

FILL HIGH THE CUP,

Song

Composed for

and Dedicated to

THE HON^{BLE} A.W. ASHLEY, M.P.

BY

Col. Marshall, Mus. Bac. Oxon.

The Words by

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Ent. Str. Hall.

Price 2^s

LONDON

Published by J. Power, 34. Strand.

FILL HIGH THE CUP.

ALLEGRO FEROCO MA NON TROPPO PRESTO.

ff

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of chords and single notes.

pp

Fill high the cup with li - - - quid flame, And speak, and

The vocal line begins with a melodic phrase. The piano accompaniment is marked *pp* and consists of chords in the right hand and a bass line in the left hand.

speak my He-li - do - ra's name! Fill high the cup with

The vocal line continues with another melodic phrase. The piano accompaniment continues with chords and a bass line.

Dolce. e più

li - - - quid flame, And speak and speak my He-li - do - ra's name! Re -

The vocal line concludes with a final phrase. The piano accompaniment features a more active bass line. The tempo and dynamics are marked *Dolce. e più*.

4

Piu moto.

peat its magic o'er and o'er, And let the sound my lips a-dore,

Sweeten the breeze, and ming-ling swim On ev'-ry

Cres. *cey* *do*

bowl's vo-luptuous brim!

f

ff

Agitato un poco.

Give me the wreath that withers there, Give me the wreath that

A poco piu lento.

withers there, It was but last delicious night, It hung up-on her wa-vy

Animato.

hair, And caught her eye's re-flected light! Oh! haste, and twine it

round --- my brow, It breathes It breathes of Helio-do-ra now!

6

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic and features a complex, flowing accompaniment. The vocal line is mostly rests, indicating the start of the piece.

Andante Affettuoso

The lo - - ving rose - bud drops a tear, To

The second system introduces the tempo and mood marking *Andante Affettuoso*. The piano accompaniment continues with a steady, rhythmic pattern. The vocal line begins with the lyrics "The lo - - ving rose - bud drops a tear, To".

see the nymph no long - er here, No long er, where she

The third system continues the vocal line with the lyrics "see the nymph no long - er here, No long er, where she". The piano accompaniment maintains its consistent accompaniment pattern.

used to lie, Close to my heart's de - vo - ted sigh! The

The fourth system concludes the vocal line with the lyrics "used to lie, Close to my heart's de - vo - ted sigh! The". The piano accompaniment continues until the end of the system.

7

lo - - - ving rose - bud drops a tear, To see - - - the

nymph no long - - - er here. No long - - - er where she

Ritardand e Diminuendo.

used to lie, Close to my heart's de - vo - ted sigh!

Close to my heart's de - vo - ted sigh!

pp *Ral - len - tan - do.*

