

Christus factus est

A. Bruckner

WAB 11

Arr.: Bruno Lima

Moderato misterioso

Musical score for Cello I, Cello II, Cello III, and Cello IV, measures 1-6. The tempo is Moderato misterioso. The key signature has one flat (B-flat). The time signature is common time (C). Dynamics range from *p* (piano) to *f* (forte). The score shows a gradual increase in volume across the measures.

Musical score for Cello I, Cello II, Cello III, and Cello IV, measures 7-11. The tempo is Moderato misterioso. The key signature has one flat (B-flat). The time signature is common time (C). Dynamics range from *f* (forte) to *pp* (pianissimo). The score includes the instruction *dim. sempre* (diminuendo sempre) and *pp* (pianissimo) markings.

Musical score for Cello I, Cello II, Cello III, and Cello IV, measures 12-15. The tempo is Moderato misterioso. The key signature has one flat (B-flat). The time signature is common time (C). Dynamics range from *f* (forte) to *pp* (pianissimo). The score includes the instruction *G.P.* (Grave) and *pp* (pianissimo) markings.

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21

p poco a poco cresc. *f* *mf poco a poco cresc.*

p poco a poco cresc. *f* *mf poco a poco cresc.*

p poco a poco cresc. *f* *mf poco a poco cresc.*

p poco a poco cresc. *f* *f*

26

ff *p* *mf*

ff *p* *mf*

ff *p* *mf*

cresc. *ff* *p* *mf*

31

poco a poco cresc. *p*

poco a poco cresc. *p*

mf

p poco a poco cresc.

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37

ff ff ff p p pp mf

ff ff p mf

ff ff p mf

45

mf f f f

f f

f f

51

G.P.

p poco a poco cresc. f cresc. ff fff

f cresc. ff fff

p poco a poco cresc. f cresc. ff fff

p poco a poco cresc. f cresc. ff fff

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59

dim. p dim. p dim. p pp dim. p pp

Detailed description: This system contains measures 59 through 66. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music consists of various rhythmic patterns, including quarter notes, eighth notes, and half notes, often with slurs. Dynamic markings include *dim.*, *p*, and *pp*. There are also hairpins indicating crescendos and decrescendos.

67

dim. p dim. pp dim. ppp dim. ppp *ppp poco a poco cresc.*

Detailed description: This system contains measures 67 through 72. It features four staves, all in bass clef. The key signature has one flat. The music includes slurs, accents, and dynamic markings such as *dim.*, *p*, *pp*, and *ppp*. A second ending bracket is present in the second staff at measure 72. The system concludes with the instruction *ppp poco a poco cresc.*

73

ppp poco a poco cresc. dim. *poco a poco cresc.* dim. *poco a poco cresc.* dim. dim.

Detailed description: This system contains measures 73 through 78. It features four staves, all in bass clef. The key signature has one flat. The music features slurs, accents, and dynamic markings including *ppp poco a poco cresc.* and *dim.*. A second ending bracket is present in the first staff at measure 73. The system concludes with the instruction *dim.*

Cello I

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Moderato misterioso

p *mf* *f*

8 *dim. sempre* *pp*

15 *f* *pp* *p poco a poco cresc.* **G.P.**

23 *f* *mf poco a poco cresc.* *ff* *p*

29 *mf* *p poco a poco cresc.*

37 *ff* *ff* *p* *mf* **2**

46 *f* *p poco a poco cresc.*

53 *f cresc.* *ff* *fff* *dim.* **G.P.**

62 *p* *p* *dim.* **2**

71 *ppp poco a poco cresc.* *dim.* **2** **II**

Cello II

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Arr.: Bruno Lima

Moderato misterioso

p *dim. sempre* *p* *mf* *f*

8

pp *f*

17 *G.P.*

pp *p poco a poco cresc.* *f*

25 *mf poco a poco cresc.* *ff* *p* *mf*

31 *poco a poco cresc.* *p*

37 *ff* *ff* *p* *pp* **3**

47 *mf* *f* *f*

53 *G.P.* *cresc.* *ff* *fff* *dim.* *p*

63 *pp* *dim.*

71 *ppp poco a poco cresc.* *dim.*

Cello III

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Arr.: Bruno Lima

Moderato misterioso

p *p* *mf* *f*

8 *dim. sempre* *pp* *f*

16 *G.P.* *pp* *p poco a poco cresc.* *f*

25 *mf poco a poco cresc.* *ff* *p* *mf*

32 *mf* *ff* *ff* *p*

42 *pp* *mf*

50 *f* *p poco a poco cresc.* *f cresc.* *ff* *G.P.*

57 *fff* *dim.* *p*

66 *pp* *dim.* *ppp*

73 *poco a poco cresc.* *dim.*

Cello IV

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Arr.: Bruno Lima

Moderato misterioso

p

9 *dim. sempre* *pp* *f*

16 *G.P.* *p poco a poco cresc.* *f*

24 *f* *cresc.* *ff* *p*

30 *mf* *p* *poco a poco cresc.*

37 *ff* *ff* *p* *mf*

45 *f* *p poco a poco cresc.* *f cresc.*

54 *G.P.* *ff* *fff* *dim.*

63 *p* *pp* *dim.* *ppp poco a poco cresc.*

73 *dim.*