

# MAPLE LEAF RAG

(Joplin's early work became the model for  
ragtime compositions by subsequent composers - 1899)  
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (03':15")

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 90

The musical score is arranged for 11 instruments in 2/4 time. The key signature has one flat (Bb). The score is divided into five measures. The first measure is a repeat sign. The second measure is marked *mf*. The third measure is marked *p*. The fourth measure is marked *mf*. The fifth measure is marked *mf*. The instruments are: Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score includes dynamic markings such as *mf* and *p*.

MAPLE LEAF RAG - Joplin - Score

6

Hn. 1 *p* *cresc.* *f*

Hn. 2 *cresc.* *f*

B $\flat$  Tpt. 1 *p* *cresc.* *f*

B $\flat$  Tpt. 2 *p* *cresc.* *f*

Flghn. 1 *p* *f*

Flghn. 2 *p* *f*

Tbn. 1 *p* *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *p*

B. Tbn. *p*

Tuba *p*



MAPLE LEAF RAG - Joplin - Score

Musical score for Maple Leaf Rag, page 4. The score is arranged for a band and includes the following parts:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B $\flat$  Tpt. 1 (Trumpet 1)
- B $\flat$  Tpt. 2 (Trumpet 2)
- Flghn. 1 (Flugelhorn 1)
- Flghn. 2 (Flugelhorn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba

The score begins at measure 17, which includes a first ending bracket and a second ending bracket. The dynamic marking *mp* (mezzo-piano) is used throughout. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

MAPLE LEAF RAG - Joplin - Score

23

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MAPLE LEAF RAG - Joplin - Score

29

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1.

2.

1.

2.

Detailed description: This is a page of a musical score for the piece 'Maple Leaf Rag' by Scott Joplin. The page is numbered '6' at the top left. The score is for a brass ensemble and includes parts for Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The music is written in 2/4 time with a key signature of one sharp (F#). The score begins at measure 29. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *mf* (mezzo-forte) are present throughout. The score features first and second endings, indicated by '1.' and '2.' above the staff lines. The first ending is a repeat of a phrase, and the second ending leads to a different melodic line. The tuba part provides a steady bass line with a consistent rhythmic pattern.

MAPLE LEAF RAG - Joplin - Score

35

Hn. 1 *mf* *p* *p*

Hn. 2 *mf* *p* *mf*

B♭ Tpt. 1 *mf* *mf* *p*

B♭ Tpt. 2 *mf* *mf* *p*

Flghn. 1 *p* *p*

Flghn. 2 *p* *p*

Tbn. 1 *mf* *p* *p*

Tbn. 2 *mf* *p* *mf*

Tbn. 3 *mf* *p* *mf* *p*

B. Tbn. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

MAPLE LEAF RAG - Joplin - Score

This page of the musical score for 'Maple Leaf Rag' features ten staves for different instruments. The score begins at measure 41, indicated by a '41' above the first staff. The key signature is one flat (Bb), and the time signature is 2/4. The instruments and their parts are as follows:

- Hn. 1:** Starts with a melodic line in the first measure, then rests. Dynamics include *cresc.* and *f*.
- Hn. 2:** Starts with a melodic line in the second measure, then rests. Dynamics include *p*, *cresc.*, and *f*.
- B♭ Tpt. 1:** Rests until the second measure, then plays a melodic line. Dynamics include *cresc.* and *f*.
- B♭ Tpt. 2:** Rests until the second measure, then plays a melodic line. Dynamics include *cresc.* and *f*.
- Flghn. 1:** Rests until the third measure, then plays a melodic line. Dynamics include *f*.
- Flghn. 2:** Rests until the third measure, then plays a melodic line. Dynamics include *f*.
- Tbn. 1:** Plays a rhythmic accompaniment throughout. Dynamics include *cresc.*
- Tbn. 2:** Rests until the second measure, then plays a rhythmic accompaniment. Dynamics include *p* and *cresc.*
- Tbn. 3:** Plays a rhythmic accompaniment throughout.
- B. Tbn.:** Plays a rhythmic accompaniment throughout.
- Tuba:** Plays a rhythmic accompaniment throughout.



MAPLE LEAF RAG - Joplin - Score

Musical score for Maple Leaf Rag, measures 46-50. The score is arranged for a band with the following parts: Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is 2/4. The dynamic marking *mf* is present in most parts. The score shows the progression of notes and rests for each instrument over five measures.

Measures 46-50:

- Hn. 1:** Starts with a quarter rest in measure 46. Measures 47-49 feature a melodic line starting on a whole note G#4 and moving stepwise down to a quarter note G4 in measure 50.
- Hn. 2:** Starts with a quarter rest in measure 46. Measures 47-49 feature a melodic line starting on a whole note G4 and moving stepwise down to a quarter note G3 in measure 50.
- Bb Tpt. 1 & 2:** Rest throughout all measures.
- Flghn. 1 & 2:** Play a complex melodic line starting on a whole note G#4 in measure 46, featuring sixteenth-note patterns and chromatic descents.
- Tbn. 1, 2, 3, B. Tbn., Tuba:** Provide a rhythmic accompaniment of eighth notes, starting on a whole note G3 in measure 46.

MAPLE LEAF RAG - Joplin - Score

51

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Flghn. 1 *f* *mf*

51  
Flghn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Tuba *f* *mf*



## MAPLE LEAF RAG - Joplin - Score

61

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

61

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

b

MAPLE LEAF RAG - Joplin - Score

66 1. 2.

Hn. 1 *mp*

Hn. 2 *mp*

B $\flat$  Tpt. 1 *IX Str.Mute-2X-Open* *pp*

B $\flat$  Tpt. 2 *IX Str.Mute-2X-Open* *pp*

Flghn. 1 *pp*

Flghn. 2 *pp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tuba *mp*

Detailed description: This is a page of a musical score for 'Maple Leaf Rag' by Scott Joplin. The page is numbered 13 in the top right corner. The score is for a band and includes parts for Horn 1 and 2, B-flat Trumpet 1 and 2, Flugelhorn 1 and 2, Trombone 1, 2, and 3, Baritone Trombone, and Tuba. The music is in 2/4 time and B-flat major. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures of eighth-note patterns. The second ending consists of two measures of eighth-note patterns. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The B-flat Trumpet and Flugelhorn parts include the instruction 'IX Str.Mute-2X-Open'. The Tuba part has a *mp* marking. The score is written on ten staves, with the first two staves for Horns and the remaining eight for the other instruments.

MAPLE LEAF RAG - Joplin - Score

71

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

71

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This page of a musical score for 'Maple Leaf Rag' by Scott Joplin, page 14, features ten staves for brass instruments. The score begins at measure 71. The first two staves, Horn 1 and Horn 2, play a melodic line in treble clef with a key signature of one sharp (F#). Horn 1 has a more active line with eighth and sixteenth notes, while Horn 2 has a similar but slightly different rhythmic pattern. The next three staves, B♭ Trumpet 1, B♭ Trumpet 2, and Flugelhorn 1, play a rhythmic accompaniment in treble clef, consisting of quarter notes and rests. Flugelhorn 2 has a similar part but includes some eighth notes. The bottom four staves, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, play in bass clef. Trombone 1 and 2 have a rhythmic pattern of quarter notes and rests. Trombone 3 has a more active line with eighth notes. The Bass Trombone and Tuba parts are in the bass clef and play a rhythmic pattern of quarter notes and eighth notes, with the tuba providing a steady bass line.

MAPLE LEAF RAG - Joplin - Score

76

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

Detailed description: This page of the musical score for 'Maple Leaf Rag' by Scott Joplin covers measures 76 through 80. The score is arranged for a large band, including two horns, two trumpets, two flugelhorn players, three trombone players, a baritone trombone, and a tuba. All instruments are playing in a mezzo-forte (mf) dynamic. The music is in 2/4 time and features a key signature of one sharp (F#). The horn and trumpet parts play melodic lines with various articulations, while the trombone and tuba parts provide a rhythmic foundation with eighth and sixteenth notes. The score is written on ten staves, with the first five staves for the upper brass and woodwinds, and the last five for the lower brass. A rehearsal mark '76' is placed at the beginning of the first staff.

MAPLE LEAF RAG - Joplin - Score

80

1. 2.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

80

1. 2.

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba



# MAPLE LEAF RAG

(Joplin's early work became the model for  
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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

## Horn in F 1

Tempo di Marcia ♩ = 90

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

mf p p cresc.

8 f mf

18 mp

28 mf mf p

39 p cresc. f mf

48 f mf

59 f

68 mp

76 mf

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## Horn in F 2

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 90

The musical score for Horn in F 2 consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamic markings and articulation symbols:

- Staff 1: *mf*, *p*, *cresc.*
- Staff 2: *f*, *mf*, first ending (1.)
- Staff 3: *mp*, second ending (2.)
- Staff 4: *mf*, *mf*, first ending (1.), second ending (2.)
- Staff 5: *p*, *mf*, *p*, *cresc.*, *f*
- Staff 6: *mf*, *f*, second ending (2.)
- Staff 7: *mf*, *f*, second ending (2.)
- Staff 8: *mf*
- Staff 9: first ending (1.), second ending (2.), accents (>)

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## B $\flat$ Flugelhorn 1

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Tempo di Marcia  $\text{♩} = 90$

2

*p*

7

*f*

*mf*

15

1. 2.

*mp*

22

2

28

*mf*

1. 2.

35

2

*p*

*p*

43

*f*

*mf*

50

*f*

*mf*

57

*f*

64

1. 2.

*pp*

71

2

*mf*

79

1. 2.

*>* *>*

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## B $\flat$ Flugelhorn 2

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Tempo di Marcia  $\text{♩} = 90$

9 *p* *p*

17 *mp*

26 *mf* 1. 2.

35 *p* *p* *f*

45 *mf* *f*

53 *mf* *f*

61 3 1. 2. *pp*

72 *mf*

80 1. 2.

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## Trumpet in B $\flat$ 1

Tempo di Marcia ♩ = 90

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

mf

mf

p

8

cresc. f

18

mp

26

mf

34

mf

mf

p

cresc.

43

f

f

53

mf

f

61

1.

2.

IX Str. Mute-2X-Open

68

pp

mf

79

1.

2.

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## Trumpet in B $\flat$ 2

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Tempo di Marcia  $\text{♩} = 90$

mf

mf

p

8

f

cresc.

18

mp

28

mf

mf

36

mf

p

cresc. f

45

f

55

mf

f

64

IX Str. Mute-2X-Open

pp

72

mf

80

1.

2.

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## Trombone 1

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 90

The musical score for Trombone 1 is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 8, 19, 29, 38, 49, 58, 66, and 75 marked at the start of their respective lines. Dynamics include *mf*, *p*, *cresc.*, *mp*, *f*, and *mf*. Articulations such as accents (>) and slurs are used throughout. Rehearsal marks with first and second endings are present at measures 11-12, 21-22, 31-32, 67-68, and 79-80. A 4-measure rest is used at measures 10, 20, 30, and 37. A 2-measure rest is used at measure 28. A key signature change to two flats (Bb, Eb) occurs at measure 49. A flat (b) is placed above a note at measure 58.

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## Trombone 2

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 90

8 *mf* *p* *mf* *cresc.*

19 *mf* *mp*

29 *mf* *mf* *p*

38 *mf* *p* *cresc.* *mf*

49 *f* *mf*

58 *f*

67 *mp*

76 *mf*



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## Trombone 3

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 90

The musical score for Trombone 3 is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (Bb). The score consists of eight staves of music, each starting with a measure number. The first staff (measures 1-8) includes dynamic markings of *mf* and *p*. The second staff (measures 9-16) features a four-measure rest at the beginning, followed by first and second endings, and a dynamic marking of *mp*. The third staff (measures 17-20) continues with a dynamic marking of *mf*. The fourth staff (measures 21-30) includes first and second endings, with dynamic markings of *mf*, *p*, and *mf*. The fifth staff (measures 31-39) starts with a dynamic marking of *p*, followed by a four-measure rest, and ends with a dynamic marking of *f*. The sixth staff (measures 40-51) features dynamic markings of *mf* and *f*. The seventh staff (measures 52-61) includes first and second endings, with a dynamic marking of *mp*. The eighth staff (measures 62-76) features a dynamic marking of *mf*. The final staff (measures 77-80) includes first and second endings, with dynamic markings of *mf* and accents (>) over the final notes.

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## Bass Trombone

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 90

1. *mf* 2. *p* 3. *mf* 4. *p*

9. *mf* 1. 2. *mp*

21. *mf*

31. 1. 2. *mf* *p* *mf* *p*

41. *mf* *f*

53. *mf* *f*

63. 1. 2. *mp*

72. *mf*

79. 1. 2. *mf*

# MAPLE LEAF RAG

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## Tuba

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 90

13

1. 2.

22

31

1. 2.

40

5

53

62

1. 2.

71

78

1. 2.

Detailed description: This is a musical score for the Tuba part of 'Maple Leaf Rag'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a tempo marking of 'Tempo di Marcia' and a metronome marking of ♩ = 90. The score is divided into measures, with measure numbers 13, 22, 31, 40, 53, 62, 71, and 78 indicated at the start of their respective staves. The music features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are several first and second endings marked with '1.' and '2.' above the staff. A fermata is placed over a whole note in measure 40. The score concludes with a double bar line and a final note in measure 80.