



16

Blü-ten bringt den Spros - sen und den Früh-ling in die Zeit.

The musical score for measures 16-19 features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The vocal line consists of eighth and quarter notes. The piano accompaniment has a busy texture with sixteenth-note patterns in the right hand and quarter notes in the left hand.

20

Gib den al - ten Frie - den

The musical score for measures 20-23 continues the vocal and piano parts. Measure 20 has a whole rest for the vocal line. Measures 21-23 show the vocal line with eighth notes. The piano accompaniment includes a crescendo hairpin in measure 22 and a piano (*p*) dynamic marking in measure 23.

24

wie - der, in der Brust den Son - nen - schein, gib die

The musical score for measures 24-26 shows the vocal line with eighth and quarter notes. The piano accompaniment features a strong crescendo starting in measure 25, reaching a fortissimo (*f*) dynamic in measure 26.

27

Lau - te mir und Lie - der, dann lass

The musical score for measures 27-29 shows the vocal line with quarter and half notes. The piano accompaniment includes a piano (*pp*) dynamic marking in measure 28 and a fortissimo (*f*) dynamic marking in measure 29.

30

blü - hen o - der schnei'n!

*ff* *dim.*

33

Selbst weck'ich den Lenz mir wie - der, sollt' es auch der letz - te sein, selbst weck'

*sf* *f* *pp* *f*

37

ich den Lenz mir wie - der, sollt' es auch der letz - te

*pp* *pp*

41

sein!

*rit.* *pp*