

Severiad

TWO GENTLEMEN OF VERONA

Composed by D'Arne. Arranged by M^r. Addison

ACT 4. SCENE 2.

CANTATA

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music includes a piano (*p*) dynamic marking.

Second system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music includes a forte (*f*) dynamic marking.

Third system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music includes a fortissimo (*3f*) dynamic marking.

Who is Sil - via? what is she? That

all our Swains com - mend her; Ho - ly, Fair, and

wise is she, The heavens such grace did

lend her; That She might ad - mir - - - - ed

1st 2^d

be be Is she

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It features two first endings (1st) and a second ending (2^d). The lyrics are "be be Is she". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, providing harmonic support for the vocal line.

kind as she is fair For beauty dwells with kindness

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "kind as she is fair For beauty dwells with kindness". The musical notation includes various note values, rests, and accidentals, with the piano accompaniment providing a steady harmonic foundation.

Love does to her eyes re-pair to help him of his

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Love does to her eyes re-pair to help him of his". The musical notation includes various note values, rests, and accidentals, with the piano accompaniment providing a steady harmonic foundation.

1st 2^d

blindness And be - ing help'd inha - - bits there. there.

The fourth system of the musical score concludes the vocal line and piano accompaniment. It features two first endings (1st) and a second ending (2^d). The lyrics are "blindness And be - ing help'd inha - - bits there. there.". The musical notation includes various note values, rests, and accidentals, with the piano accompaniment providing a steady harmonic foundation.

VIVACE

Then to Sil-via let us sing That Silvia is ex-celling,

Then to Sil-via let us sing That Silvia is ex-celling,

Then to Sil-via let us sing That Silvia is ex-celling,

VIVACE *mf*

Detailed description: This system contains four staves. The top three staves are vocal lines in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The tempo is marked 'VIVACE'. The lyrics are repeated three times across the vocal lines. The piano part includes a dynamic marking of 'mf' (mezzo-forte) in the lower right.

Then to Sil-via let us sing That Sil-via is ex-celling,

Then to Sil-via let us sing That Sil-via is ex-celling,

Then to Sil-via let us sing That Sil-via is ex-celling,

pp *mf*

Detailed description: This system contains four staves, identical in structure to the first system. It features three vocal staves and one piano accompaniment staff. The tempo is 'VIVACE'. The lyrics are repeated three times. The piano part includes dynamic markings of 'pp' (pianissimo) in the lower left and 'mf' (mezzo-forte) in the lower right.

This part may be sung as a Solo taking the upper line.

she ex-cells all mortal things up-on the dull Earth dwelling; To

she ex-cells all mortal things up-on the dull Earth dwelling; To

she excells all mortal things up-on the dull Earth dwelling; To

p *f*

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are repeated on each vocal staff. The piano part includes dynamic markings *p* and *f*.

her let us garlands bring. To her let us gar-lands bring.

her let us garlands bring. To her let us gar-lands bring.

her let us garlands bring. To her let us gar-lands bring.

mf

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are repeated on each vocal staff. The piano part includes a dynamic marking *mf*.

THE TWO GENTLEMEN OF VERONA

she ex-cells all mortal things up-on the dull Earth dwelling To

she ex-cells all mortal things up-on the dull Earth dwelling - To

she ex-cells all mortal things up-on the dull Earth dwelling To

f *p*

her let us garlands bring. To her let us garlands bring.

her let us garlands bring. To her let us garlands bring.

her let us garlands bring. To her let us garlands bring.

dolce *p*