

ON A DAY ALACK THE DAY,

Composed by D^r Arne.

Arranged by J. Addison.

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a treble and bass staff for piano accompaniment. The second system includes a vocal line with lyrics and piano accompaniment. The third system continues the vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: "On a day a -", "- lack the day", and "Love whose month is".

On a day a -

- lack the day

Love whose month is

LOVE'S LABOURS LOST

First system of the musical score. The vocal line (treble clef) has the lyrics "e - - ver may" and "Spy'd a blos - som". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

e - - ver may Spy'd a blos - som

Second system of the musical score. The vocal line has the lyrics "pas - sing fair" and "play - - ing in the wan - - ton". The piano accompaniment continues with a similar texture. Dynamics include *f* and *p*.

pas - sing fair play - - ing in the wan - - ton

Third system of the musical score. The vocal line has the lyrics "air" and "r". The piano accompaniment features a more active melody in the right hand. Dynamics include *f*.

air r

Fourth system of the musical score. The vocal line has the lyrics "Through the" and "vel - vet". The piano accompaniment includes repeat signs for the first and second times. Dynamics include *p*.

1st time 2^d time Through the vel - vet

LOVE'S LABOURS LOST

3

leaves the wind All un - seen gan pas - - sage

This system features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

find That the Lo - - ver sick to death

This system continues the musical piece with the same vocal and piano parts. The lyrics are written below the vocal line.

Wish'd him - self the hea - - vens breath.

This system continues the musical piece with the same vocal and piano parts. The lyrics are written below the vocal line.

1st time 2^d time

This system concludes the piece with a repeat sign and first/second endings. The lyrics "1st time" and "2^d time" are written above the vocal line. The piano accompaniment also includes repeat signs and first/second endings.

LOVE'S LABOUR'S LOST

ON A DAY ALACK THE DAY !

1

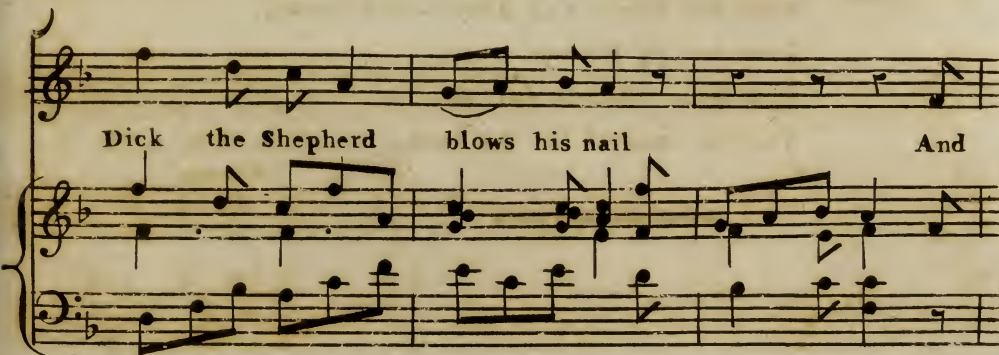
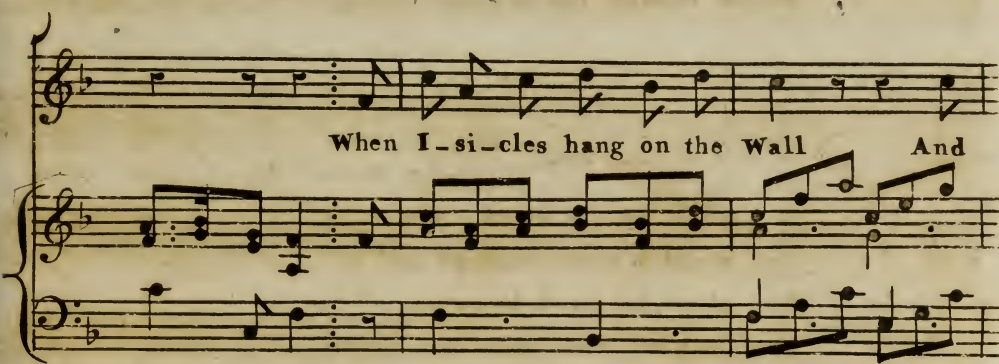
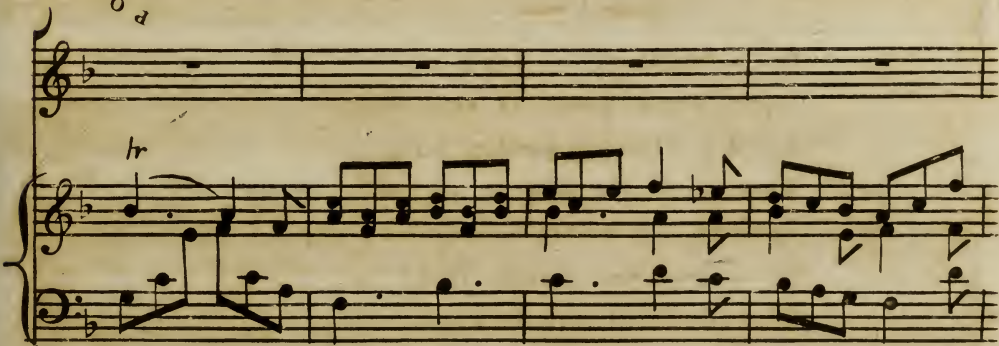
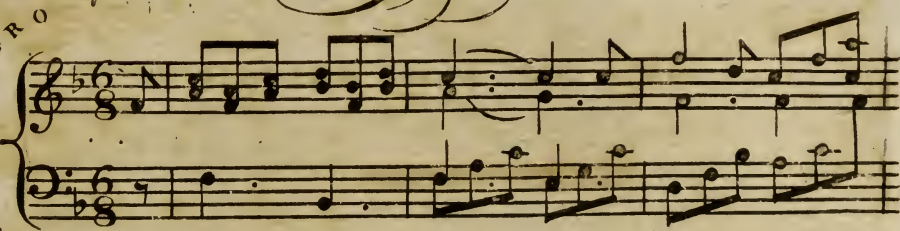
On a day,(alack the day!)
Love, whose month is ever May,
Spied a blossom, passing fair,
Playing in the wanton air:
Through the velvet leaves the wind,
All unseen, 'gan passage find;
That the lover, sick to death,
Wish'd himself the heaven's breath.

2

Air, quoth he, thy cheeks may blow;
Air, would I might triumph so!
But alack, my hand is sworn,
Ne'er to pluck thee from thy thorn:
Thou for whom e'en Jove would swear,
Juno but an Ethiopie were;
And deny himself for Jove,
Turning mortal for thy love.

WHEN ICICLES HANG ON THE WALL

ALLEGRO
COCO



Tom bears logs in - - to the Hall And milk comes fro-zen

home in pale When

Crabs come hissing in the bowl Then night-ly sings the

staring owl Then night-ly sings the

LOVE'S LABOUR'S LOST

7

staring owl Tee whit Tee whoo Tee

whoo A merry merry note a merry merry

note While greazy Joan greazy Joan While greazy Joan doth

keel the pot.

WHEN ICICLES HANG ON THE WALL

— 1 —

When Icicles hang on the Wall,
And Dick the shepherd blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail,
When roasted crabs hiss in the bowl,
Then nightly sings the staring owl,
 To who;
Tu whit, to who, a merry note,
While greasy Joan doth keel the pot.

— 2 —

When all aloud the wind doth blow
And coughing drowns the parsons saw
And birds sit brooding in the snow
And Marians nose looks red and raw
When blood is nipp'd, and ways be fowl,
Then nightly sings the staring owl,
 To who;
Tu whit, to who, a merry note,
While greasy Joan doth keel the pot.