


## SECONDE VIOOLON

*Andante sostenuto*


*Ouverture*  The musical score consists of ten staves of music for Second Violin. The key signature is one sharp (F#). The tempo markings include 'Andante sostenuto' at the beginning, followed by 'tr.' (tempo rubato) and 'fp' (fortissimo) later on. Dynamics such as 'ff' (fortissimo), 'mf' (mezzo-forte), 'p' (pianissimo), and 'cres.' (crescendo) are also indicated. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several fermatas.

*Lindpaintner Ouverture Op. 66*


*Presto assai.*

## SECONDE VIOlon

3



SECONDE VIOlon



## SECONDE VIOLEON

5.

A handwritten musical score for the Second Violin, consisting of ten staves of music. The score is in common time and uses a treble clef. The key signature changes between G major (two sharps) and F# major (one sharp). The music includes various dynamics such as *crescendo*, *morendo*, *pianissimo* (pp), and *forte* (ff). The score is written on aged, yellowish paper.

## SECONDE VIOOLON

A handwritten musical score for the Second Violin. The score consists of ten staves of music, each with a key signature of one sharp (G major). The time signature varies throughout the piece. The first staff begins with a dynamic of *ff*. The second staff starts with a melodic line featuring grace notes. The third staff contains a descending eighth-note scale. The fourth staff includes a series of sixteenth-note patterns. The fifth staff features eighth-note pairs. The sixth staff begins with a dynamic of *pp*. The seventh staff consists of eighth-note chords. The eighth staff features eighth-note chords. The ninth staff consists of eighth-note chords. The tenth staff concludes the piece.

## SECONDE VIOOLON

7

Handwritten musical score for Second Violin (Seconde Violon) in G major, 2/4 time. The score consists of 12 staves of music with various dynamics (ff, f, sforzando, pp, crescendo, decrescendo), articulations, and performance instructions like 'ten.'. The music features melodic lines with eighth and sixteenth notes, and harmonic patterns.