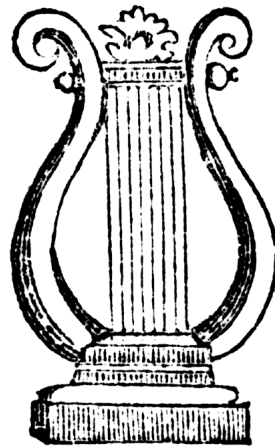


THE MASQUE OF COMUS

By
JOHN MILTON

The original music by
HENRY LAWES



Together with incidental music, dances, etc.
By WILLIAM LAWES and other contemporary composers

Selected and Arranged by
SIR FREDERICK BRIDGE

Adapted by
BART DUNN
From the 1908 Edition

VIOLIN I

1. Overture

William Lawes

A. Symphony

Moderato

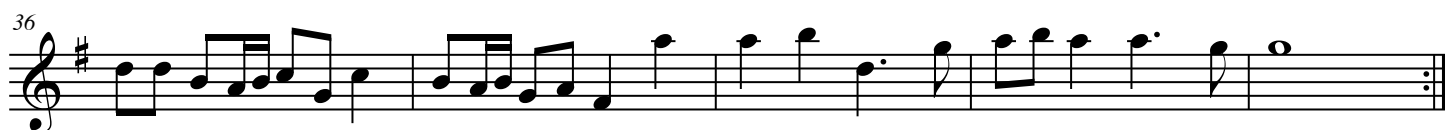


B. Almain.

Allegro con spirito.



Second time rall.



Scene I.

A Wild Wood

The Attendant Spirit descends or enters and sings.

No.2 From The Heavens Now I Fly

Henry Lawes

Moderato

p

a tempo

f

Animato

Slower

rall.

pp

Spirit (line 91). But I hear the tread Of hateful steps: I mus be viewless now

COMUS enters with a charming-rod in one hand, his glass in the other; with him a rout of monsters, headed like sundry sorts of wild beasts, but otherwise like men and women, their apparel glistening; they come in making a riotious and unruly noise, with torches in their hands.

3. The King's Hunting Jigg.

Dr. John Bull 1604

Allegro furioso



Fine



D.C. al Fine



Comus (Line 143). Come, knit hands, and beat the ground In a light fantastic round

4. Sellinger's Round; or "The Beginning of the World"

Harmonized by William Byrd

Allegro



Fine



D.C. al Fine



Lady (Line 228). I'll venture; for my new-enlivened spirits Prompt me, and
they perhaps are not far off

5. Sweet Echo

Henry Lawes

Andante

p

a tempo

mf

Un poco animato

p *f*

pp

A little faster.

f *mf*

f

Scene II

The Scene changes to a stately palace, set out with all manner of deliciousness: soft music, tables spread with all dainties. Comus appears with his rabble, and The Lady set in an enchanted chair; to whom he offers his glass, which she puts by, and goes about to rise.

6. From "The Royal Consort"

William Lawes

Andante

pp very smoothly

f *pp*

rall. *ppp*

The musical score is written for a single melodic line in D major (two sharps) and 3/2 time. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The tempo marking 'Andante' is placed above the first staff. The first measure of the first staff contains a half note D4, followed by a dotted half note E4. The second staff continues with a half note F#4, a half note G4, and a half note A4. The third staff begins with a half note B4, a half note C5, and a half note D5. The fourth staff continues with a half note E5, a half note F#5, and a half note G5. The fifth staff begins with a half note A5, a half note B5, and a half note C6. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff is marked *pp* and 'very smoothly'. The second staff has a crescendo hairpin. The third staff has a crescendo hairpin, followed by a fortissimo *f* marking, then a piano *pp* marking. The fourth staff has a crescendo hairpin. The fifth staff has a decrescendo hairpin, followed by a decrescendo hairpin, and a pianissimo *ppp* marking. The tempo marking *rall.* is placed above the fifth staff. The score ends with a double bar line.

Lady (Line 811). one sip of this Will bathe the drooping spirits in delight
Beyond the bliss of dreams. Be wise, and taste...

*The Brothers rush in with swords drawn, urest his glass out of his hand, and
break it against the ground: his rout makes sign of resistance, but are all
driven in. The Attendant Spirit comes in.*

7. From "The Royal Consort"

William Lawes

Allegro

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Allegro' is placed above the first staff, and the dynamic marking 'ff' (fortissimo) is placed below the first staff. The second staff is marked with a '4' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning and the tempo marking 'marcato.' above the staff. The fifth staff is marked with a '18' at the beginning. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the fifth staff.

Spirit (Line 857). this will I try And add the power of some adjuring verse.

8. Sabrina Fair

Henry Lawes

Slow

The musical score for "Sabrina Fair" by Henry Lawes is presented in three staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Slow".

The first staff begins with a piano (*p*) dynamic. It contains five measures of music, ending with a fermata over the final note. A crescendo hairpin is placed under the third measure, and a decrescendo hairpin is placed under the fifth measure.

The second staff starts at measure 6 and continues for five measures, ending with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, and a bass line with longer note values.

The third staff starts at measure 12 and continues for five measures, ending with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, and a bass line with longer note values.

Spirit (Line887). And in thy headlong wave, Till thou our summons answered
have. Listen and save!

Sabrina rises, attended by Water-nymphs, and sings

9. By the Rushy-Finged Bank

Henry Lawes

Moderato



p *p* *p* *p* *p* *f* *p*

Sabrina (Line 920). And I must haste ere morning hour To wait in Amphitrite's bower

Sabrina descends, and the Lady rises out of her seat.

10. Saraband

William Lawes

from Stafford Smith's Musica Antiqua

Moderato



Spirit (Line 956). Come let us haste; the stars grow high, But
night sits monarch yet in the mid sky.

End of Scene II.

Scene III

The Scene changes (Line 958), presenting Ludlow Town and the President's Castle: then come in Country Dancers; after them the Attendant Spirit, with the two Brothers and The Lady.

11. Jig and The Mitter Rant

A. Jigg Con Spirito.

William Lawes, John Jenkins

Musical score for 'A. Jigg' in G major, 6/8 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending marked '1.' and a second ending marked '2.' with a mezzo-forte (*mf*) dynamic. The third staff continues the melody with a fortissimo (*ff*) dynamic. The fourth staff includes another first ending marked '1.' with the word 'Fine' above it, and a second ending marked '2.'.

B. The Mitter Rant

Allegro

Musical score for 'B. The Mitter Rant' in G major, 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending marked '1.' and a second ending marked '2.'. The third staff continues the melody with a first ending marked '1.' and a second ending marked '2.' with the instruction 'D.S. al Fine' above it.

12. Back, Shepherds, Back!

Henry Lawes

Briskly and lightly

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo/style instruction is "Briskly and lightly". The piece consists of 11 measures, ending with a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs and hairpins are used to indicate phrasing and volume changes.

Measure 1: *f* (forte), begins with a slur. Measure 2: *p* (piano), begins with a slur. Measure 3: *f* (forte), begins with a slur. Measure 4: *p* (piano), begins with a slur. Measure 5: *f* (forte), begins with a slur. Measure 6: *p* (piano), begins with a slur. Measure 7: *f* (forte), begins with a slur. Measure 8: *p* (piano), begins with a slur. Measure 9: *f* (forte), begins with a slur. Measure 10: *p* (piano), begins with a slur. Measure 11: *f* (forte), begins with a slur, ends with a repeat sign.

13. March, Lord Zouches Maske

Giles Fanaby, b. 1560

In a stately manner.

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 3/2. The piece begins with a repeat sign and a forte (*f*) dynamic. The first staff contains measures 1 through 5. The second staff begins at measure 6, marked with a *Fine* above the staff and a mezzo-forte (*mf*) dynamic below. It includes a repeat sign and a decrescendo hairpin. The third staff begins at measure 12, marked with a forte (*f*) dynamic, and concludes with a *D.S. al Fine* instruction and a repeat sign. The score is divided into three systems by horizontal lines.

14. Noble Lord, and Lady Bright

Henry Lawes

Maestoso.

f

animato

mf

f

marcato

15. Saraband

William Lawes

Moderato

The musical score is written for a single melodic line in G minor (one flat) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics include *mf* (mezzo-forte) and *sf* (sforzando), with hairpins indicating crescendos and decrescendos. The second staff starts at measure 7 and contains a repeat sign. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The dynamic *f* (forte) is marked. The third staff starts at measure 12 and ends with a double bar line. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The dynamic *ff* (fortissimo) is marked.

16. Now My Task of Smoothly Done

Henry Lawes

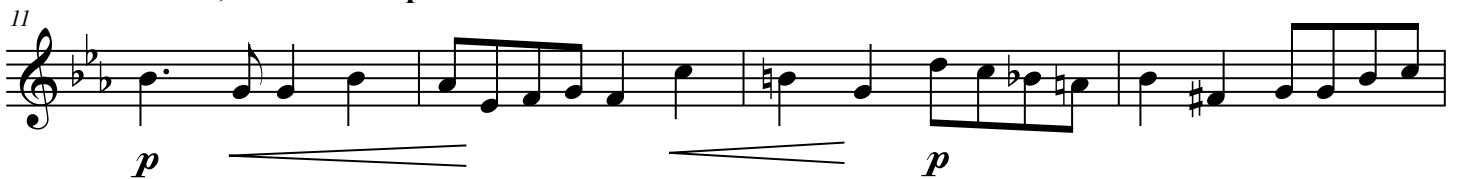
Allegro



animato



Lento, con molto espressivo



Very Slow

