

Agnete og Havmanden

Hilda Sehested, 1914

Første Del

Andantino

7

12

16

20

26

32

38

43

48

52-58

p

p

cresc

pf

p

mf

f

ff

dim.

mf

p

A

pp

59 *pf* *< f* 64-74 *p* 11

76 *mf* *p* 12

Agitato

82 *f* *mf*

86 *f*

Poco meno mosso

89 *f* *f* 3 3 3 3

93 *f* *p* *f* *p*

99 *p* 100-106 *pp* *p*

111 *f* 117-121 5

poco rit. **B** **Piu mosso** $\text{♩} = \text{♩}$

122 *p* 3 3 3 3 *pizz. arco pizz. arco pizz. arco pizz. arco*

Allegretto

128 *p* *p*

Agitato

132-135 4 *f* *mf*

140 2
142-143 *sfz*

Musical staff 140-143. The staff is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, mostly beamed together. A fermata is placed over the final measure of the system.

145 *mf* **Agitato**
mp

Musical staff 145. The staff continues the melodic line with various note values and rests. A crescendo hairpin is visible.

149 *pf* C **Allegretto con moto**
mp

Musical staff 149. The staff begins with a rest, followed by a melodic phrase. A box containing the letter 'C' is placed above the staff, indicating a change in tempo.

154 *mf*

Musical staff 154. The staff continues the melodic line with eighth and sixteenth notes.

162 *poco rit.* *a tempo* *mp*

Musical staff 162. The staff features a melodic line with a 'poco rit.' (slightly ritardando) marking followed by an 'a tempo' (return to tempo) marking.

171 **Piu mosso** *f*

Musical staff 171. The staff continues the melodic line. A 'Piu mosso' (faster) tempo marking is present.

Con moto
178 *f* *p* *f*

Musical staff 178. The staff continues the melodic line. A 'Con moto' (with motion) tempo marking is present. Dynamics of *f*, *p*, and *f* are indicated.

187 *mf* *f* *rit.* *a tempo*

Musical staff 187. The staff continues the melodic line. Dynamics of *mf* and *f* are indicated. A 'rit.' (ritardando) marking is followed by an 'a tempo' marking.

196

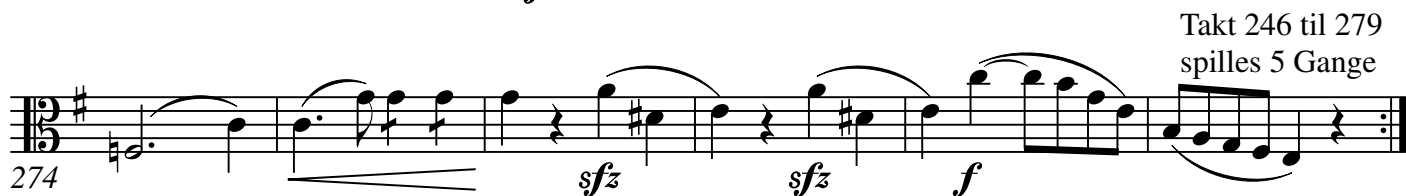
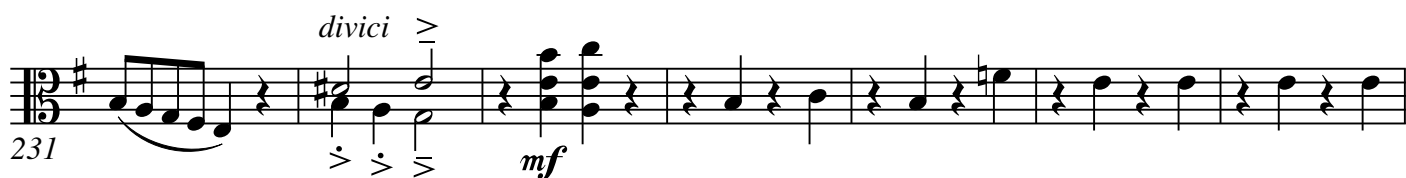
Musical staff 196. The staff continues the melodic line with eighth and sixteenth notes.

202 *pf*

Musical staff 202. The staff continues the melodic line. A *pf* (pianissimo) dynamic is indicated.

209 3
216-218

Musical staff 209. The staff continues the melodic line. A fermata is placed over the final measure of the system, which is marked with a '3' indicating a triplet.



divici

280 *f* *mf*

287 *pf* *p*

295

divici

302 *pf* *f*

E Poco piu mosso

310 *mf* *marcato*

tranq. *espress.* **Con moto**

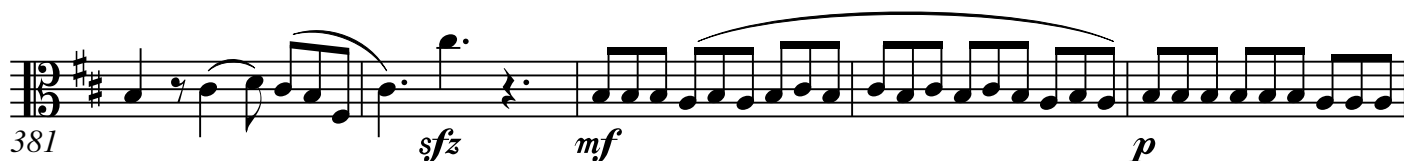
318 *mp* *p* *p*

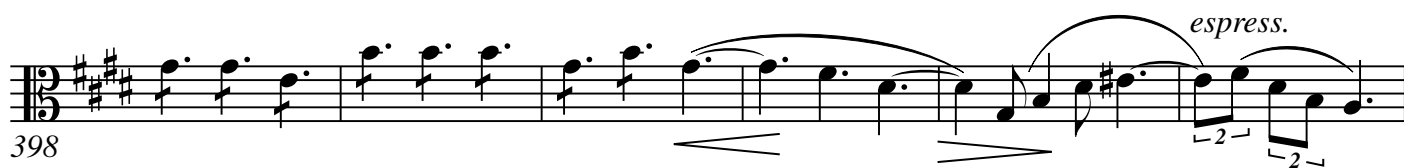
326 *mf* *mf*

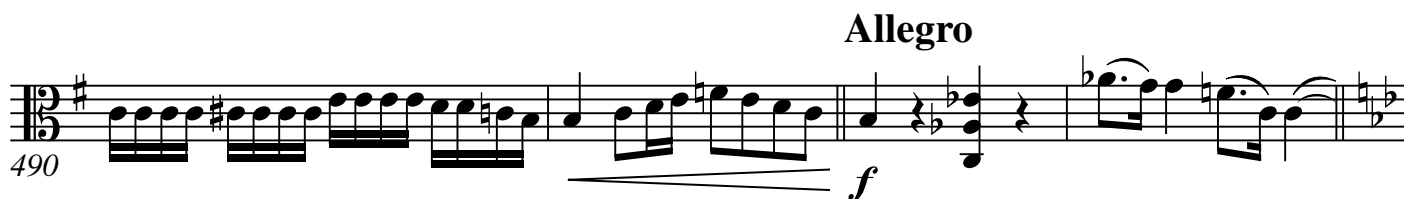
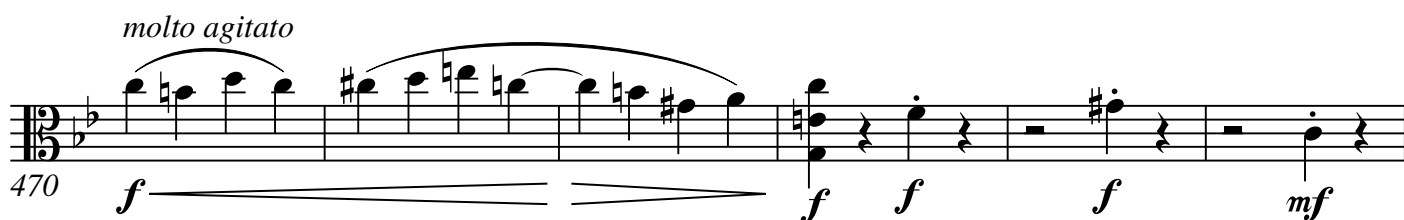
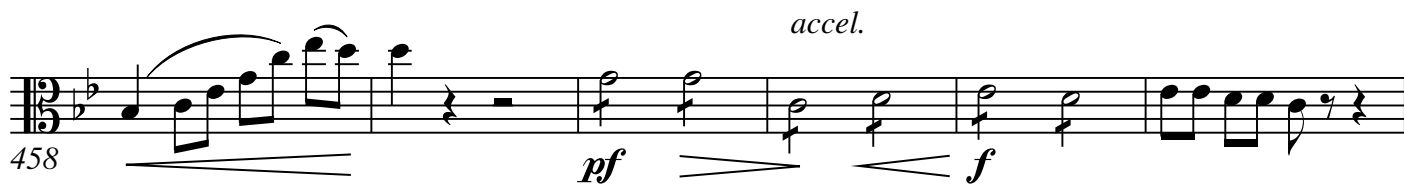
332 *f* *mf*

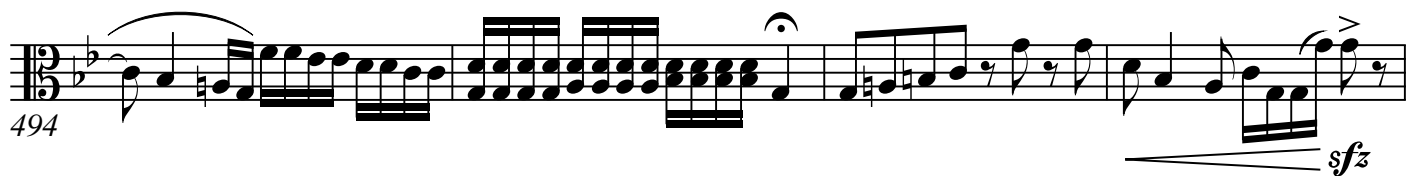
ritenuto

338

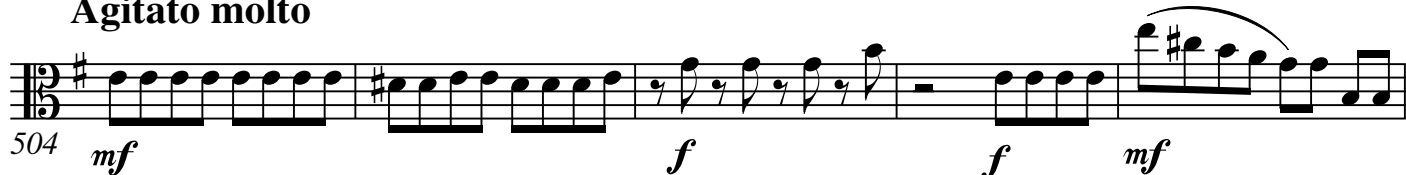
a tempo*a tempo tranq.**poco meno mosso***Andantino****Poco piu mosso***rit.***Andantino***divici*

*ritenuto***Andantino**





Agitato molto



Un poco sostenuto

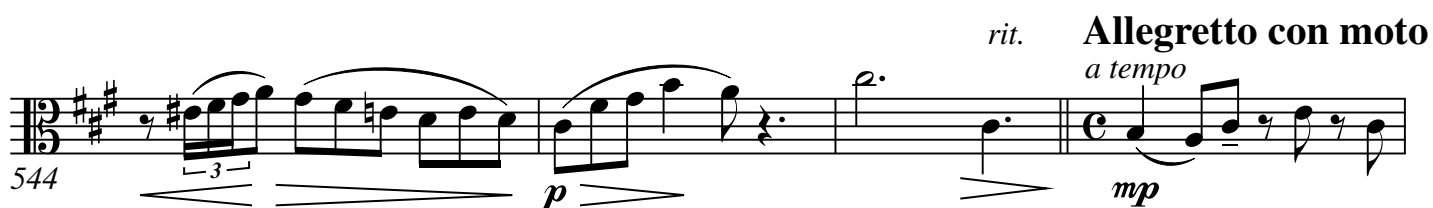
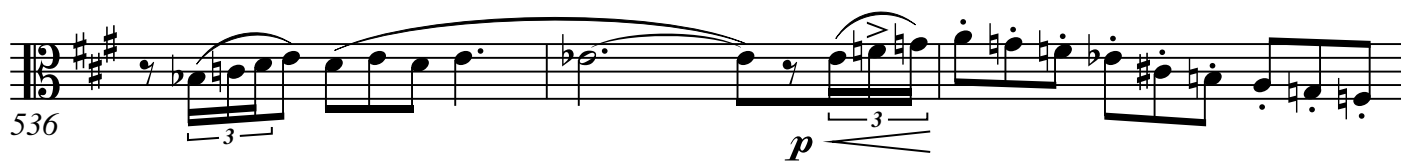


Vivo



Tranquillo



*poco ritenuto***K****Andantino** ♩. = ♩

553 *mf* *p* *mf* *rit.* *tempo piu vivo* 13

Musical staff 553-557 in 3/4 time, key of D major. It features a series of eighth and sixteenth notes, with a crescendo leading to a half note. Dynamics include *mf*, *p*, and *mf*. The tempo changes from *rit.* to *tempo piu vivo* at measure 557.

558 *p* *pf*

Musical staff 558-562 in 3/4 time, key of D major. It features a series of eighth and sixteenth notes, with a crescendo leading to a half note. Dynamics include *p* and *pf*. The staff ends with a fermata.

Agitato

563 *pf* *f* *f*

Musical staff 563-565 in 3/4 time, key of D major. It features a series of eighth and sixteenth notes, with a crescendo leading to a half note. Dynamics include *pf* and *f*. The staff ends with a fermata.

566 *poco sostenuto* *pp*

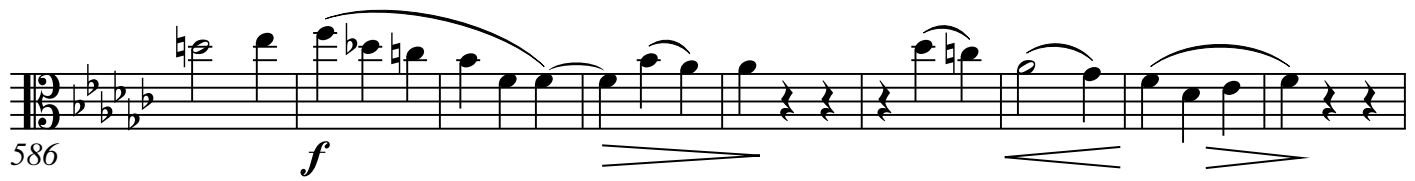
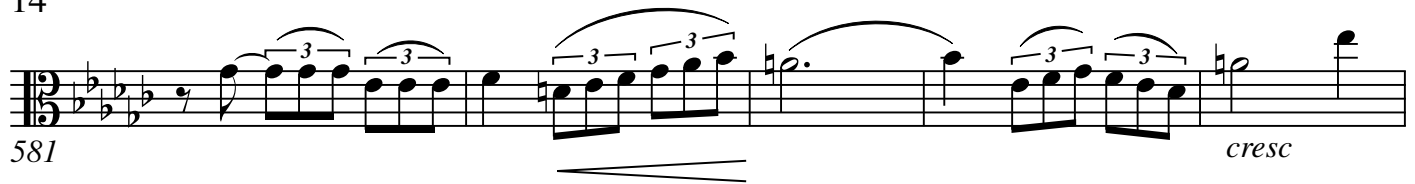
Musical staff 566-568 in 3/4 time, key of D major. It features a series of eighth and sixteenth notes, with a crescendo leading to a half note. Dynamics include *pp*. The staff ends with a fermata.

569 *a tempo piu mosso* *poco rit.* **Piu mosso** 12/8

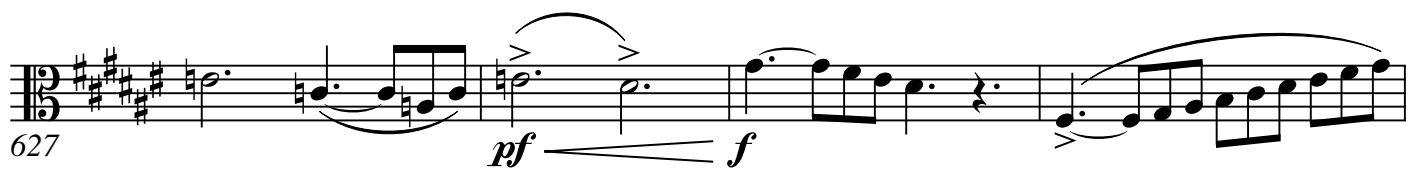
Musical staff 569-573 in 12/8 time, key of D major. It features a series of eighth and sixteenth notes, with a crescendo leading to a half note. Dynamics include *f*. The tempo changes from *a tempo piu mosso* to *poco rit.* and then to **Piu mosso** at measure 573.

574 *accel.* **L** **Meno mosso** 3/4 578-580

Musical staff 574-580 in 3/4 time, key of D major. It features a series of eighth and sixteenth notes, with a crescendo leading to a half note. Dynamics include *accel.*. The tempo changes from *accel.* to **Meno mosso** at measure 578. The staff ends with a fermata.



Allegro agitato



N

Andantino

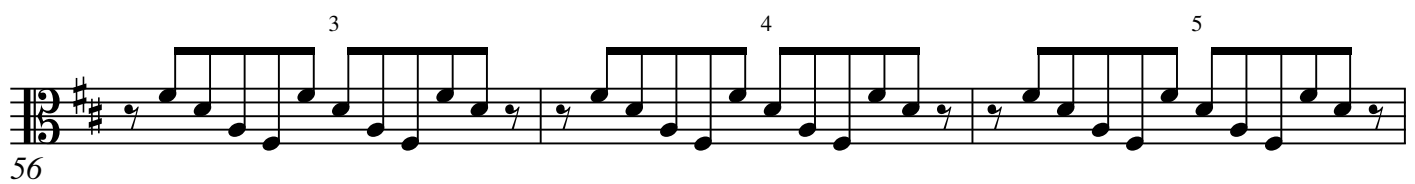
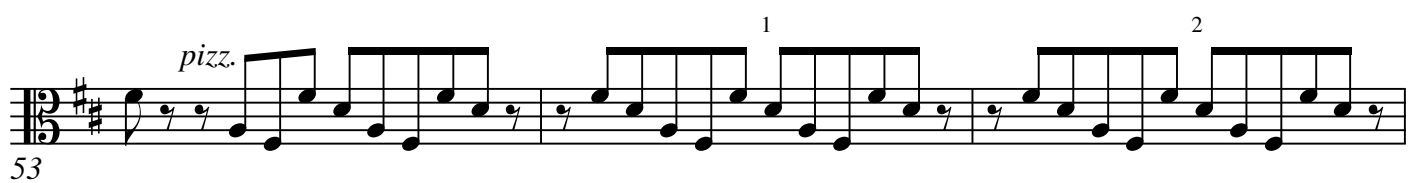
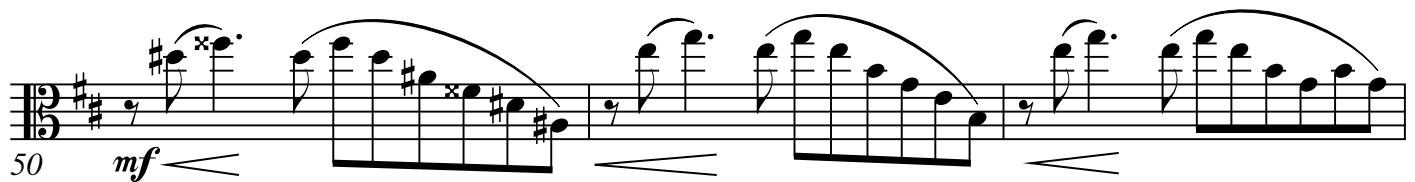
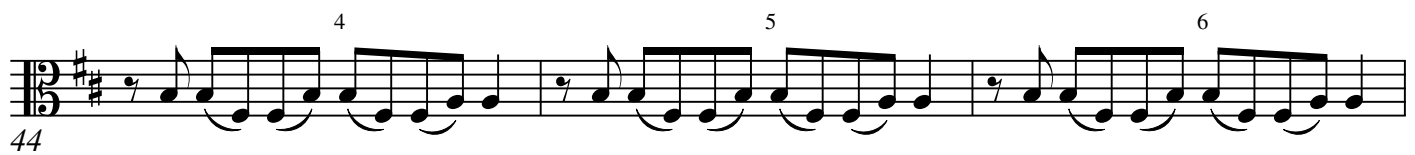
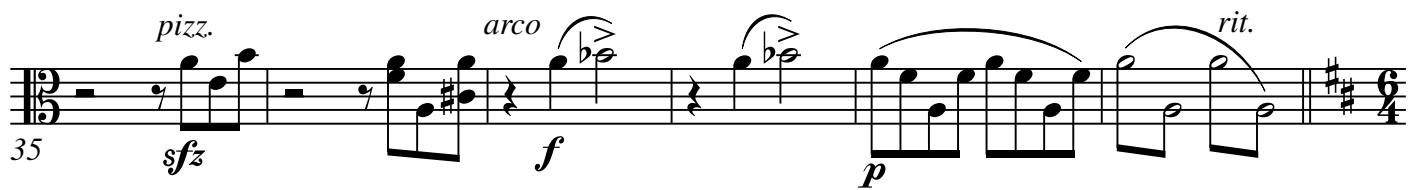
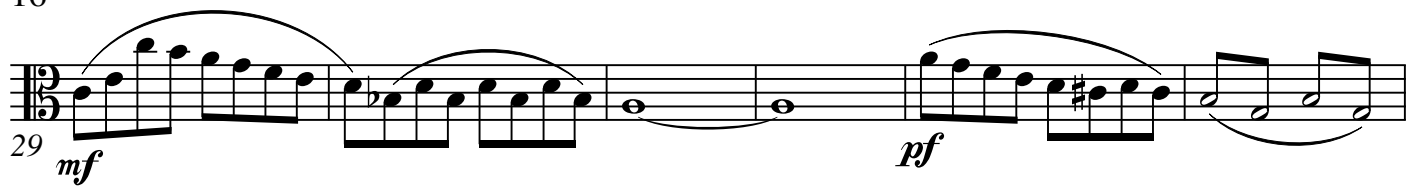
15

636-637 2 8 18 641-658 *pp*

Anden Del

Allegro moderato

mf *sfz* *sfz* *sfz* *sfz* *sfz* *p* *f* *f* 2 27-28



arco

62 *f* *f* *sfz*

66 *sfz* *ff*

69 *mf*

72 *f*

76

79 *f* *sempre f*

82

86 *dim.*

90 *pp* *ppp* V. S.

18 **O** Andantino

poco rit.

95 *p* *ppp pp p*

101

107

111

116 *pp p*

122 *p*

Detailed description: This block contains the first system of the musical score for 'O Andantino'. It consists of five staves of music. The first staff starts at measure 95 and includes triplets and dynamic markings *p*, *ppp*, *pp*, and *p*. The second staff starts at measure 101. The third staff starts at measure 107 and includes triplets. The fourth staff starts at measure 111 and features a continuous eighth-note pattern. The fifth staff starts at measure 116 and includes triplets and dynamic markings *pp* and *p*. The sixth staff starts at measure 122 and includes triplets and a dynamic marking *p*. The key signature has one flat, and the time signature is 9/8.

P Piu mosso

arco

pizz.

128 *f p p p*

rit. Vivo

134 *f*

140

146 *f f*

Detailed description: This block contains the second system of the musical score for 'Piu mosso'. It consists of four staves of music. The first staff starts at measure 128 and includes dynamic markings *f*, *p*, *p*, and *p*. The second staff starts at measure 134 and includes a dynamic marking *f*. The third staff starts at measure 140. The fourth staff starts at measure 146 and includes dynamic markings *f* and *f*. The key signature changes to two sharps, and the time signature changes to 6/8. The tempo marking 'Vivo' is present.

150 *pizz.* *arco* *p*

Musical staff 150-156. The staff is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The music transitions to *arco* (arco) at measure 152. The staff contains eighth and quarter notes with various rests.

157

Musical staff 157-164. The staff continues the previous piece with eighth and quarter notes, including some beamed eighth notes and a *p* (piano) dynamic.

165

Musical staff 165-168. The staff features a series of triplet eighth notes, indicated by a '3' over a bracket under each group of three notes.

169 *rit.* *p* *mf*

Musical staff 169-173. The staff begins with a *rit.* (ritardando) instruction. It contains eighth and quarter notes with a *p* (piano) dynamic at measure 169 and a *mf* (mezzo-forte) dynamic at measure 171. The time signature changes to 3/4 at measure 171.

Q Andantino 174

Musical staff 174-179. The section is marked **Q** Andantino. The staff is in 3/4 time with a key signature of two flats (Bb and Eb). It features eighth and quarter notes with a *p* (piano) dynamic.

180

Musical staff 180-184. The staff continues the Andantino section with eighth and quarter notes, including some beamed eighth notes.

185 *p* *mf* *pf*

Musical staff 185-190. The staff features eighth and quarter notes with a *p* (piano) dynamic at measure 185, a *mf* (mezzo-forte) dynamic at measure 187, and a *pf* (pianissimo) dynamic at measure 189.

191 *p* *rit.* *sul Ponticello* *nat.*

Musical staff 191-197. The staff begins with a *p* (piano) dynamic. It includes a *rit.* (ritardando) instruction and a *sul Ponticello* instruction. The staff ends with a *nat.* (natural) instruction.

198 *a tempo* *ritenuto* *a tempo* *mf*

Musical staff 198-204. The staff features eighth and quarter notes with a *a tempo* instruction at measure 198, a *ritenuto* instruction at measure 200, and another *a tempo* instruction at measure 202. The staff ends with a *mf* (mezzo-forte) dynamic.

R Un poco meno mosso (♩. = ♩) 205 *dim.* *p* *rit.* 209-210

Musical staff 205-210. The section is marked **R** Un poco meno mosso (♩. = ♩). The staff is in 3/4 time with a key signature of two flats. It begins with a *dim.* (diminuendo) instruction and a *p* (piano) dynamic. The staff ends with a *rit.* (ritardando) instruction and a *2* (second ending) bracket.

rall. **Andantino** *con sord.*

211 *p espress.*

senza sord.

216 *pp*

217-218

221

rit. **Piu mosso agitato**

225 *p* *cresc* *mf*

rit. *divici*

232 *mf* *f*

240 *dim.* *mf* *pf*

rit. *divici* *a tempo*

246 *mp* *mf* *espress.* *mp* *cresc*

poco rit. *a tempo* **Poco piu vivo** *divici* 21

253 *pf*

rit. *poco sostenuto* *rit.* 12

260

S **Meno mosso tranquillo**

265

Piu mosso

268 *pf* *pp*

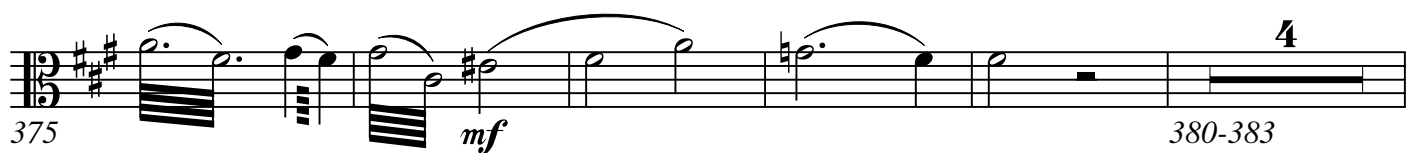
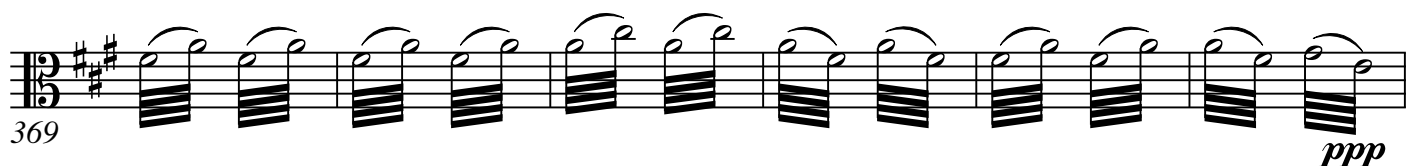
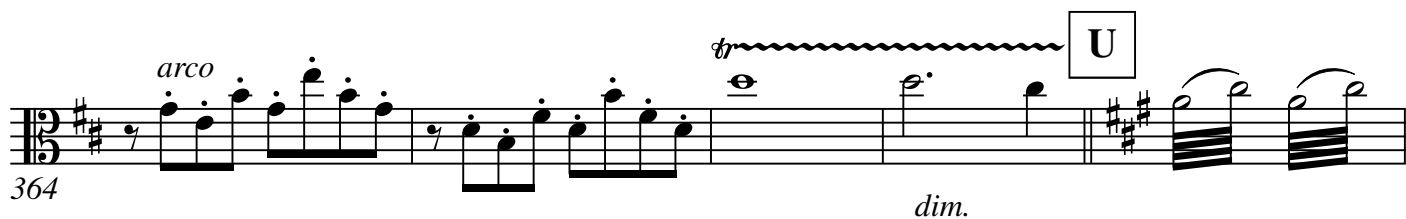
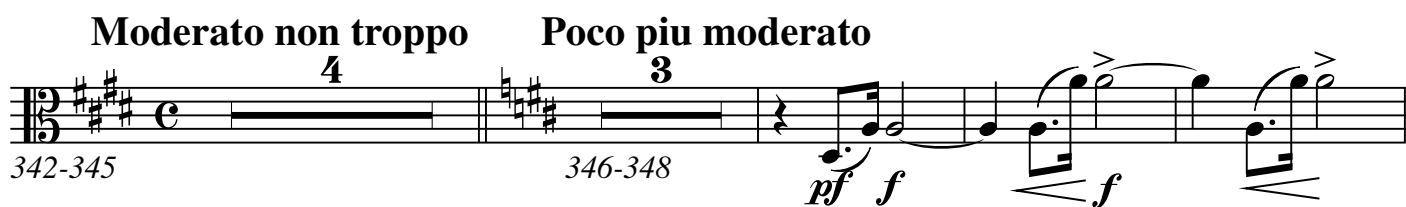
271 *f*

Poco meno mosso *divici*

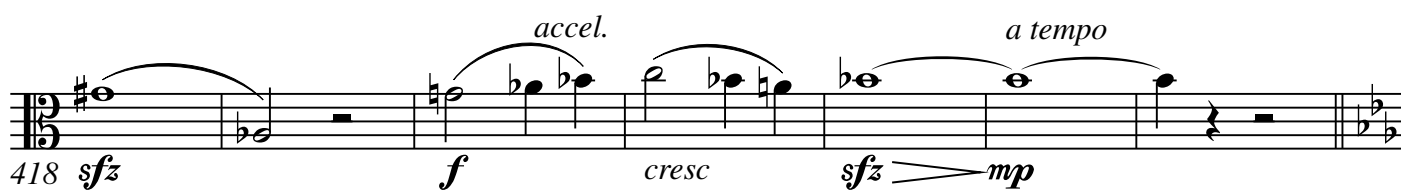
276 *p* *espress.*

280 *pf* 5 285-289

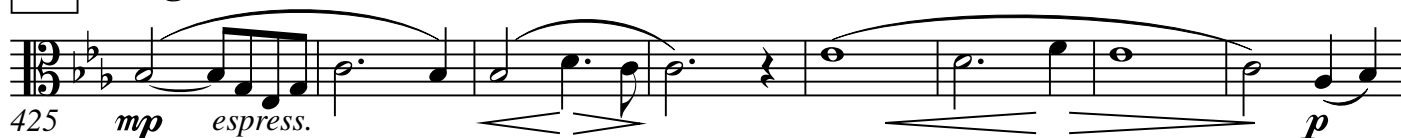
*ritenuto**a tempo***T****Allegro**



V

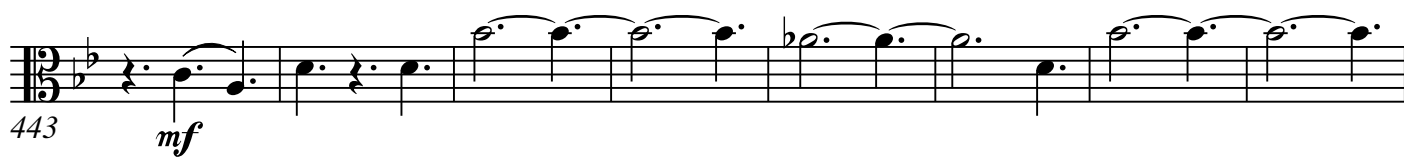


X Largo non lento

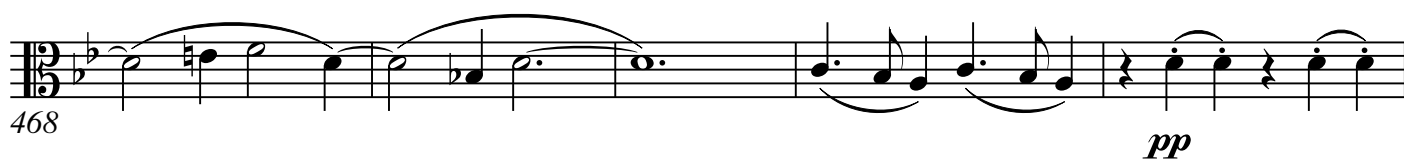


Y Allegro moderato





Allegro pathetico



Z Piu mosso ♩. = ♩

