

Horn in F 3

A Summer Symphony

I. Summer Days

by Paul T. McGraw

Allegro ♩=132

12 *p* *mp* *mf* *f* *mf* *f*

22 *mf* *f*

31 *f* *mf* *f* *mf*

40 *f* *poco rit.*

Allegretto ♩=126 5 *poco rit.* 4 Andantino ♩=116 6

49

②

Horn in F 3

poco accel. . . .

64 *pp*

p *mp*

Allegretto ♩=126

74 *mp*

mp

81

f

A tempo ♩=126

103

p *mf* *f*

136

143

mf *f*

Andante ♩=92

150 *p*

mf *f*

Allegretto ♩=126

167 *mf*

f *ff*

poco accel. . . . Primo Tempo Allegro ♩=132

185 *p*

ff

194 *p* *f* *mp* *mf*

208 *mp* poco rit. Allegretto ♩=126 poco rit.

246 *p* *mf* *mp* *p* A tempo

260 *p* *mp* *mf* rit.

277 *f* *ffp* *ff* Maestoso ♩=108

288 *ffp* *ff* *ffp* rit.

295 *ff* *p* *mf* *ff* Adagietto ♩=80 poco rit. rit.

301 *f* *ff* *sub p* *ff* Allegro ♩=132

Summer 3

Horn in F 3

1

10

33

45

53

61

101

III - Summer Pastimes

⑤

Horn in F 3

Allegretto $\text{♩}=96$
41

molto rit..

1

mf < *f* *p*

A tempo

10 rit. 2

48

p

Allegro $\text{♩}=106$

66

f *f* *f* *f*

23

74

ff

103

p *ff*

109

116

ff rit. . . .

Andante $\text{♩}=88$ Allegretto $\text{♩}=96$ poco rit..

6 5

124

p *f* *p*

142 *f*

151 *p* *mf*

159 rit. 2 2 Andante $\text{♩} = 88$

174 Allegretto $\text{♩} = 96$ 3 *p* < *mf*

183 *f* *ff* > *p* >

193 11 *p* *mp*

209 *mf* *f*

216

Horn in F 3

⑦



223

poco rit.



227

⑧

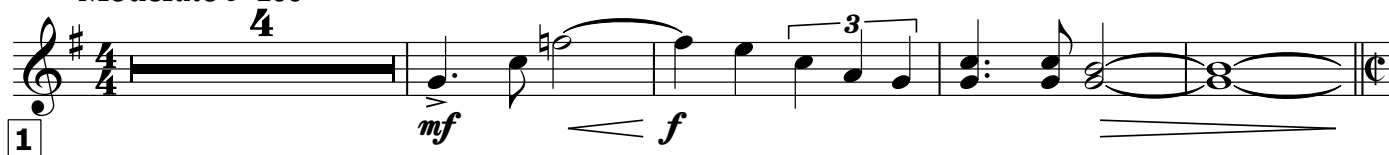
Horn in F 3

IV. To Boldly Go

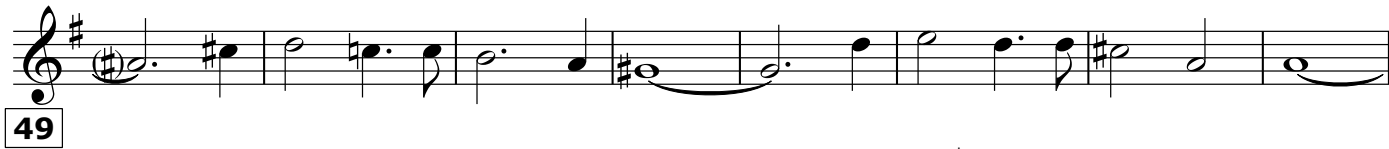
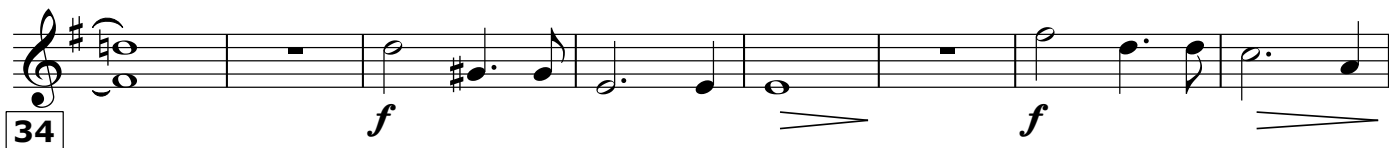
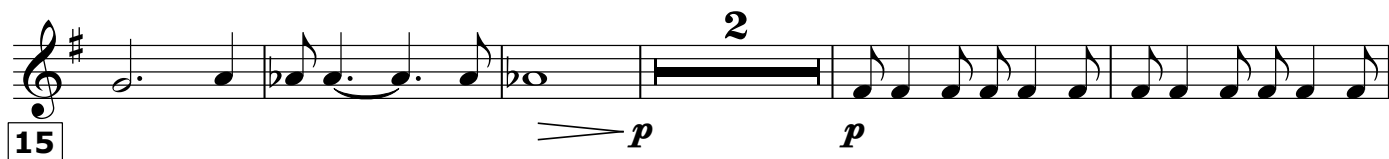
Horn in F 3

Moderato ♩=100

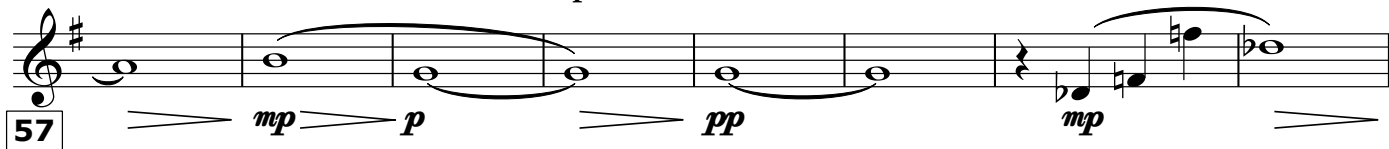
4



Allegro con brio ♩=140



poco riPoco Meno Mosso ♩=136



65 **6** *mf* *mf* rit.

77 **3** **2** **5** **2** *pp* *pp* *pp* Andante ♩=102 rit.
A tempo ♩=104 accel. Piu Mosso ♩=126

93 **6** **2** **3** *f* *mf*

108 **4** ♩=120 *f* *f*

119 **2** ♩=116 ♩=112 accel.

128 *mf* Allegro con brio ♩=144 *mf* *f* *f*

136 **2** *f* *p*

141 *mf* **7**

65 **6** *mf* *mf* rit.

77 **3** **2** **5** **2** *pp* *pp* *pp* Andante ♩=102 rit.
A tempo ♩=104 accel. Piu Mosso ♩=126

93 **6** **2** **3** *f* *mf*

108 **4** ♩=120 *f* *f*

119 **2** ♩=116 ♩=112 accel.

128 *mf* Allegro con brio ♩=144 *mf* *f* *f*

136 **2** *f* *p*

141 *mf* **7**

151 *mp* *f*

154 *f*

162 *f*

170 *f*

176 *f* *p* *mf*

182 *f* *ff*

189 *f*

197 *ff*

204 *p* *f*

Detailed description: This page contains the musical score for the Horn in F 3 part, measures 151 through 204. The music is written on a single staff in treble clef. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at measure 154. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are indicated by letters: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Some measures have a '2' above them, indicating a second ending. The score is divided into measures by bar lines, with measure numbers 151, 154, 162, 170, 176, 182, 189, 197, and 204 printed in boxes at the beginning of their respective lines.

211 *p* *f* *p* *mf* *mp*

Andante ♩=80 a1

219 *pp* *mp*

10

226 *f* *f*

Meno ♩=76

242 *fp* *mf* *f*

Meno ♩=72

250 *f* *pp*

Detailed description: This page contains five staves of musical notation for Horn in F 3. The first staff (measures 211-218) is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *p*, *f*, *p*, *mf*, and *mp*. The second staff (measures 219-225) is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes a tempo marking 'Andante ♩=80' and a first ending bracket 'a1'. The third staff (measures 226-235) is in treble clef with a key signature of one sharp (F#). It contains a ten-measure rest marked '10' and dynamics *f*. The fourth staff (measures 242-249) is in treble clef with a key signature of one sharp (F#). It includes a tempo marking 'Meno ♩=76' and dynamics *fp*, *mf*, and *f*. The fifth staff (measures 250-250) is in treble clef with a key signature of one sharp (F#). It includes a tempo marking 'Meno ♩=72' and dynamics *f* and *pp*.