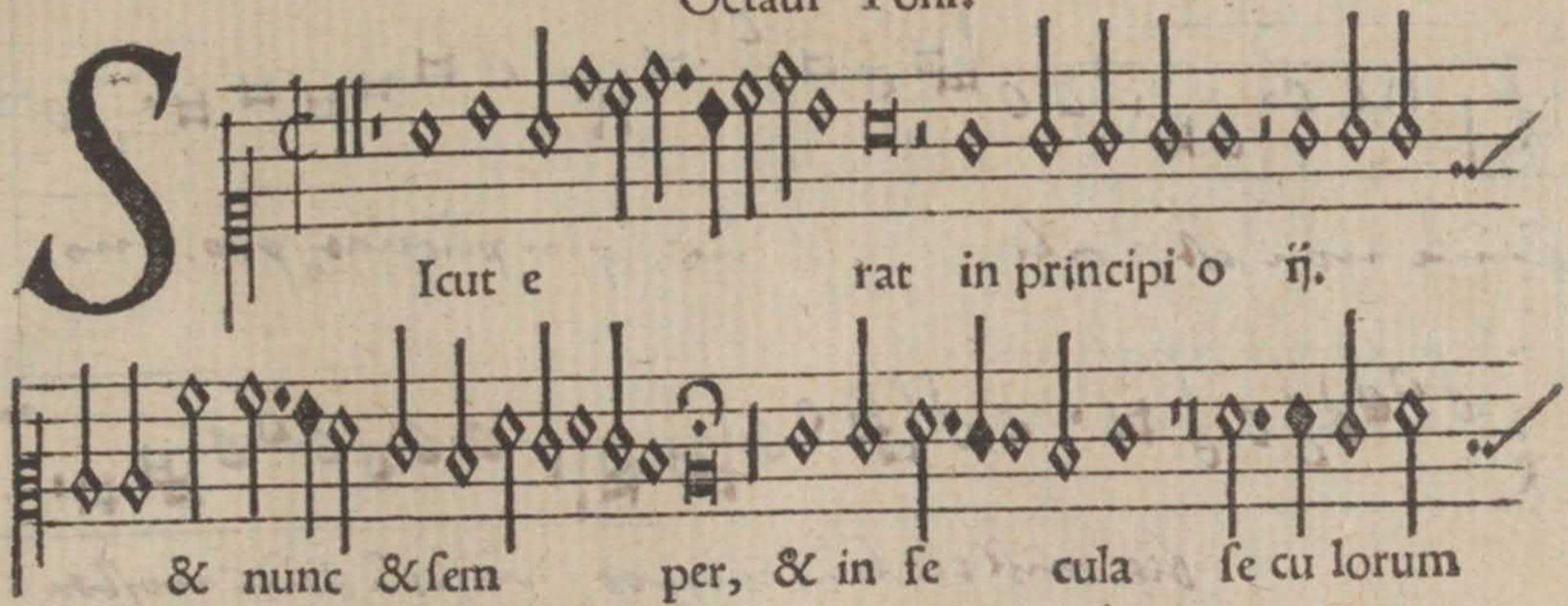
Octaui Toni.


E
Suri entes ij. impleuit bo
nis ij. & diuites
dimisit in a
nes. in a nes.

Octaui Toni.


Sicut locutus est ij.
ad pa tres nostros, ij.
Abraham & semi ni e
ius in secu la ij.
& se mi
ni eius in se cula

Octaui Toni.


Sicut erat in principio ꝯ.
& nunc & semper, & in secula seculorum
Amen. ꝯ ꝯ. Amen. ꝯ.

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MAGNIFICAT
OCTO TONORVM.

AVTORE XISTO THEO
DERICO.

Liber Primus.

BIBLIOTHEQUE ROYALE DE BELGIQUE

SIMONI GRYNÆO VIRO OMNI

DISCIPLINARVM GENERE ORNATIS/ simo. Petrus Schefferus, & Mathias Apiarius. S. Dicunt.

INTER tot eximios uiros, Grynæę doctiſſime, qui non modo de nobis quam optime meriti, uerumetiam ob ſingularem ſuam eruditionem & humanitatem, quamuis re digni cenſendi ſunt, tu ſolus nobis is uiſus es, cuius nomine & auſpicio præſens noſter labor, muſicis rebus impenſus, tuo fretus fauore in plublicum prodiret, atqꝫ id duobus præcipue, ut multa prętereamus, nominibus, primum, quod noſtris conatibus, quibus rem literaream iuuare ſtudemus, ita applaudis, ita conſultũ eſſe cupis, ut merito tibi tam noſtras facultates, quam hocipſum quod ipſimet ſumus, tibi debeamus. Deinde quod hoc opuſculum noſtris typis excuſum, publicatur, tuo unius impulſu factum eſt, tuo unius erga honeſtas artes amori debetur. Proinde ſi qua utilitas ad Muſices ſtudioſos, hinc peruentura eſt, ſi Xiſtus Theodericus, huius cantionis inſignis autor & artifex, prius plusſatis celebris, maiori fama laudabitur, in cuius quidem laude, nos hic iure morarernur, niſi ridiculum eſſet, uino ſuopte ſapore uendibili, hæderaceũ ſignum ſuffigere. Si denicꝫ noſtra opera, quam non uulgarem emendendo & excudendo impendimus, quoquo modo compenſabitur, id totum tuo beneficio acceptum feretur. Quis autẽ eſt, qui non manifeſte uideat, quam magno fructu

quanta cum delectatione & uoluptate, huius artis professores percepturi sint, unde & Xisto suus honos accedat necesse est. Nam ut umbra corpori, ita gloria uirtuti, etiam inuitæ, se comitem adiungat oportet. Iam quod ad nos attinet, nõ lucrum affectamus, à qua quidem siti semper abhorruimus, tantum abest ut priuatæ potius quam publicæ utilitati, consulamus, tantum eo semper spectantes, ut per distractores illos librorum (nihil morantes quantum ipsi inde lucrifaciant) æqua mercedis portione nostris uigilijs & sumptibus respondeatur, quorũ quidem, si ad huius opusculi uenditionem respicimus, nos nunquam pœnitebit. Hic tamen non ignoramus Xistum hanc fœlicissimi ingenij sui fœturam, Argentorati compositam, in gratiam, & impulsu Ioannis Rudolphingi, uiri omnibus punctis absolutis. & summi musicæ candidatorum Męcenatis, olim ędidisse, unde quis cogitare possit, hanc dedicationem, illius, Rudolphingum puto, quem & nos, ob singularem in omnes bonarum artium cultores beneuolentiam, unice suspicimus & exosculamur, iniuria fieri, atq; adeo sub eius nomine debuisse publicari, cuius cogitationi sic satisfactum uolumus, nostrum minime esse, ut cuiusquam benefacta aut honorem detractare contendamus, habet Rudolphingus à Xisto quod suum est, quod & sibi per nos, integrum & intactum relinquetur, operaria aũt industria nostræ officinæ, quæ hic accessit, eam tuam esse uoluimus. Quod si usu recœptum est, ut aliena scripta, à quibusdam utcumq; castigata, quondam alijs dicata, subinde tamen nouorum patronorum tutela præmuniri permittantur, cur nobis nõ liceat, quod proprium nostrũ est, citra ullius

detrimentū, ſub cuius uiſum fuerit preſidio excudere, & in manus hominū emittere. Quin hoc auſi ſumus hic libere fateri, etiā ſi nullū diſcrimē eſſet inter Xiſti & noſtrā nuncupationes, Rudolphingū tamē neminē libentius admiſſurū in participatū ſui iuris, quā Grynæū, Imo uero ſibi ipſemet gratularetur, ſe tantum uirum nactū eſſe, quo cum in hac parte cōmunicet, nouit enim, quis & quantus ſis, quam ſublimia, & minime uulgaria ſint tua ſtudia, quantum ualeas iudicando de quibuſuis & quantumlibet difficilibus rebus, unde te toto animo complectitur, quod facile hinc diſcere potes, quod uoluerit iuſſeritq; nos, ut te his uocalibus numeris tutorem præficeremus. Tuum igitur eſt, hæc octo tonorum octo, ut Muſicorum uulgus uocat, Magnificat, in tuum lucum & fanum recipias. Quod ſi hic te nobis æquum & propitium oſtenderis, dabimus operam, ut in poſterum ad ſimiles res, tua bona erga nos uoluntate, utamur. Vale, & ingenium tuum arduis illis litterarum negotijs defatigatum, his ſacroſanctis cantionibus, interdum exhilerare, ſed & pariter recreare memento. Argentorati, ex officina noſtra libraria.
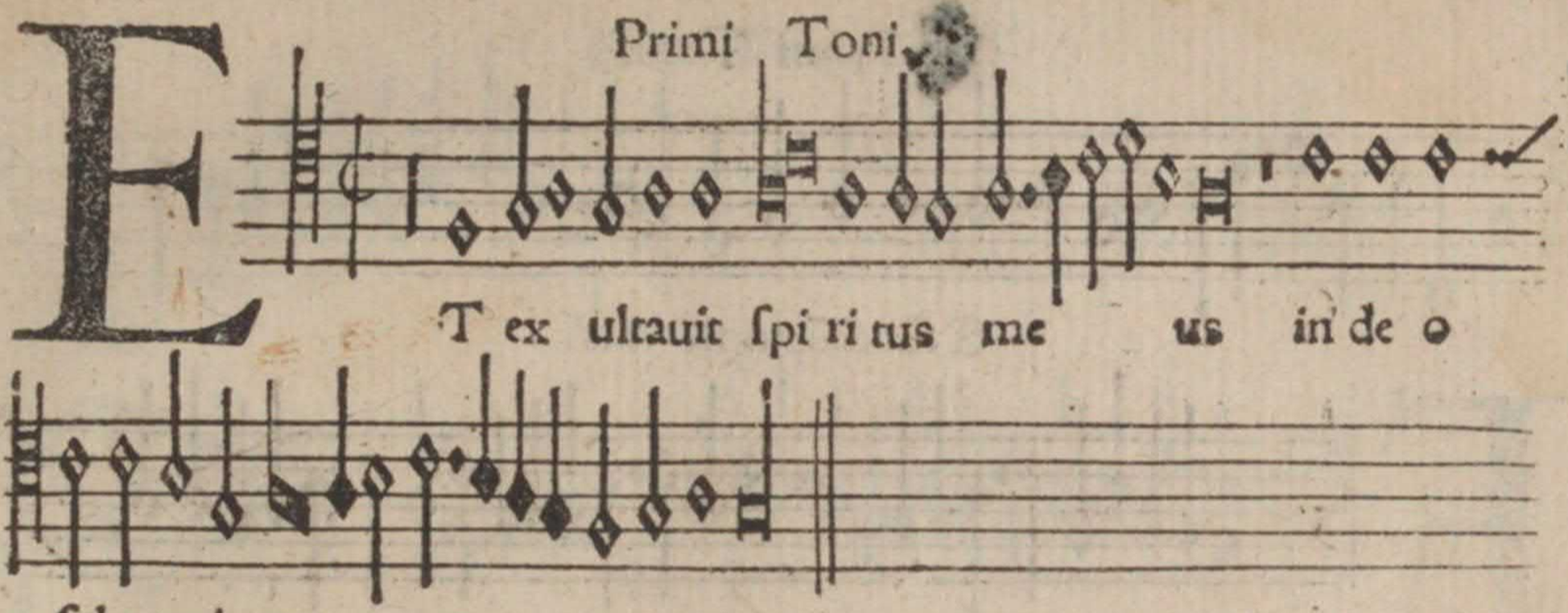
M. D. X X X V.

Calendas Martij.
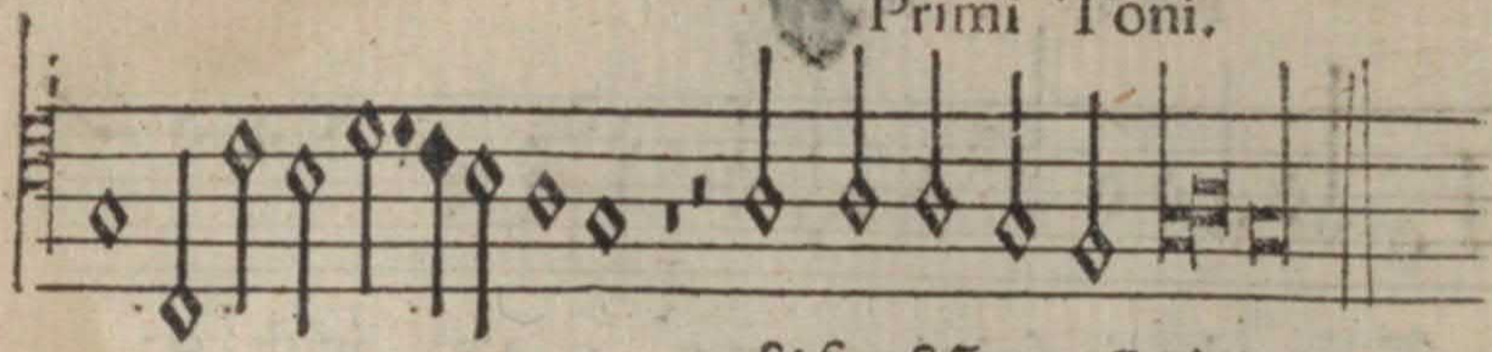
Ioan. Sapidus Pio Cantori.

Quod ſi res nobis licet exornare prophanas,
Multo diuinas plus redimere decet,
Quapropter reuerende uides oracula Cantor,
Hic uarijs uocum nobilitata ſonis.
Illa quidem, quæ magnificis oracula uerbis,
Virgo humilis ſacro flatu agitata dedit,
Virgo qua genus humanum genitrice reuixit,
Pignoraq; æternæ certa ſalutis habet.
Hic pia tam decorant dulces myſteria cantus,
Quam reſoni poliunt myſtica uerba modi.
Ceu gemmata puellarem redimicula formam,
Et rurſum comptus excolit illa ſuos.
Si canor eſt qui cœleſtes conſurgit ad aures,
Et præſens poterit cantio adire Deum.
Tu cantor cane, & agnoſces hoc, numine Xiſtum
Attactum ſacro, compoſuiſſe melos.

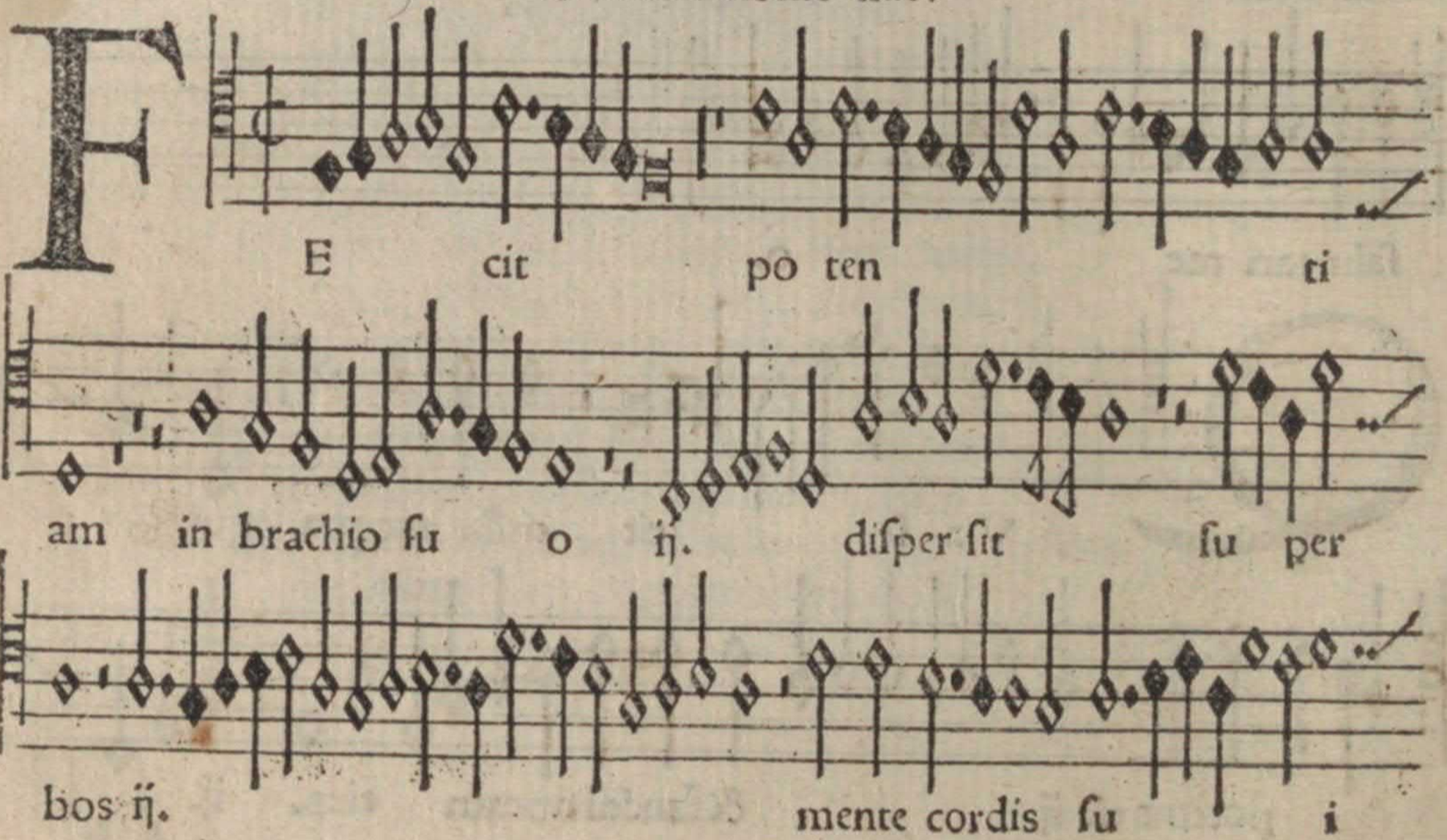
Primi Toni.


Et exultauit spiritus meus in deo
salutari meus
o.
Quia fecit mihi magna qui
potens est ij.
& sanctū nomen eius. ij.

Primi Toni.
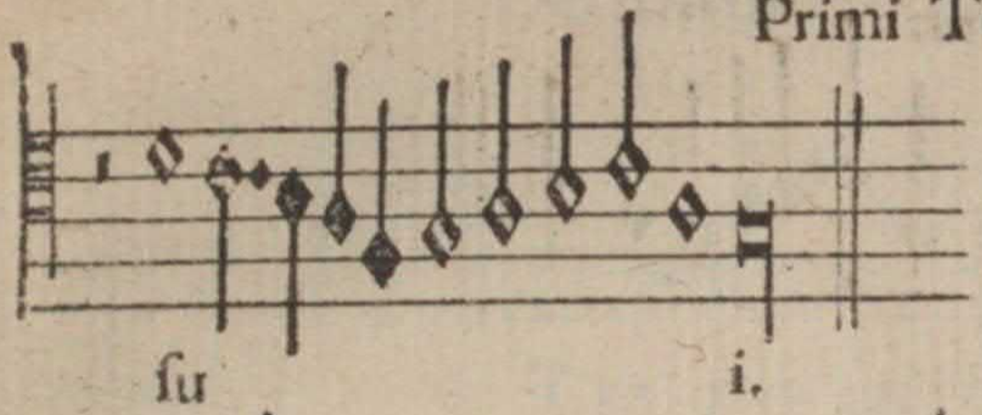


& ſanctũ nomẽ eius.



E cit po ten ti

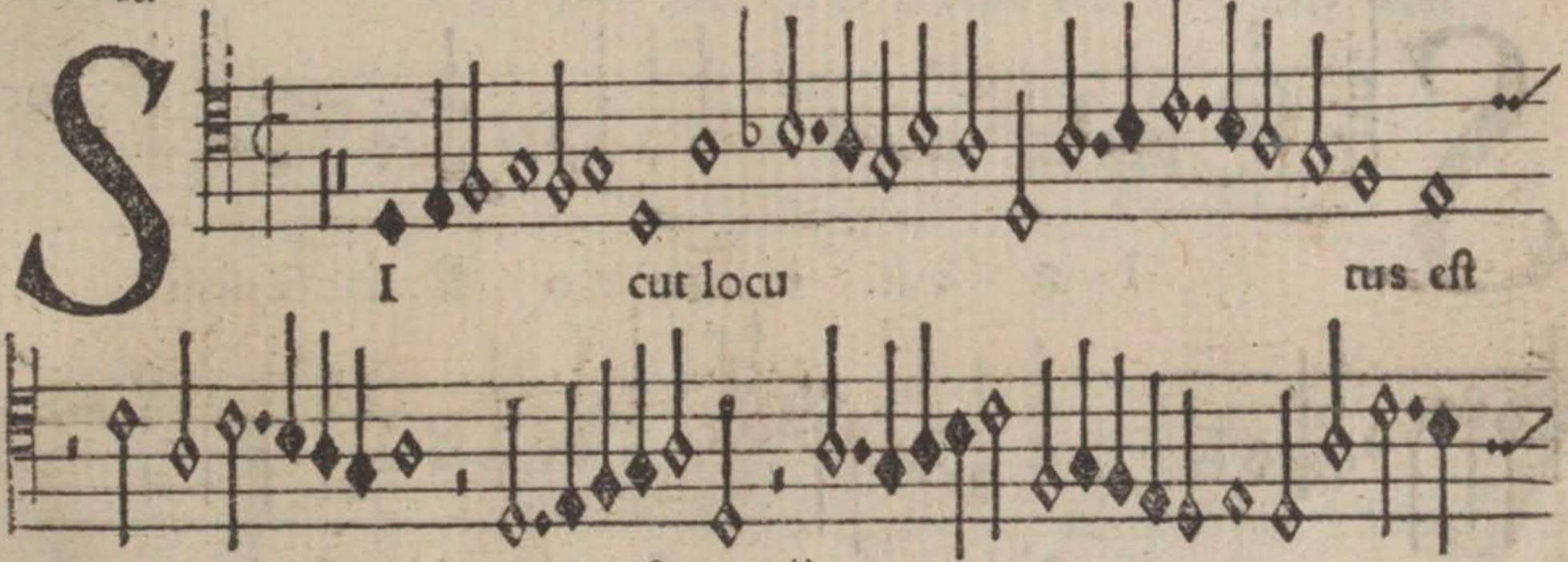
am in brachio ſu o ĩ. diſper ſit ſu per

bos ĩ. mente cordis ſu i
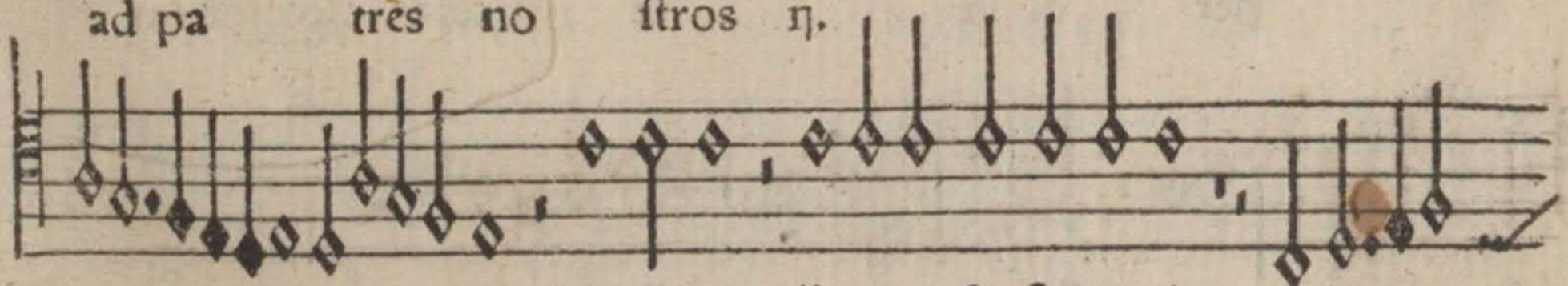


Esurientes tacet.

su i.
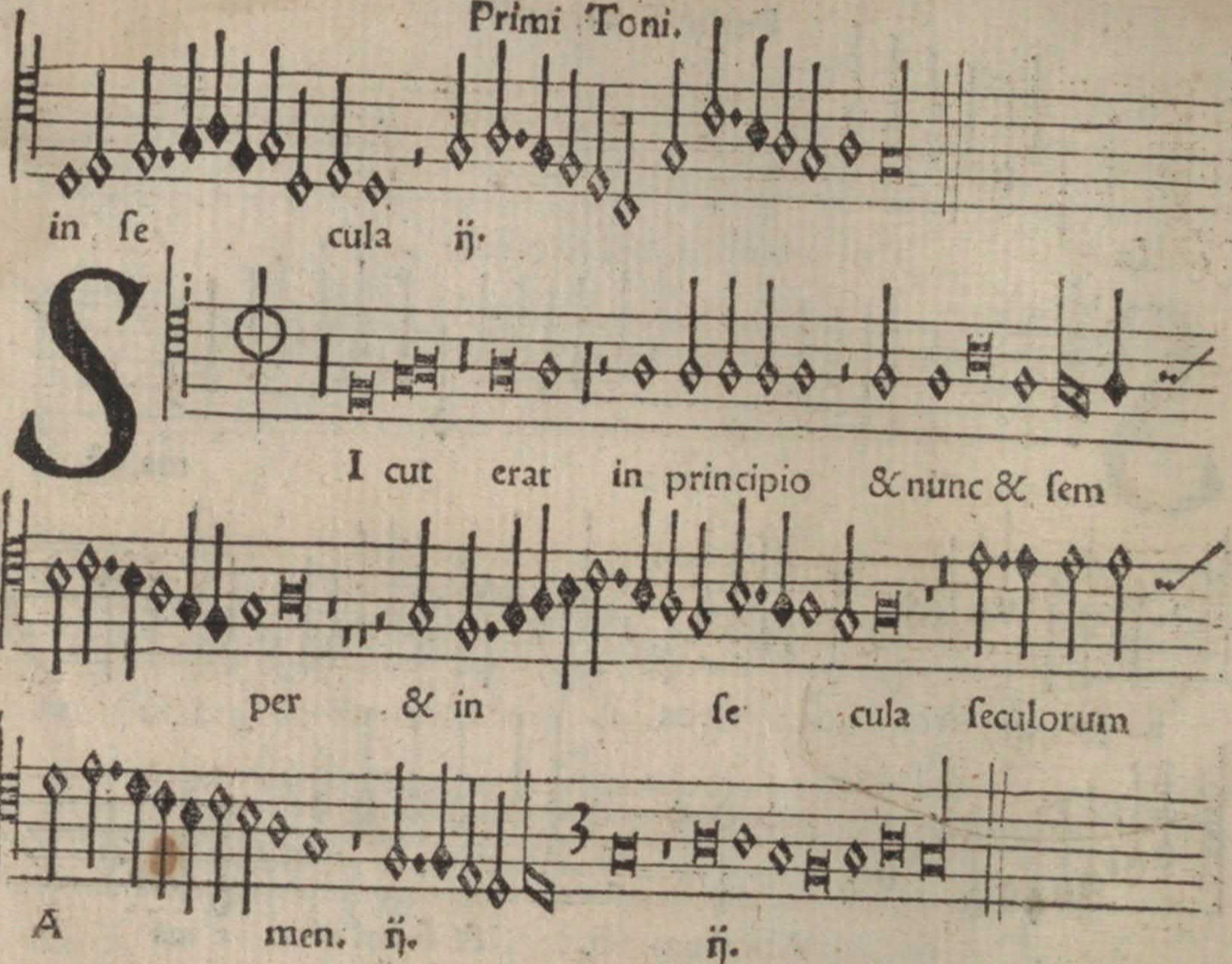


I cut locu tus est

ad pa trēs no stros ñ.

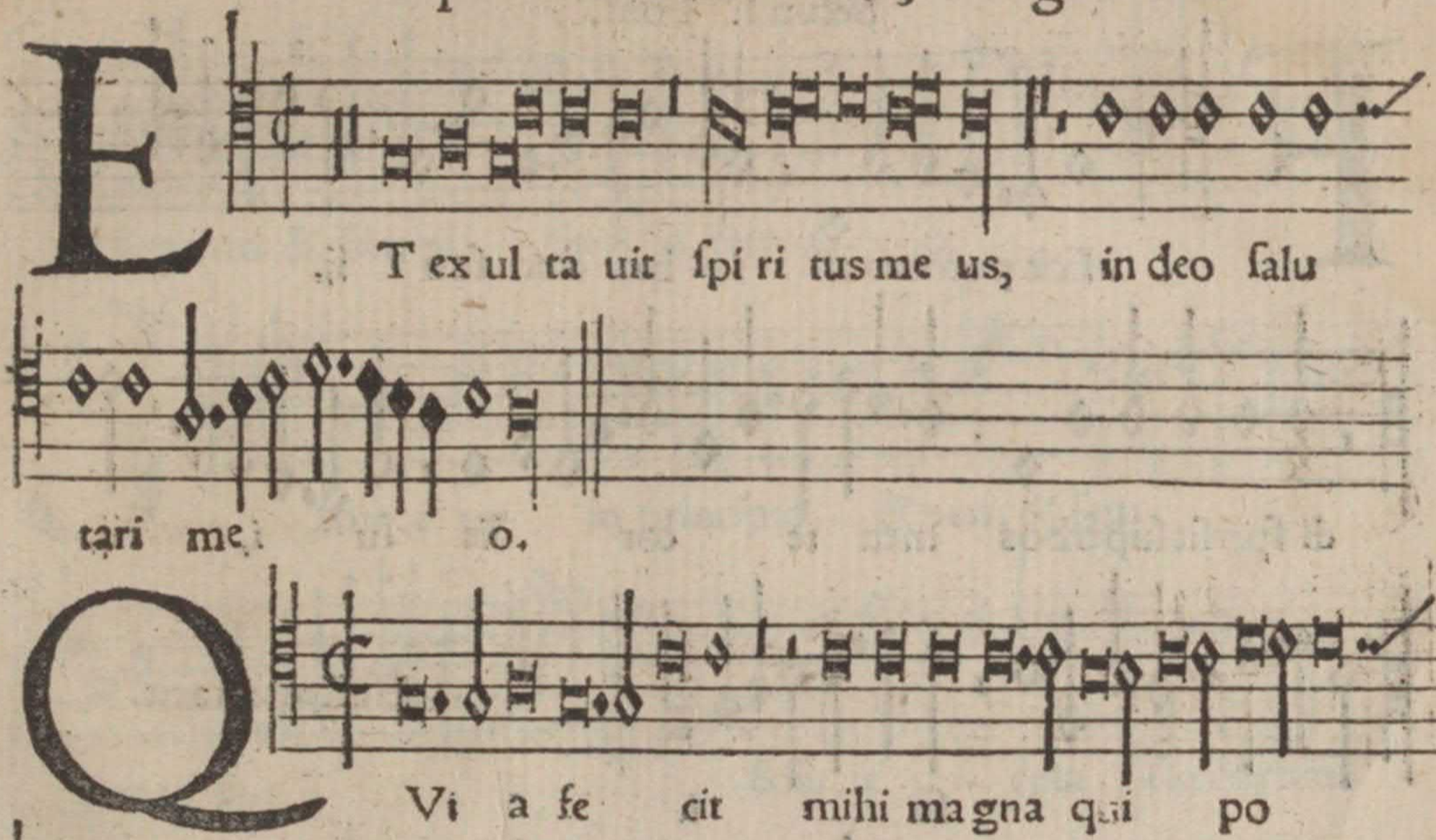


Abraham ñ. & se mi ni e ius

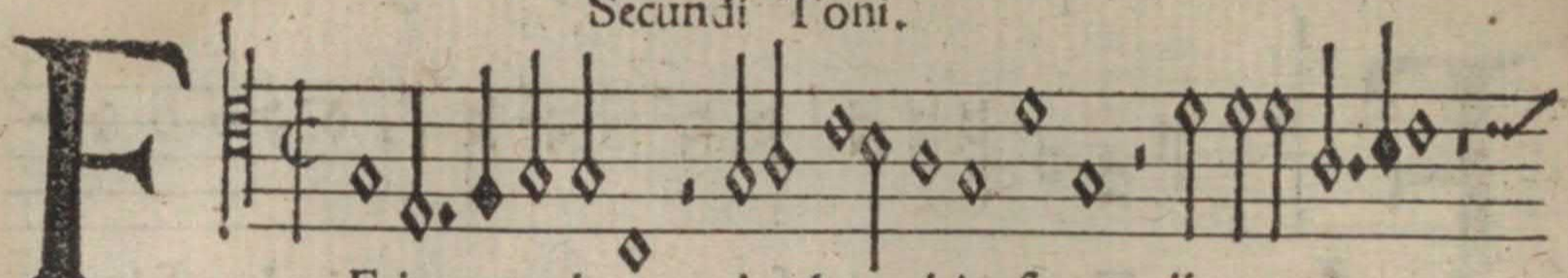
Primi Toni.


in ſe cula ïj.
S
I cut erat in principio & nunc & ſem
per & in ſe cula ſeculorum
A men. ñ. ñ.
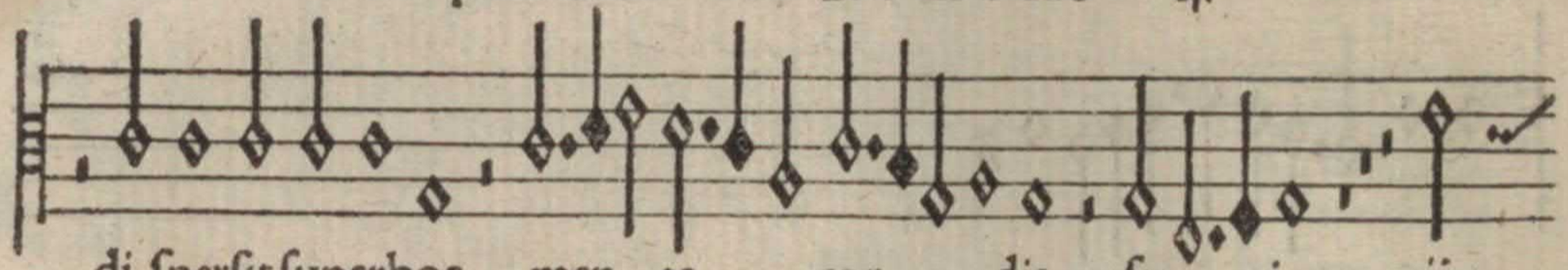
Sequitur Secundi toni, Magnificat.



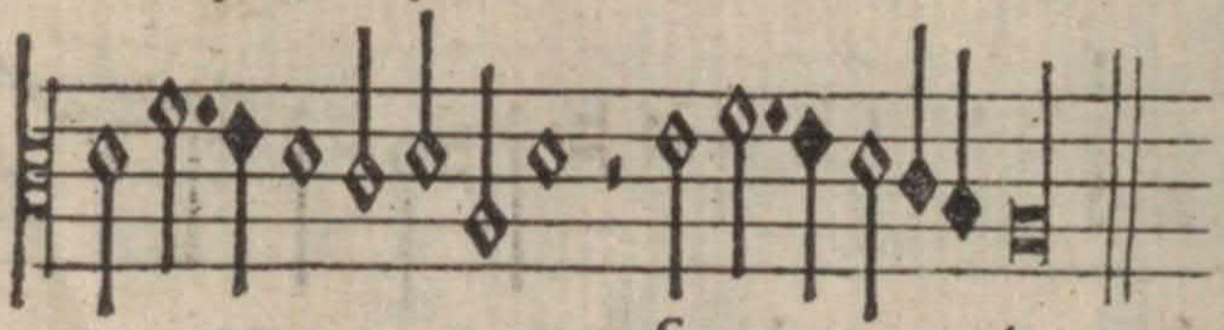
Secundi Toni.



Ecit potentiam in bra chio ſuo ij.
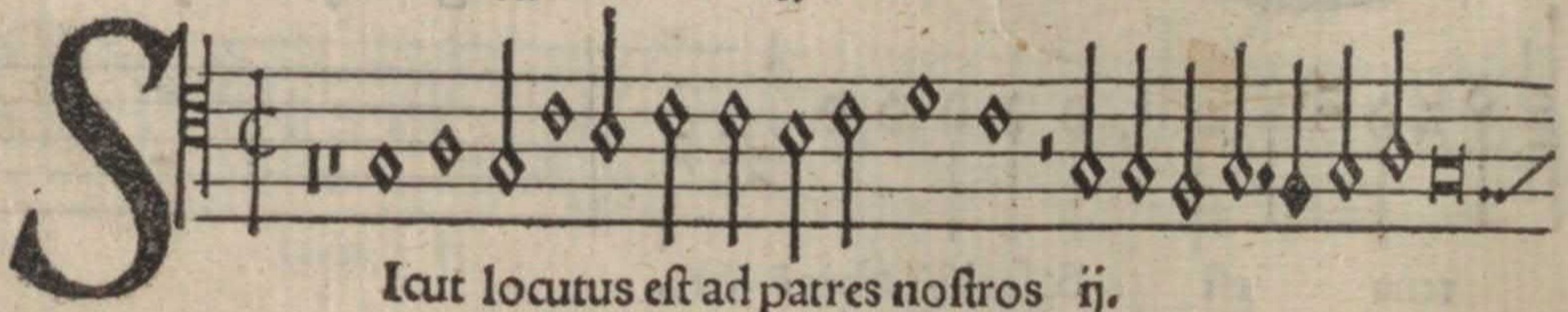


di ſperſit ſuperbos men te cor dis ſu i, ij.
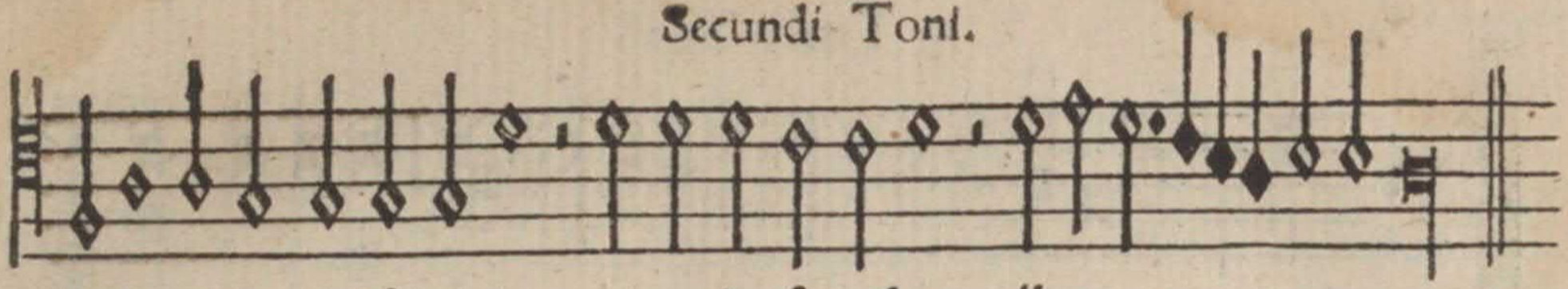


Eſurientes tacet.
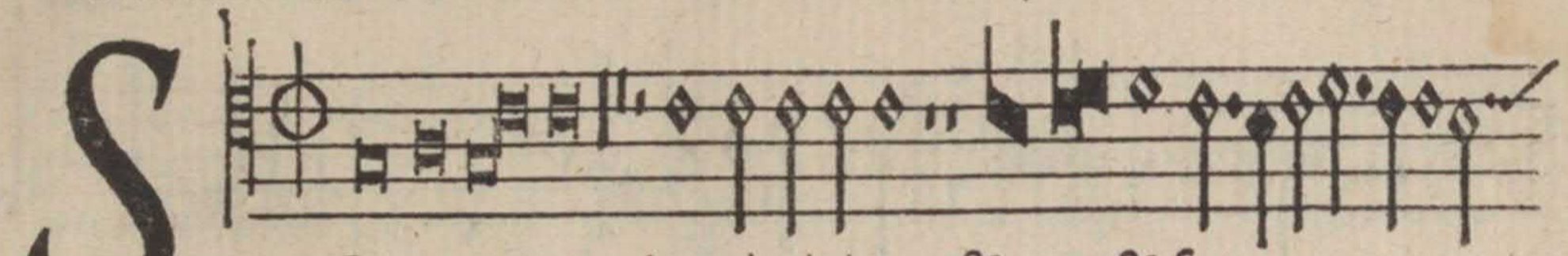
ſu i.



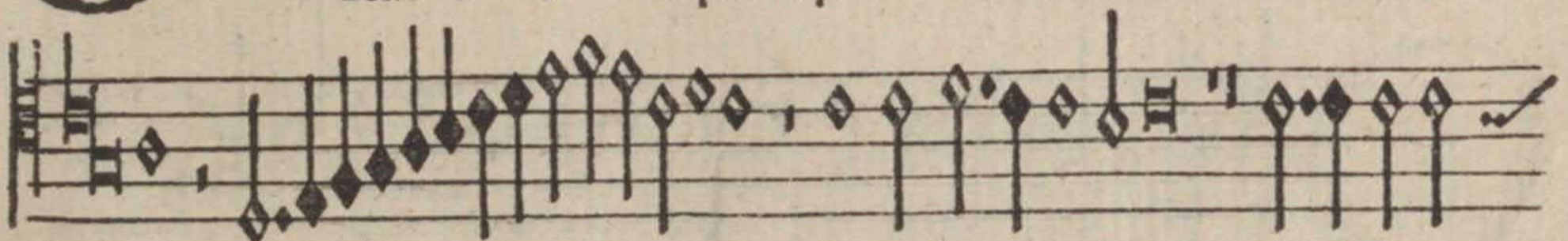
Icut locutus eſt ad patres noſtros ij.
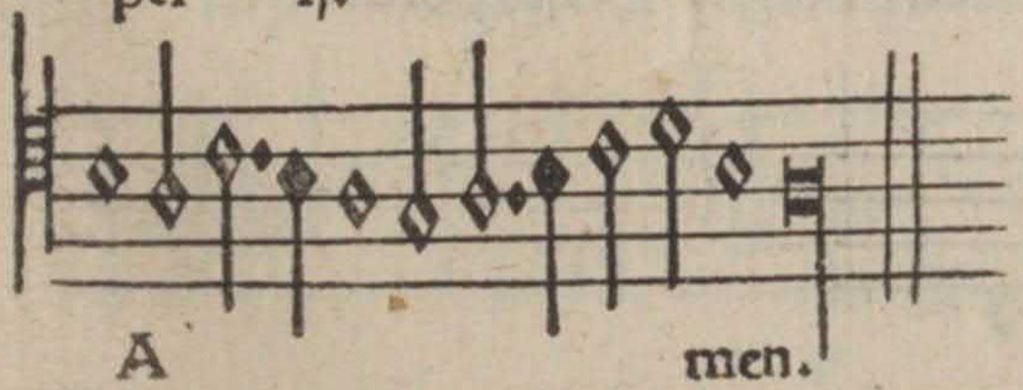


Abraham & ſemini eius in ſecu la. ij.



Icut e rat in principio & nunc & ſem



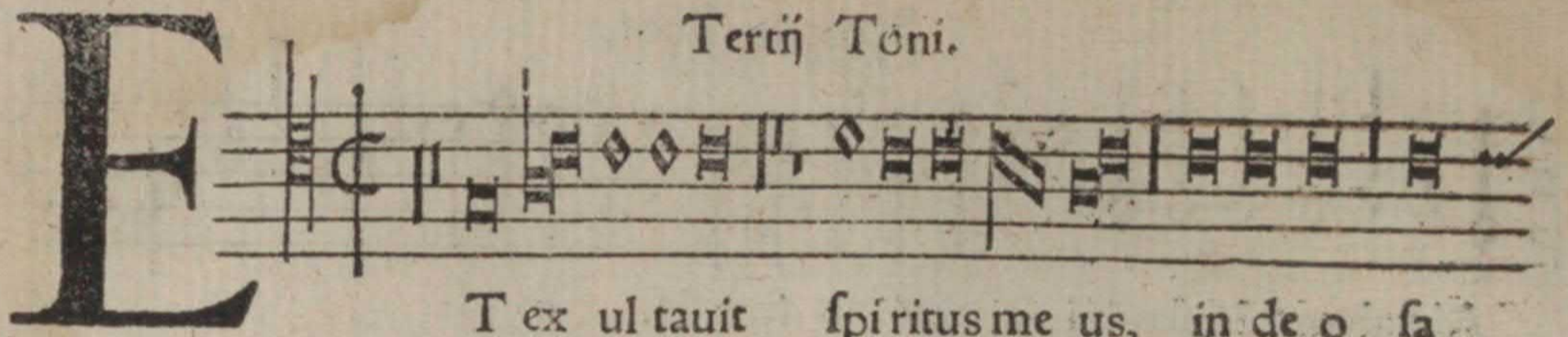
per ij. & in ſe cula ſeculorum
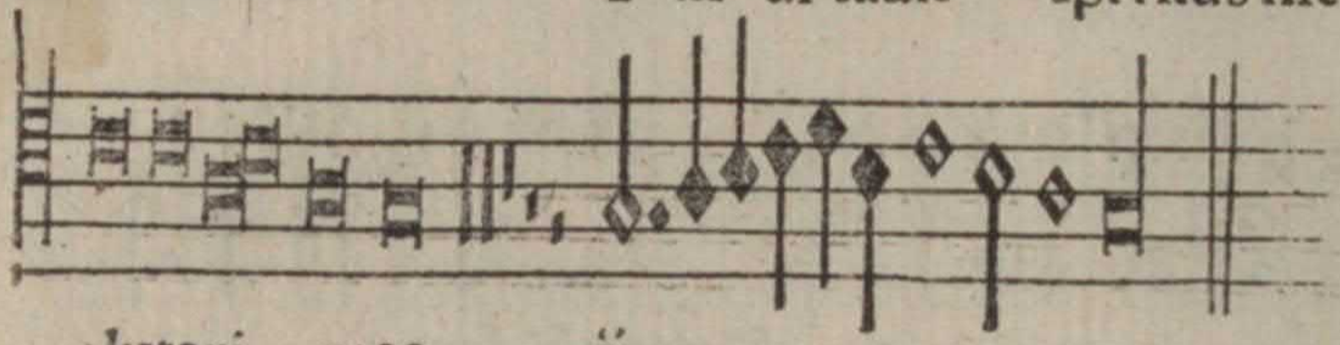


A men.

Sequittur Tertij toni,
Magnificat.
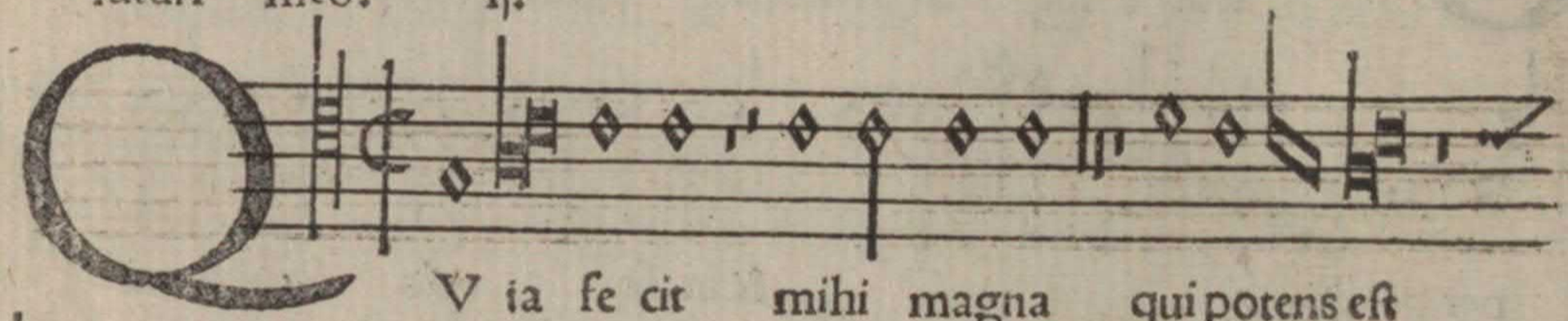
Tertij Toni.
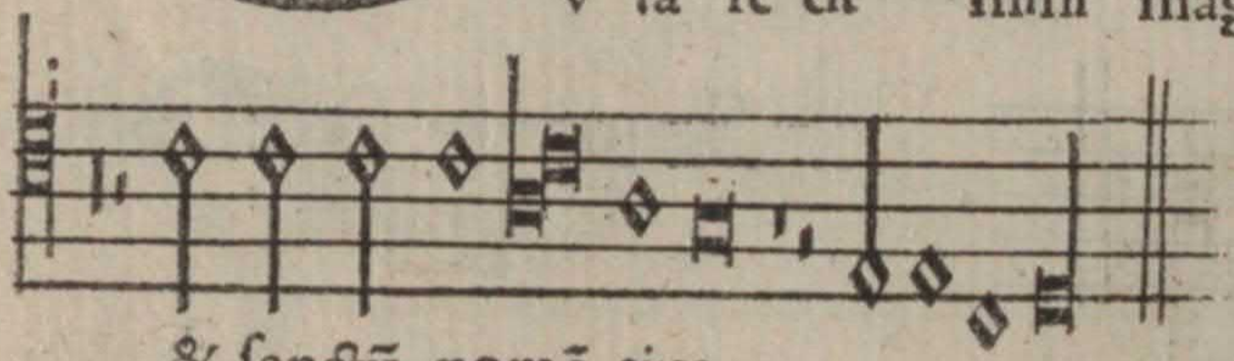


Exultauit spiritus meus, in deo sa-



lutari meo. ij.



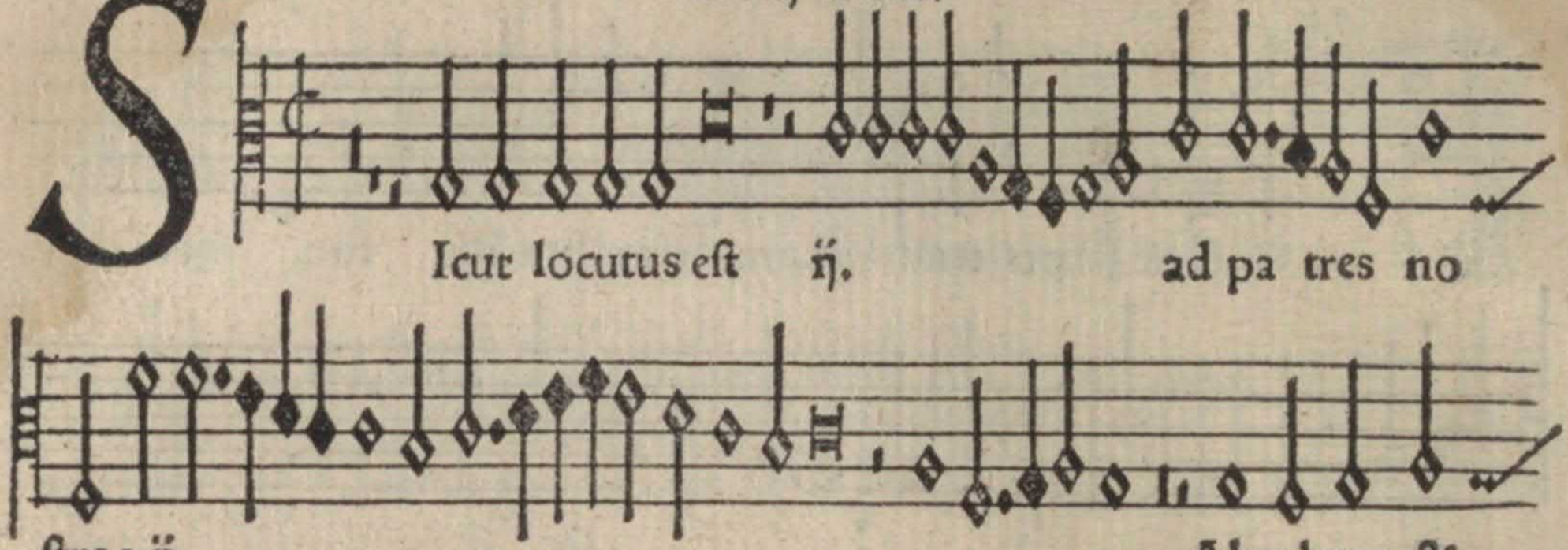
Via fecit mihi magna qui potens est



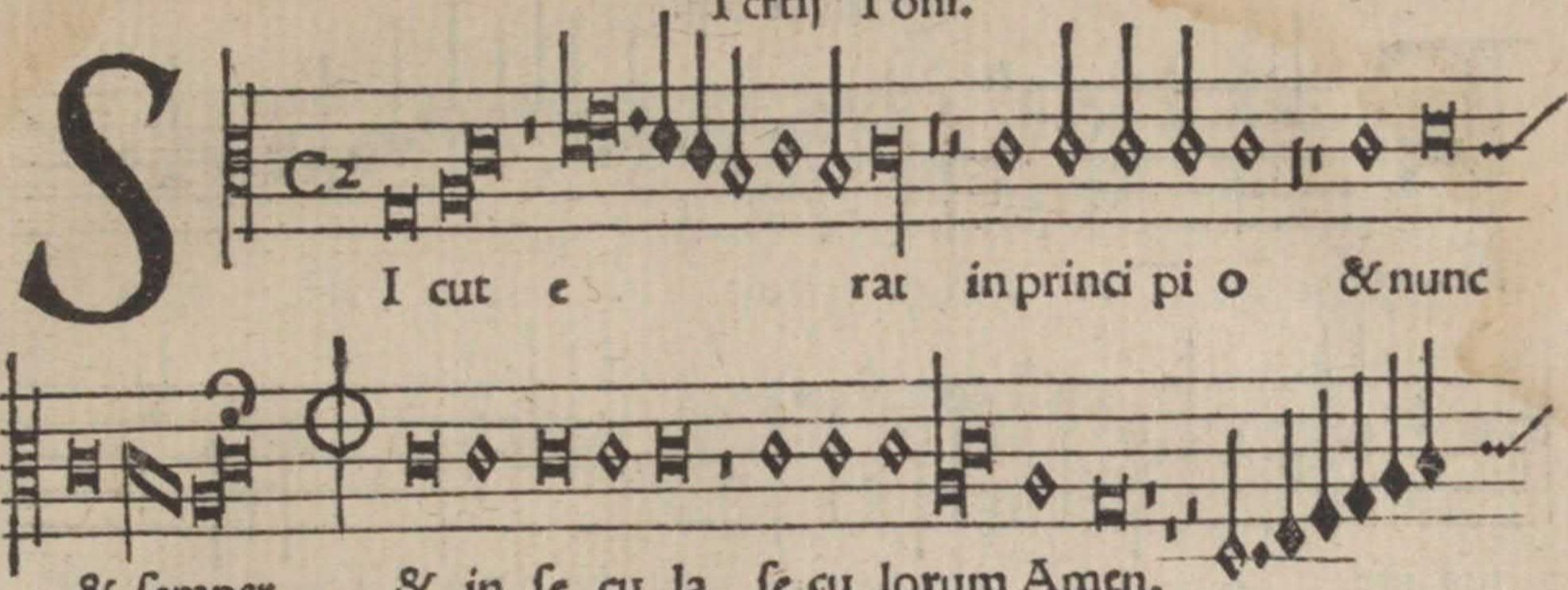
& sanctū nomē eius.

Fecit potentiam in brachio suo, ij.
ij.
su
o, dispersit superbos mente cordis sui, ij.
i•
ij.

Tertij Toni.
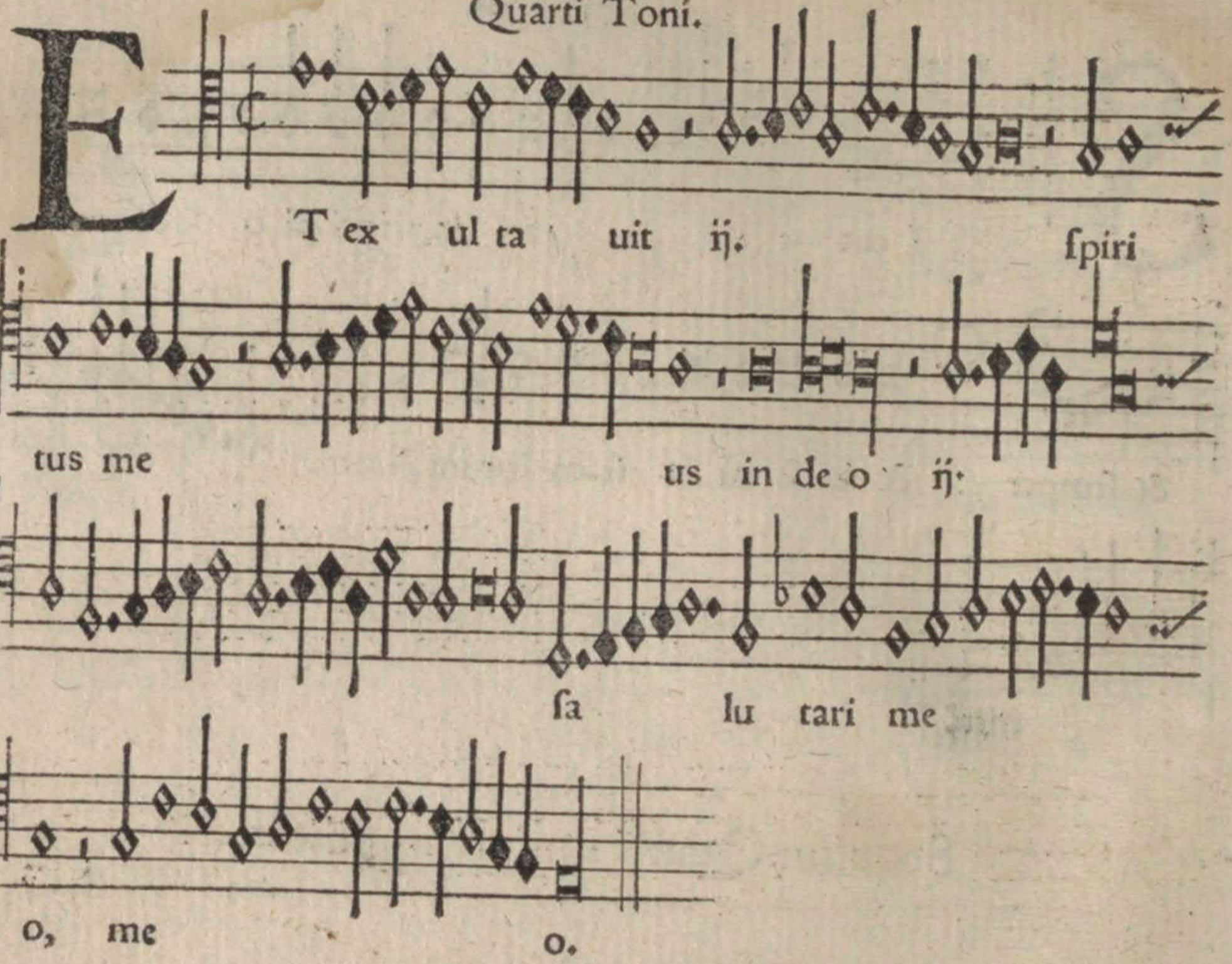

Sicut locutus est ij. ad pa tres no
ftros ij. Abraham &
ſe mini e ius in ſe cula. ij.
in ſecula.
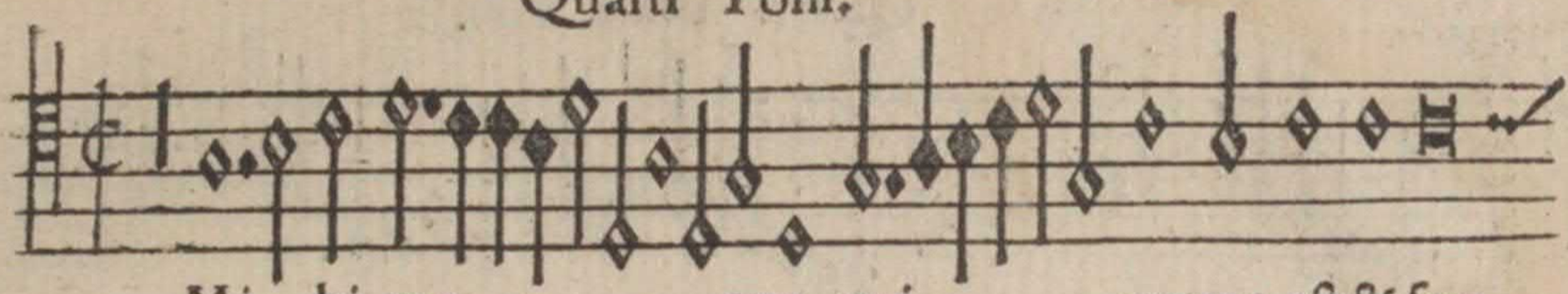
Tertij Toni.



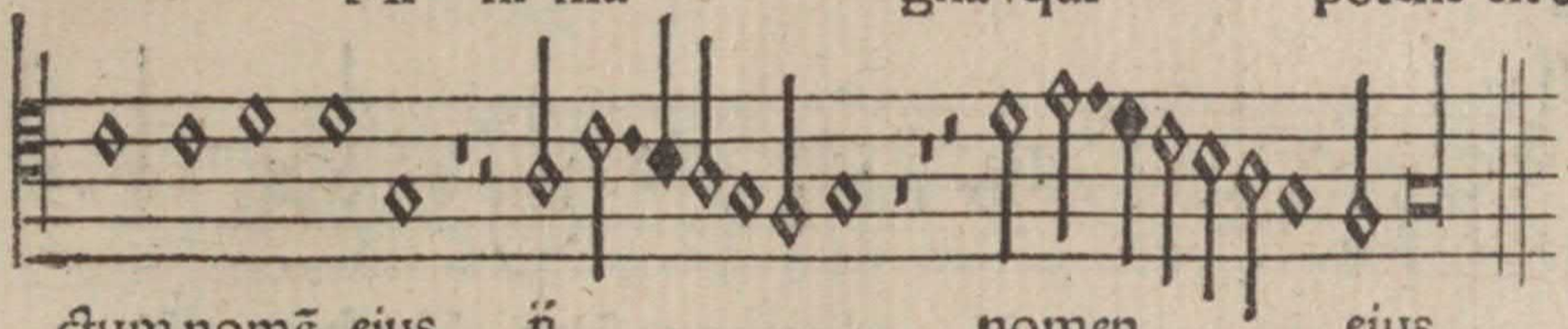
Sequitur Quarti toni, Magnificat.

Quarti Toni.
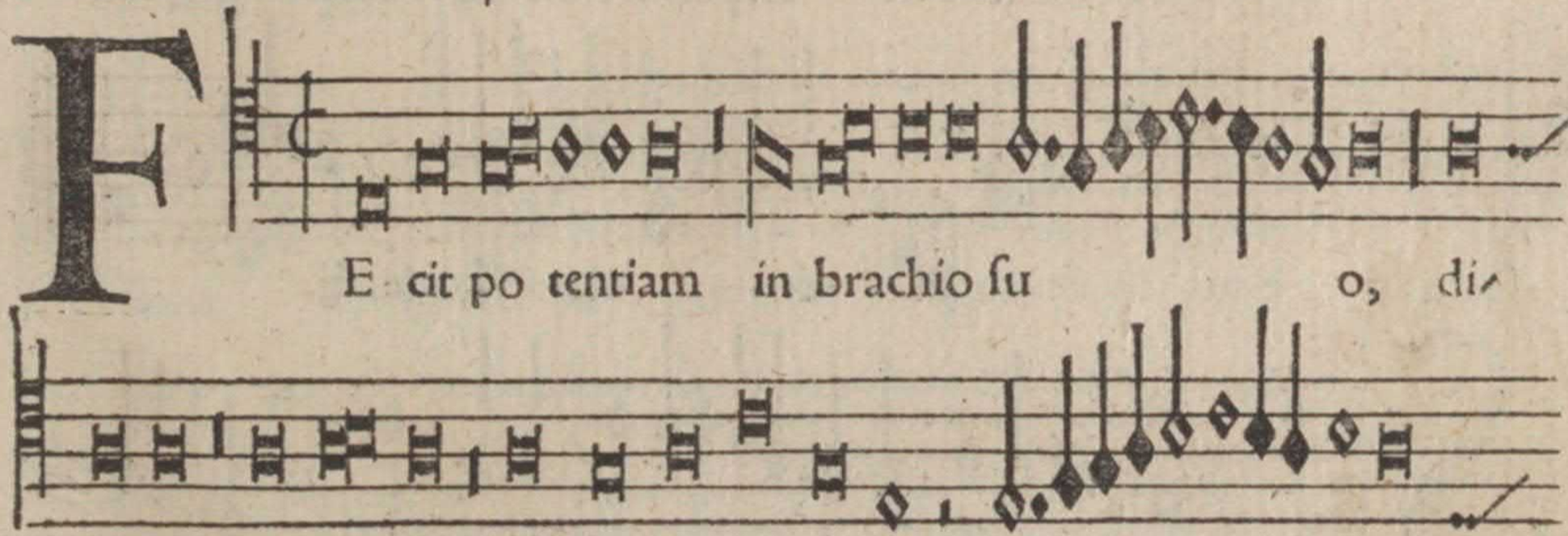




Mi hi ma gna . qui potens eſt & ſan
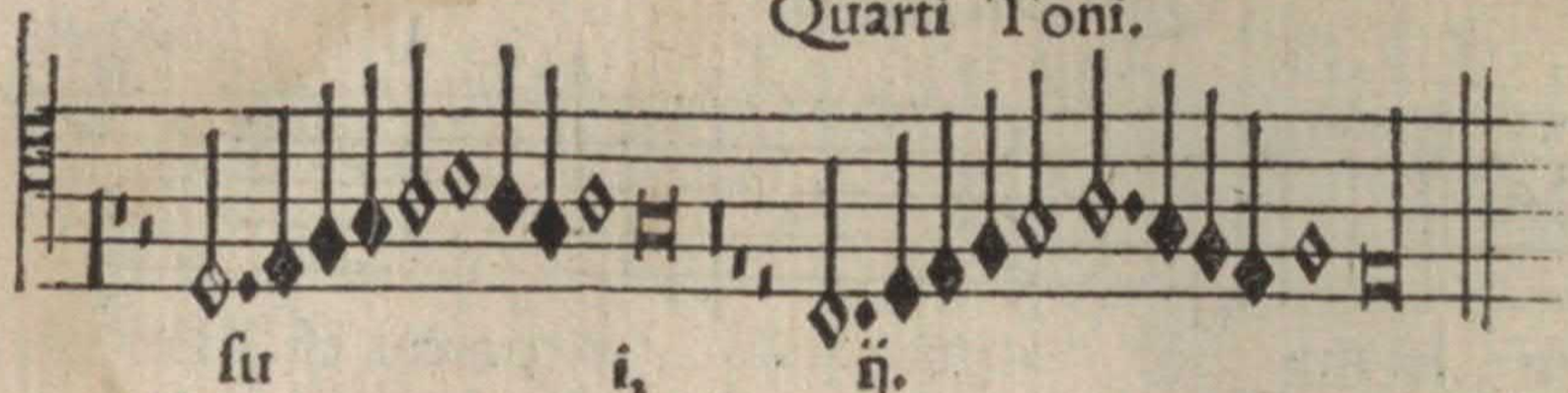


ctum nomẽ eius ij. nomen eius.



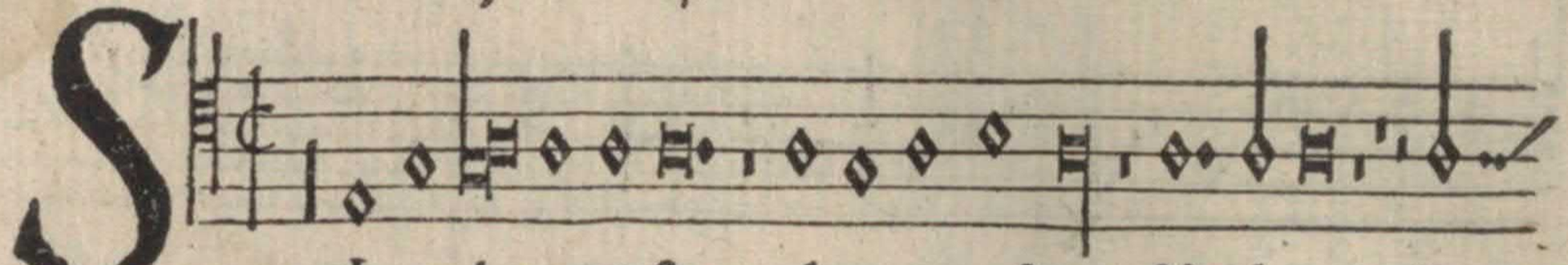
E cit po tentiam in brachio ſu o, di-

perſit ſuperbos mente cordis ſui. ij.

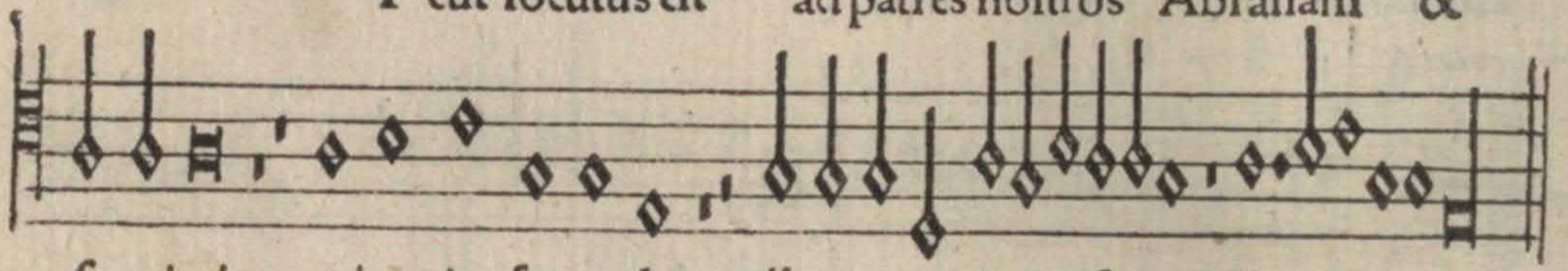
Quarti Toni.
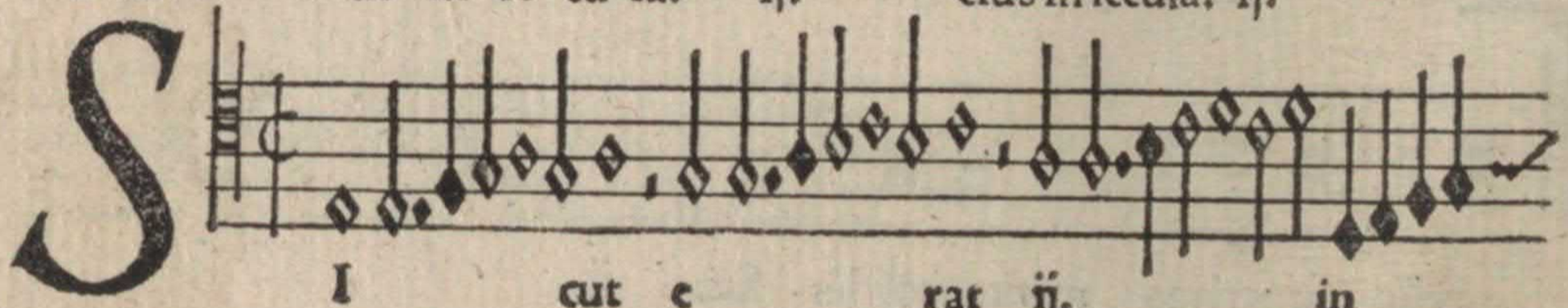


ſu i, ñ.



I cut locutus eſt ad patres noſtros Abraham &
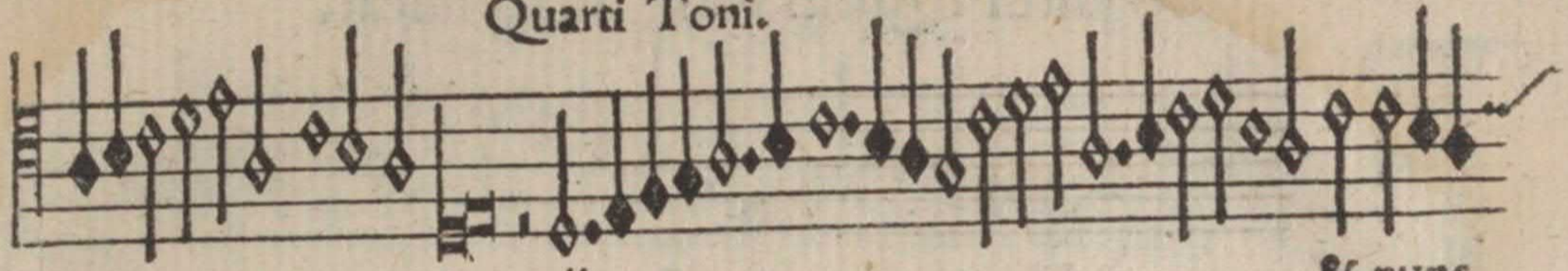


ſe mi ni e ius in ſe cu la. ñ. eius in ſecula. ñ.
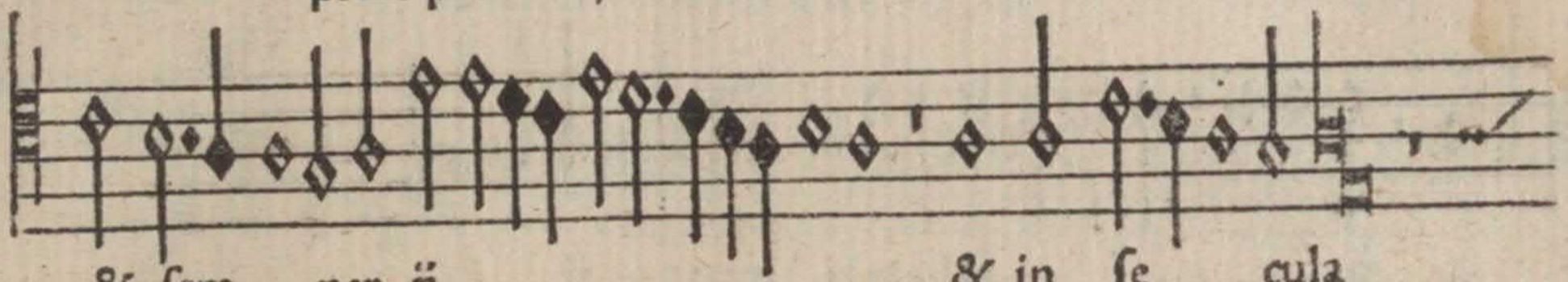


I cut e rat ñ. in

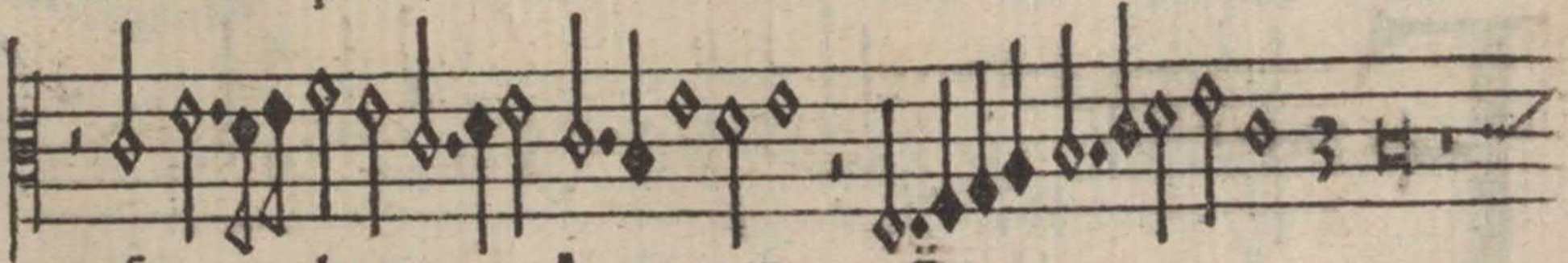
Quarti Toni.
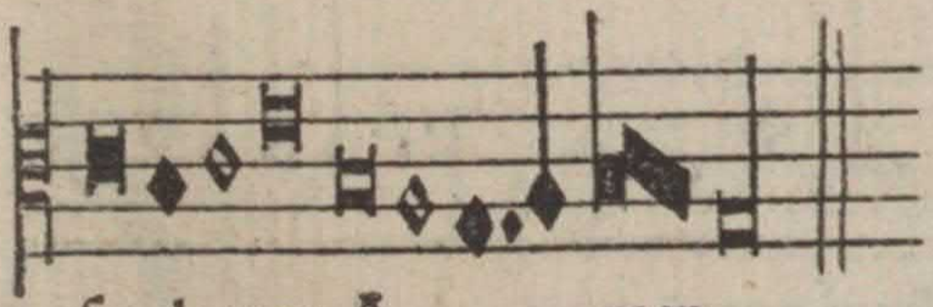


principio ij. & nunc



& ſem per ij. & in ſe cula
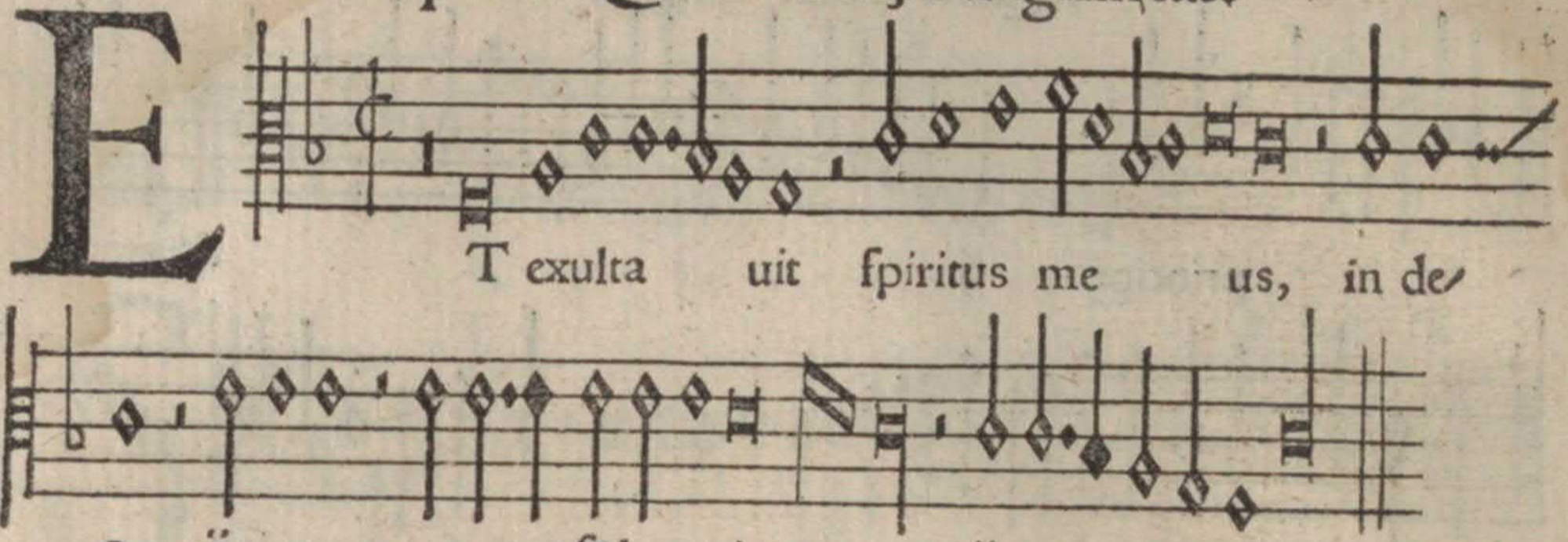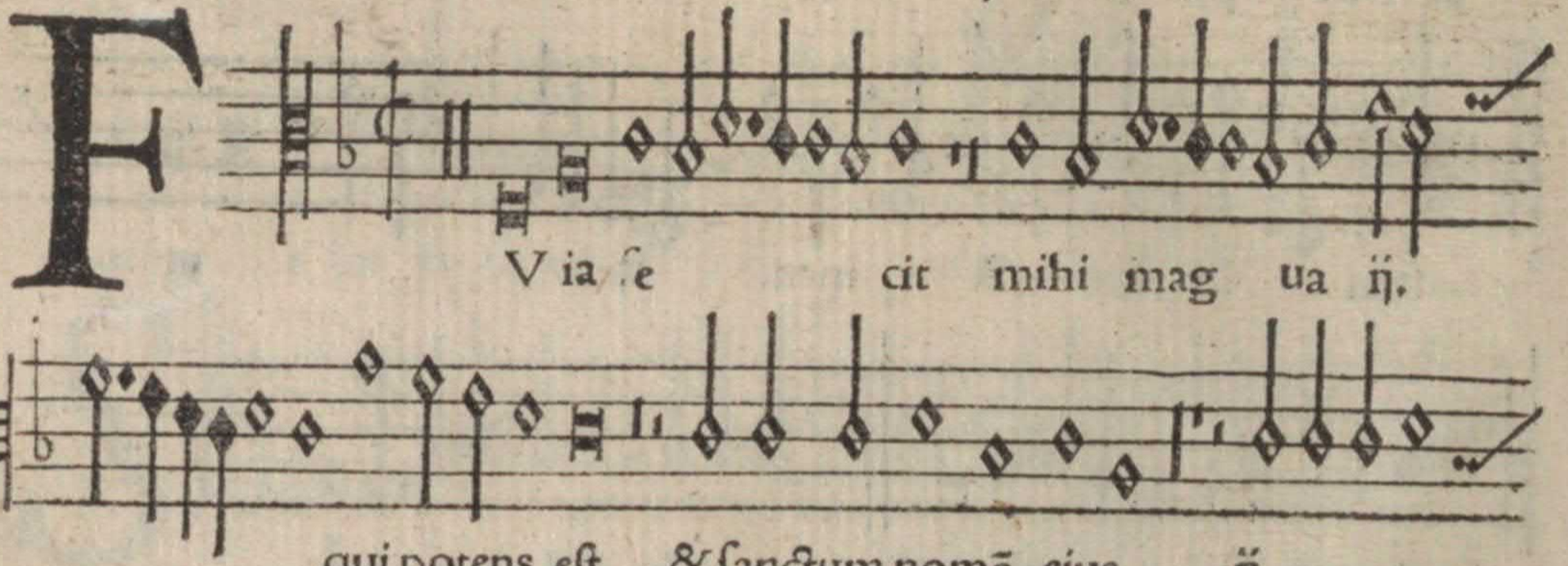


ſecu lo rum A men. ij.
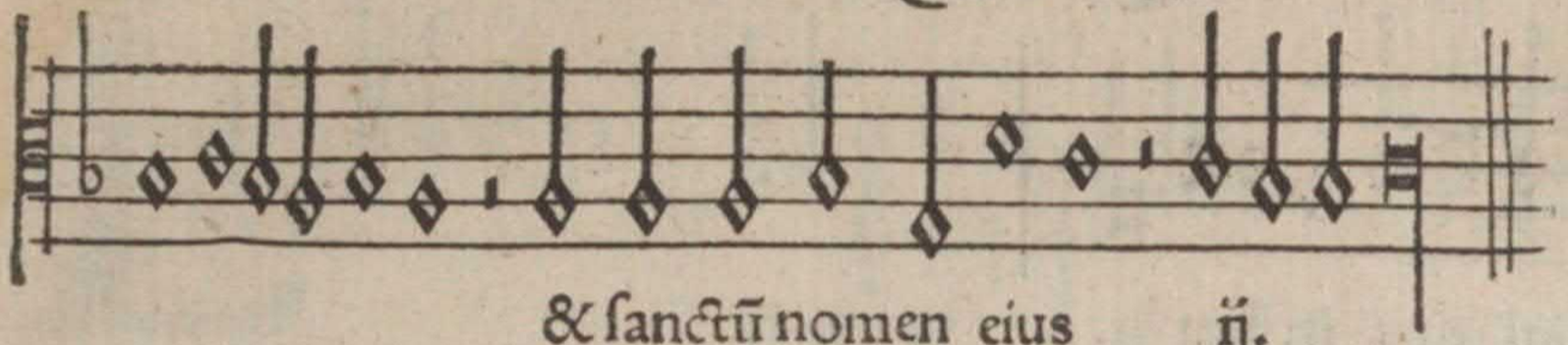


ſeculorum A men,

Sequitur Quinti toni, Magnificat.
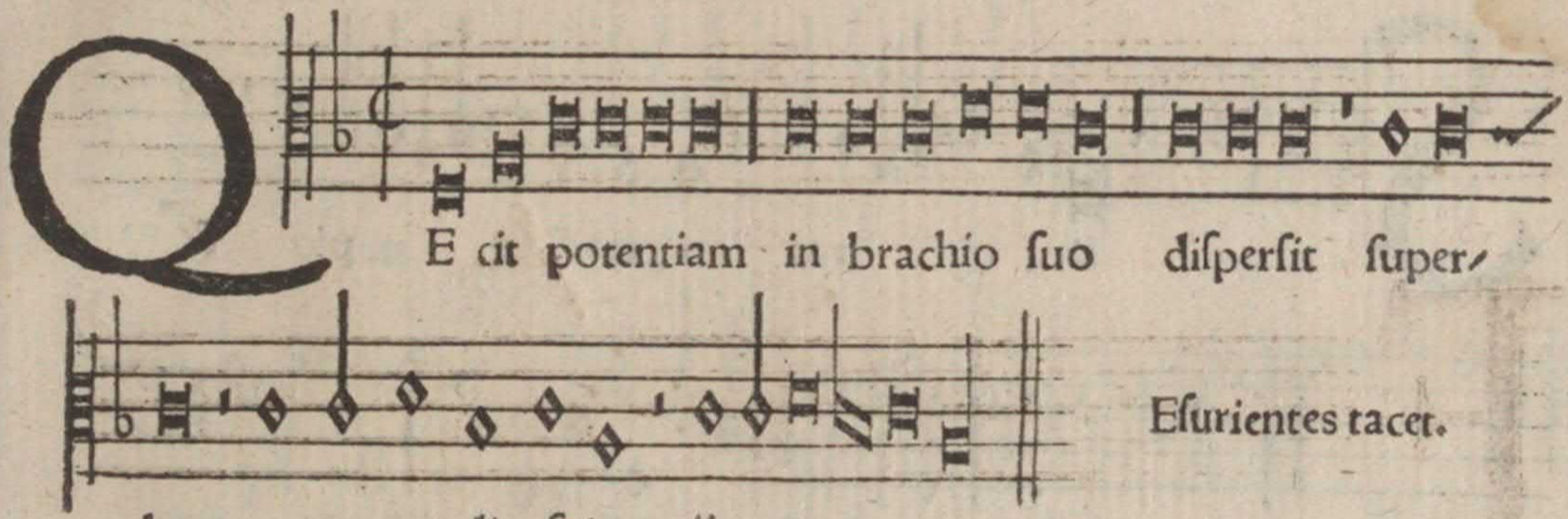




Quinti Toni.



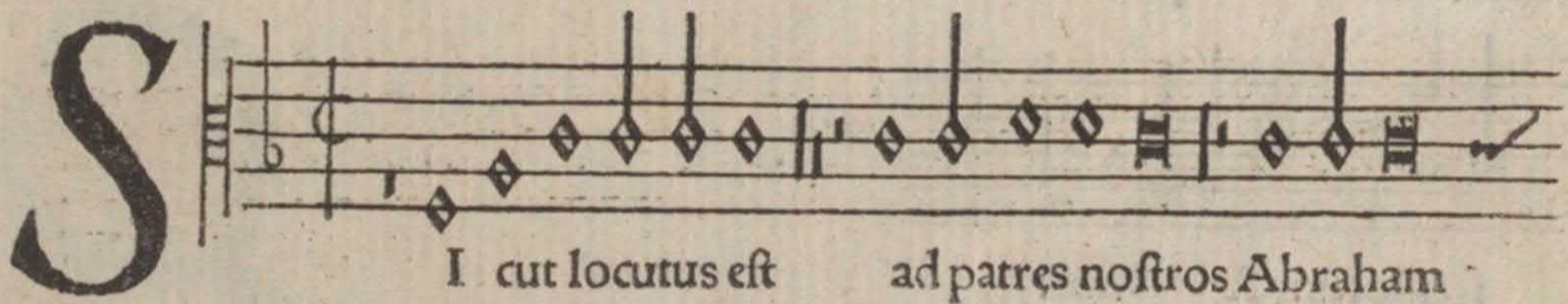
& ſanctū nomen eius ij.



Q E cit potentiam in brachio ſuo diſperſit ſuper-

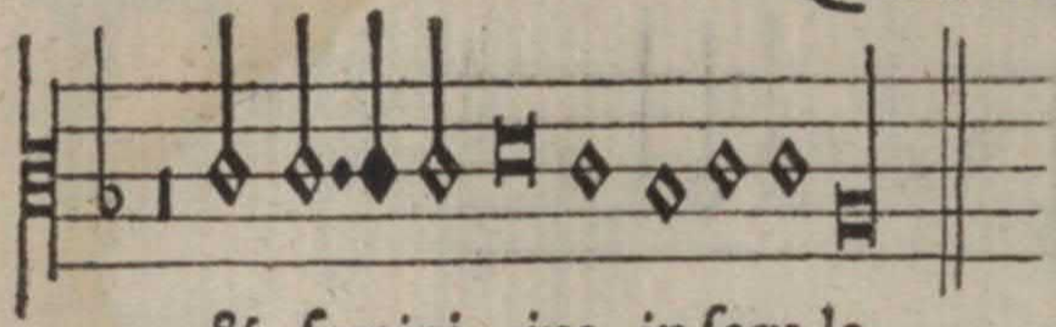
Eſurientes tacet.

bos mente cordis ſui. ij.
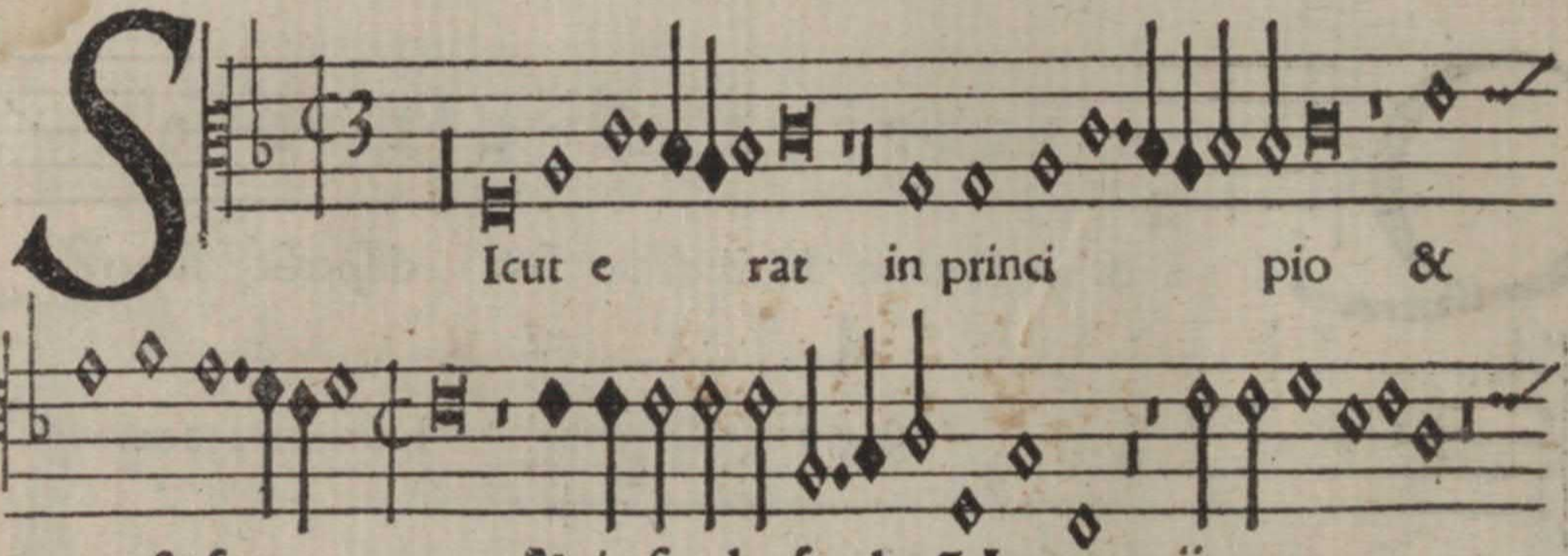


S I cut locutus eſt ad patres noſtros Abraham

Quinti Toni.

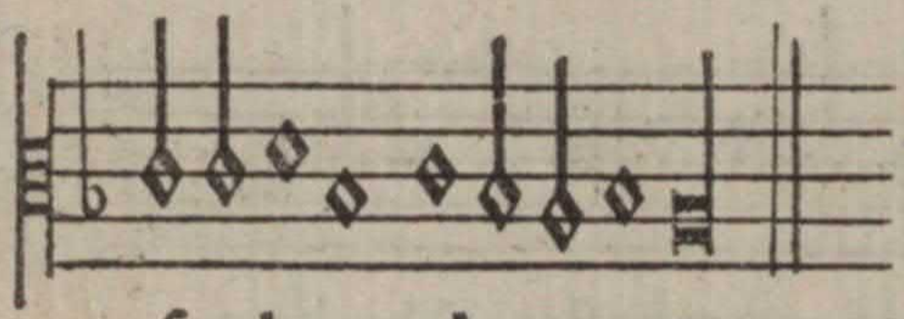


& ſemini eius in ſecu la.



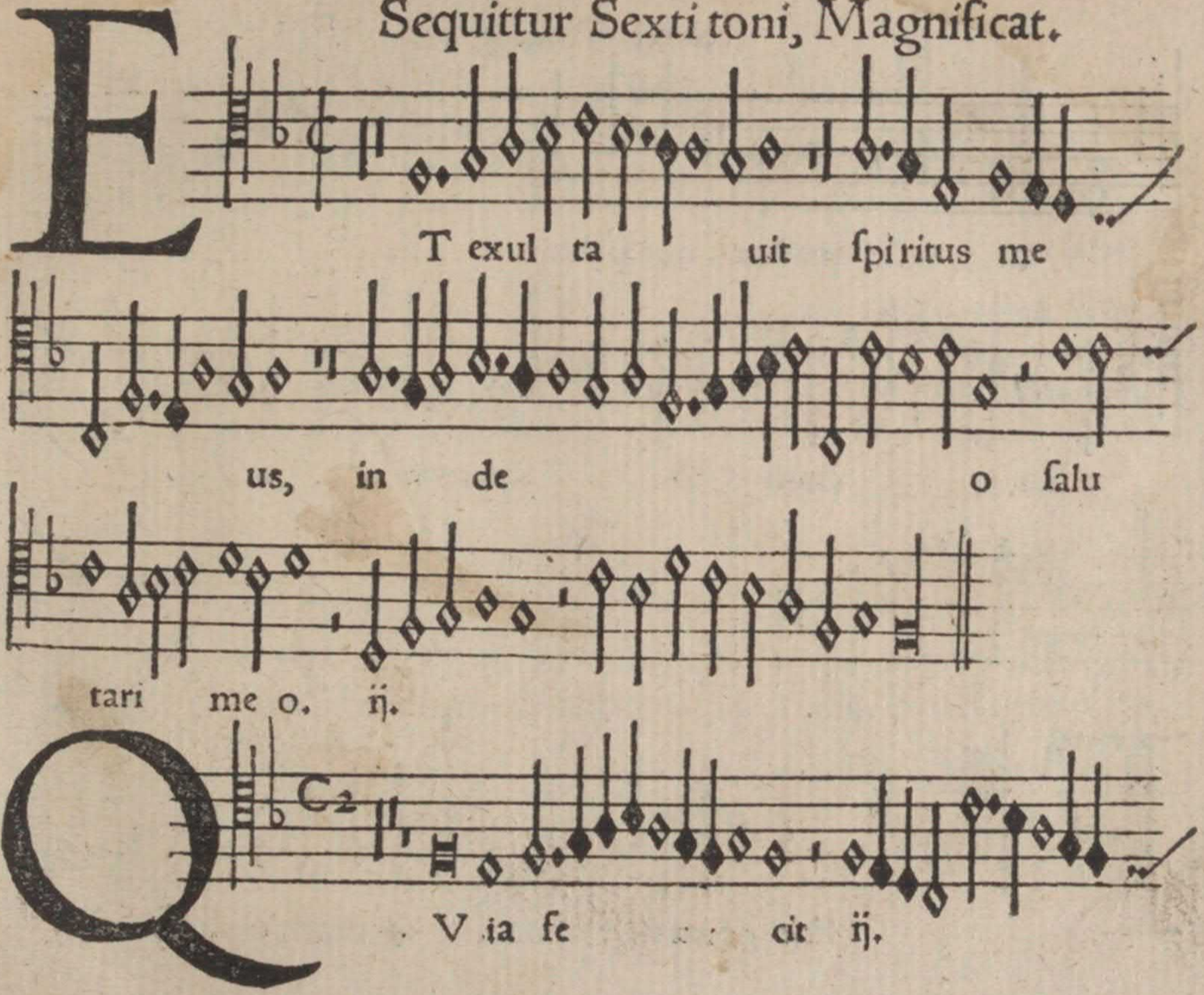
Icut e rat in princi pio &

nunc & ſem per & in ſecula ſeculorū Amen ñ.
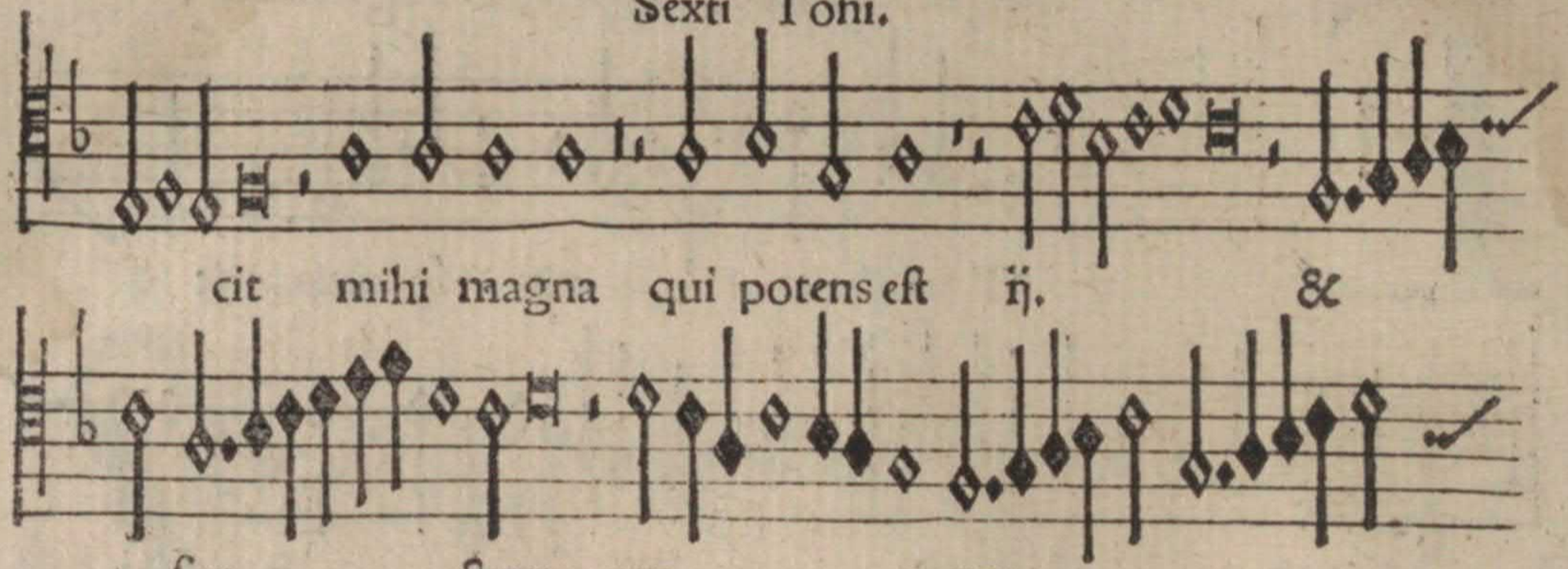


ſeculorum A men.
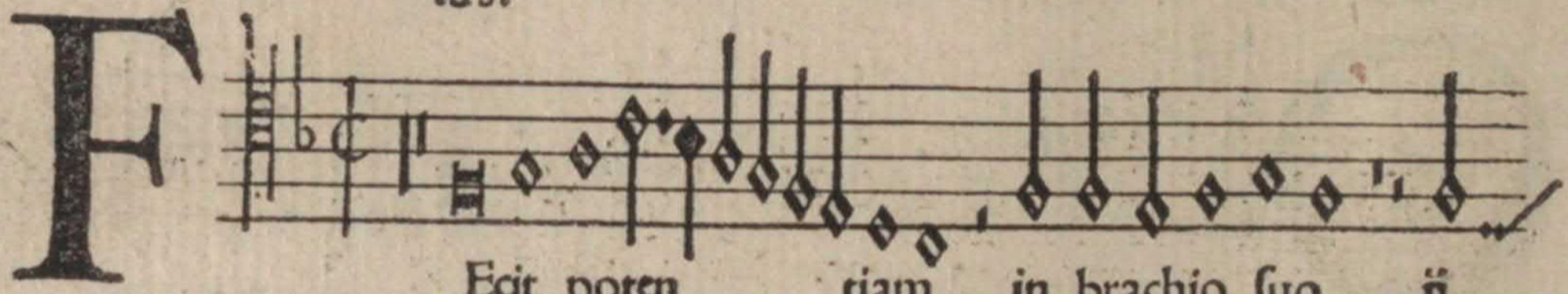
Sequittur Sexti toni, Magnificat.
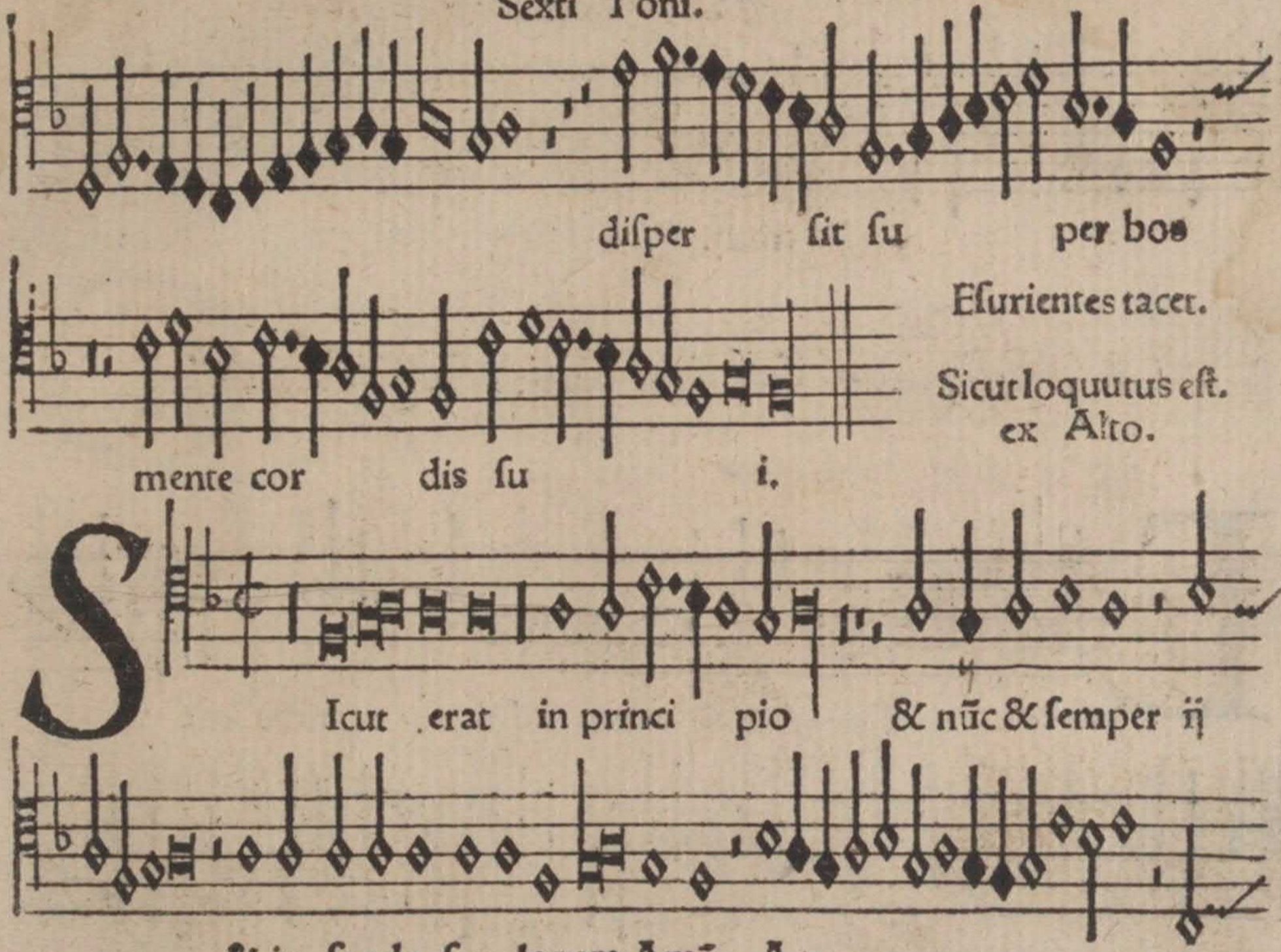


C

Sexti Toni.
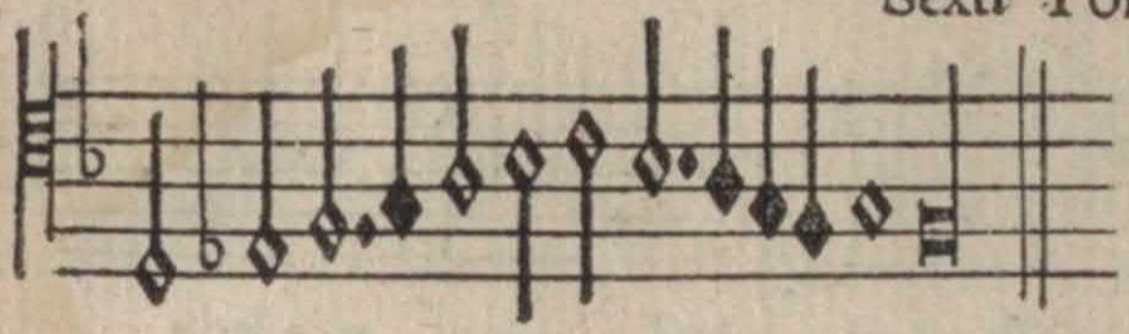

cit mihi magna qui potens eſt ñ. &
ſan ctum no men e
ius.


Ecit poten tiam in brachio ſuo ñ.

Sexti Toni.
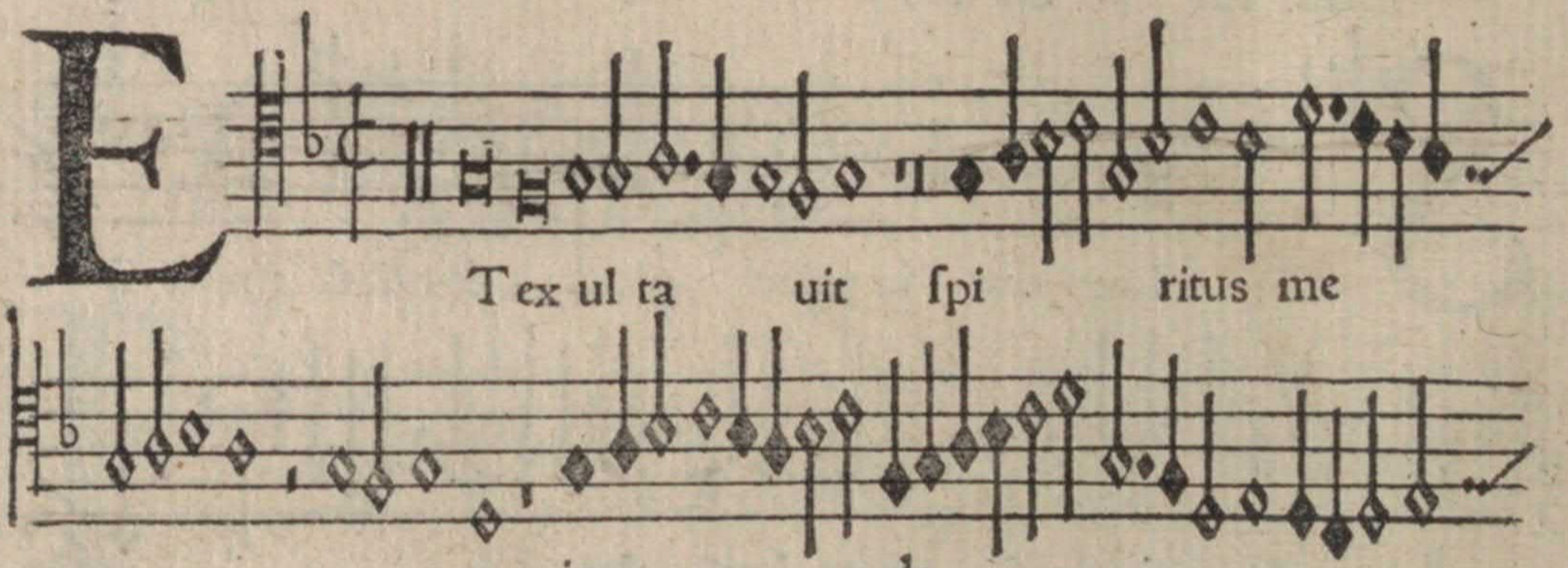

diſper ſit ſu per bos
Eſurientes tacet.
mente cor dis ſu i.
Sicut loquutus eſt.
ex Alto.
Icut erat in princi pio & nūc & ſemper ïj
& in ſecula ſeculorum Amē. A-

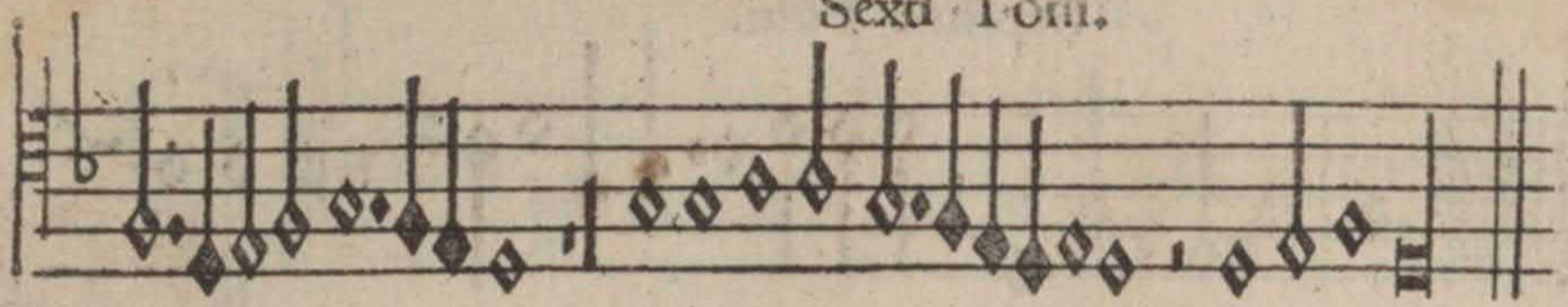
Sexti Toni.
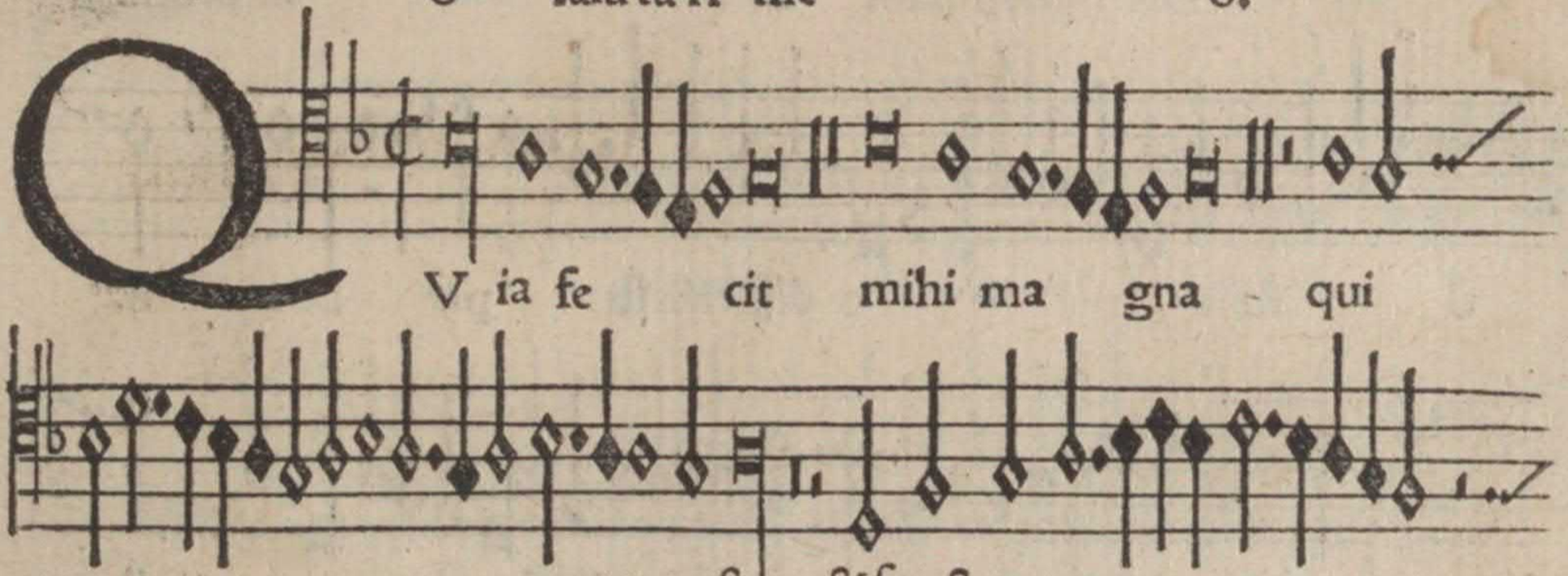


men.

Sequitur Septimi toni, Magnificat.
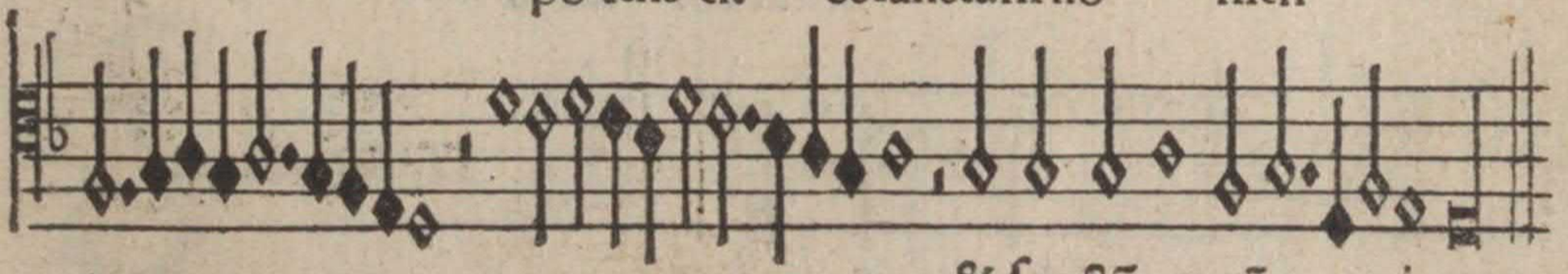




o ſaluta ri me o.
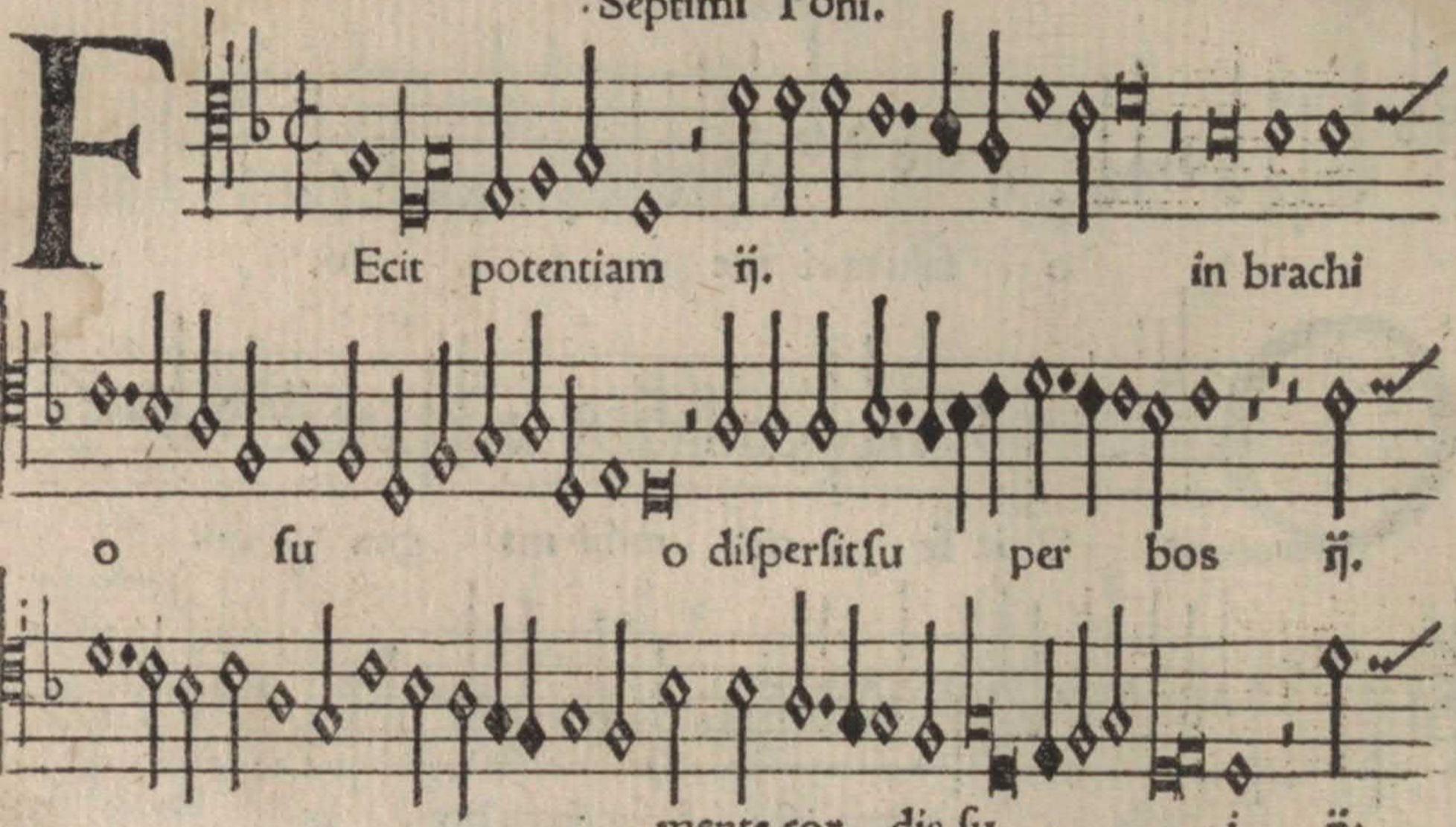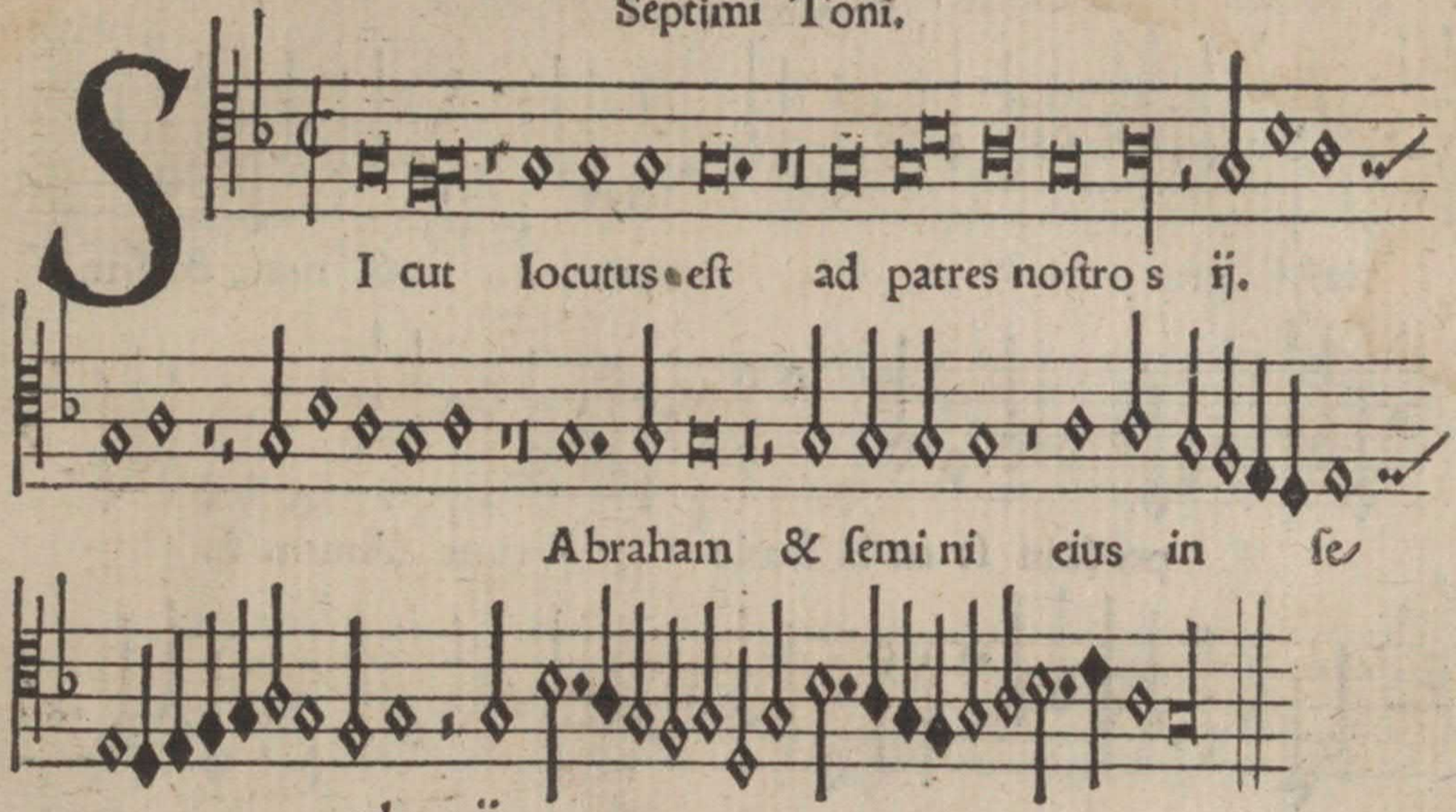


QVia fe cit mihi ma gna qui
po tens eſt & ſanctum no men
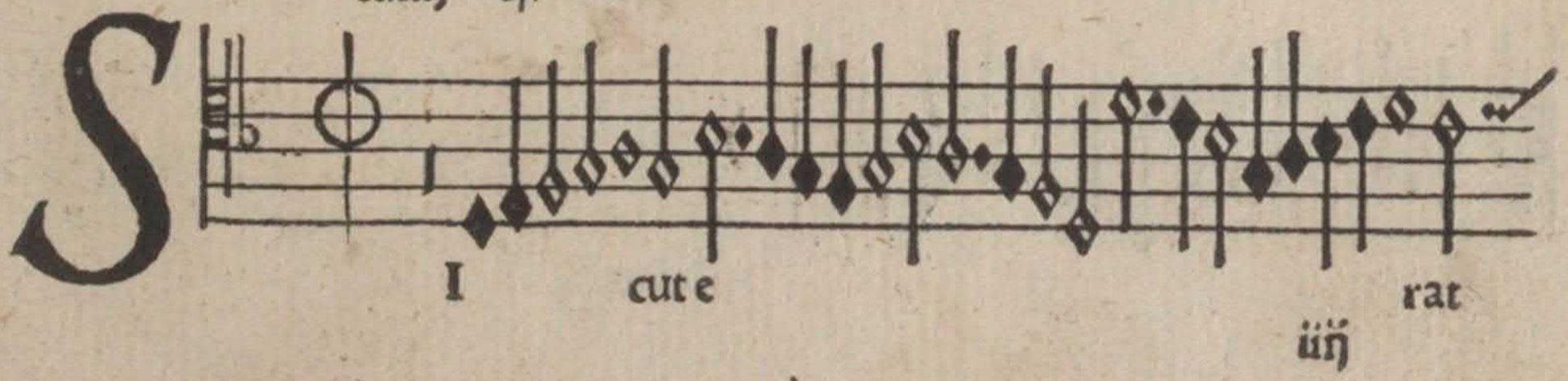


e & ſanctū nomē e ius.

Septimi Toni.
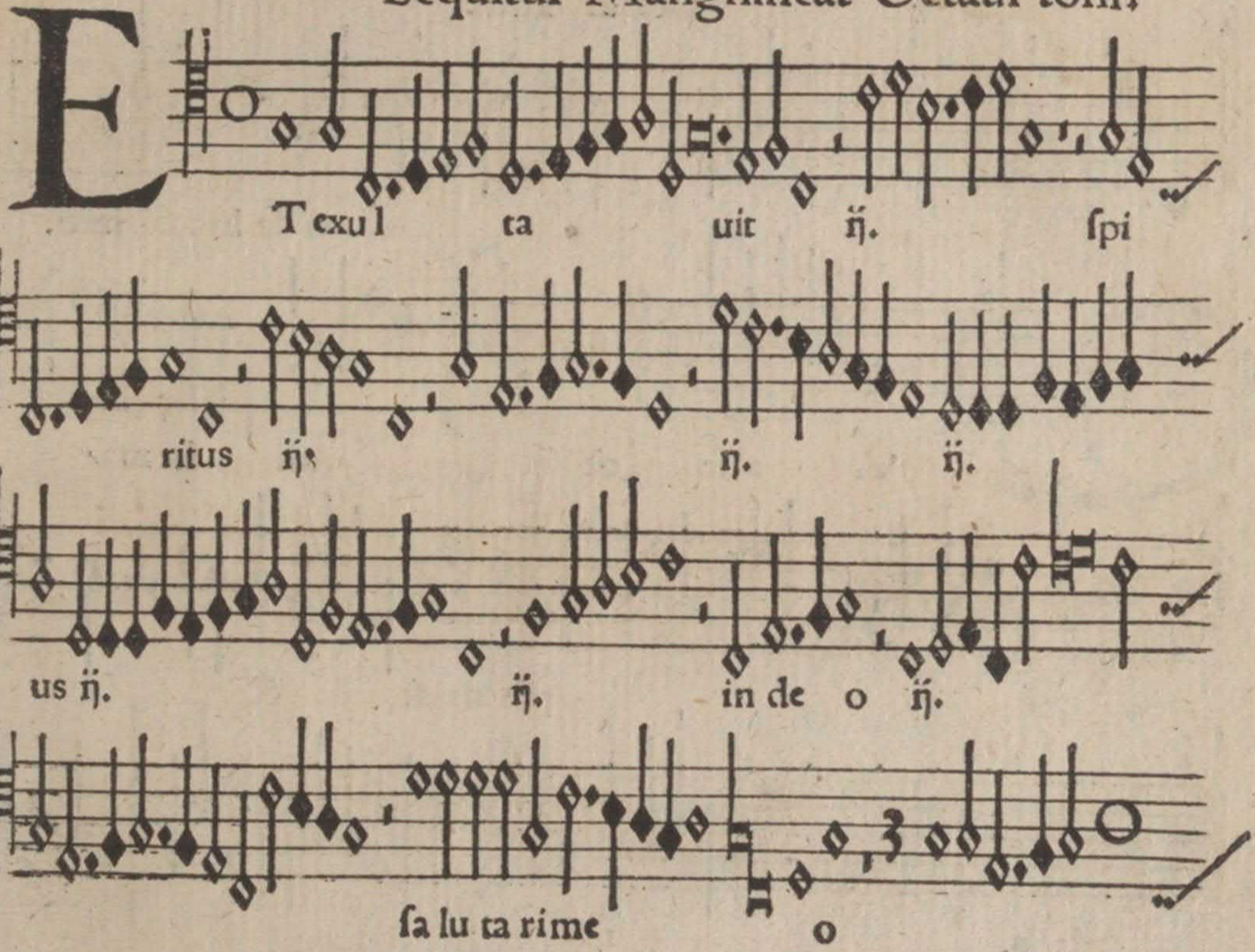



Sicut locutus est ad patres nostros ij.
Abraham & semini eius in se
cula, ij.
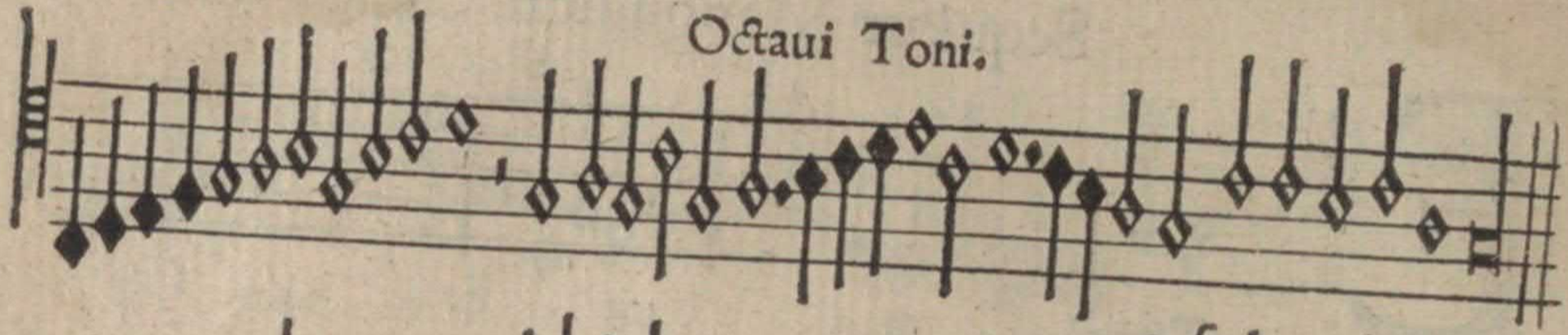

Sicute rat
iij

Septimi Toni.

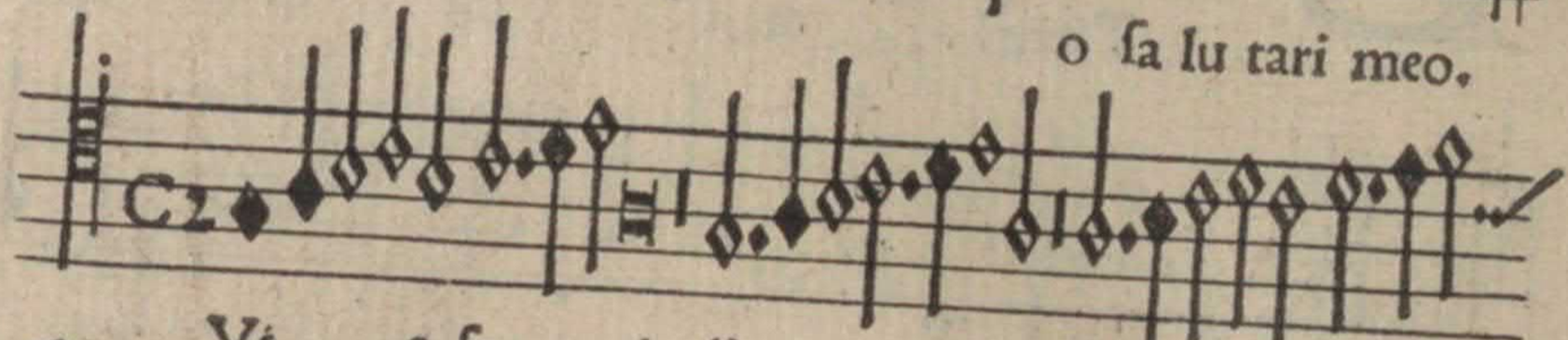
Sequitur Mangnificat Octaui toni.
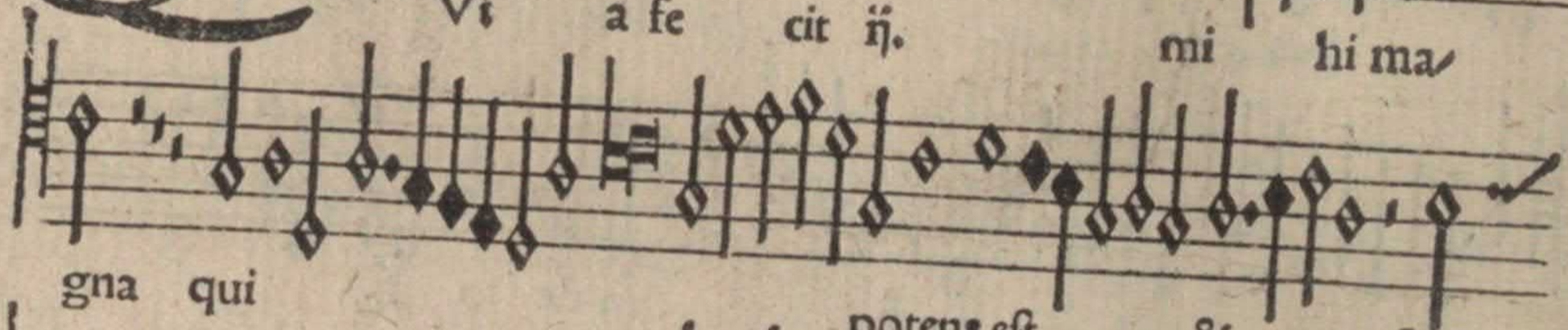


Octaui Toni.
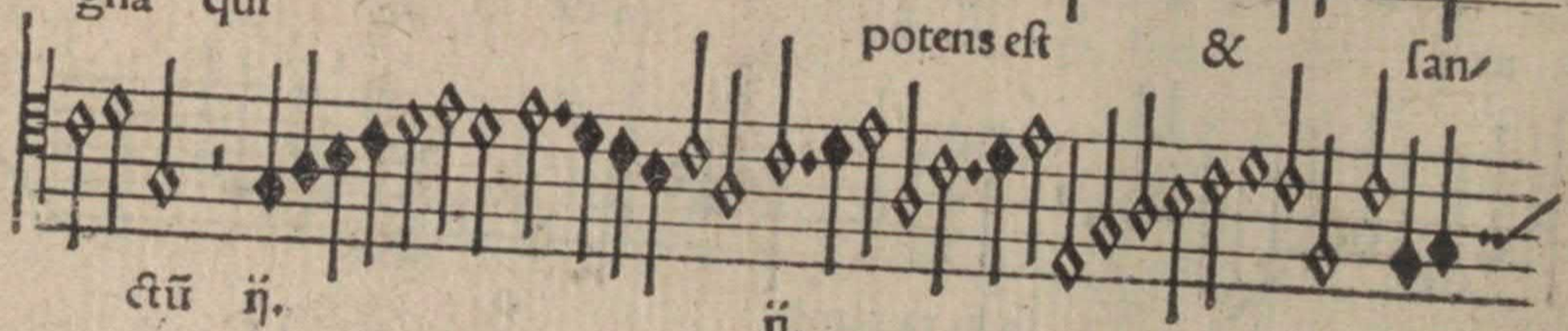


o ſa lu tari meo.



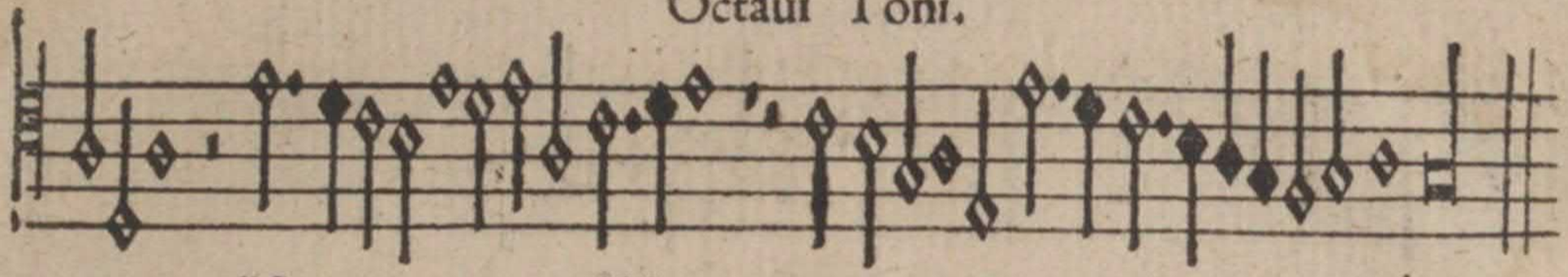
Qui a fecit mihi ma-
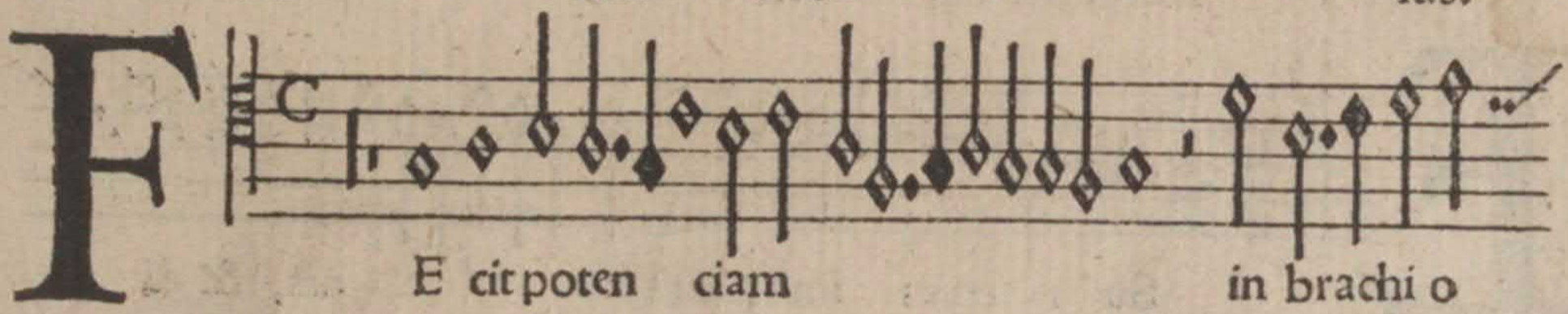


gna qui potens eſt & ſan-
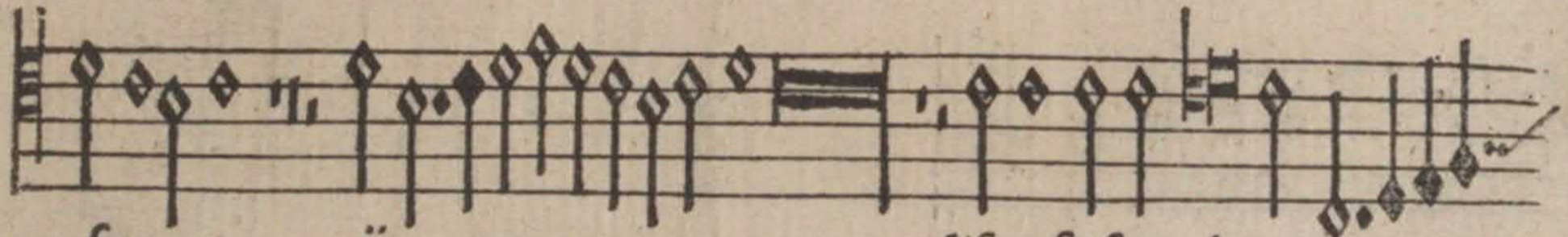


ctũ ñ. ñ.



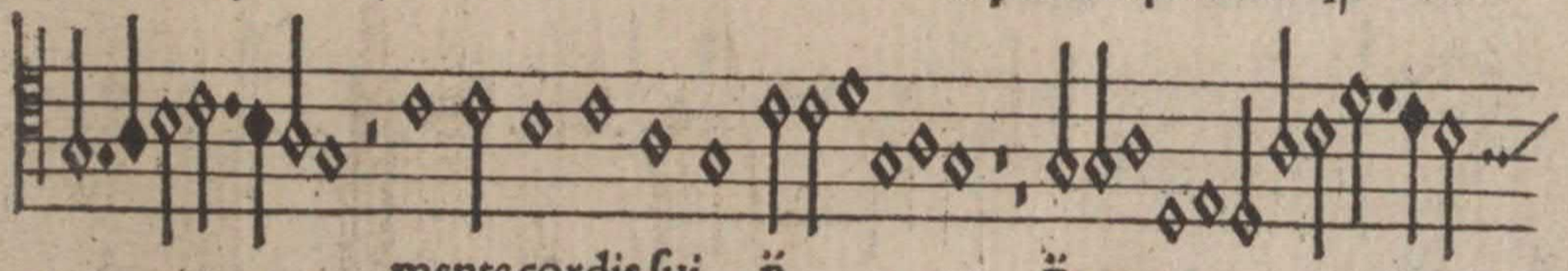
no men e ius.



Fecit potentiam in brachio
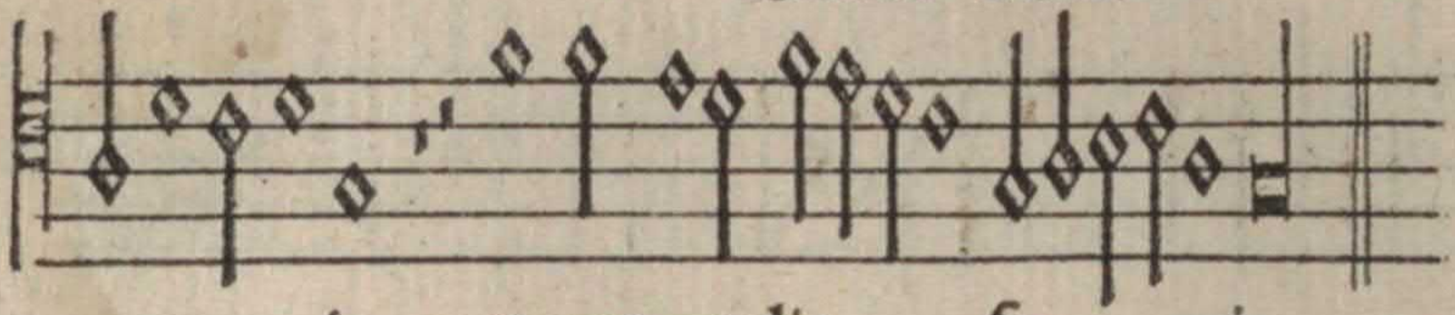


suo, ñ. dispersit superbos ñ.

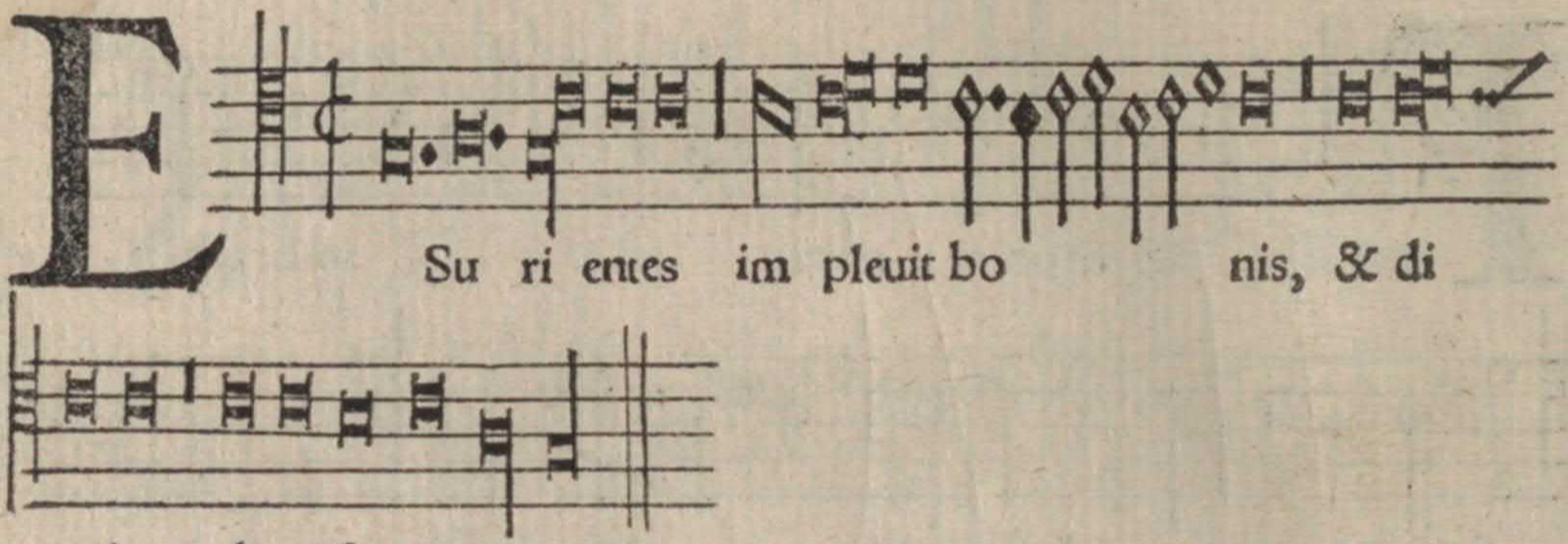


mente cordis sui. ñ. ñ.

Octaui Toni.
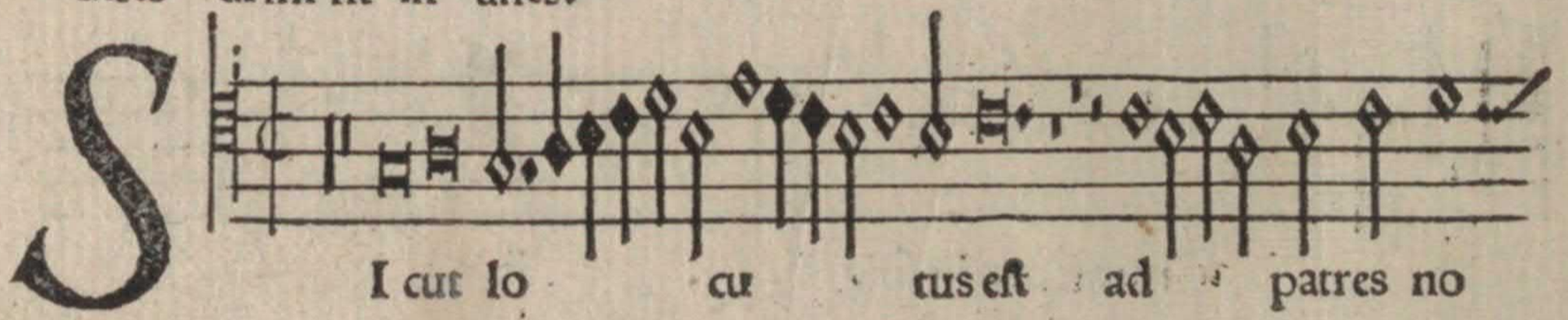


i mente cor dis ſu i,



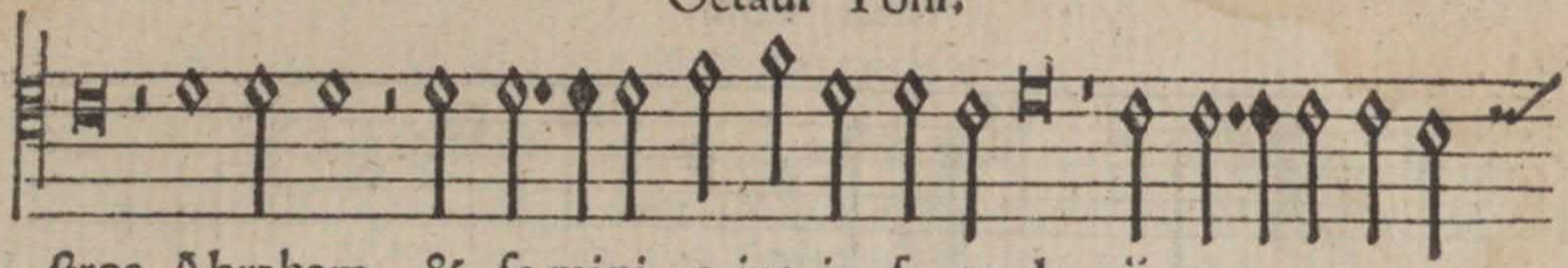
Su ri entes im pleuit bo nis, & di

uites di mi ſit in anes.

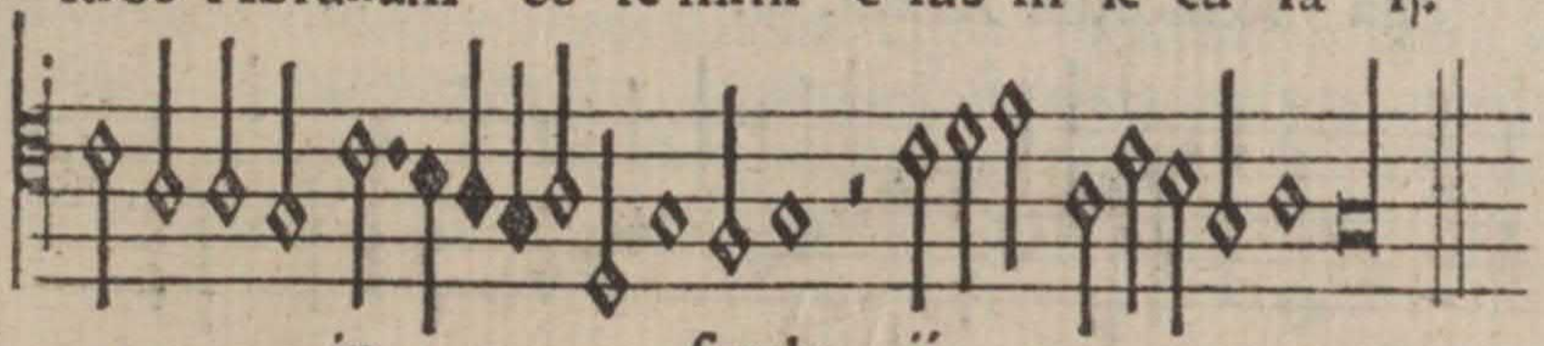


I cut lo cu tus eſt ad patres no
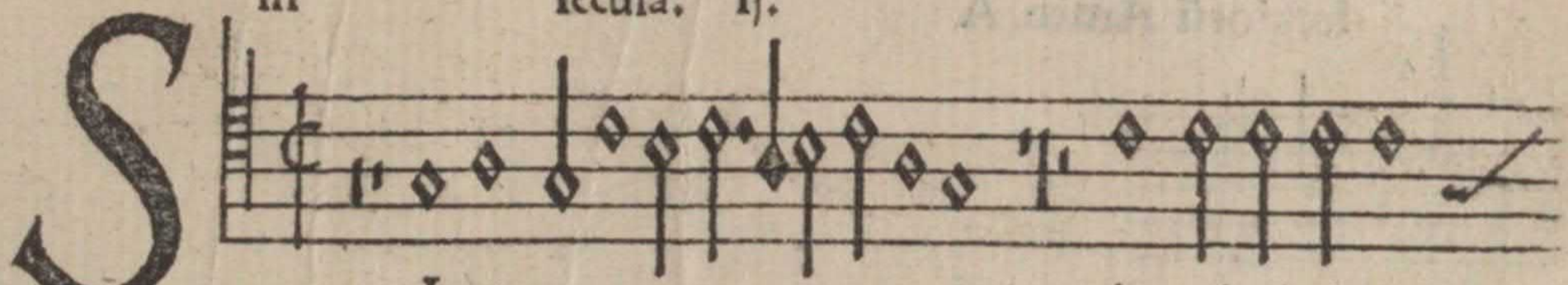
Octaui Toni.
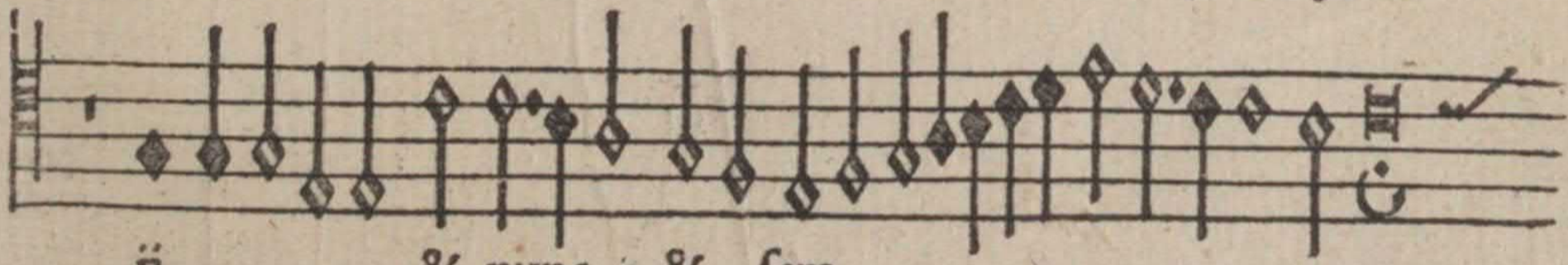


ſtros Abraham & ſemini eius in ſecu la ij.
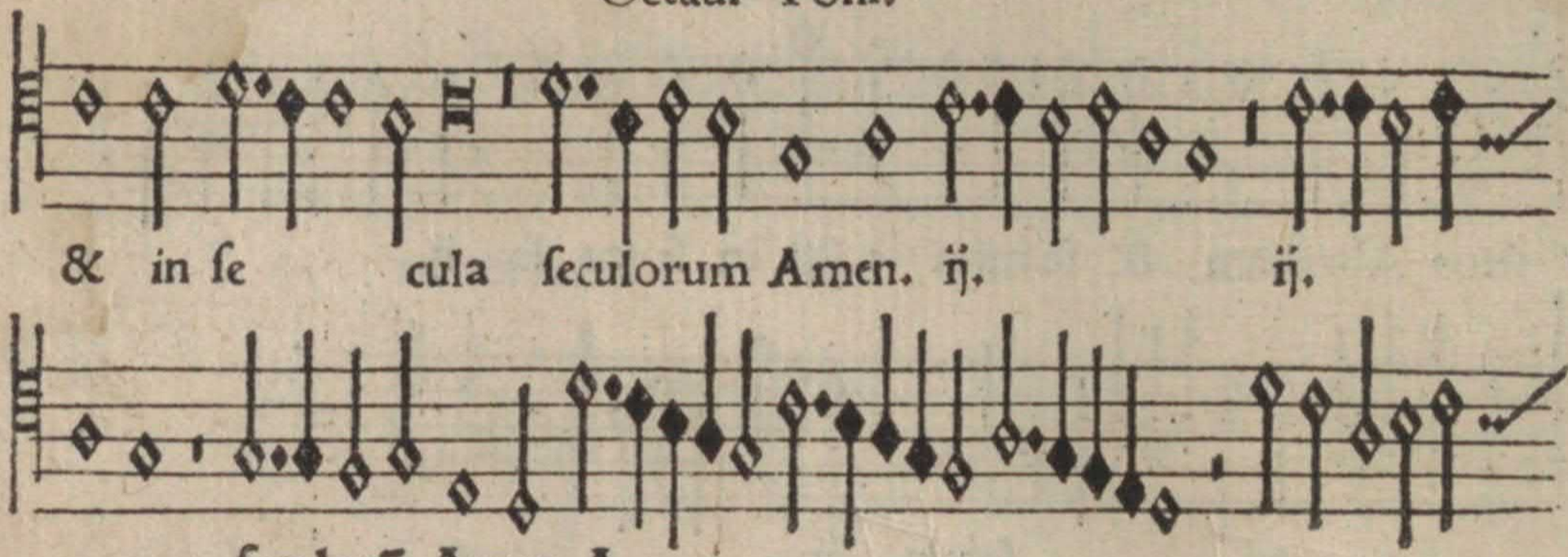


in ſecula. ij.



Icut e rat in principi o



ij. & nunc & ſem per


& in se cula seculorum Amen. ij. ij.
seculorū Amen. A
men.

PIO CANTORI, S.

Huius te in fine noſtri laboris, pie cantor, monendum duximus, ut erratula quæ dam, quæ nobis non tam incuria, quam otij penuria acciderunt, æqui bonicq; cõ ſulas, & pro ingenij tui candore, quo Muſices ſtudioſos amplecteris, ipſe corri/ gas. In Diſcanti uoce, primus uerſus Quinti toni, forte fortuna, bis eſt poſitus. Inuenies præterea, notulas pauculas tranſpoſitas, quas tu, qui Muſicæ incumbis facile emendabis. Vale, Argentorati, per Petrum Schæfferum, & Mathiam Apiarium. Anno. M. D. XXXV. Sexta die Martij.

60 —

Part 3

79

Dñs ꝓtectio ꝑ cpl Dom
Dñs ſuſtētatio. ē achyrry Iuuabit eos
Aut Joe c. achyrry eos q Holuit ar
offa nici dō. achyrry te Beati pauꝑ
ſtas tui augustinus nob dne
pia nō delict oſo. ſz munꝰ
nū q̄ualuet ꝑ nob nobis
Idulgeuad ſeruꝰ obtuc
ut D nō achyrry ſeruꝰ cap
Ut nob one
a ſanctificatus
tuus
ꝗs ꝓnob

qñ facies mea qñ medio
uebule & qñ tumia plena
ĩ oculis suis lucet & qñ solis
fulgor splendet in templo
ploret

Dñe puerilia

Corona aurea figuo lateris

Vobis

Nã placuerũ est

55a181

Bowdm. Littleton.
13 mai 1890

Littleton Esq.
Most Hond. House
of Commons
London
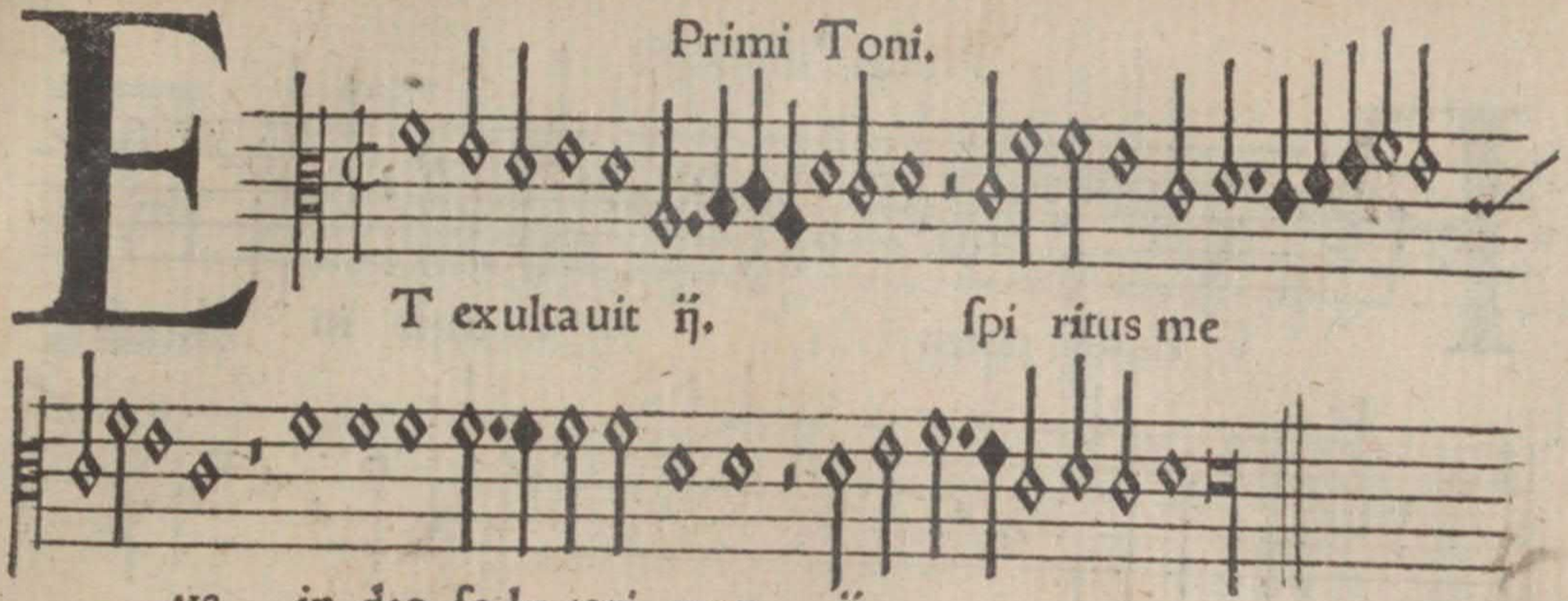


F 1782 A.
A
1-2
LP
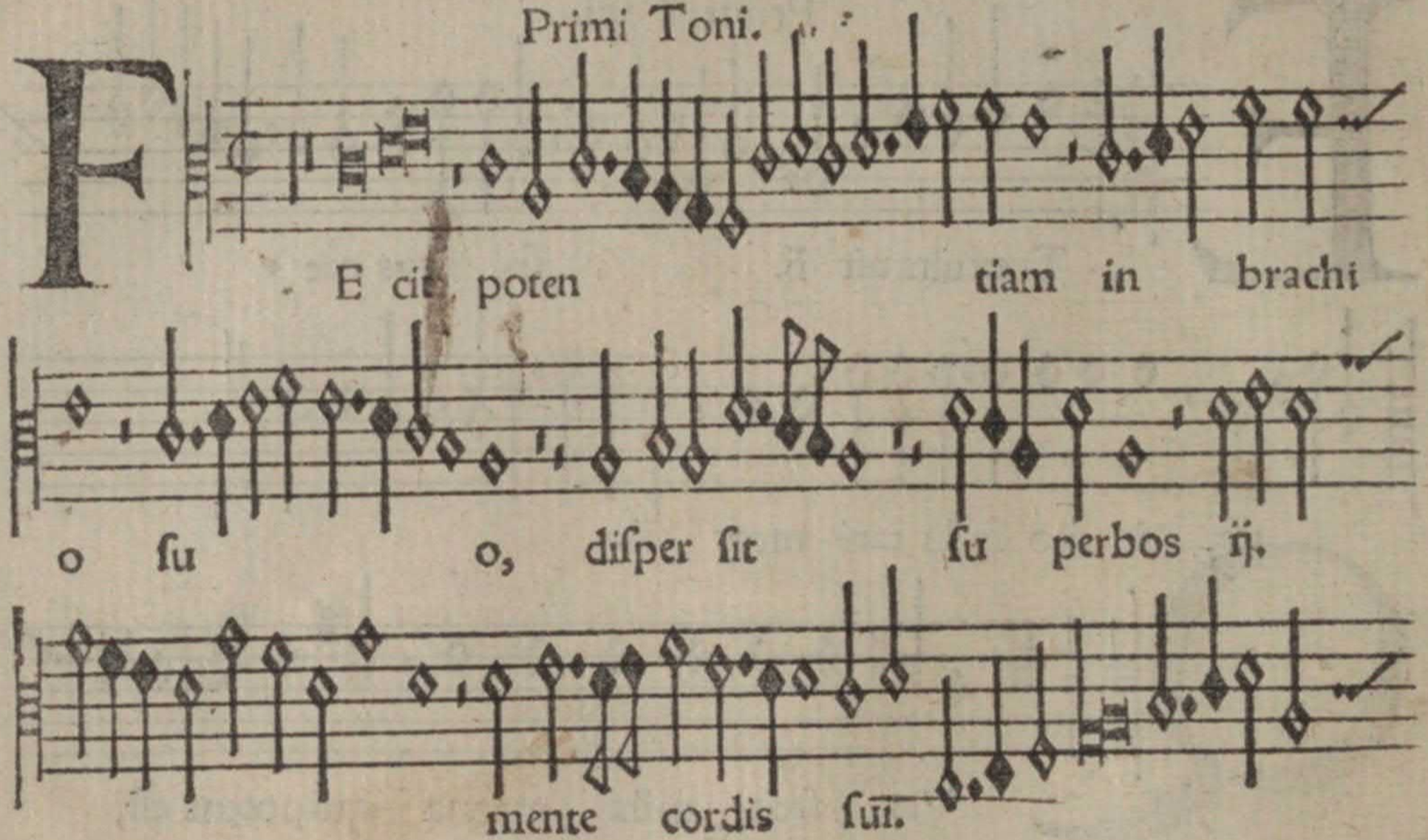


Magnificat, Liber Primus.
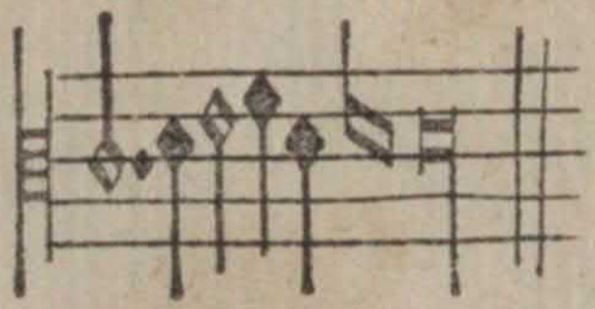
BIBLIOTHEQUE ROYALE DE BELGIQUE

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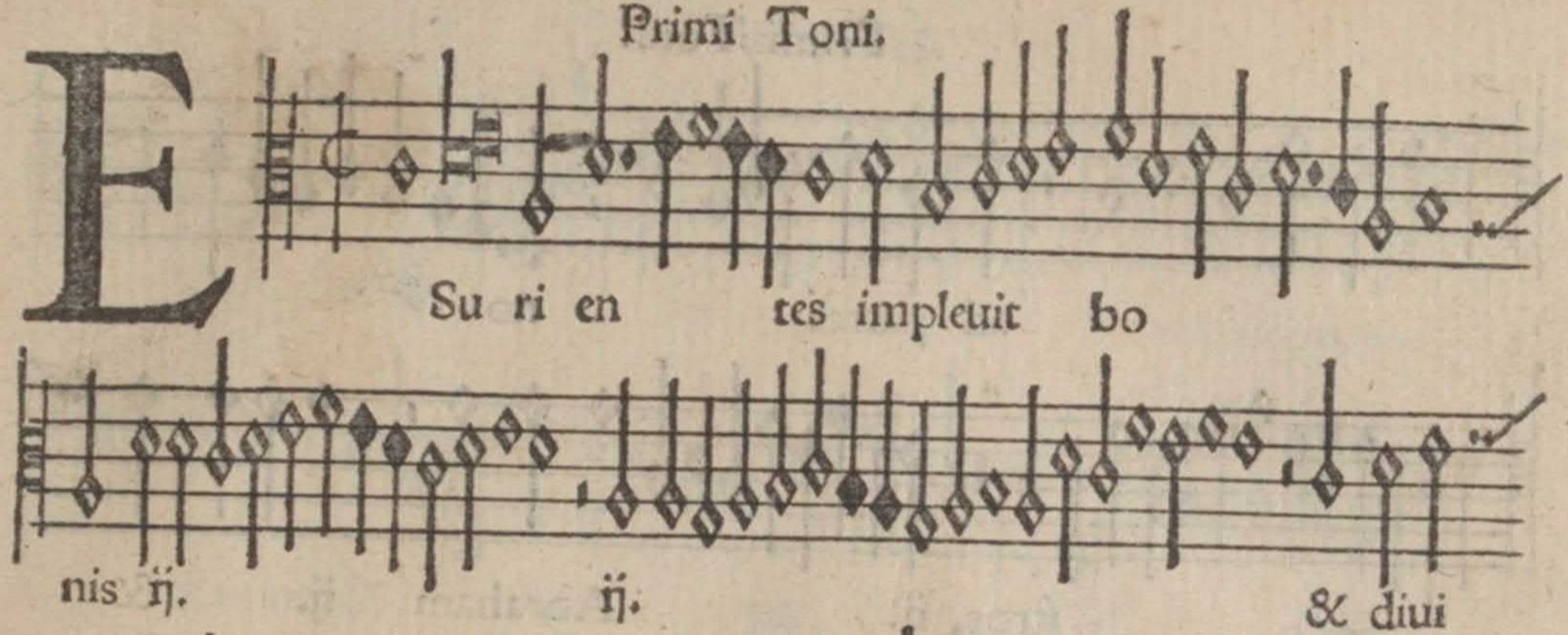

ET exultauit ñ. ſpi ritus me
us, in deo ſa lu tari meo. ñ.
Via fecit mihi magna qui potens eſt,
& ſanctū nomen eius.

Primi Toni.
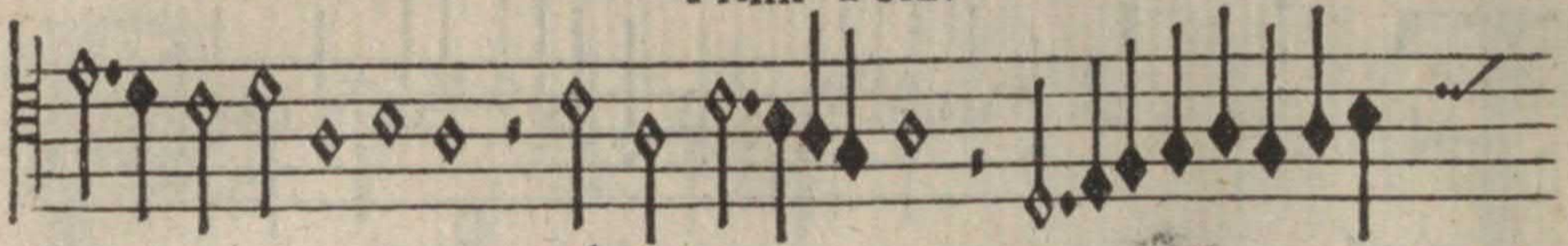

F
E cit poten tiam in brachi
o su o, diſper ſit ſu perbos ñ.
mente cordis ſui.
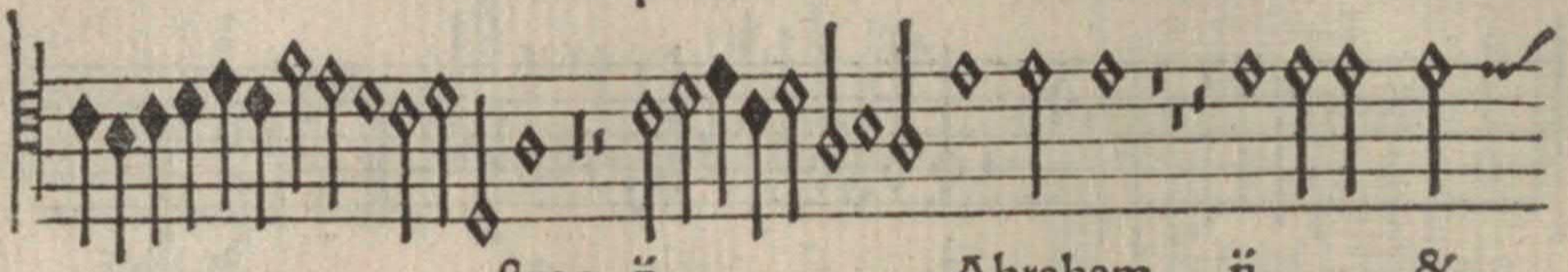


Primi Toni.


E
Su ri en tes impleuit bo
nis ij. ij. & diui
res ij. dimi sit in anes.
S
I cut lo cu tus est ij.
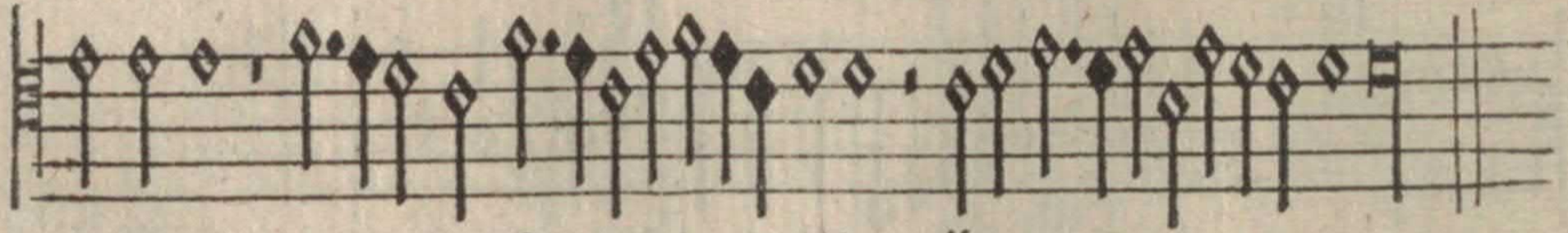
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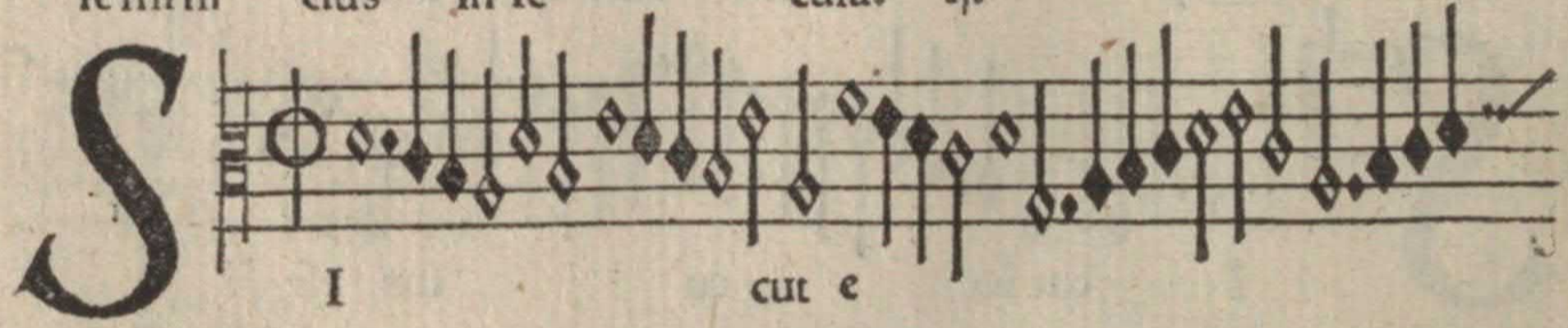


ad patres no



ſtros, ĩj. Abraham ĩj. &
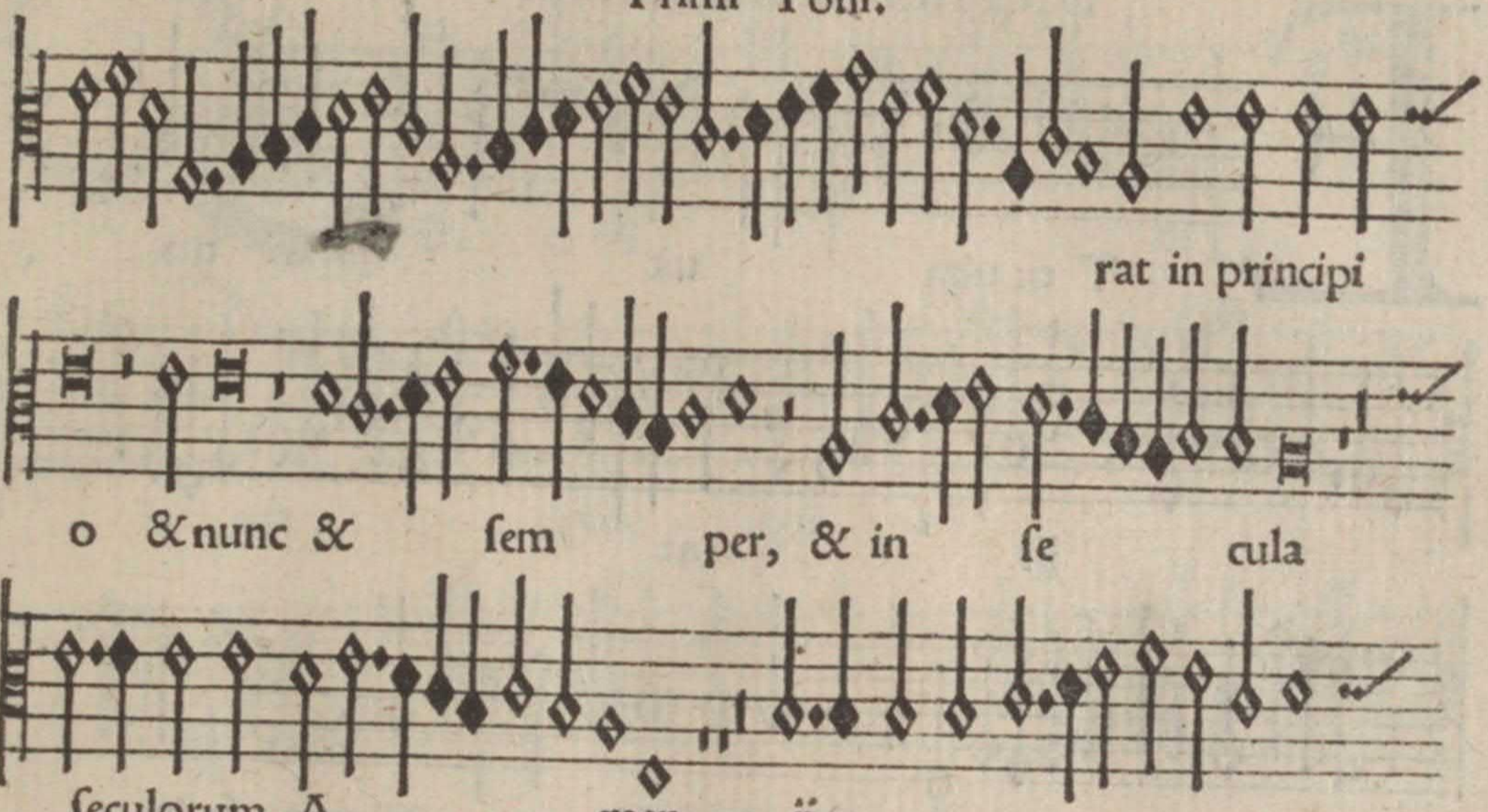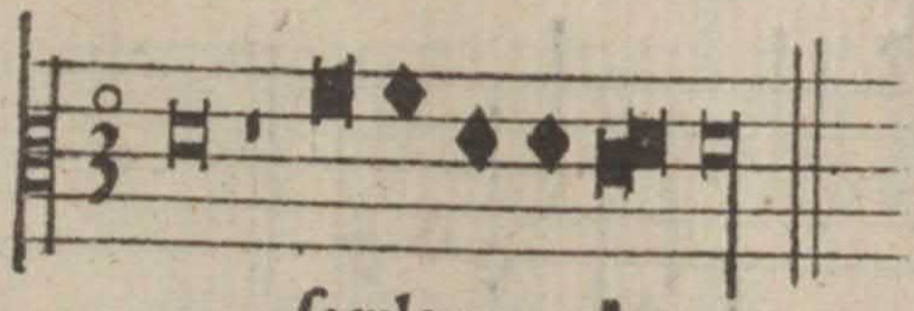


ſemini eius in ſe cula. ĩj.



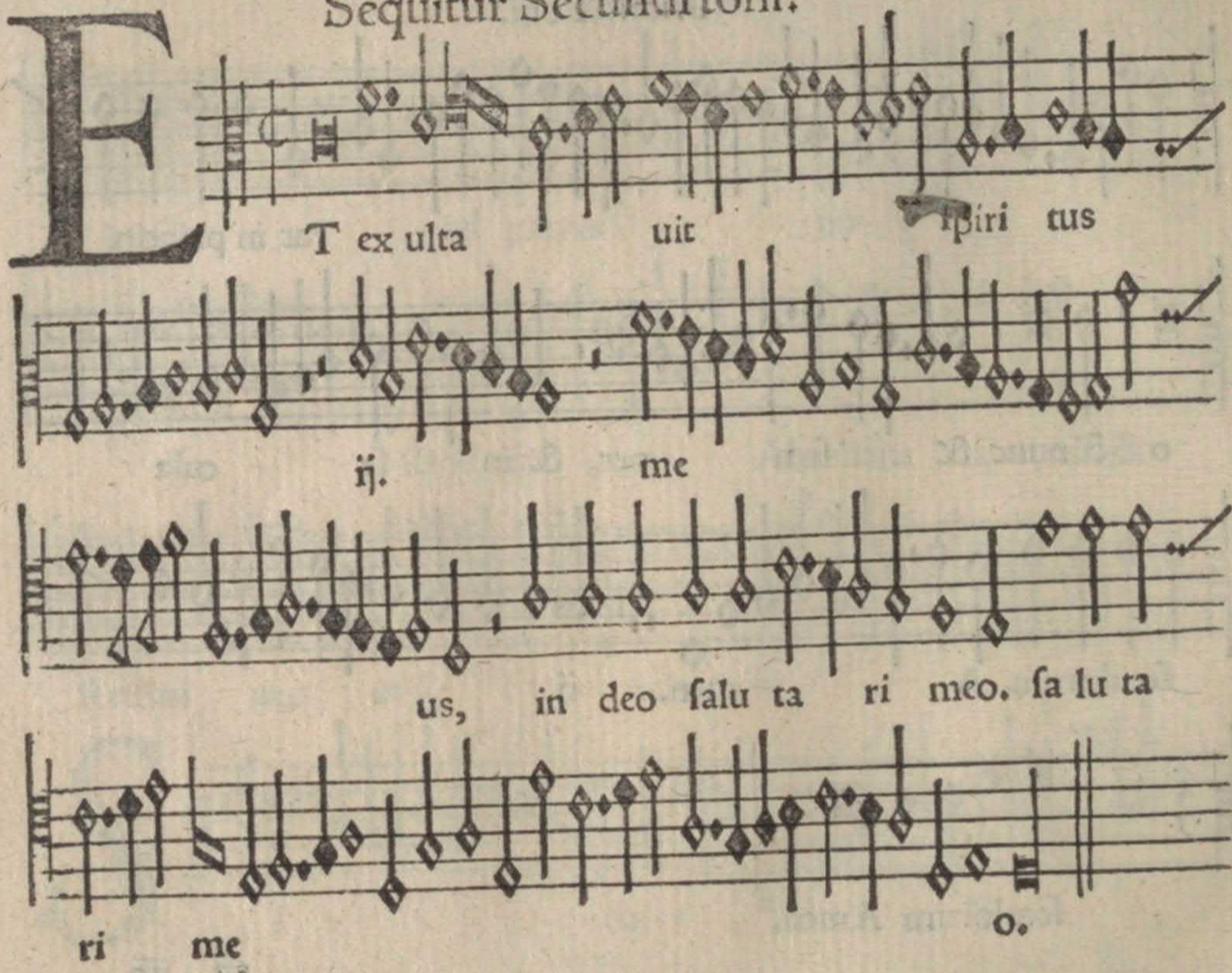
I cut e

Primi Toni.
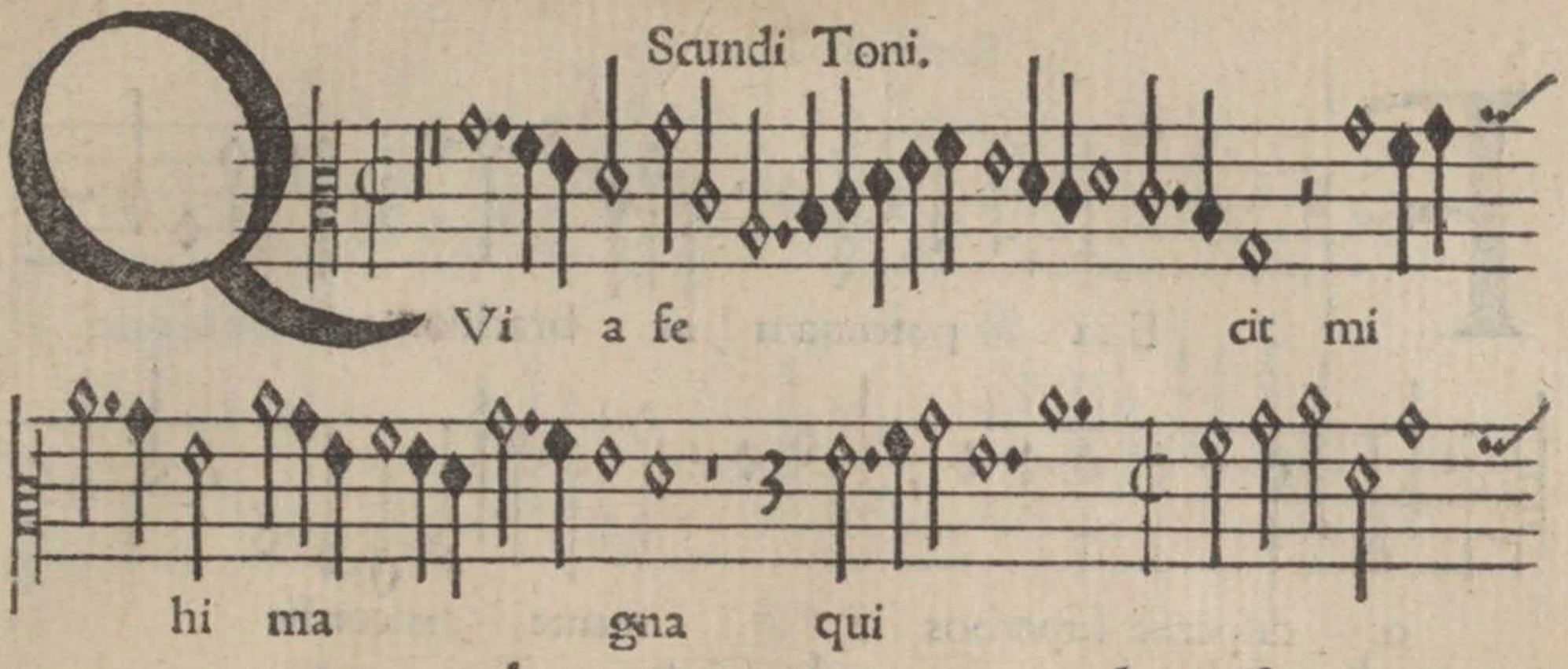

rat in principi
o & nunc & ſem per, & in ſe cula
ſeculorum A men, ñ.


ſeculorum Amen.
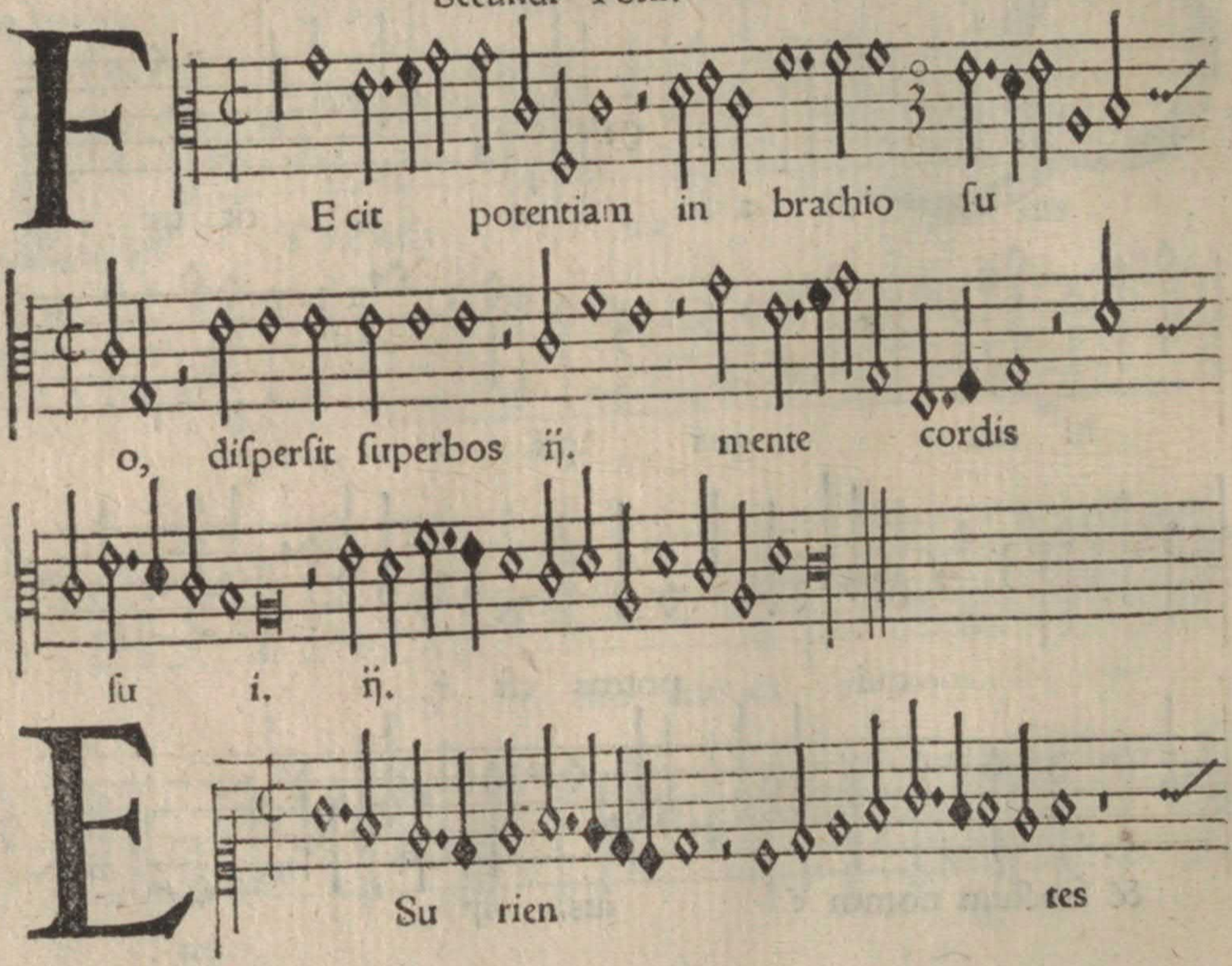
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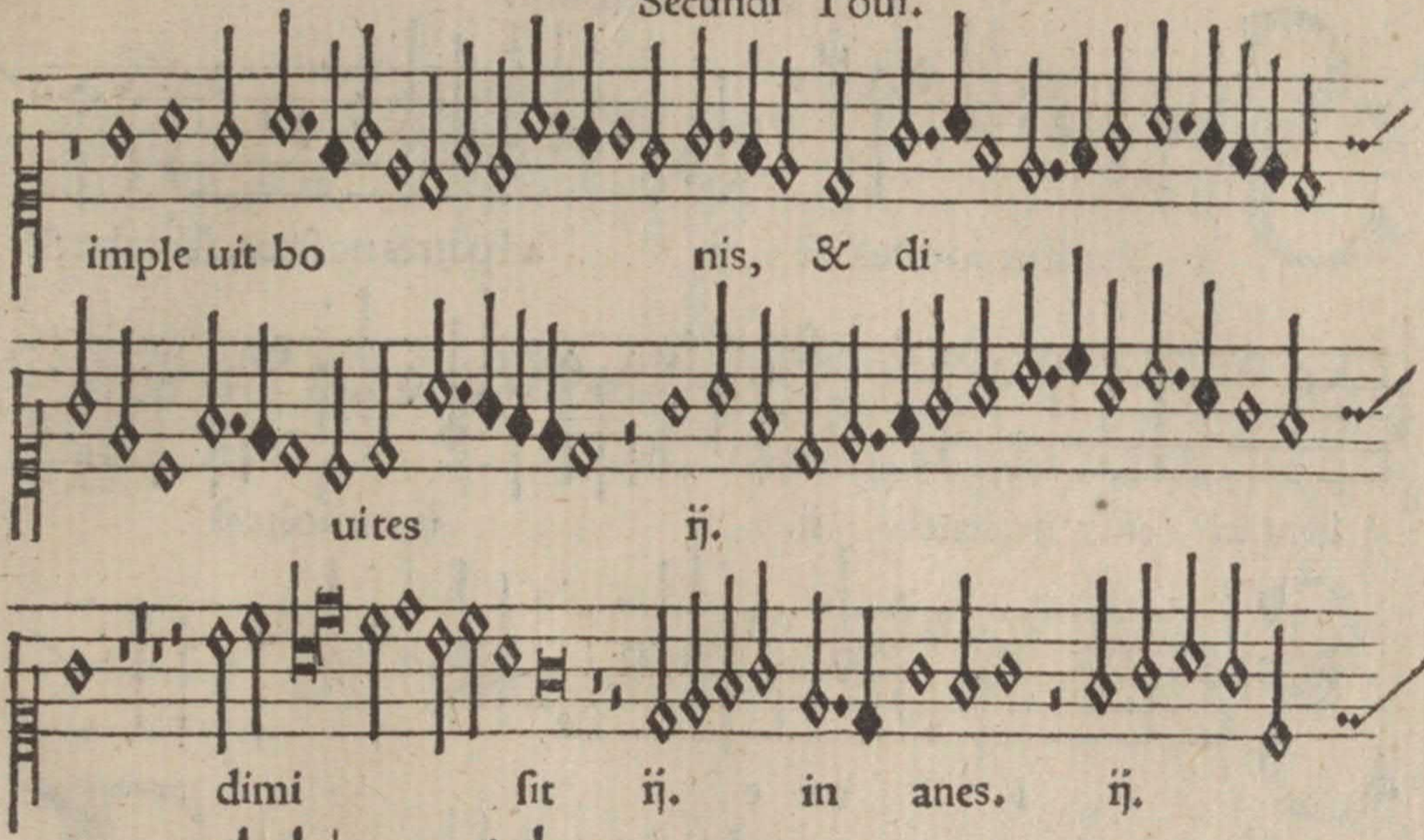


Scundi Toni.

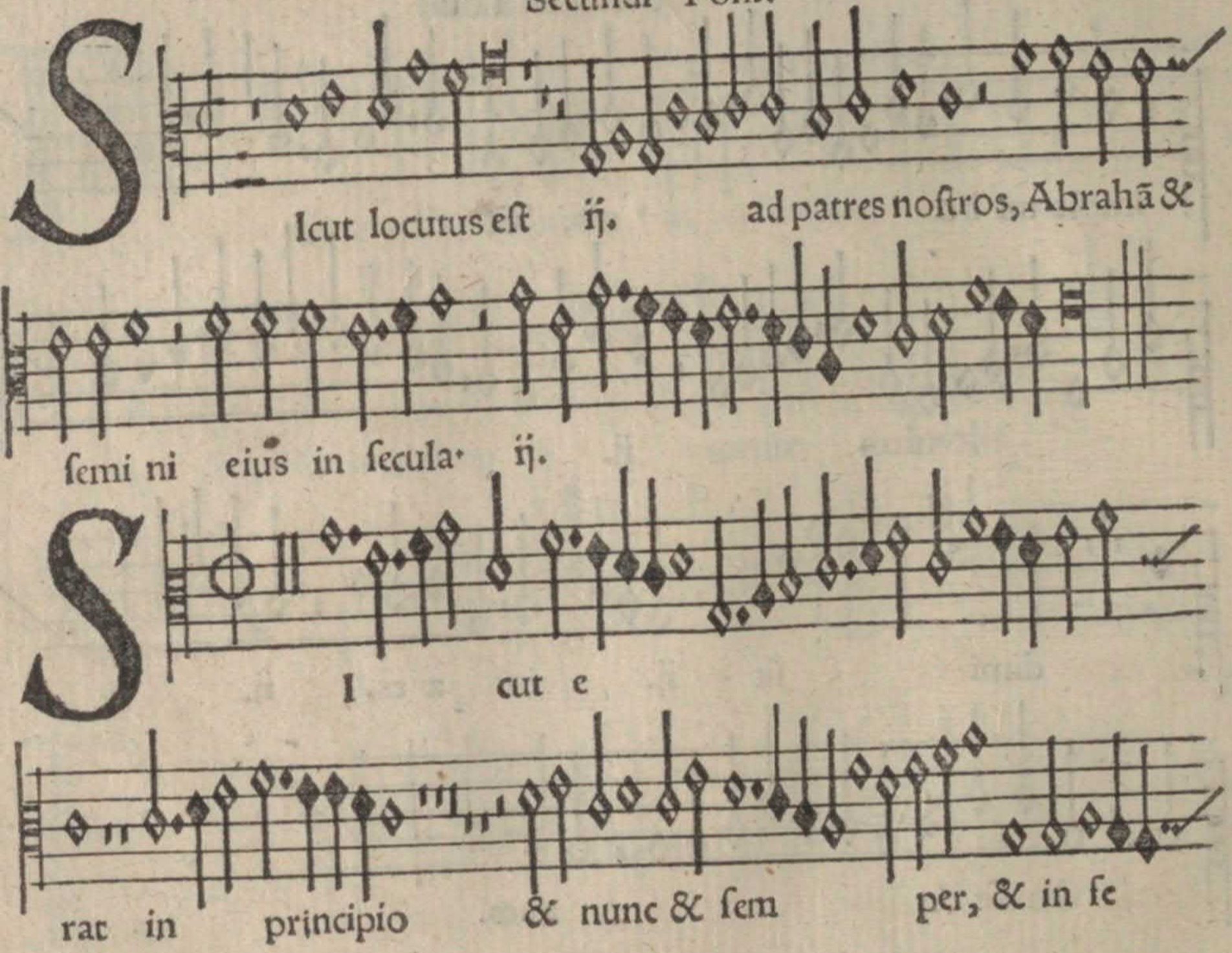

Vi a fe cit mi
hi ma gna qui
qui potens eſt ñj.
& ſanctum nomen e ius. ñj.

Secundi Toni.

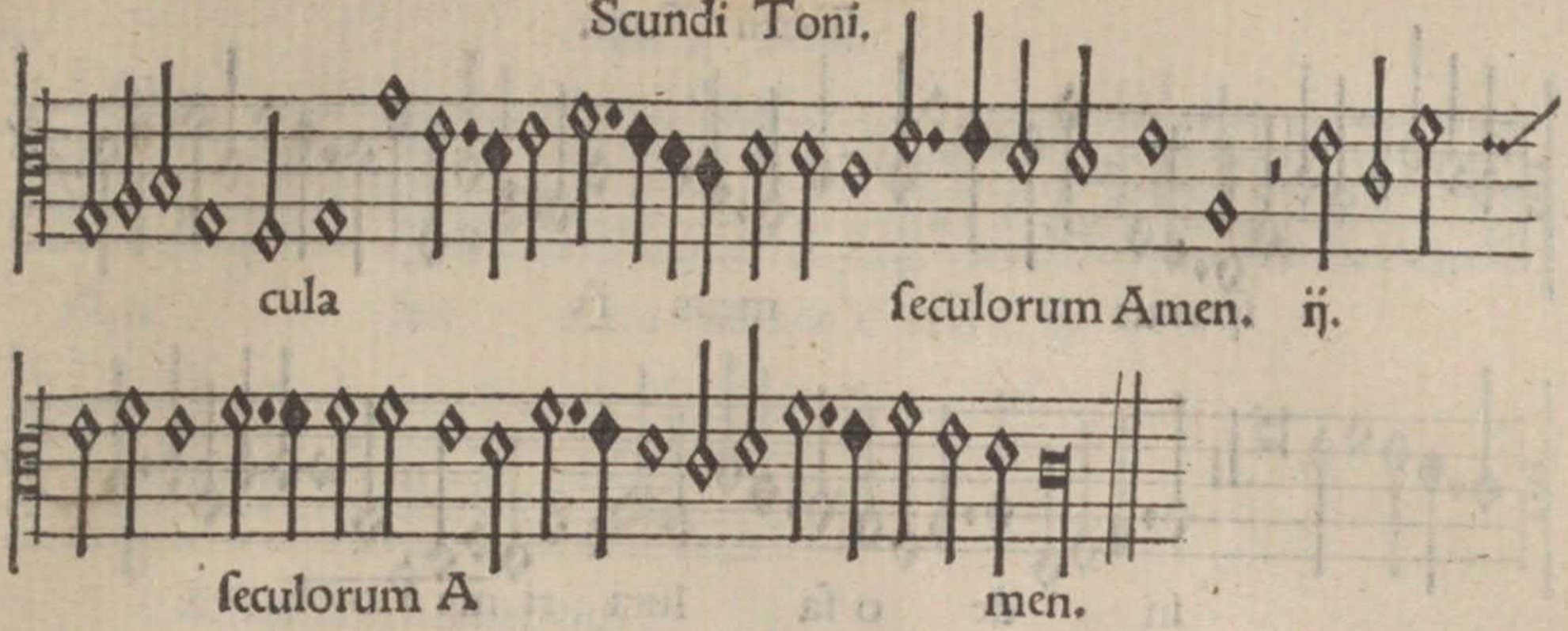



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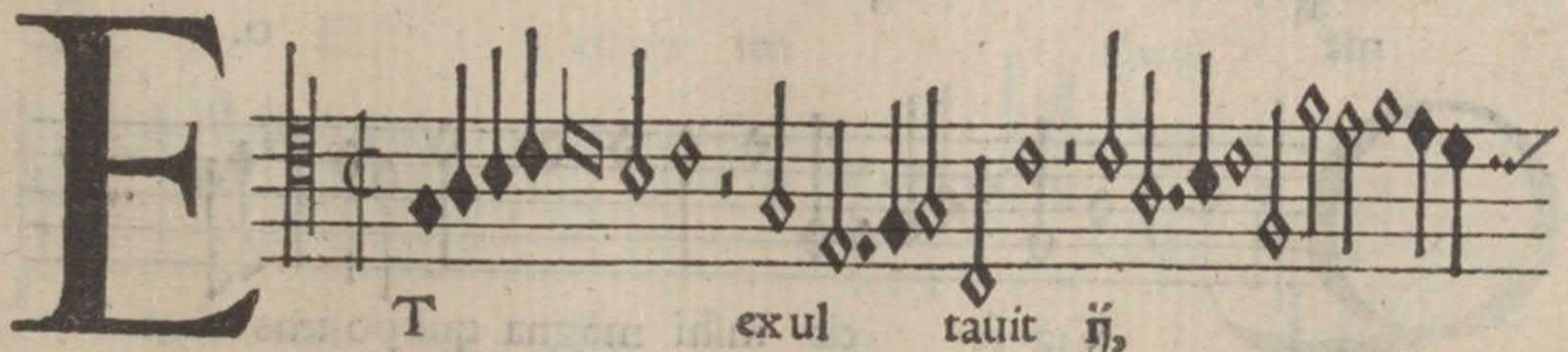
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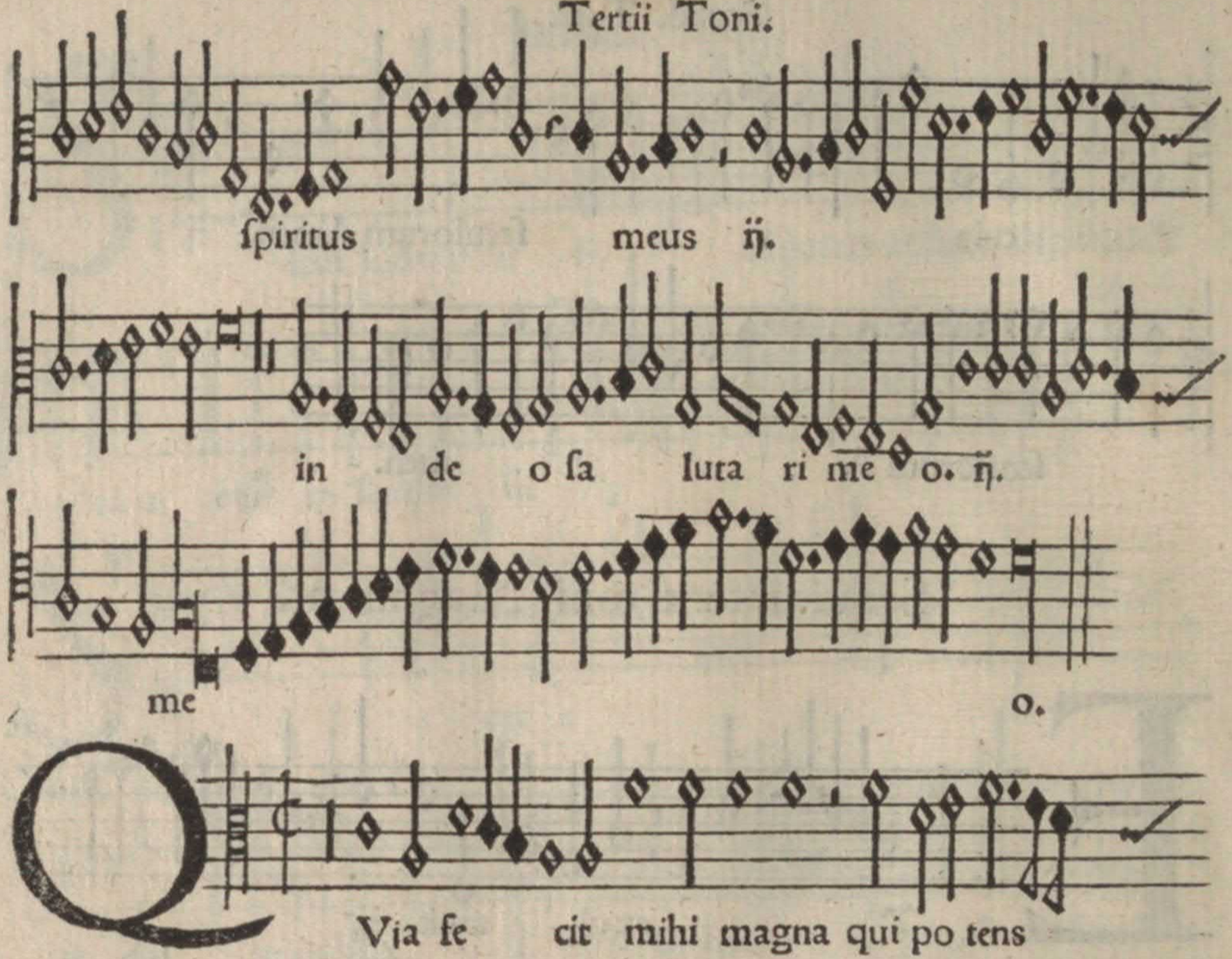
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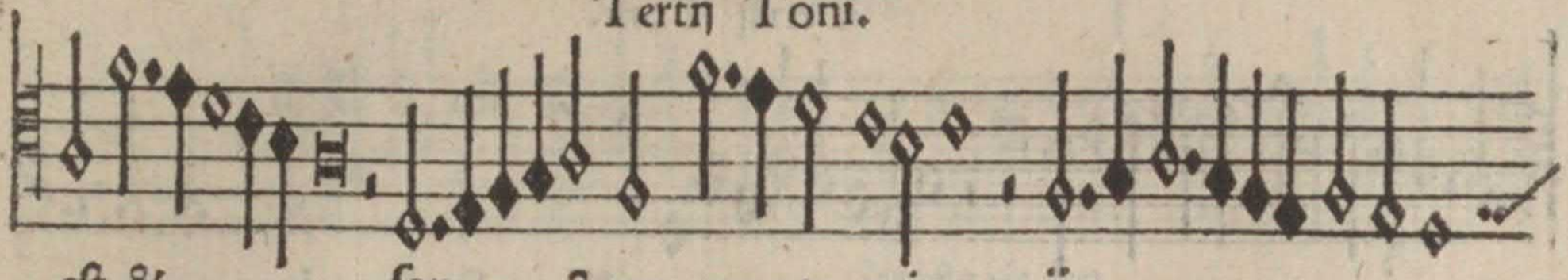


Sequitur tertij toni, Magnificat.

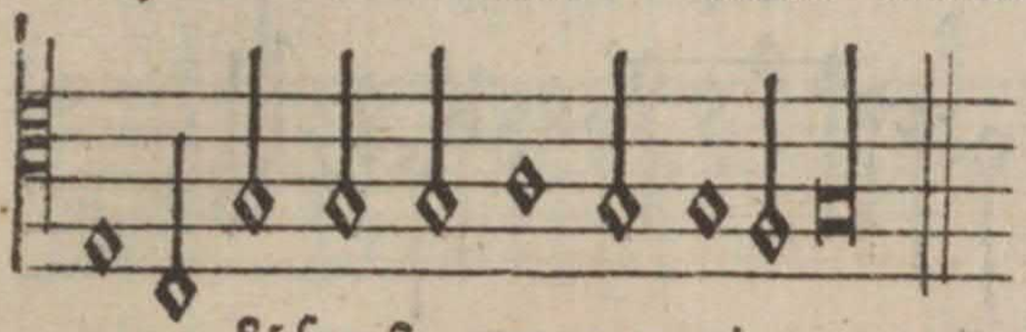


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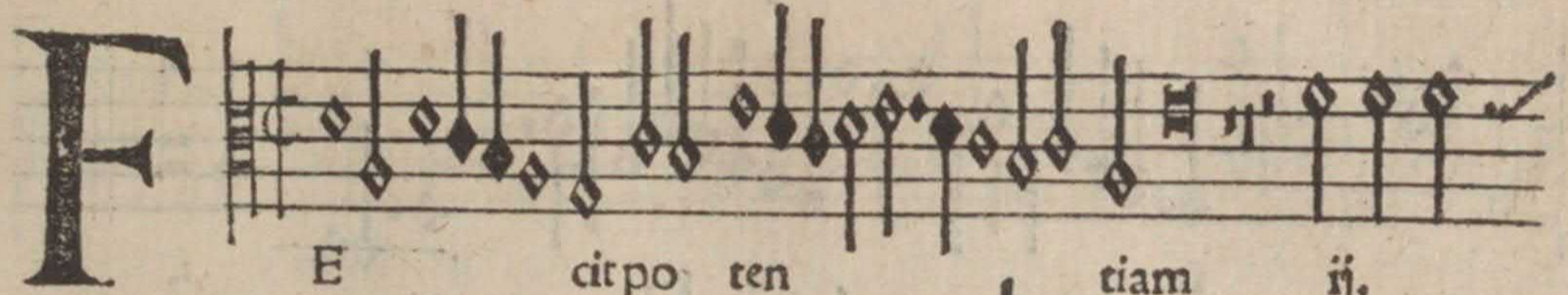

ſpiritus meus ñ.
in de o ſa luta ri me o. ñ.
me o.
Q
Via fe cit mihi magna qui po tens
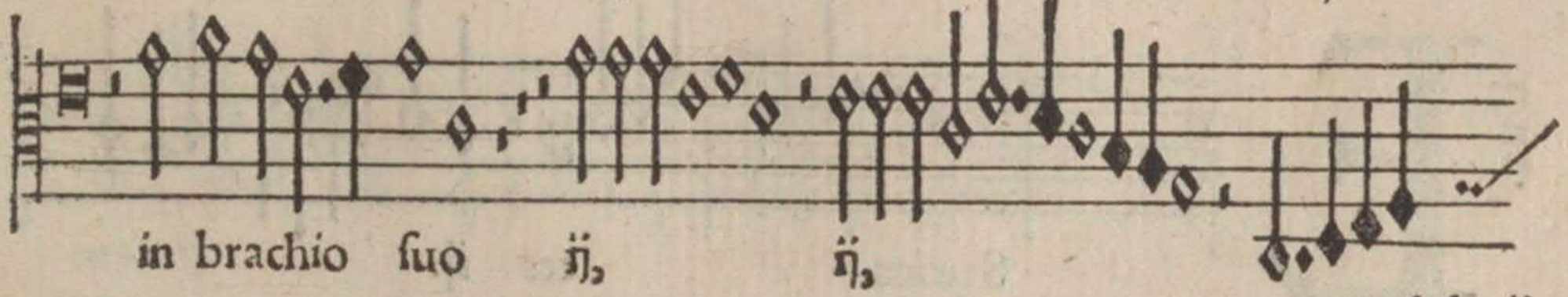


eſt, & ſan ctum nomen e ius. ij.



& ſanctum nomen eius.
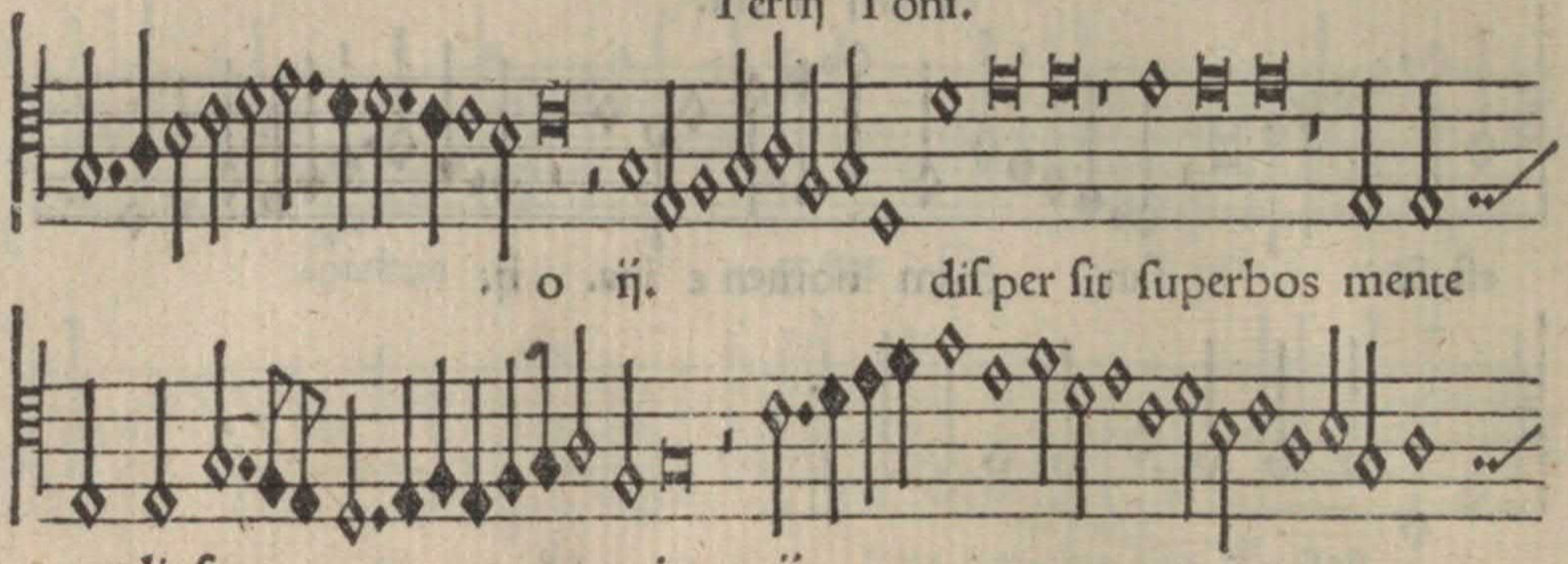


E cit po ten tiam ij.
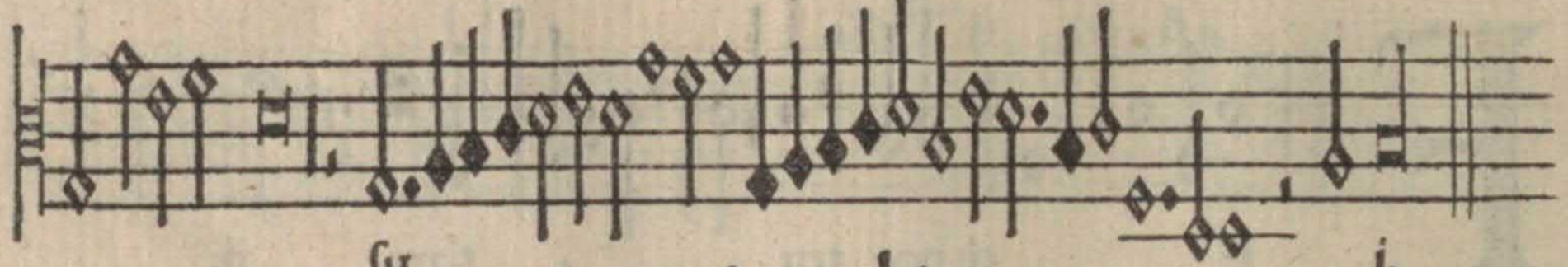


in brachio ſuo ij, ij,

bb ij
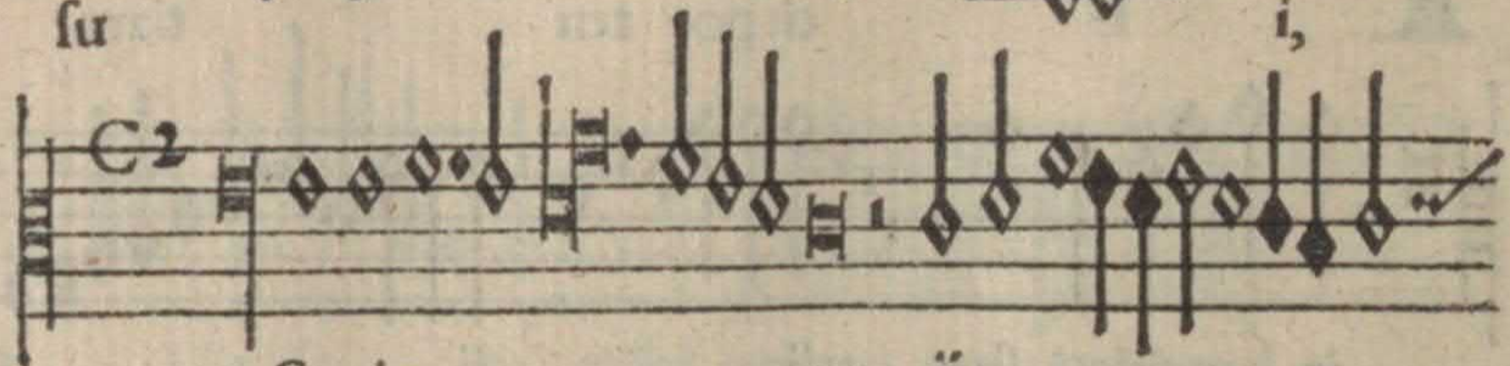
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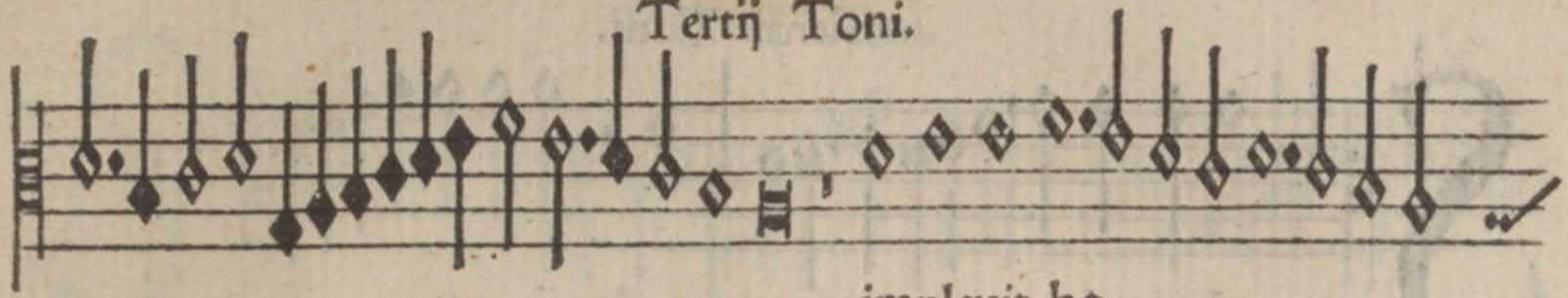




Duo.
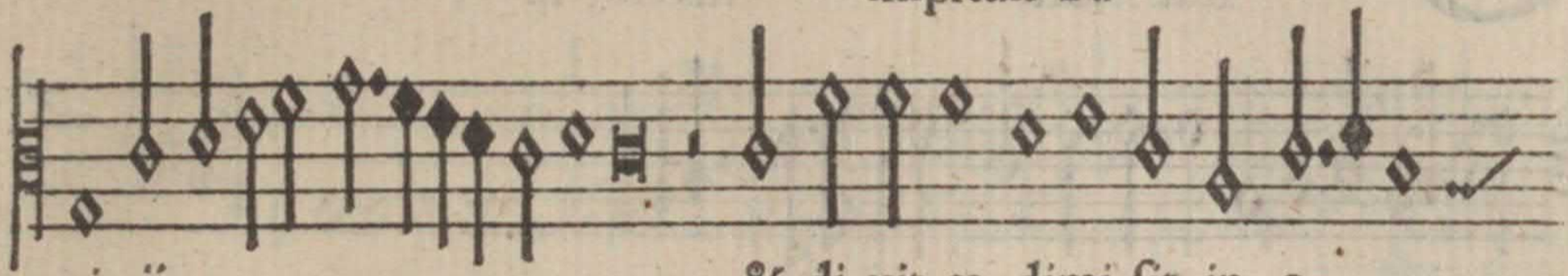
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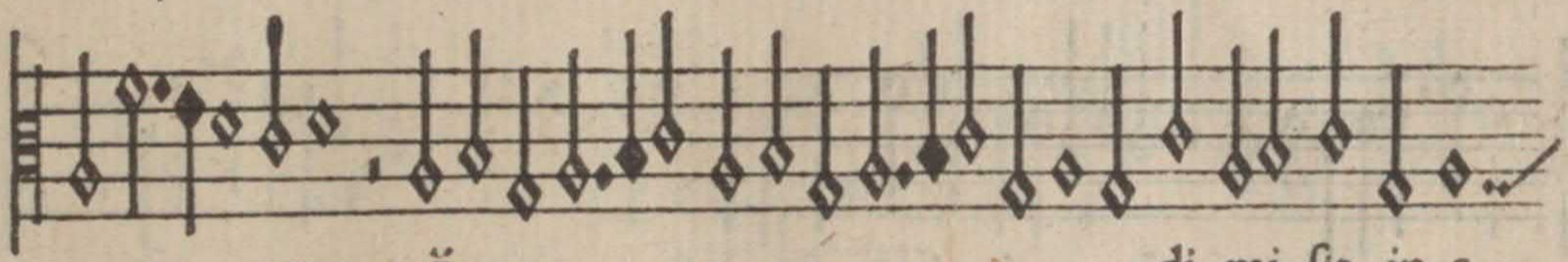


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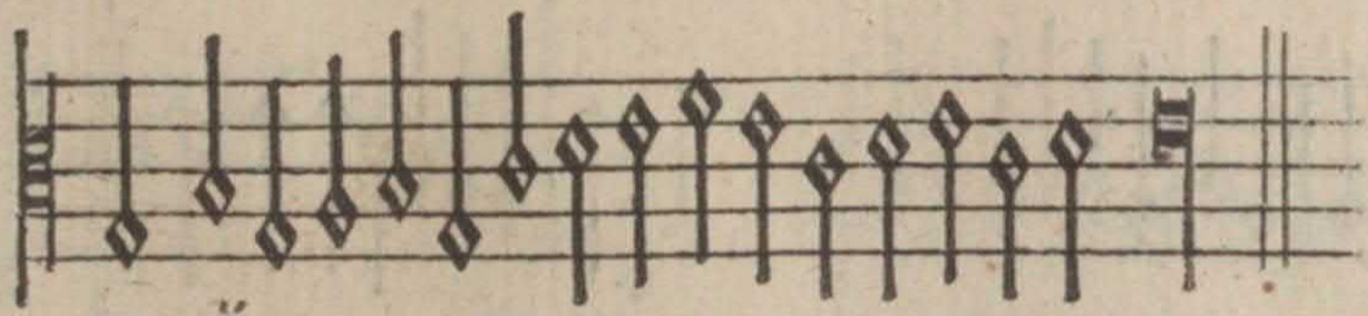


impleuit bo



nis ij. & di uit es dimi ſit in a
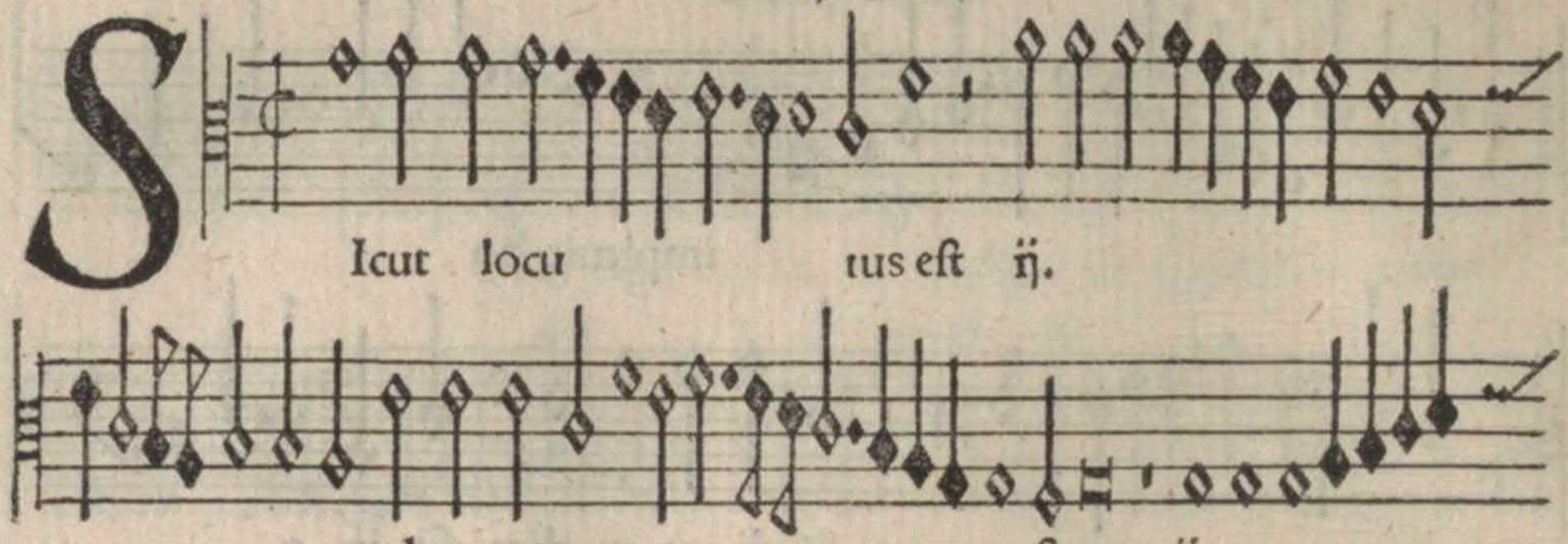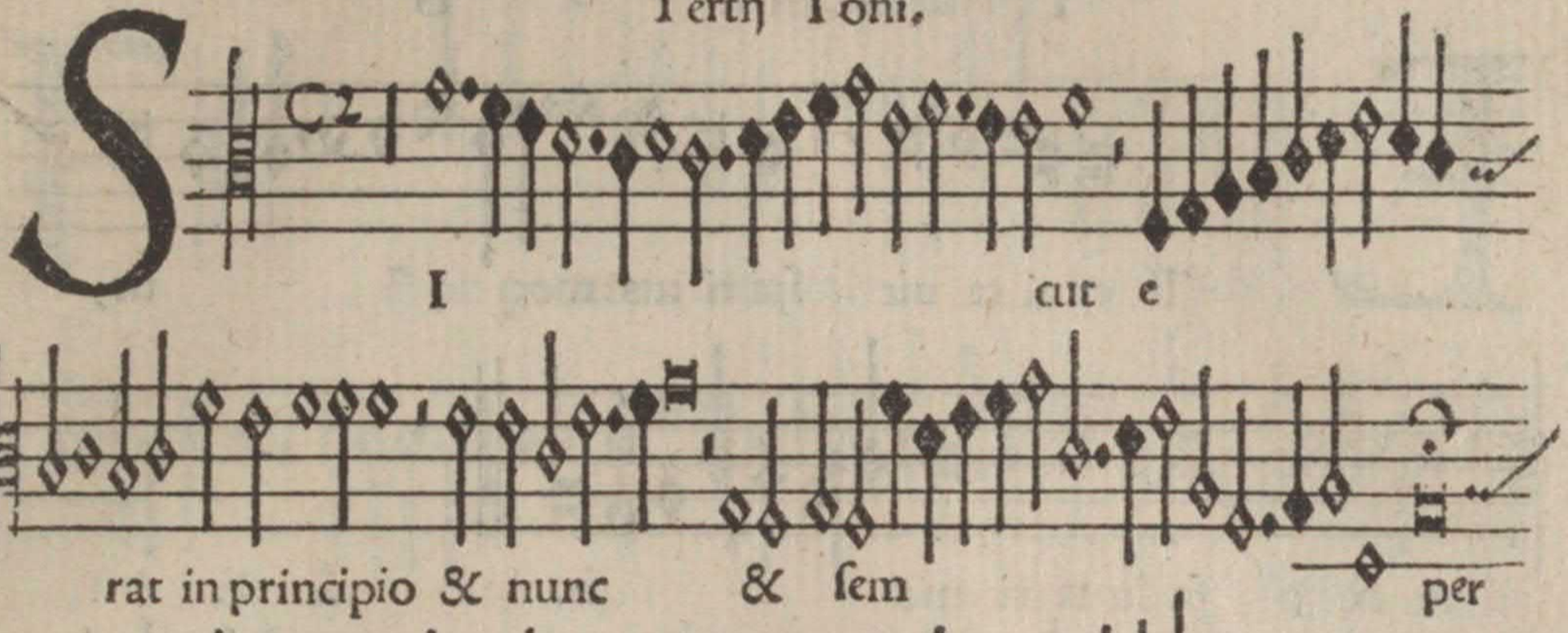


nes ij. di mi ſit in a
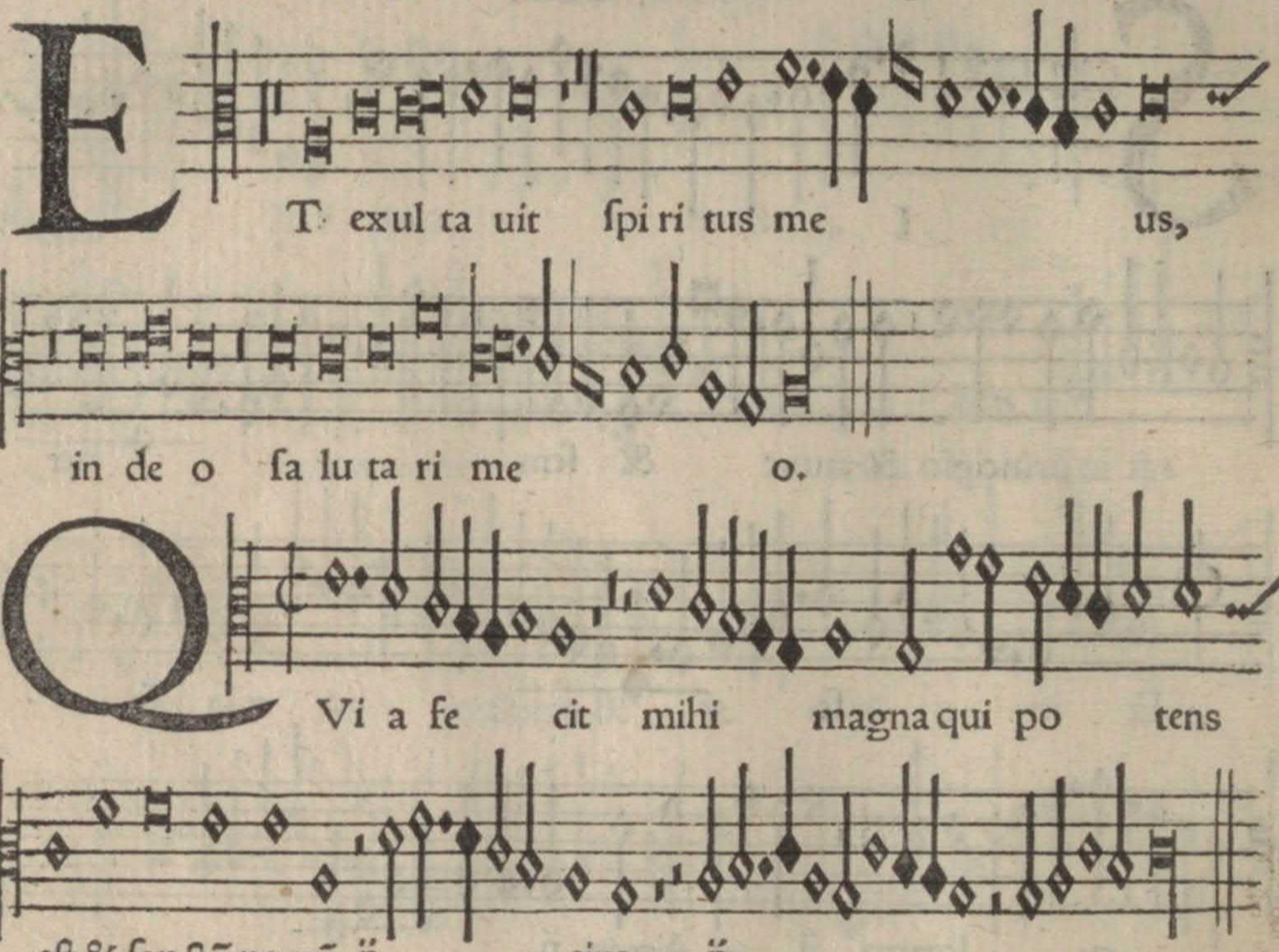


nes. ij.

Tertij Toni.
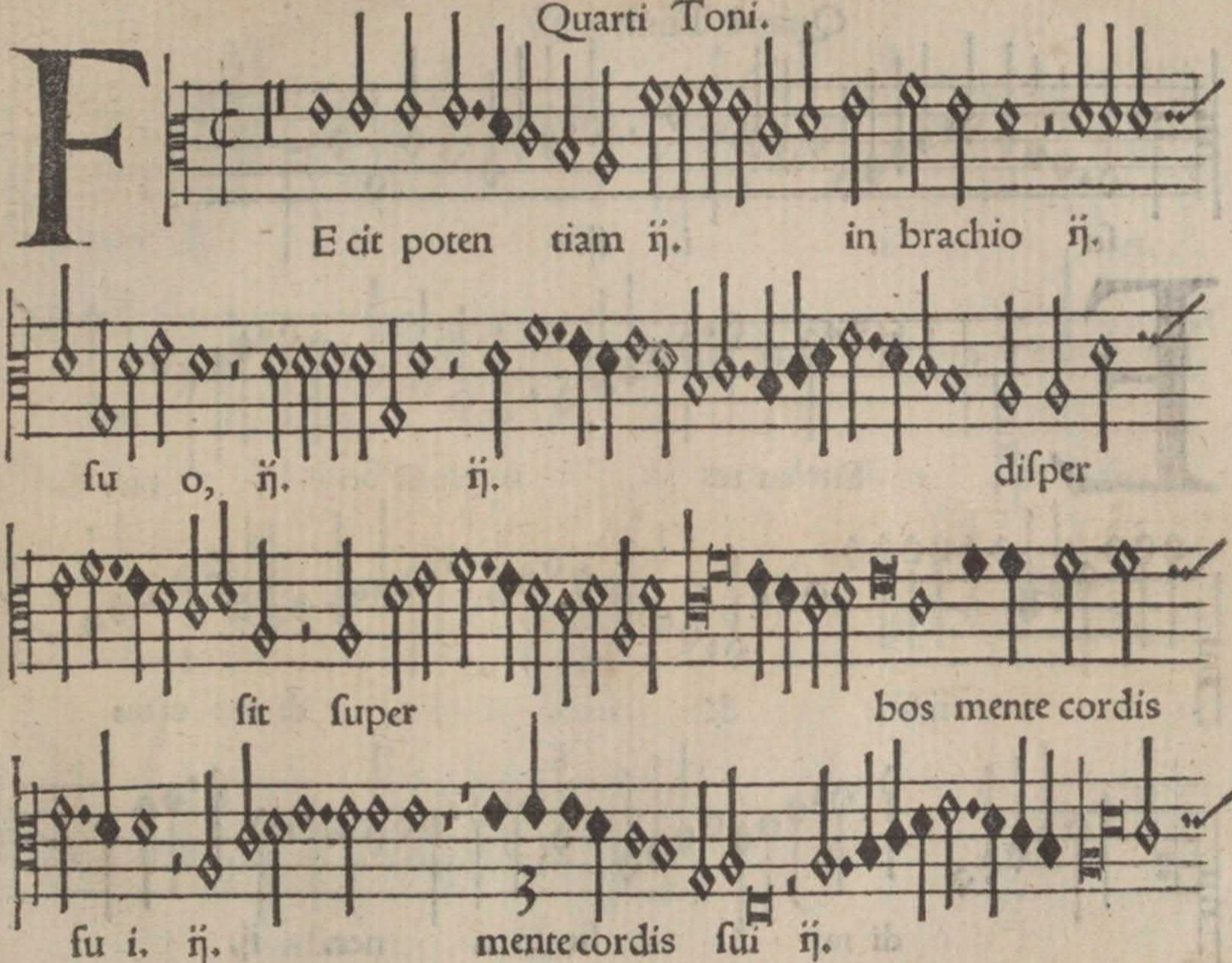

Sicut locu tus est ij.
ad patres no ſtros ij.
Abraham & ſe mini e
ius in ſe cu la.


I cut e
rat in principio & nunc & ſem per
Et in ſe cula ſe
cu lorum ñ. Amen. ñ.
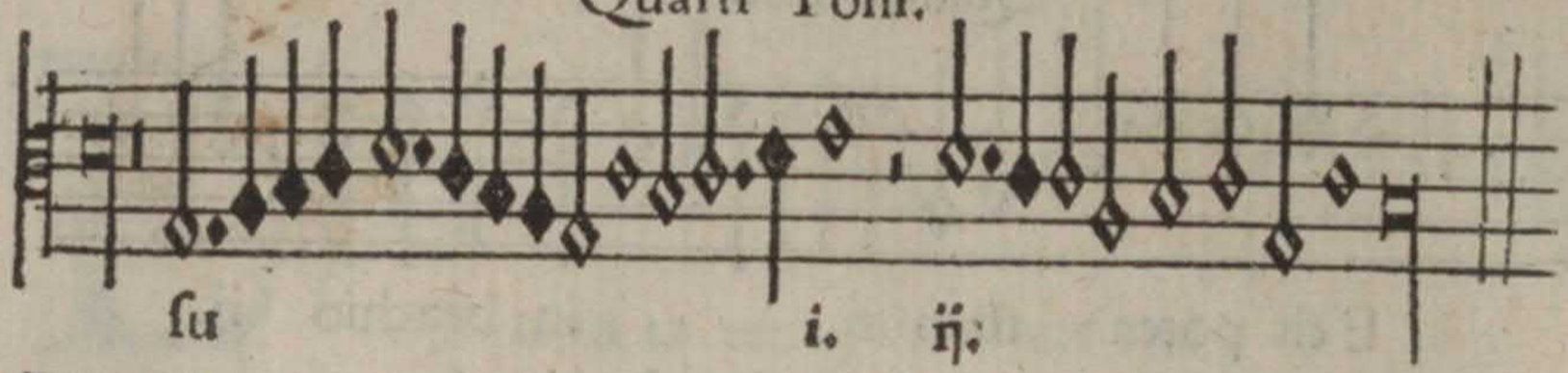
Sequitur Quarti toni, Magnificat.

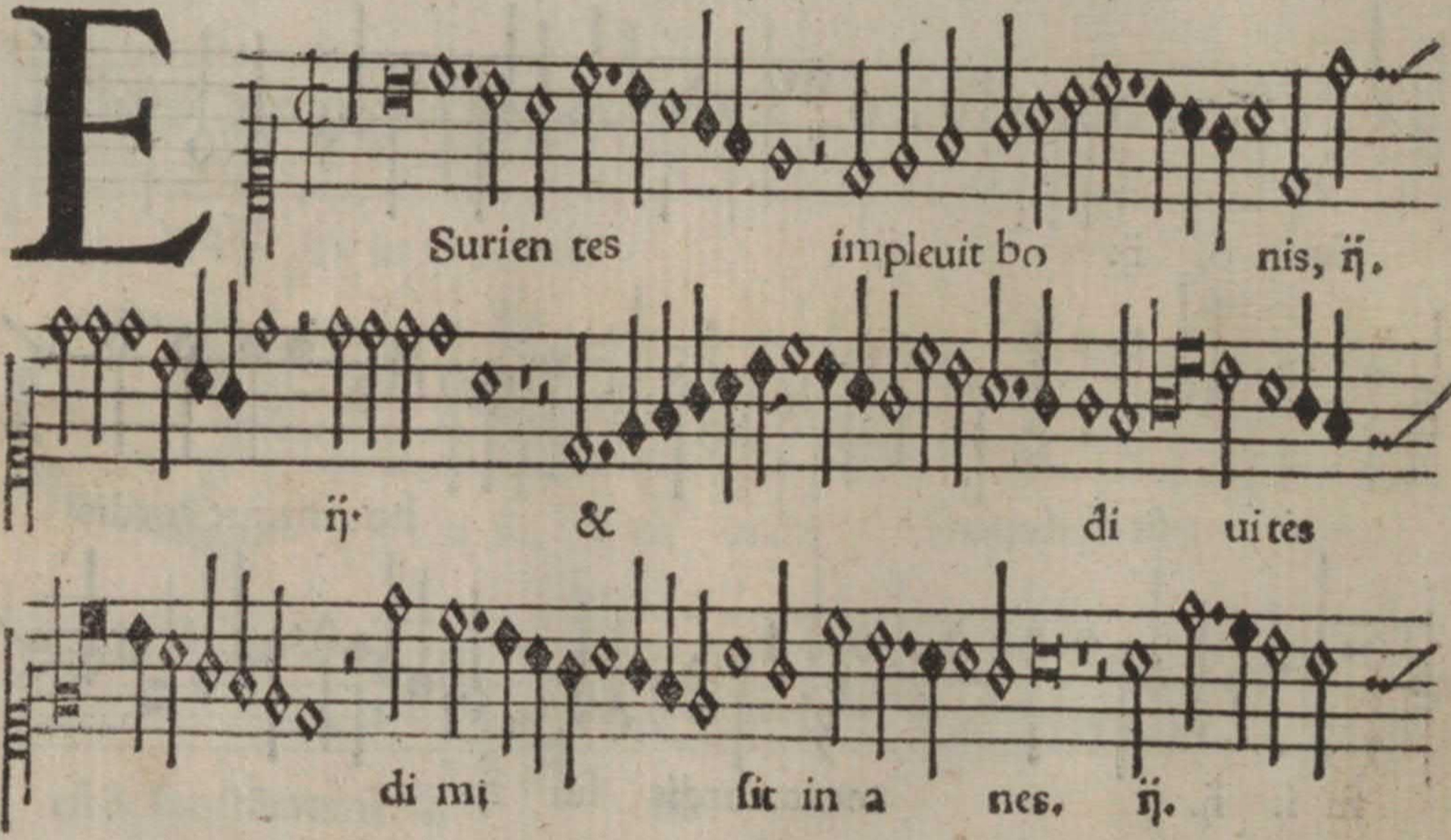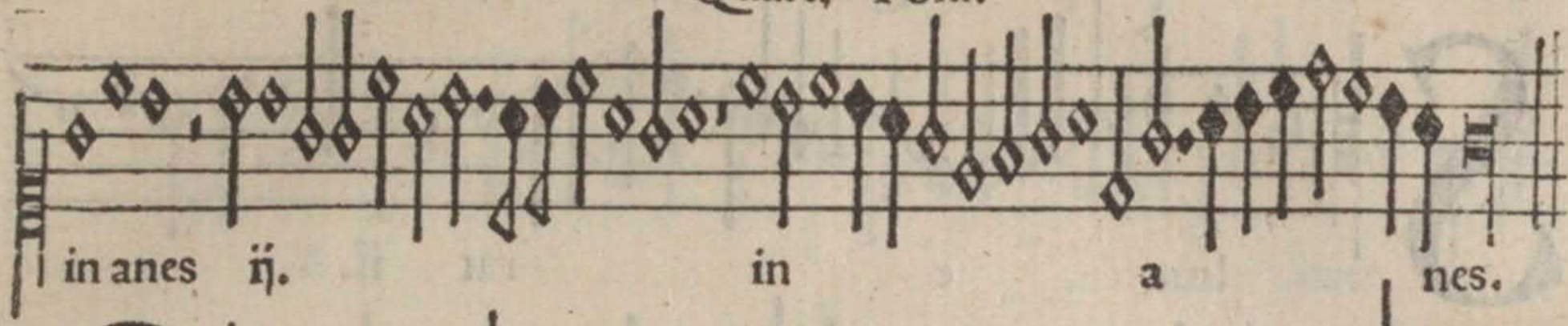


Quarti Toni.

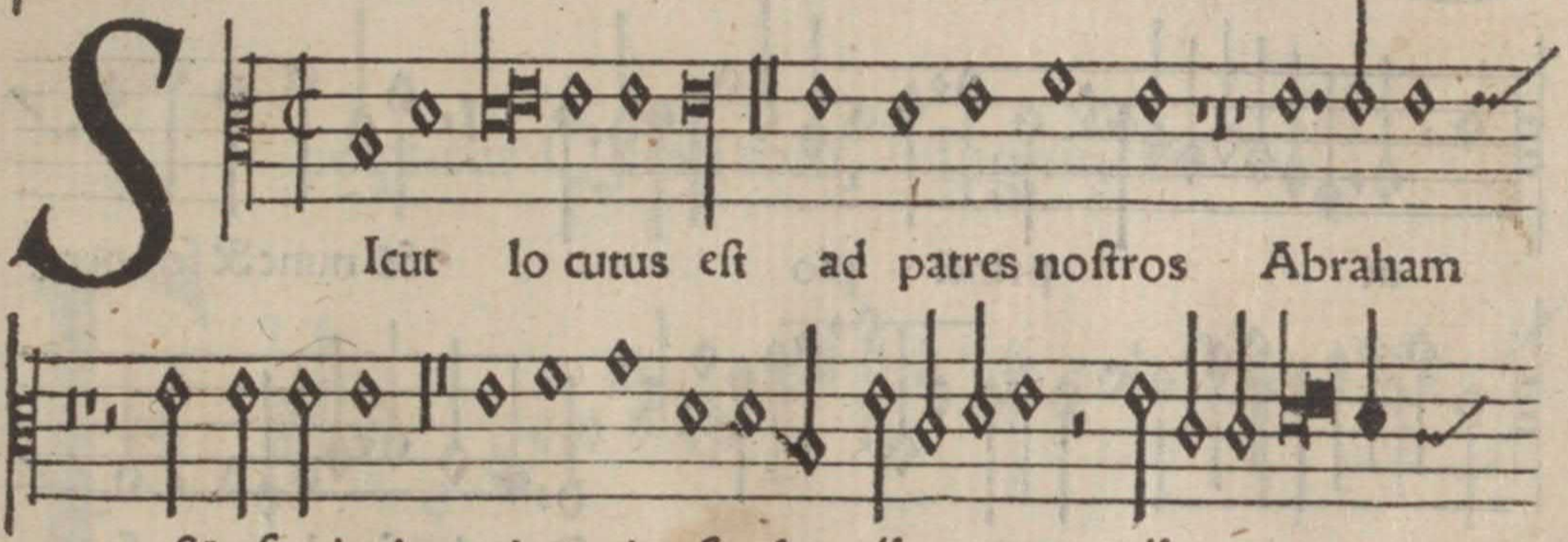

Fecit potentiam ij. in brachio ij.
fuo, ij. ij. diſper
ſit ſuper bos mente cordis
ſui ij. mente cordis ſui ij.
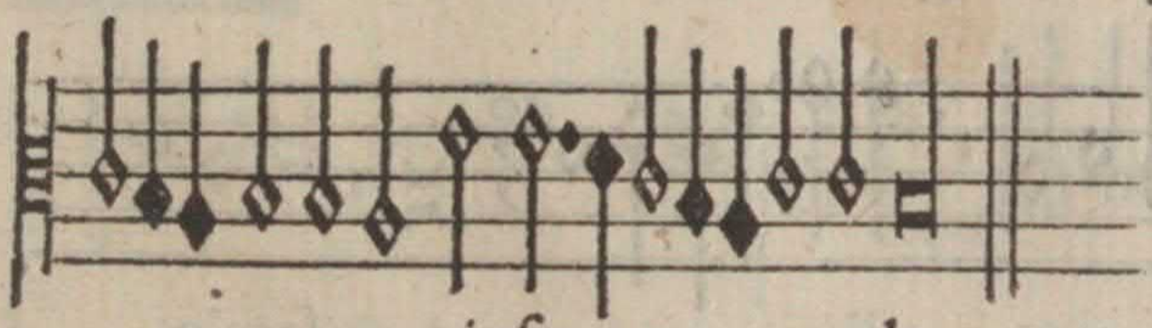
Quarti Toni.


ſu i. ñ.
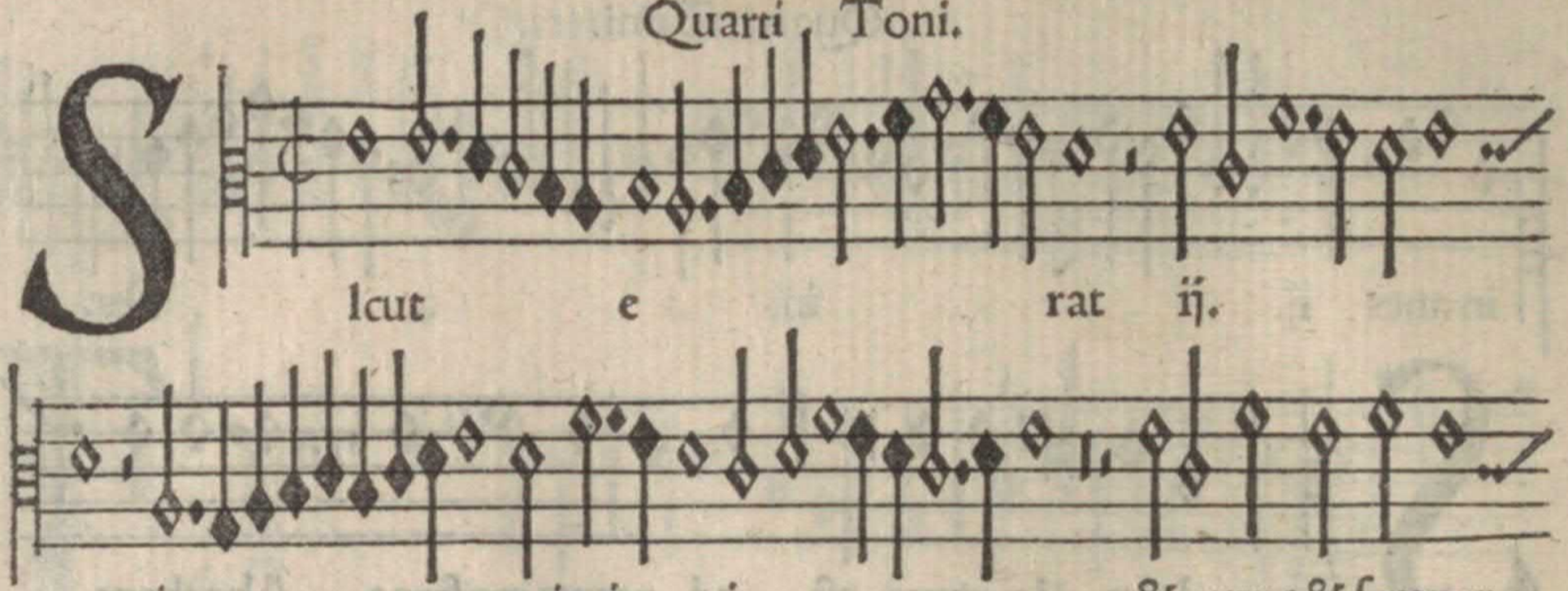

E
Surien tes impleuit bo nis, ñ.
ñ. & di uites
di mi ſit in a nes. ñ.


in anes ij. in a nes.
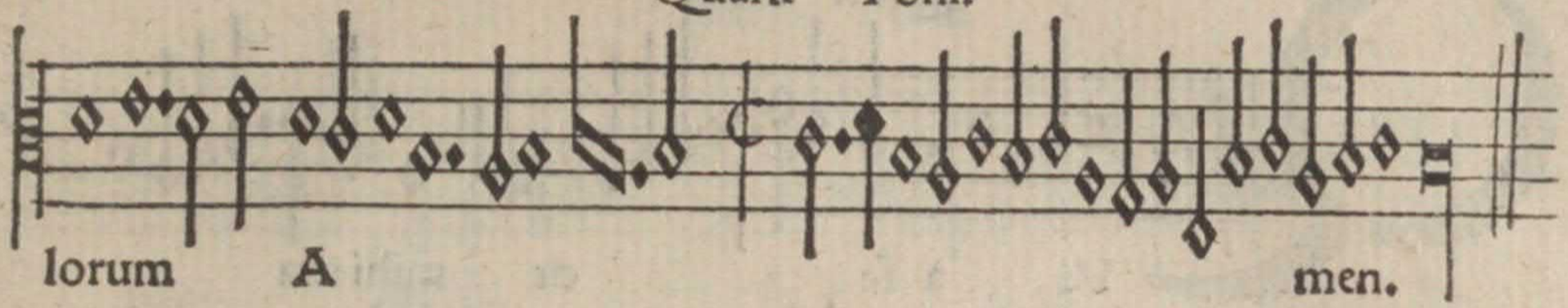

Sicut locutus est ad patres nostros Abraham
& semini eius in secula. ij. ij.


in se cula.
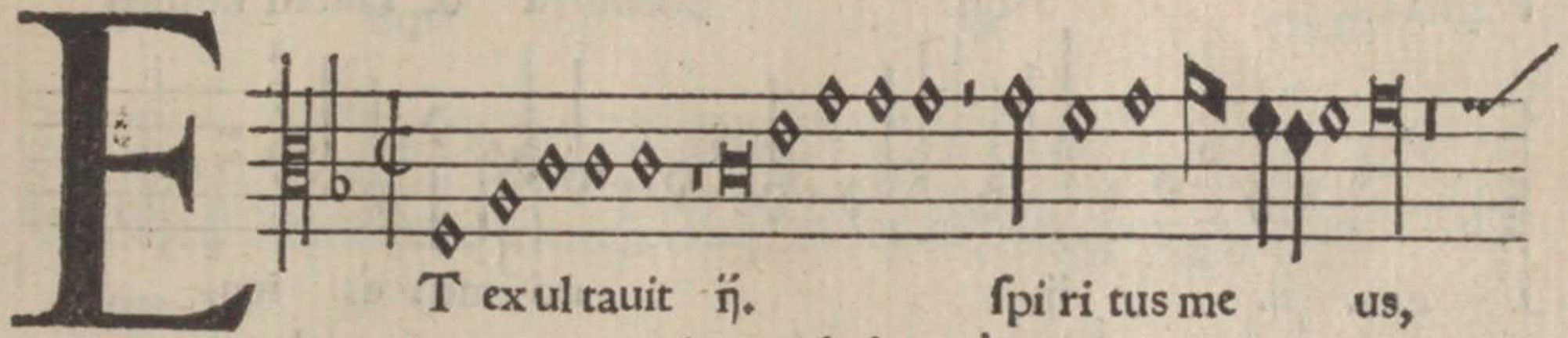
Quarti Toni.
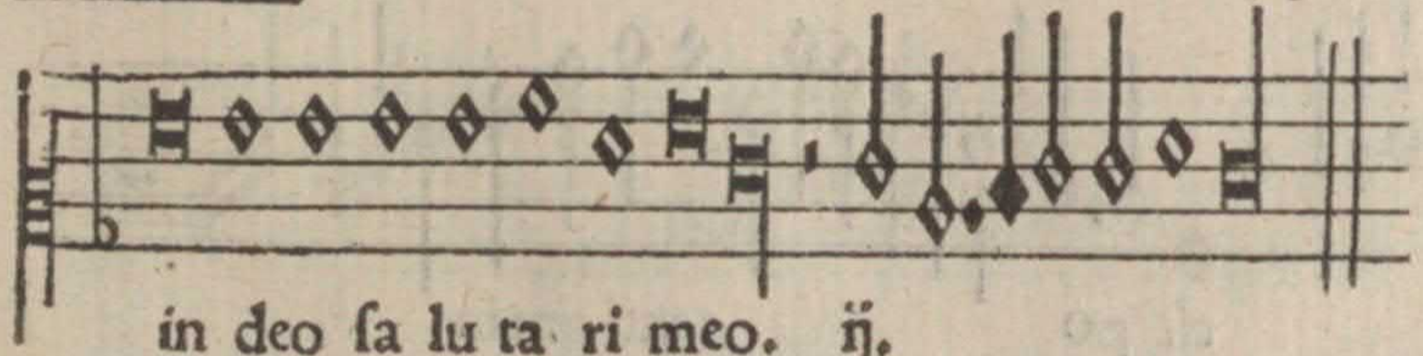

Sicut e rat ij.
in princi pio & nunc & ſemper,
ij. & in ſecula ſe
culorum A men. ij. ſeculo

Quarti Toni.

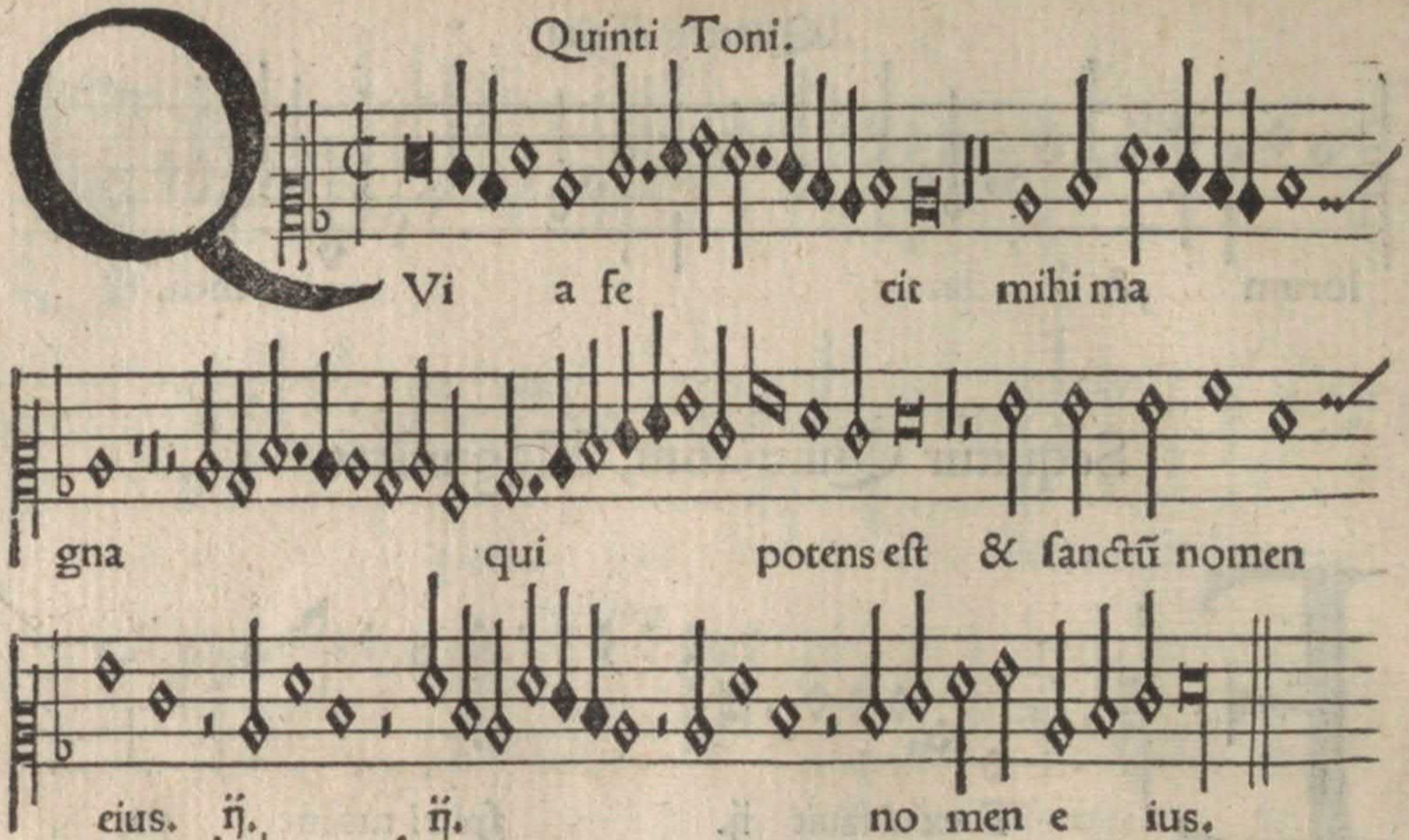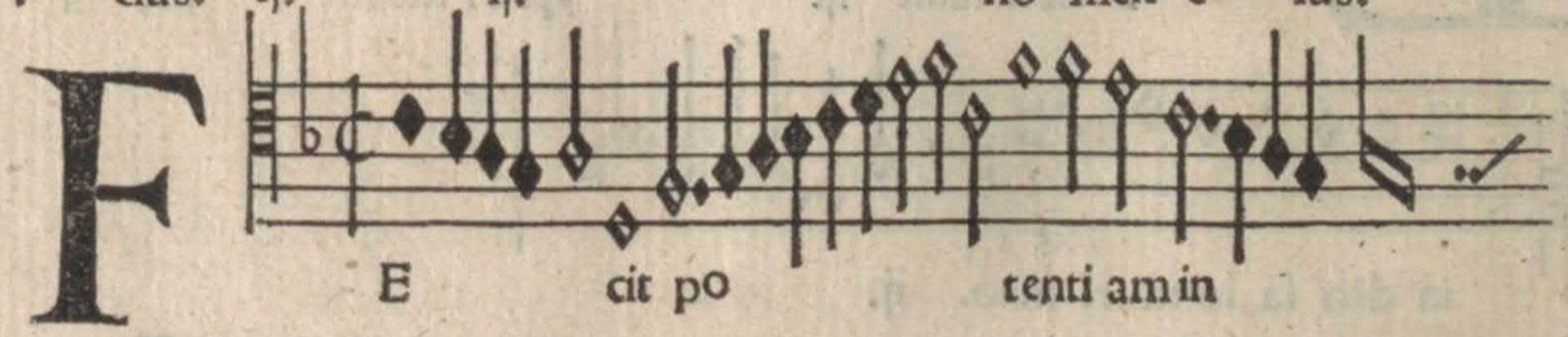


Sequitur Quinti toni, Magnificat.
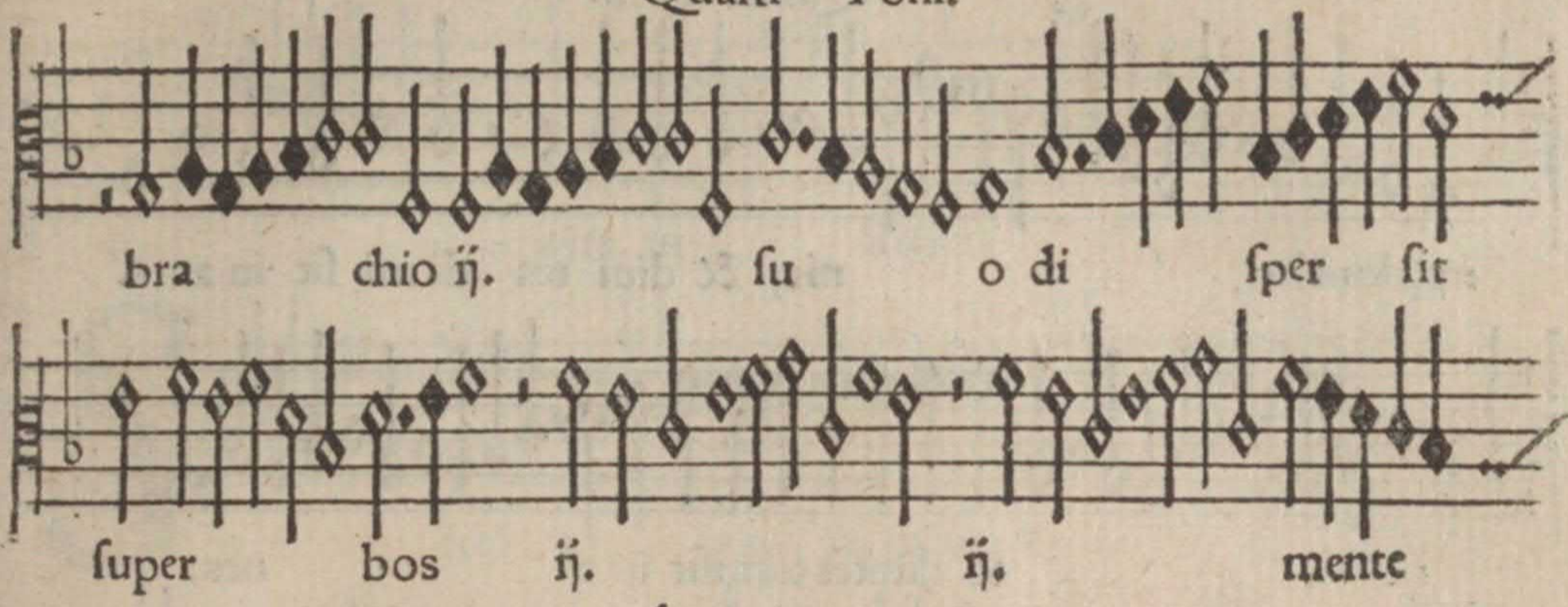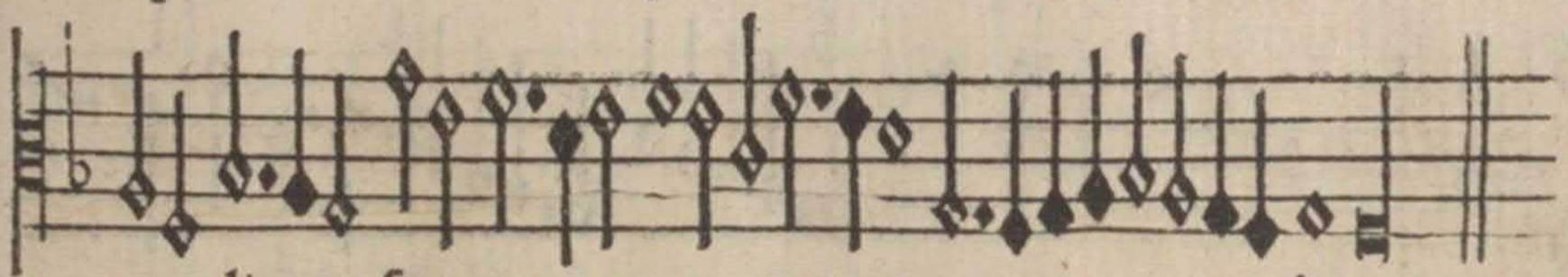




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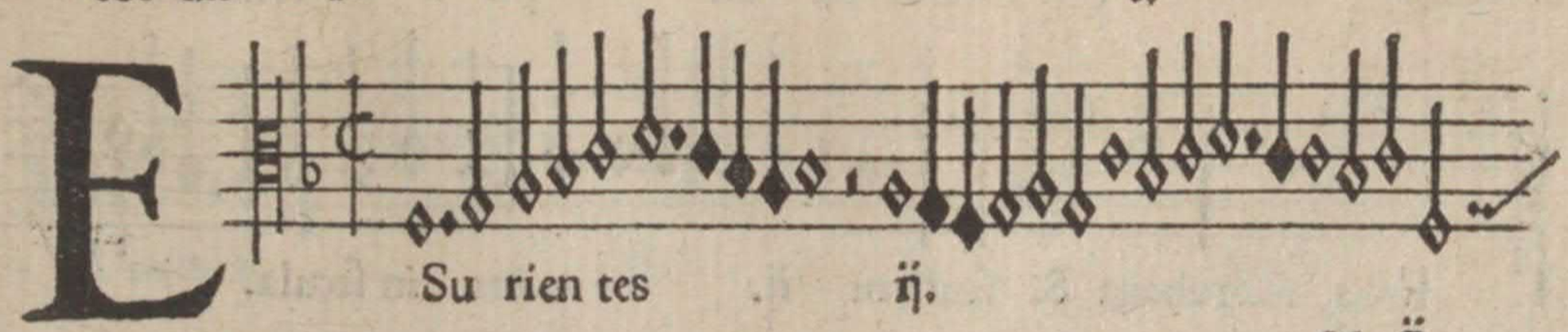

Qui a fecit mihi magna qui potens est & sanctū nomen eius. ñ. ñ. nomen eius.


Fecit potenti am in


bra chio ij. ſu o di ſper ſit

ſuper bos ij. ij. mente


cor dis ſn i.


E
Su rien tes ij.
cc ij

Quinti Toni.

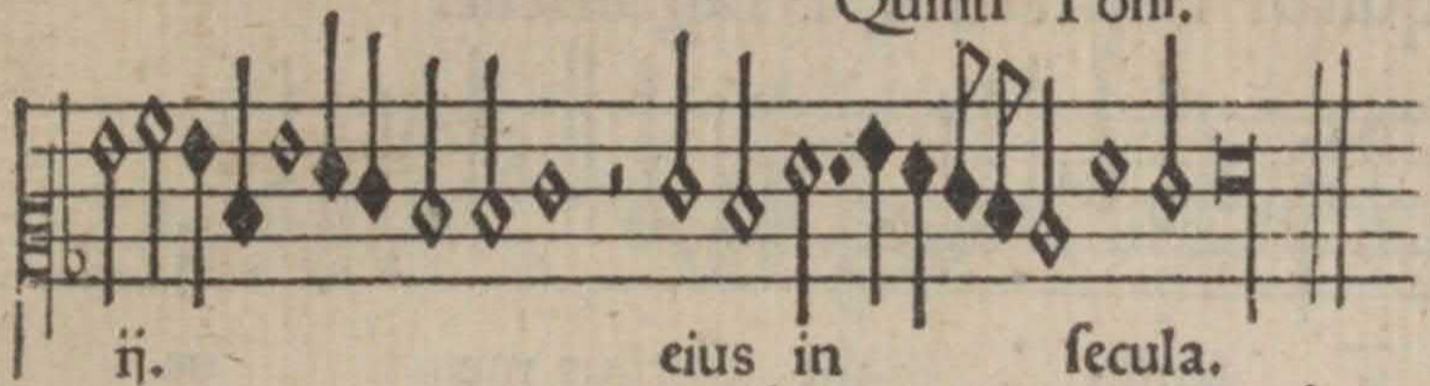
impleuit bo nis, & diui tes di mi ſit in anes.

ñ. & diuites dimiſit in a nes.
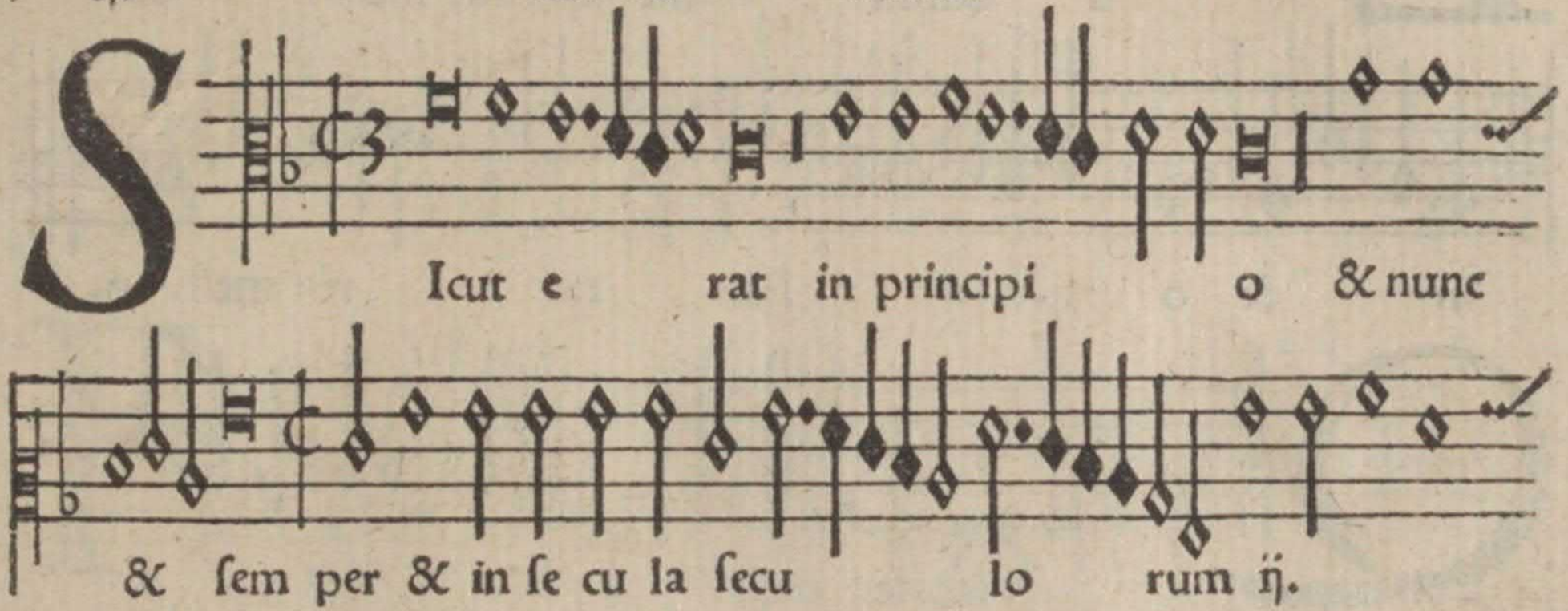
SIcut locutus eſt ad pa tres no

ſtros, Abraham & ſemi ni ñ. e ius in ſecula.

Quinti Toni.
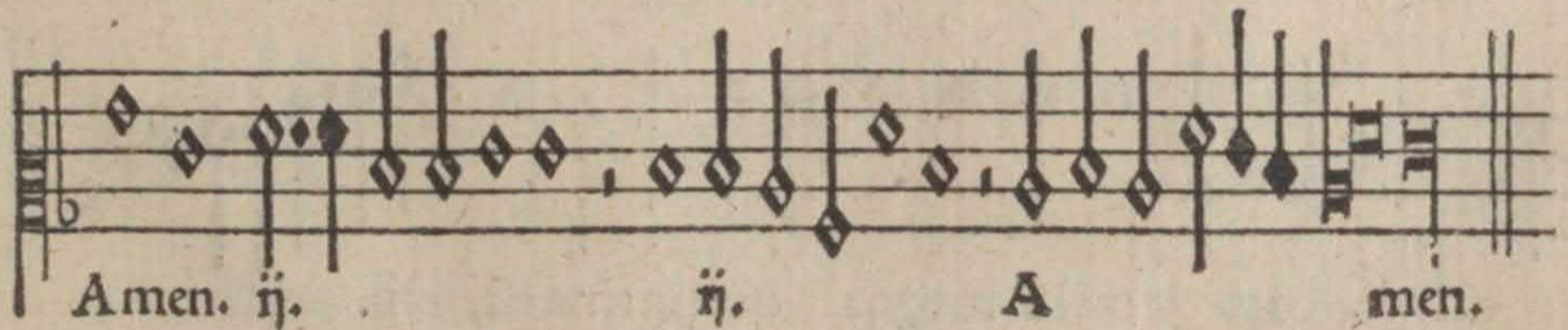


ij. eius in ſecula.
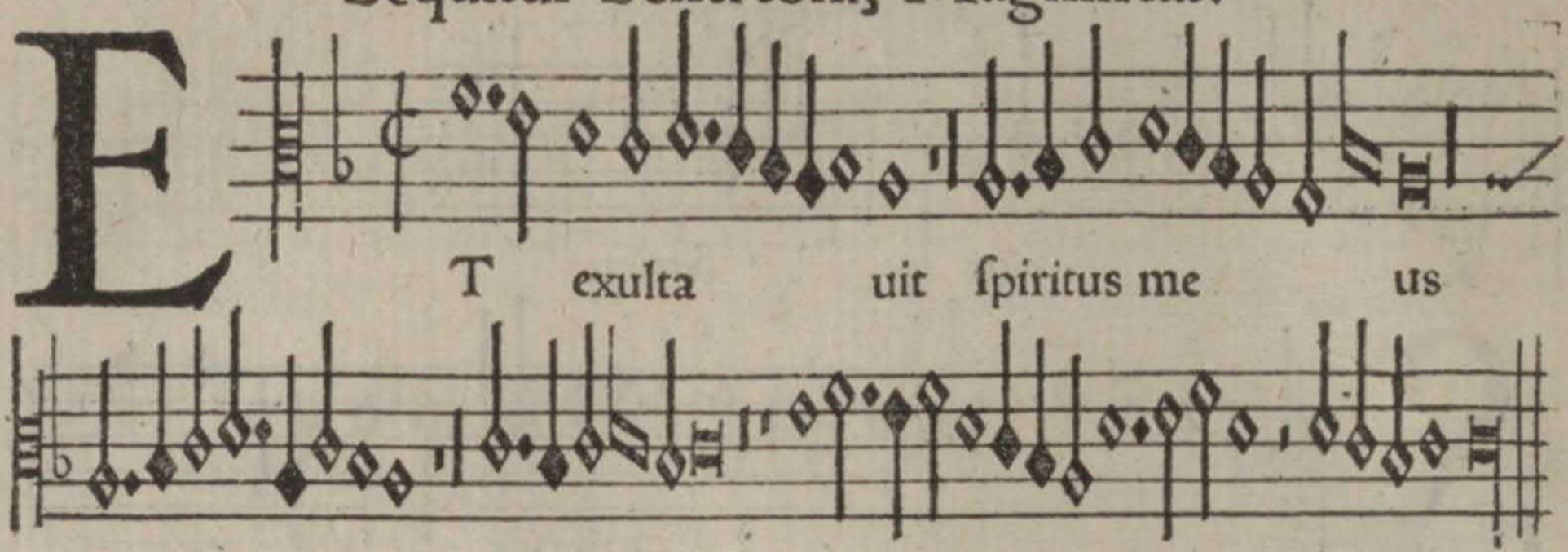


Sicut erat in principio & nunc
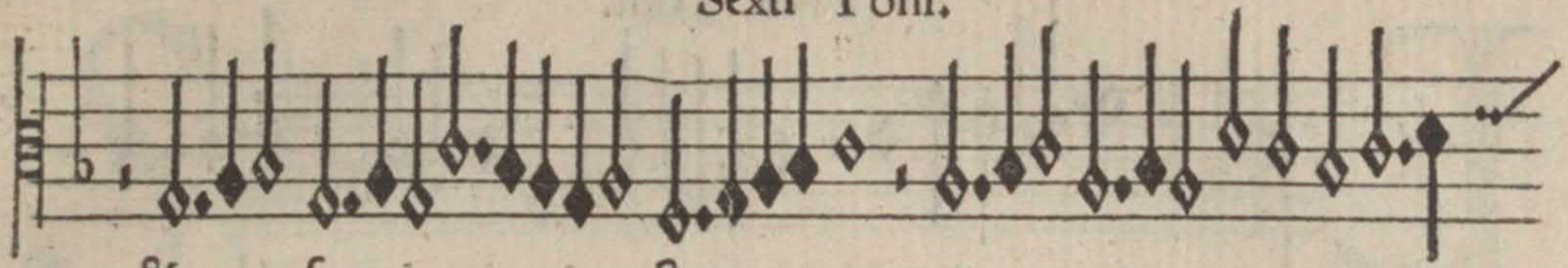
& ſemper & in ſecula ſeculorum ij.
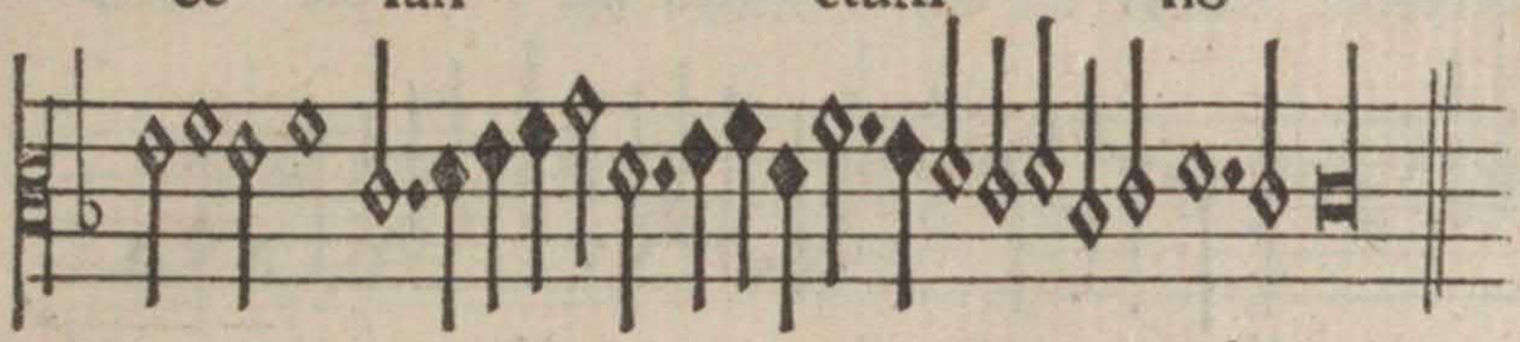


Amen. ij. ij. Amen.

Sequitur Sexti toni, Magnificat.
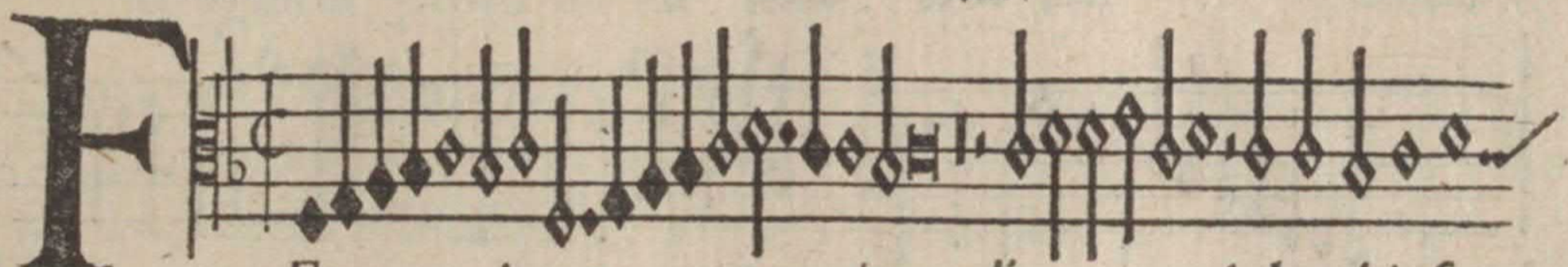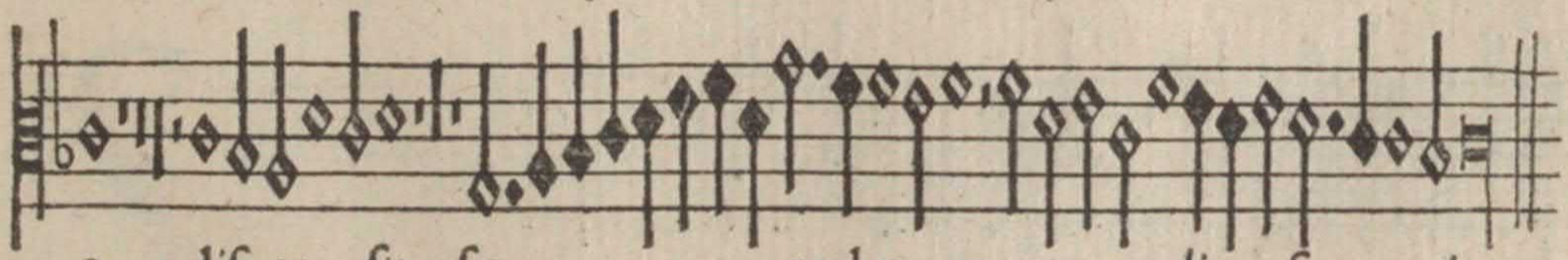




& ſan ctum no



men e ius.

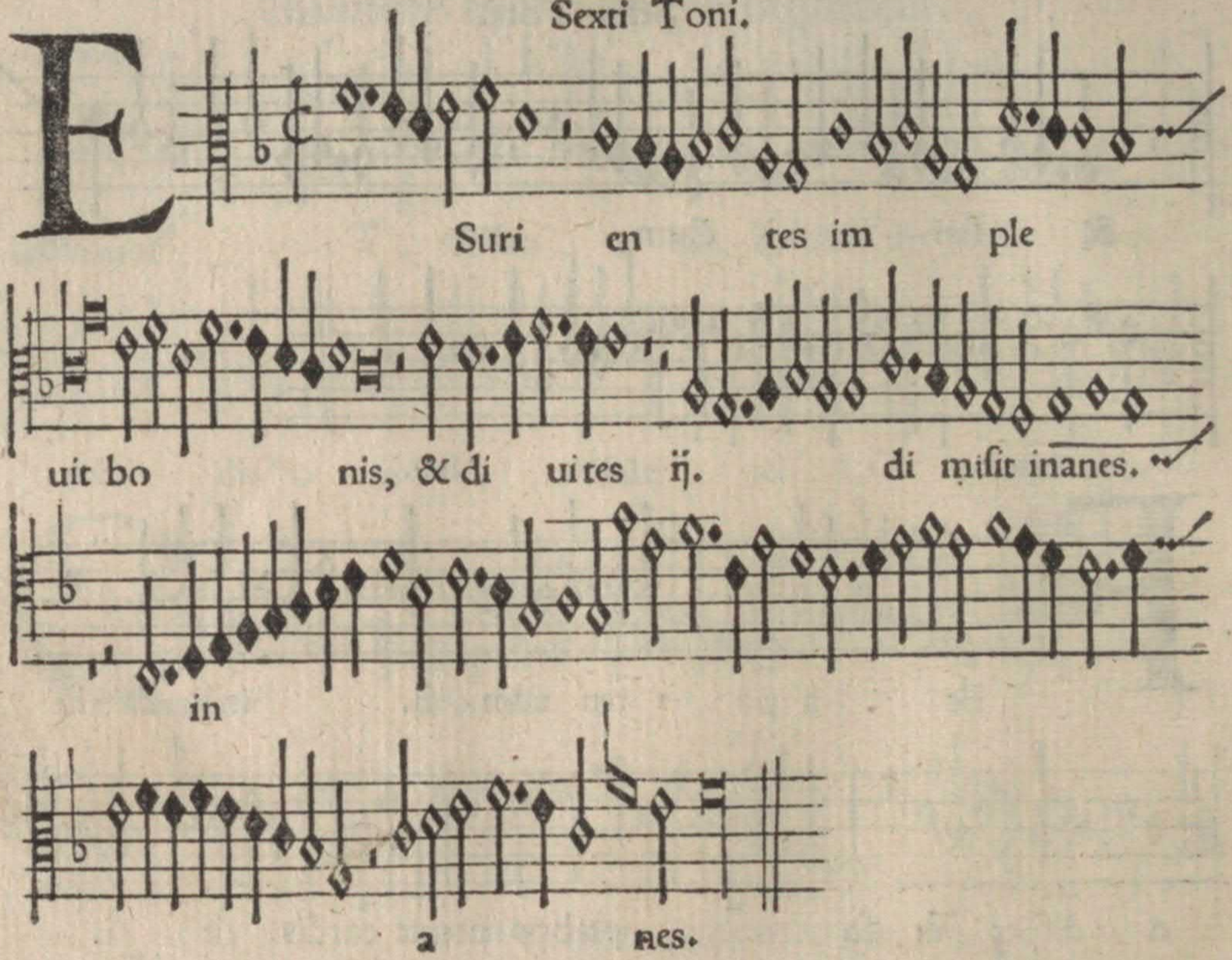


Ec it po ten tiam ñ. in brachio ſu
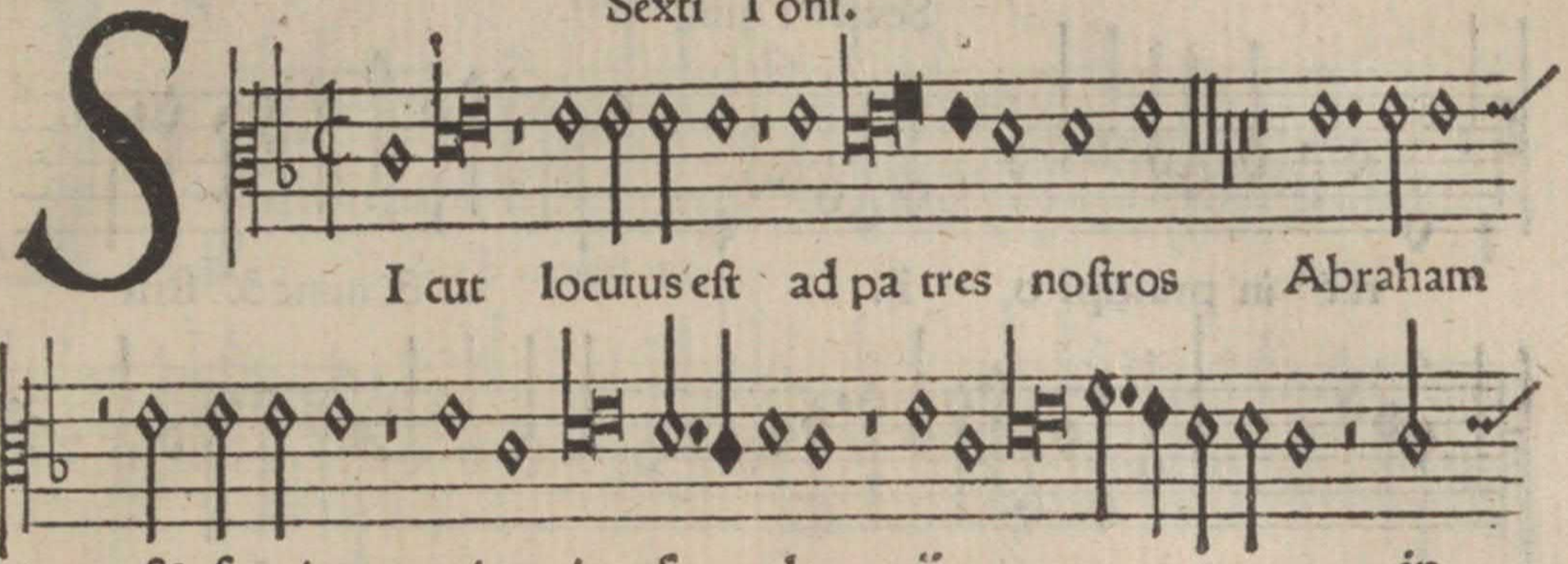


o diſper ſit ſu perbos mente cordis ſu i.

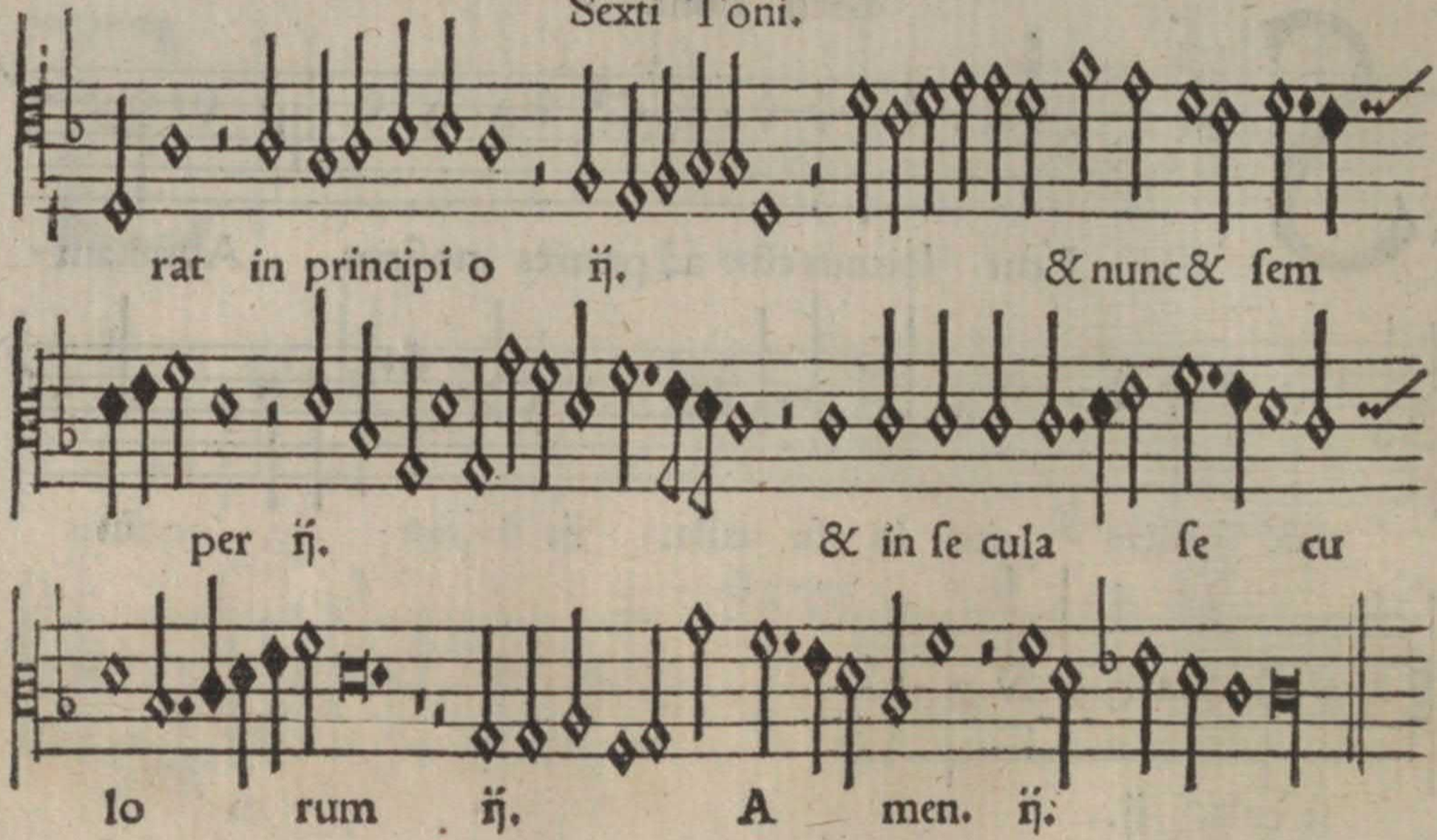
Sexti Toni.



Sexti Toni.
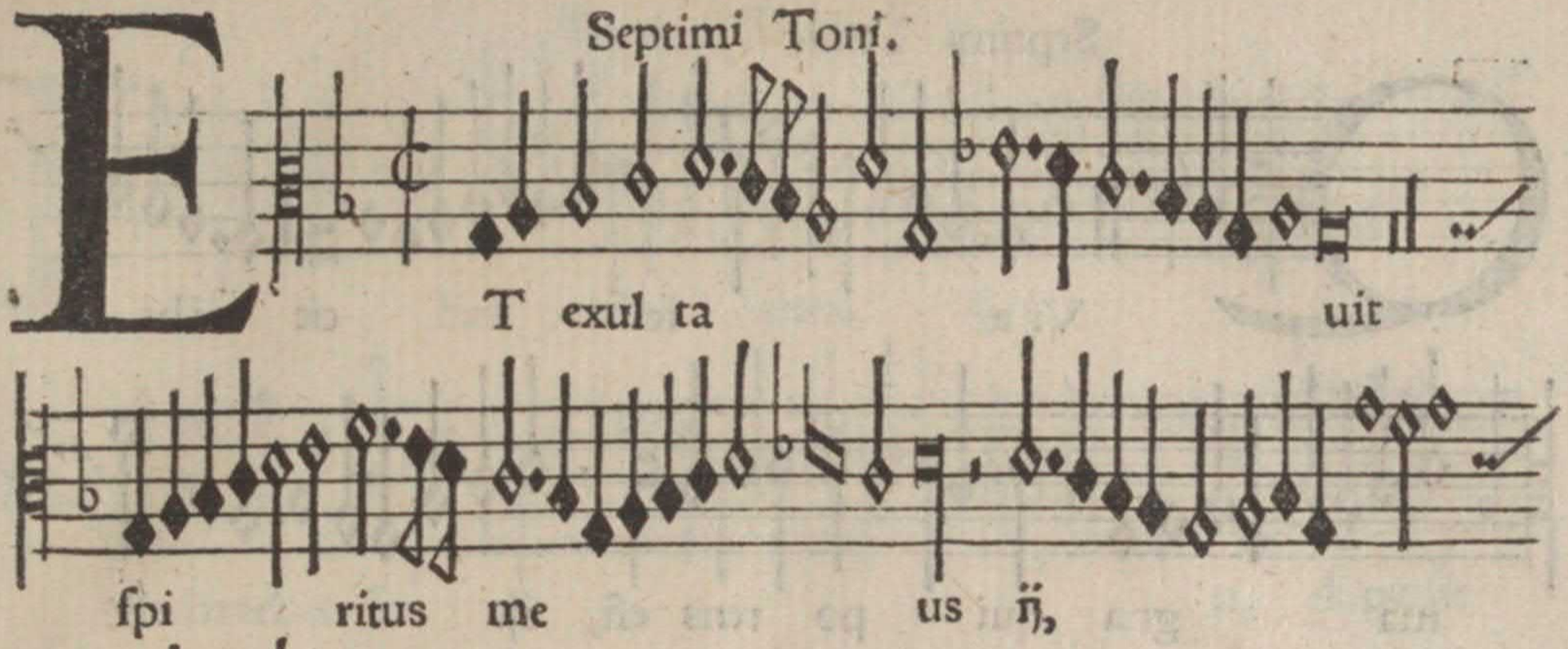

S
I cut locutus est ad pa tres nostros Abraham
& semini eius in se cula. ñ. in
se cula. ñ.
S
I cut e

Sexti Toni.
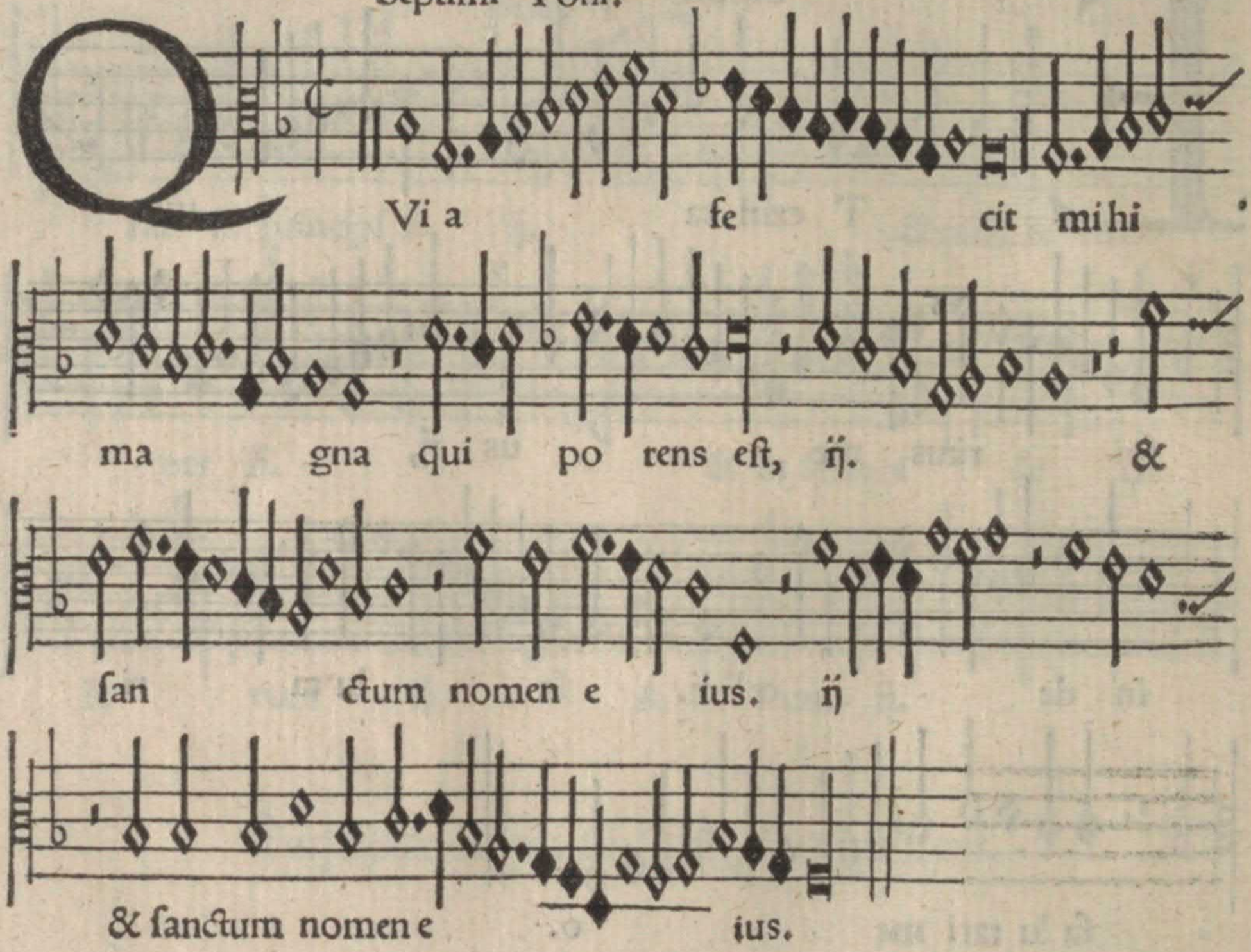


Sequitur Septimi toni, Magnificat.

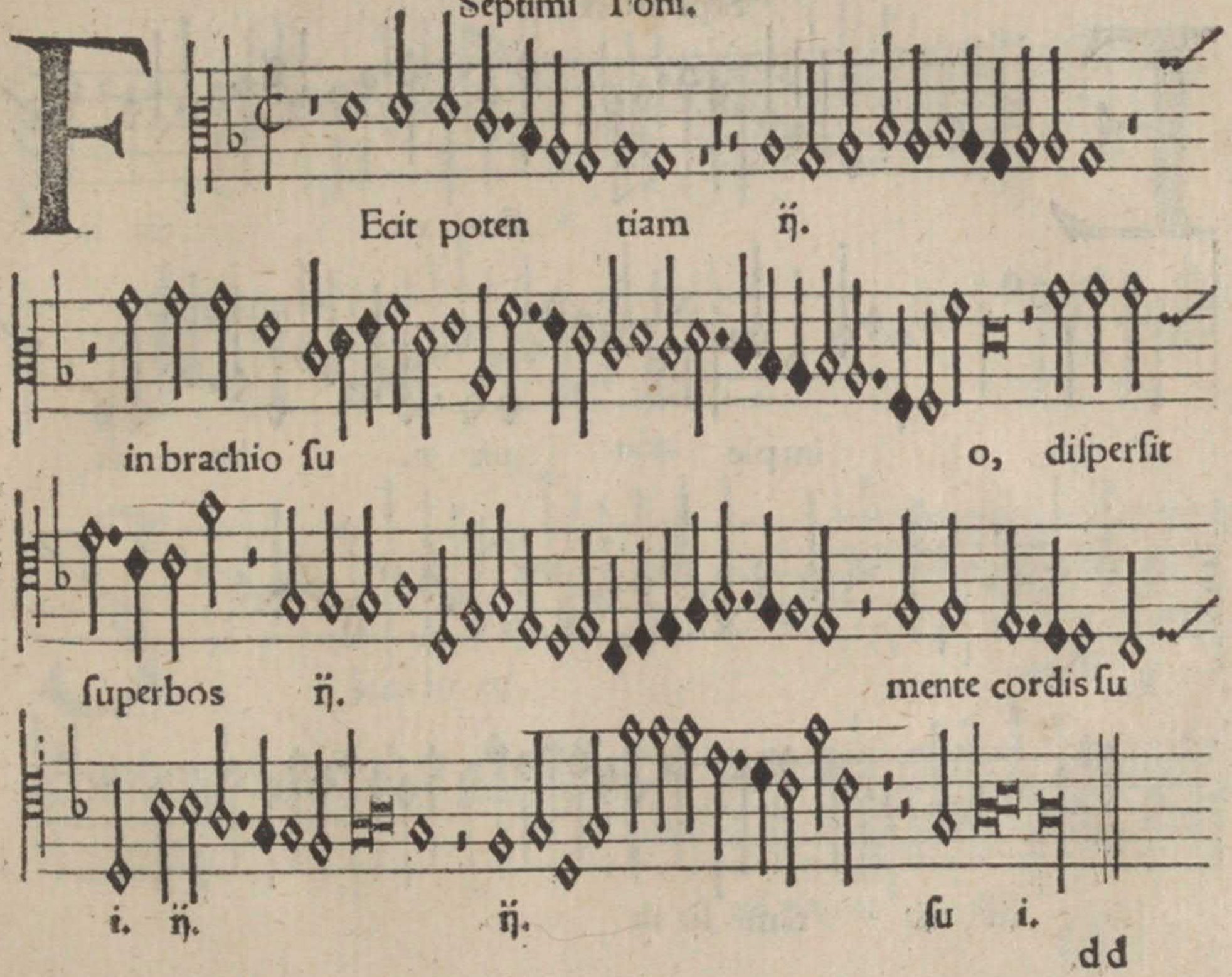
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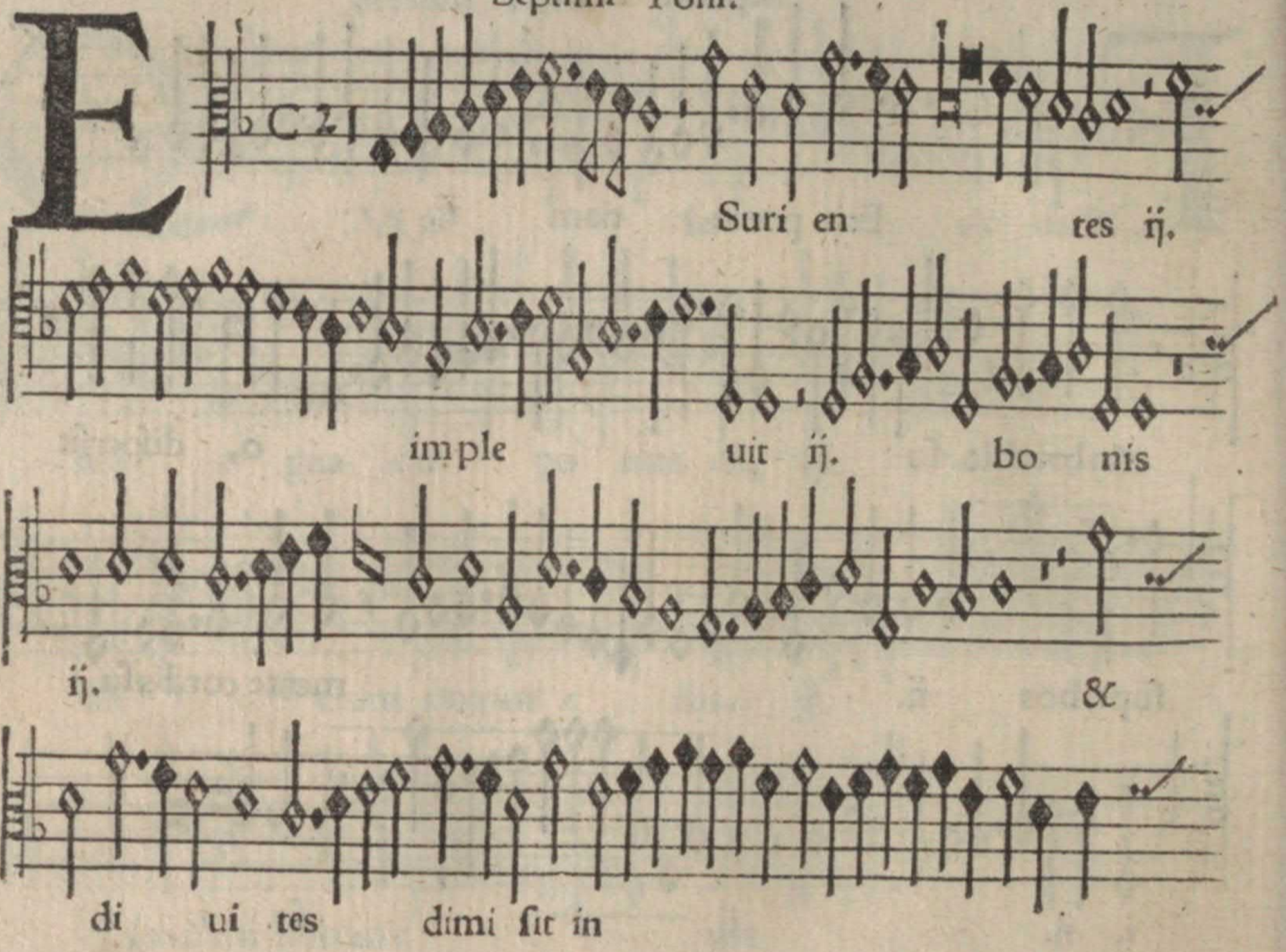
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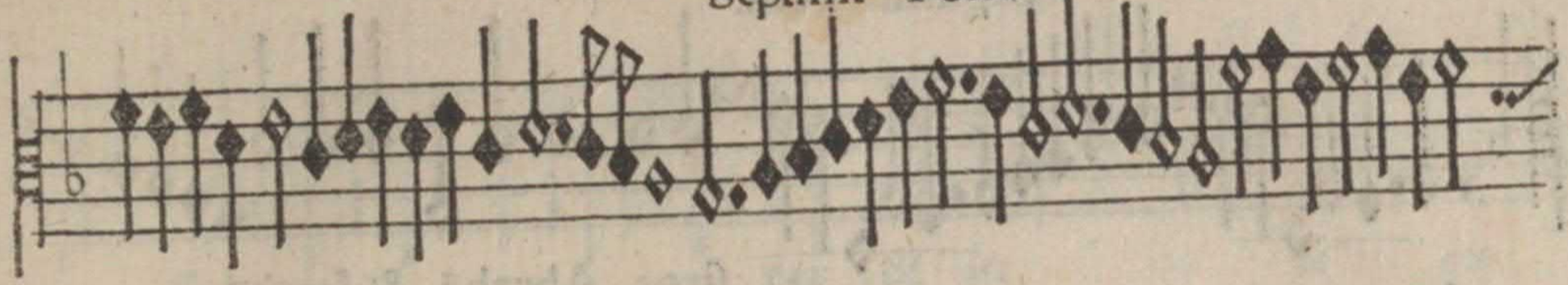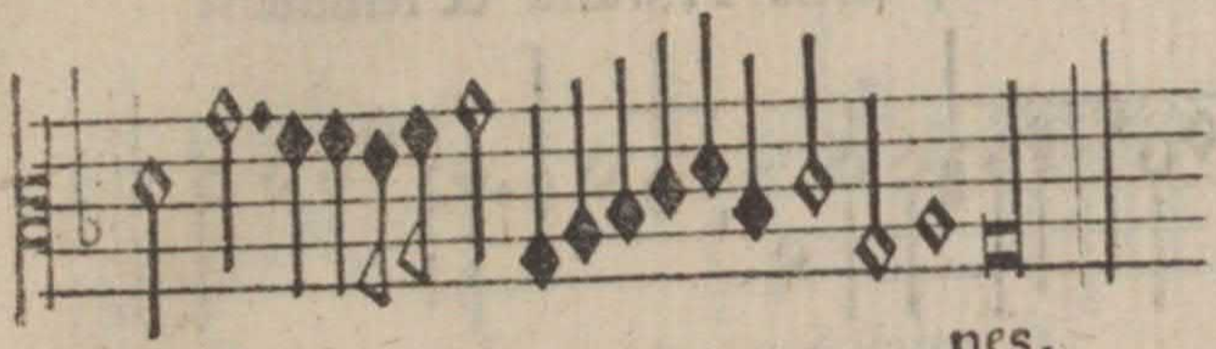


Septimi Toni.



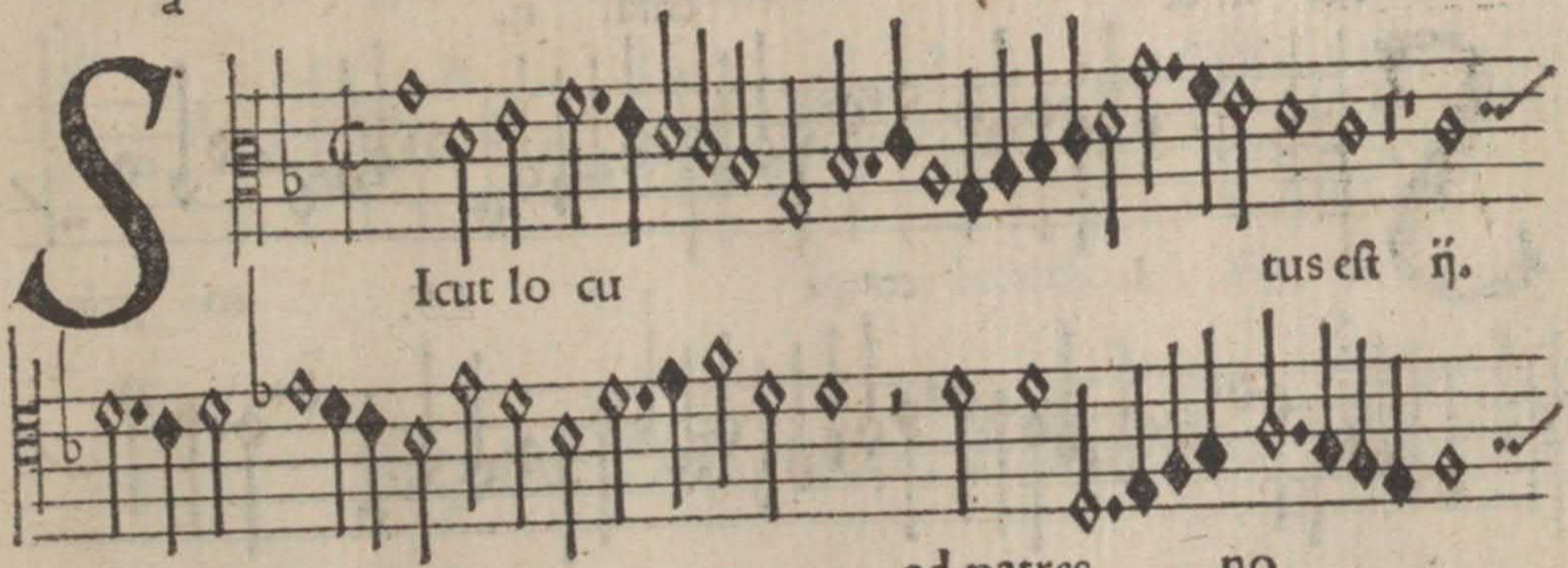
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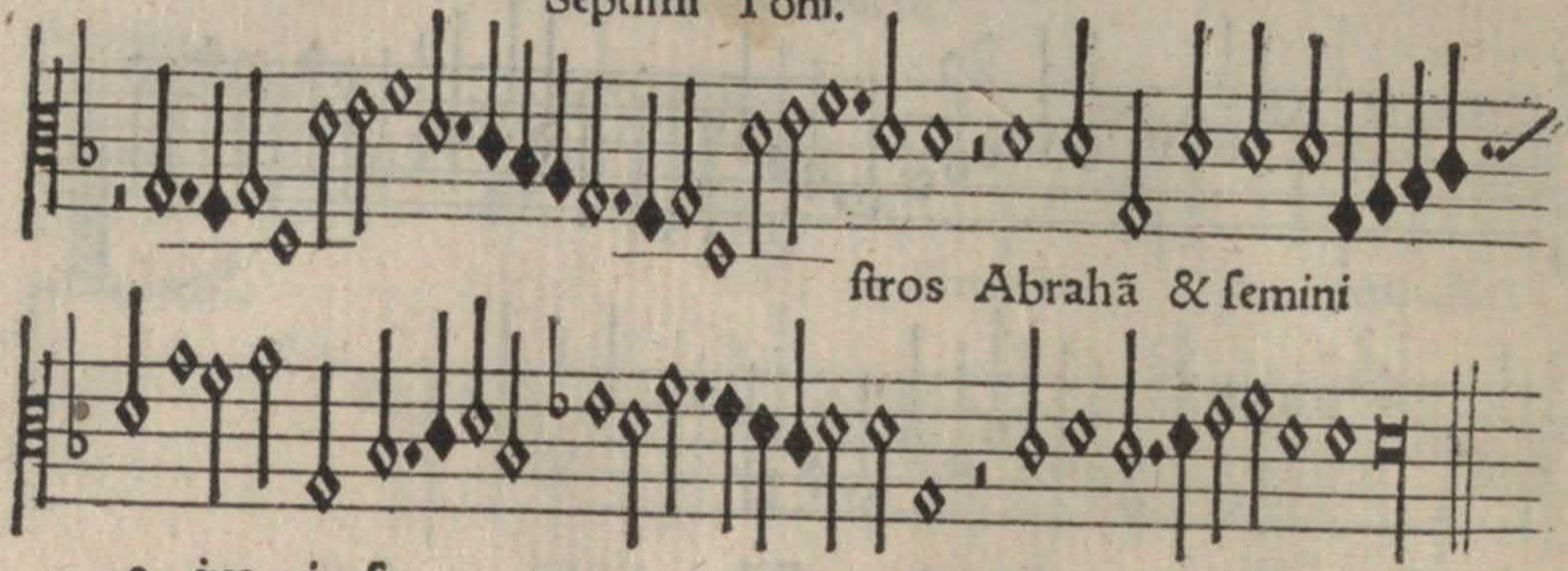






a nes.
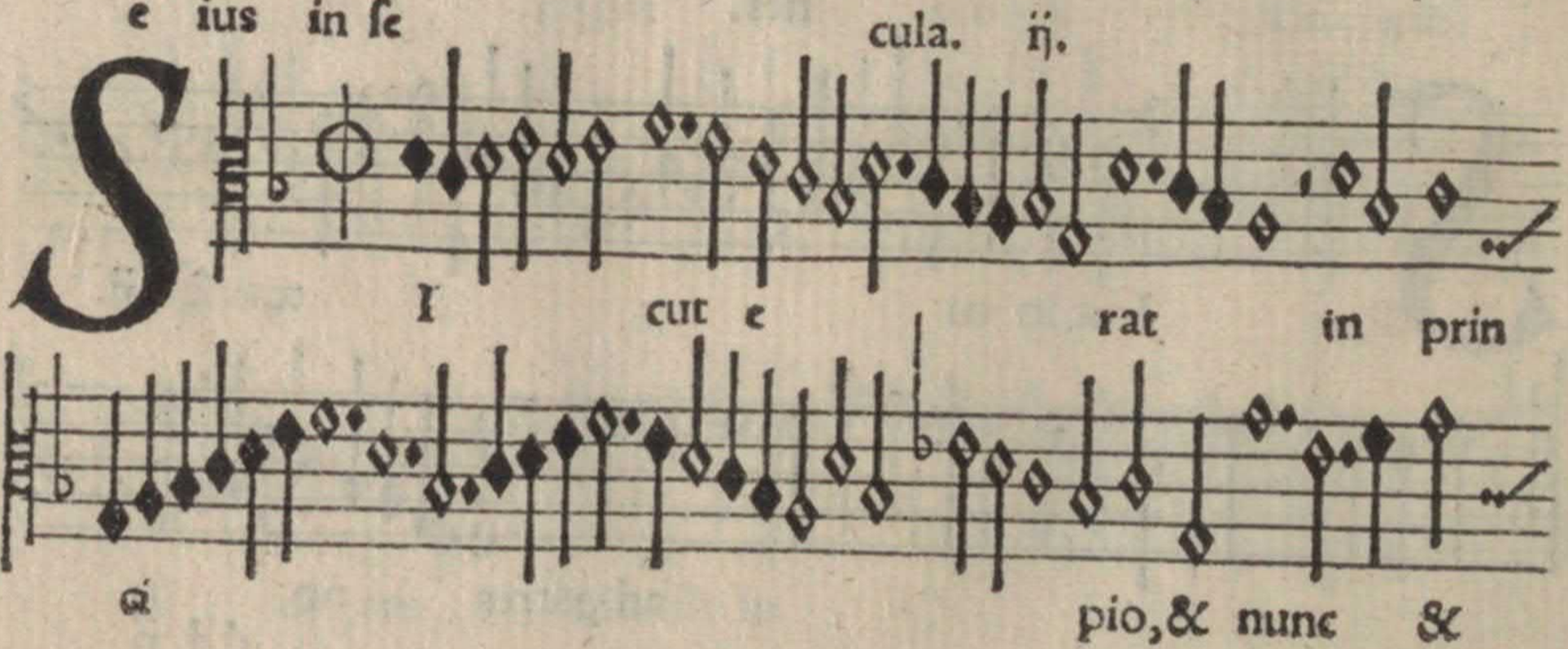


Icut lo cu tus eſt ñ.

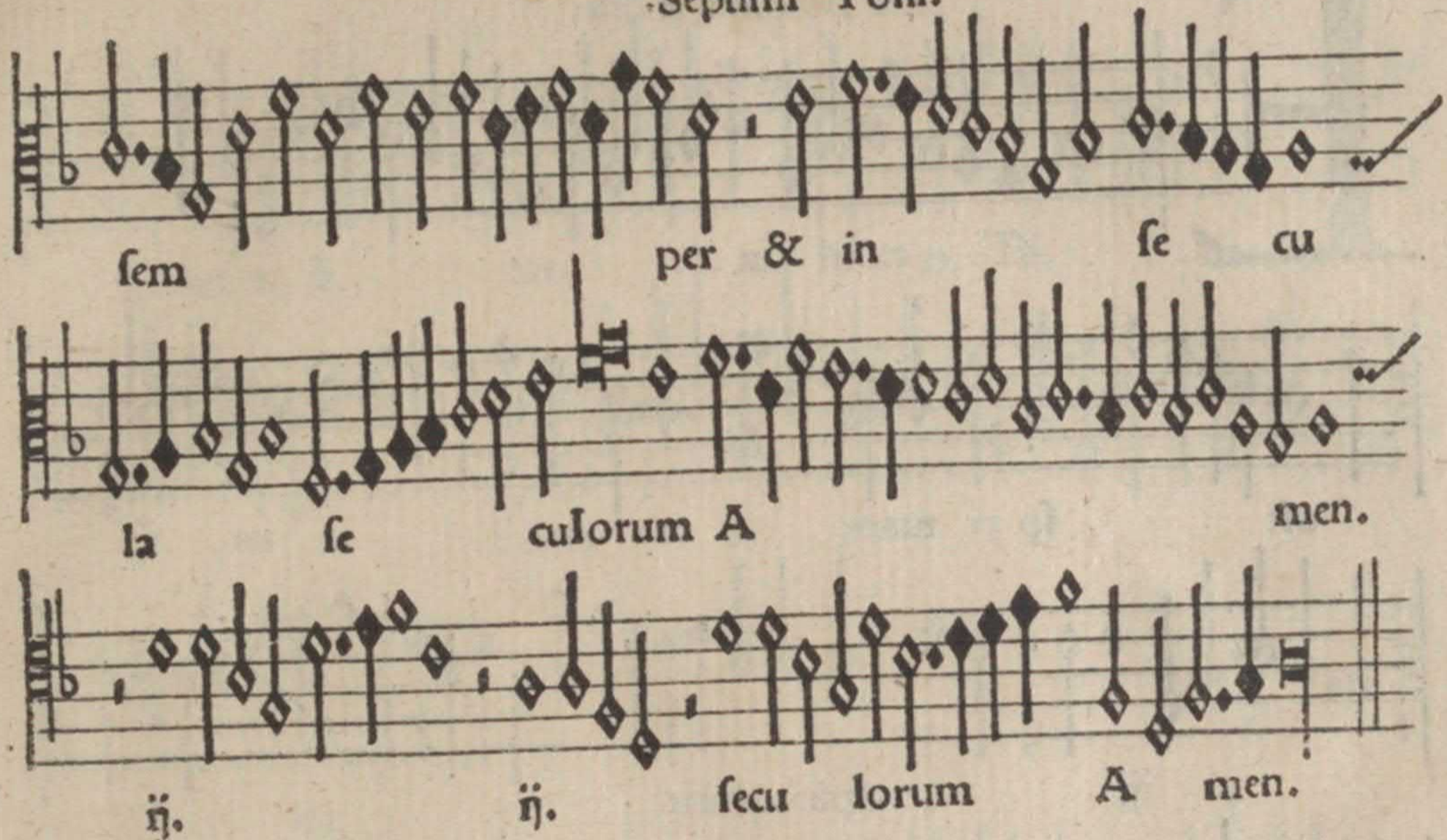
ad patres no dd ñ

Septimi Toni.
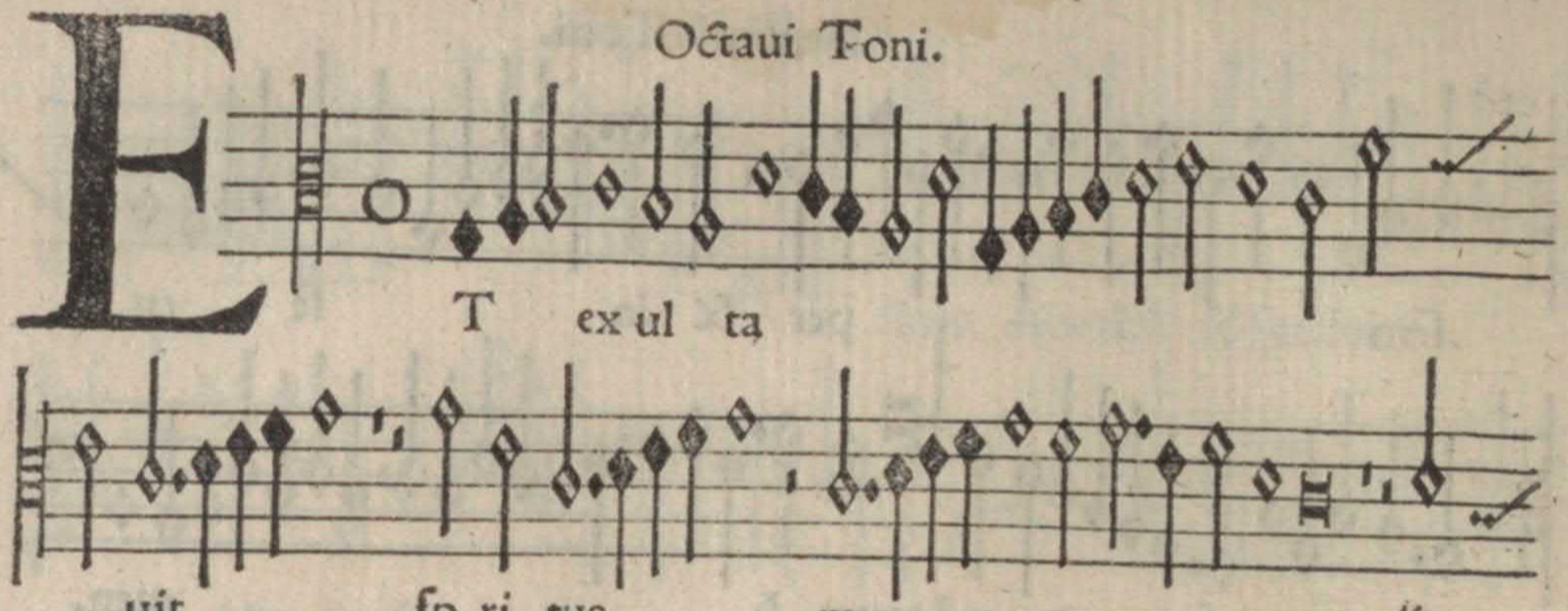


e ius in ſe cula. ij.
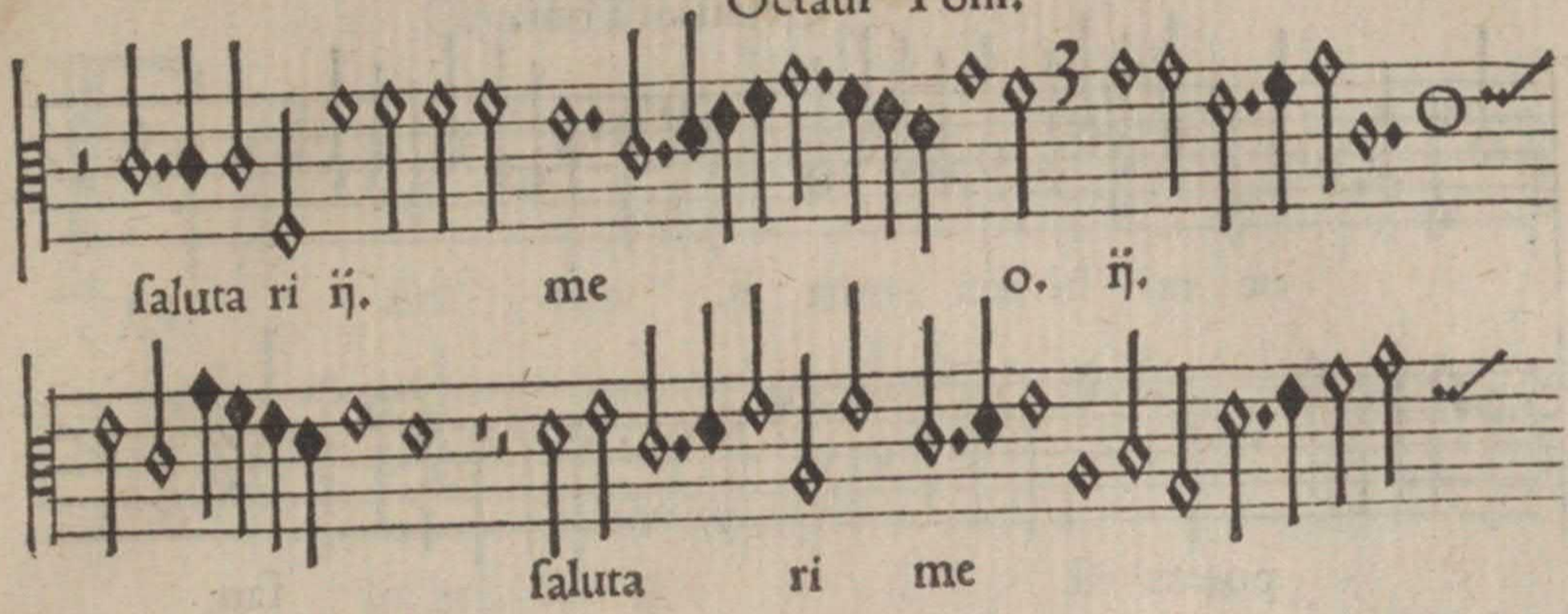




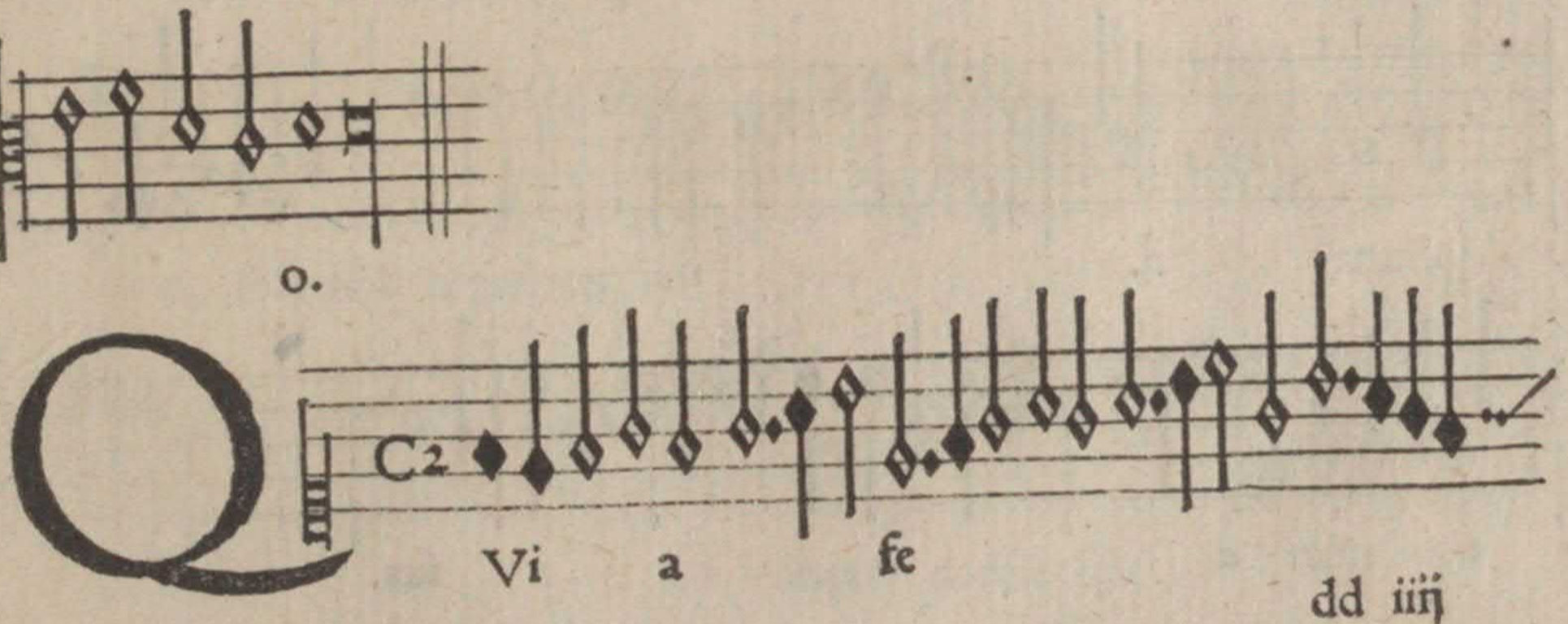
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Octaui Toni.

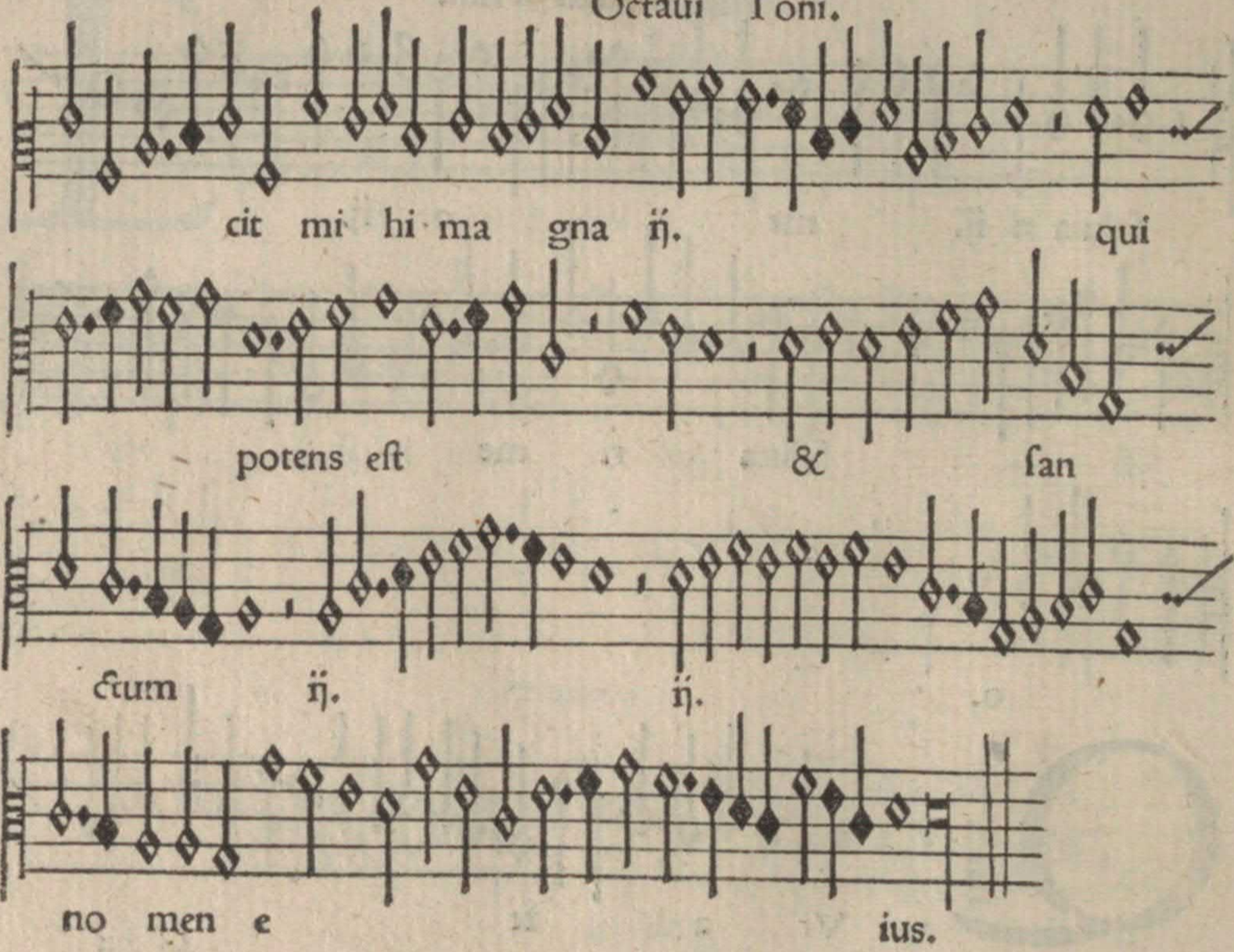


Octaui Toni.

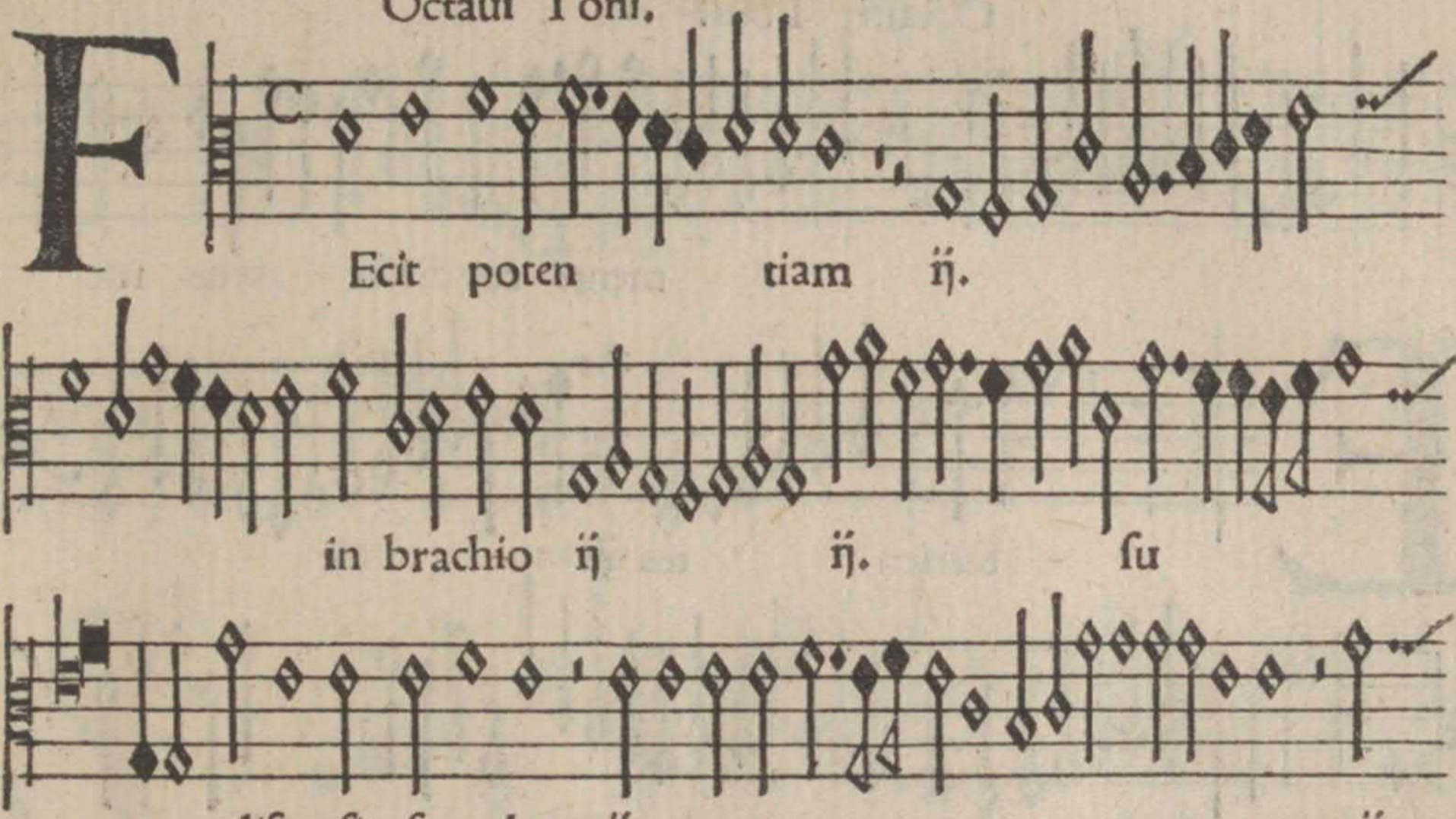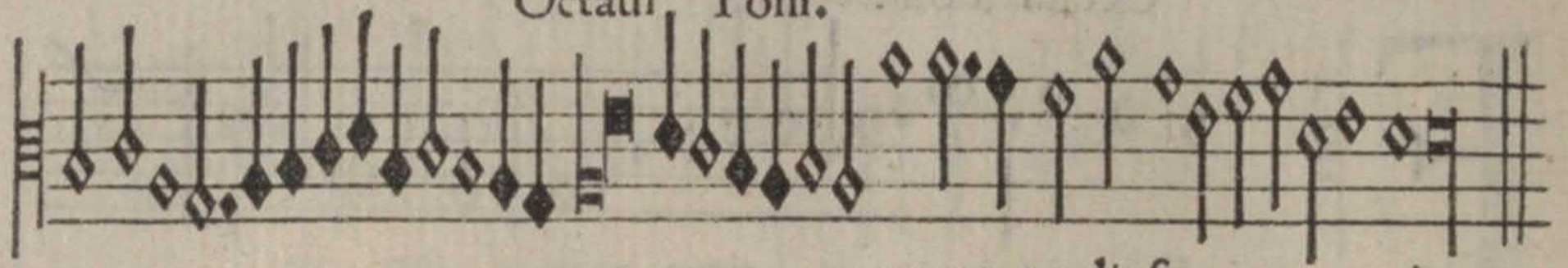




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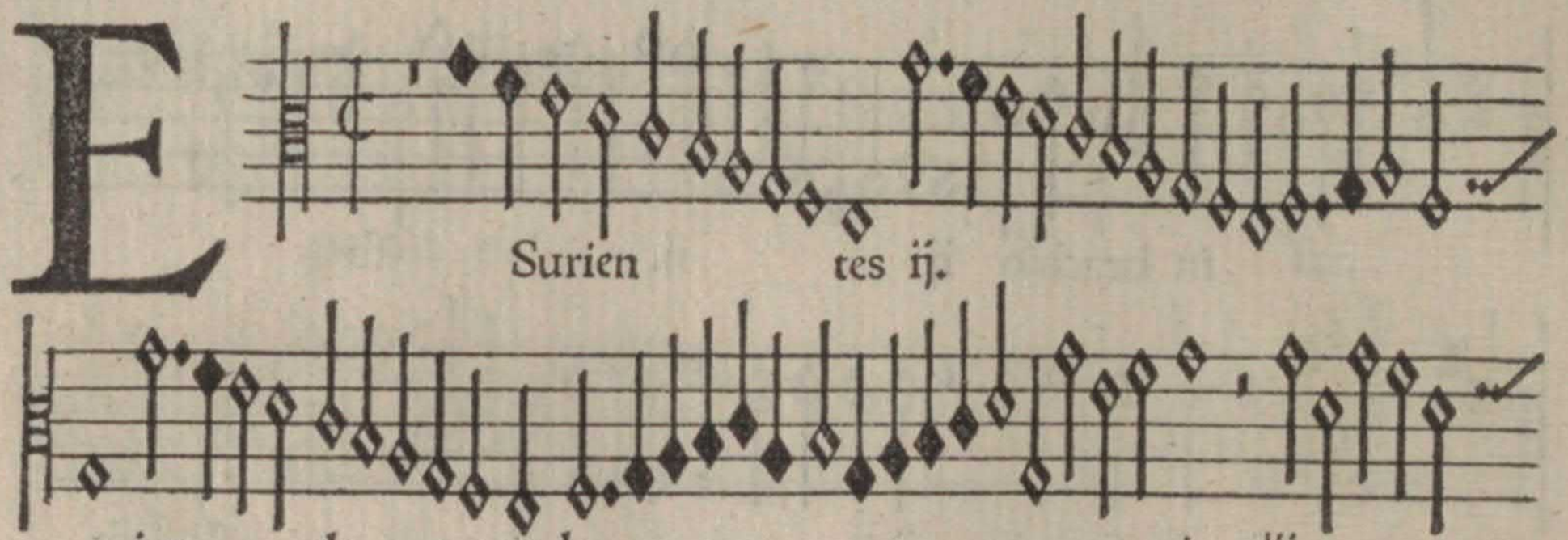


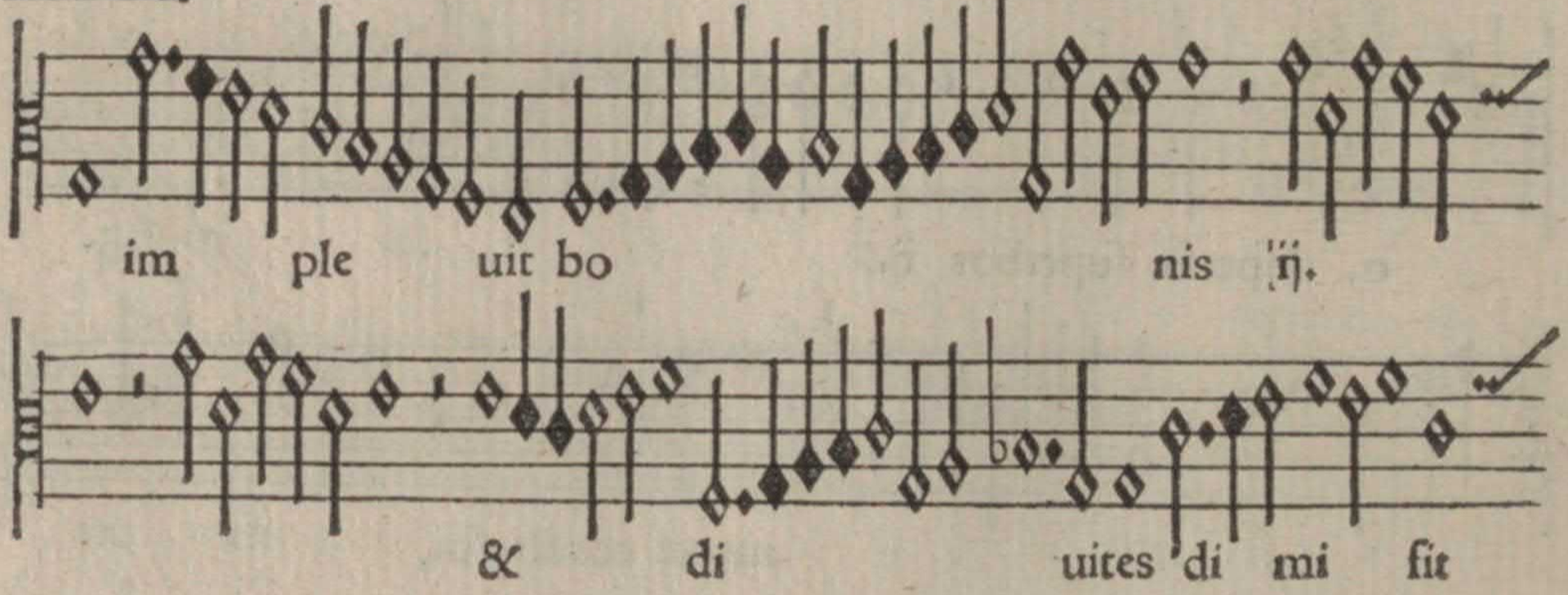
Octaui Toni.


Ecit poten tiam ij.
in brachio ij ij. ſu
o, diſperſit ſuperbos ij. ij.
mente cordis ſui,
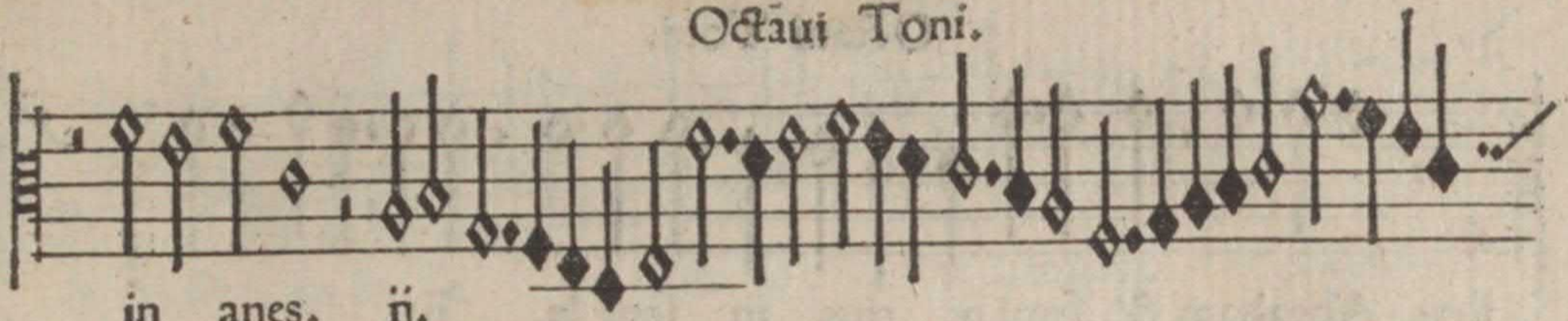
Octaui Toni.


mente cor dis su i.
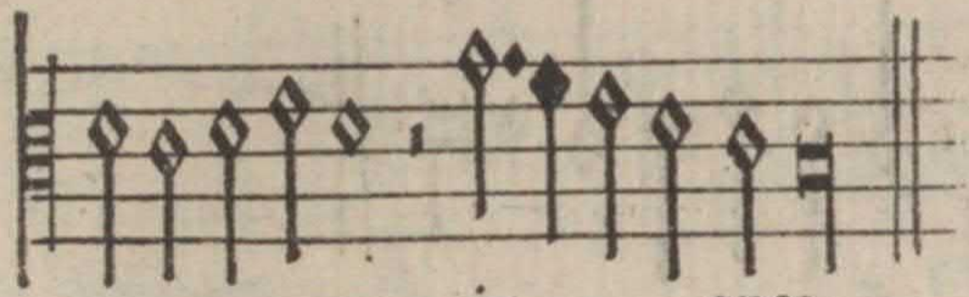

Surien tes ij.


im ple uit bo nis iij.
& di uites di mi fit

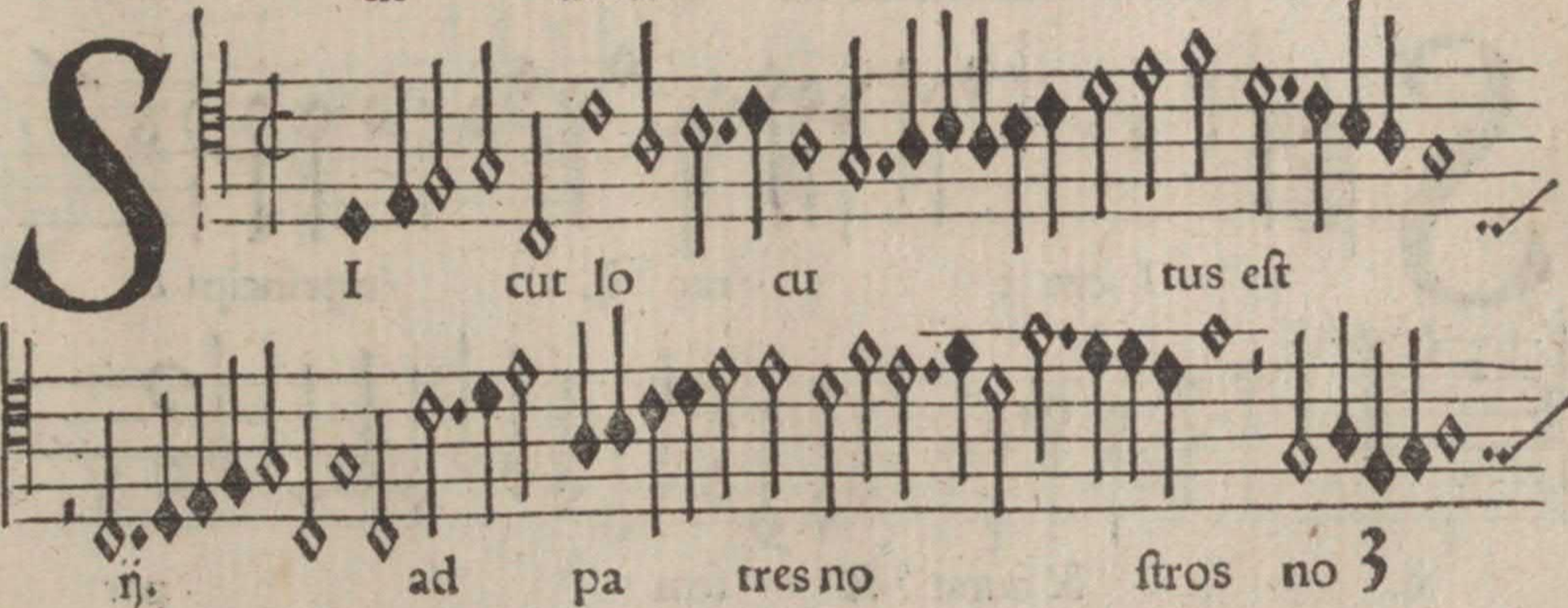
Octāui Toni.



in anes. ij.
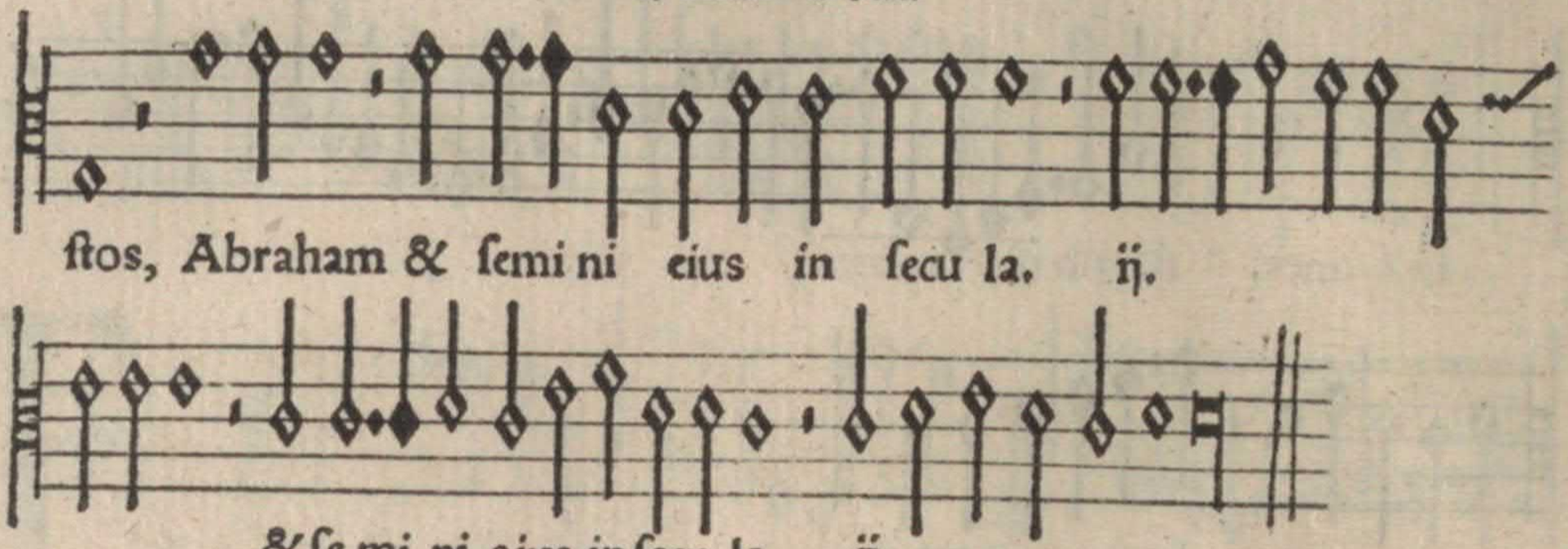


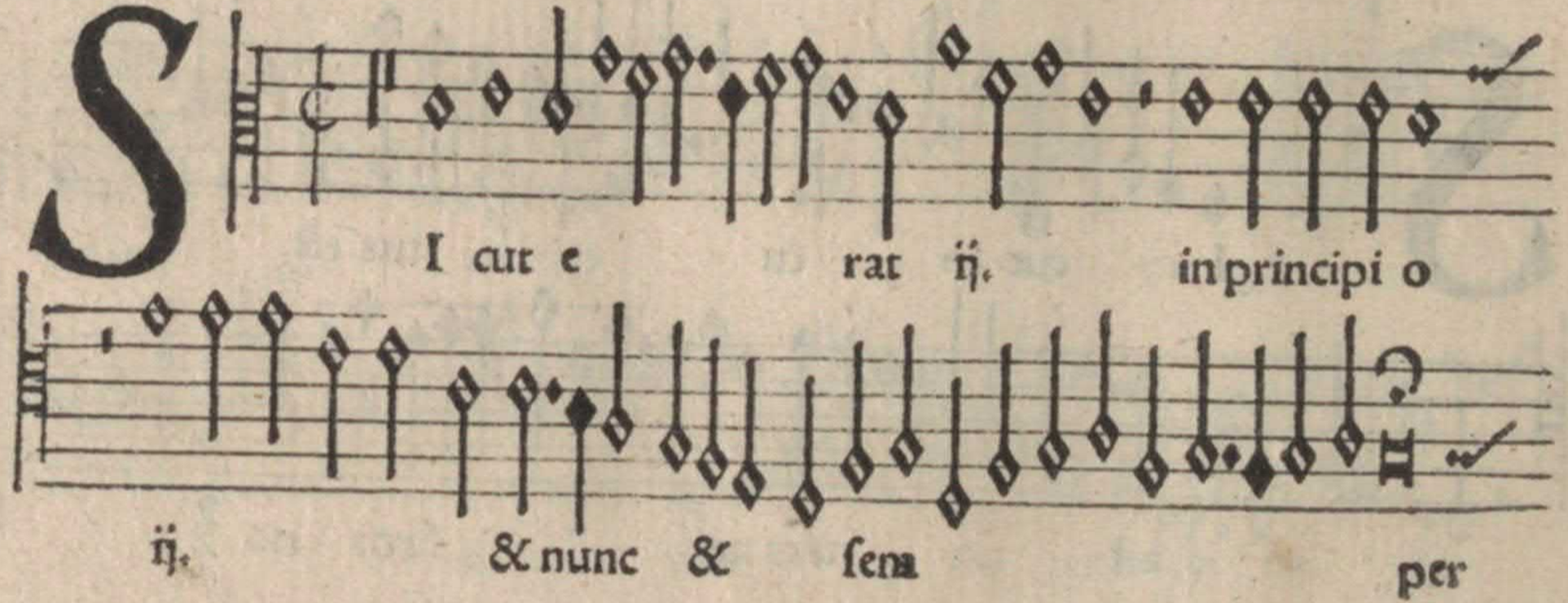
in anes.



I cut lo cu tus eſt

ij. ad pa tres no ſtros no 3


ſtos, Abraham & ſemi ni eius in ſecu la. ïj.
& ſe mi ni e ius in ſecu la. ïj.


I cut e rat ïj. in principi o
ïj. & nunc & ſem per

spe lactat herum
adit in sentes, atq; v
dis illhic spin
bi spina riget, scortu
officiunt
unt solum, sem
solertis defr
re, prædensis, nec
male suada fam
git, hos dumis su
ntentius, m
norum, pi
conueniunt, cub
ucilè admittit
em fluo, per
bus in paud
ptates; hîc vm
er, medium
ner
est
lor
tee

P repens
trin pfim iohes uox
s ndlcio Deus
hdm q̄ corrput mu
T. aut tcmc tu
dusq; ingnē sarcin r
Nō tort nuptr fris tui
ipū sibi pcussi
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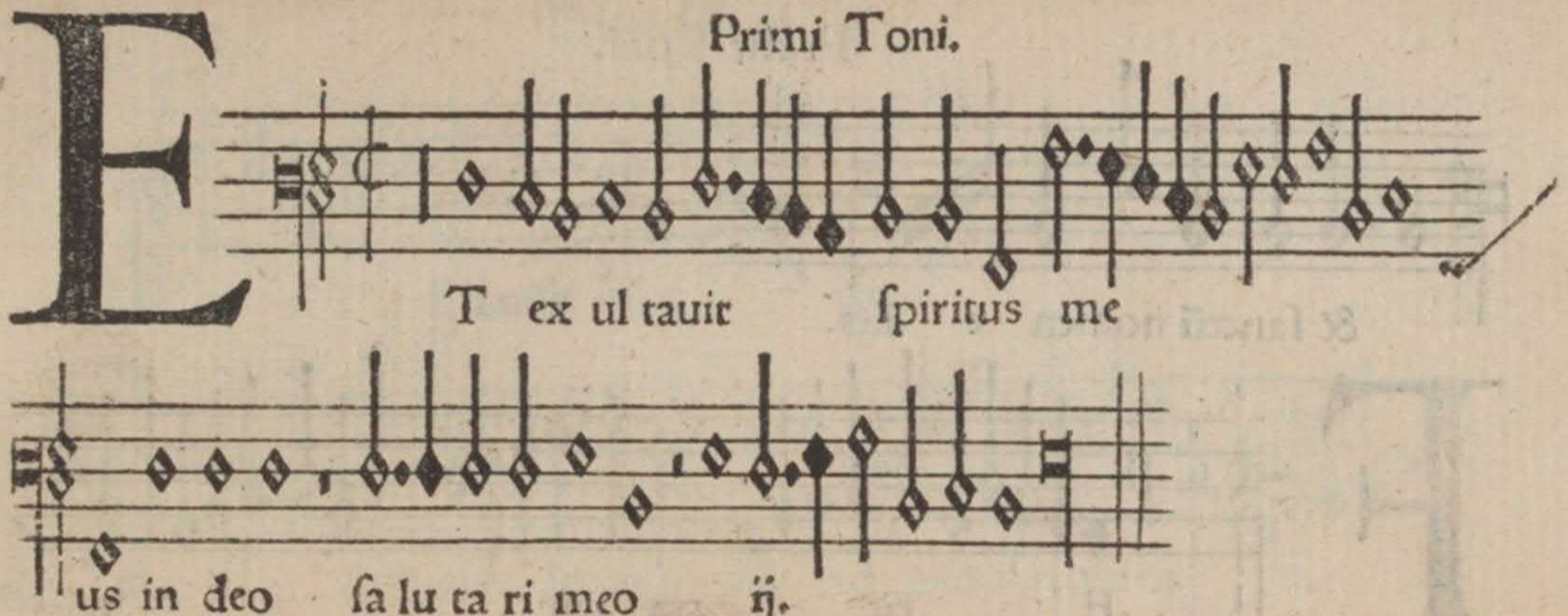
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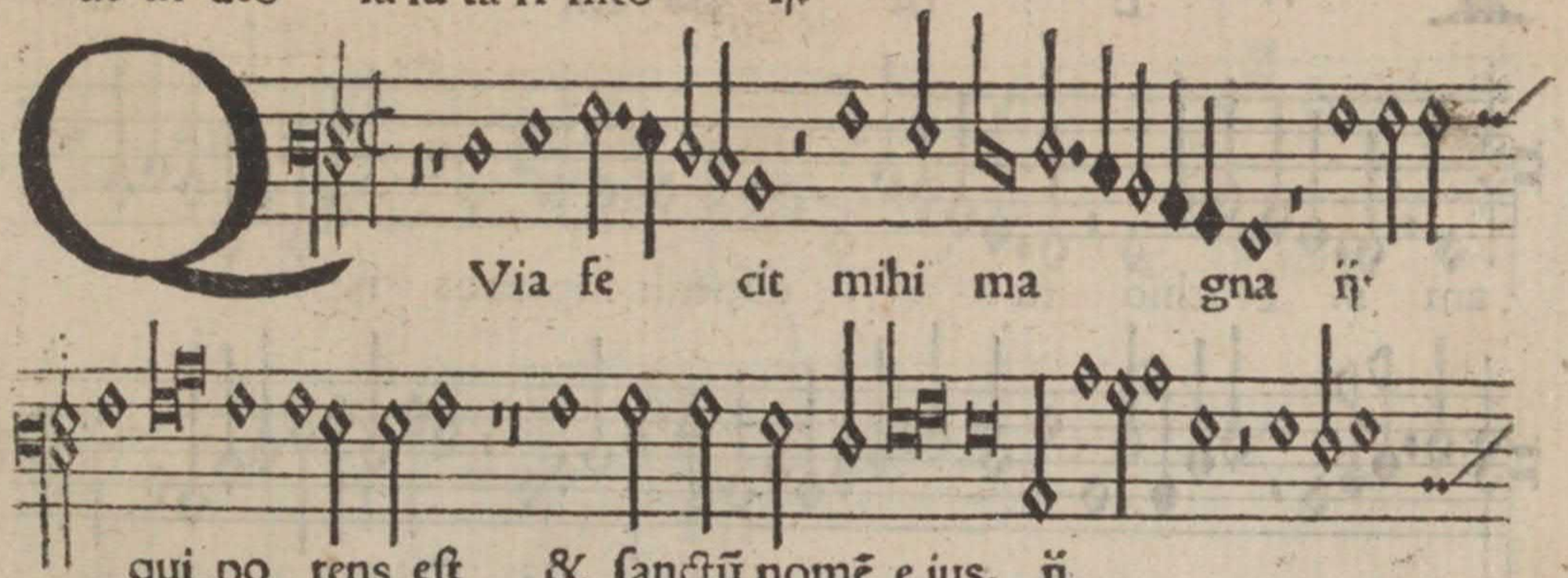
Magnificat, Liber Primus.
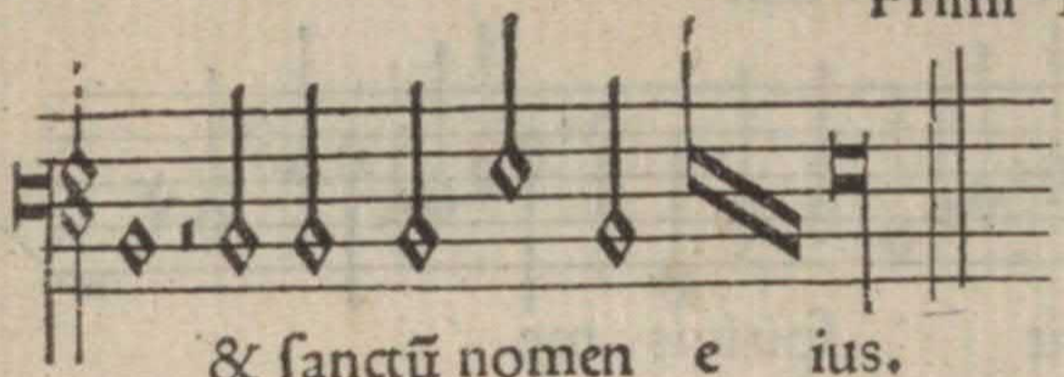
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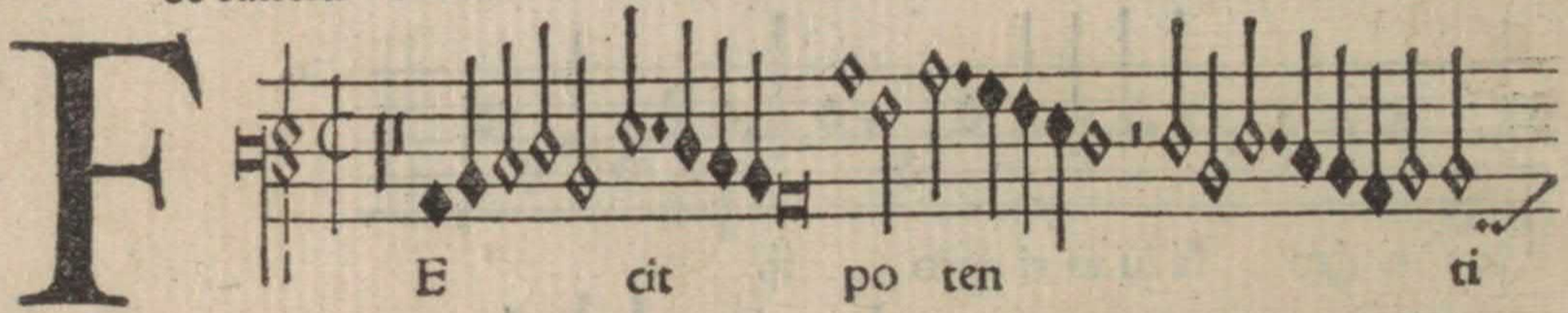
Primi Toni.


Et exultauit spiritus me
us in deo salutari meo ij.

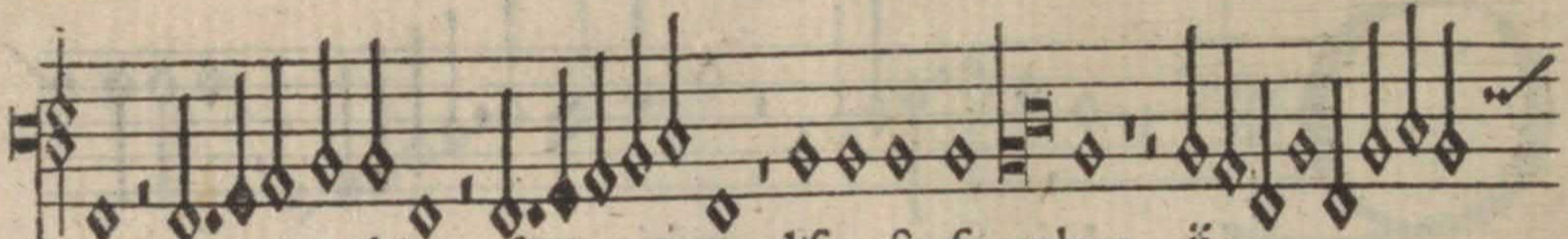

Quia fecit mihi magna ij.
qui potens est & sanctū nomē eius. ij.
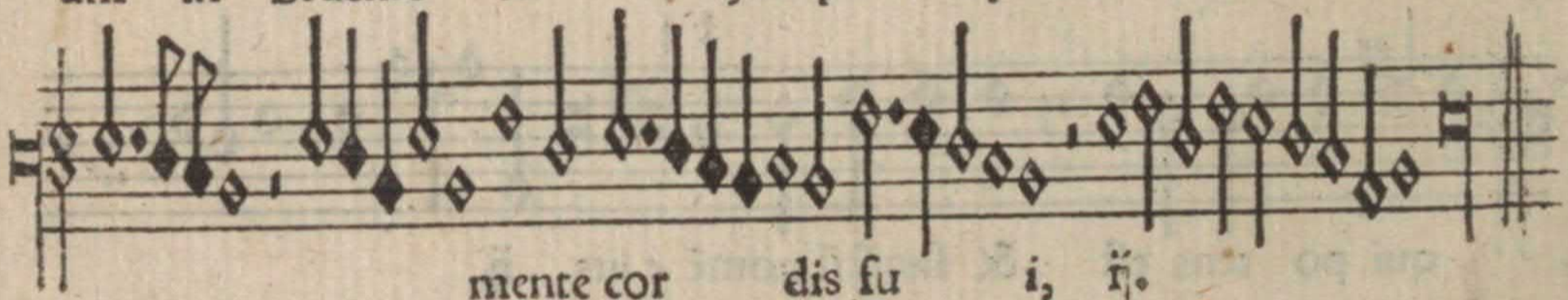


& ſanctū nomen e ius.
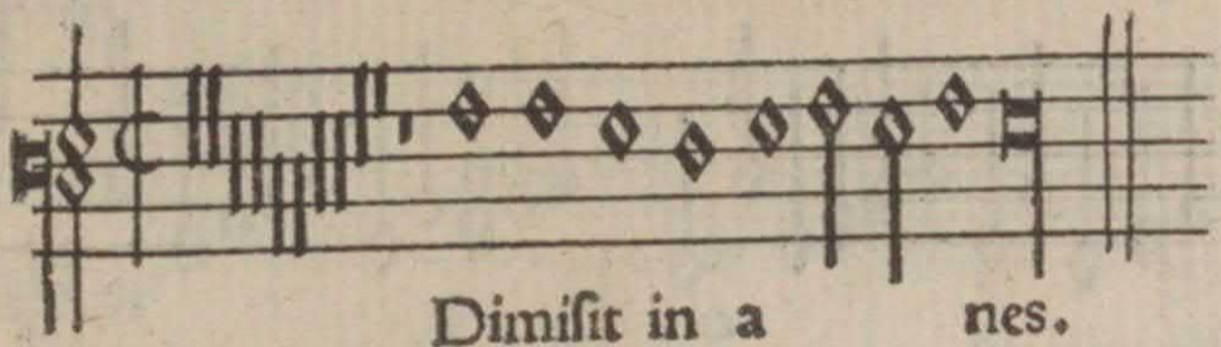


E cit po ten ti
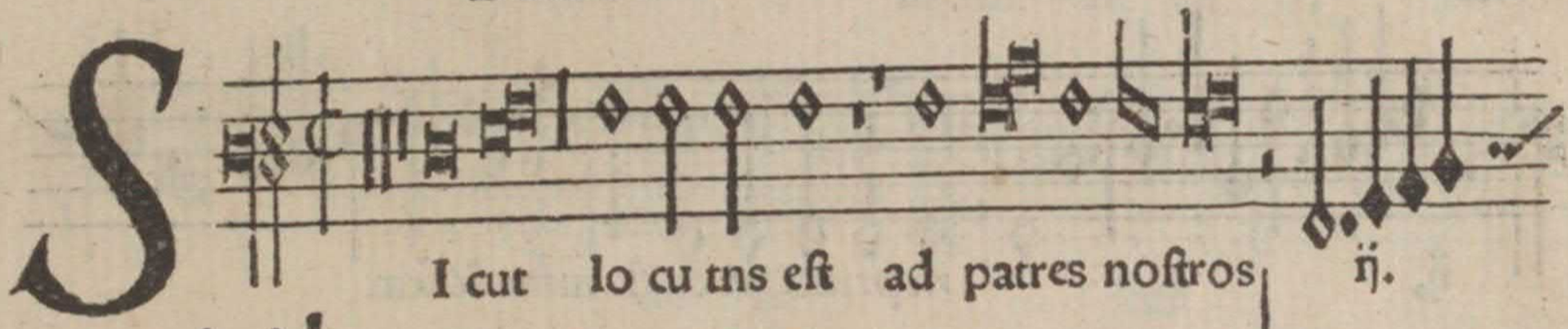


am in brachio ſū o, diſperſit ſuperbos ñ.
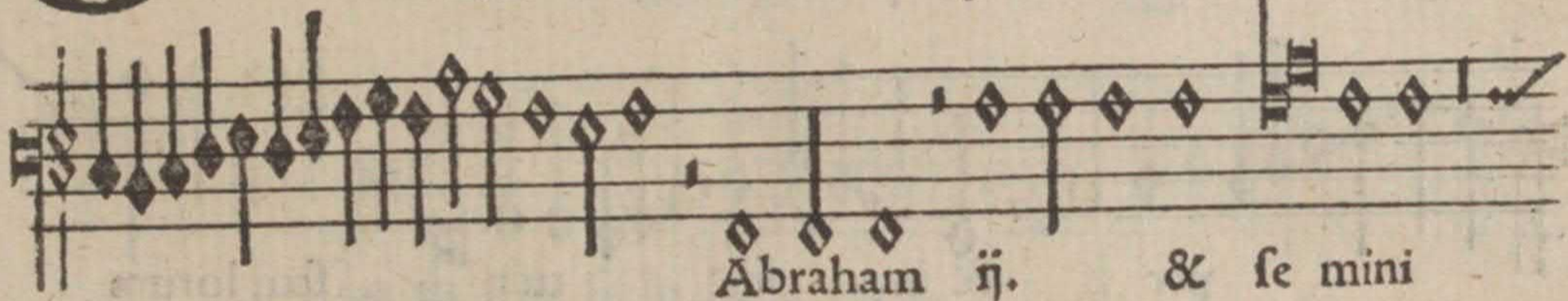


mente cor dis ſu i, ñ.
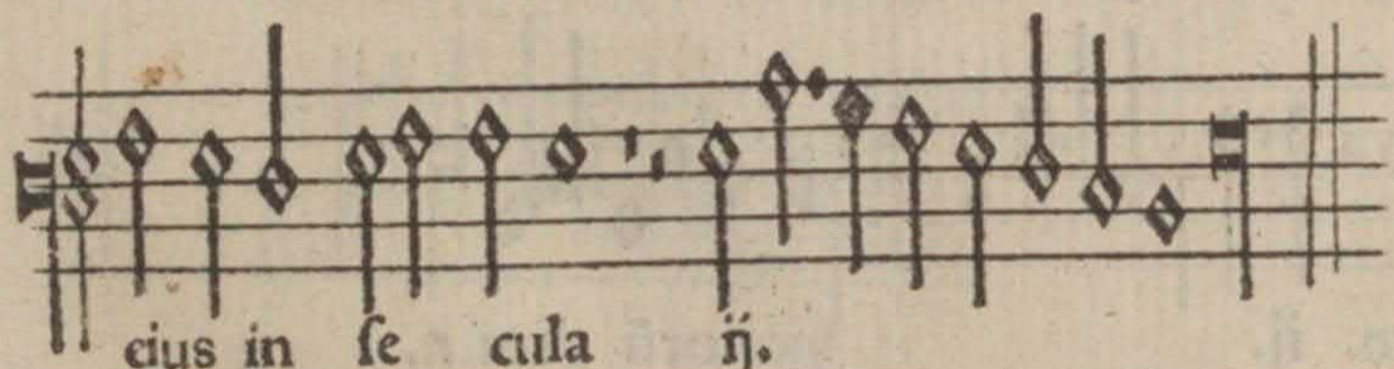


Dimiſit in a nes.



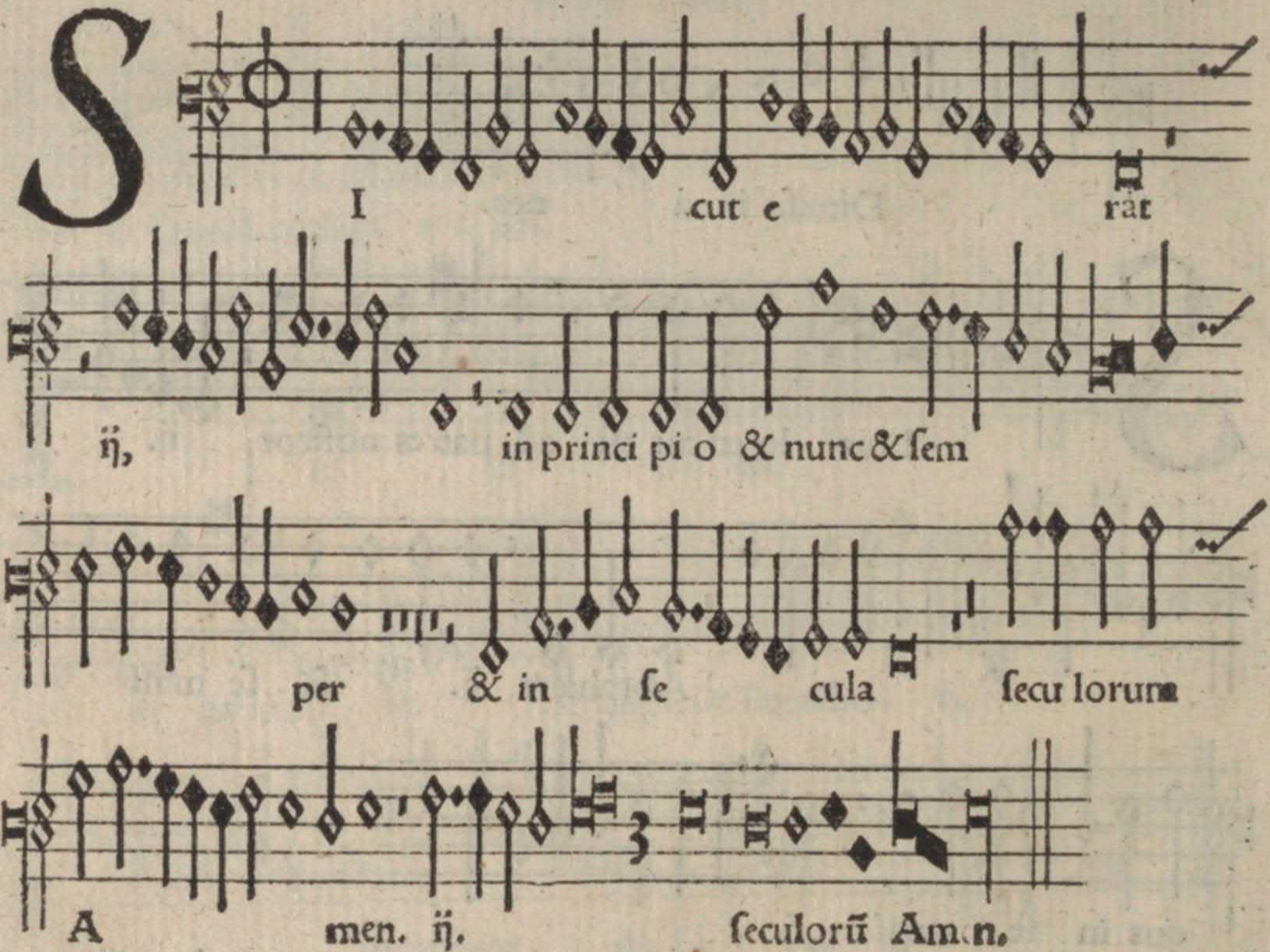
Sicut locutus eſt ad patres noſtros ñ.



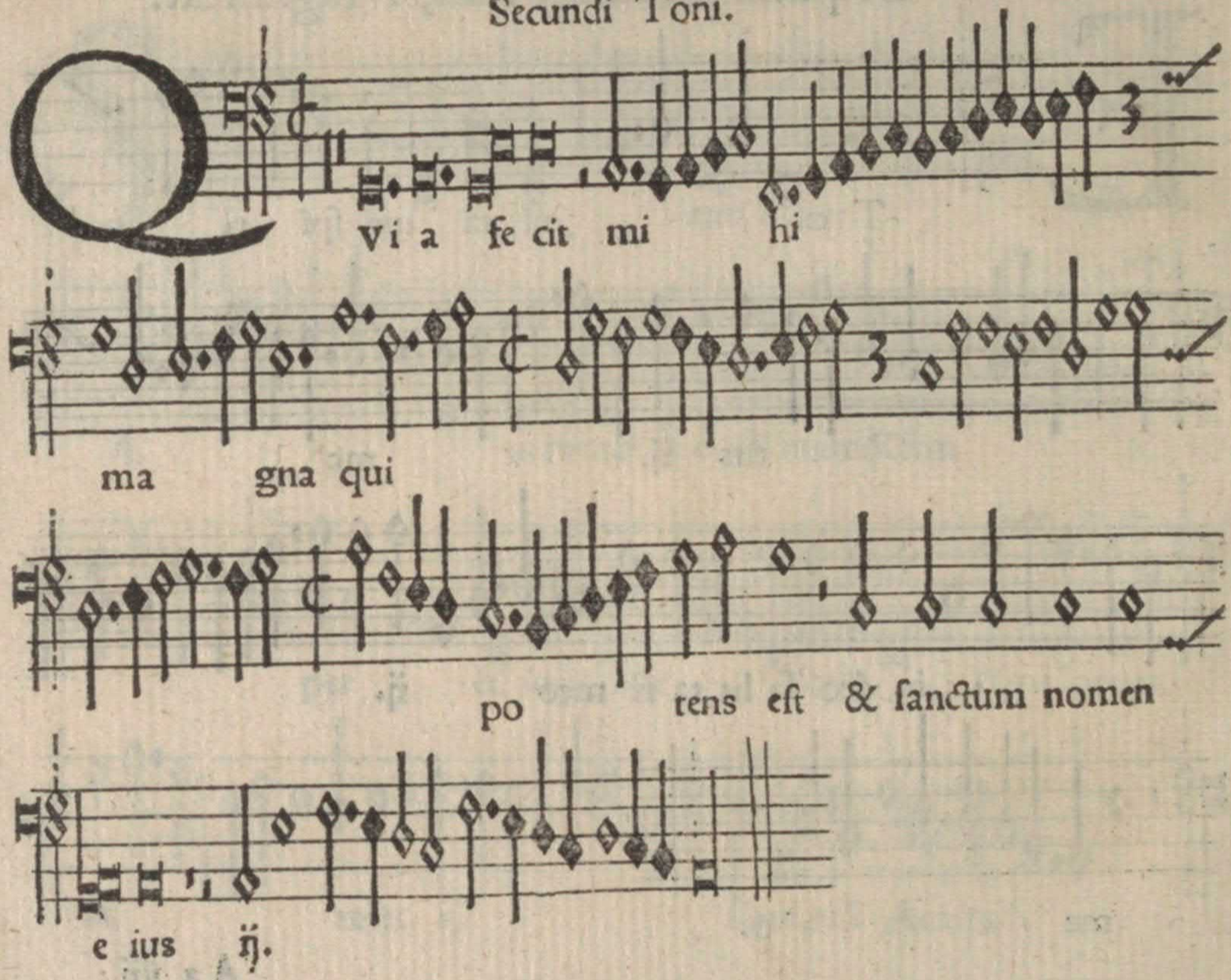
Abraham ñ. & ſemini
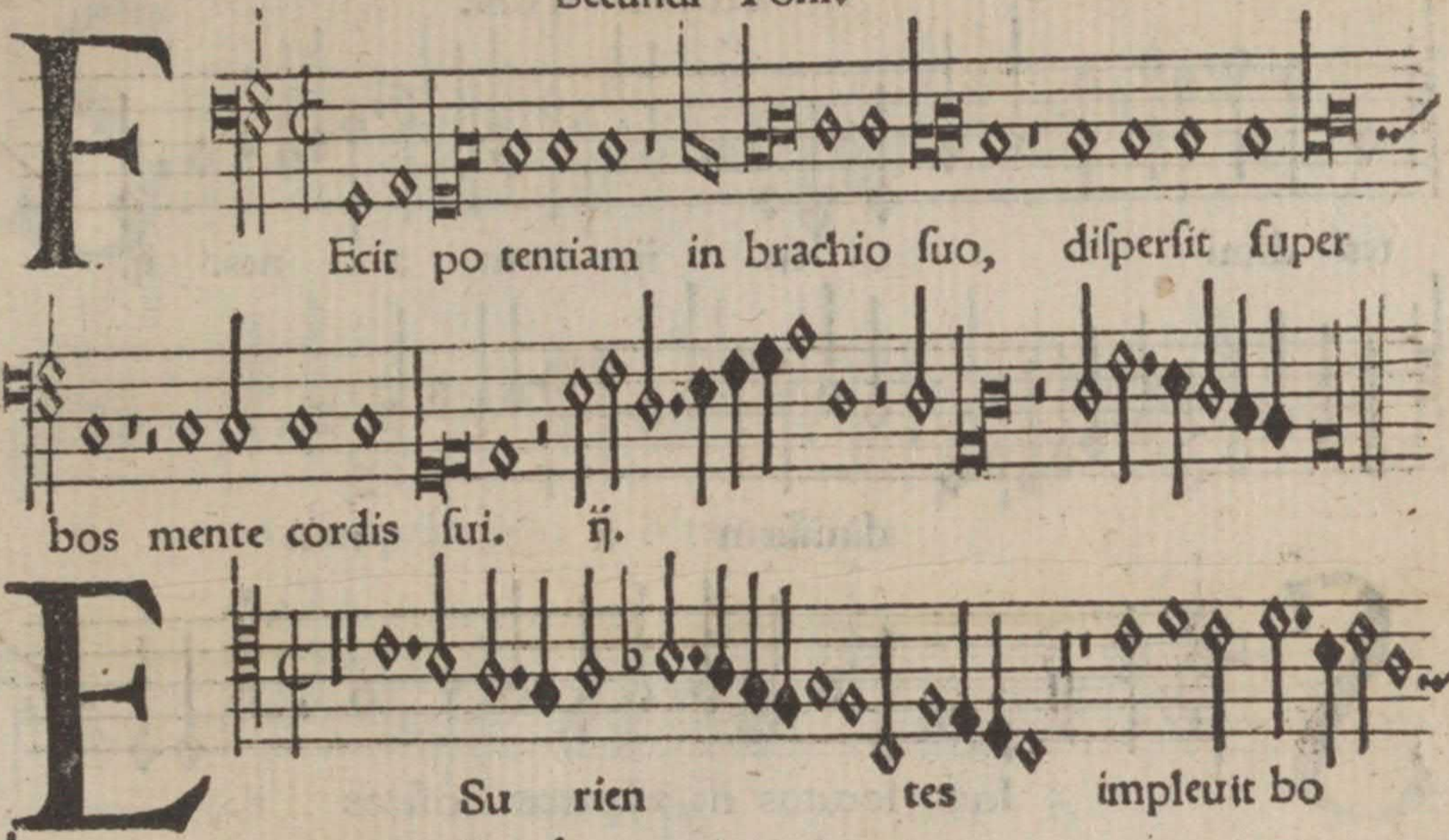


cius in ſecula ñ.


I cut e rat
ñ, in princi pi o & nunc & ſem
per & in ſe cula ſecu lorum
A men. ñ. ſeculorũ Amen.

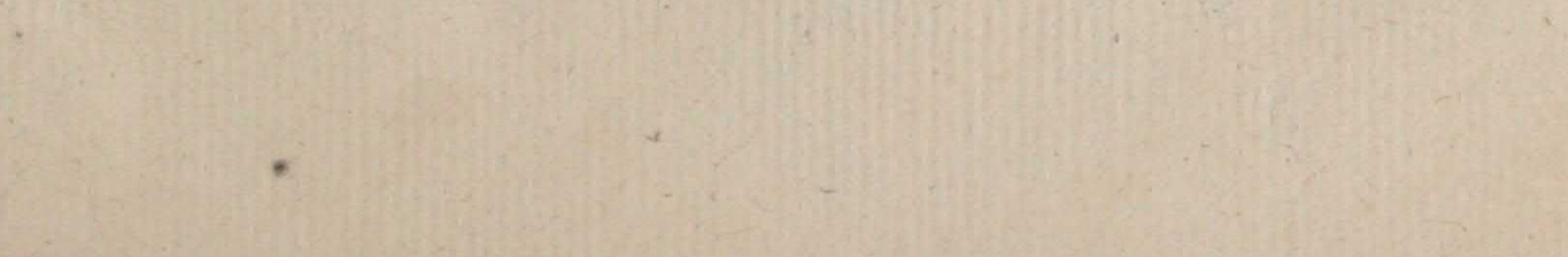
Sequitur Secundi toni, Magnificat.


Qui a fecit mihi
magna qui
potens est & sanctum nomen
eius ℣.

Secundi Toni.



Fecit potentiam in brachio ſuo, diſperſit ſuper
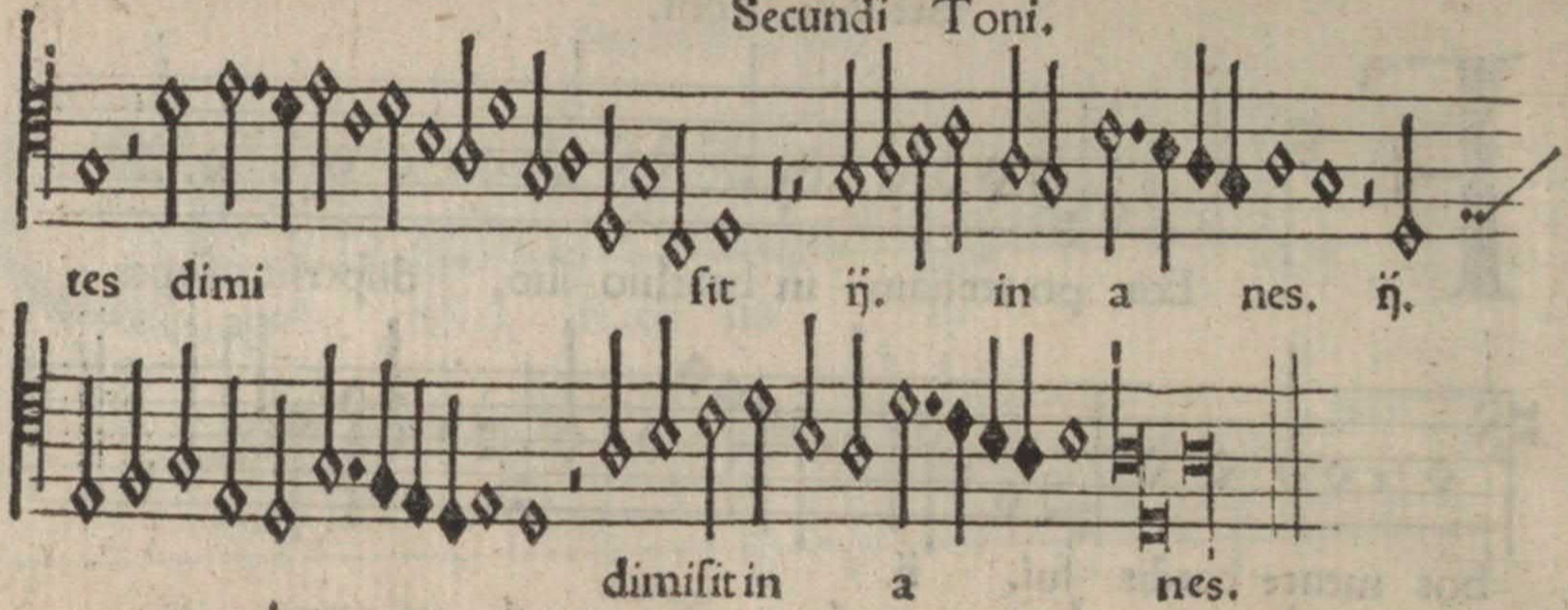


bos mente cordis ſui. ℣.
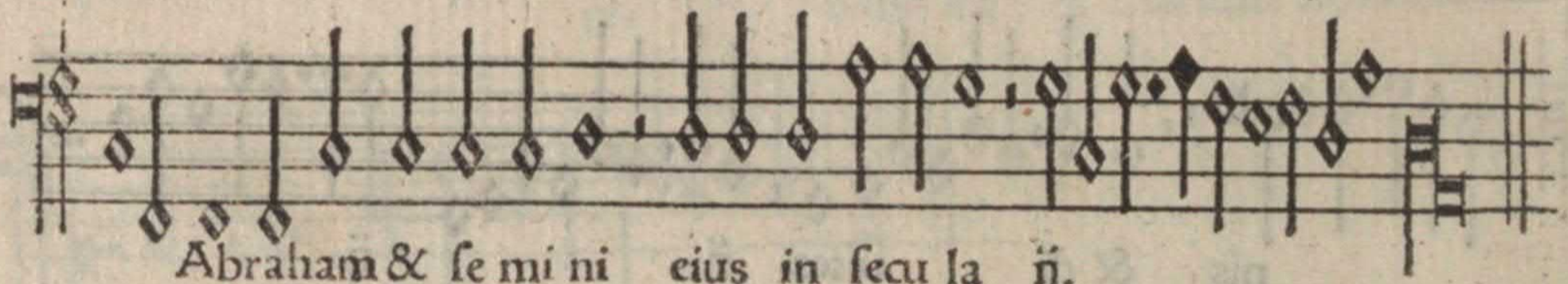
Su rien tes impleuit bo

nis & di uites ℣. ℣.

Secundi Toni.
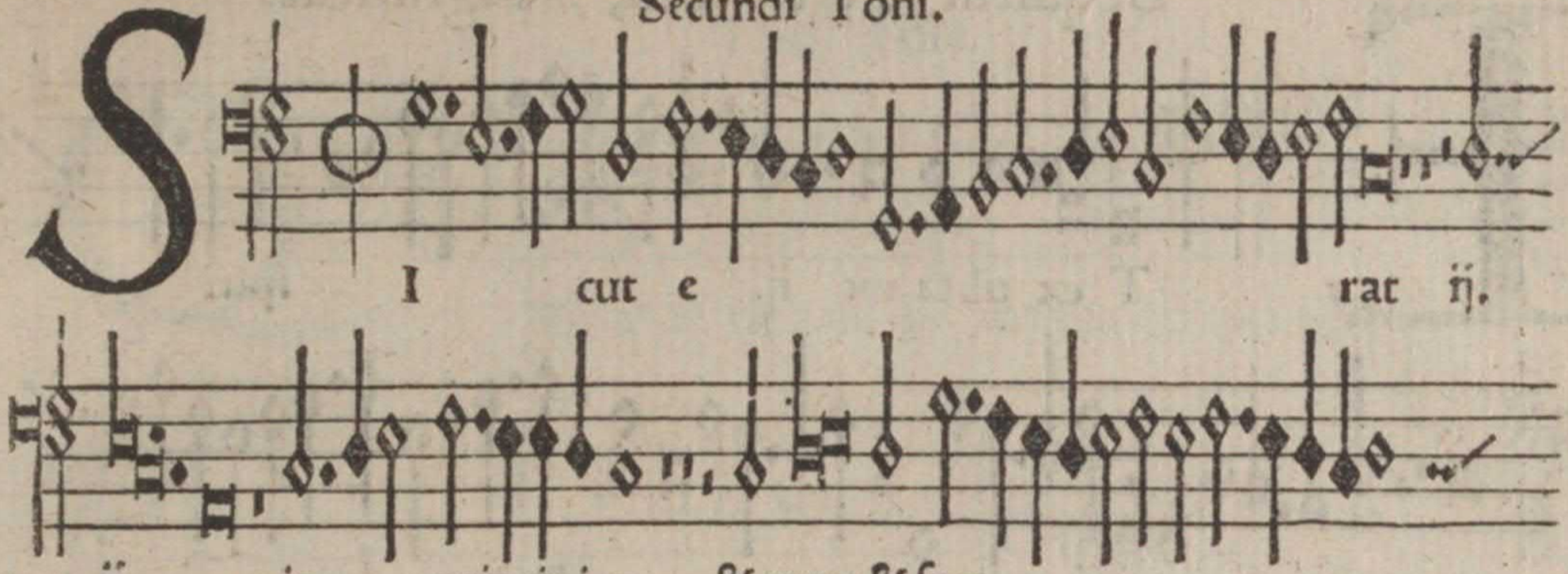


Sicut locutus eſt ad patres noſtros ñ.
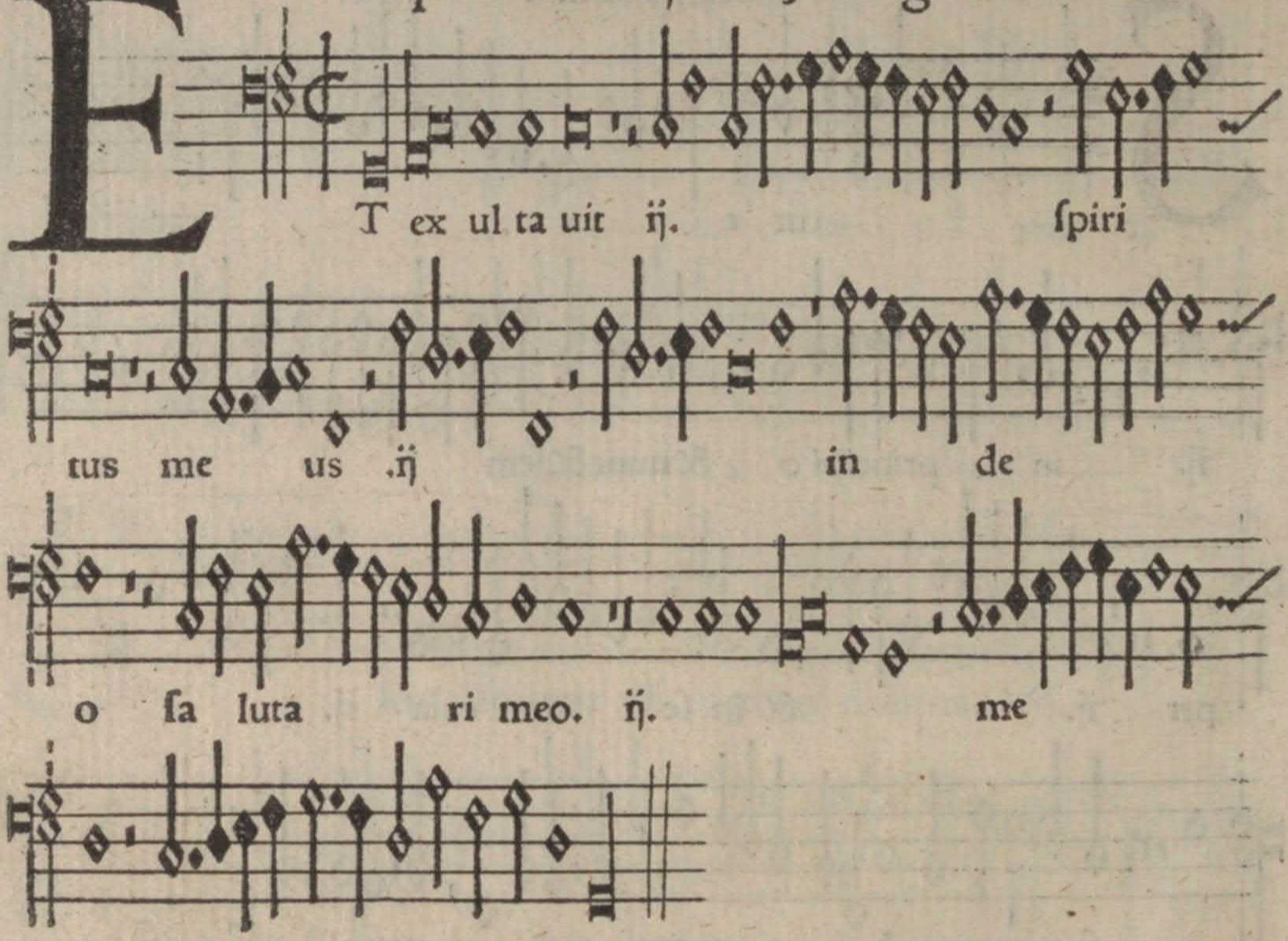


Abraham & ſe mi ni eius in ſecu la ñ.
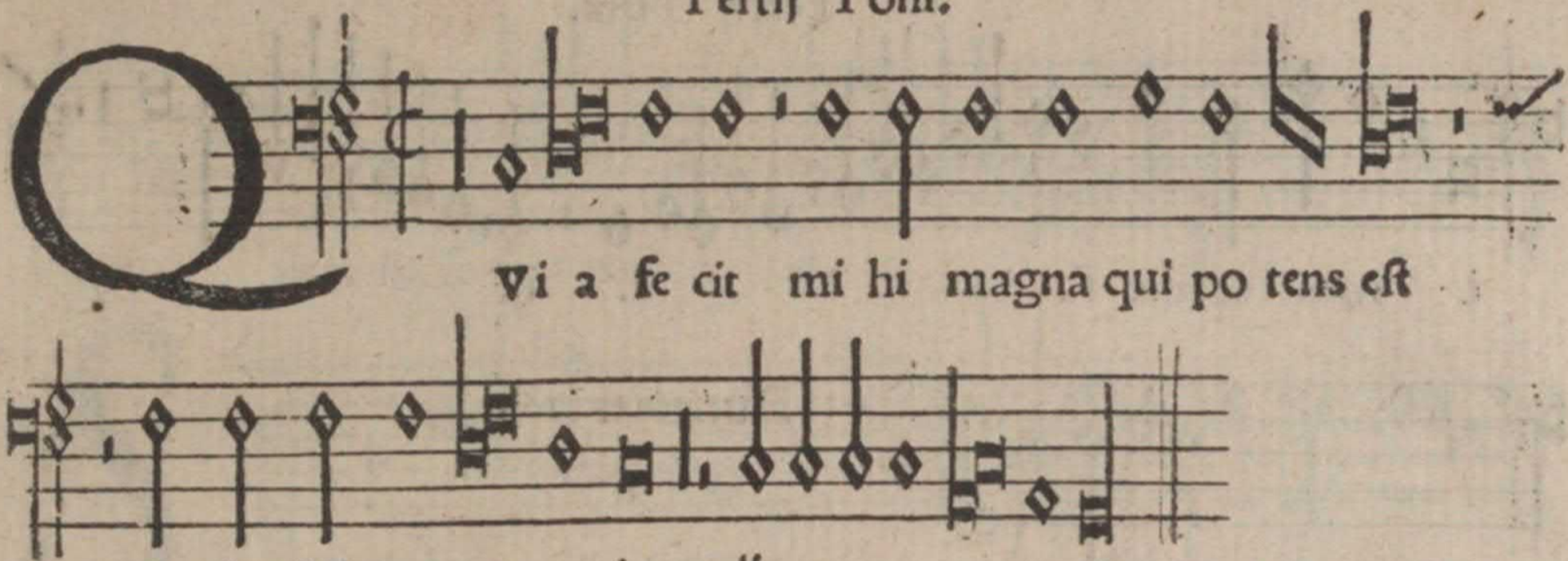
Secundi Toni.

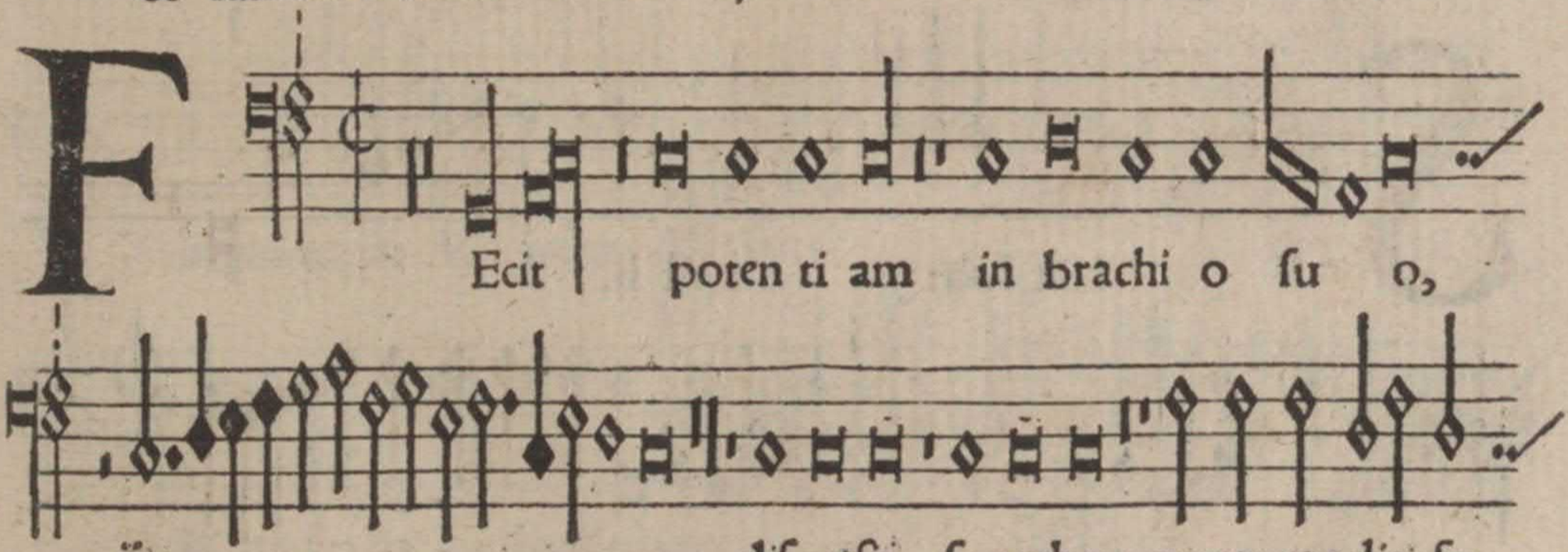


Sequitur Tertij toni, Magnificat.

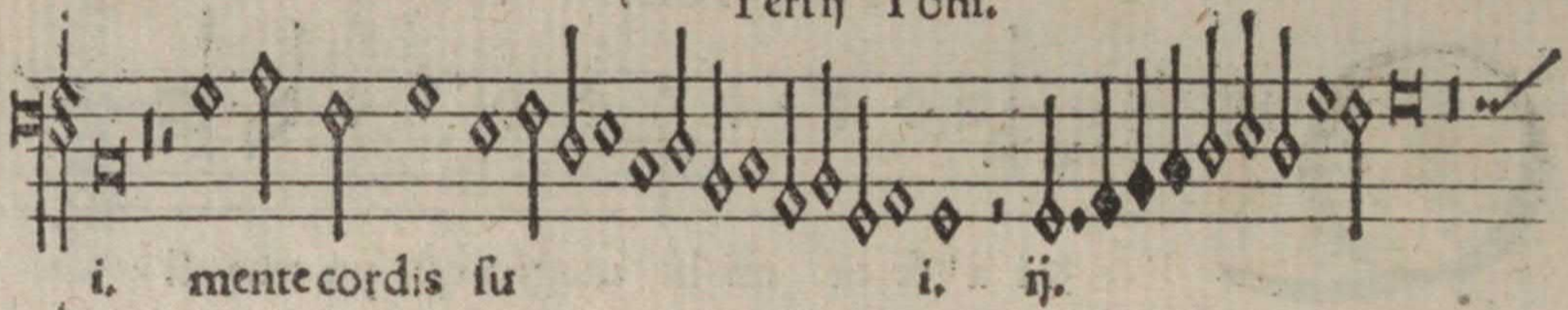


o.
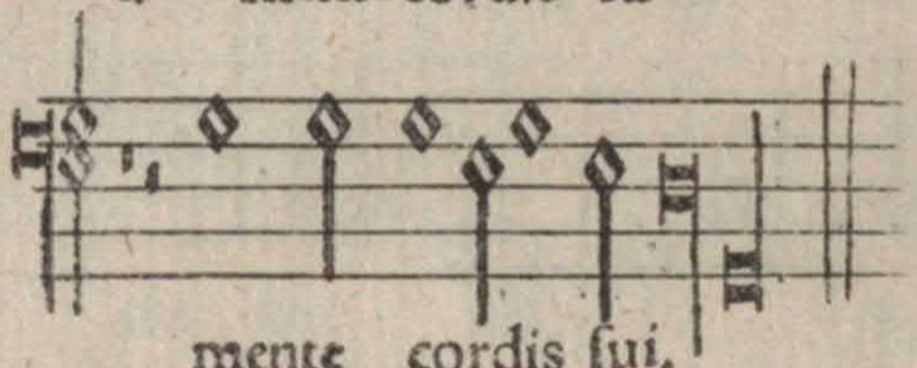

Qui a fe cit mi hi magna qui po tens eſt
& ſanctū nomen e ius. ij.


Ecit poten ti am in brachi o ſu o,
ij.
diſperſit ſuperbos mente cor dis ſu

Tertij Toni.
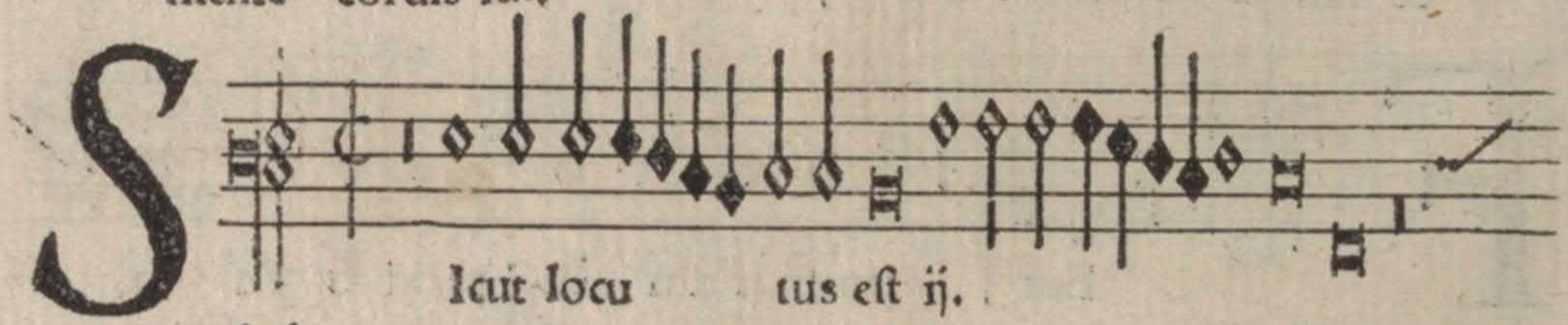


i. mente cordis su i. ij.
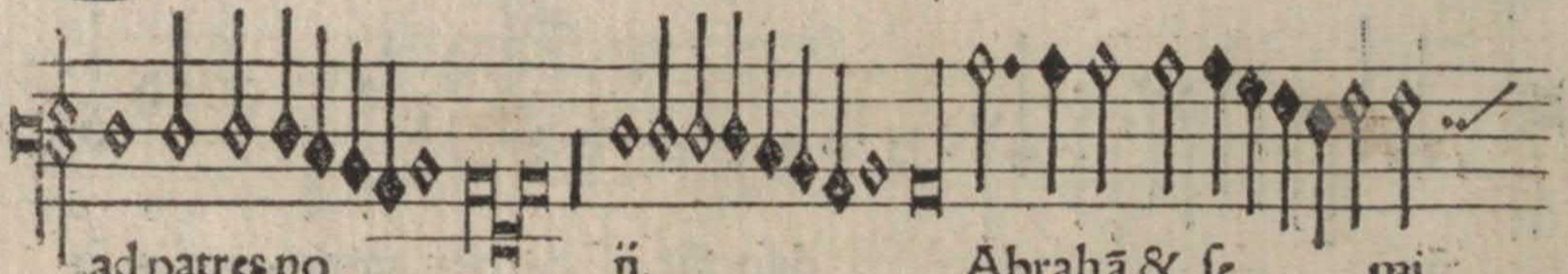


Esurientes tacet.

mente cordis sui.
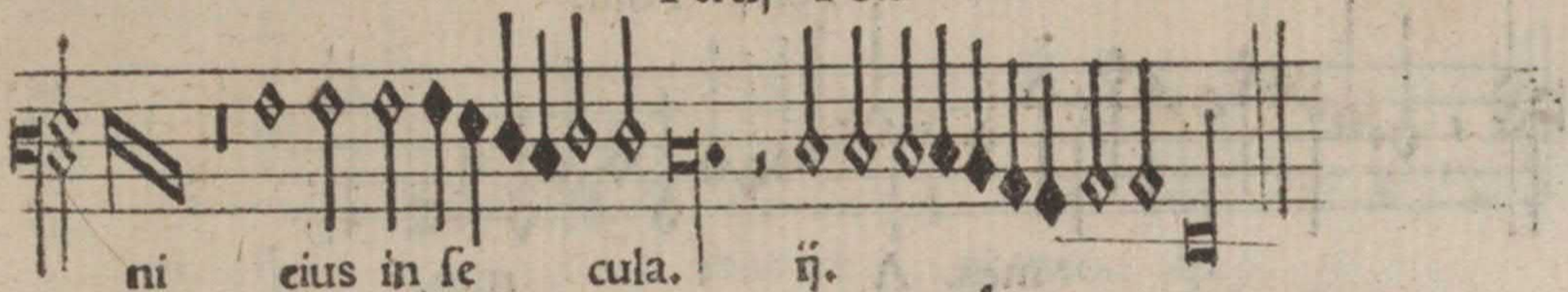


Icut locu tus est ij.
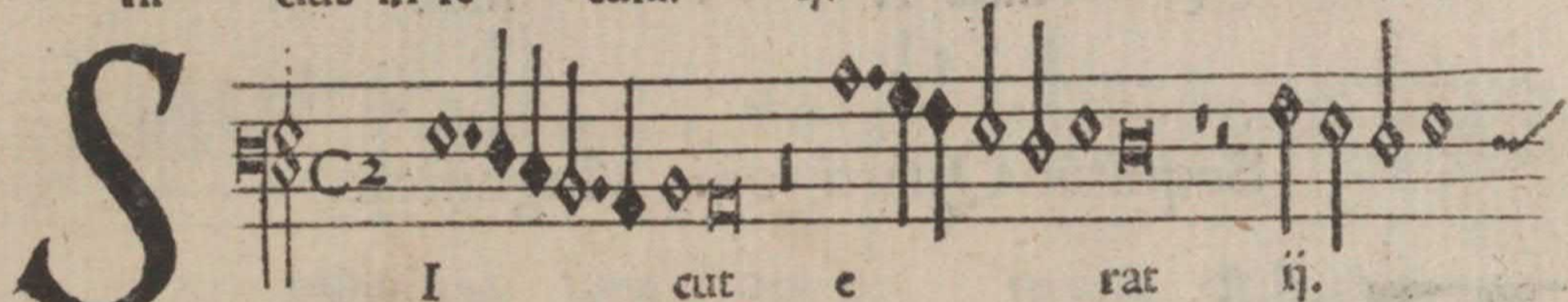


ad patres no ij. Abrahā & se mi
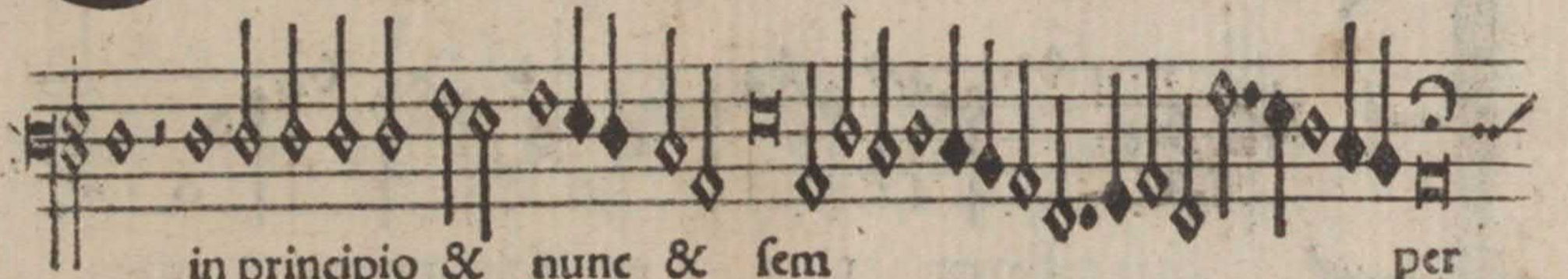
stros
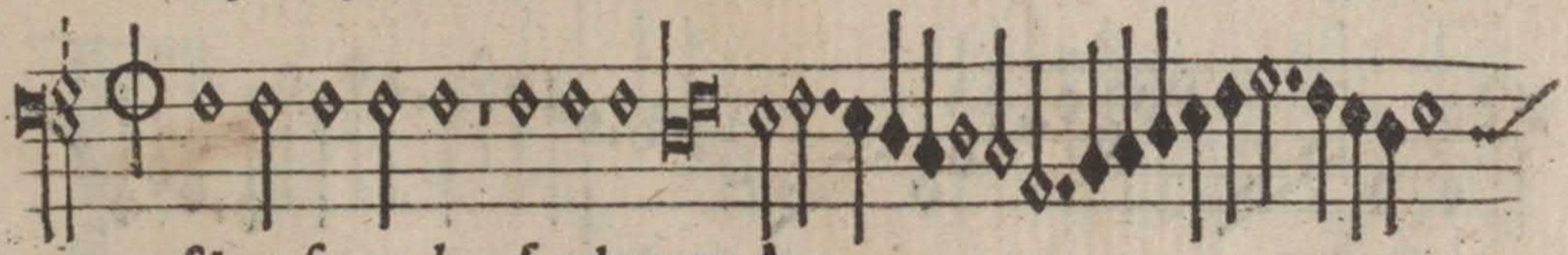


ni eius in se cula. ij.
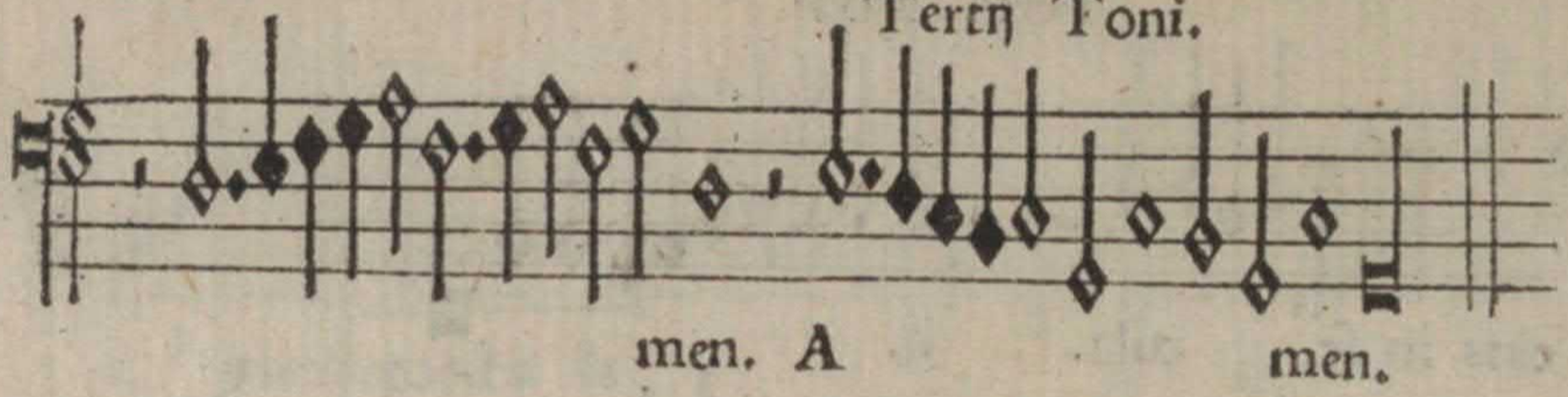


I cut e rat ij.
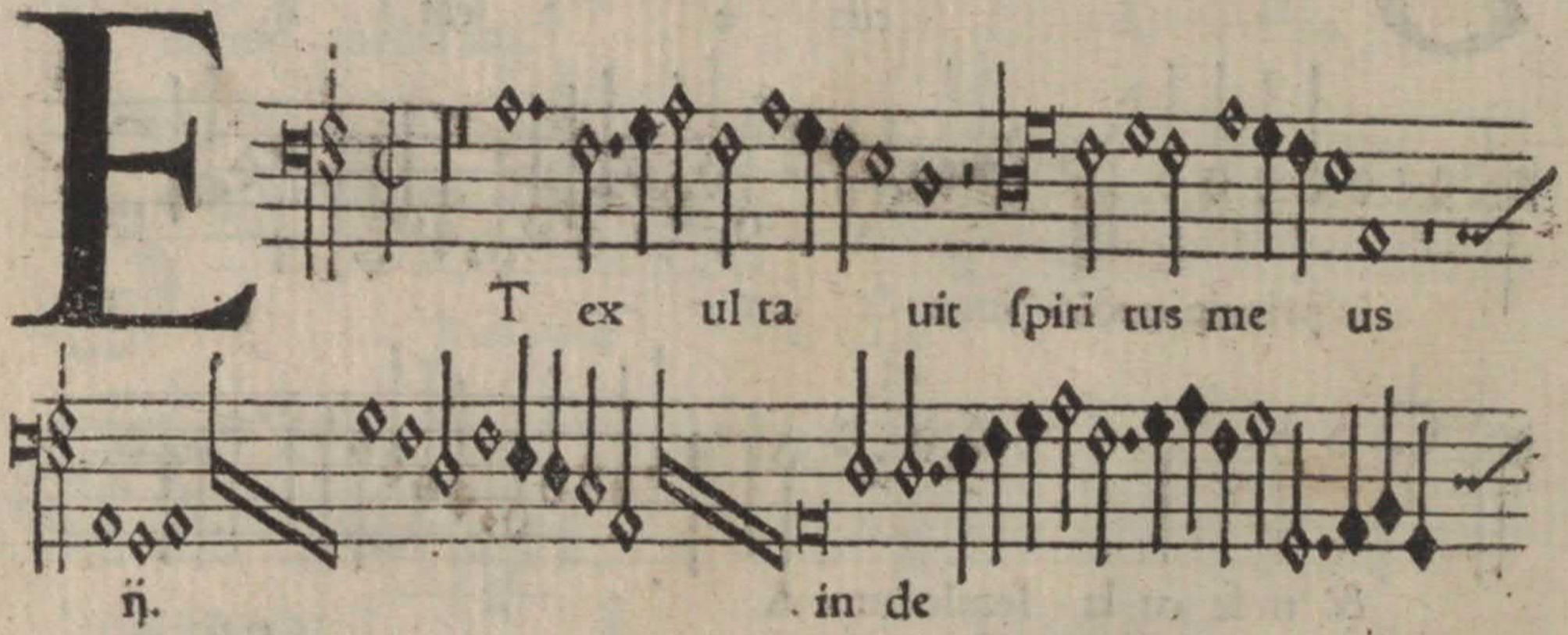


in principio & nunc & sem per
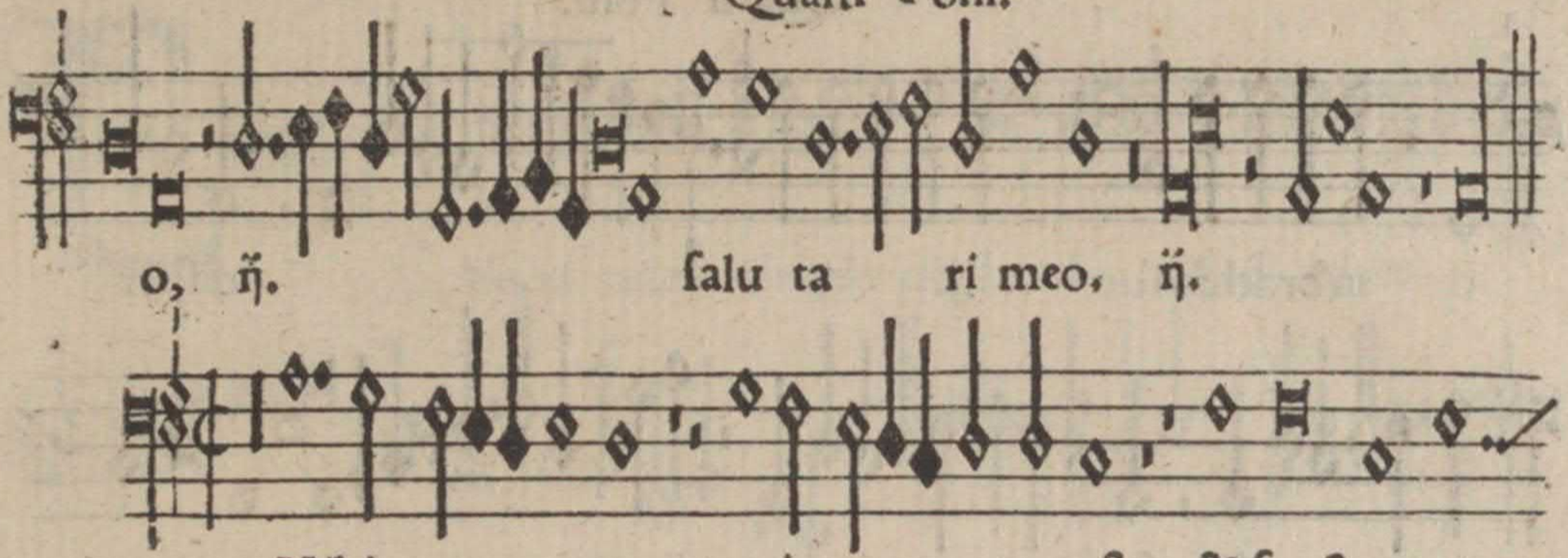


& in se cu la seculorum A



Sequitur Quarti toni, Magnificat.



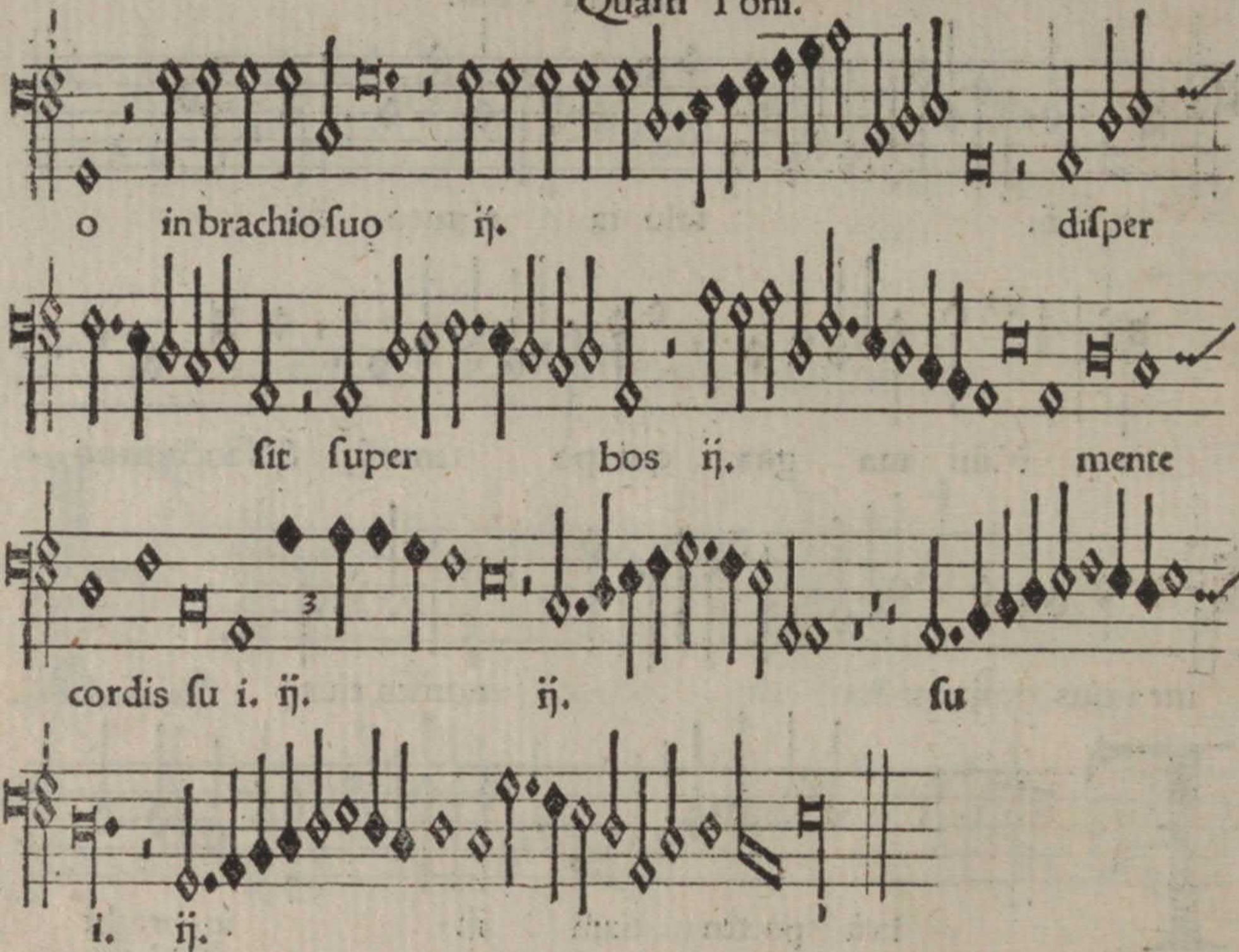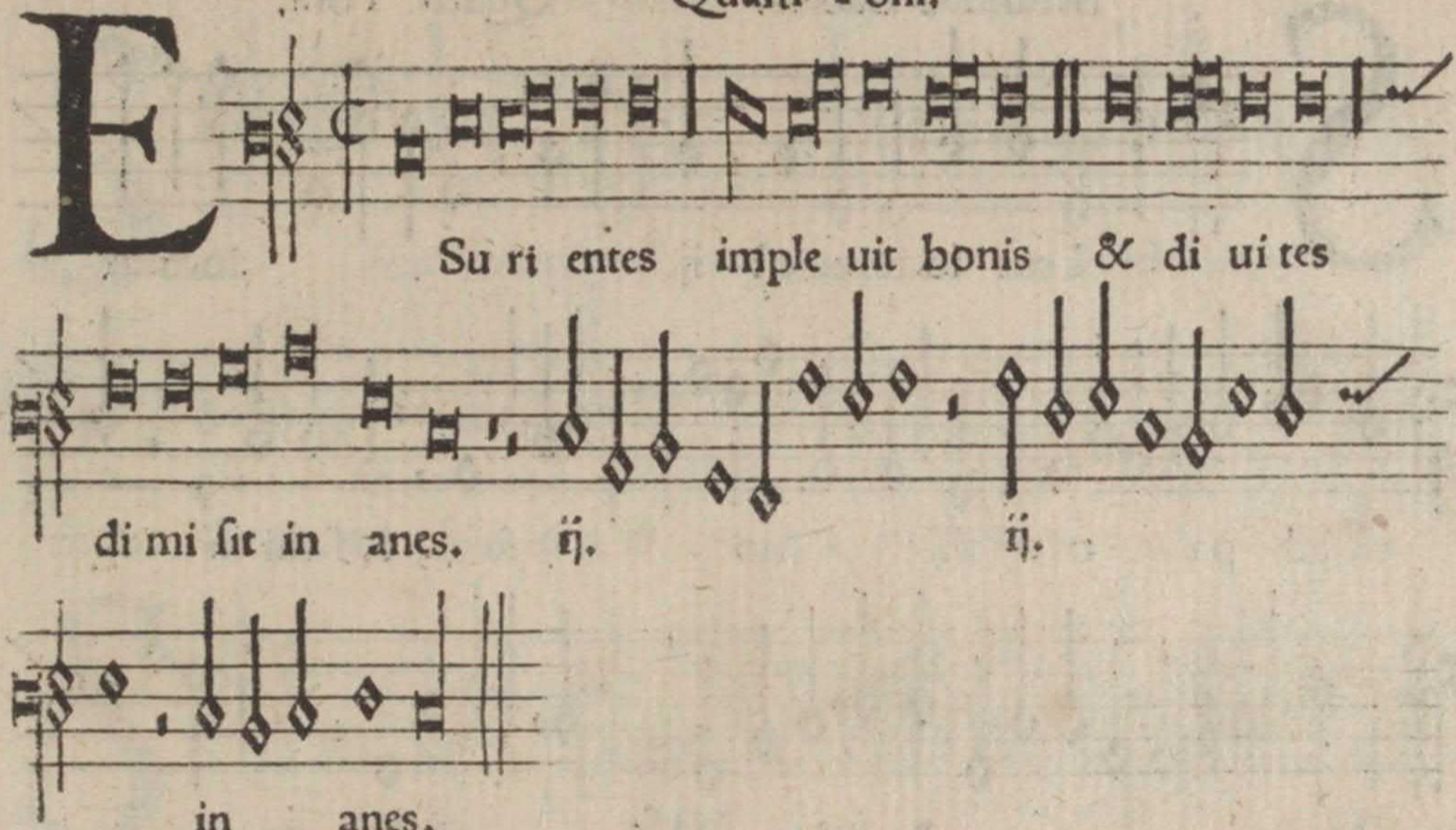


o, ñ. ſalu ta ri meo, ñ.

Mihi ma gna qui po tens eſt, & ſanctum no

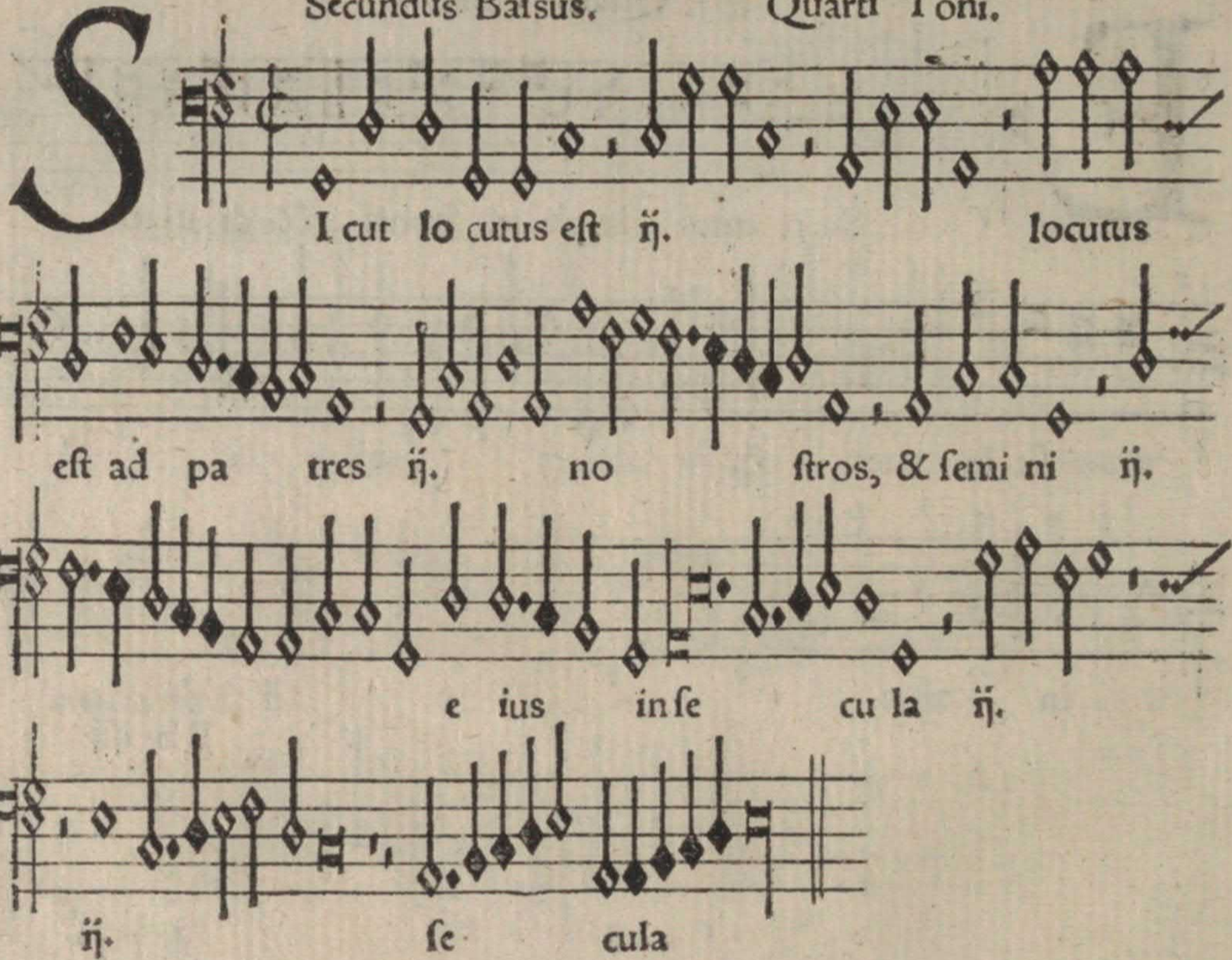
men eius ñ. nomen eius.

Fecit ' po ten tiam ñ. in brachi

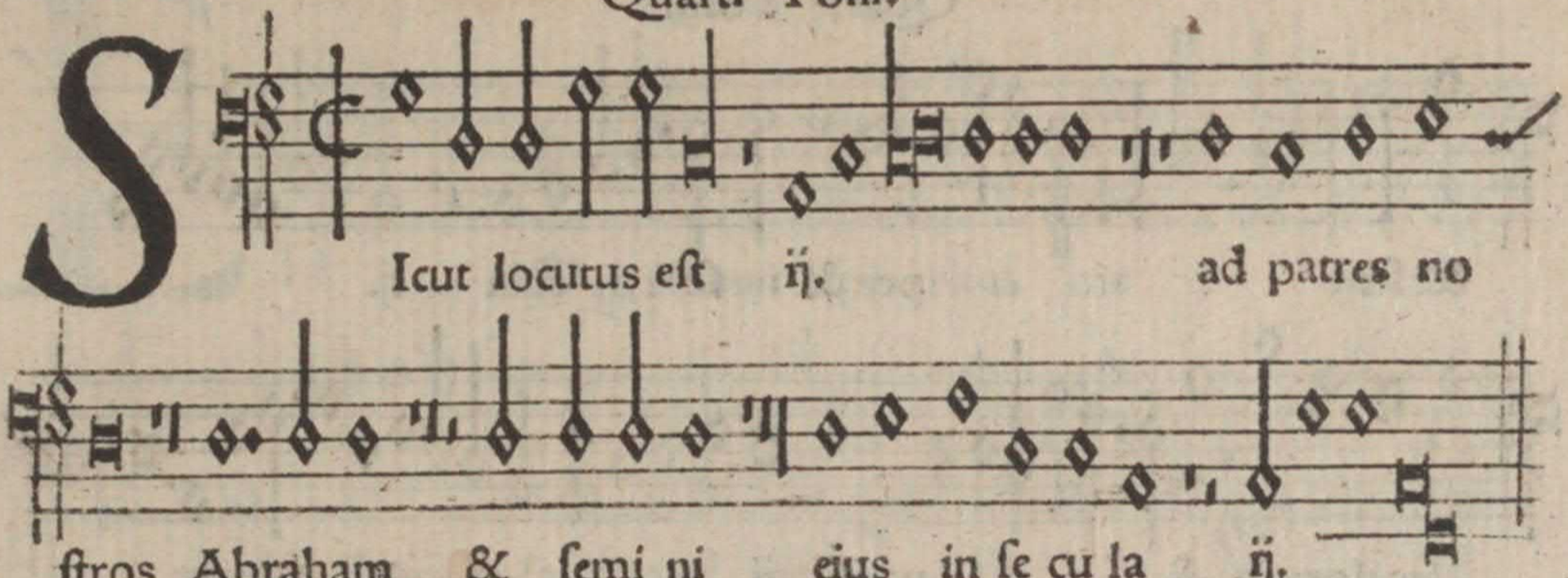

o in brachio ſuo ij. diſper
ſit ſuper bos ij. mente
cordis ſu i. ij. ij. ſu
i. ij.


E
Su ri entes imple uit bonis & di ui tes
di mi ſit in anes. ij. ij.
in anes.

Secundus Baſsus. Quarti Toni.
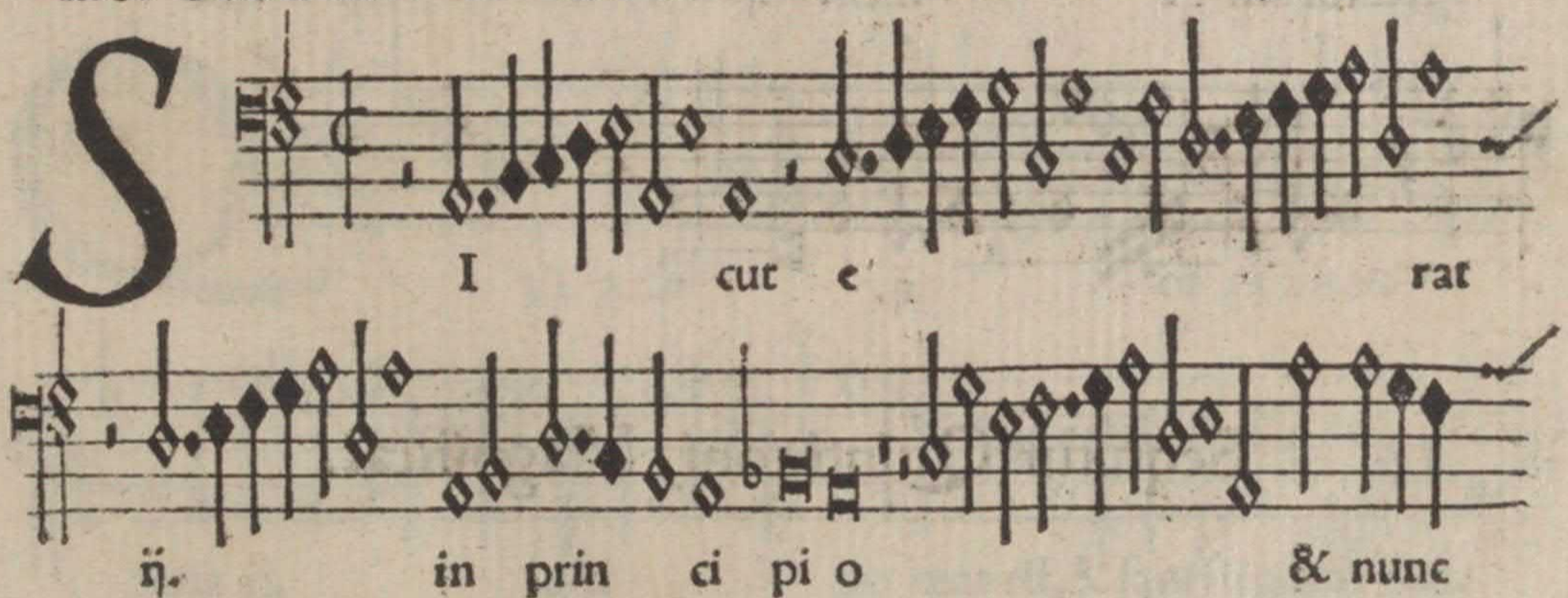


Quarti Toni.



Sicut locutus est ñ. ad patres no
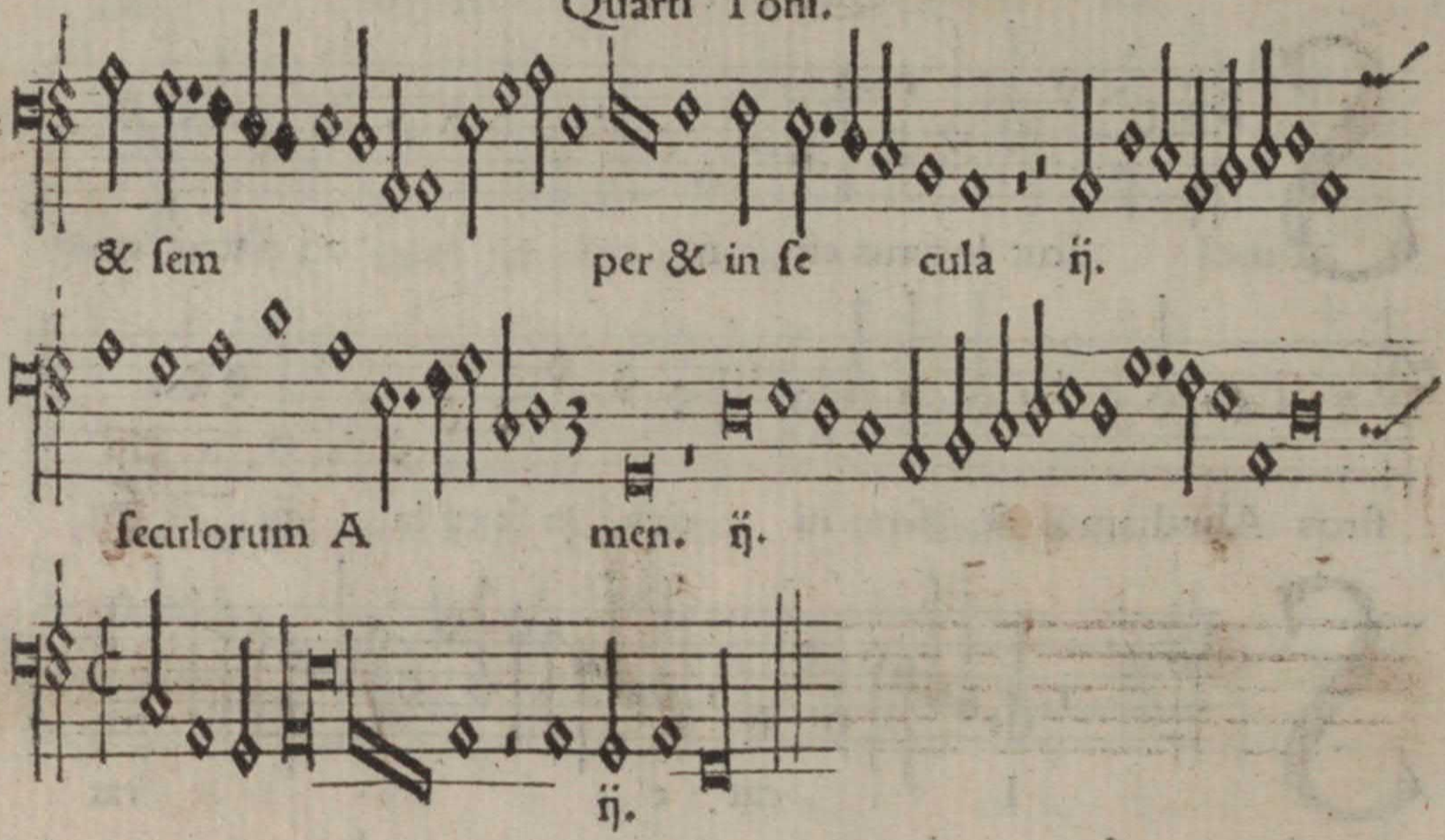
ſtros Abraham & ſemi ni eius in ſe cu la ñ.



I cut e' rat
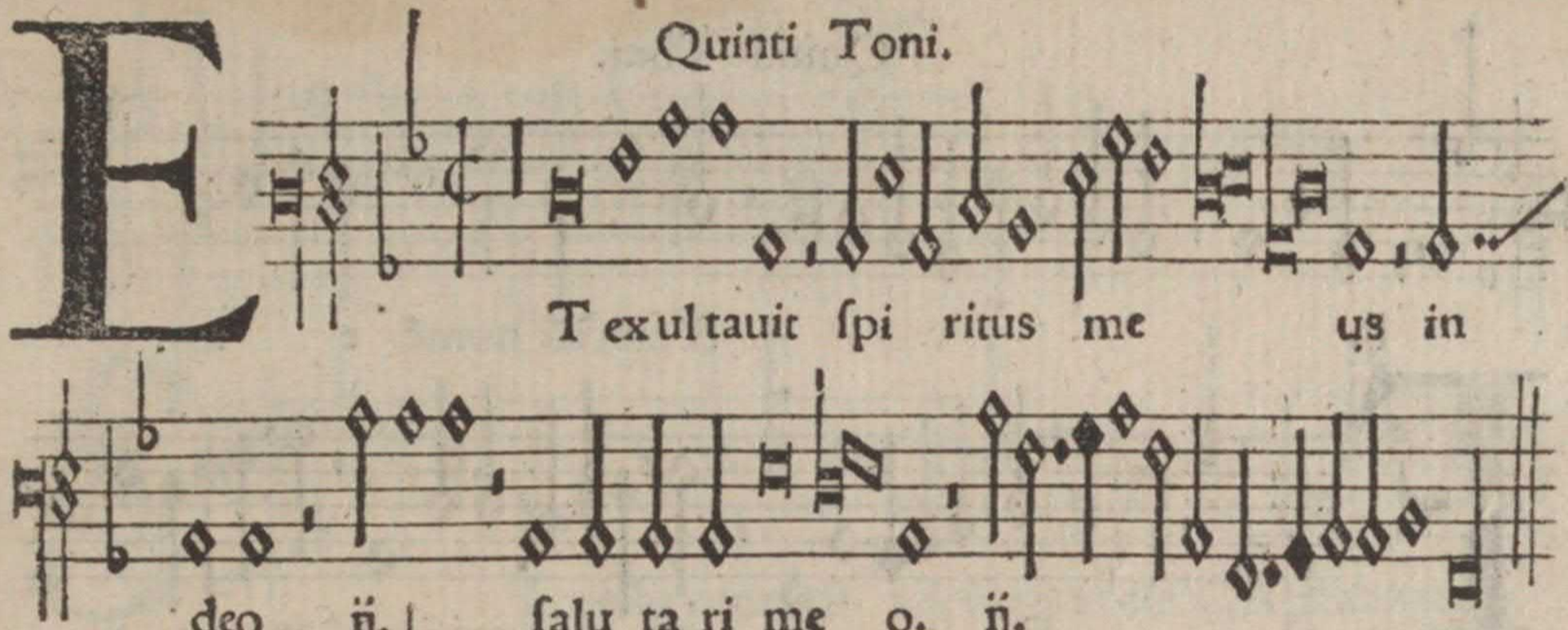
ñ. in prin ci pi o & nunc
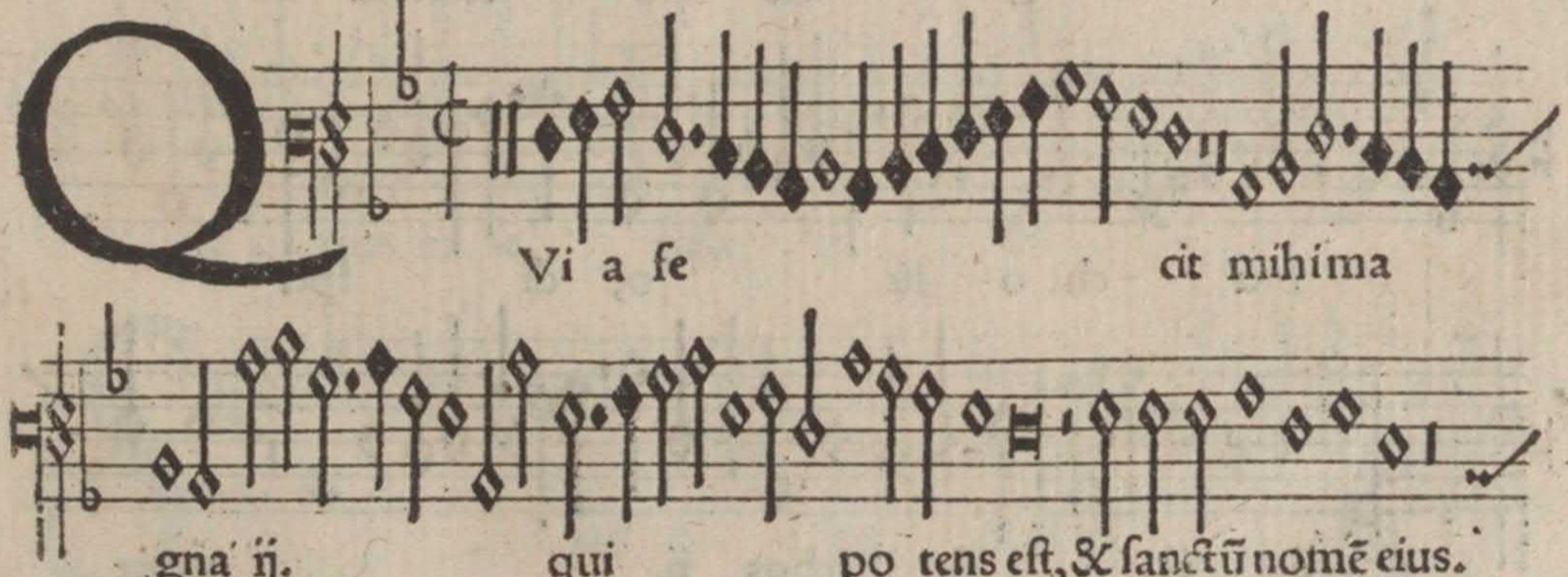
Quarti Toni.



Sequitur Quinti toni, Magnificat.

Quinti Toni.


Exultauit ſpi ritus me us in
deo ñ. ſalu ta ri me o. ñ.


Qui a fe cit mihima
gna ñ. qui po tens eſt, & ſanctũ nomẽ eius.

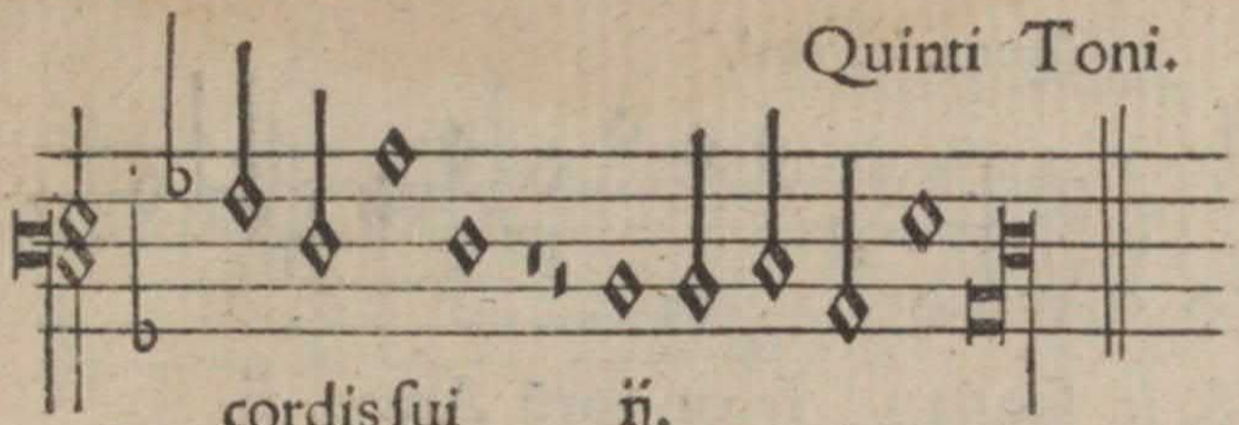
Quinti Toni.

ij. & ſanctũ nomẽ e ius:

F E cit po tentiam in
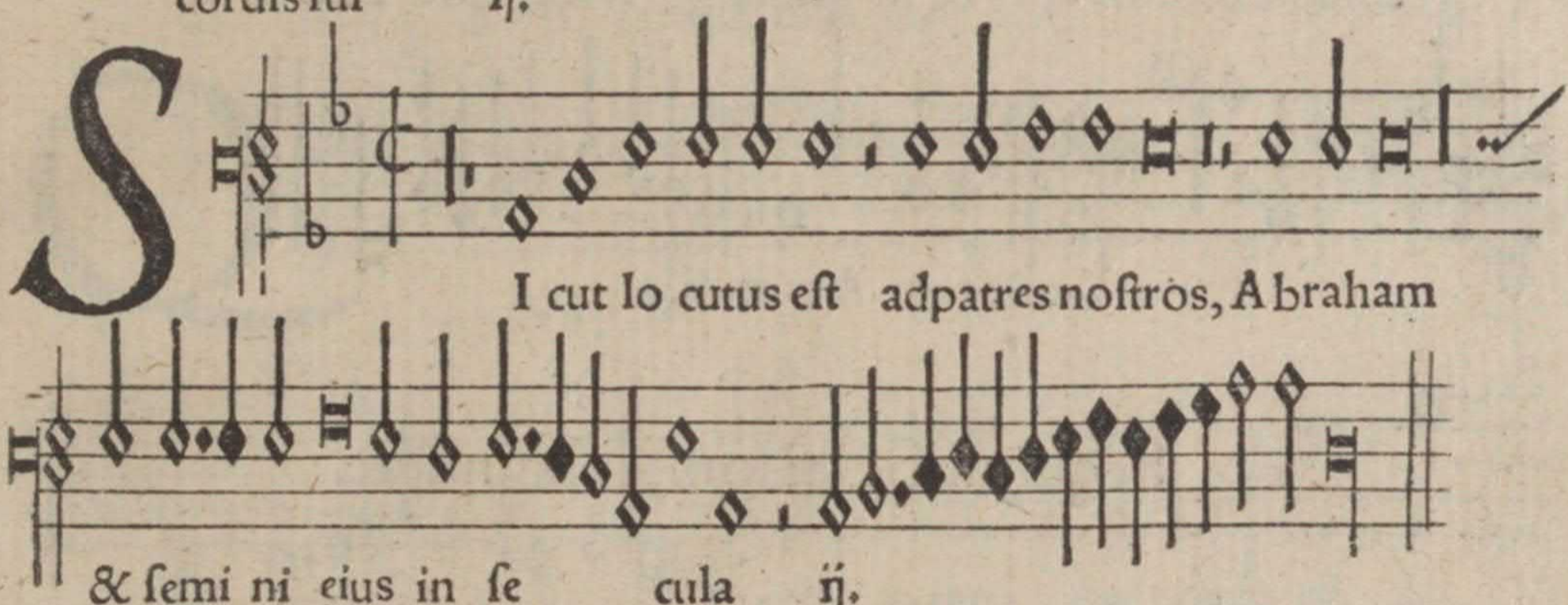
bra chi o ſu o, di ſper

ſit ij, ſu perbos ij. mente
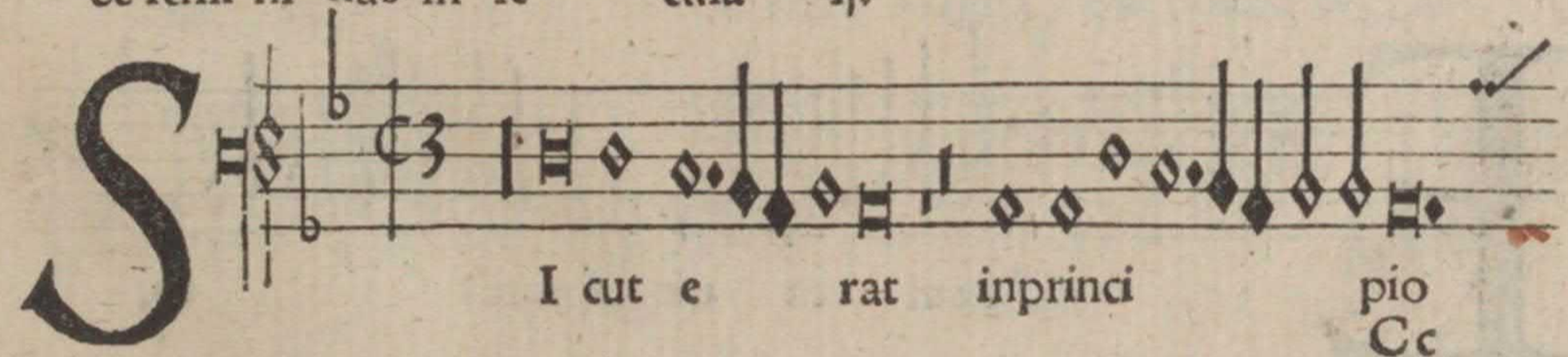


Esurientes tacet.

cordis sui ñ.
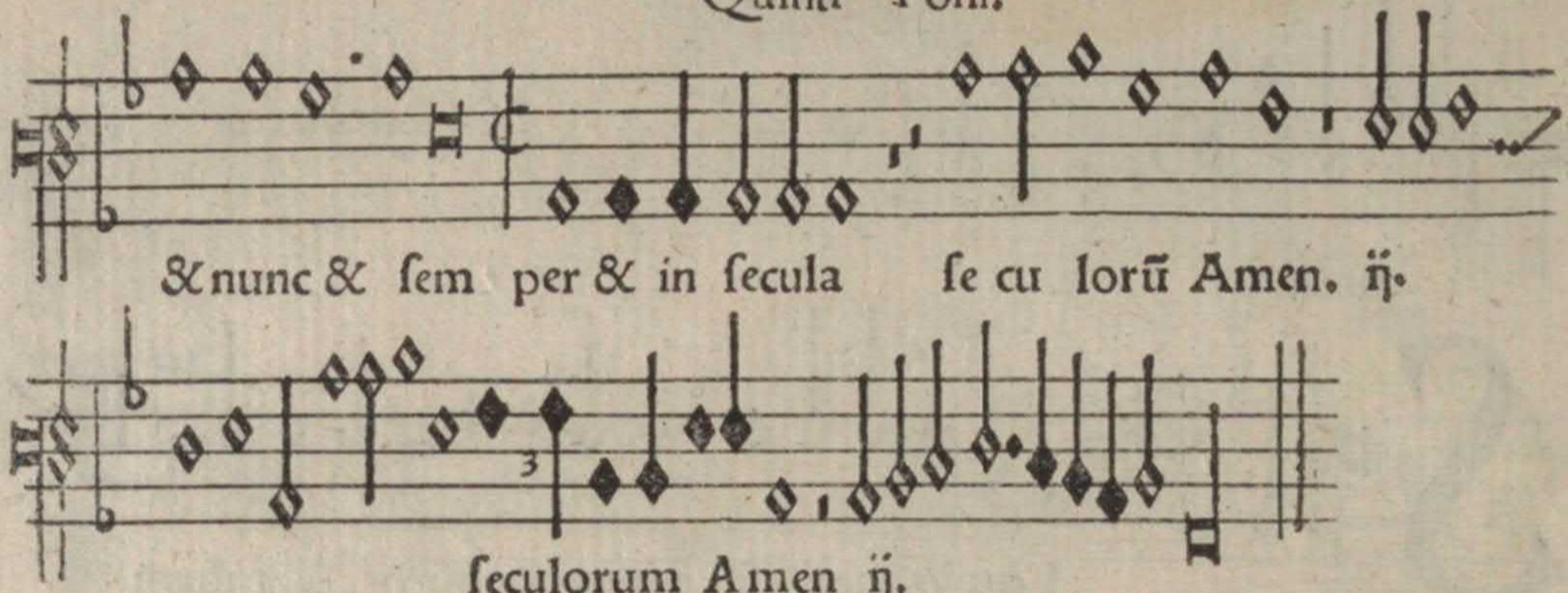


SIcut locutus est ad patres nostros, Abraham

& semi ni eius in se cula ñ.
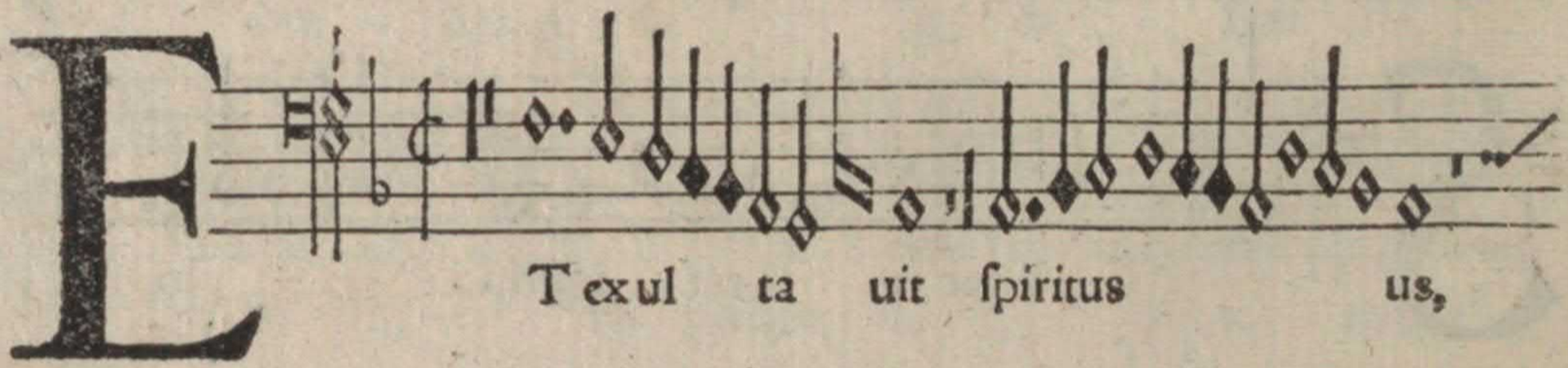


SIcut erat in princi pio

Quinti Toni.



Sequitur Sexti toni, Magnficat.



Sexti Toni.
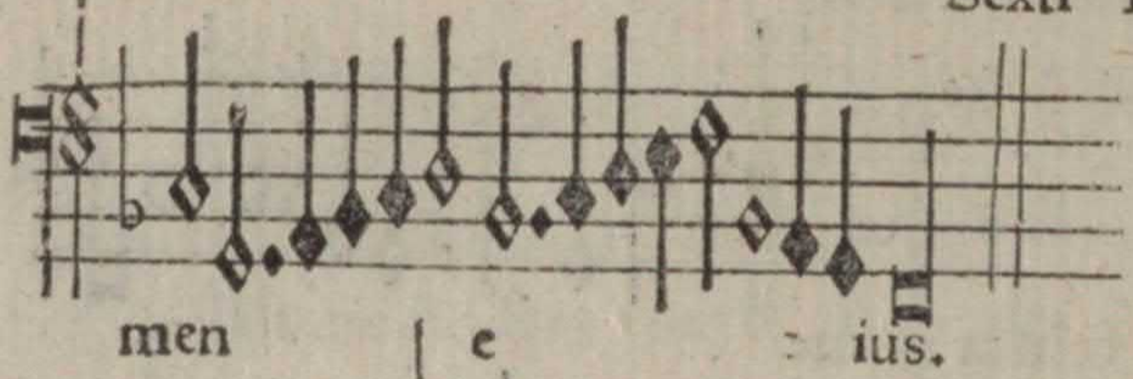
in de o saluta ri me o.

Quia fe
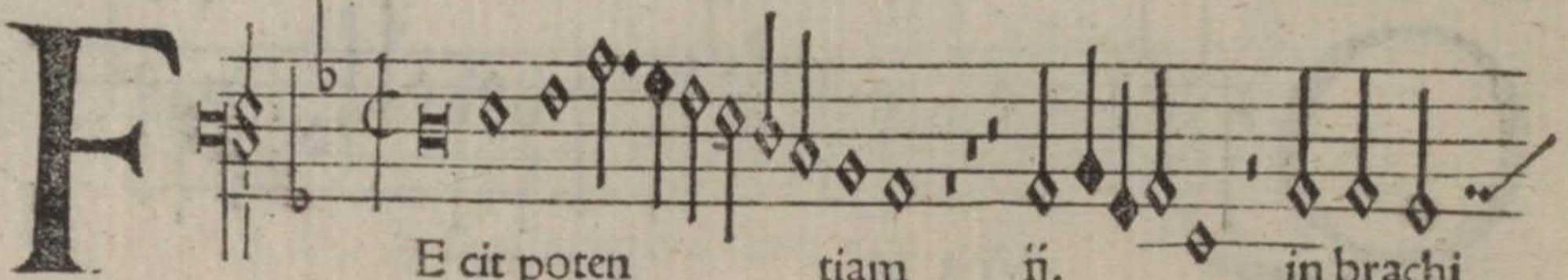
cit ñ. mihi magna qui potens est, ñ.

& san ctũ no
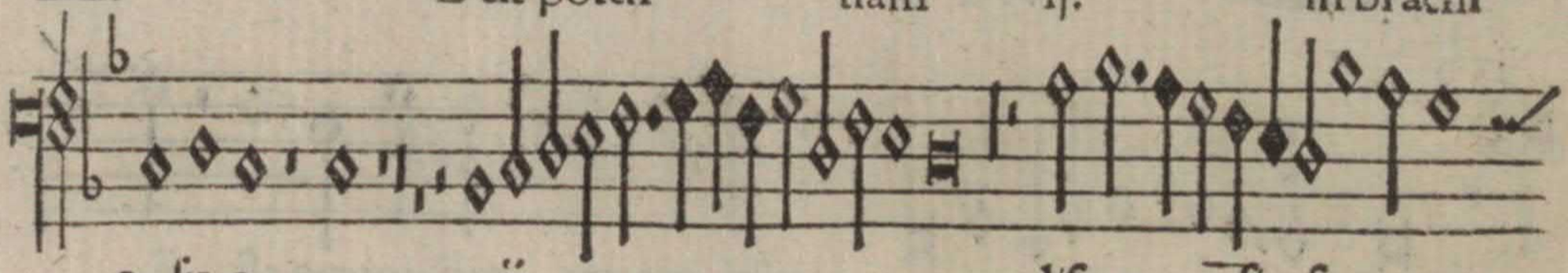
C ñ
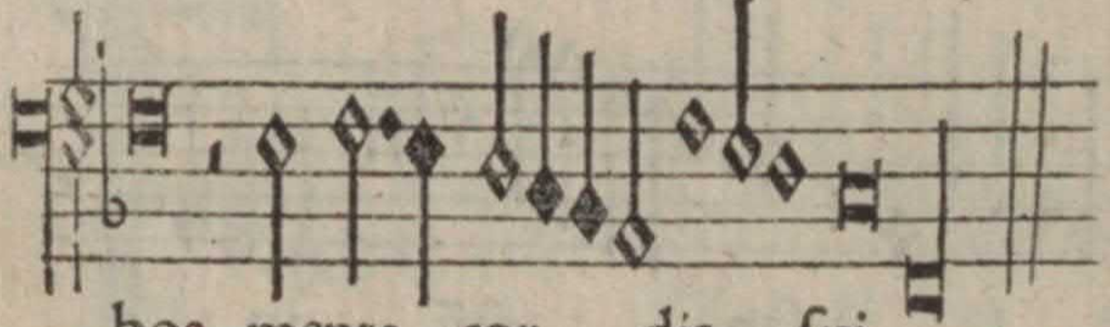


men e ius.
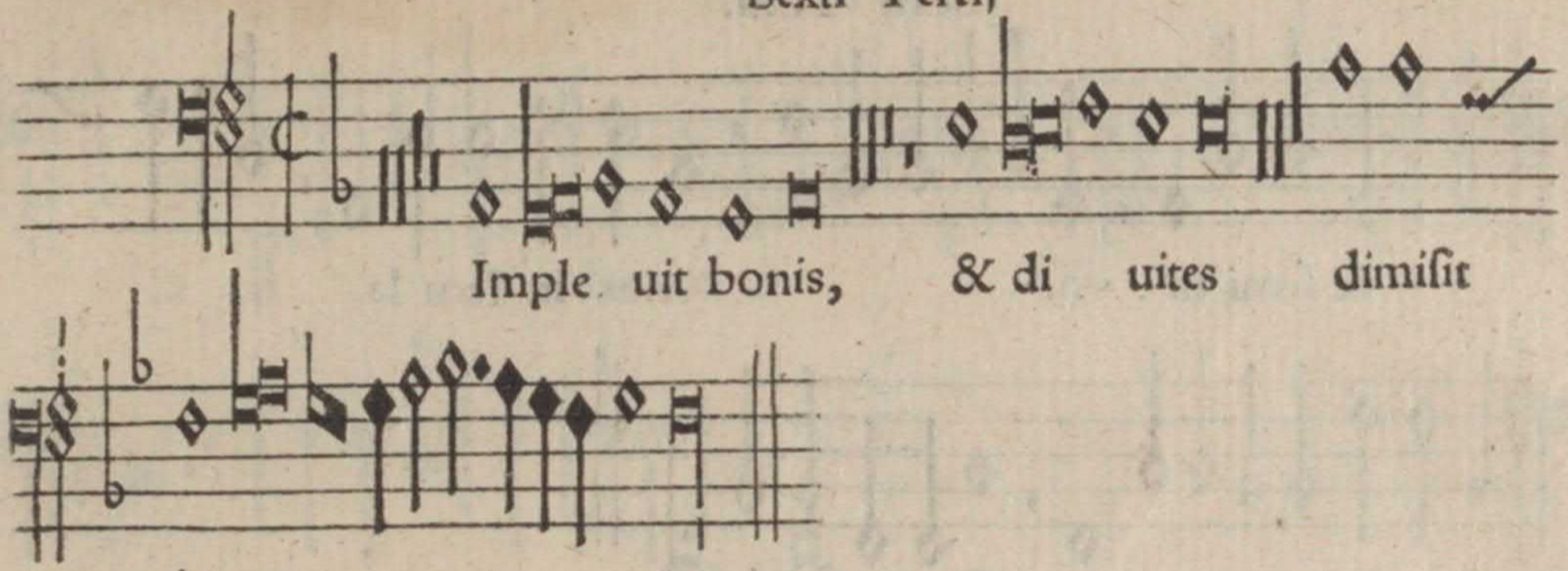


Fecit poten tiam ij. in brachi

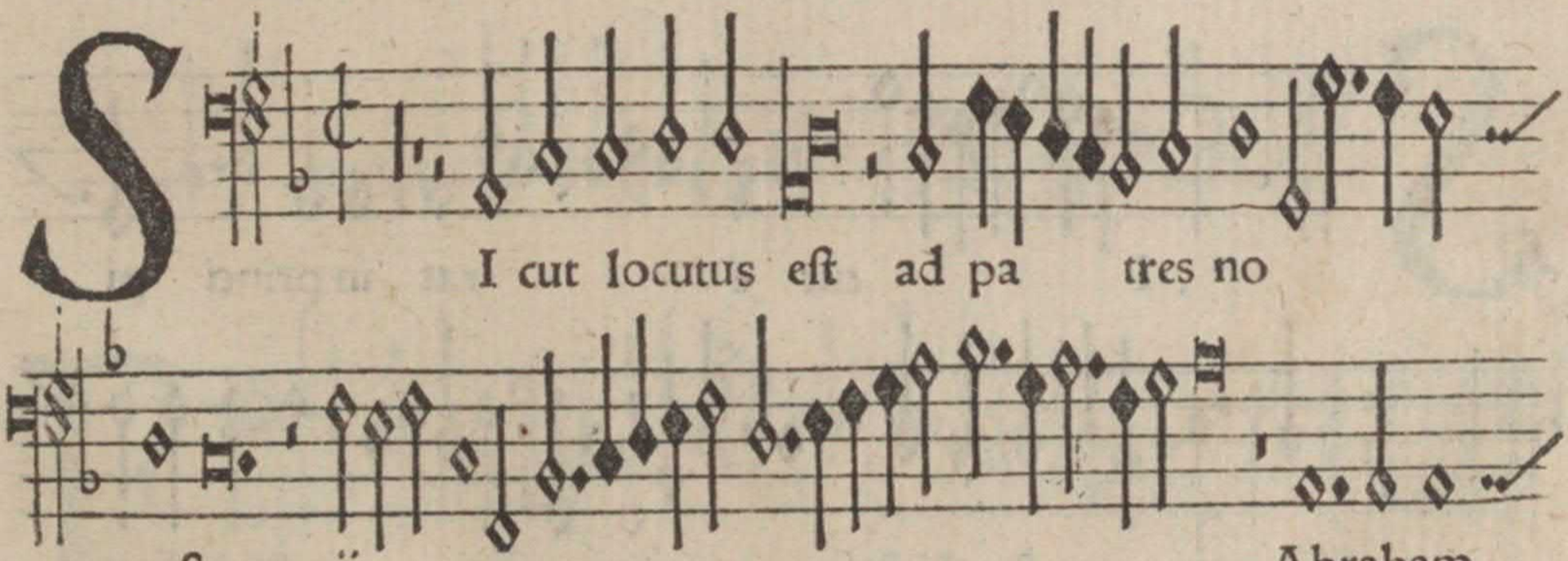


o ſu o, ij. diſper ſit ſu per



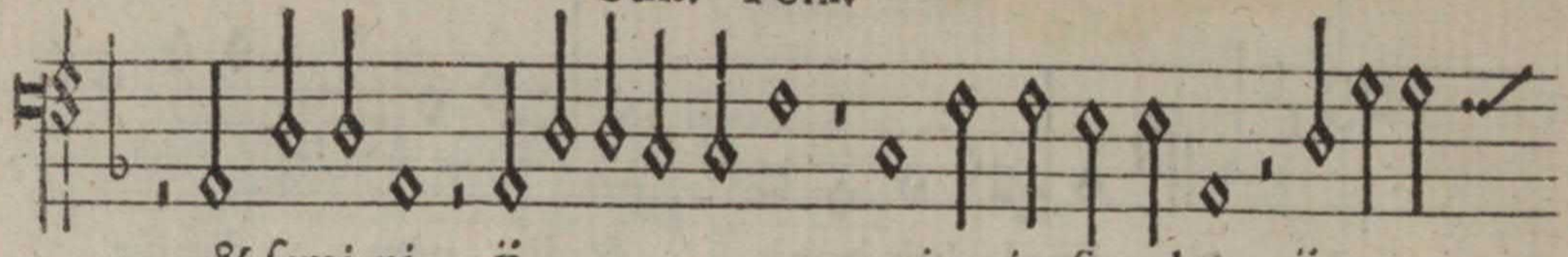
bos mente cor dis ſui.


Imple uit bonis, & di uites dimiſit
in a nes.
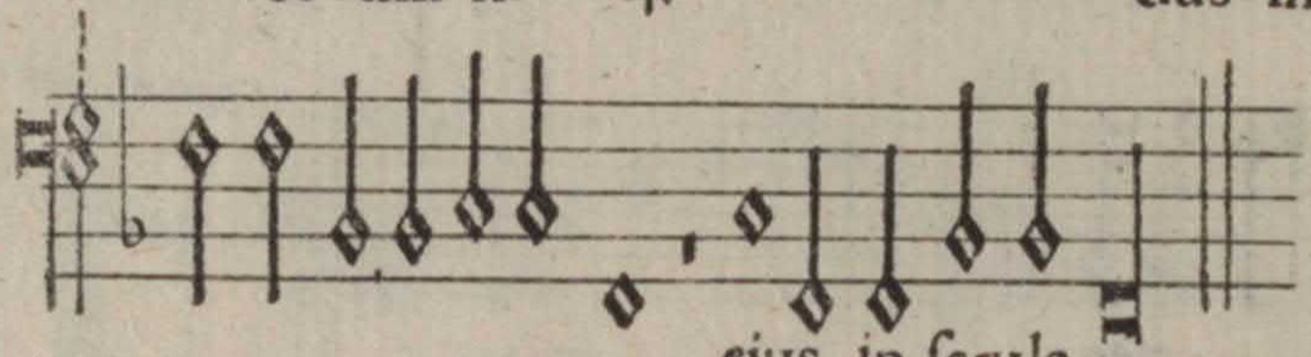

I cut locutus eſt ad pa tres no
ſtros ij.

Abraham
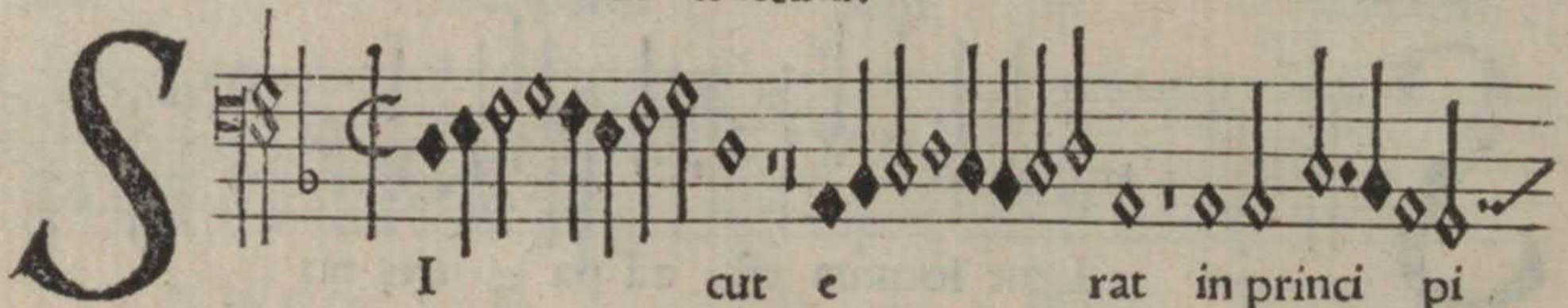
Sexti Toni.



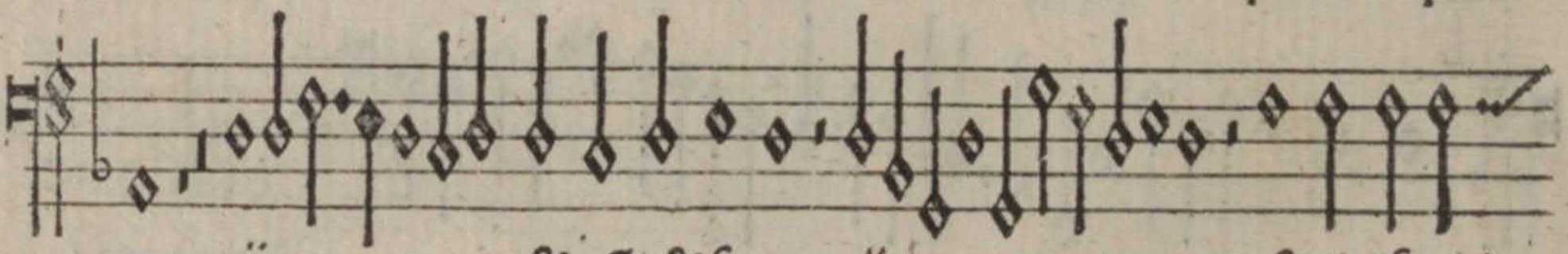
& ſemi ni ij. eius in ſecu la. ij.



eius in ſecula.

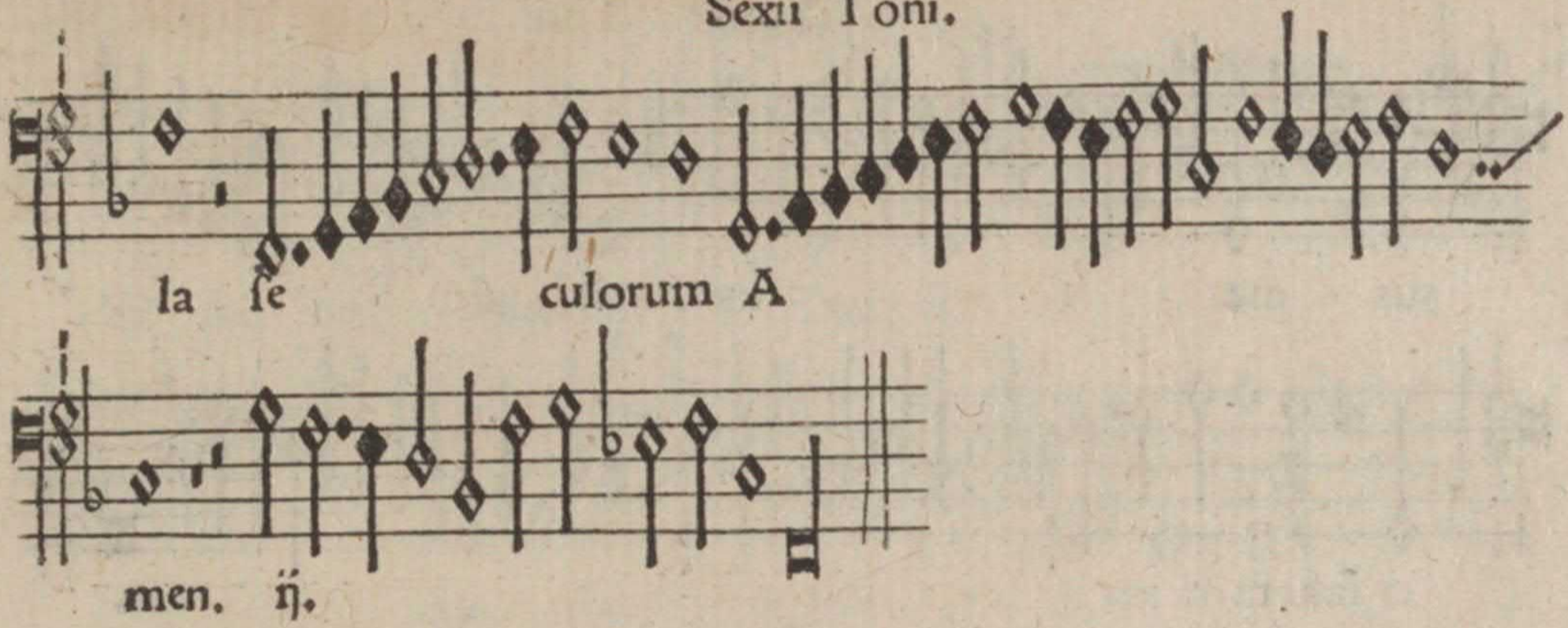


I cut e rat in princi pi
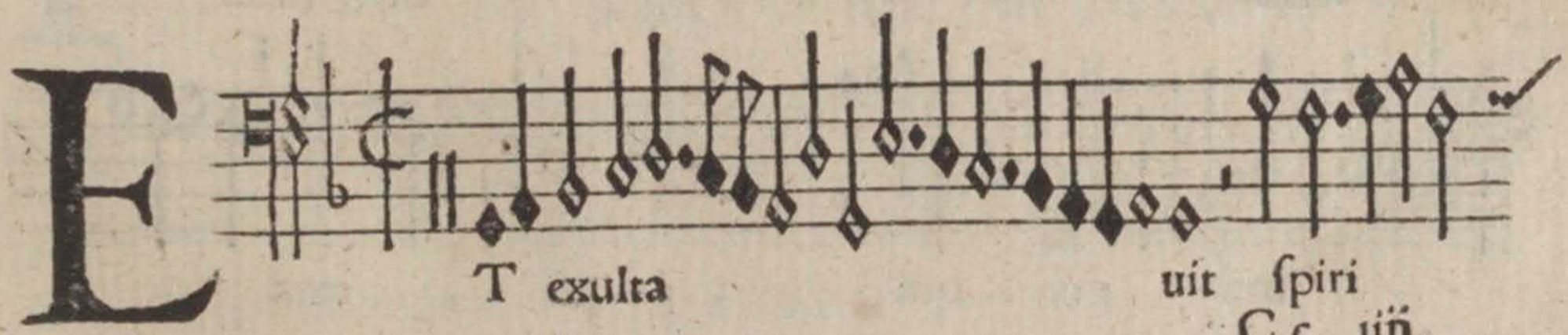


o ij. & nūc & ſemper ij. & in ſecu

Sexti Toni.



Sequitur Septimi toni, Magnificat.



Septimi Toni.

tus me us in de
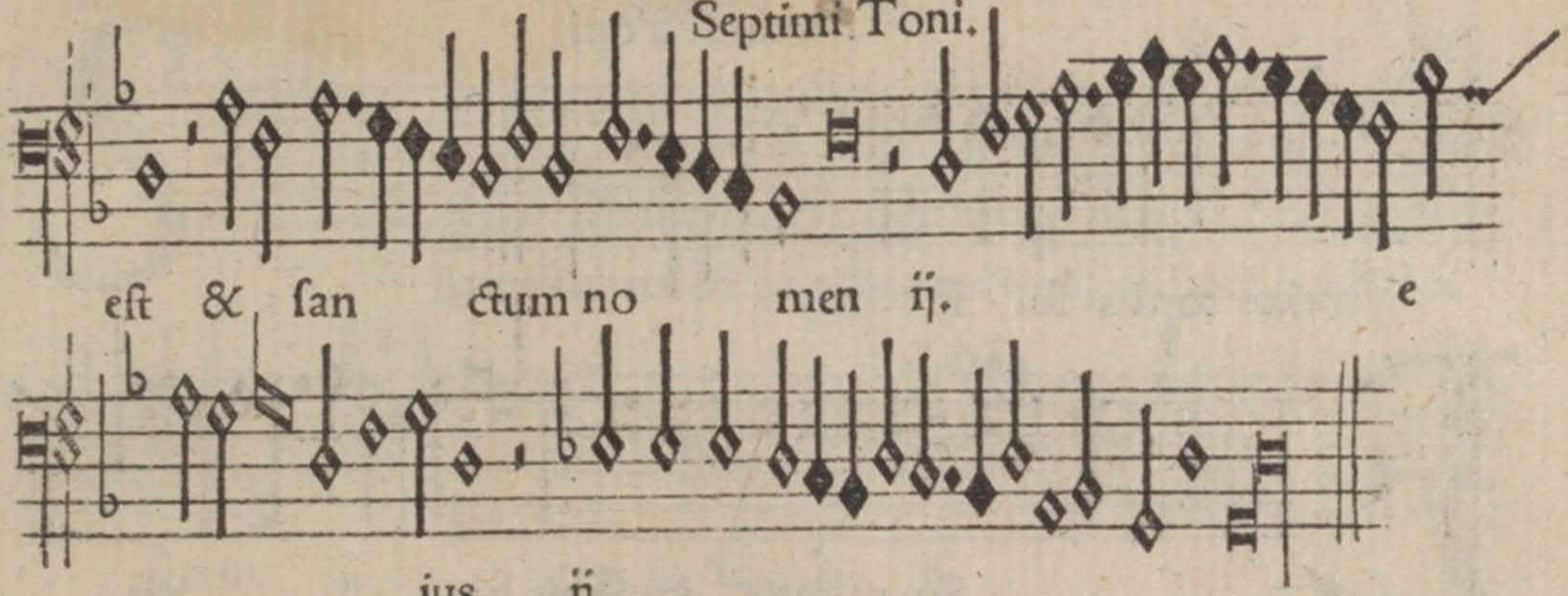
o ſalu ta ri me o.
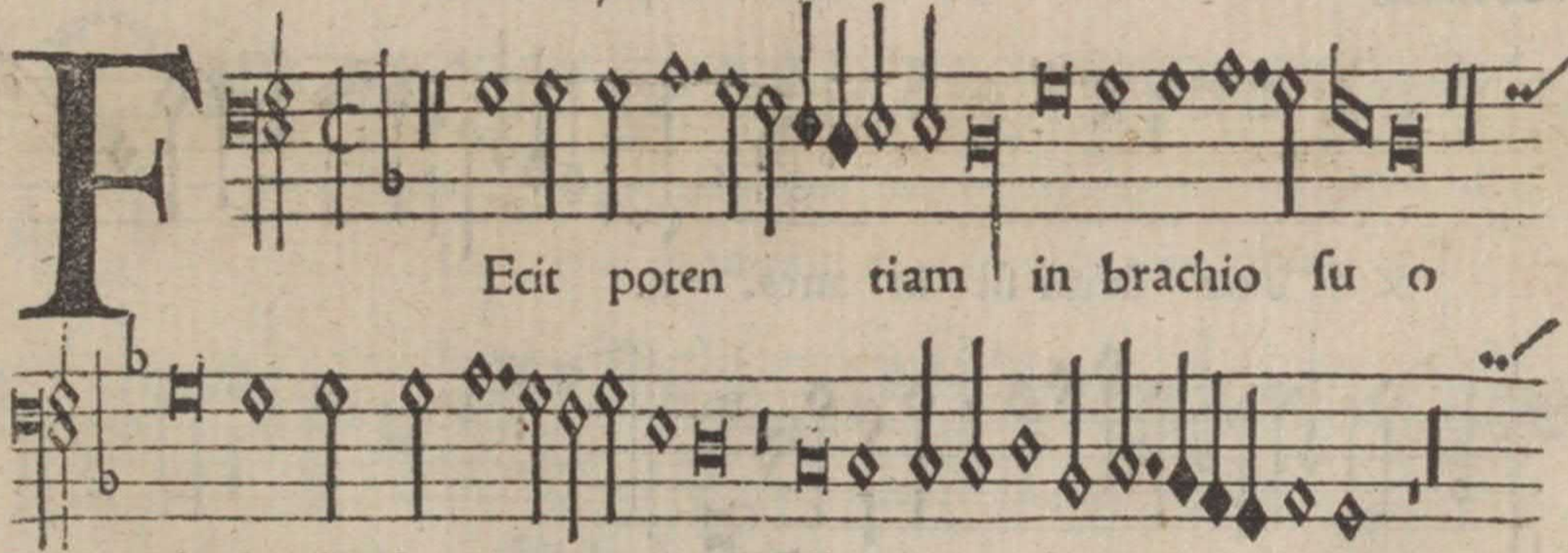
Q

vi a fe cit mihi

ma gna qui po tens

Septimi Toni.





Septimi Toni

mente cordis ſui ij.

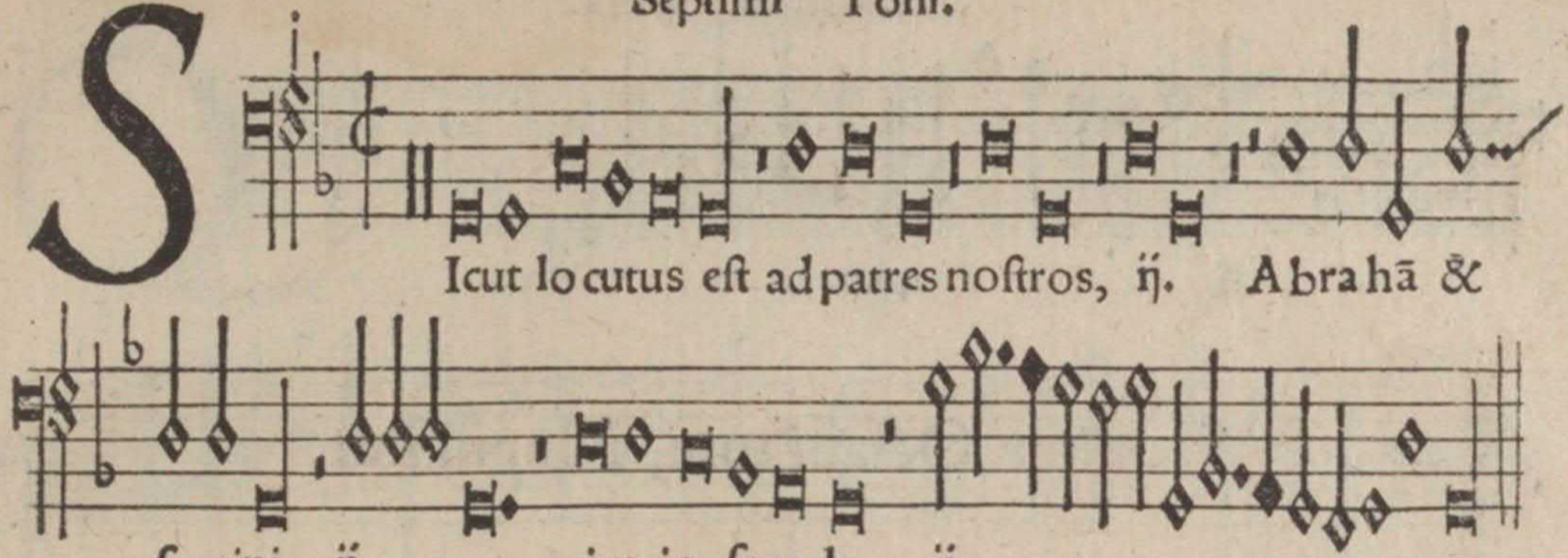
E

Su ri entes impleuit bo nis

& di uites di mi ſit in anes. ij.

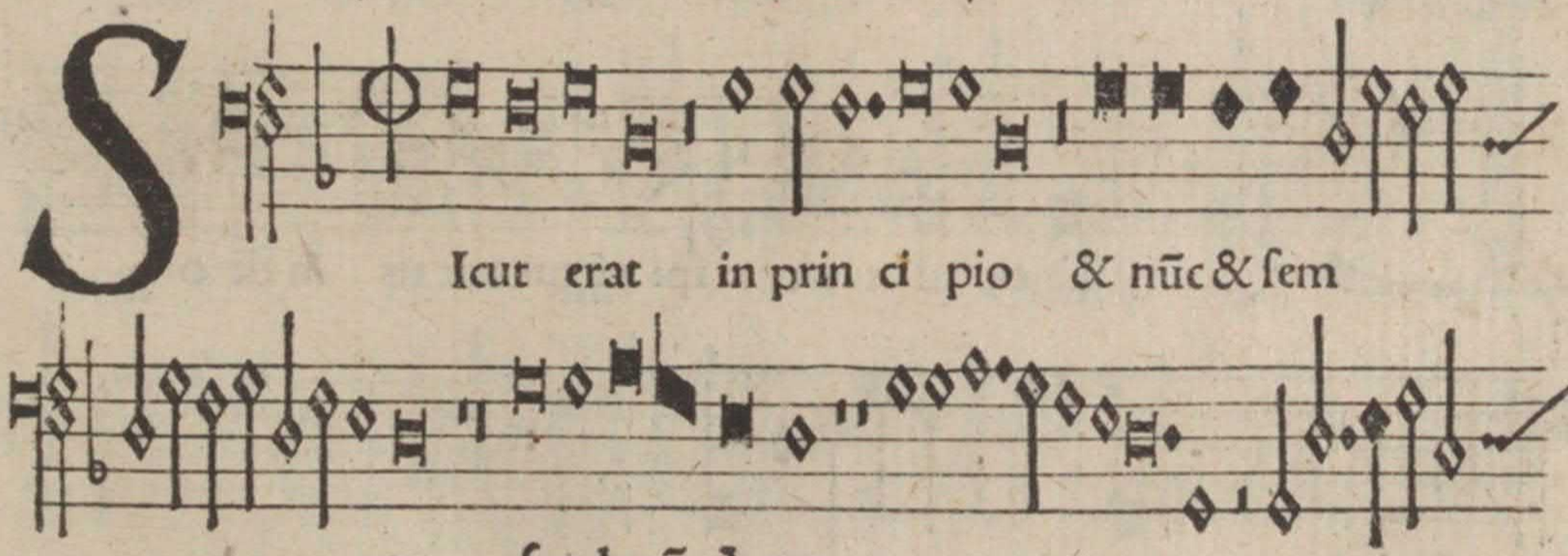
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Septimi Toni.



Icut locutus eſt ad patres noſtros, ij. Abrahā &
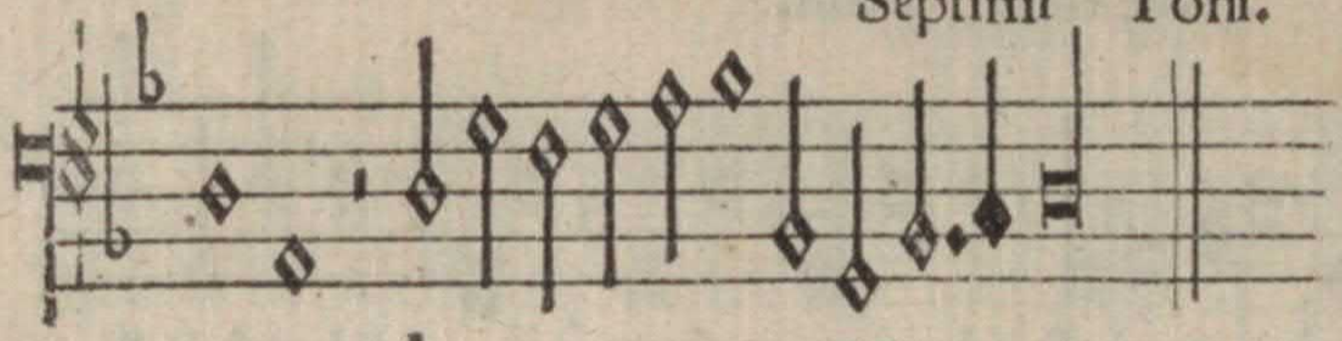
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Icut erat in prin ci pio & nūc & ſem
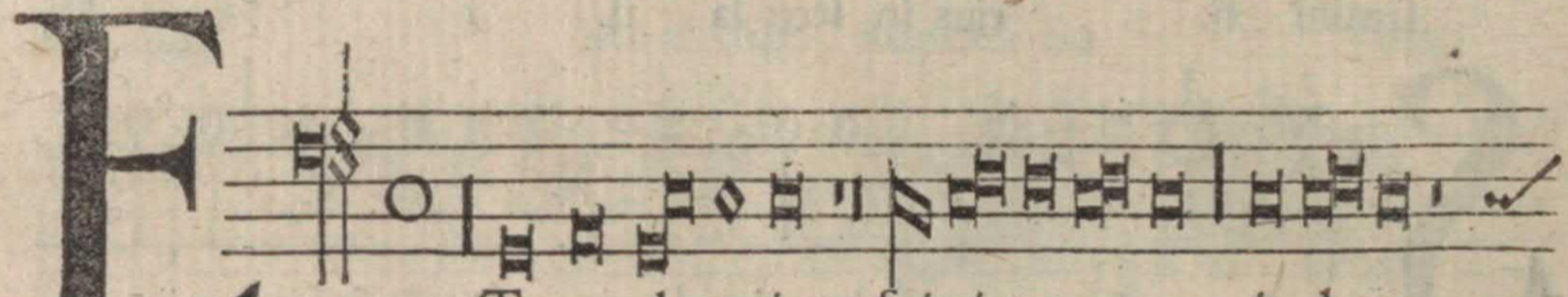
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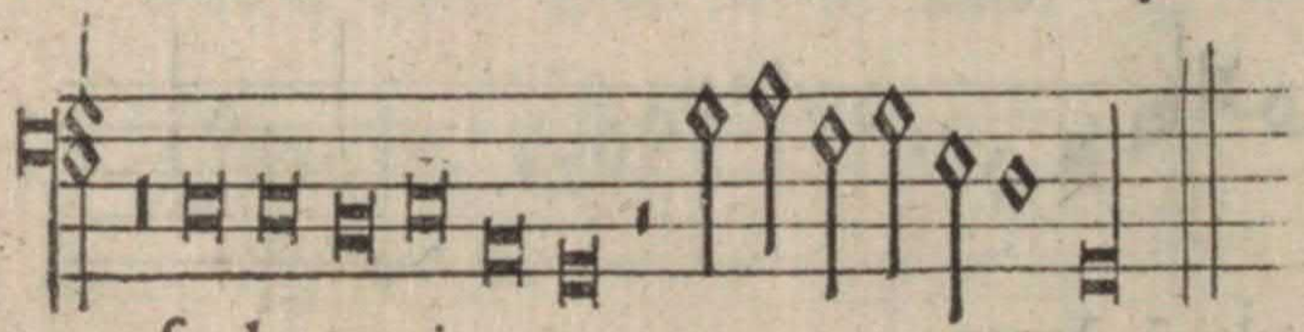


A men.
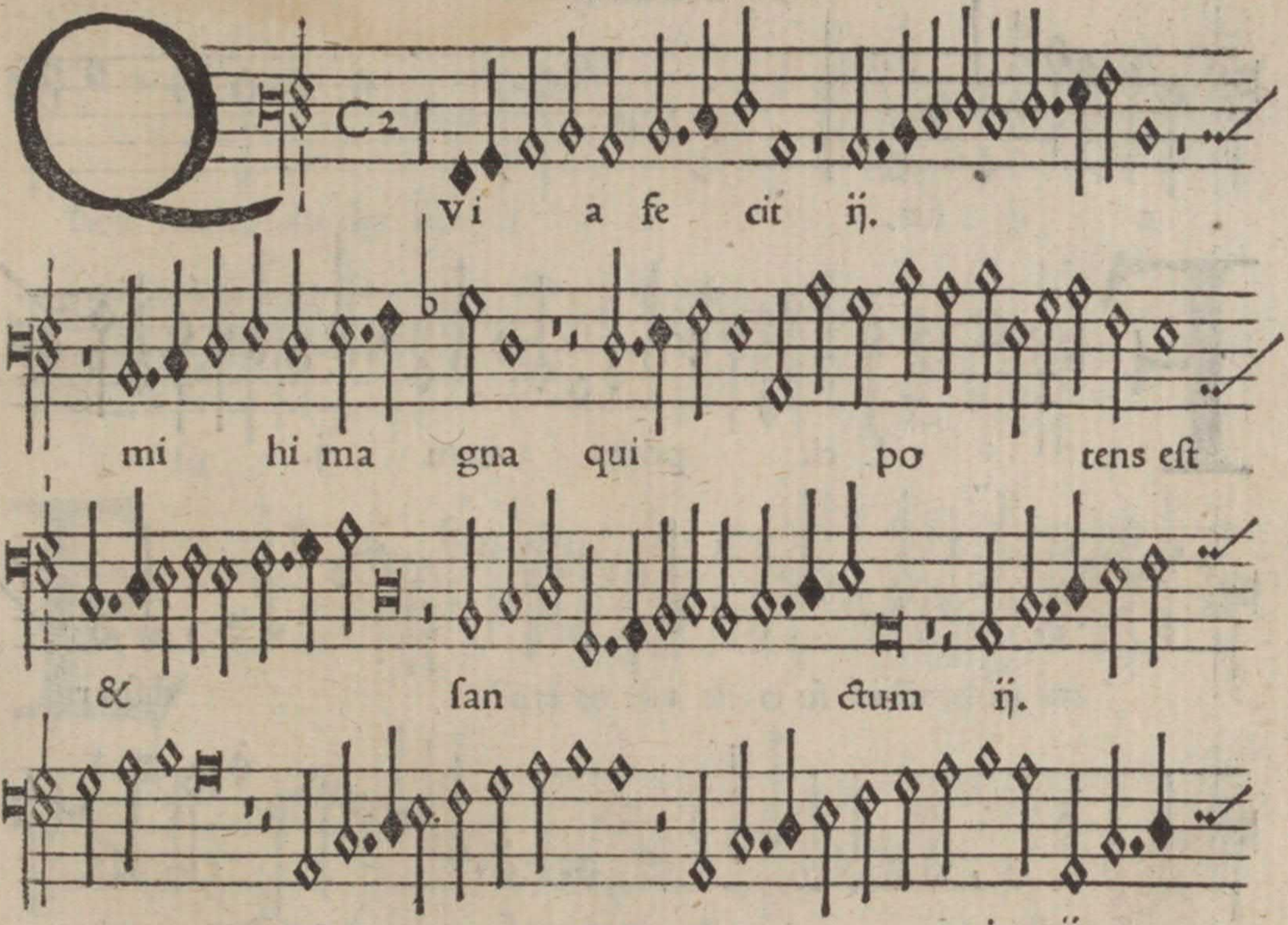
Sequitur Octaui toni, Magnificat.
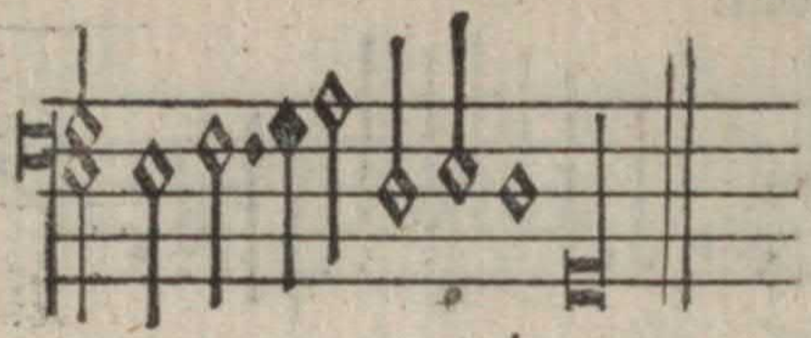


T ex ul tauit ſpi ri tus me us in de o
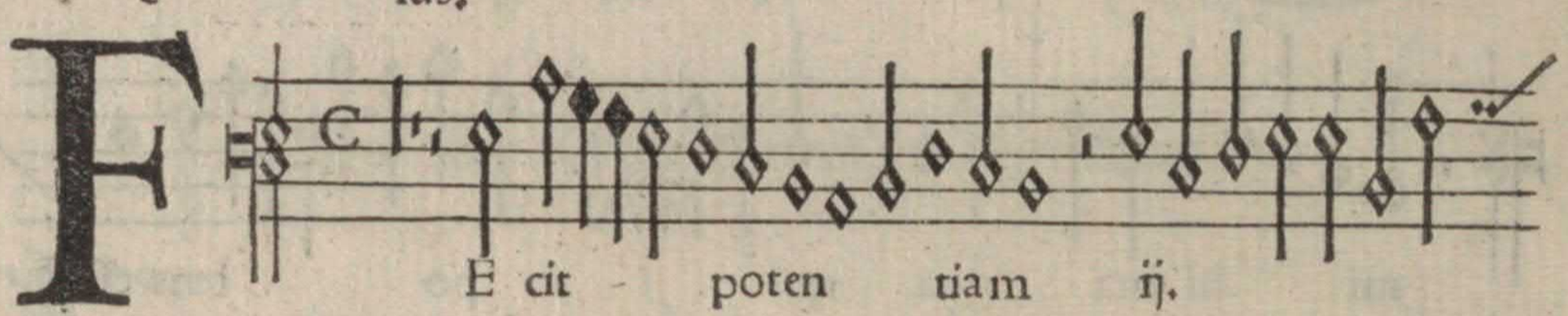


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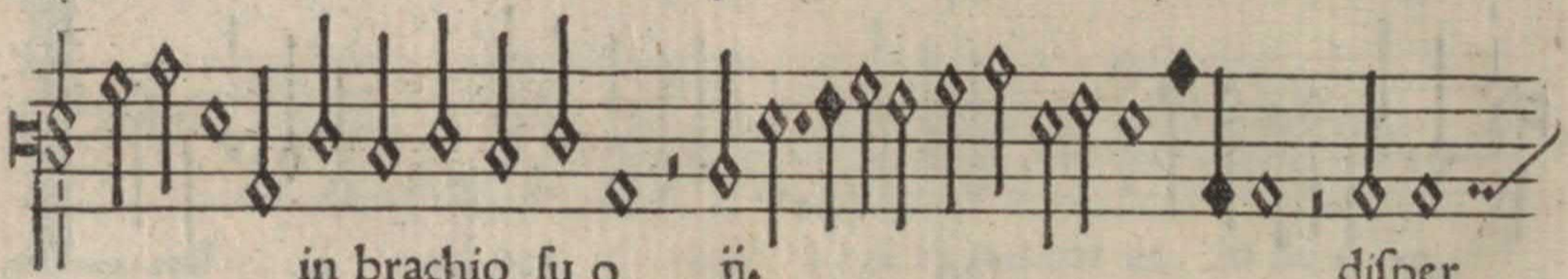

Vi a fe cit ij.
mi hi ma gna qui po tens est
& ſan ctum ij.
no men e ius ij.
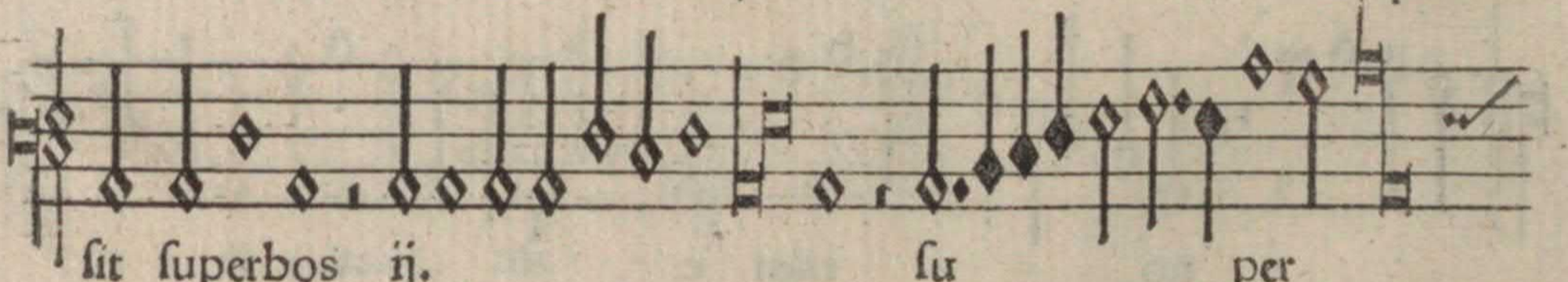


e ius.



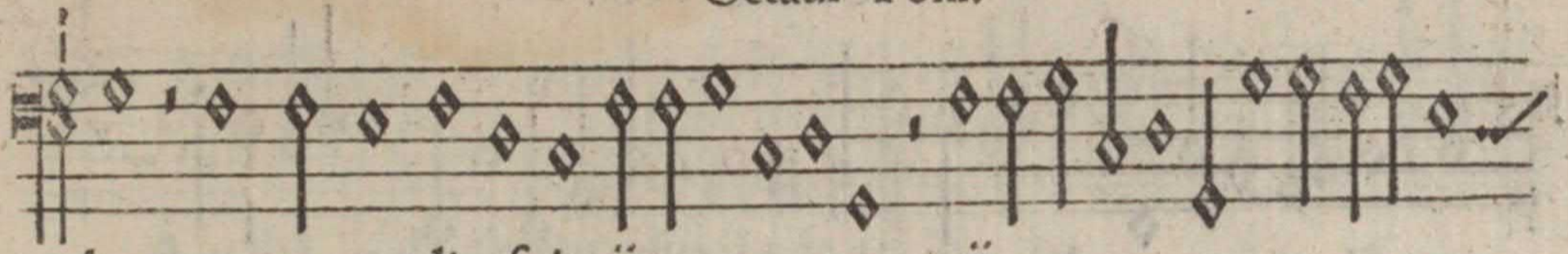
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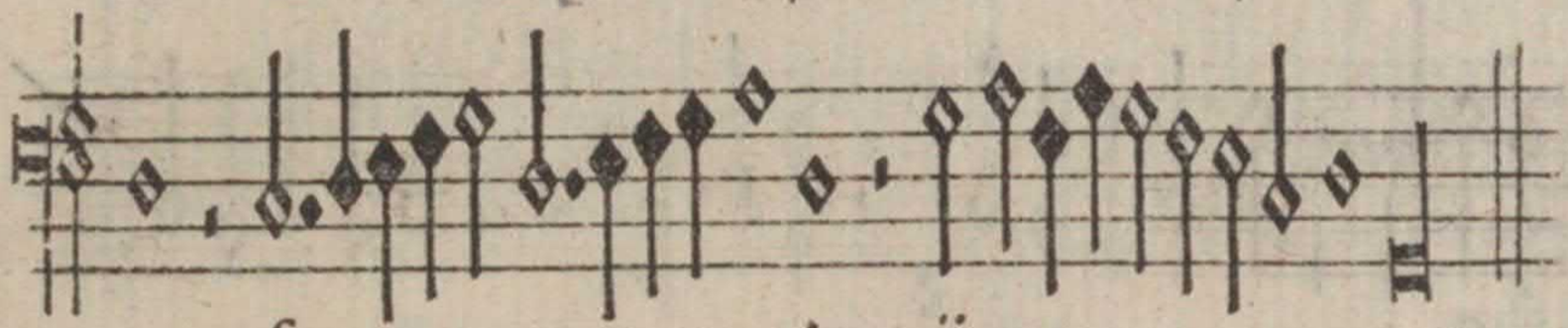


in brachio suo ij. dispersit superbos ij.
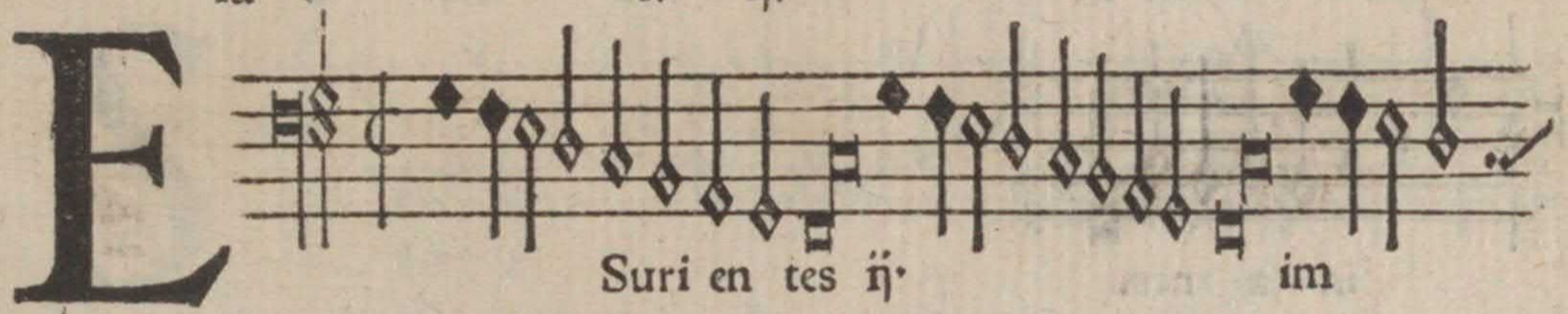


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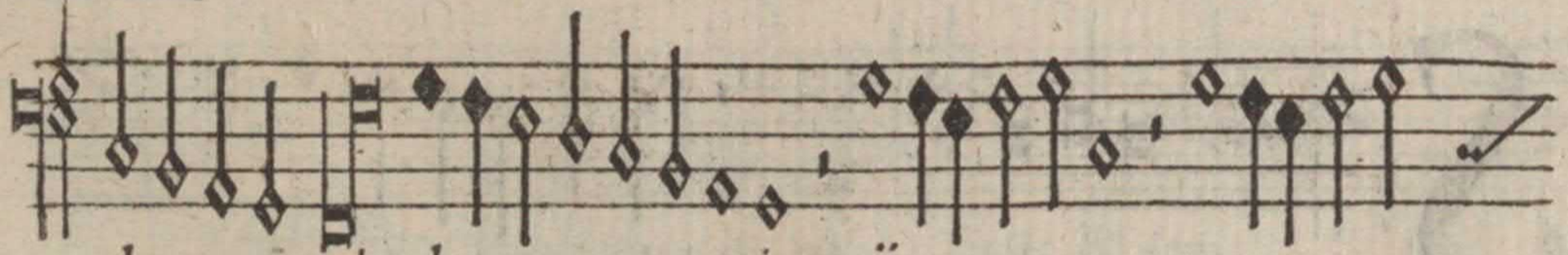
bos mente cordis ſui. ñ. ñ.
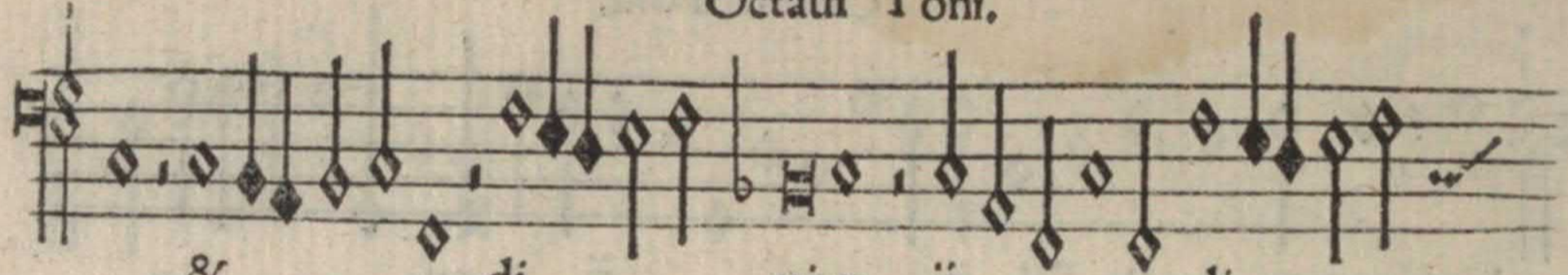


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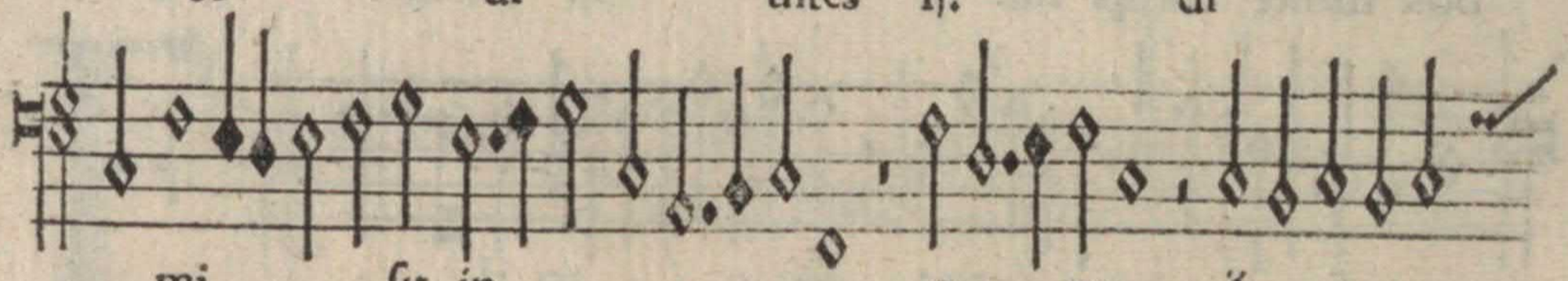


Suri en tes ñ. im



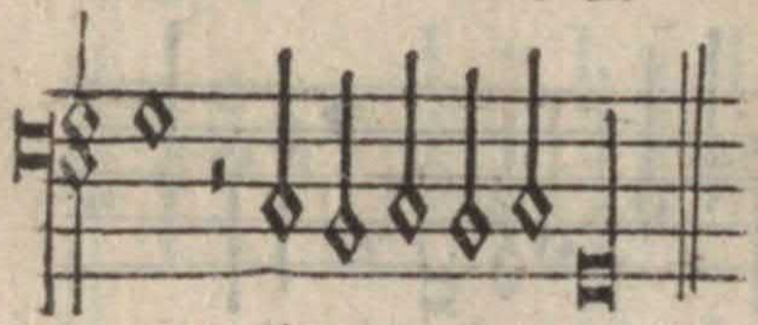
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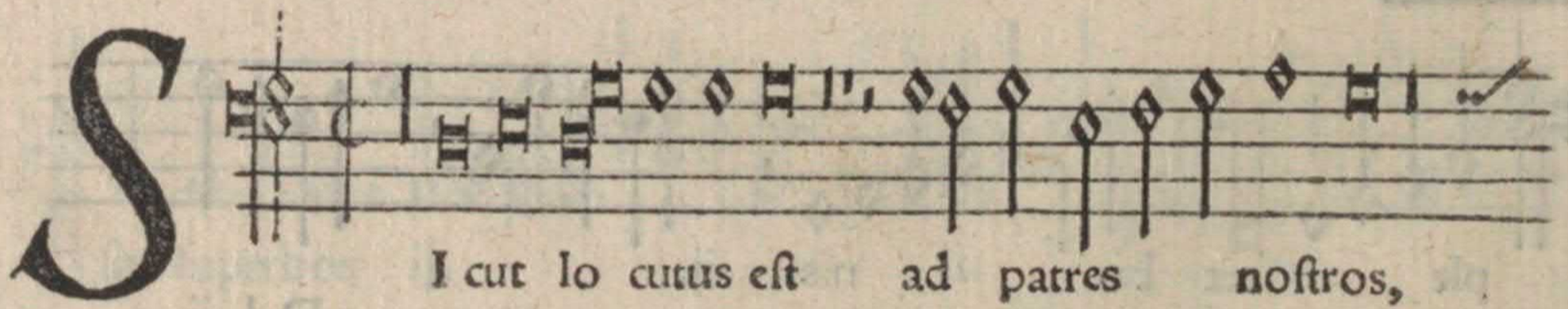
& di uites ñ. di



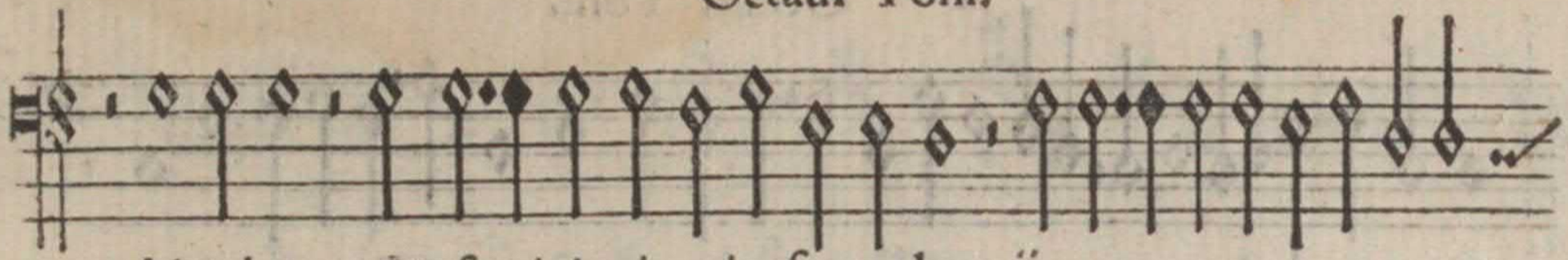
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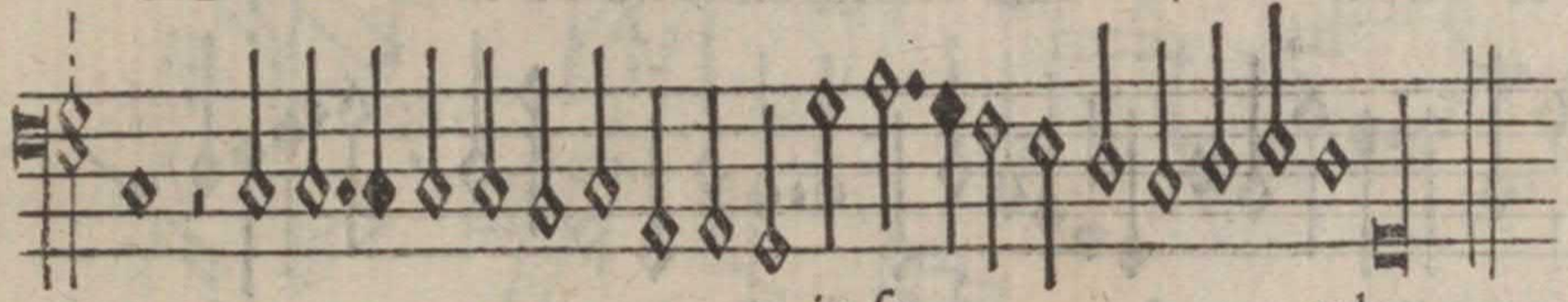


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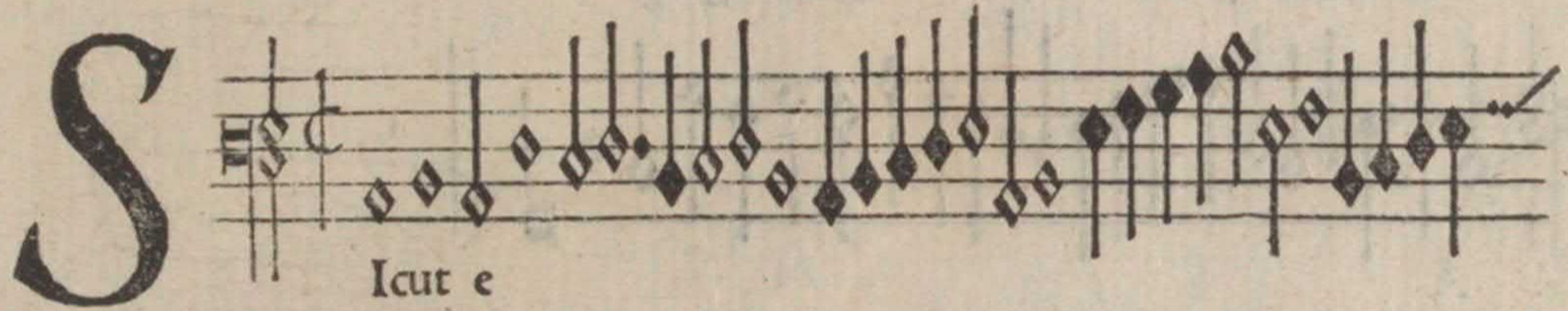


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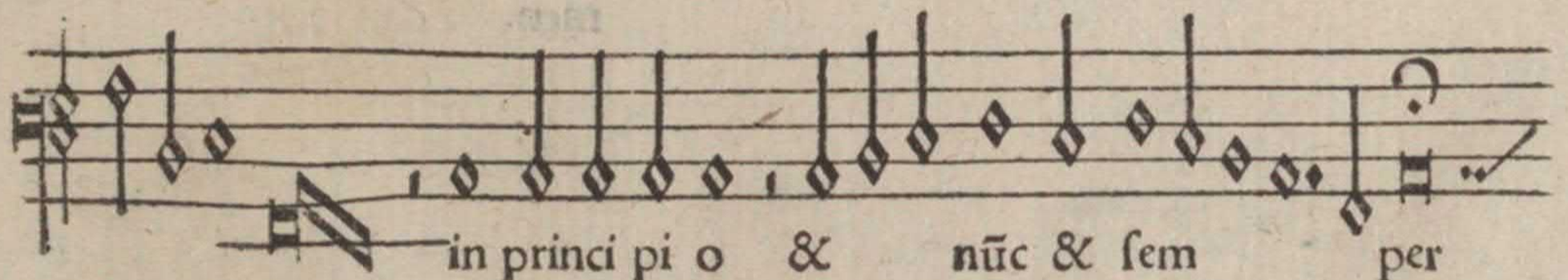


Abrahā & ſemini eius in ſe cu la. ij.
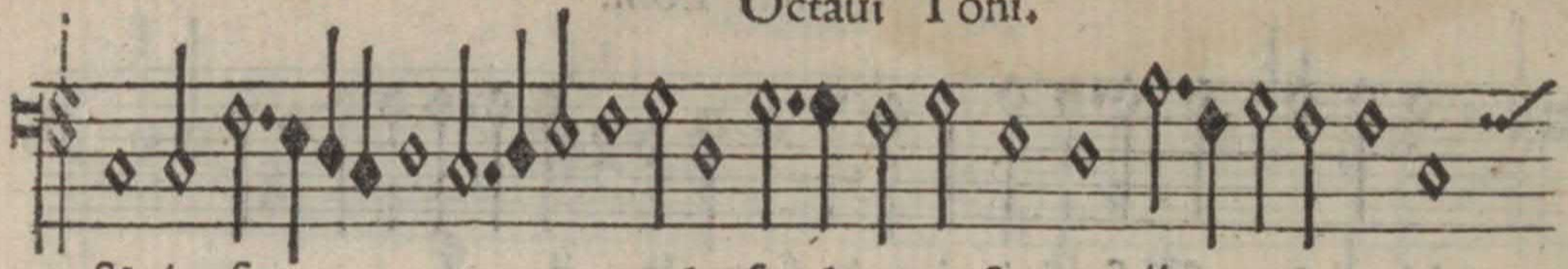


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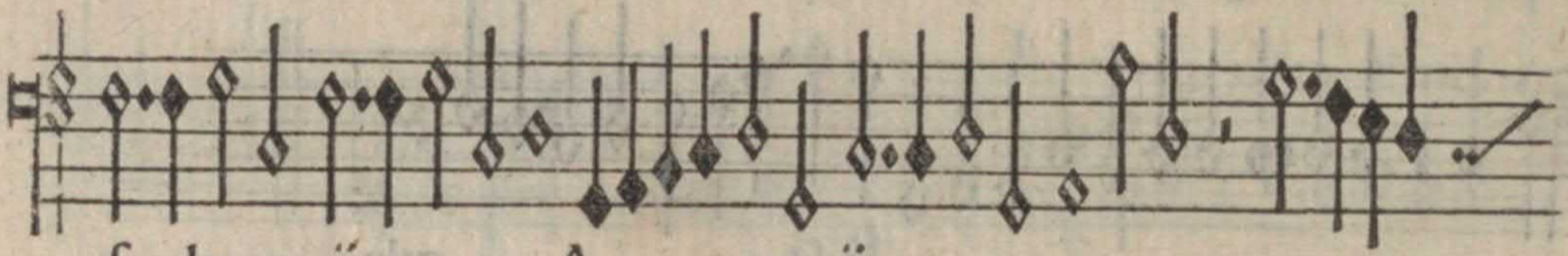


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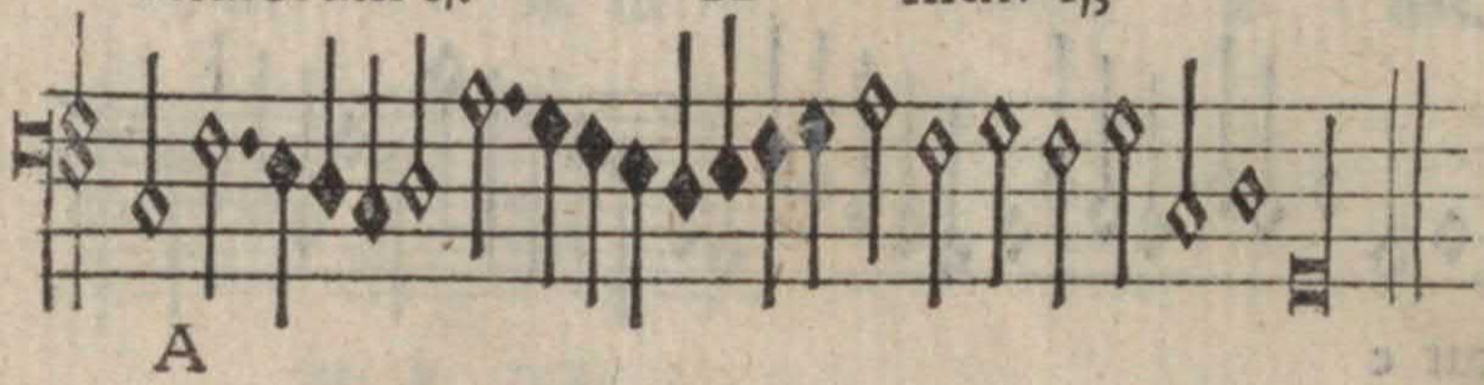


rat in princi pi o & nūc & ſem per



& in ſe cula ſeculorum Amen. ñ.



ſeculorum ñ. A men. ñ,



A men.