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7

5001
4 Mus. pr. 90. 1130

FELIX MERITIS.

OVERTURE

A

grand Orchestre

Composée par

P. LINDPAINETNER

Maître de Chapelle de S. M. le Roi de Wurtemberg

Ouv. 66.

des

Propriété

Editeurs.

N^o 3041.

Pr. 3 fl. 36. Kr.

chez les fils de B. Schott

à Mayence, Anvers & Paris

PREMIERE VIOLON

Lindpaintner Overture Opus. 66.

Overture *Andante sostenuto*

ff *tr* *6* *Flauto solo.* *p* *fp*

mf *ff* *Presto assai.* *p* *ff* *3*

cres. *mf*

ff

Handwritten musical score for Violin I, page 3. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like "ff" and "so". The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

PREMIERE VIOLON

dolce

mf *p*

mf *p*

mf *p*

ff

ff

ff

ff

ff

ff

PREMIERE VIOLON

5

legato sempre.

cello.

p

cres.

cres.

p

mo

ren - pp do.

ff

Handwritten musical score for Violin I, page 6. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *dolce*. The piece concludes with a final double bar line on the 14th staff.

PREMIERE VIOLON

7

p
mf
p
ff
pp
crescendo.
cres.
ff
pp
cres.
ff
ten.