ADRIANO BANCHIERI

ECCLESIASTICHE SINFONIE DETTE CANZONI IN ARIA FRANCESE

A QUATRO VOCI PER SONARE, E CANTARE CON UN RIPIENO A OTTO VOCI

OPERA XVI

VENEZIA, 1607

TRASCRIZIONE DI LORENZO GIRODO, 2004

CANTO

ECLESIASTICHE SINFONIE

Dette Canzoni in aria Franceſe,

A QVATRO VOCI,

Per ſonare, & cantare, & ſopra vn Baſſo ſeguente concertare entro l'Organo.

OPERA SEDICESIMA

DI ADRIANO BANCHIERI BOLOGNESE

Sotto moderno ſtile hor data in luce.

CON PRIVILEGIO.

In Venetia, Appreſſo Ricciardo Amadino.

M D C VII.

LICEO MUSICALE

AL REVERENDISSIMO PADRE

Et Patrone mio osseruandissimo.

IL P. D. PROTASIO DI CORLEONE

Abbate Generale della Congregatione Olivetana.

HO fatta grandissima stima del fauore riceuuto da V. P. Reuerendissima mentre che doppò hauere adornato la Chiesa di Monte Oliueto maggiore di vn Organo bellissimo conforme all'animo suo, & all'affettione che porta a questo Monastetio e tutta la sua Religione, si è compiaciuta di elegger me (tra gl'altri il minimo) per dar principio a sonare, & concertare in esso, alla presenza del Capitolo generale, e di tanti onoratissimi Padri, che di continuo concorrono in questo luogo da tutte le parti della Religione, per dimandare aiuti, consegli, & fauori dalla prudenza, & amoreuolezza sua; La qual gratia, è stimata tanto da me, che non solo mi confesso per ciò obligato a lei che principalmente mi ha fauorito, ma ancora grandemente deuo al M. R. P. Vicario Generale, dal quale (si come son stato in tutte le occorenze fauorito) così di questo intendo che si degnò farne mottiuo apresso la V. P. Reuerendiss. Da tante gratie dunque quasi, che oppresso, & agittato, sono andato di continuo imaginandomi come potessi mostrarne qualche picciol segno di gratitudine, e per apigliarmi a quello nel che posso insieme e mostrarmi grato, e facilitare la mia seruitù, comincia a comporre in sonando queste ECCLESIASTICHE SINFONIE, accomodandole con nuoua maniera, così al suono, come al canto, di modo che è Canzoni Francesi, & Motetti possono essere chiamate; Riceua lei in tanto da debole ingegno cosa, che in breue tempo non può essere se non debolmente nata, e supplisca il nome e la virtù sua a quello che nel Concerto si dimostrasse men che di lei meriteuole l'armonia: Il Signore la feliciti. Di Monte Oliueto Maggiore il dì 18. d'Agosto. 1607.

Di V. P. Reuerendissima:

Humile seruitore:

D. Adriano Banchieri Bolognese.

L'AVTORE A CHI LEGGE.

QVeſte Eccleſiaſtiche Sinfonie, ouero Canzoni alla Franceſe, volendole ſonare con tutte quatro le parte ſopra l'iſtromento da taſti ſi poſſono ſpartire, & intauolare, che reuſciranno comode. Ma volendole concertare con voci, & ſtromenti, auertaſi l'Organiſta fauorirle ſonando il Baſſo ſeguente ſenza alcuna alteratione ma con grauità, & ſodezza; Non tralaſciando dire a queſto propoſito, che fra pochi giorni il Signore Agoſtino Agazzari, Muſico & Organiſta cellebratiſſimo, manderà in luce vn trattato opera vtile per chi concerta, & neceſſaria a chi deſidera imparare a ſuonare francamente ſopra il Baſſo ſeguente; opera che ancora apporterà grandiſſima vtilità a quelli Organiſti gli quali ſi ſeruono del mio Libro intittolato Organo Suonarino, che l'anno preterito fu ſtampato in Venetia dall'Amadino, per beneficio, di chi ſicuro deſidera riſpondere alternatiuamente a gli Canti fermi di tutto l'Anno, ſopra vn Baſſo ſeguente.

TAVOLA DELLE SINFONIE.

Prima Sinfonia:	Congratulamini mihi	1
Seconda Sinfonia:	Ecce Deus Saluator	2
Terza Sinfonia:	Alleluia cantemus	3
Quarta Sinfonia:	Cantate Domino	4
Quinta Sinfonia:	Sacerdotes, & Leuitę	5
Sesta Sinfonia:	Percussit Saul mille	6
Settima Sinfonia:	Deus canticum nouum	7
Ottaua Sinfonia:	Iubilate Deo	8
Nona Sinfonia:	Osculetur me	9
Decima Sinfonia:	Sancti & iusti	10
Vndecima Sinfonia:	Veritas de terra	11
Duodecima Sinfonia:	Tota pulcra es	12
Terzadecima Sinfonia:	Senza parole	18
Quartadecima Sinfonia.	Decantabat	19

TAVOLA DE CONCERTI.

Primo Concerto:	Veni in hortum meum	13
Secondo Concerto:	En dilectus meus	14
Terzo Concerto:	Mulier cur plorans hic?	15
Quarto Concerto:	In conuertendo	16
Quinto Concerto:	Duo Serafin	17
Ripieno in Concerto a otto voci.	Memoramini	20

LICEO MUSICALE G.B. MARTINI BIBLIOTECA BOLOGNA

NOTE

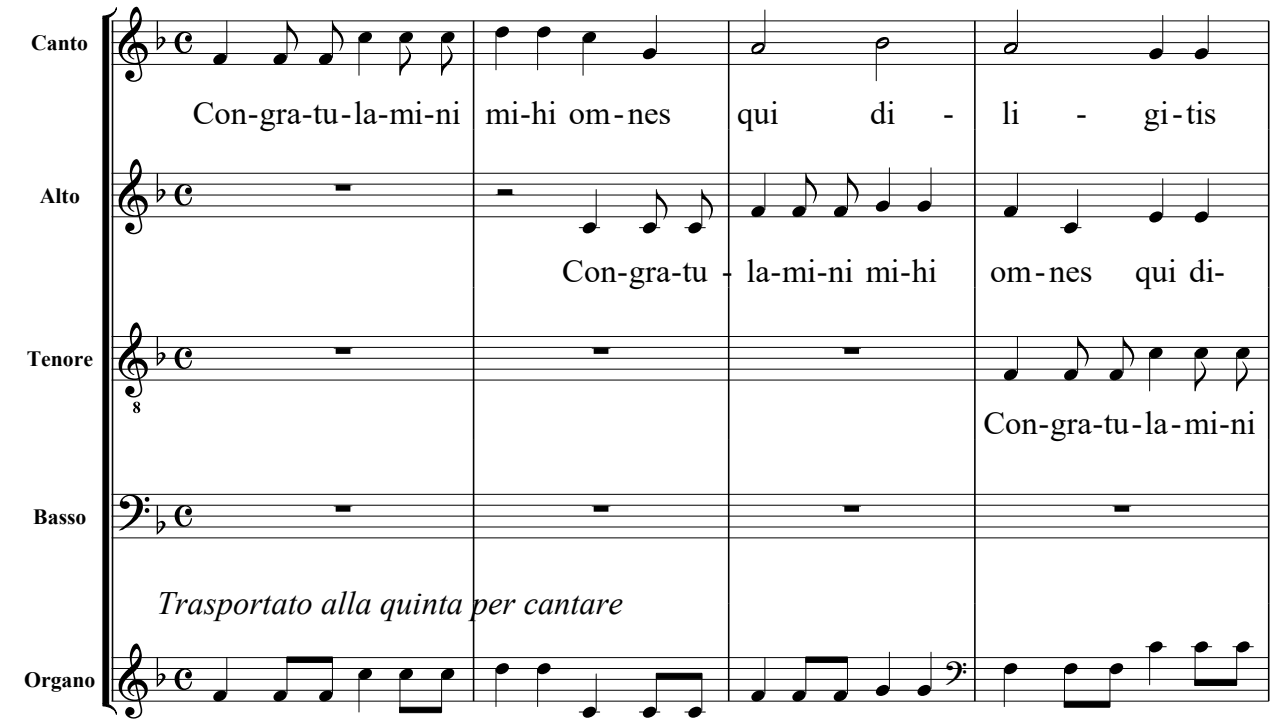
La stampa dell'opera *ECCLESIASTICHE SINFONIE Dette Canzoni in aria Francese a quatro voci* pubblicata a Venezia nel 1607, è conservata presso il Museo internazionale e biblioteca della musica di Bologna.
E' composta da cinque libri parte: *Canto, Alto*, *Tenore*, *Basso* e *Basso seguente per sonar su l'organo*.
Nell'avvertimento *a chi legge*, l'autore scrive: … *volendole sonare con tutte quattro le parte sopra l'instrumento da tasti si possono spartire, & intavolare, che riusciranno comode. Ma volendole concertare con voci, & stromenti, avvertasi l'Organista favorirle sonando il Basso seguente senza alcuna alterazione ma con gravità, & sodezza*.
La destinazione anche strumentale dell'opera è poi maggiormente sottolineata da indicazioni ulteriori, come ad esempio nella *Quartadecima Sinfonia senza stromenti, nell'organo* oppure da indicazioni più specifiche come I*n tuono per voci & stromenti* oppure *In tuono per cantare, & una quarta superiore per gli stromenti*.

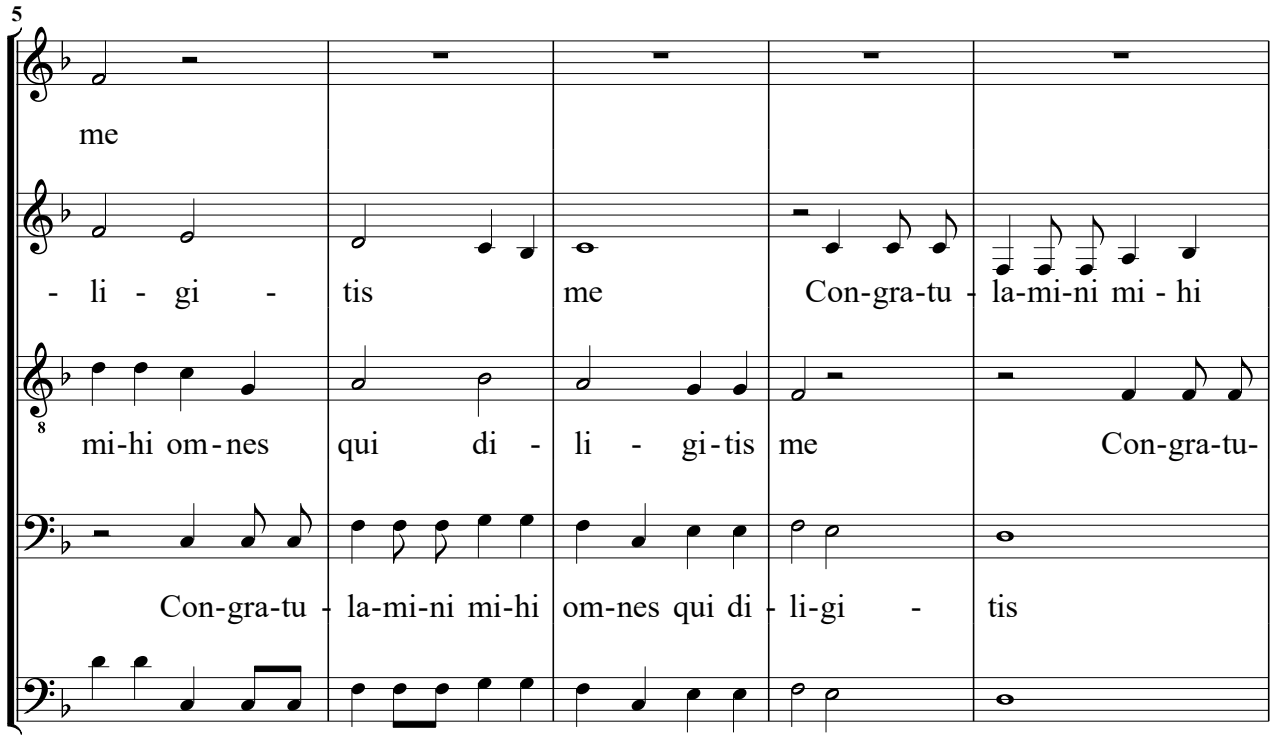
Nella parte del basso continuo, raramente il diesis e il bemolle non sono posti al di sopra come numerazione ma prima della nota: in questi casi l'alterazione è stata posta sopra la nota senza essere menzionata nelle correzioni. La numerazione è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro.
Il testo latino dei mottetti è trascritto fedelmente senza modernizzazioni.
Eventuali suggerimenti sono posti sopra la nota e le correzioni si trovano nella tavola che segue.

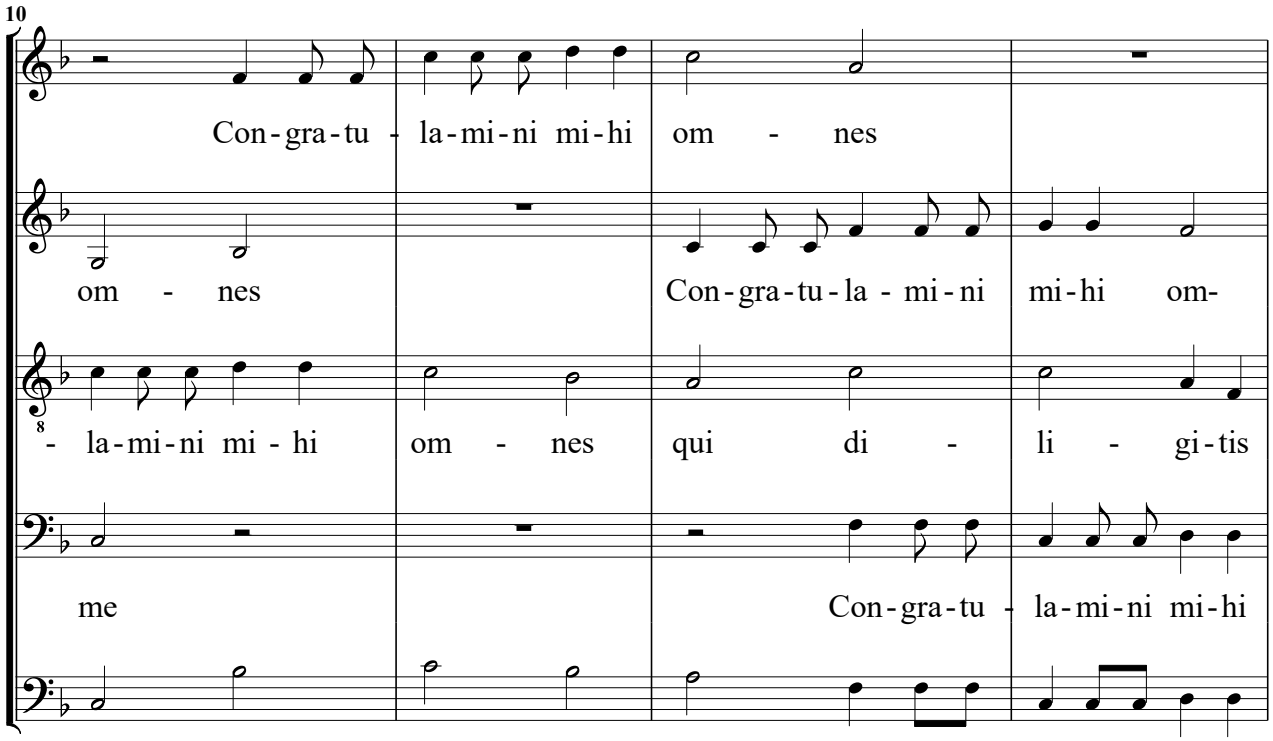
TAVOLA DELLE CORREZIONI

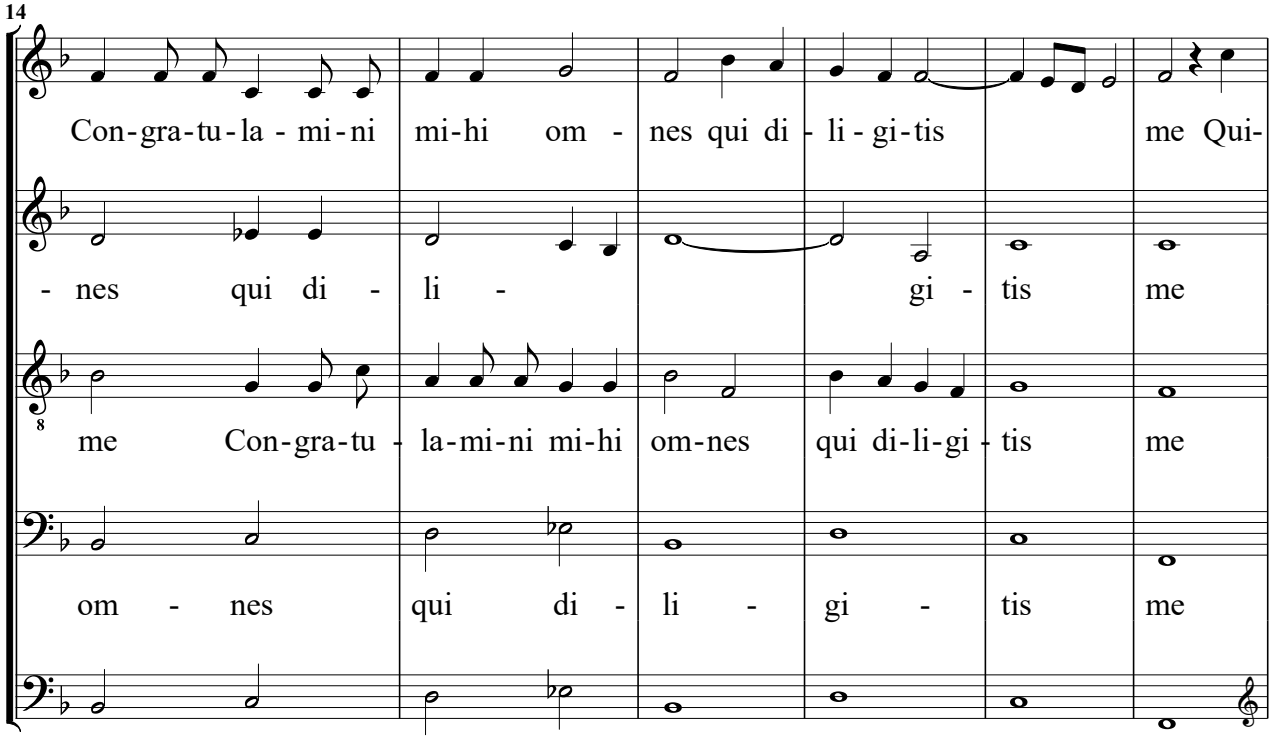
brano	misura	parte	riferimento	originale	correzione
Quarta Sinfonia	6	alto	seconda nota	semiminima	croma
	28	organo	seconda nota	mi naturale	mi b
	70	canto	seconda nota	re	mi
Quinta Sinfonia	10	organo	seconda nota	si ♮	si b
	32	canto	seconda e terza nota	fa naturale, mi #	fa #, mi naturale
	48	basso	terza nota	fa #	fa naturale
	54	organo	seconda nota	mi naturale	mi b
Sesta Sinfonia	39	organo	prima nota	mi naturale	mi b
	49	organo	prima nota	sol	la
Settima Sinfonia	4	organo	quarta e quinta nota	sol #	fa #
	16	organo	seconda nota	fa naturale	fa #
	37	organo	prima nota	mi naturale	mi b
Ottava Sinfonia	14	canto	terza e quarta nota	mi #, fa naturale	mi naturale, fa #
	42	canto	seconda e terza nota	fa naturale, mi #	fa #, mi naturale
Nona Sinfonia	24	alto	prima nota	mi	re
	35	canto	terza e quarta nota	mi #, fa naturale	mi naturale, fa #
	47	alto	prima nota	do	si b
	56	canto	terza e quarta nota	mi #, fa naturale	mi naturale, fa #
Decima Sinfonia	34	basso	prima nota	si naturale	si b
	20	organo	terza e quarta nota	fa #, sol naturale	fa naturale sol #
	24	organo	terza e quarta nota	fa #, sol naturale	fa naturale sol #
	66	alto	seconda e terza nota	re #, do naturale	re naturale, do #
	67	alto	nota	re #	re naturale
Decimaterza Sinfonia	42	organo	quarta nota	mancante	aggiunta
Secondo Concerto	12	basso	quarta nota	si bemolle	si naturale
Terzo Concerto	78	organo	terza nota	mi naturale	mi b

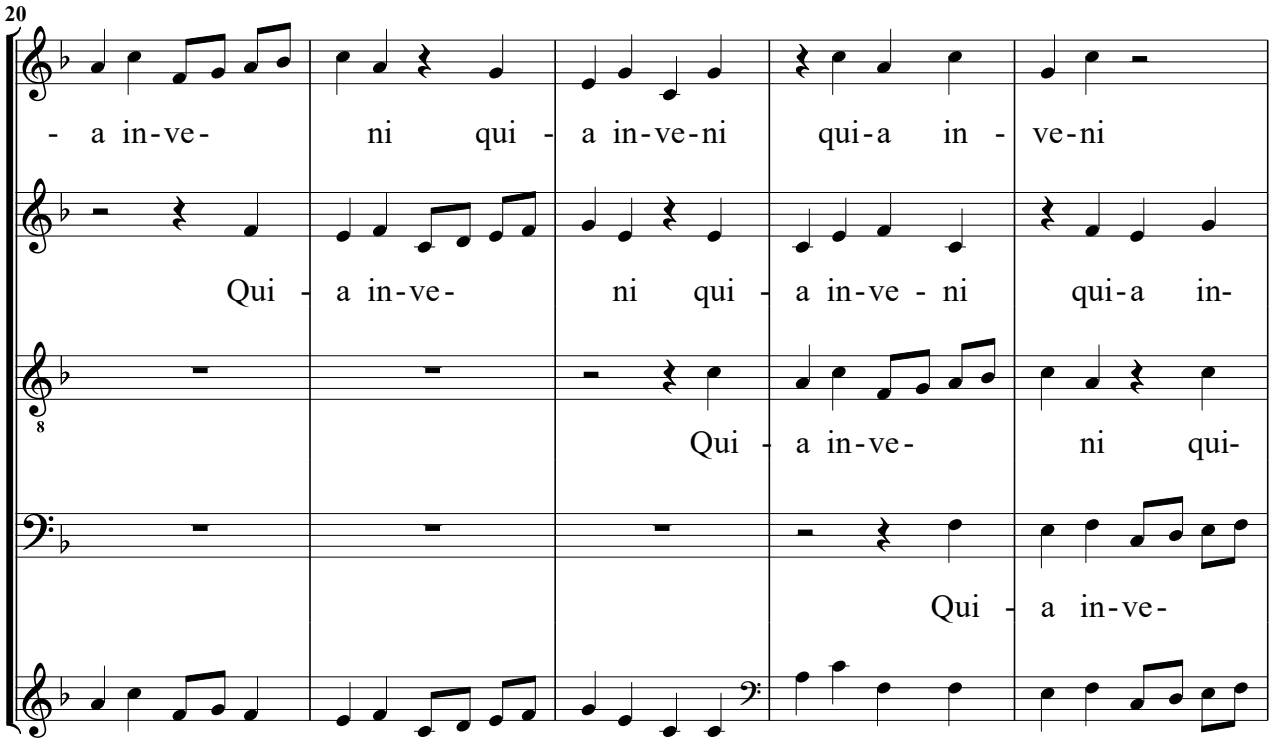
Prima Sinfonia, Undecimo & duodecimo Tuono.

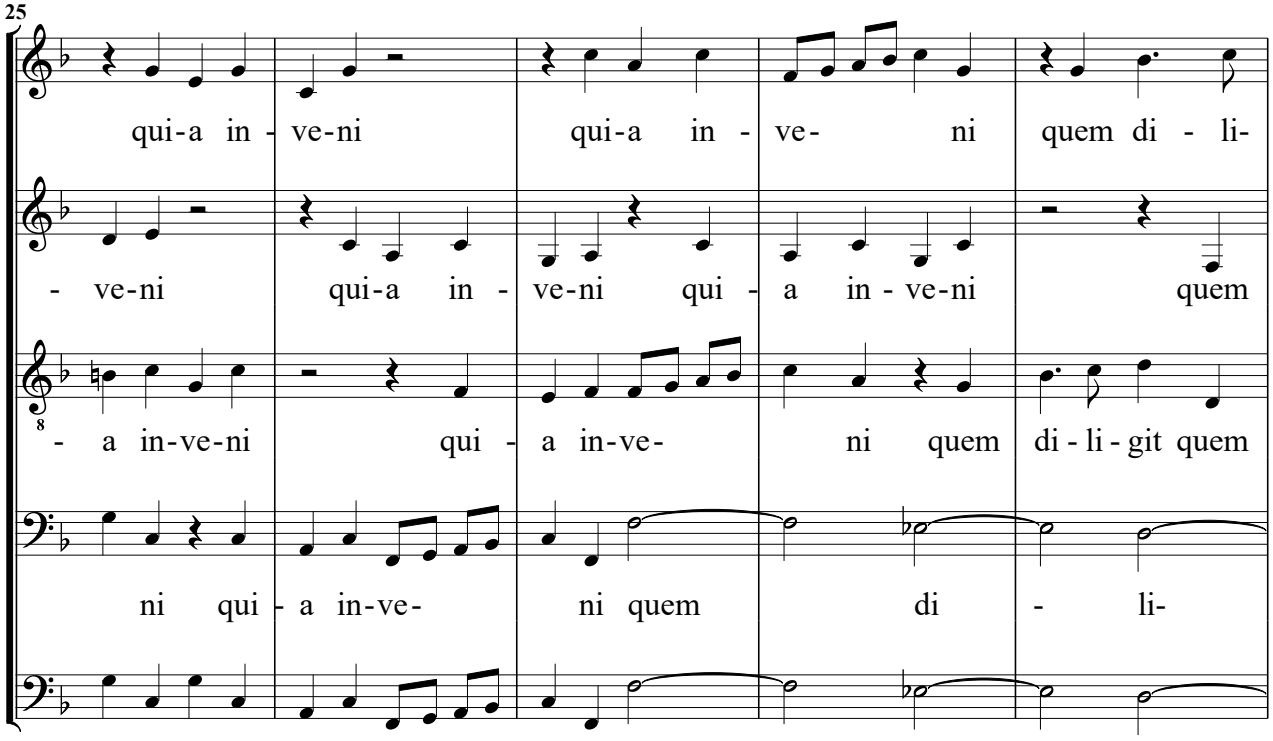


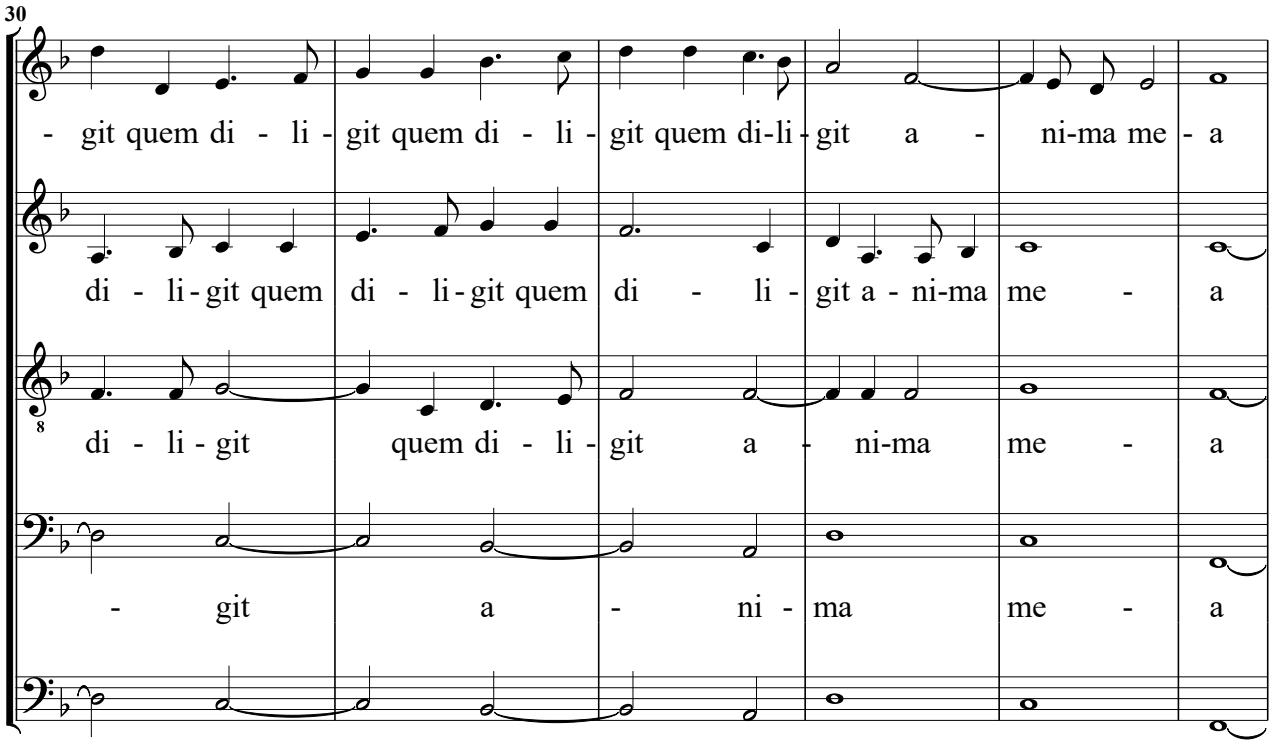


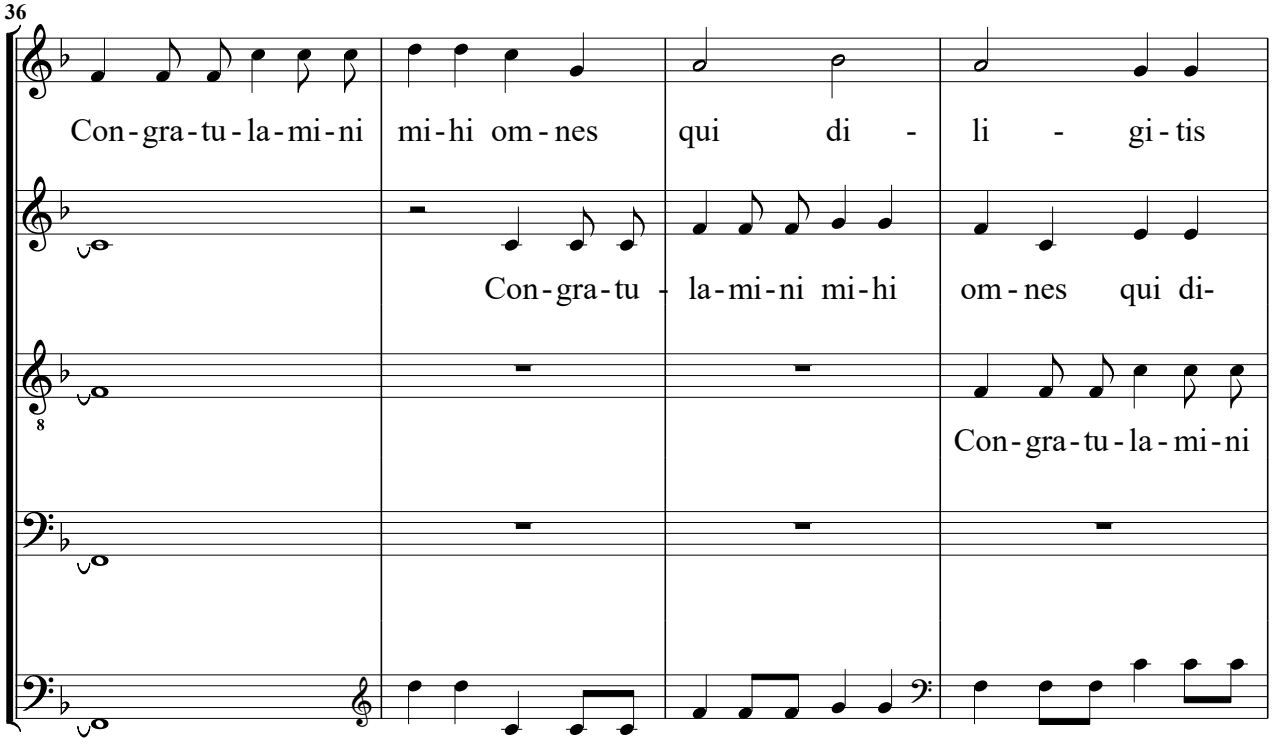

10
Con-gra-tu - la-mi-ni mi-hi om - nes
om - nes Con-gra-tu-la - mi-ni mi-hi om-
- la-mi-ni mi - hi om - nes qui di - li - gi-tis
me Con-gra-tu - la-mi-ni mi-hi

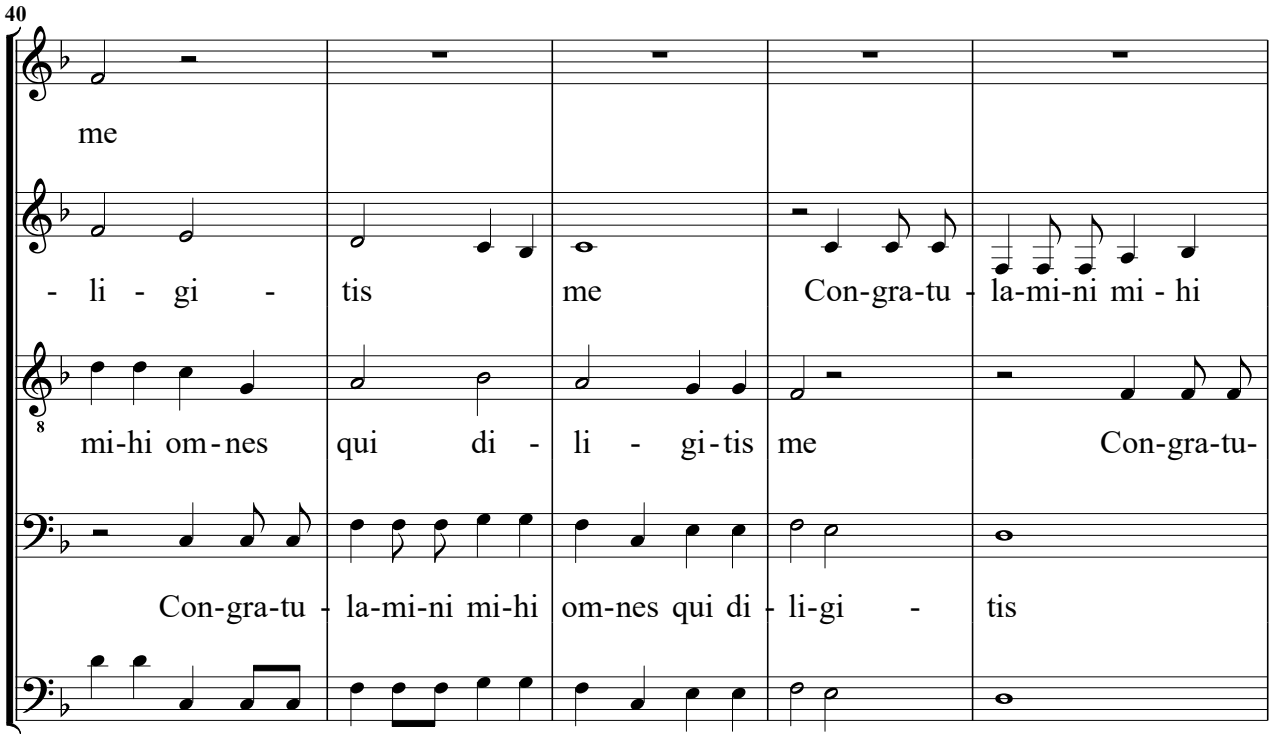

14
Con-gra-tu-la - mi-ni mi-hi om - nes qui di - li - gi-tis me Qui-
- nes qui di - li - gi - tis me
me Con-gra-tu - la-mi-ni mi-hi om-nes qui di-li-gi - tis me
om - nes qui di - li - gi - tis me

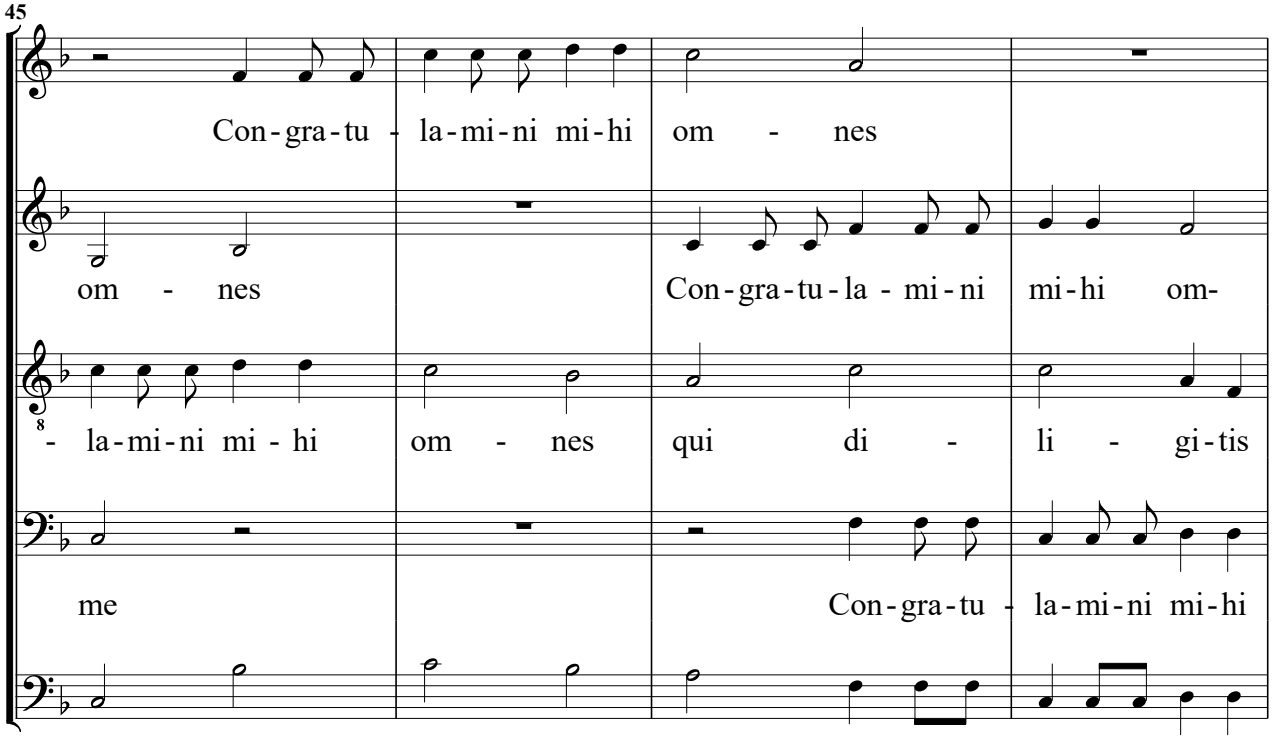

20
- a in-ve- ni qui - a in-ve-ni qui-a in - ve-ni
Qui - a in-ve- ni qui - a in-ve - ni qui-a in-
Qui - a in-ve- ni qui-
Qui - a in-ve-

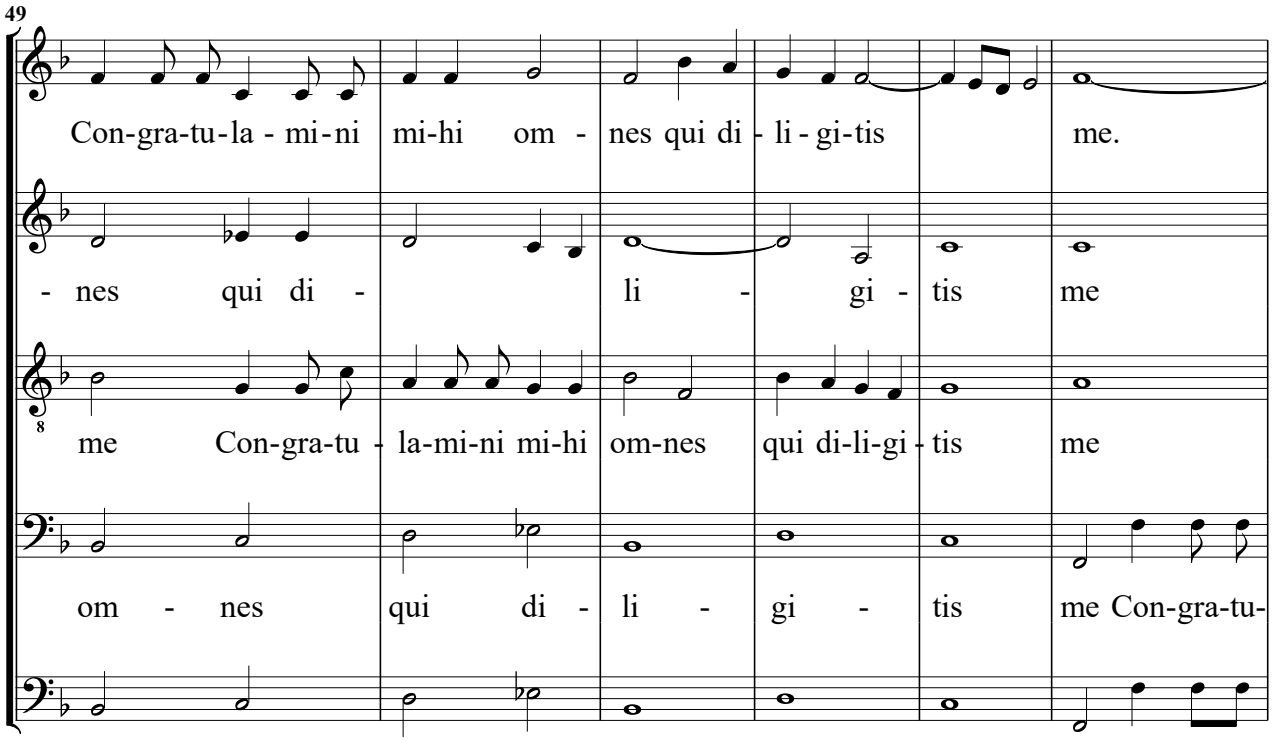

25
qui-a in - ve-ni qui-a in - ve- ni quem di - li-
- ve-ni qui-a in - ve-ni qui - a in - ve-ni quem
- a in-ve-ni qui - a in-ve- ni quem di - li - git quem
ni qui - a in-ve- ni quem di - li-

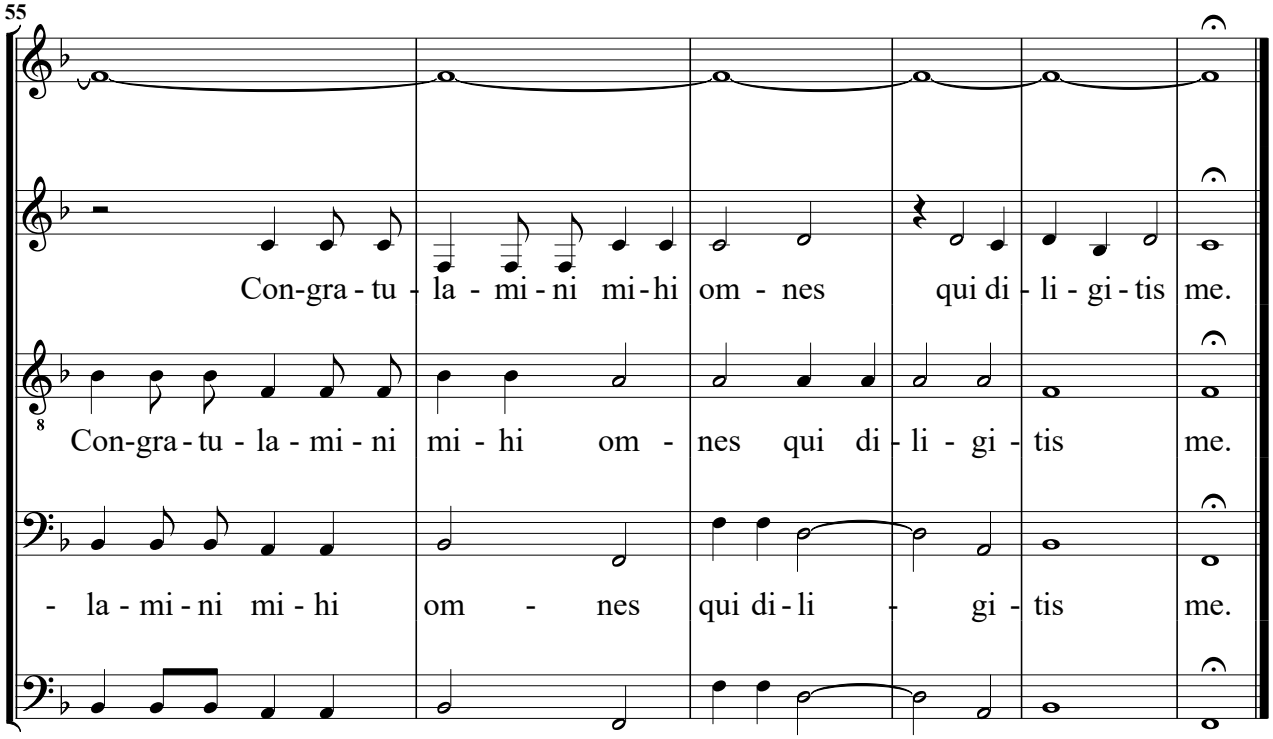

30
- git quem di - li - git quem di - li - git quem di-li - git a - ni-ma me - a
di - li - git quem di - li - git quem di - li - git a - ni-ma me - a
di - li - git quem di - li - git a - ni-ma me - a
- git a - ni - ma me - a


36
Con - gra - tu - la - mi - ni mi - hi om - nes qui di - li - gi - tis
Con - gra - tu - la - mi - ni mi - hi om - nes qui di-
Con - gra - tu - la - mi - ni

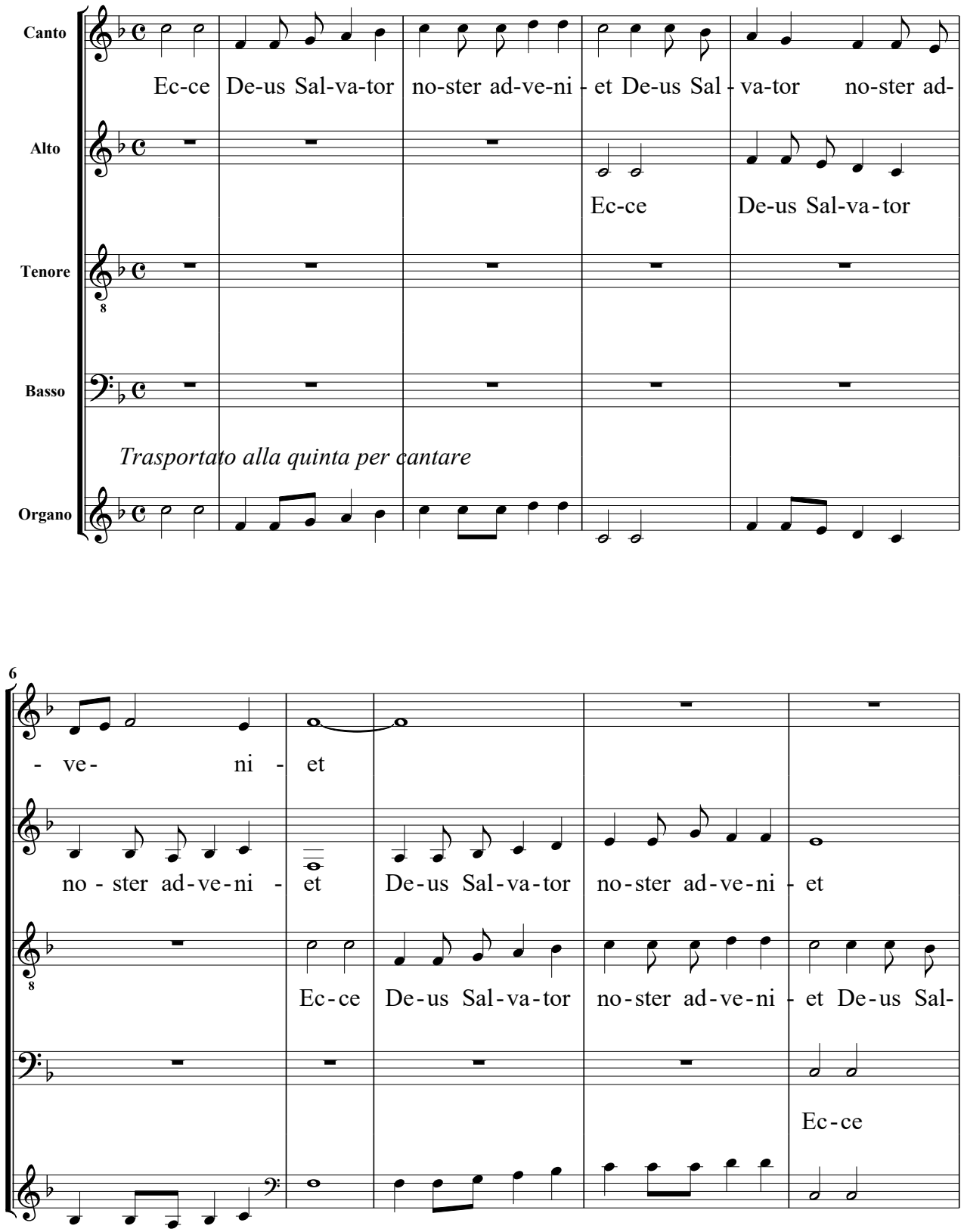

40
me
- li - gi - tis me Con-gra-tu - la-mi-ni mi - hi
mi-hi om-nes qui di - li - gi-tis me Con-gra-tu-
Con-gra-tu - la-mi-ni mi-hi om-nes qui di - li-gi - tis

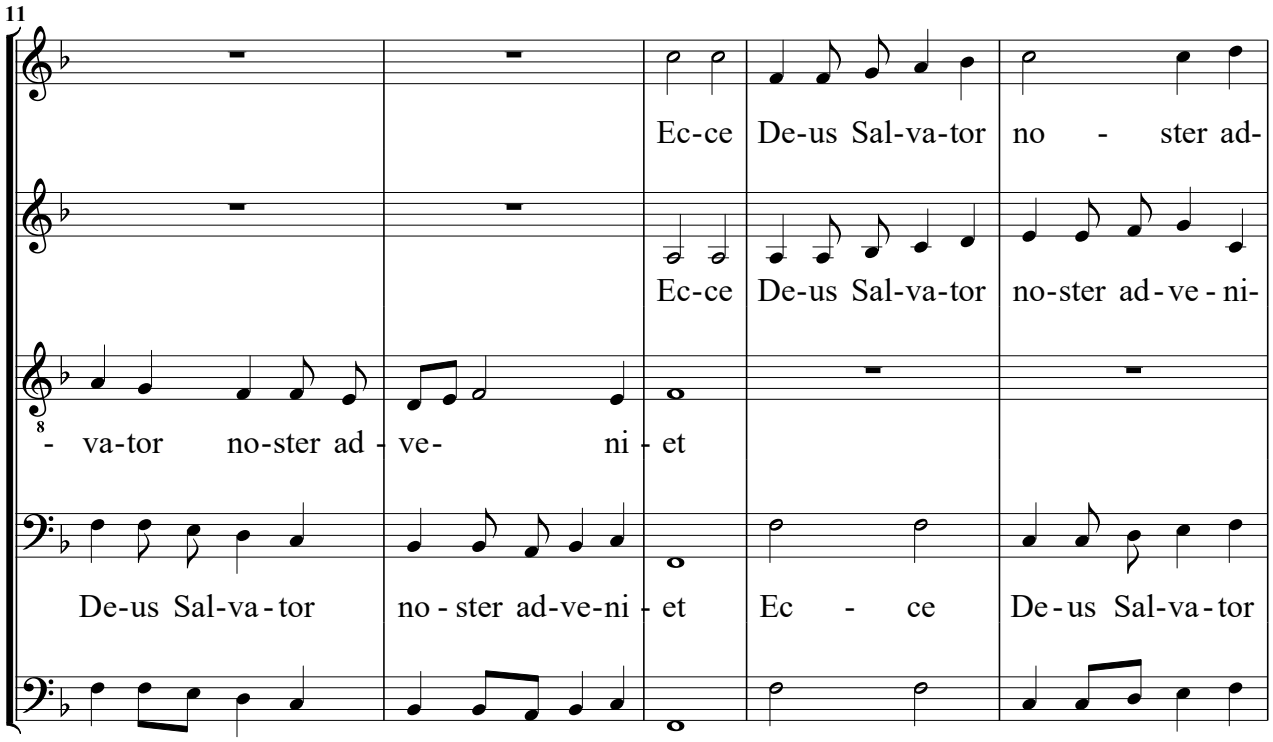

45
Con-gra-tu - la-mi-ni mi-hi om - nes
om - nes Con-gra-tu-la - mi-ni mi-hi om-
- la-mi-ni mi - hi om - nes qui di - li - gi-tis
me Con-gra-tu - la-mi-ni mi-hi

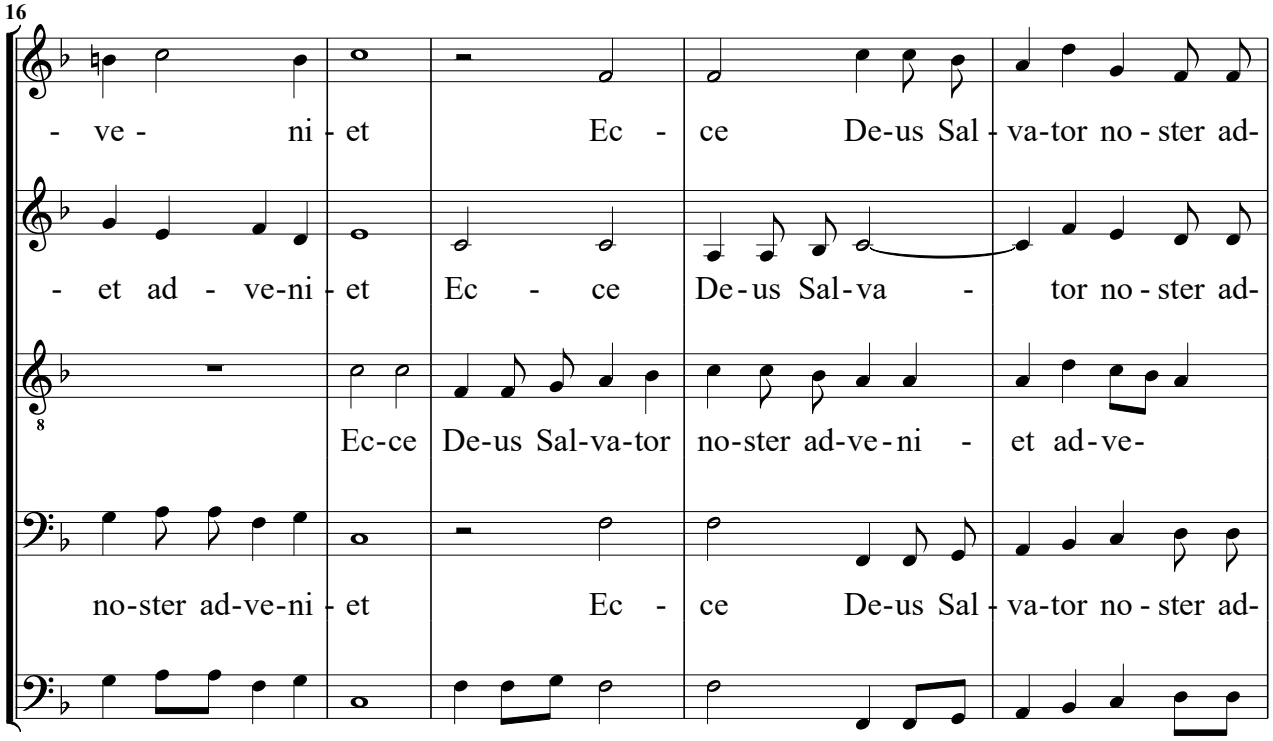

49
Con-gra-tu-la - mi-ni mi-hi om - nes qui di - li - gi-tis me.
- nes qui di - li - gi - tis me
me Con-gra-tu - la-mi-ni mi-hi om-nes qui di-li-gi - tis me
om - nes qui di - li - gi - tis me Con-gra-tu-

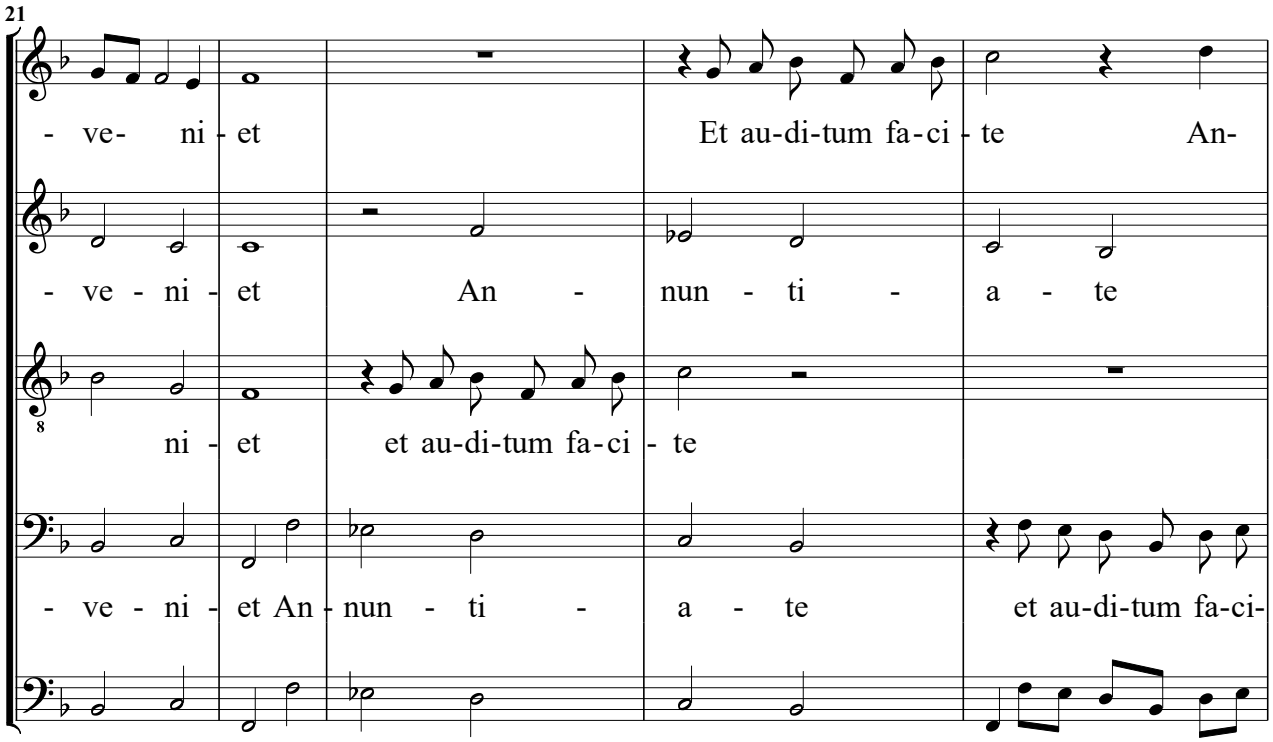

55
Con-gra - tu - la - mi - ni mi - hi om - nes qui di - li - gi - tis me.
Con-gra - tu - la - mi - ni mi - hi om - nes qui di - li - gi - tis me.
- la - mi - ni mi - hi om - nes qui di - li - gi - tis me.

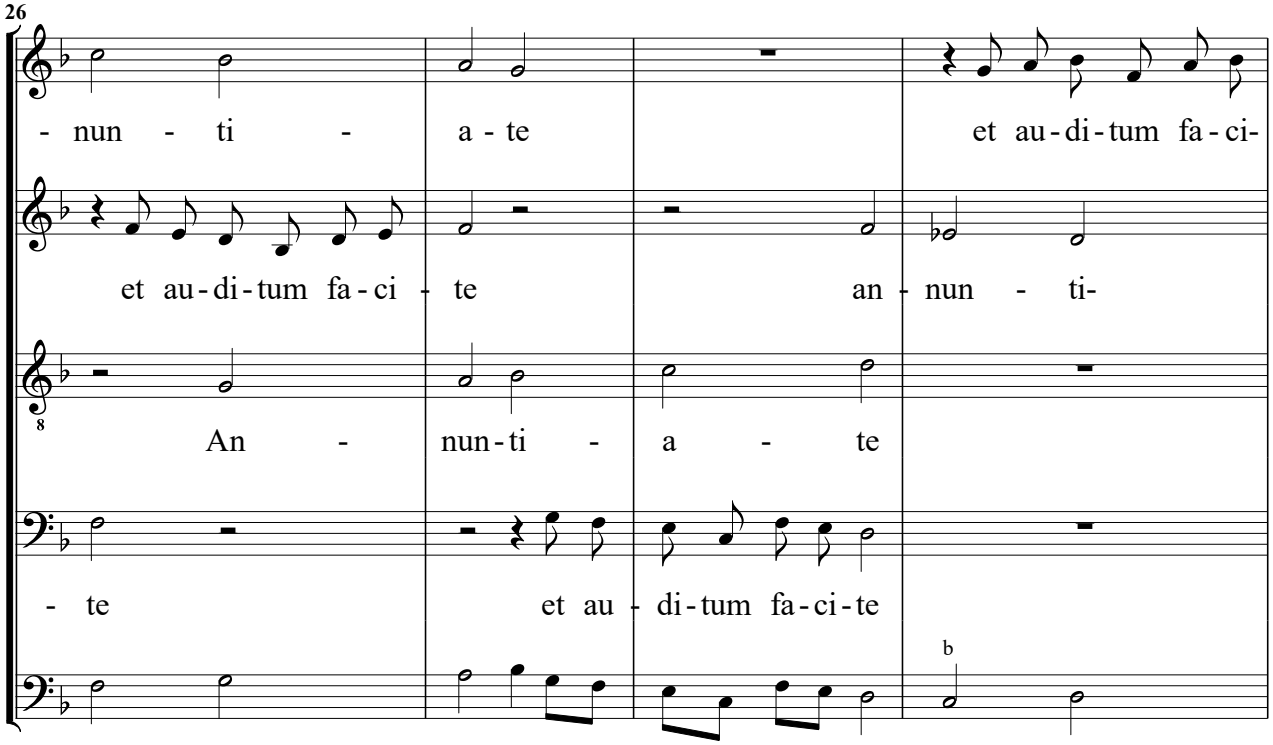
Seconda Sinfonia, Duodecimo, & undecimo Tuono.

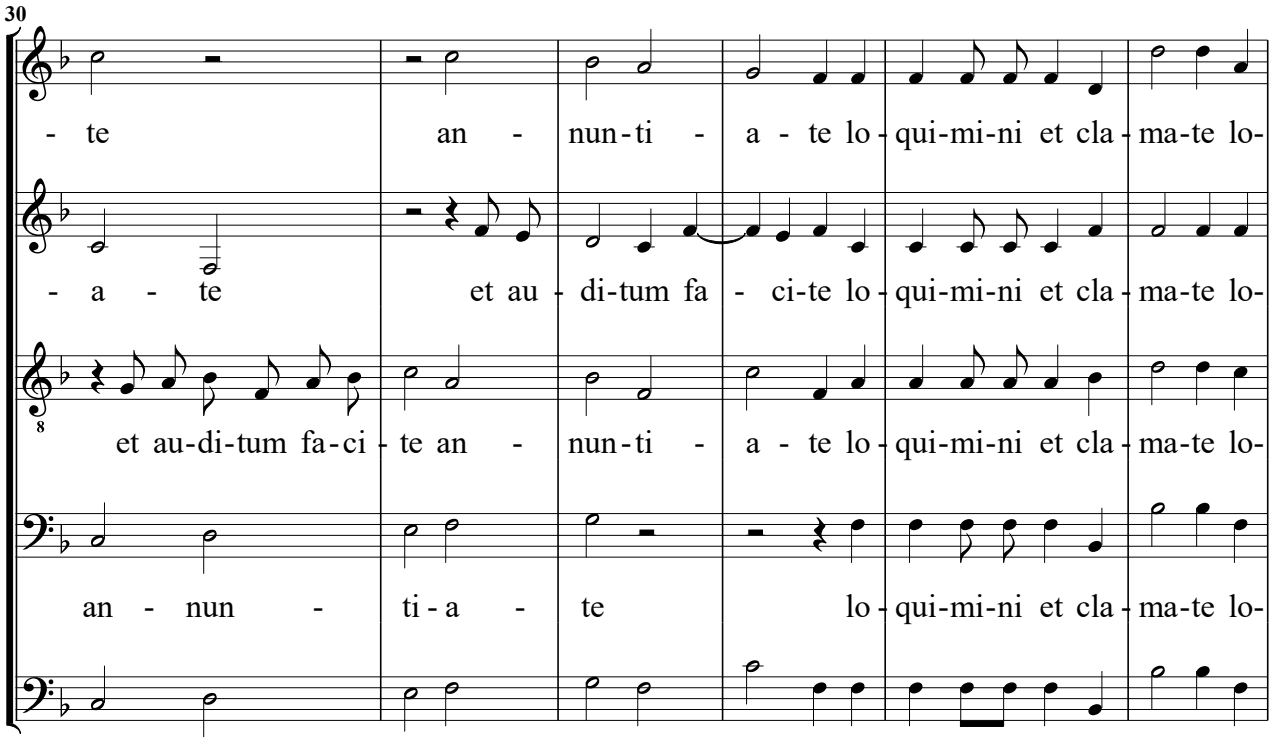


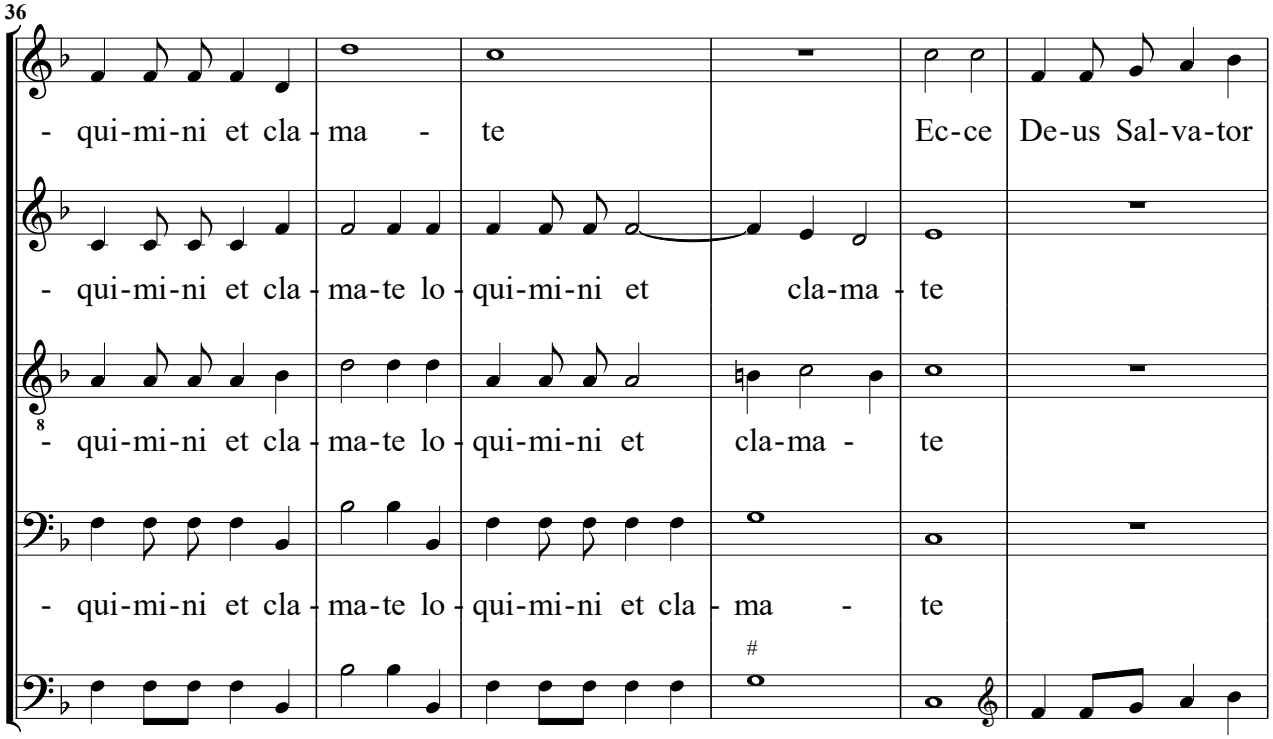

11
Ec-ce De-us Sal-va-tor no - ster ad-
Ec-ce De-us Sal-va-tor no-ster ad-ve-ni-
- va-tor no-ster ad - ve- ni - et
De-us Sal-va - tor no - ster ad-ve-ni - et Ec - ce De - us Sal-va - tor

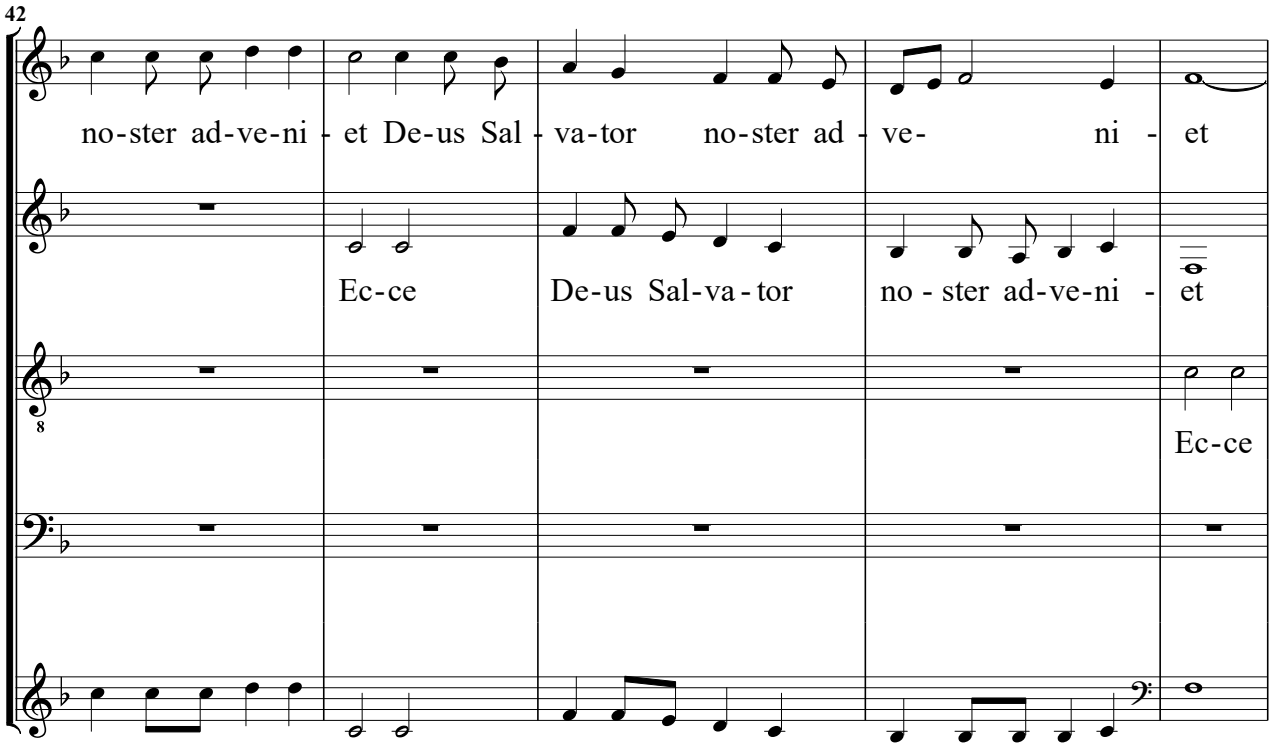

16
- ve - ni - et Ec - ce De-us Sal - va-tor no - ster ad-
- et ad - ve-ni - et Ec - ce De - us Sal-va - tor no - ster ad-
Ec-ce De-us Sal-va-tor no-ster ad-ve - ni - et ad-ve-
no-ster ad-ve-ni - et Ec - ce De-us Sal - va-tor no - ster ad-

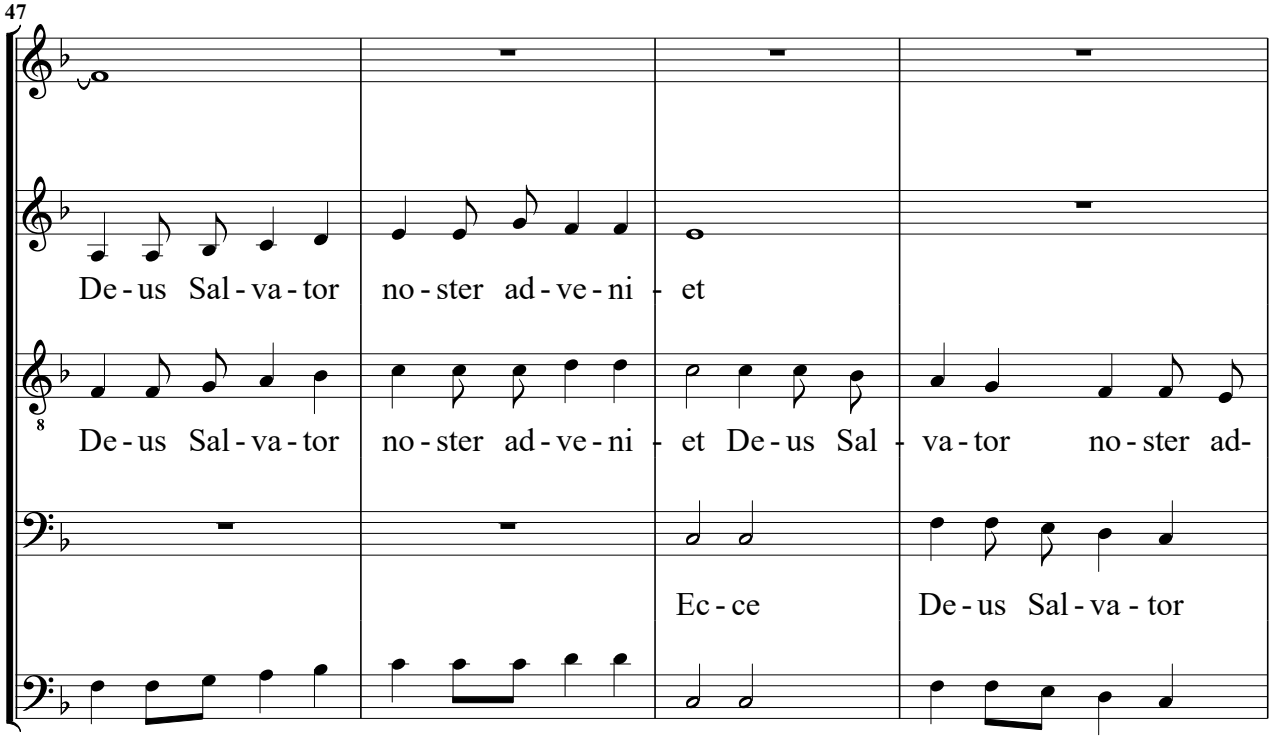

21
- ve- ni - et
Et au-di-tum fa-ci - te
An-
- ve - ni - et
An -
nun - ti -
a - te
ni - et
et au-di-tum fa-ci - te
- ve - ni - et An - nun - ti -
a - te
et au-di-tum fa-ci-

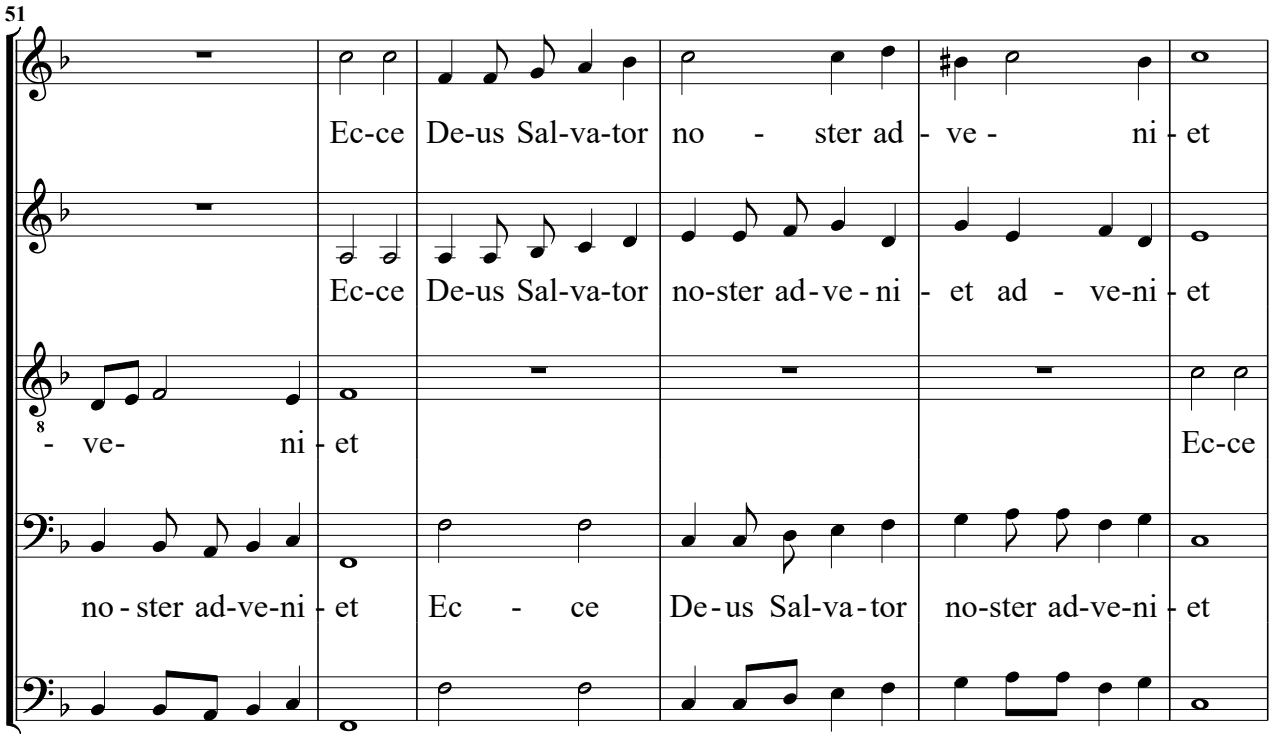

26
- nun - ti -
a - te
et au-di-tum fa-ci-
et au-di-tum fa-ci - te
an - nun - ti-
An -
nun-ti -
a - te
- te
et au - di-tum fa-ci-te
b

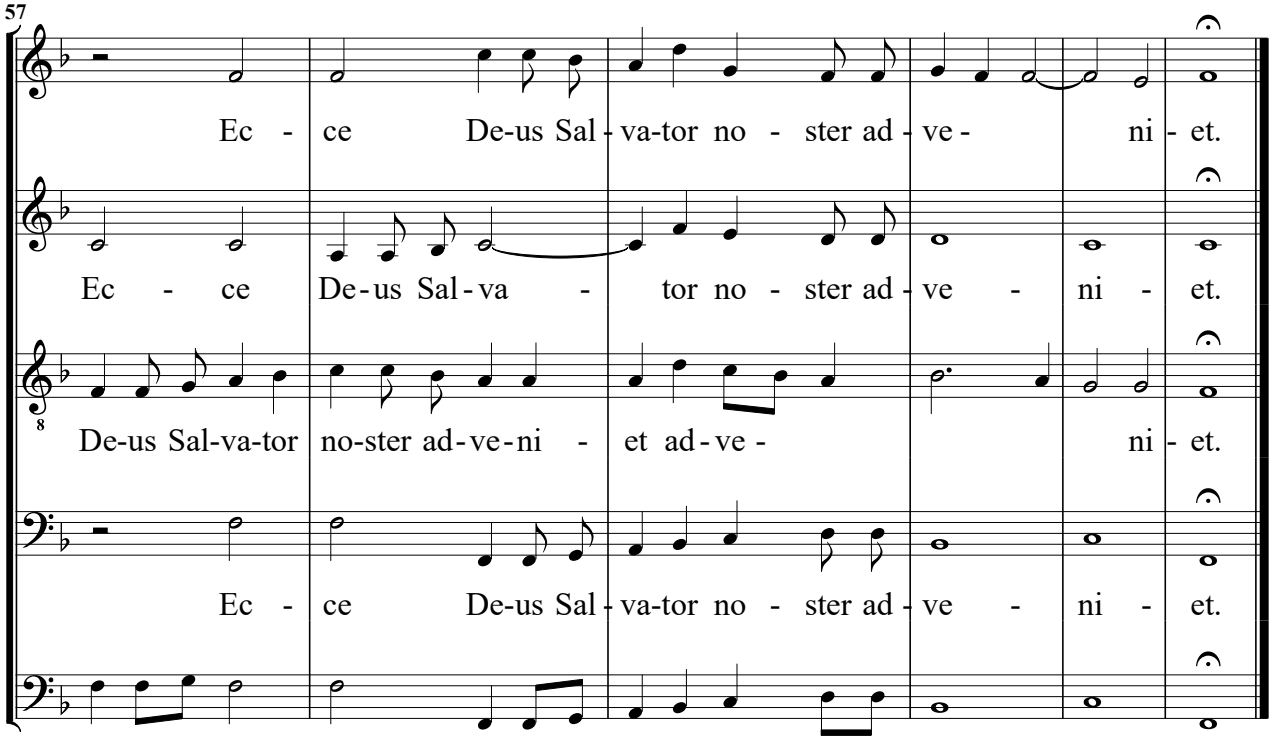

30
- te an - nun-ti - a - te lo-qui-mi-ni et cla-ma-te lo-
- a - te et au-di-tum fa - ci-te lo-qui-mi-ni et cla-ma-te lo-
et au-di-tum fa-ci-te an - nun-ti - a - te lo-qui-mi-ni et cla-ma-te lo-
an - nun - ti-a - te lo-qui-mi-ni et cla-ma-te lo-


36
- qui-mi-ni et cla-ma - te Ec-ce De-us Sal-va-tor
- qui-mi-ni et cla-ma-te lo-qui-mi-ni et cla-ma - te
- qui-mi-ni et cla-ma-te lo-qui-mi-ni et cla-ma - te
- qui-mi-ni et cla-ma-te lo-qui-mi-ni et cla-ma - te

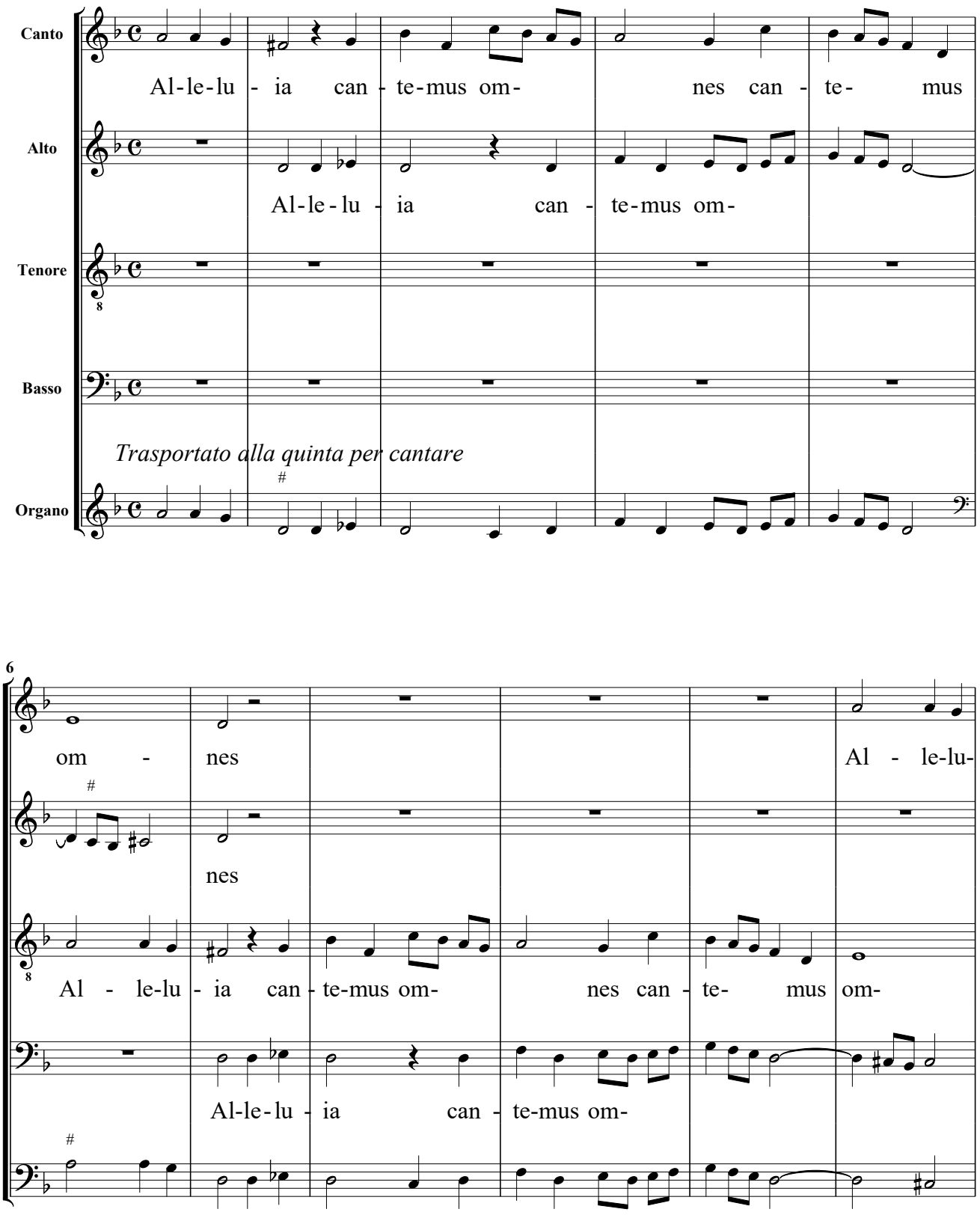

42
no-ster ad-ve-ni - et De-us Sal - va-tor no-ster ad - ve- ni - et
Ec-ce De-us Sal-va-tor no - ster ad-ve-ni - et
Ec-ce

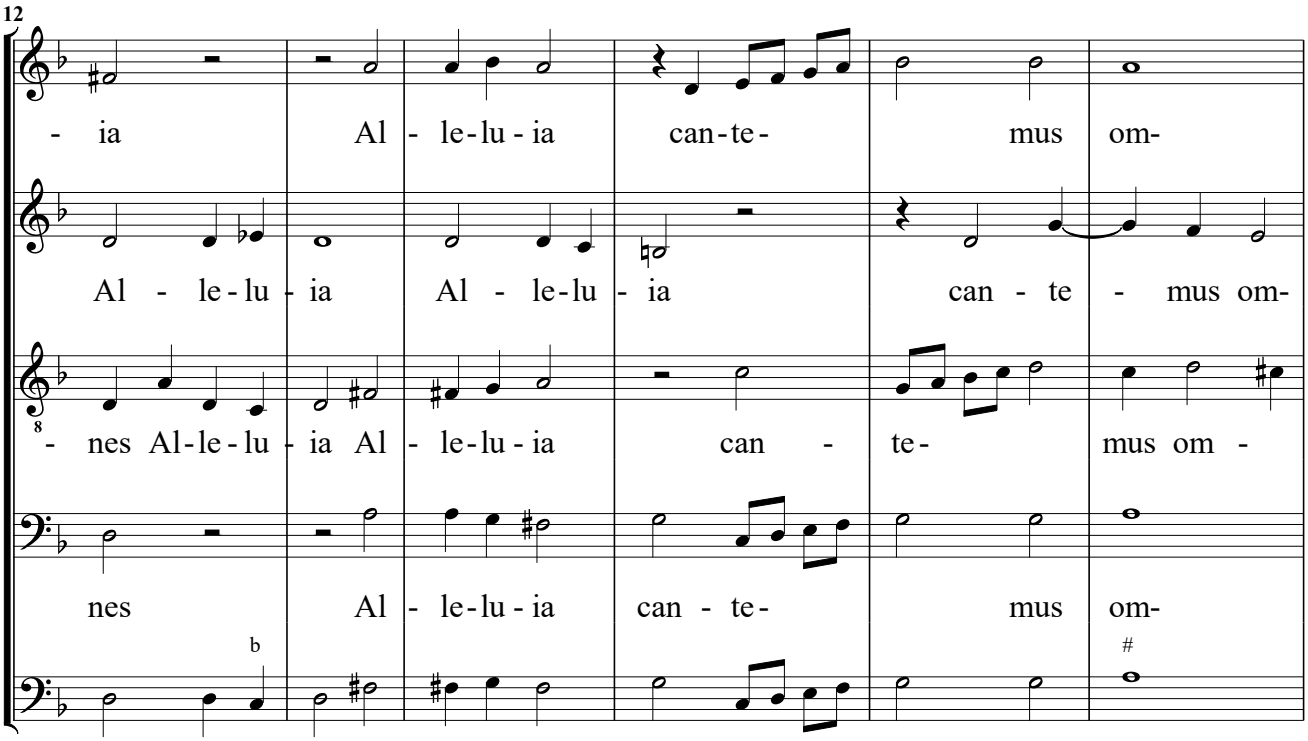

47
De - us Sal - va - tor no - ster ad - ve - ni - et
De - us Sal - va - tor no - ster ad - ve - ni - et De - us Sal - va - tor no - ster ad-
Ec - ce De - us Sal - va - tor

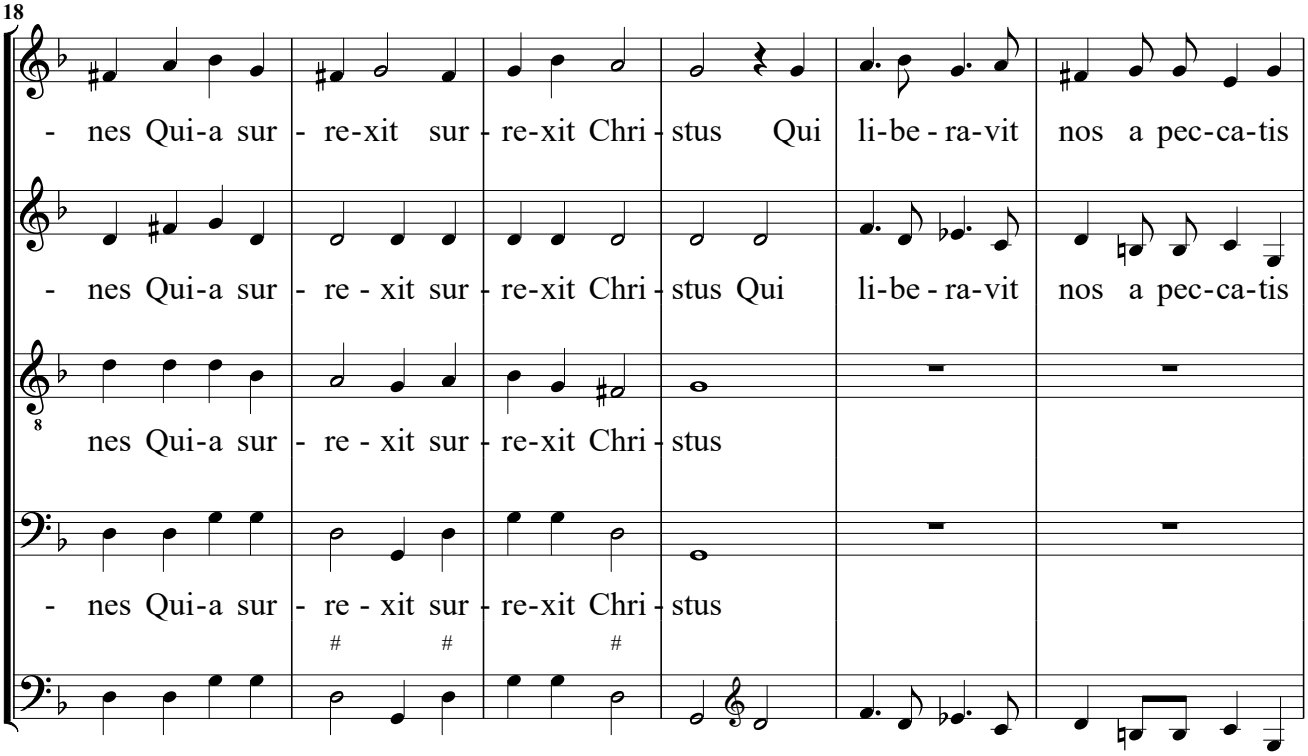

51
Ec-ce De-us Sal-va-tor no - ster ad - ve - ni - et
Ec-ce De-us Sal-va-tor no-ster ad-ve-ni - et ad - ve-ni - et
- ve- ni - et
Ec-ce
no - ster ad-ve-ni - et
Ec - ce
De-us Sal-va-tor
no-ster ad-ve-ni - et

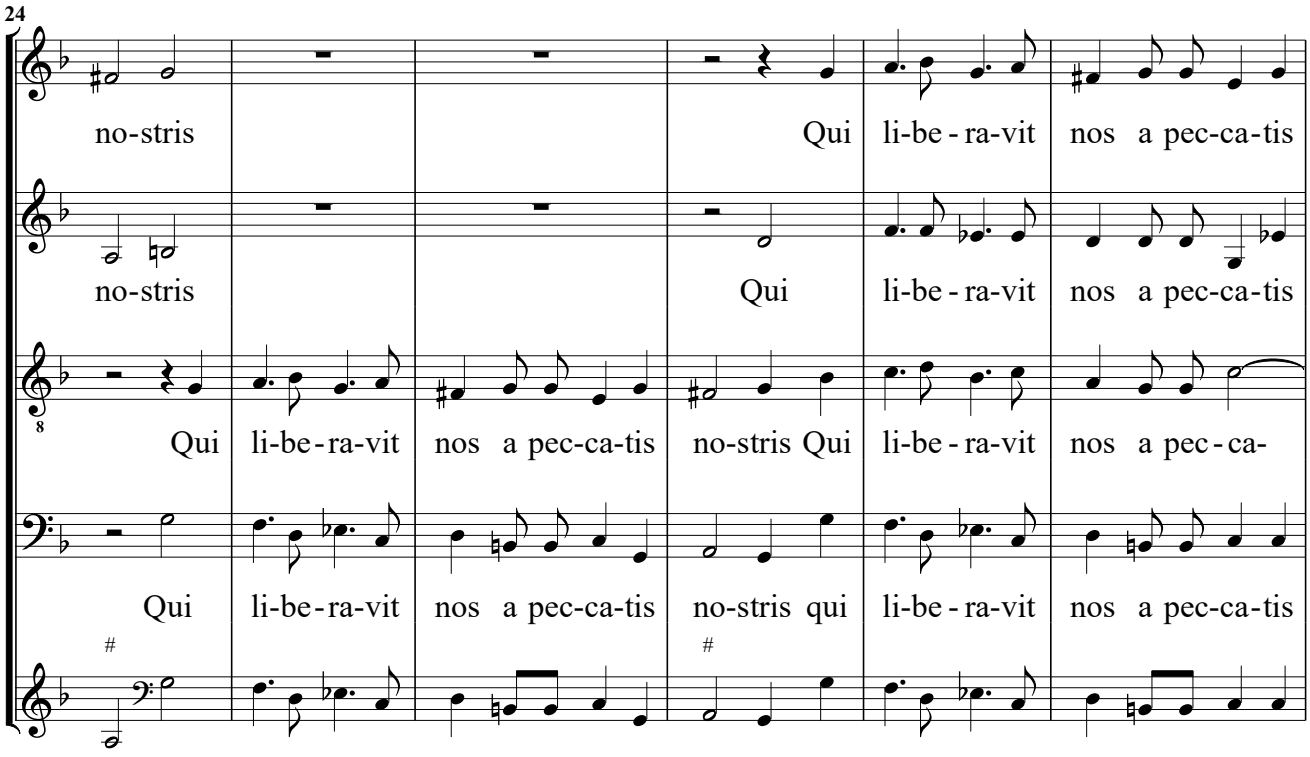

57
Ec - ce De-us Sal - va-tor no - ster ad - ve - ni - et.
Ec - ce De-us Sal - va - tor no - ster ad - ve - ni - et.
De-us Sal-va-tor no-ster ad-ve-ni - et ad-ve - ni - et.
Ec - ce De-us Sal - va-tor no - ster ad - ve - ni - et.

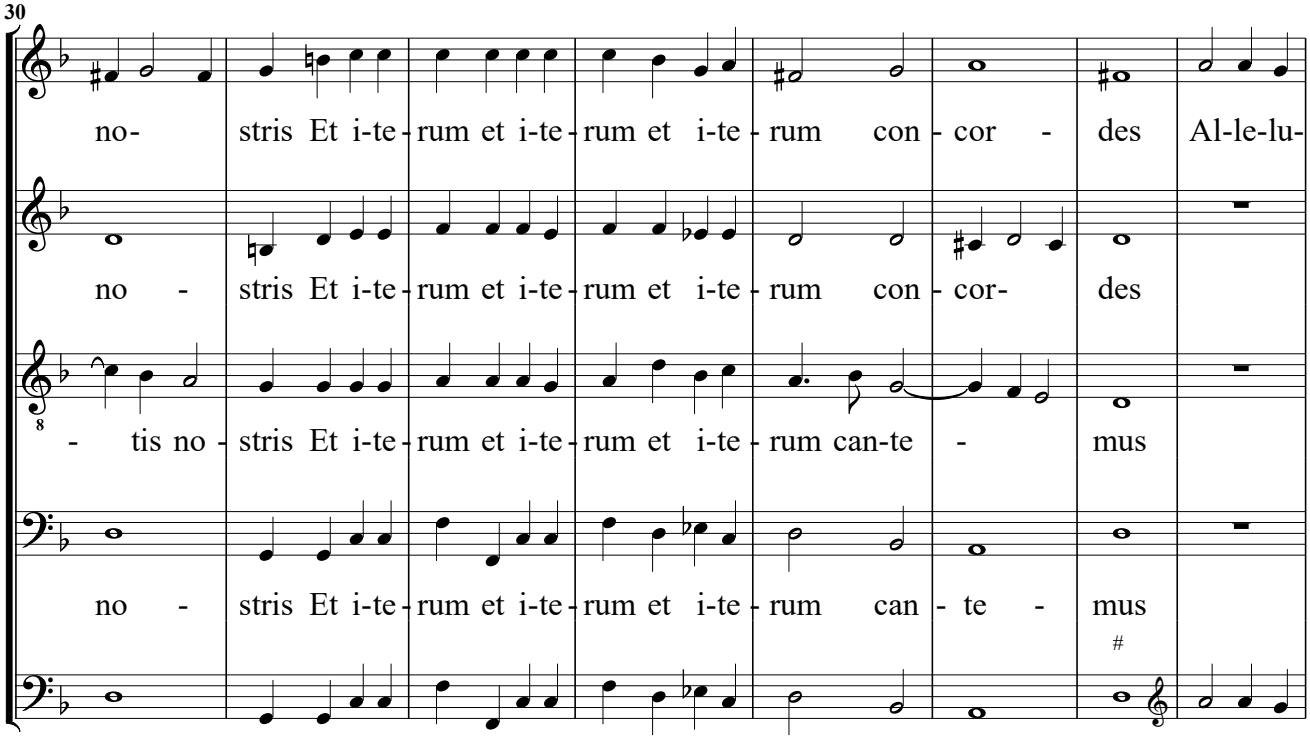
Terza Sinfonia, Nono Tuono.

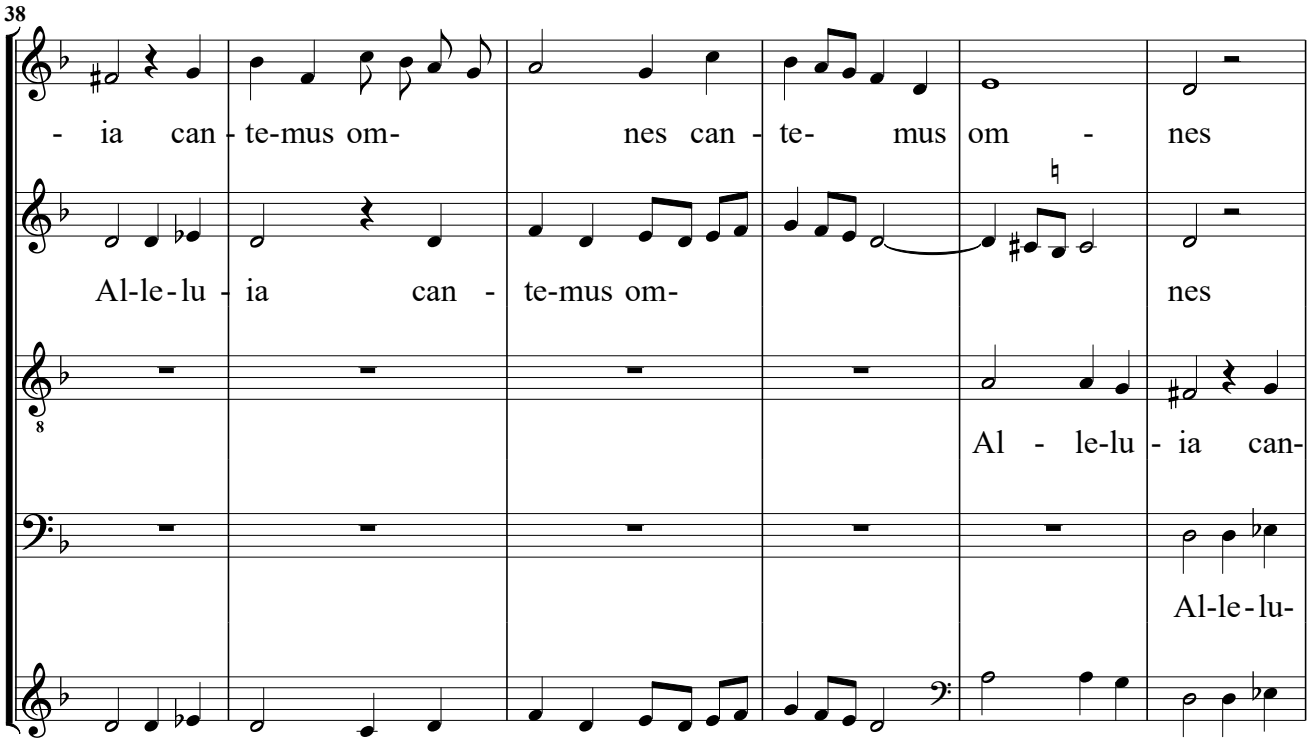


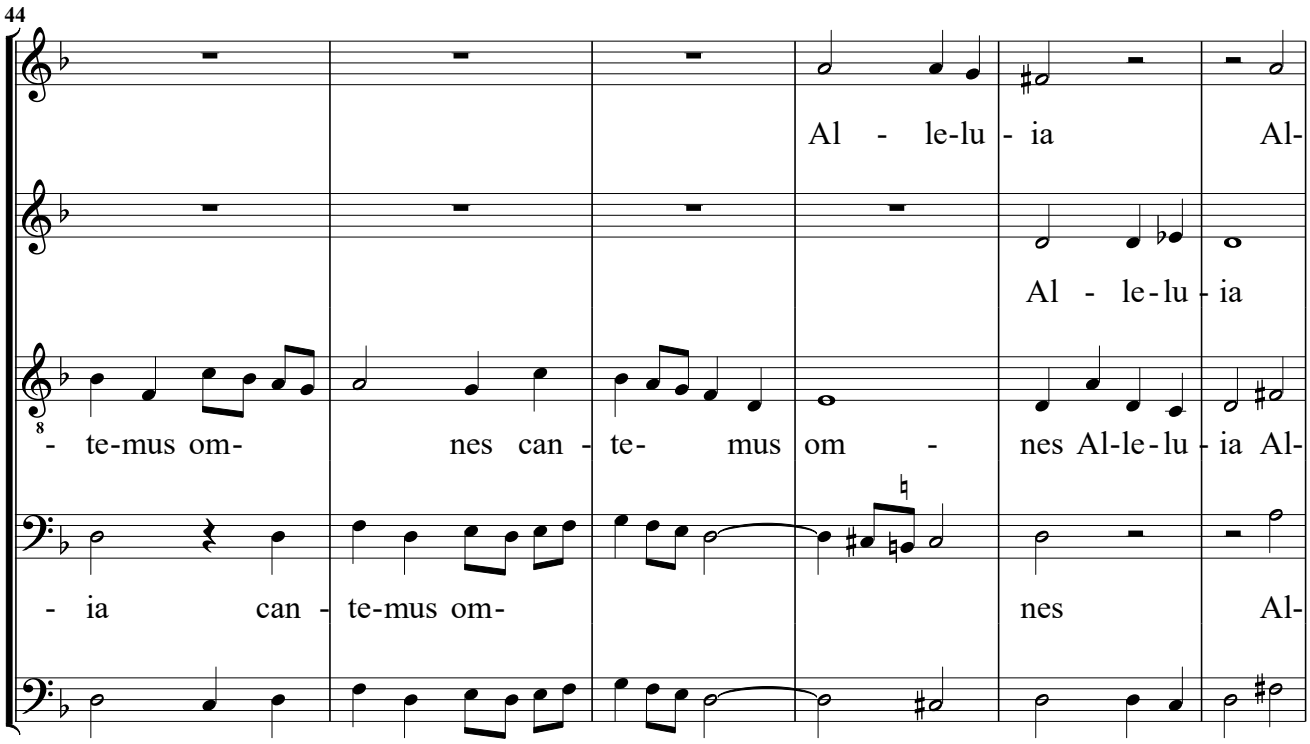

12
- ia Al - le-lu - ia can-te- mus om-
Al - le-lu - ia Al - le-lu - ia can - te - mus om-
- nes Al-le-lu - ia Al - le-lu - ia can - te- mus om -
nes Al - le-lu - ia can - te- mus om-

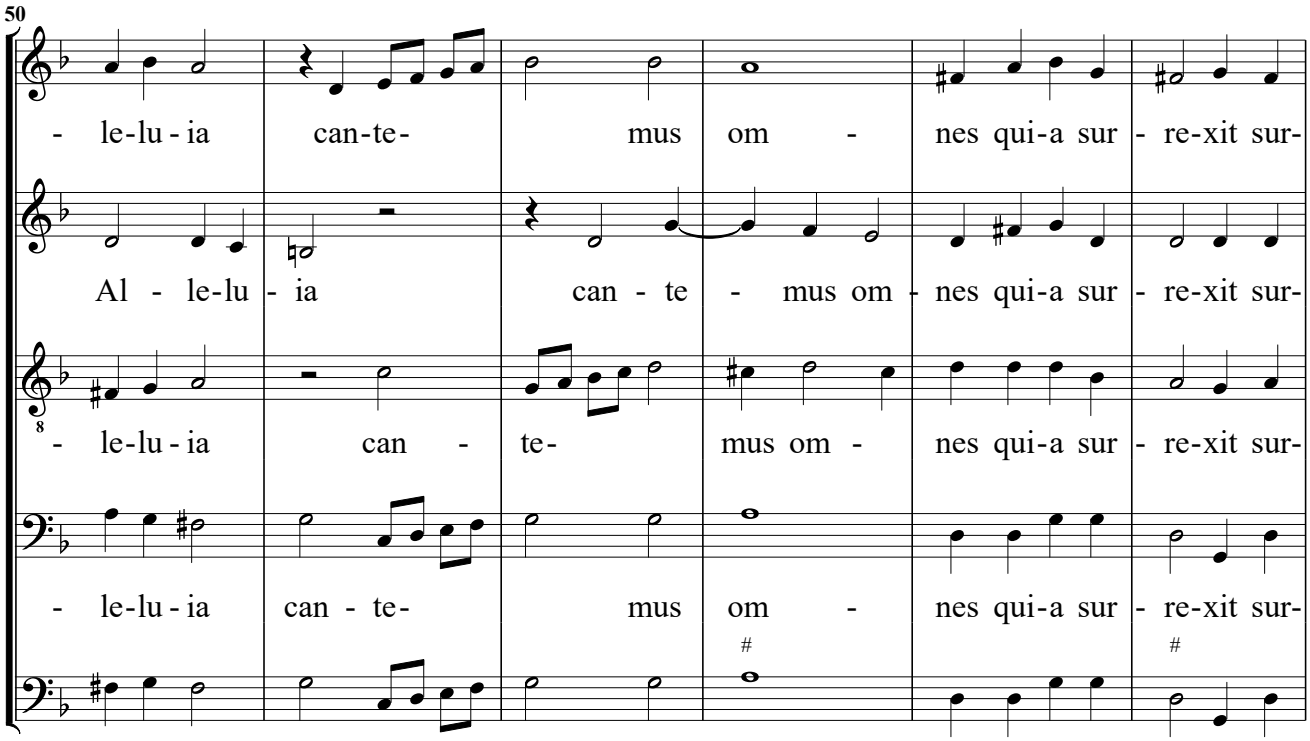

18
- nes Qui-a sur - re-xit sur - re-xit Chri - stus Qui li-be - ra-vit nos a pec-ca-tis
- nes Qui-a sur - re - xit sur - re-xit Chri - stus Qui li-be - ra-vit nos a pec-ca-tis
nes Qui-a sur - re - xit sur - re-xit Chri - stus
- nes Qui-a sur - re - xit sur - re-xit Chri - stus

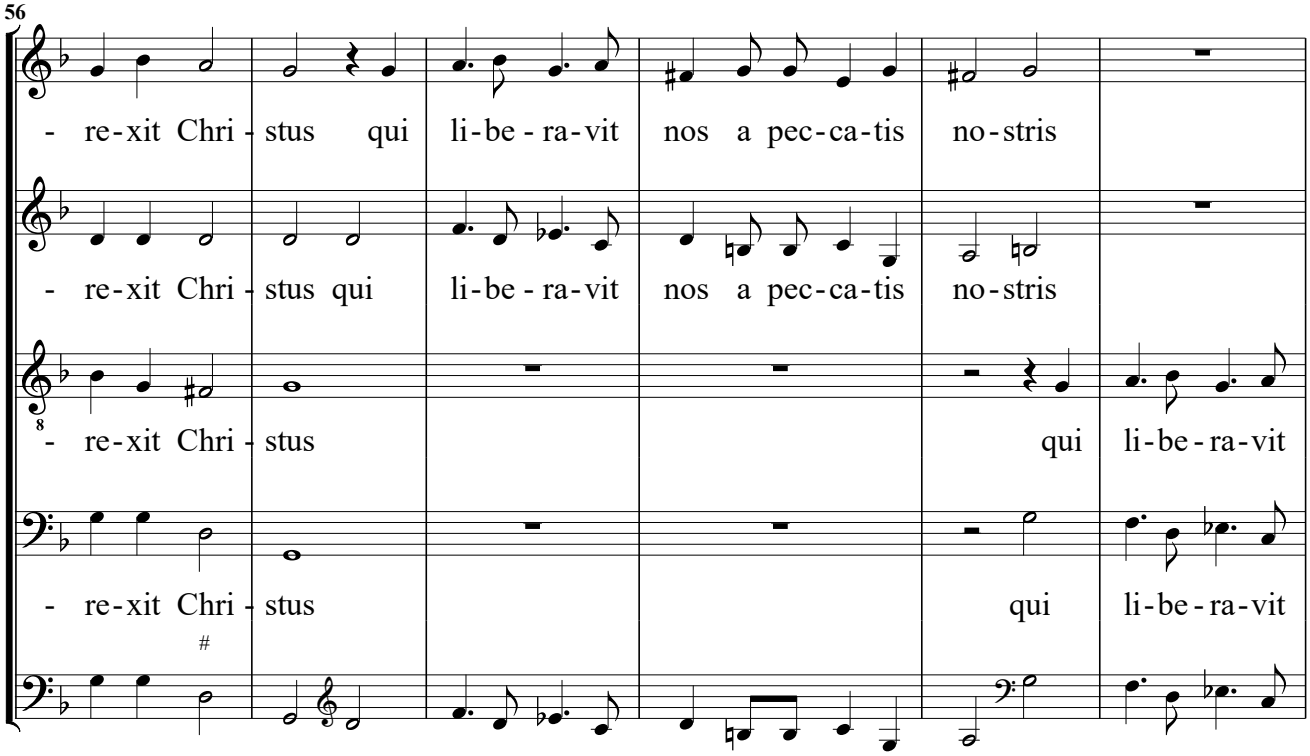

24
no-stris
Qui li-be-ra-vit nos a pec-ca-tis
no-stris
Qui li-be-ra-vit nos a pec-ca-tis
Qui li-be-ra-vit nos a pec-ca-tis no-stris Qui li-be-ra-vit nos a pec-ca-
Qui li-be-ra-vit nos a pec-ca-tis no-stris qui li-be-ra-vit nos a pec-ca-tis

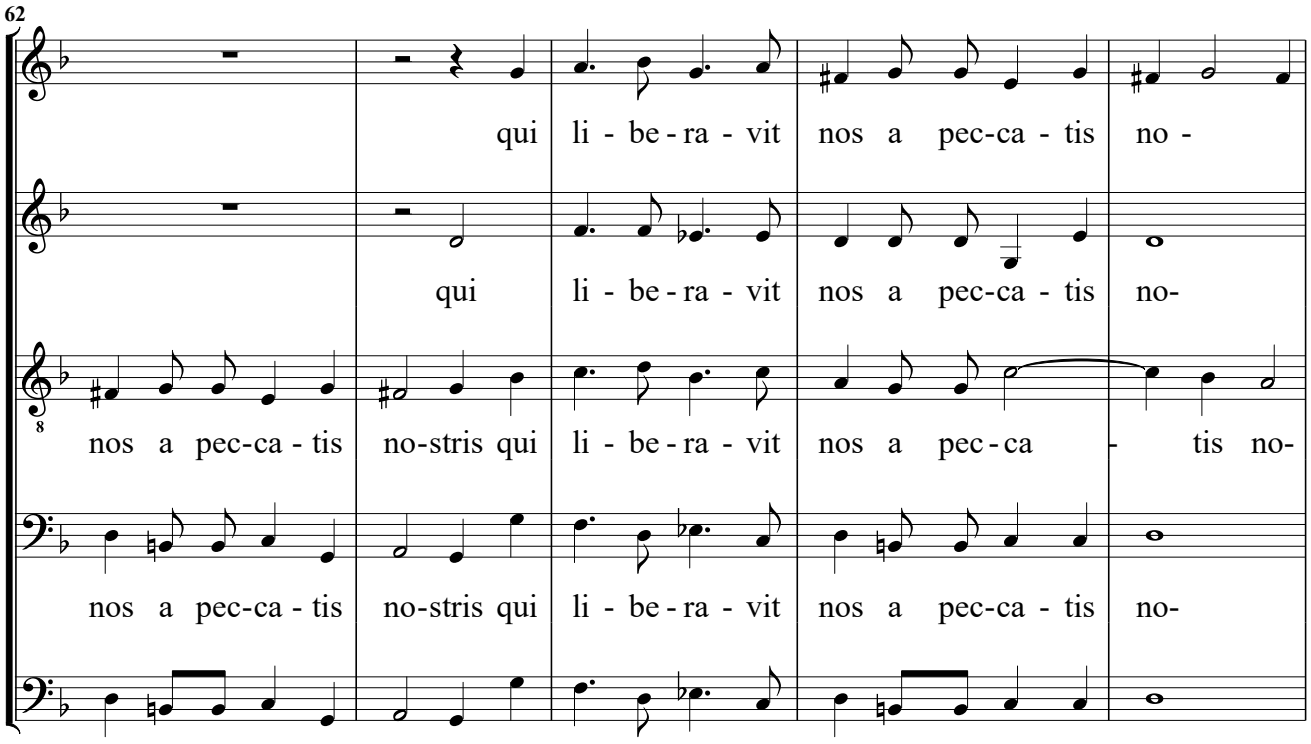

30
no- stris Et i-te-rum et i-te-rum et i-te-rum con-cor- des Al-le-lu-
no - stris Et i-te-rum et i-te-rum et i-te-rum con-cor- des
- tis no-stris Et i-te-rum et i-te-rum et i-te-rum can-te - mus
no - stris Et i-te-rum et i-te-rum et i-te-rum can-te - mus

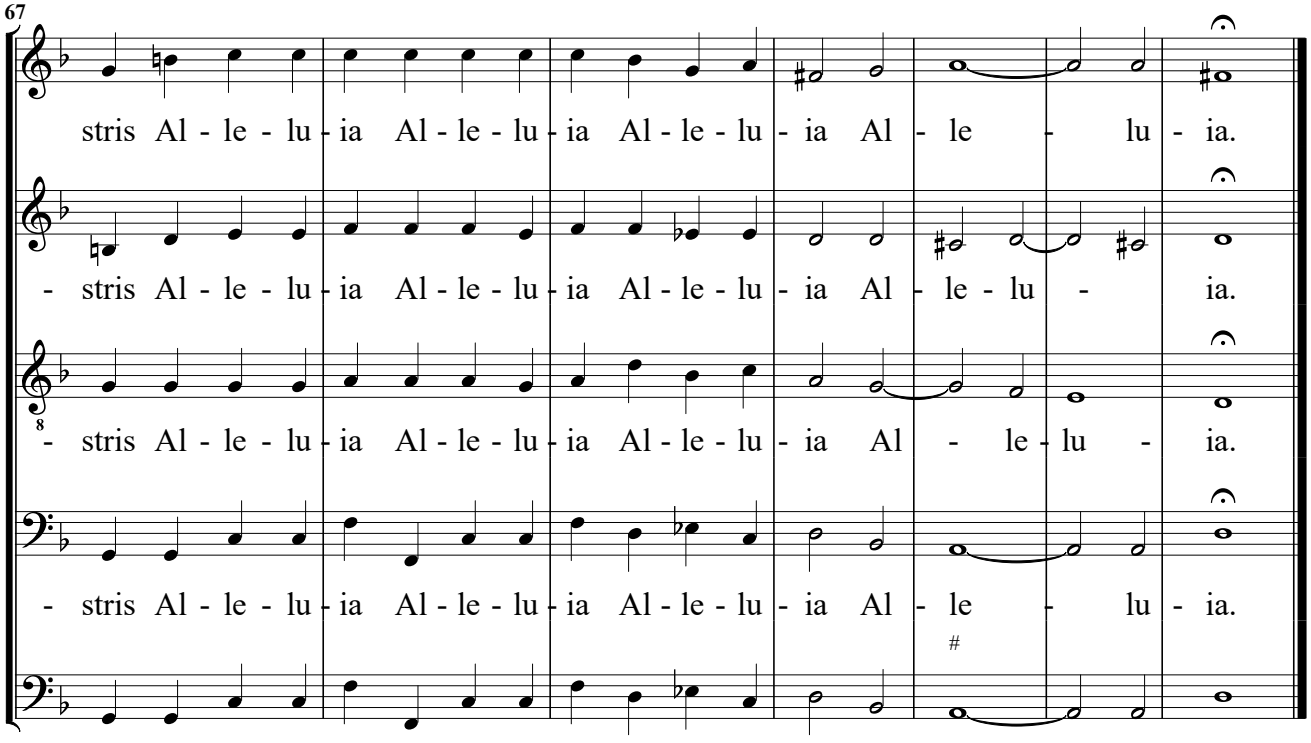

38
- ia can - te-mus om- nes can - te- mus om - nes
Al-le-lu - ia can - te-mus om- nes
Al - le-lu - ia can-
Al-le-lu-


44
Al - le-lu - ia Al-
Al - le-lu - ia
- te-mus om- nes can - te- mus om - nes Al-le-lu - ia Al-
- ia can - te-mus om- nes Al-

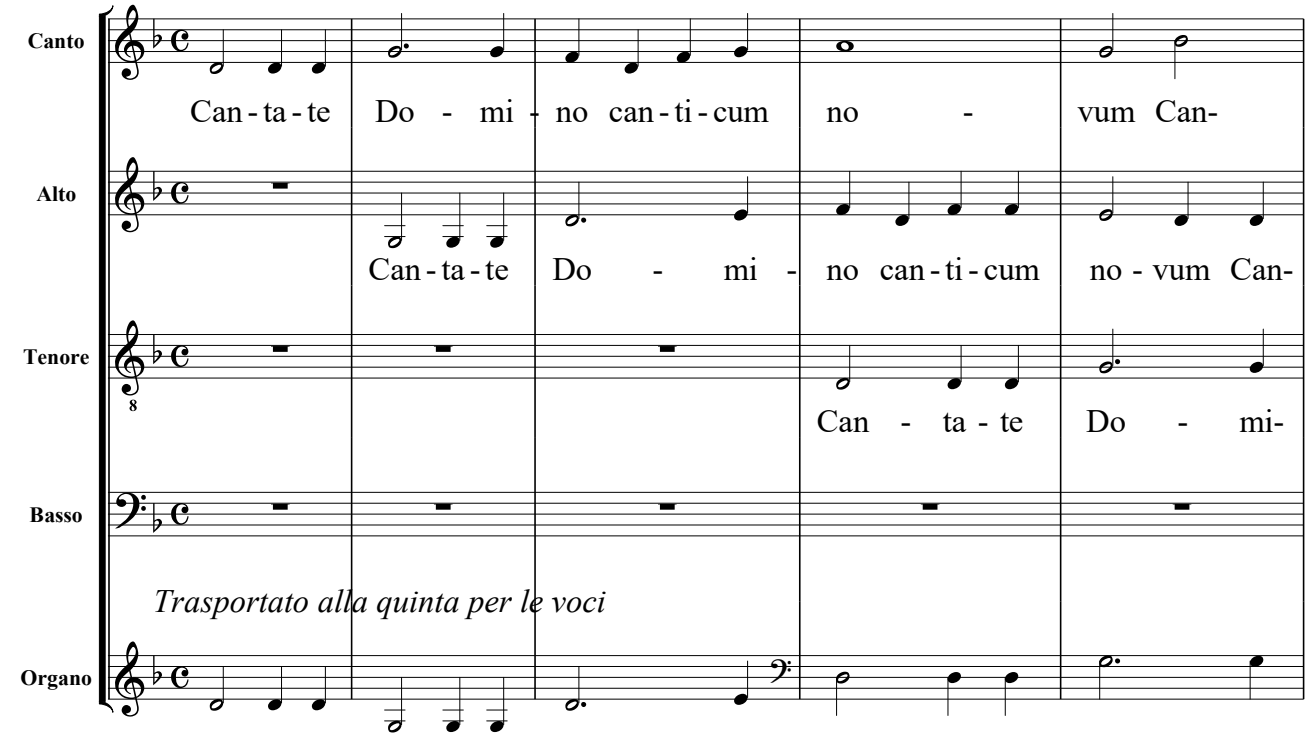

50
- le-lu - ia can-te- mus om - nes qui-a sur - re-xit sur-
Al - le-lu - ia can - te - mus om - nes qui-a sur - re-xit sur-
- le-lu - ia can - te- mus om - nes qui-a sur - re-xit sur-
- le-lu - ia can - te- mus om - nes qui-a sur - re-xit sur-

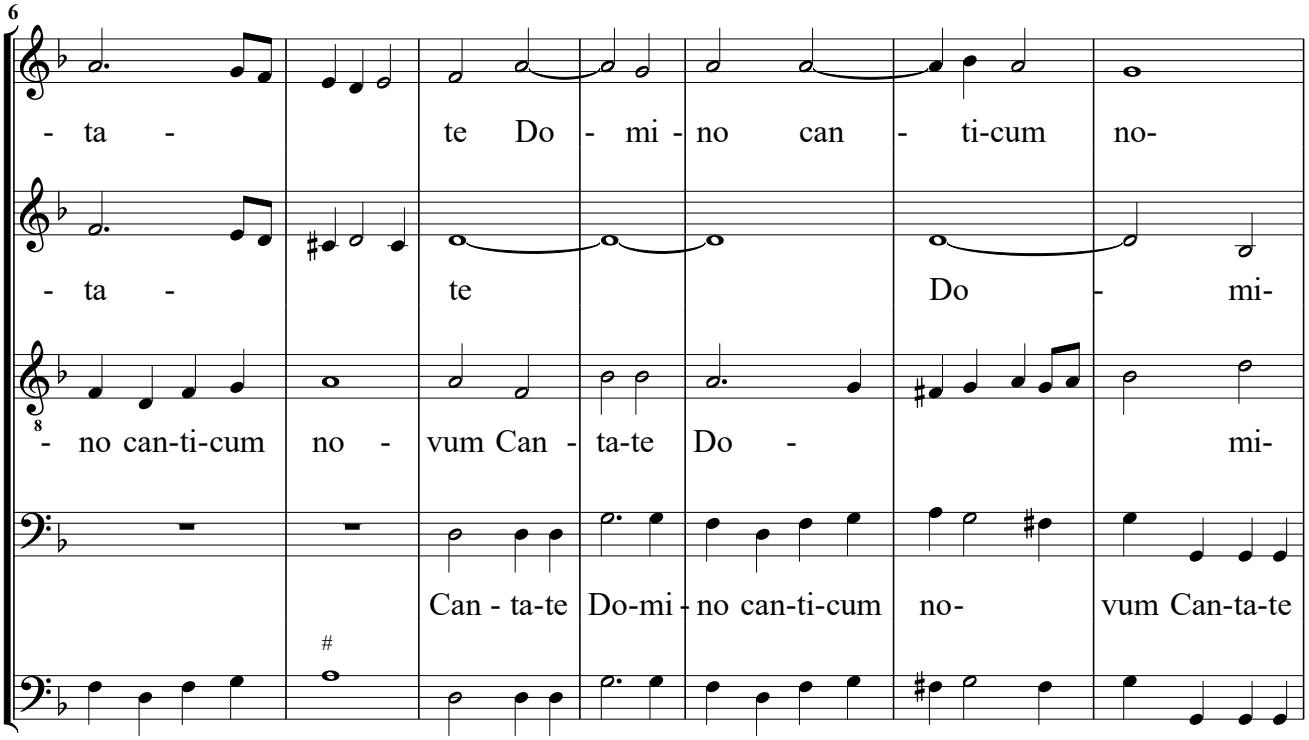

56
- re-xit Chri - stus qui li-be - ra-vit nos a pec-ca-tis no-stris
- re-xit Chri - stus qui li-be - ra-vit nos a pec-ca-tis no-stris
- re-xit Chri - stus qui li-be-ra-vit
- re-xit Chri - stus qui li-be-ra-vit

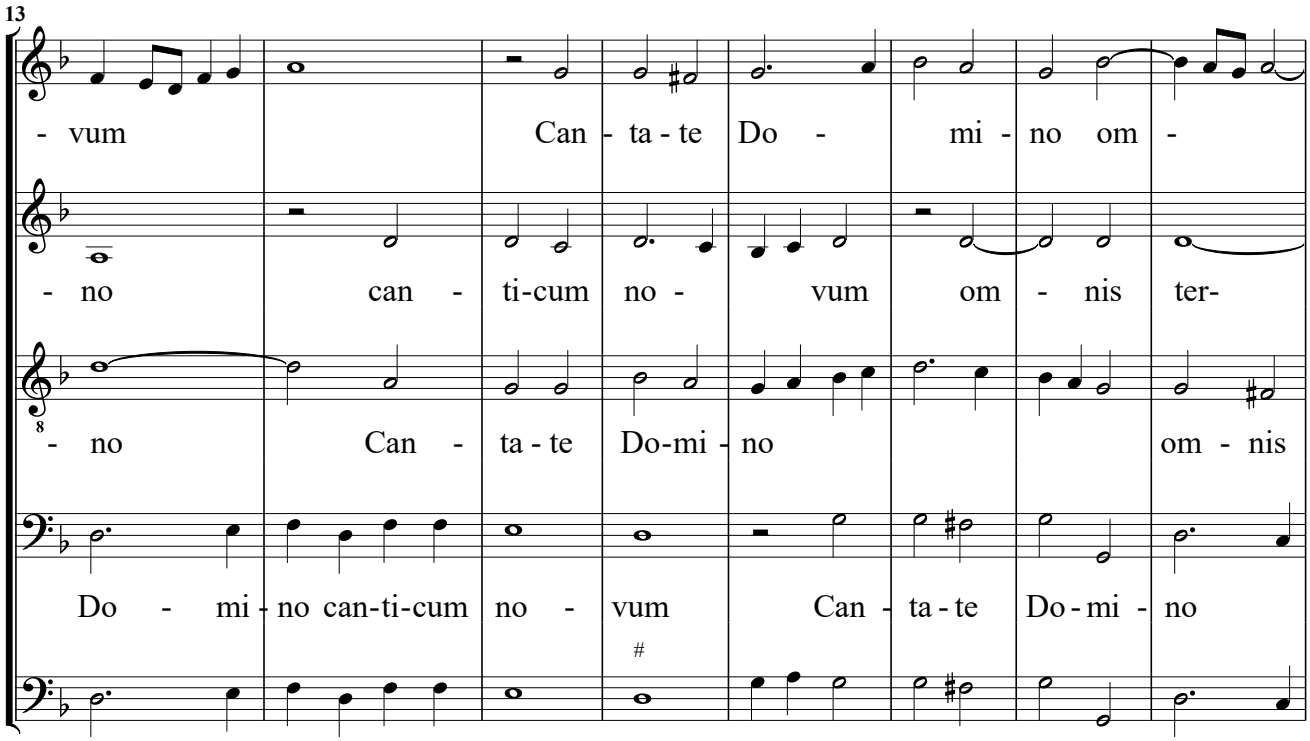

62
qui li - be - ra - vit nos a pec-ca - tis no -
qui li - be - ra - vit nos a pec-ca - tis no-
nos a pec-ca - tis no-stris qui li - be - ra - vit nos a pec - ca - tis no-
nos a pec-ca - tis no-stris qui li - be - ra - vit nos a pec-ca - tis no-

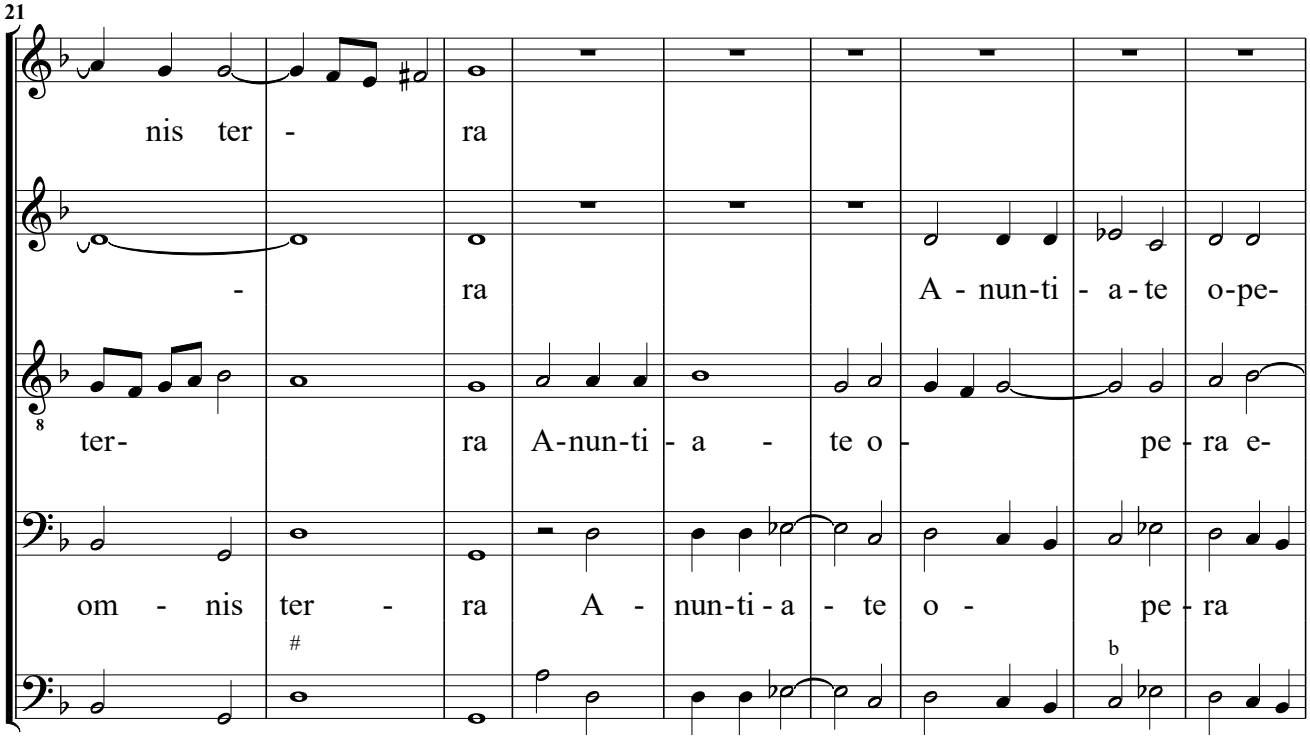

67
stris Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.
- stris Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.
- stris Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.
- stris Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

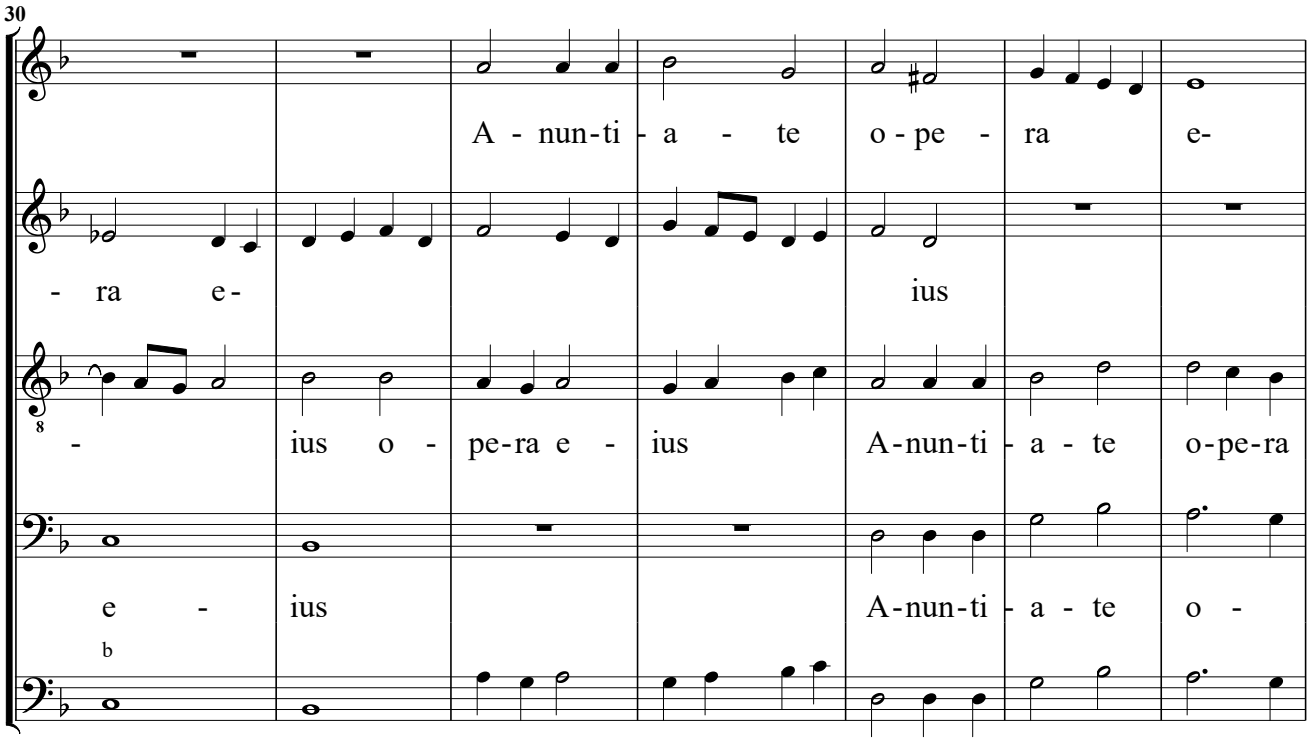
Quarta Sinfonia. Secondo Tuono.

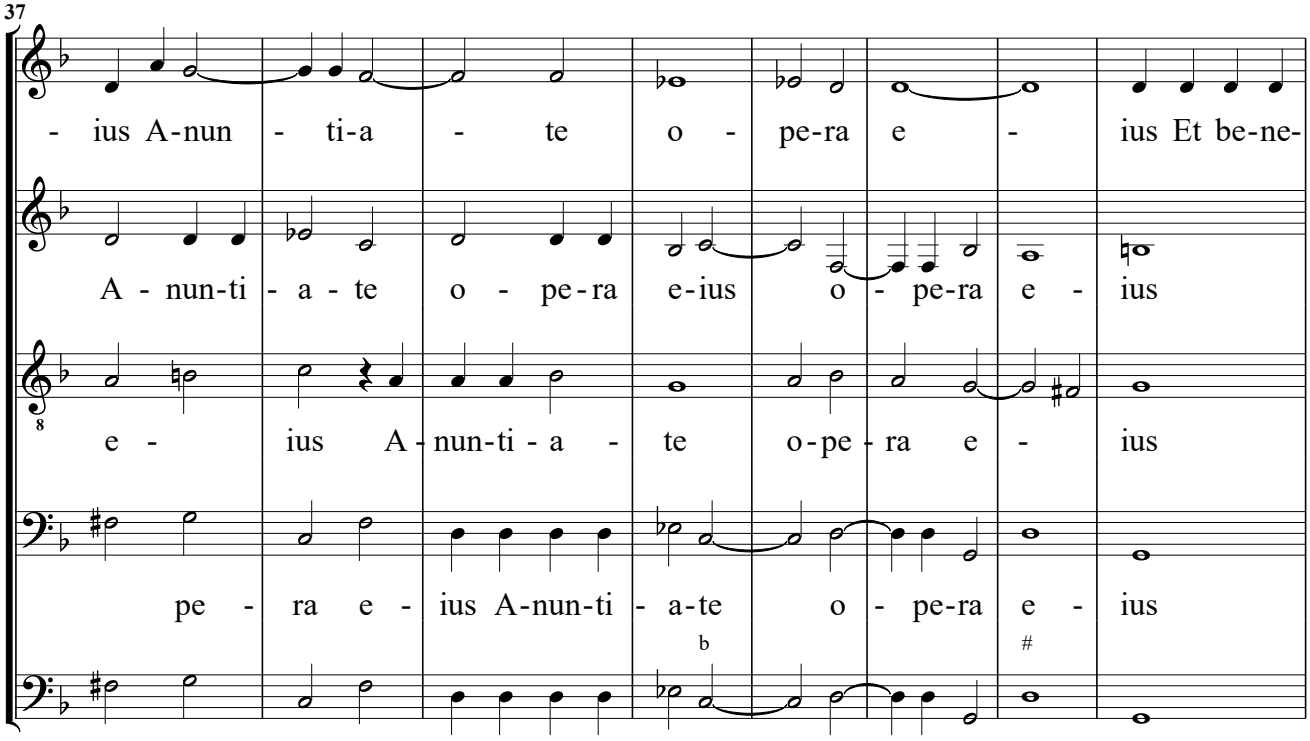


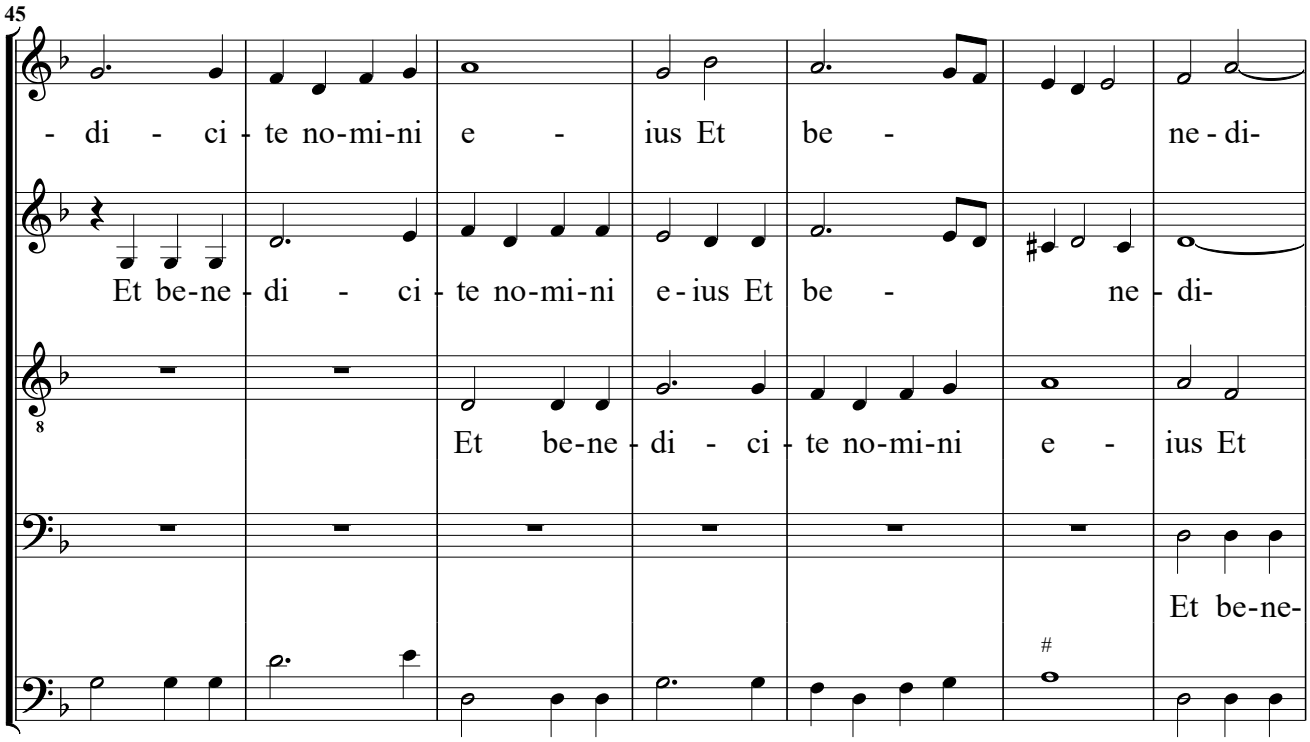


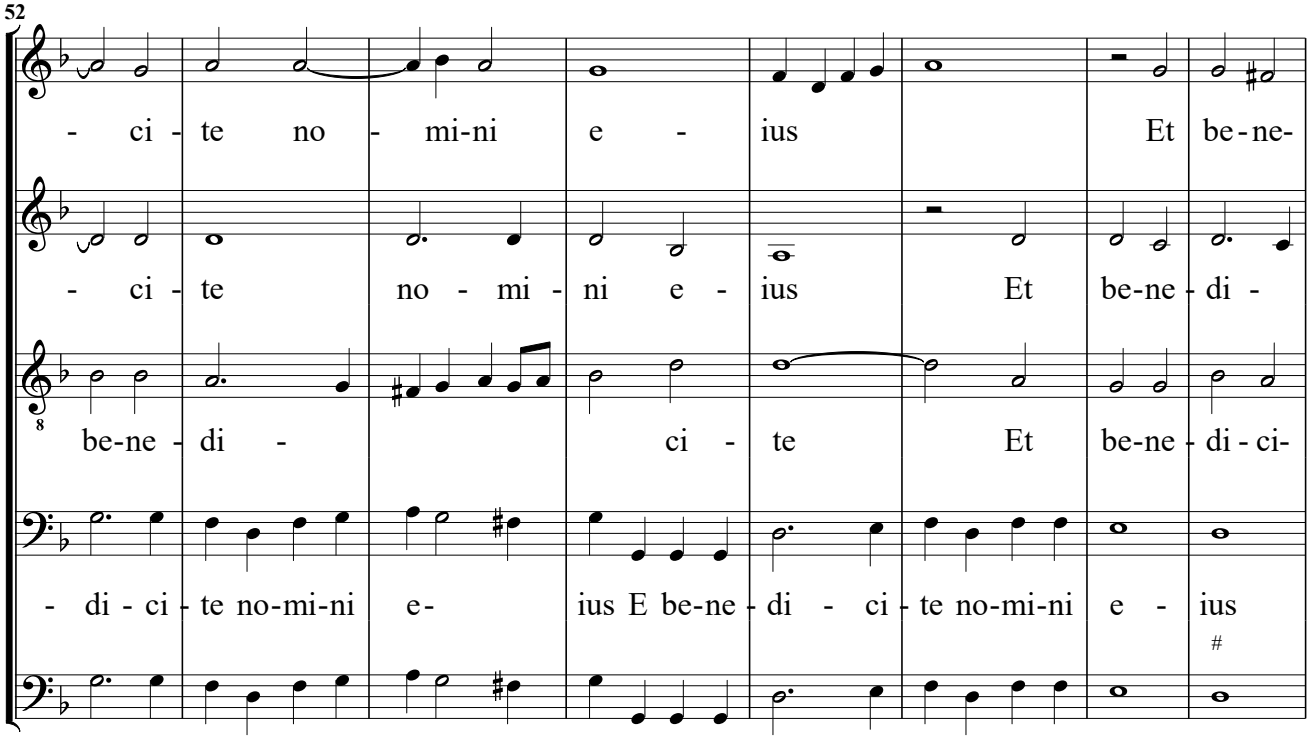

13
- vum Can - ta - te Do - mi - no om -
- no can - ti-cum no - vum om - nis ter-
- no Can - ta - te Do-mi - no om - nis
Do - mi - no can-ti-cum no - vum Can - ta - te Do - mi - no

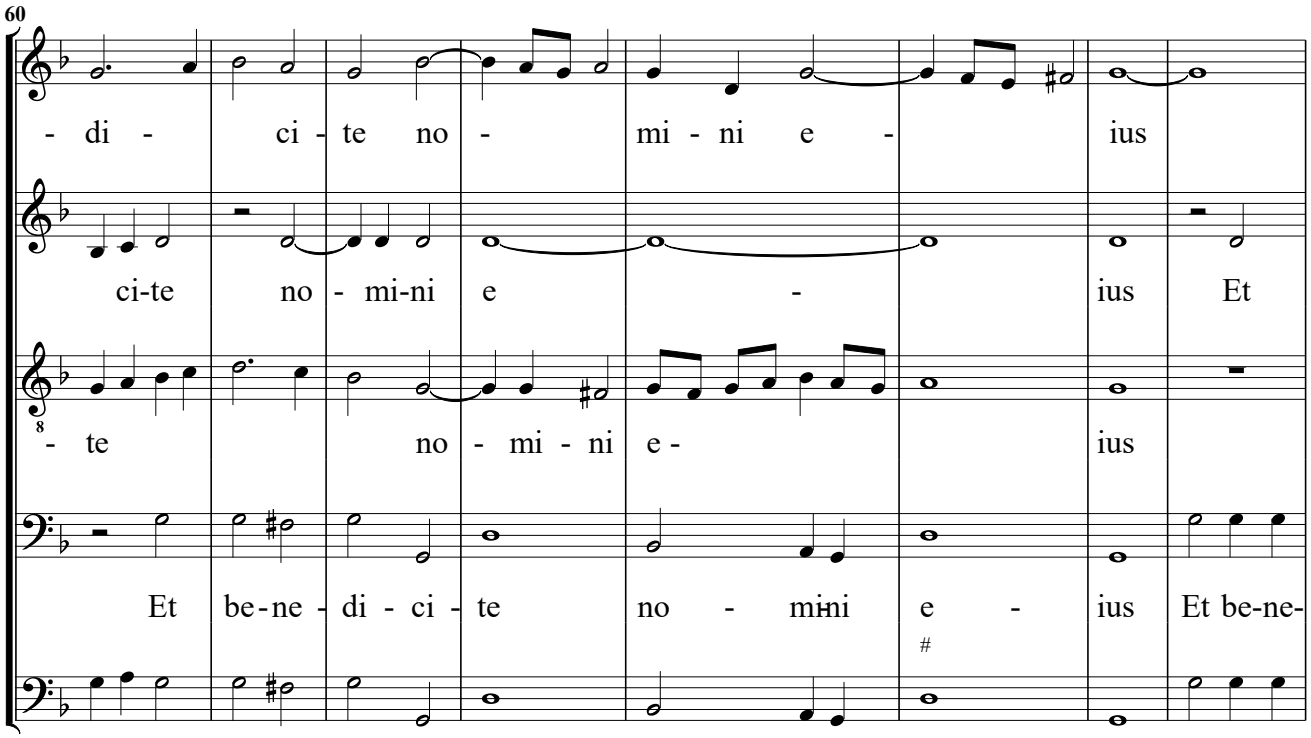

21
nis ter - ra
- ra A - nun-ti - a - te o-pe-
ter- ra A-nun-ti - a - te o - pe - ra e-
om - nis ter - ra A - nun-ti - a - te o - pe - ra

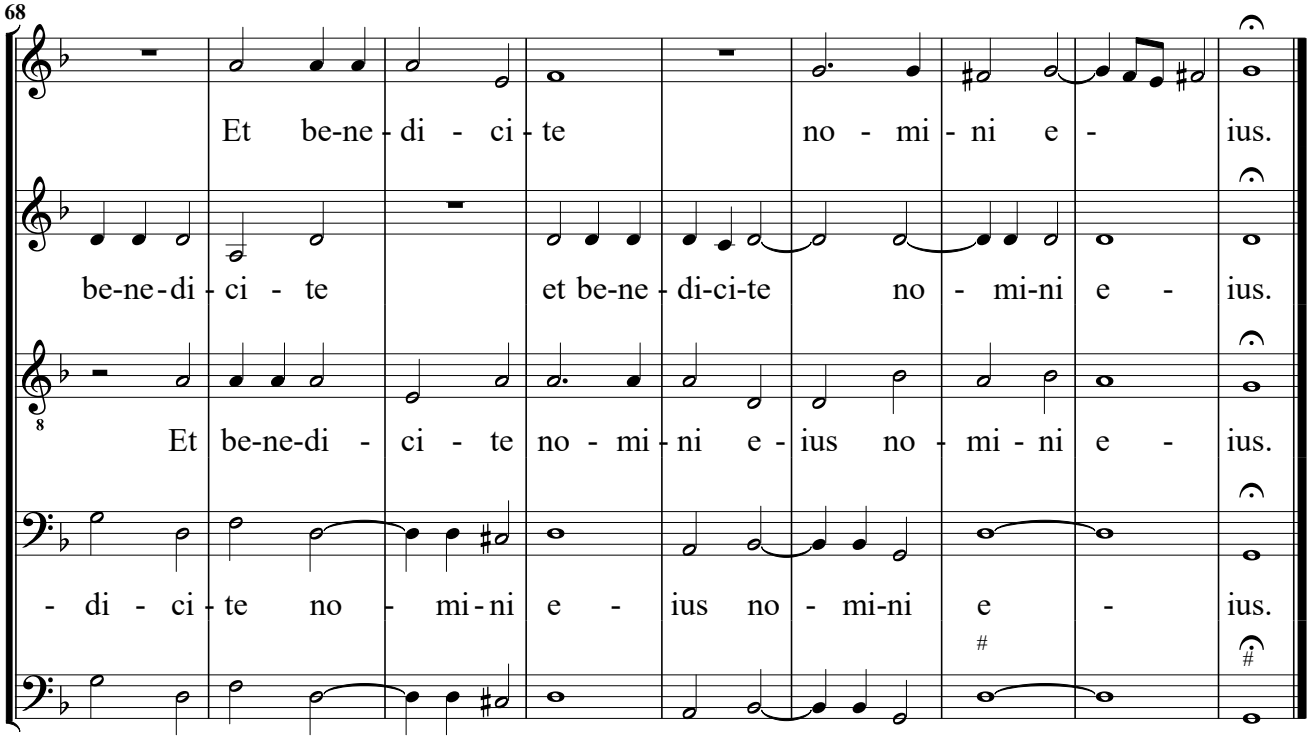

30
A - nun-ti - a - te o - pe - ra e-
- ra e-
ius
- ius o - pe-ra e - ius A-nun-ti - a - te o-pe-ra
e - ius A-nun-ti - a - te o -


37
- ius A-nun - ti-a - te o - pe-ra e - ius Et be-ne-
A - nun-ti - a - te o - pe-ra e-ius o - pe-ra e - ius
e - ius A - nun-ti - a - te o-pe - ra e - ius
pe - ra e - ius A-nun-ti - a-te o - pe-ra e - ius

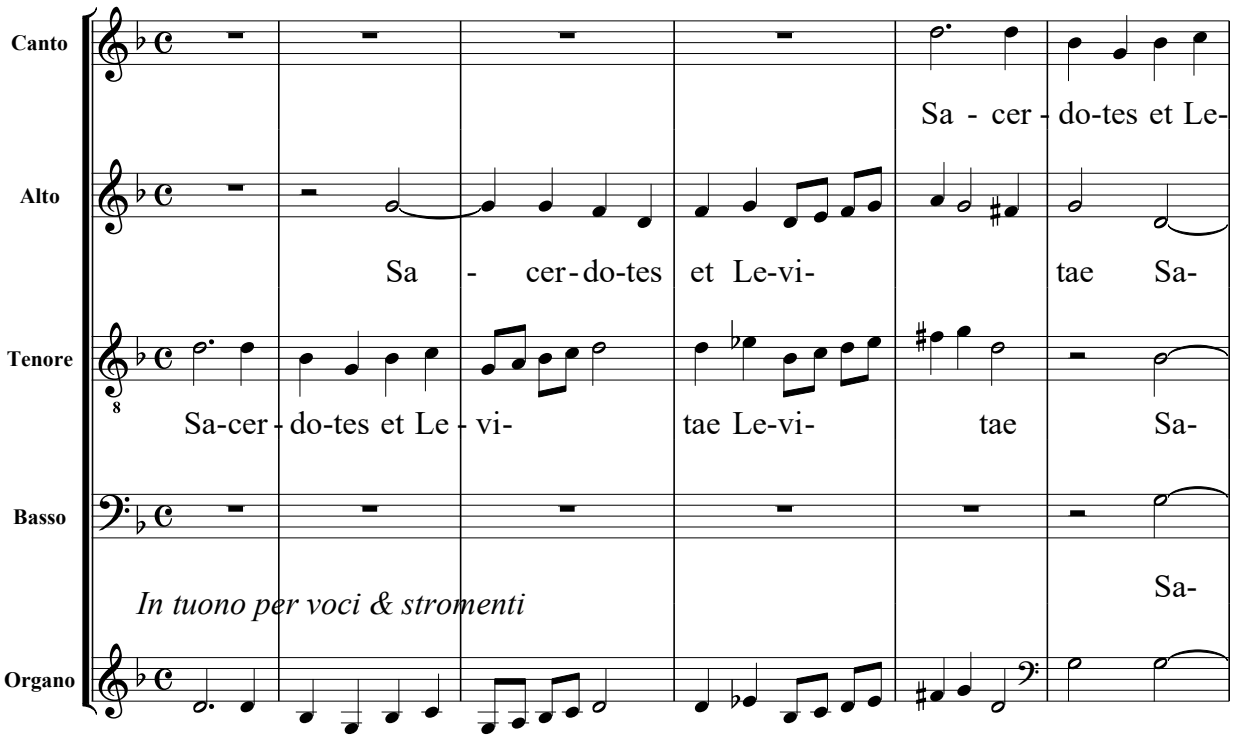

45
- di - ci - te no-mi-ni e - ius Et be - ne - di-
Et be-ne - di - ci - te no-mi-ni e-ius Et be - ne - di-
Et be-ne-di - ci - te no-mi-ni e - ius Et
Et be-ne-

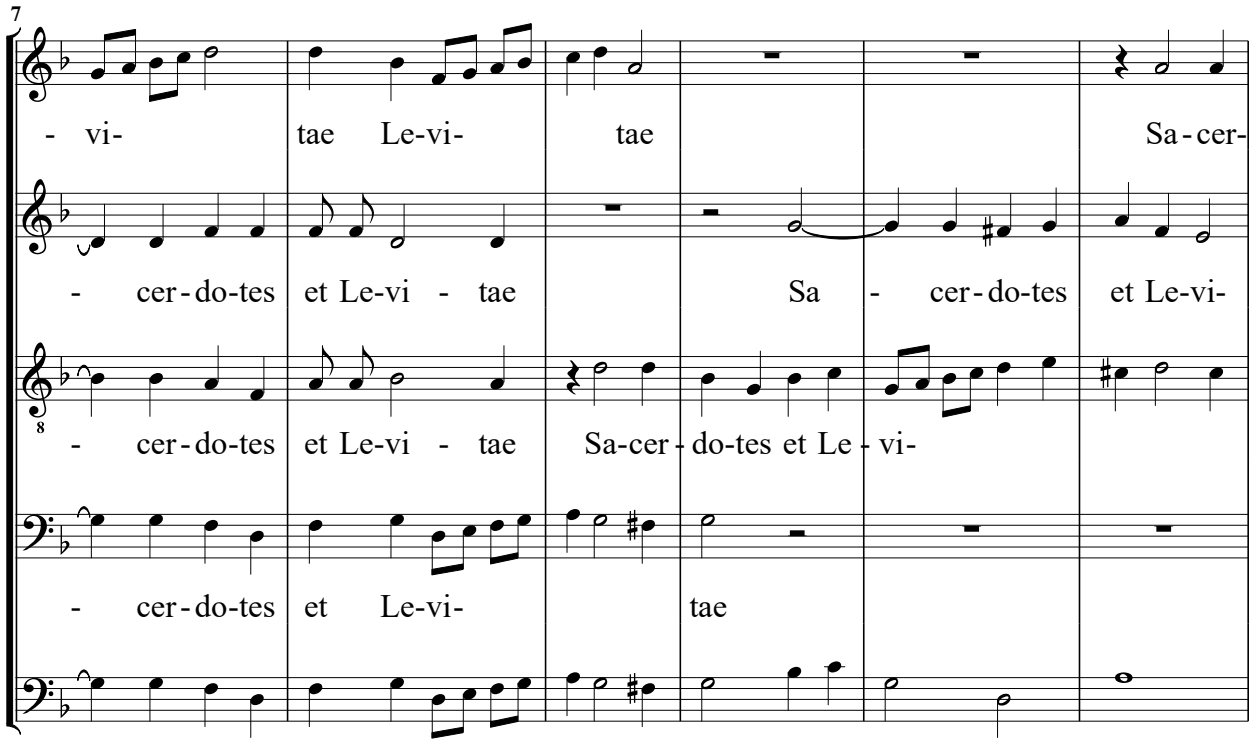

52
- ci - te no - mi-ni e - ius Et be-ne-
- ci - te no - mi - ni e - ius Et be-ne - di -
be-ne - di - ci - te Et be-ne - di - ci-
- di - ci - te no-mi-ni e- ius E be-ne - di - ci - te no-mi-ni e - ius

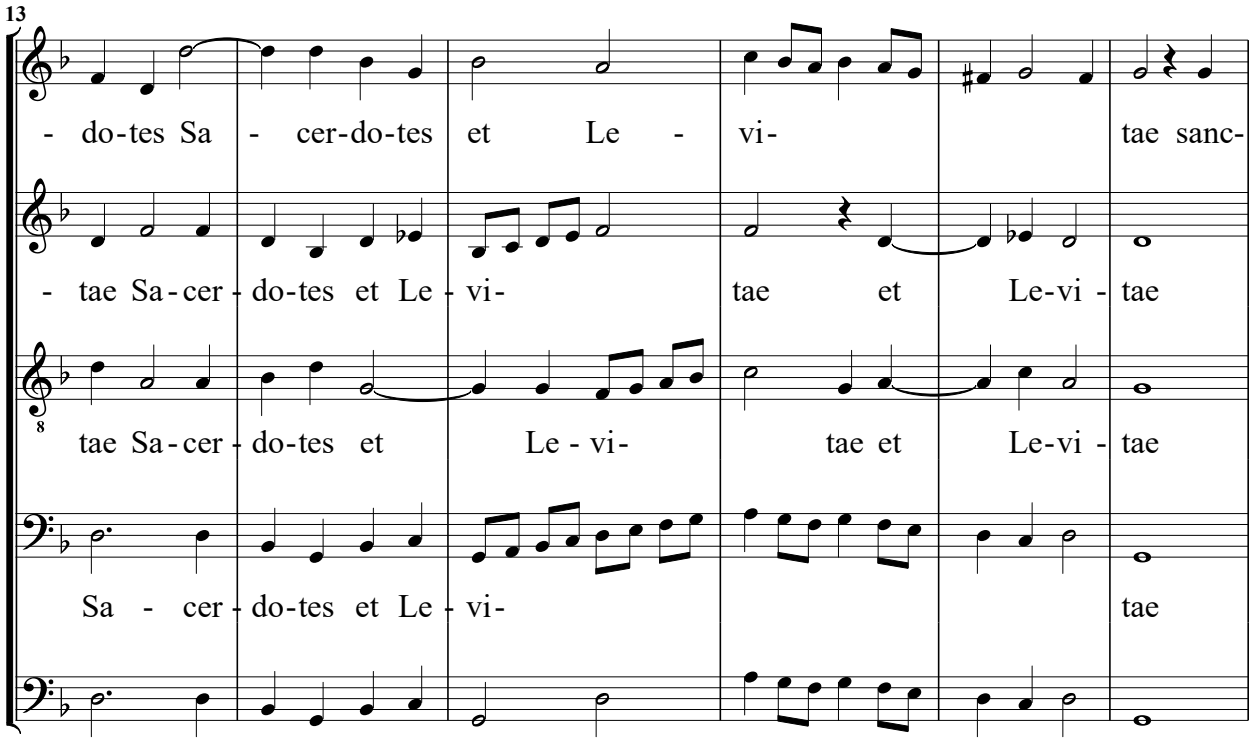

60
- di - ci - te no - mi - ni e - ius
ci-te no - mi-ni e - ius Et
- te no - mi - ni e - ius
Et be-ne - di - ci - te no - mi-ni e - ius Et be-ne-

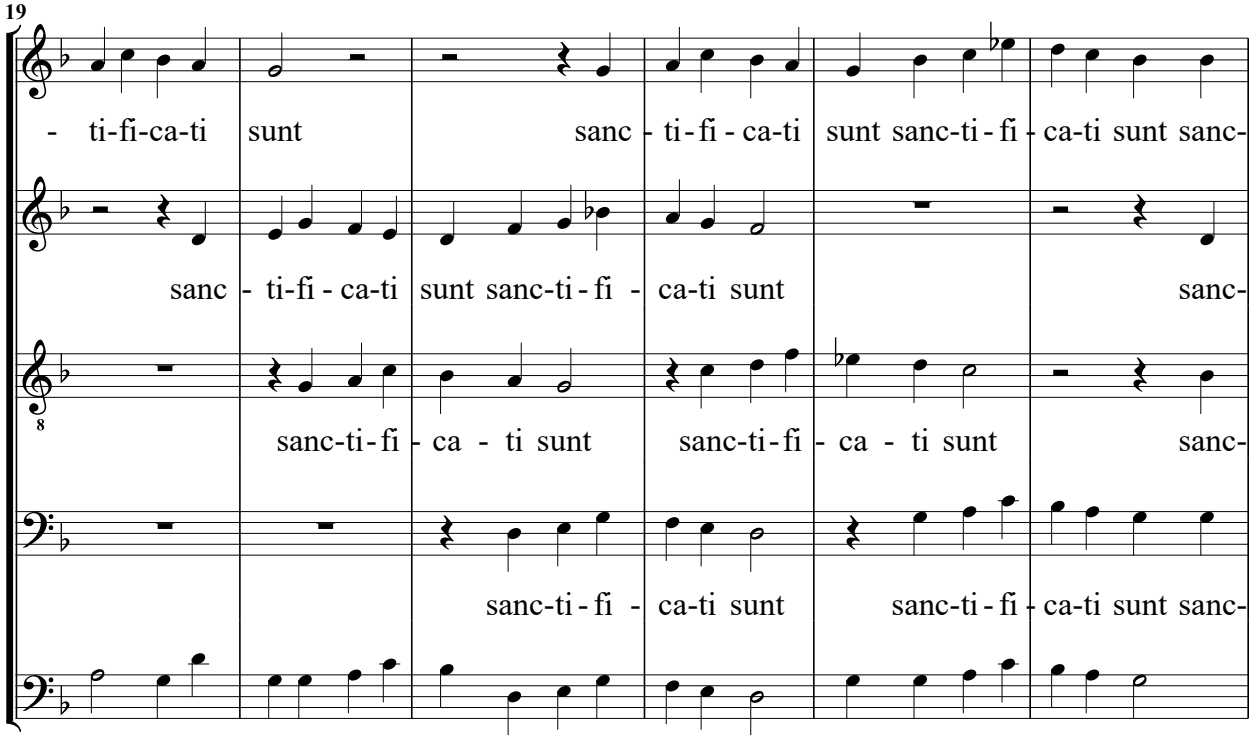

68
Et be-ne - di - ci - te no - mi - ni e - ius.
be-ne-di - ci - te et be-ne - di-ci-te no - mi-ni e - ius.
Et be-ne-di - ci - te no - mi - ni e - ius no - mi - ni e - ius.
- di - ci - te no - mi-ni e - ius no - mi-ni e - ius.

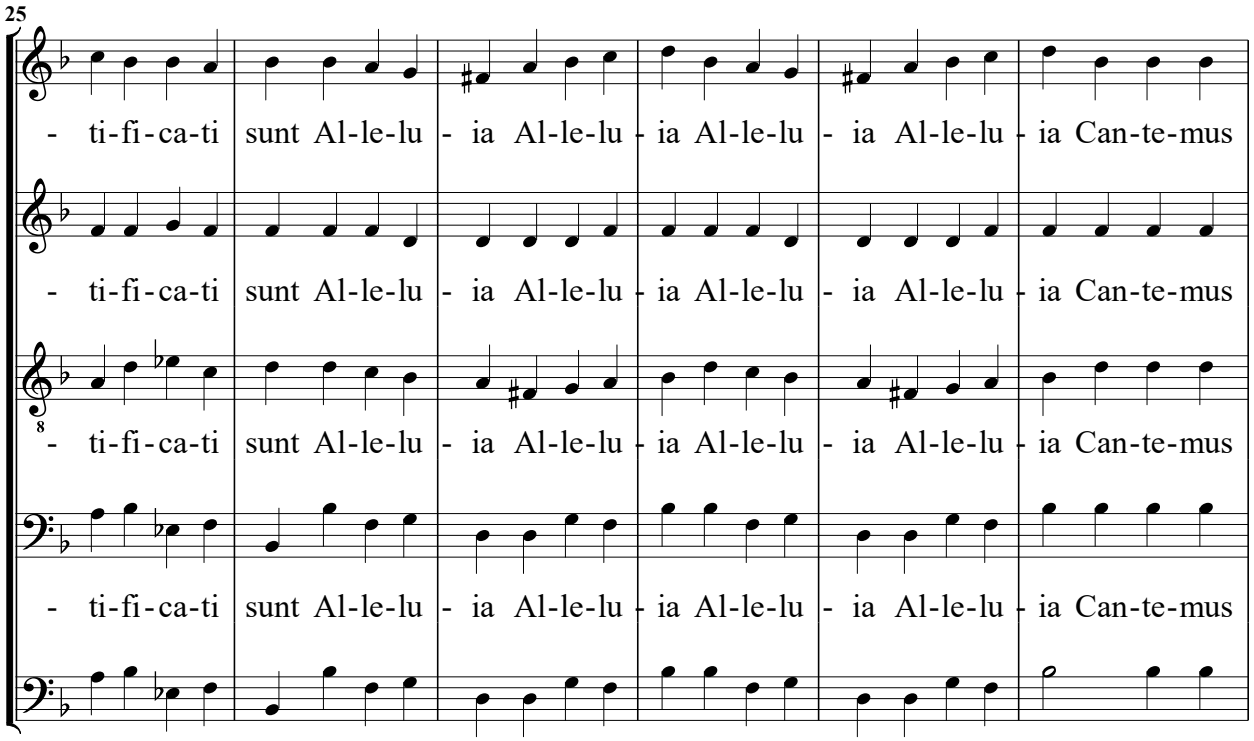
Quinta Sinfonia. Secondo Tuono.

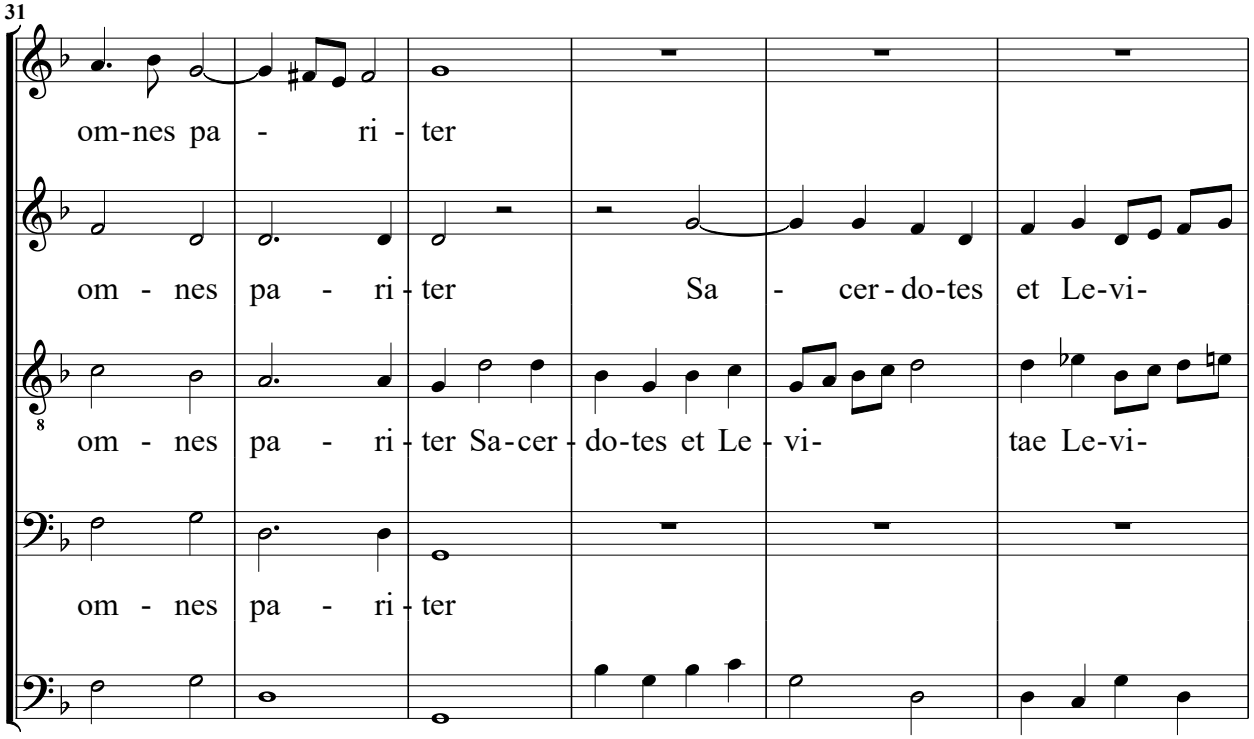


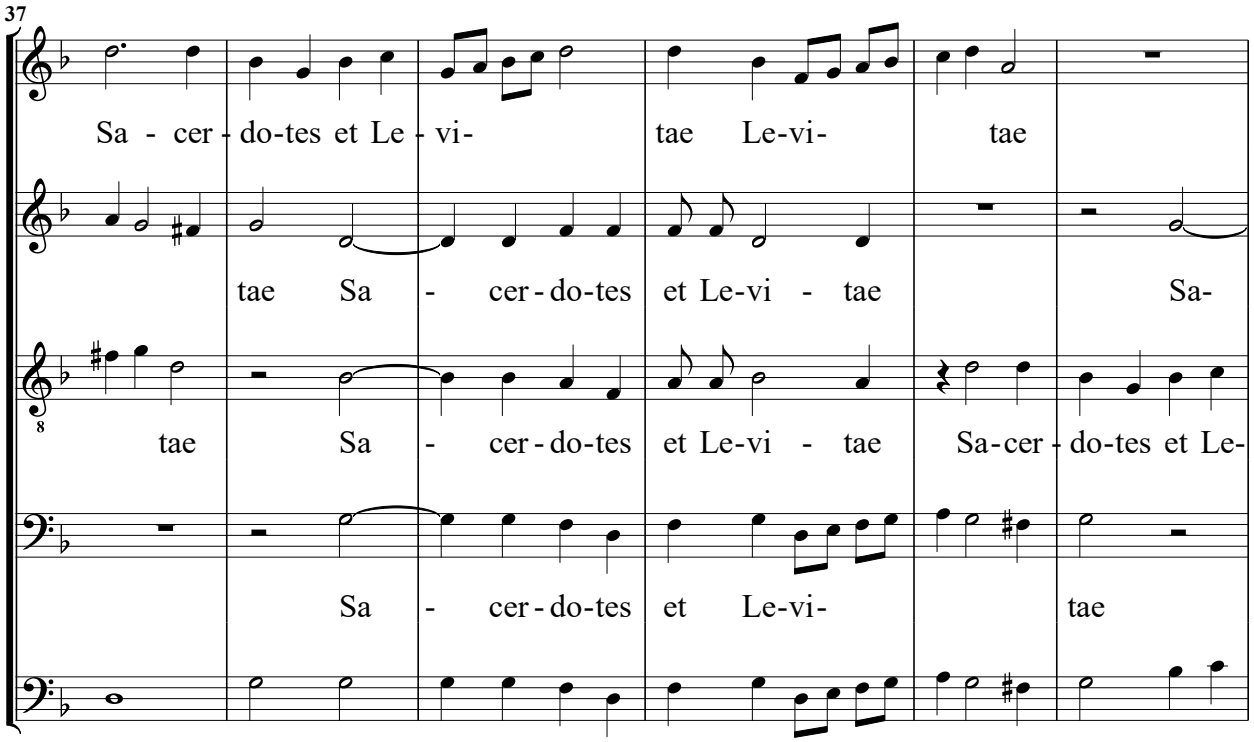


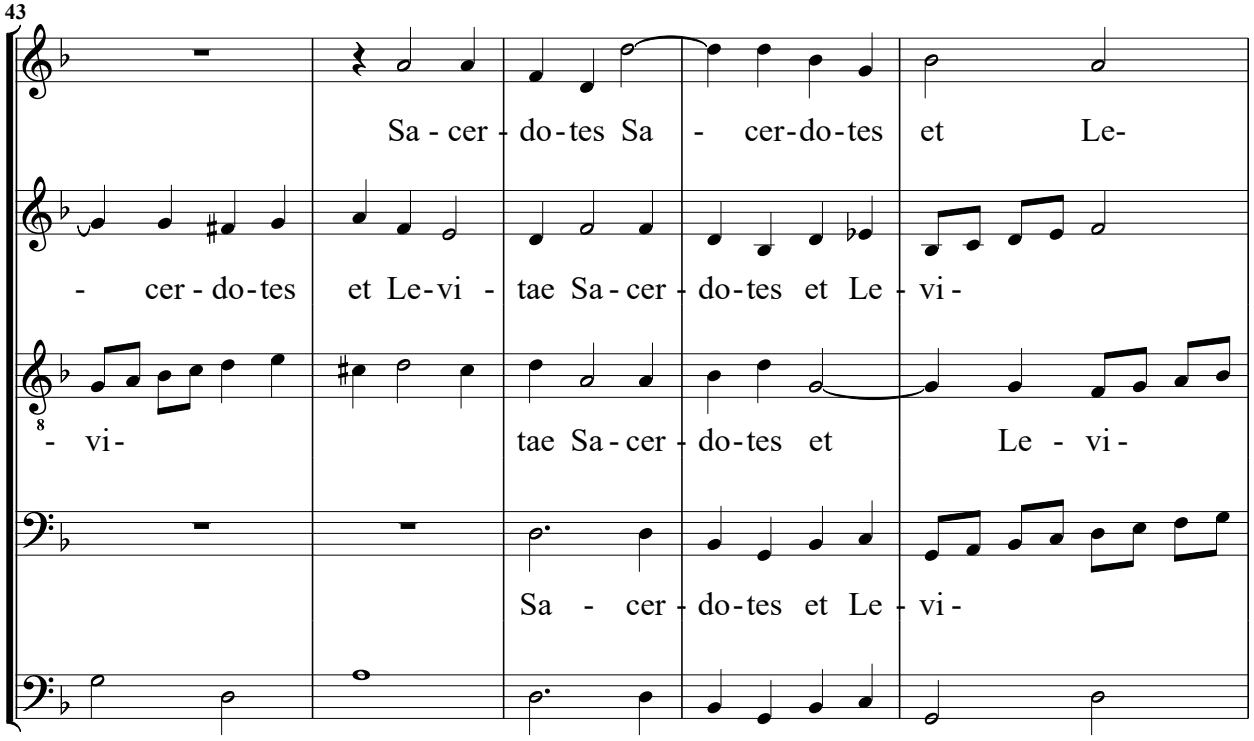

13
- do-tes Sa - cer-do-tes et Le - vi- tae sanc-
- tae Sa-cer - do-tes et Le - vi- tae et Le-vi - tae
tae Sa-cer - do-tes et Le - vi- tae et Le-vi - tae
Sa - cer - do-tes et Le - vi- tae

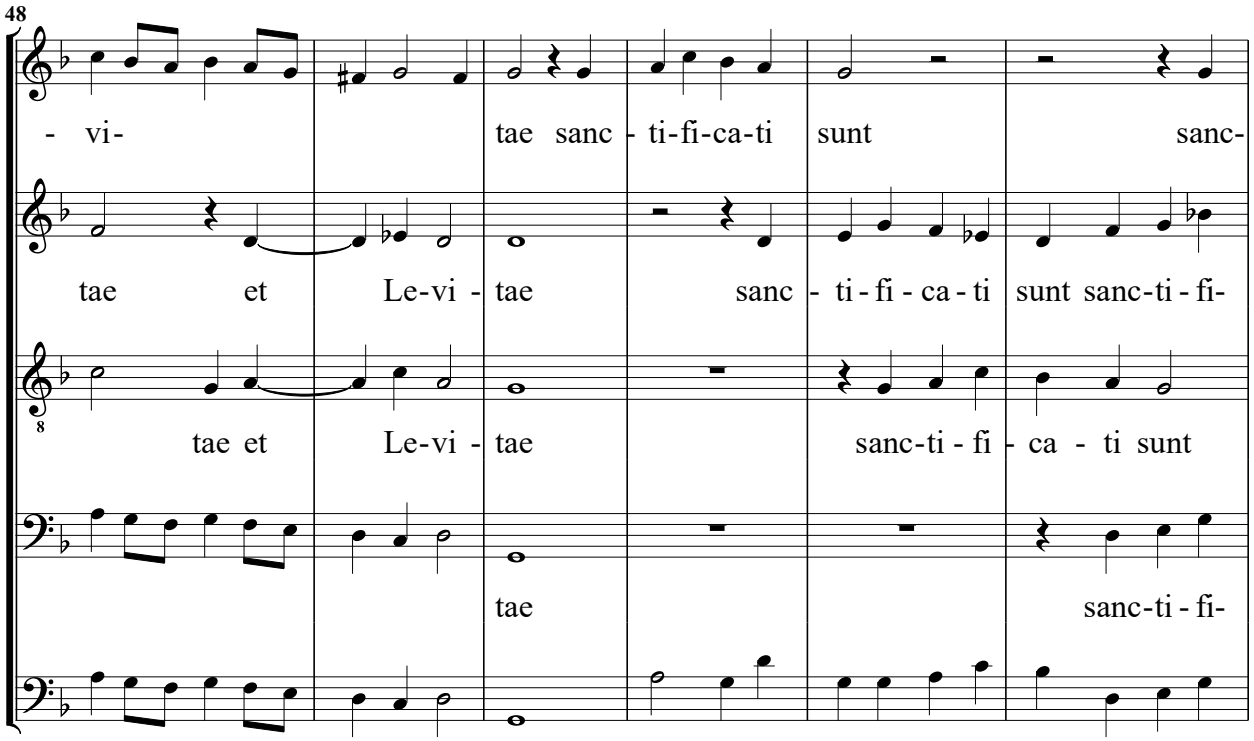

19
- ti-fi-ca-ti sunt sanc - ti-fi - ca-ti sunt sanc-ti-fi - ca-ti sunt sanc-
sanc - ti-fi - ca-ti sunt sanc-ti-fi - ca-ti sunt sanc-
sanc-ti-fi - ca - ti sunt sanc-ti-fi - ca - ti sunt sanc-
sanc-ti-fi - ca-ti sunt sanc-ti-fi - ca-ti sunt sanc-

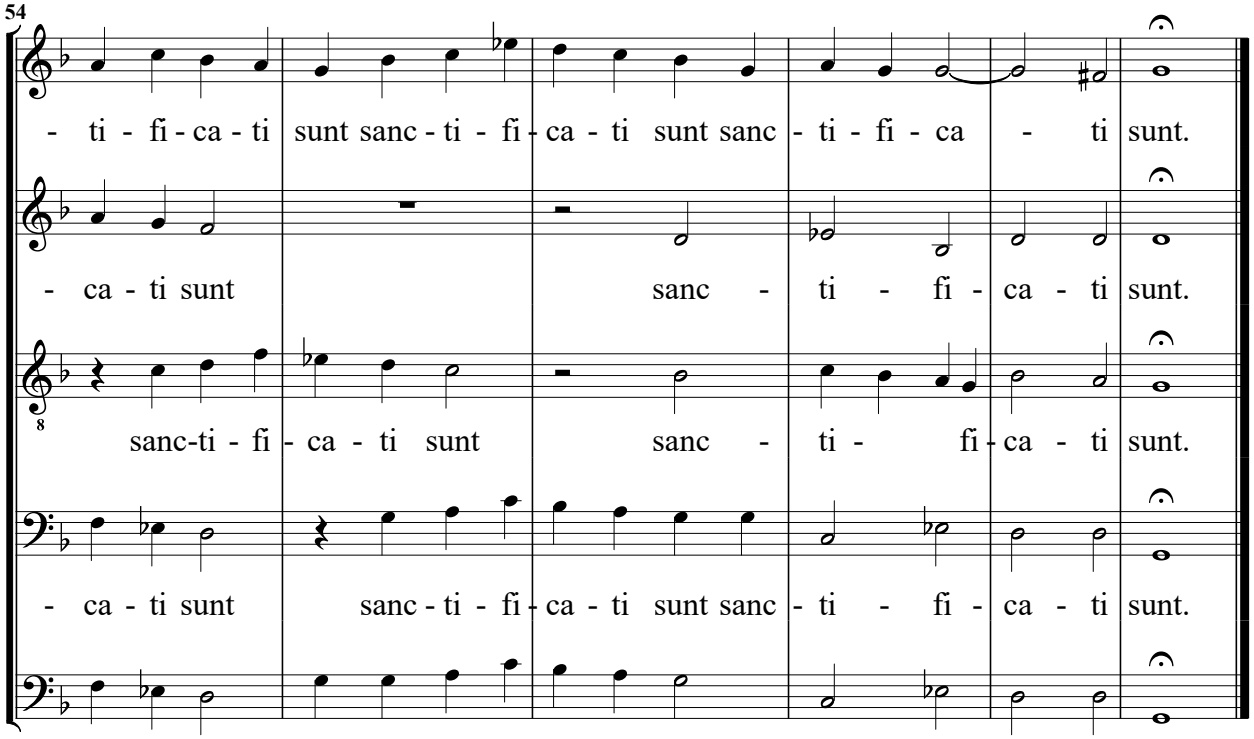

25
- ti-fi-ca-ti sunt Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Can-te-mus
- ti-fi-ca-ti sunt Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Can-te-mus
- ti-fi-ca-ti sunt Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Can-te-mus
- ti-fi-ca-ti sunt Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Can-te-mus


31
om-nes pa - ri - ter
om - nes pa - ri - ter Sa - cer - do-tes et Le - vi-
om - nes pa - ri - ter Sa-cer - do-tes et Le - vi- tae Le-vi-
om - nes pa - ri - ter

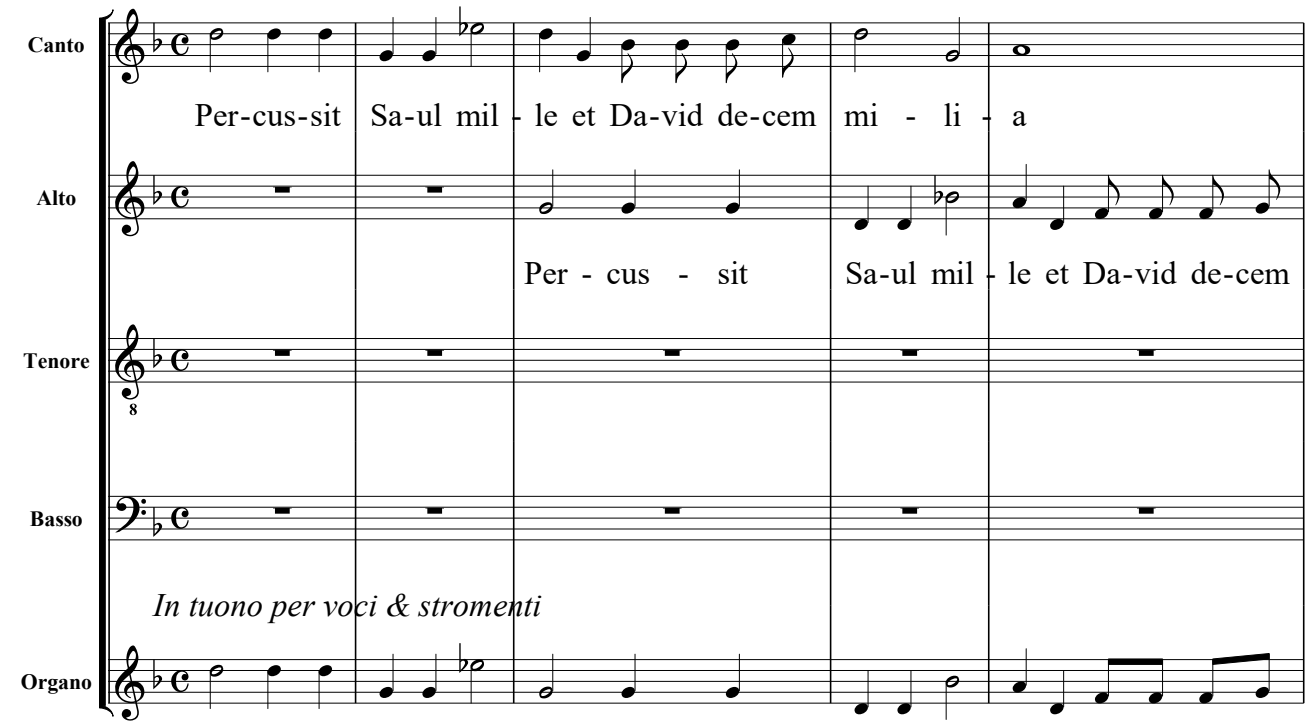

37
Sa - cer - do-tes et Le - vi- tae Le-vi- tae
tae Sa - cer - do-tes et Le-vi - tae Sa-
tae Sa - cer - do-tes et Le-vi - tae Sa-cer - do-tes et Le-
Sa - cer - do-tes et Le-vi- tae

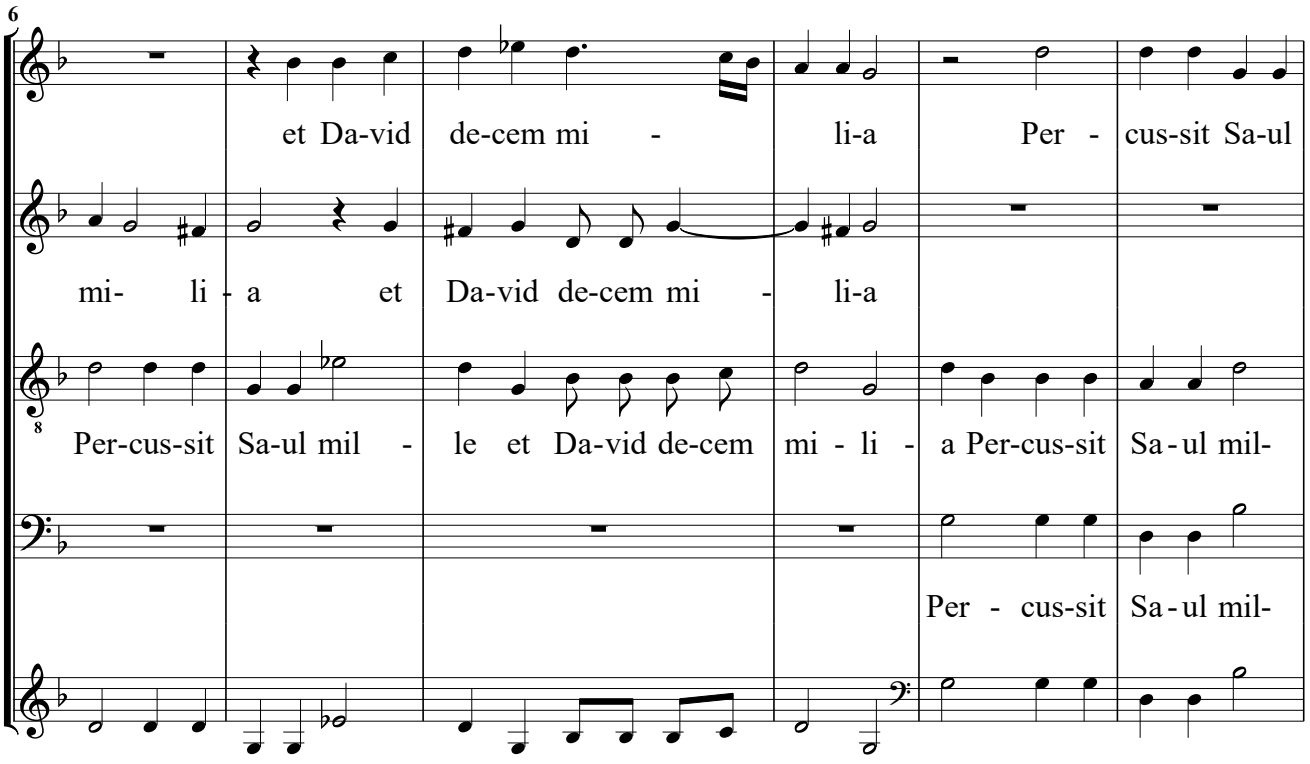

43
Sa - cer - do-tes Sa - cer-do-tes et Le-
- cer - do-tes et Le-vi - tae Sa - cer - do-tes et Le - vi -
- vi- tae Sa - cer - do-tes et Le - vi -
Sa - cer - do-tes et Le - vi -

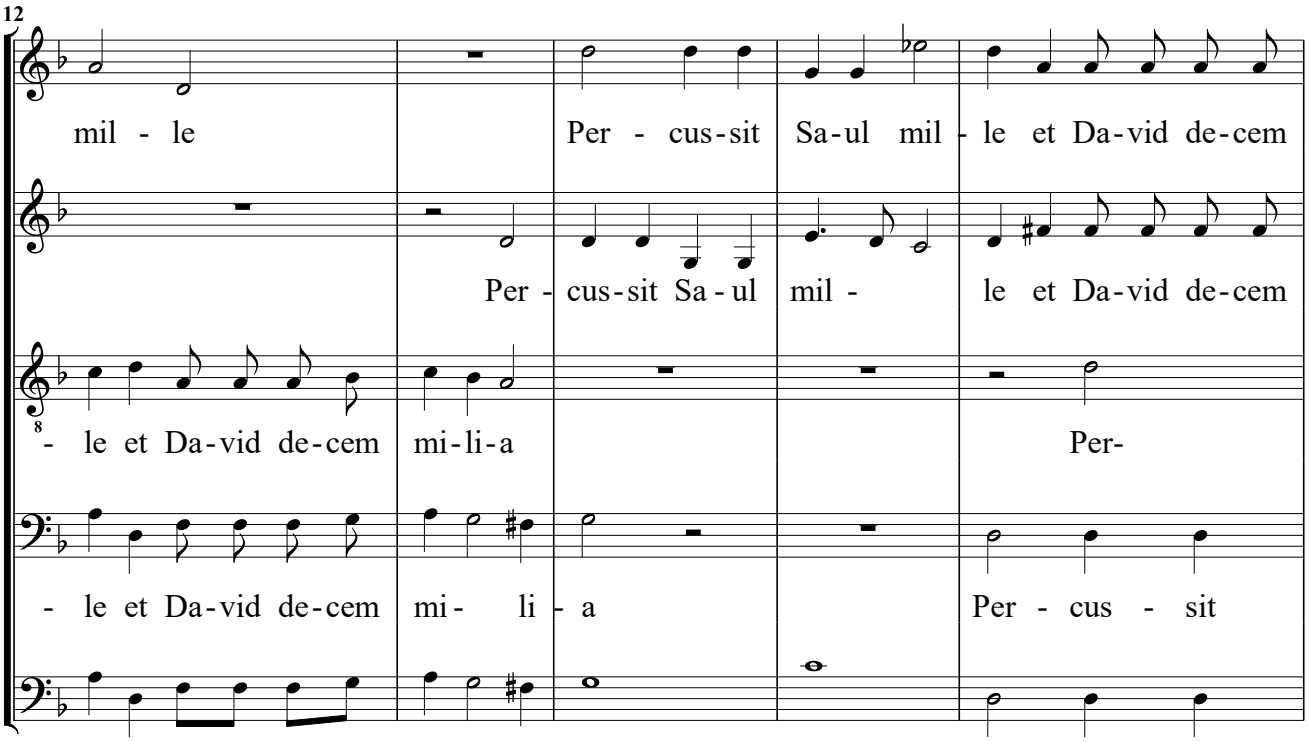

48
- vi- tae sanc - ti-fi-ca-ti sunt sanc-
tae et Le-vi - tae sanc - ti - fi - ca - ti sunt sanc-ti - fi-
tae et Le-vi - tae sanc-ti - fi - ca - ti sunt
tae sanc-ti - fi-

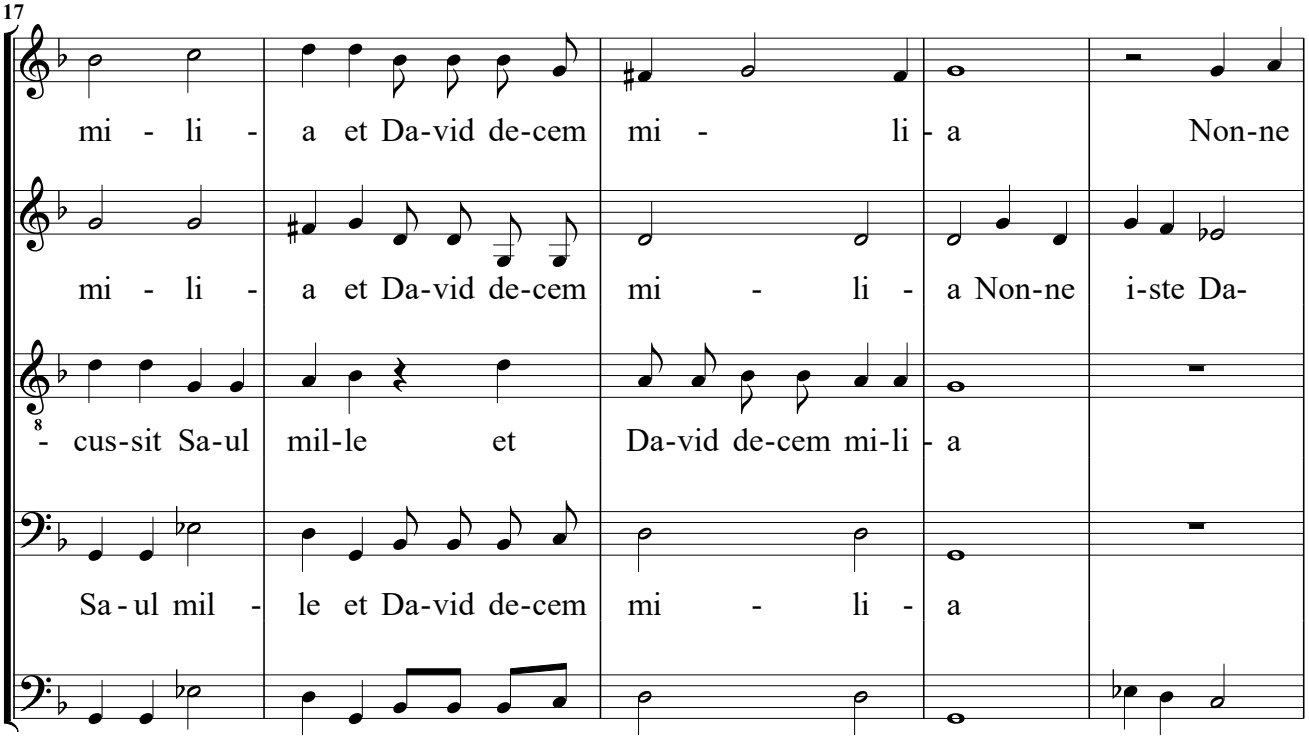

54
- ti - fi - ca - ti sunt sanc - ti - fi - ca - ti sunt sanc - ti - fi - ca - ti sunt.
- ca - ti sunt sanc - ti - fi - ca - ti sunt.
sanc-ti - fi - ca - ti sunt sanc - ti - fi - ca - ti sunt.
- ca - ti sunt sanc - ti - fi - ca - ti sunt sanc - ti - fi - ca - ti sunt.

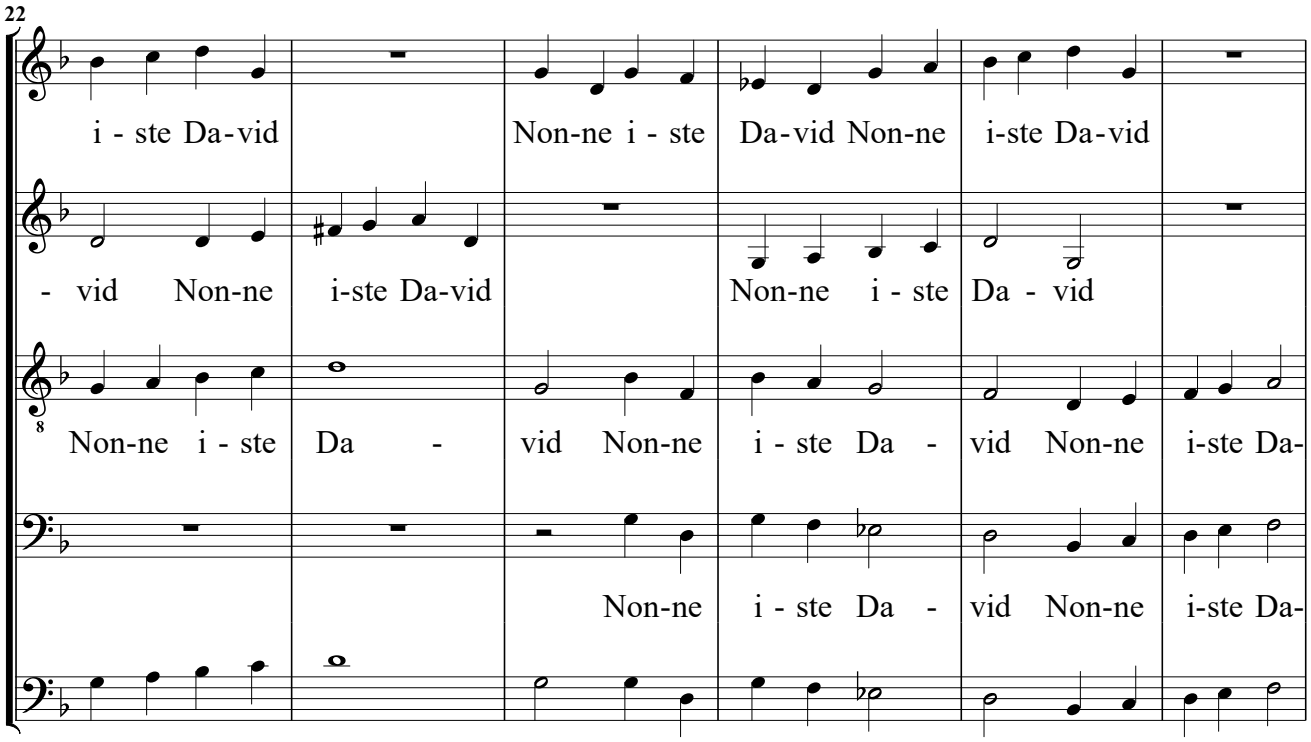
Sesta Sinfonia. Del Secondo Tuono.

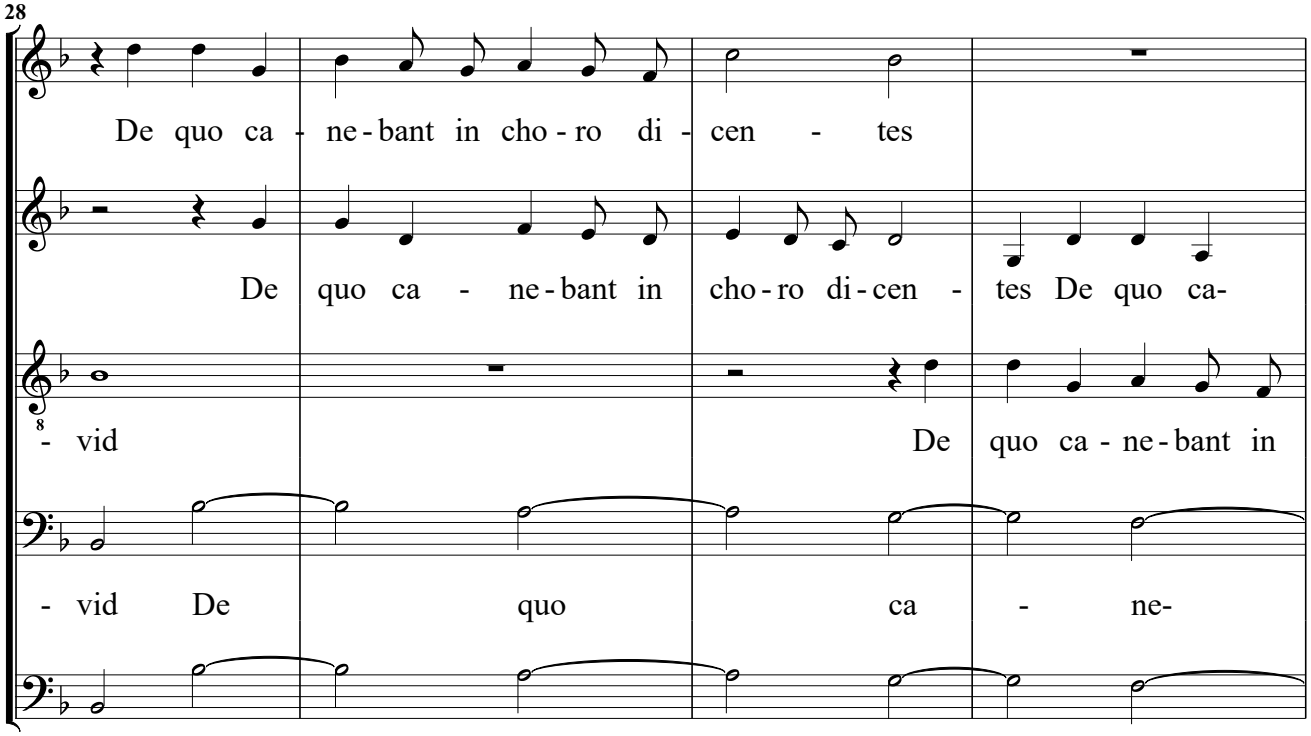


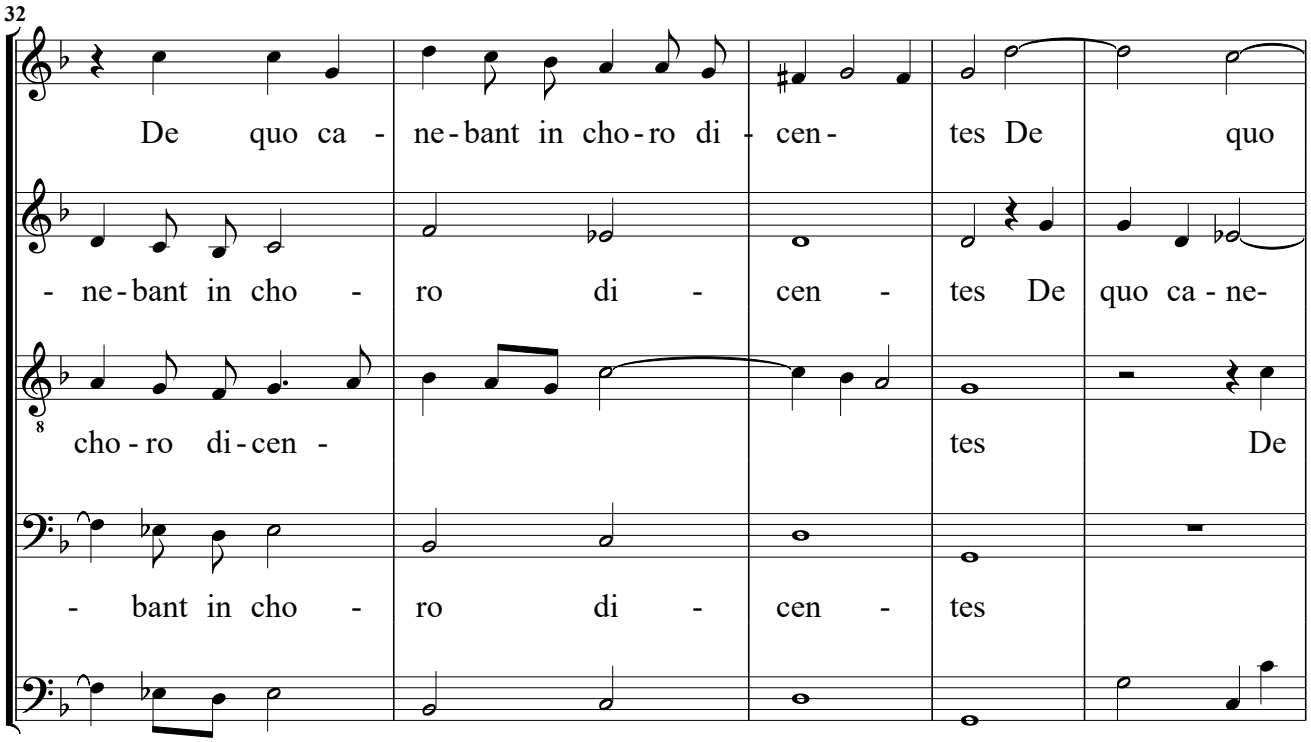


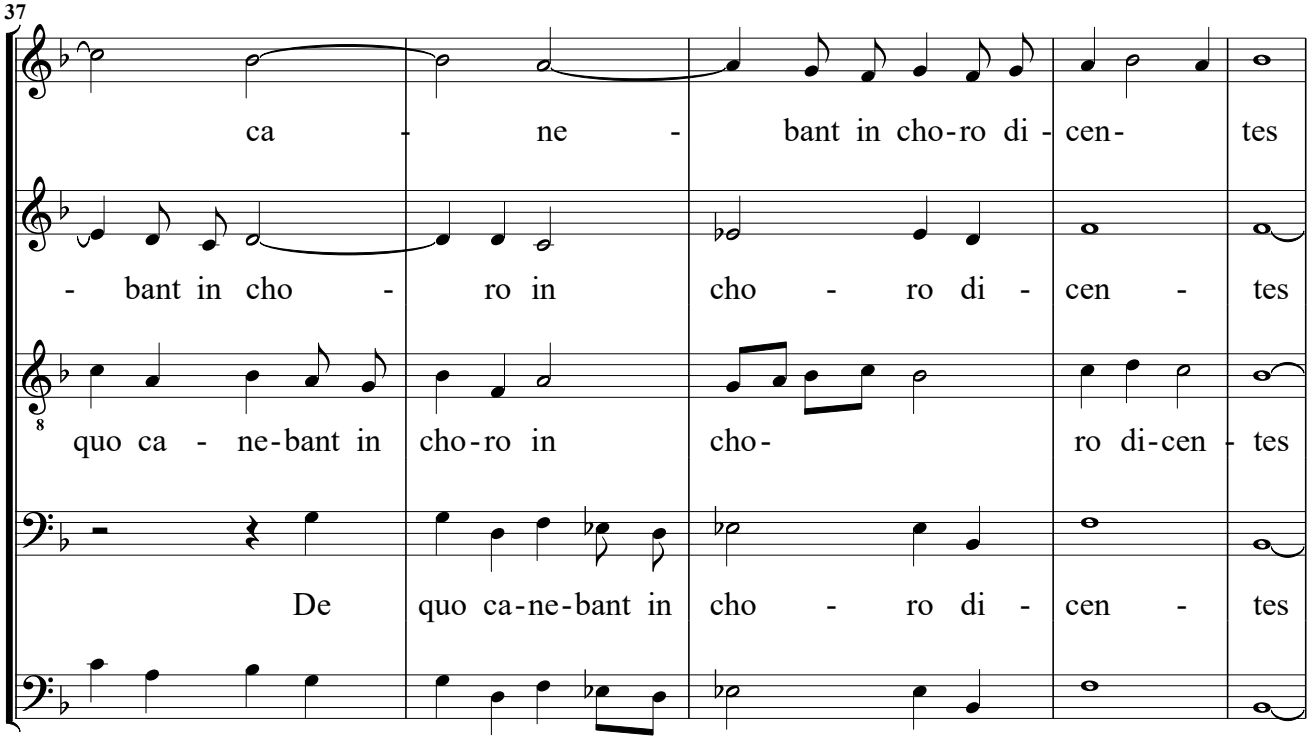

12
mil - le
Per - cus-sit Sa-ul mil - le et Da-vid de-cem
Per - cus-sit Sa - ul mil - le et Da-vid de-cem
- le et Da-vid de-cem mi-li-a
Per-
- le et Da-vid de-cem mi - li - a
Per - cus - sit

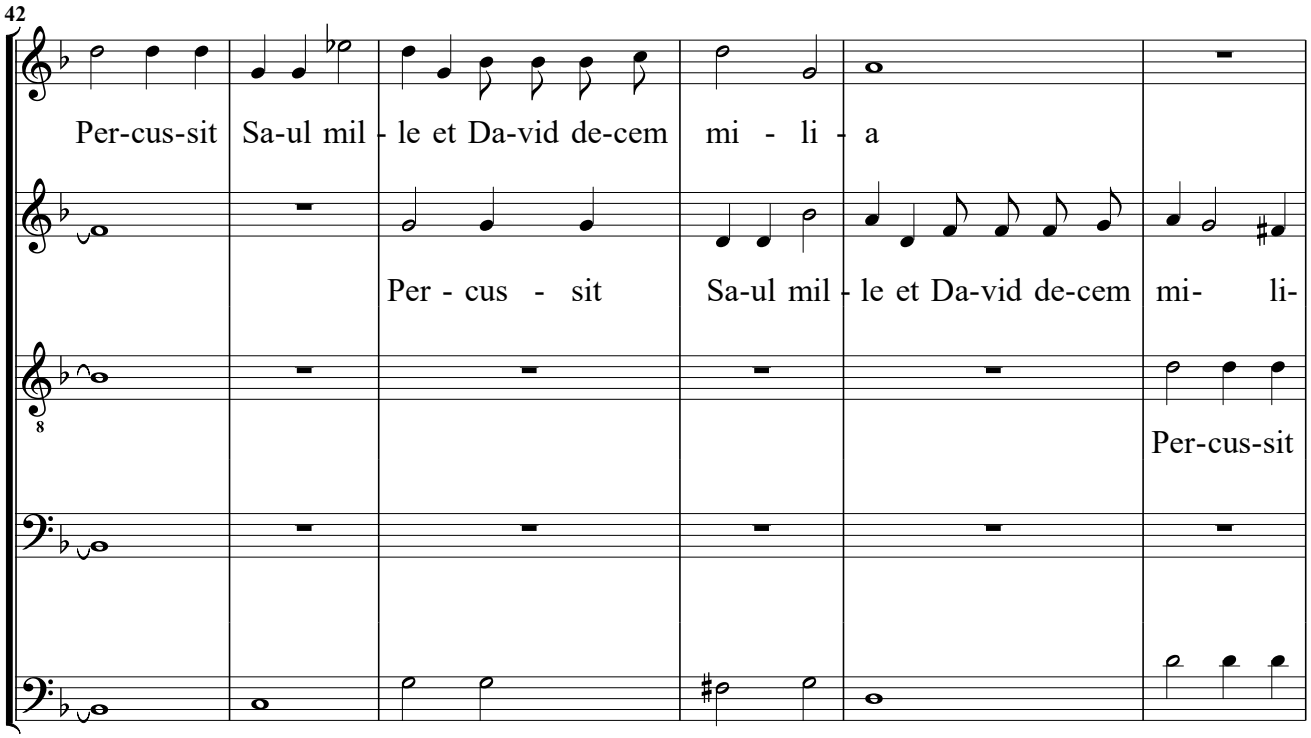

17
mi - li - a et Da-vid de-cem mi - li - a Non-ne
mi - li - a et Da-vid de-cem mi - li - a Non-ne i-ste Da-
- cus-sit Sa-ul mil-le et Da-vid de-cem mi-li - a
Sa - ul mil - le et Da-vid de-cem mi - li - a

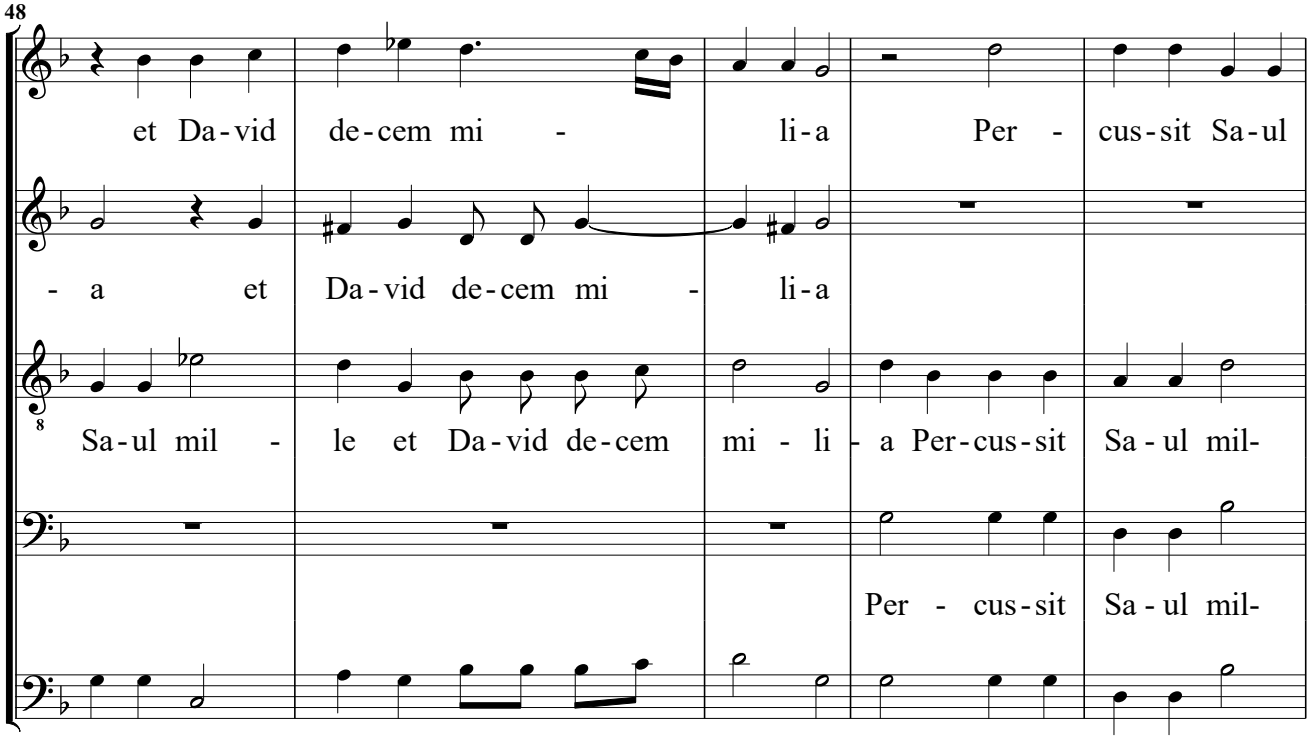

22
i - ste Da-vid
Non-ne i - ste
Da-vid Non-ne
i-ste Da-vid
- vid Non-ne
i-ste Da-vid
Non-ne i - ste
Da - vid
Non-ne i - ste Da -
vid Non-ne
i - ste Da -
vid Non-ne
i-ste Da-
Non-ne i - ste Da -
vid Non-ne
i-ste Da-

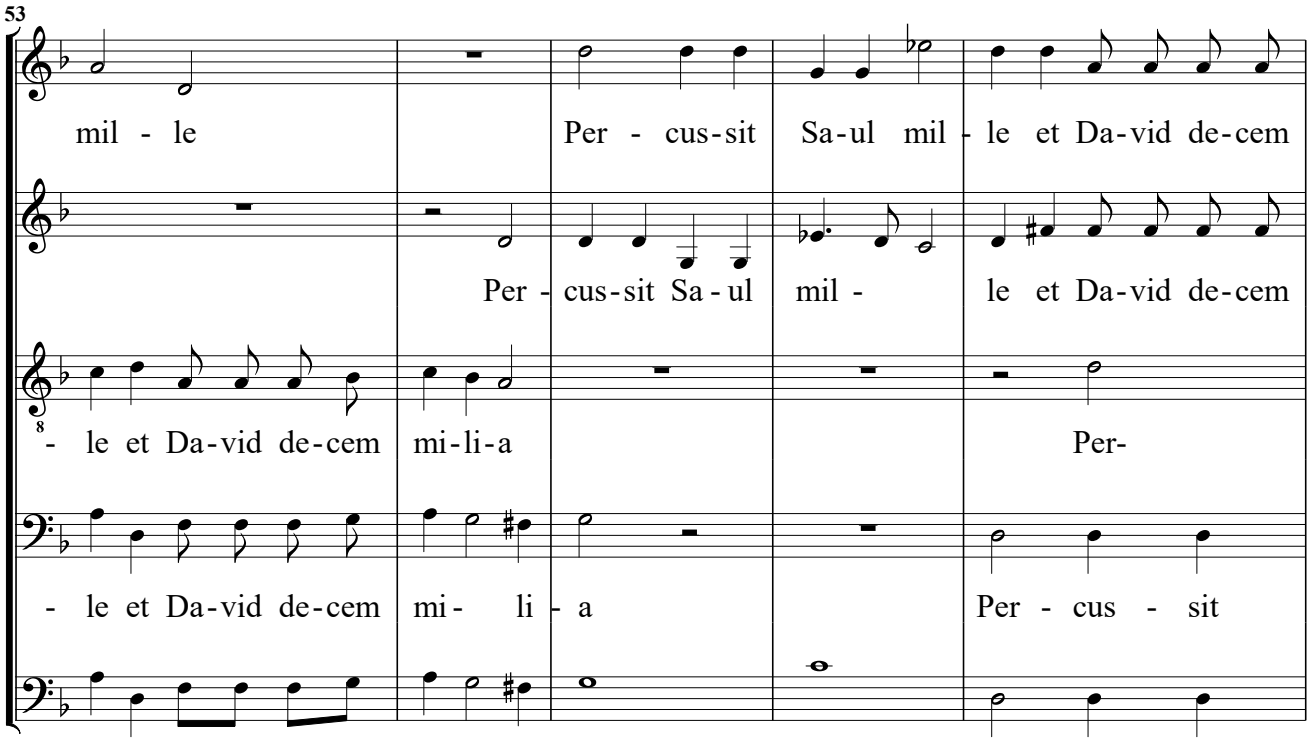

28
De quo ca - ne - bant in cho - ro di -
cen - tes
De quo ca - ne - bant in
cho - ro di - cen -
tes De quo ca-
- vid
De quo ca - ne - bant in
- vid De
quo
ca -
ne-

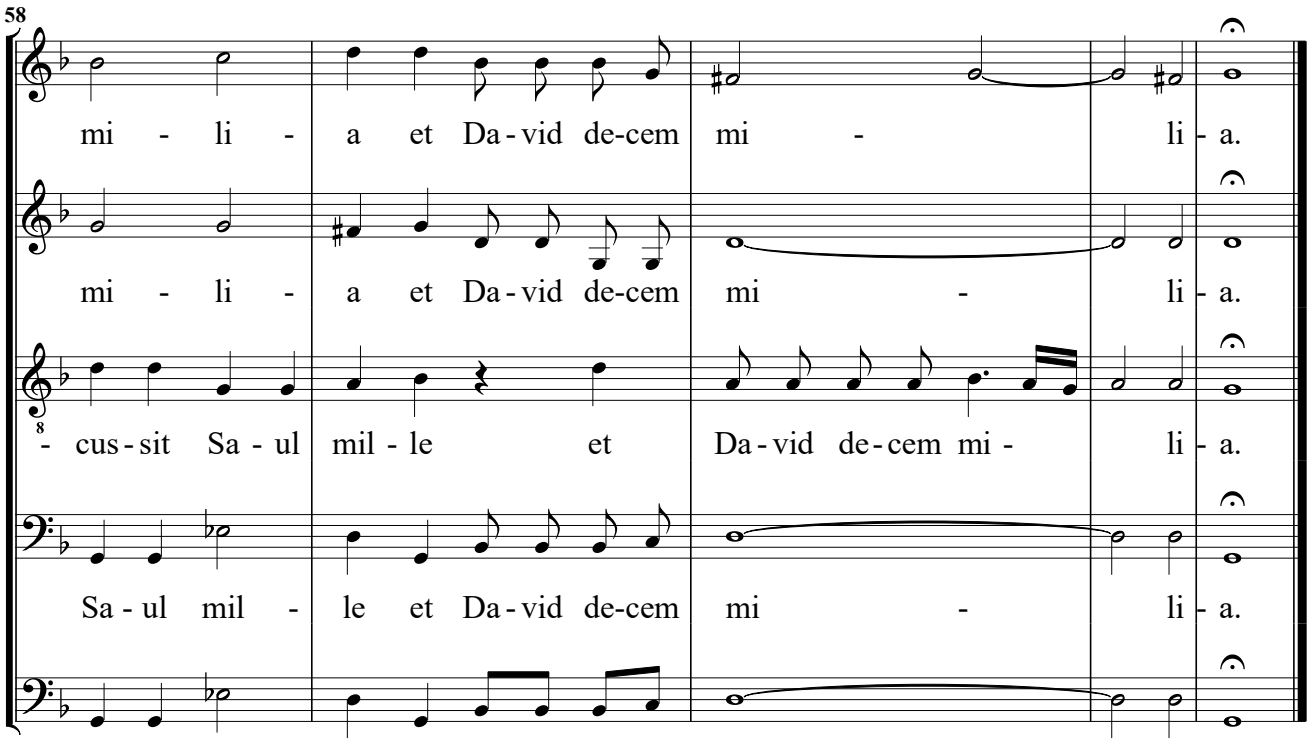

32
De quo ca - ne-bant in cho-ro di - cen- tes De quo
- ne-bant in cho - ro di - cen - tes De quo ca-ne-
cho-ro di-cen - tes De
- bant in cho - ro di - cen - tes


37
ca - ne - bant in cho-ro di - cen- tes
- bant in cho - ro in cho - ro di - cen - tes
quo ca - ne-bant in cho-ro in cho- ro di-cen - tes
De quo ca-ne-bant in cho - ro di - cen - tes

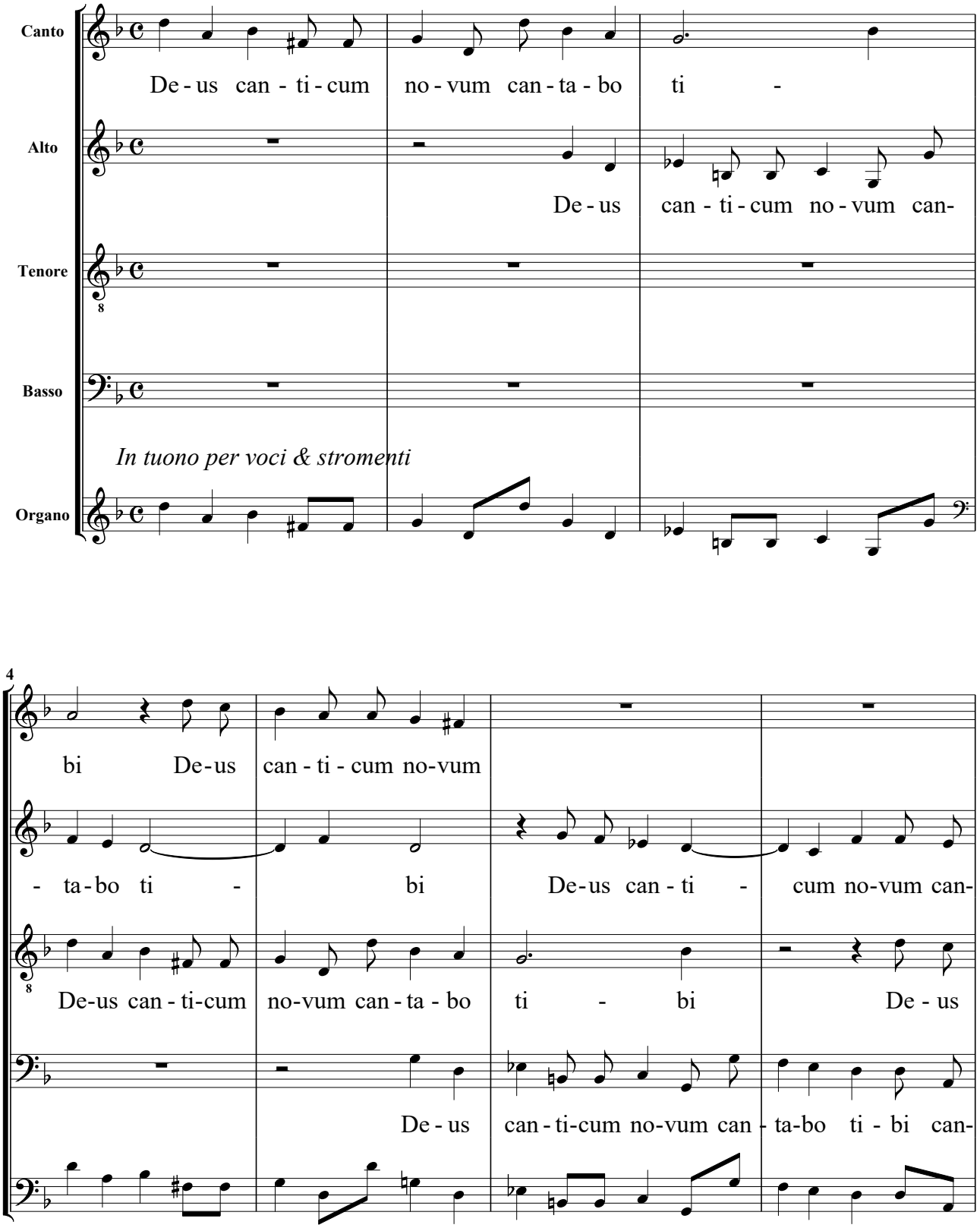

42
Per-cus-sit Sa-ul mil - le et Da-vid de-cem mi - li - a
Per - cus - sit Sa-ul mil - le et Da-vid de-cem mi- li-
Per-cus-sit

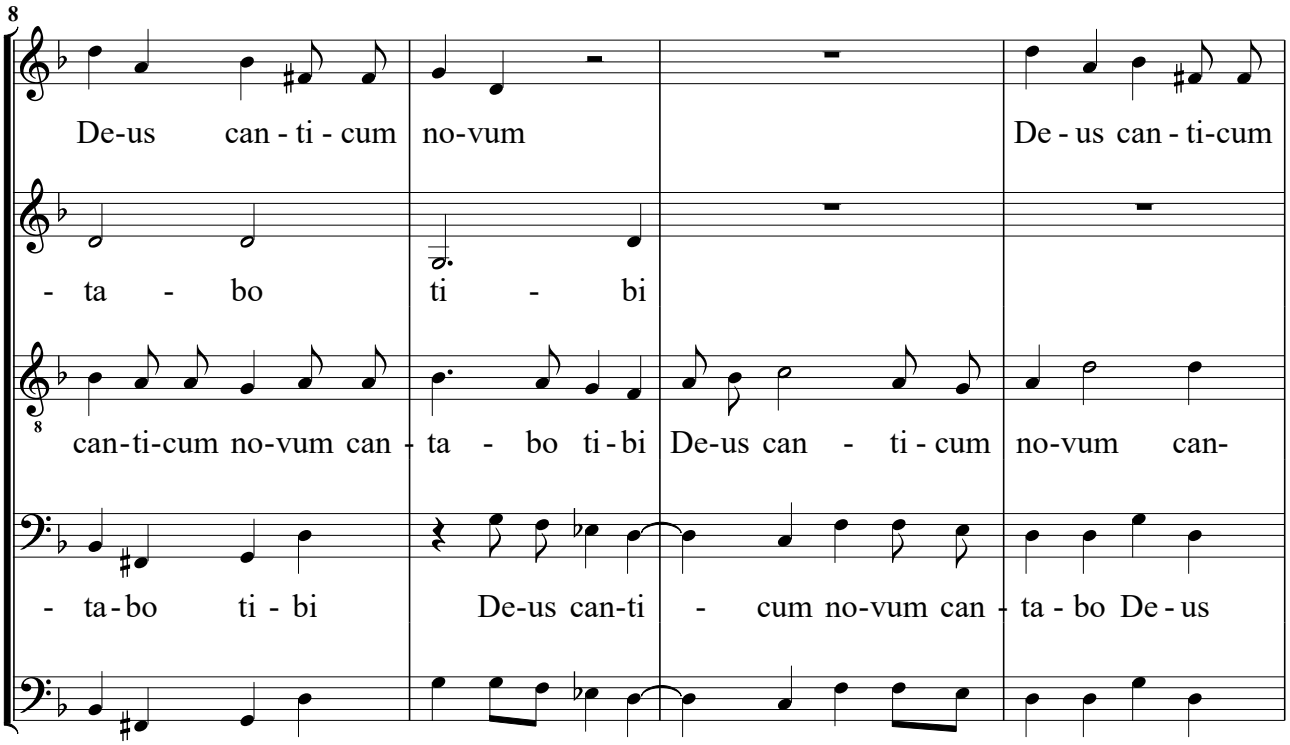

48
et Da-vid de-cem mi - li-a Per - cus-sit Sa-ul
- a et Da-vid de-cem mi - li-a
Sa-ul mil - le et Da-vid de-cem mi - li - a Per-cus-sit Sa - ul mil-
Per - cus-sit Sa - ul mil-

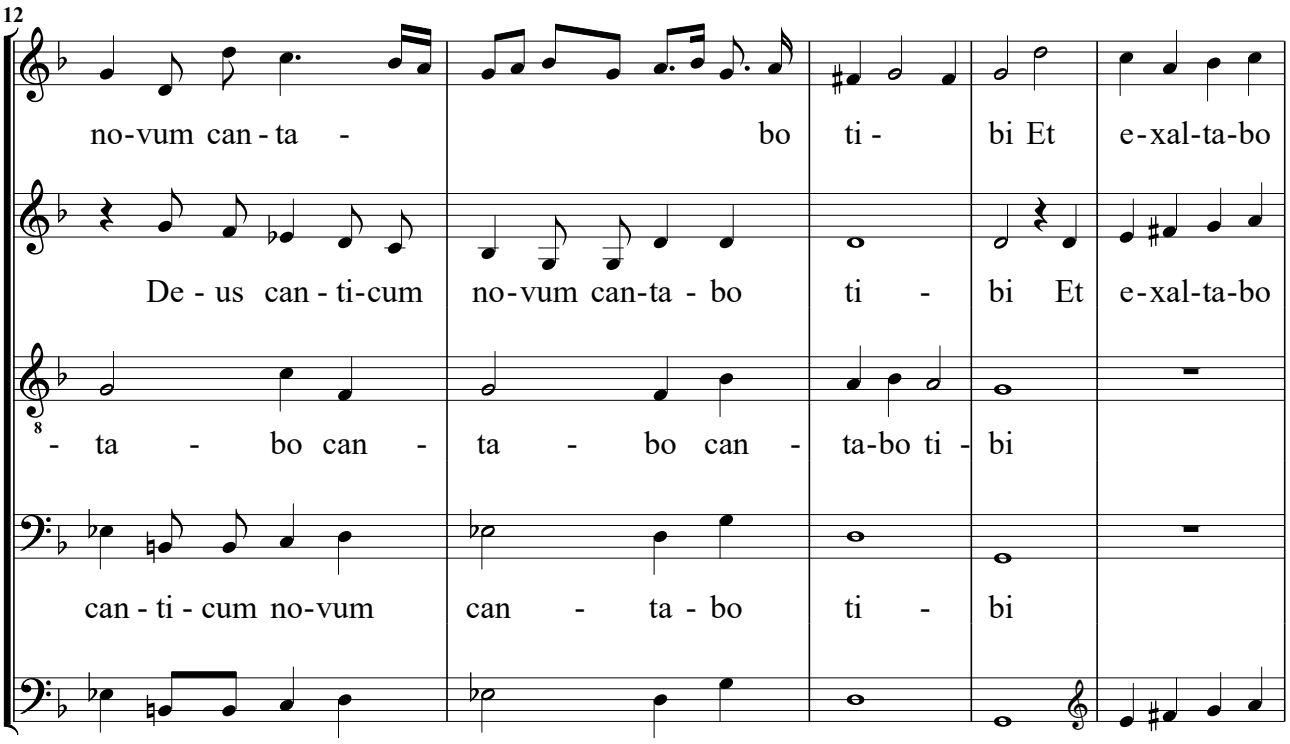

53
mil - le
Per - cus-sit Sa-ul mil - le et Da-vid de-cem
Per - cus-sit Sa - ul
mil -
le et Da-vid de-cem
- le et Da-vid de-cem mi-li-a
Per-
- le et Da-vid de-cem mi - li - a
Per - cus - sit

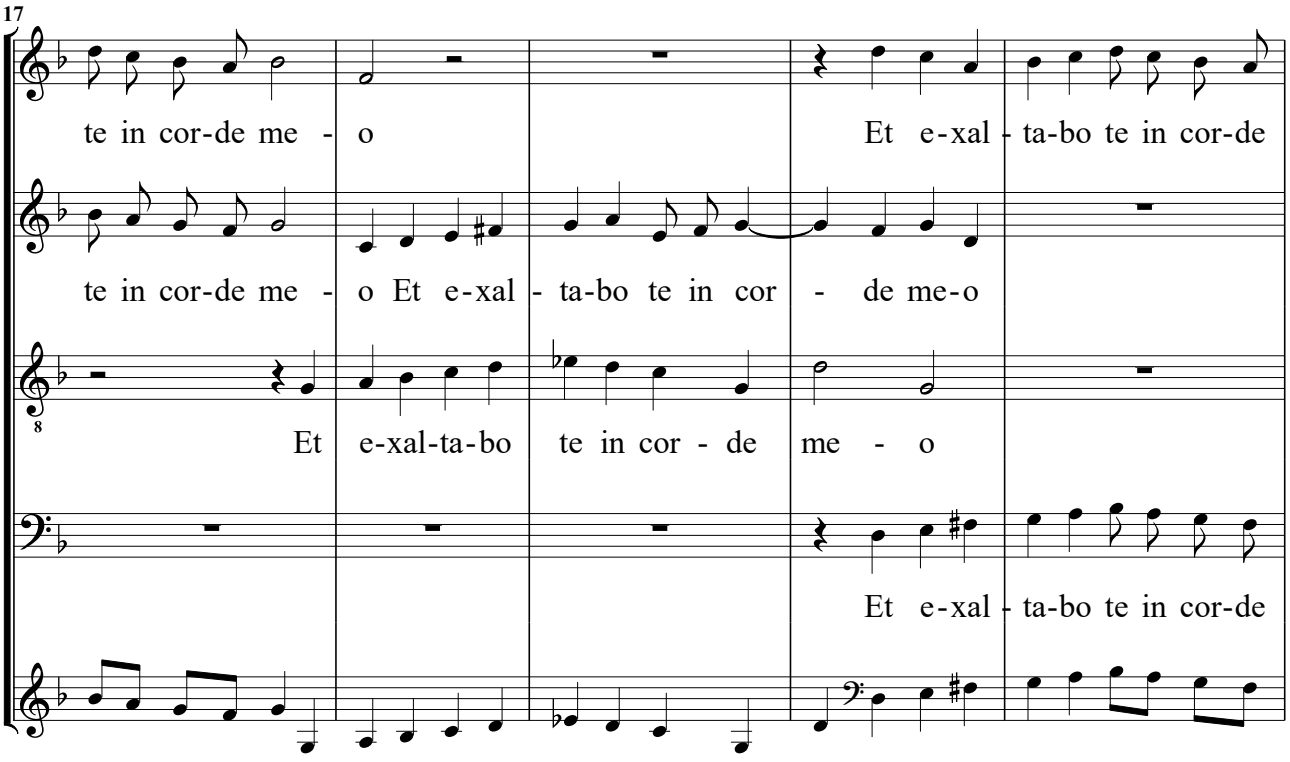

58
mi - li - a et Da-vid de-cem mi - li - a.
mi - li - a et Da-vid de-cem mi - li - a.
- cus-sit Sa - ul mil - le et Da-vid de-cem mi - li - a.
Sa - ul mil - le et Da-vid de-cem mi - li - a.

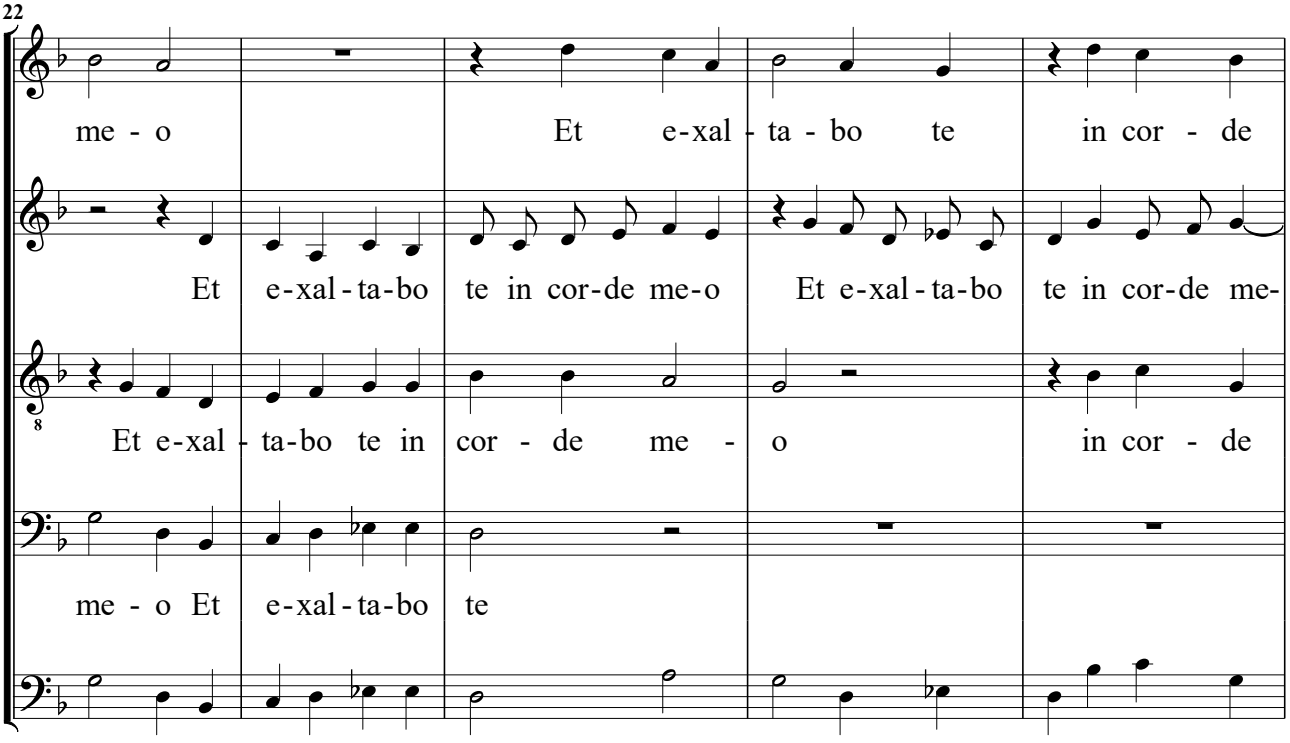
Settima Sinfonia. Secondo Tuono.

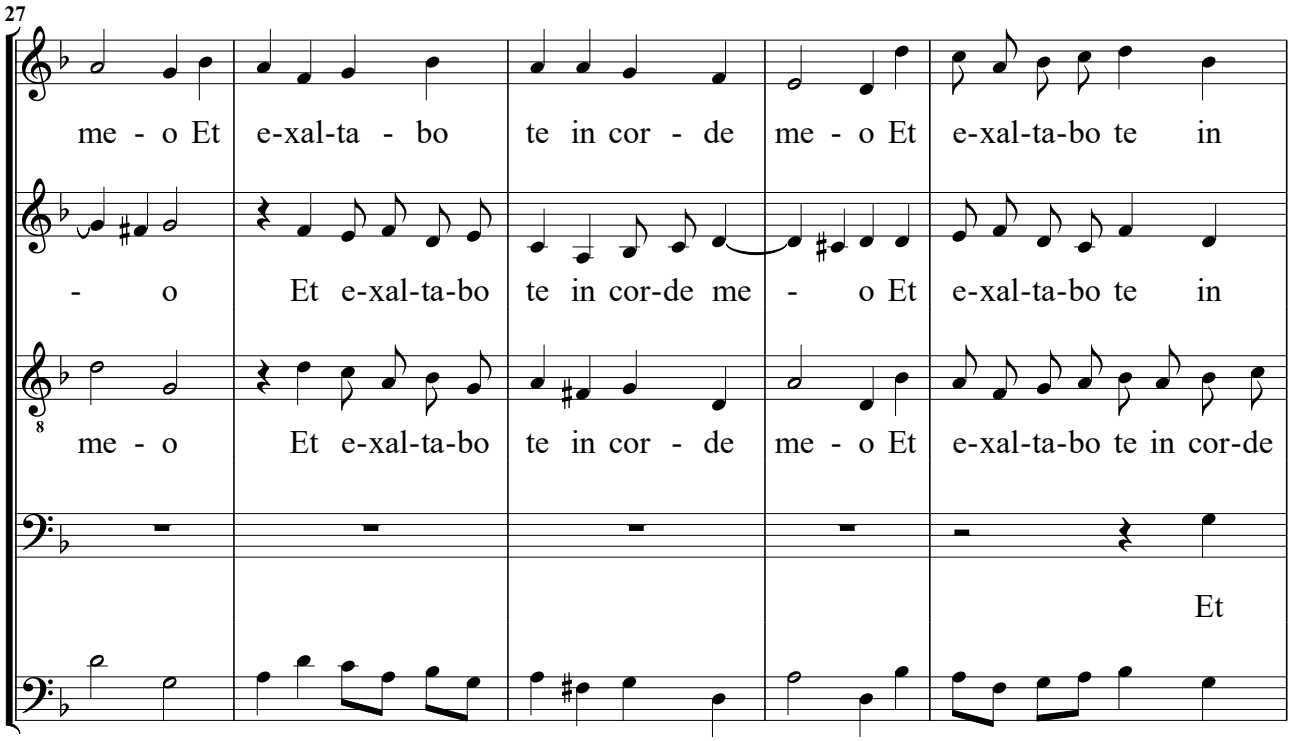


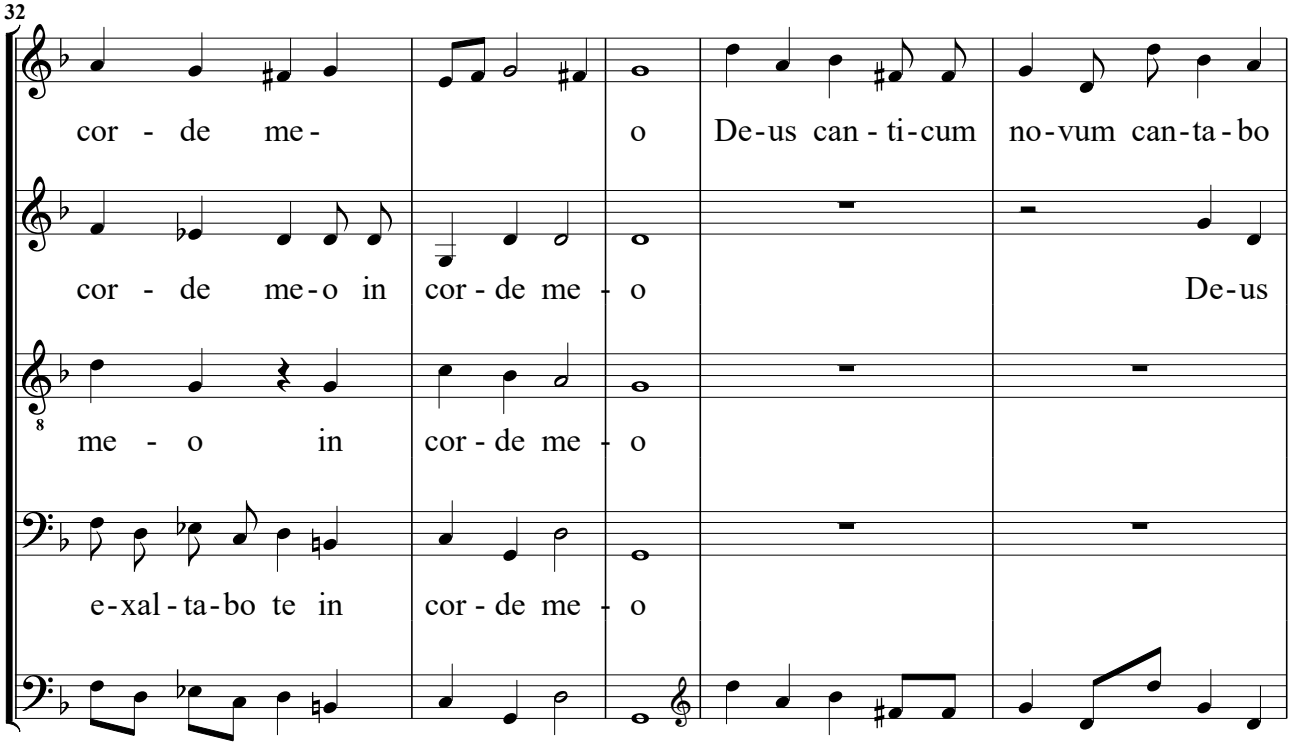

8
De-us can - ti - cum no-vum De - us can - ti-cum
- ta - bo ti - bi
can-ti-cum no-vum can - ta - bo ti - bi De-us can - ti - cum no-vum can-
- ta-bo ti - bi De-us can-ti - cum no-vum can - ta - bo De - us

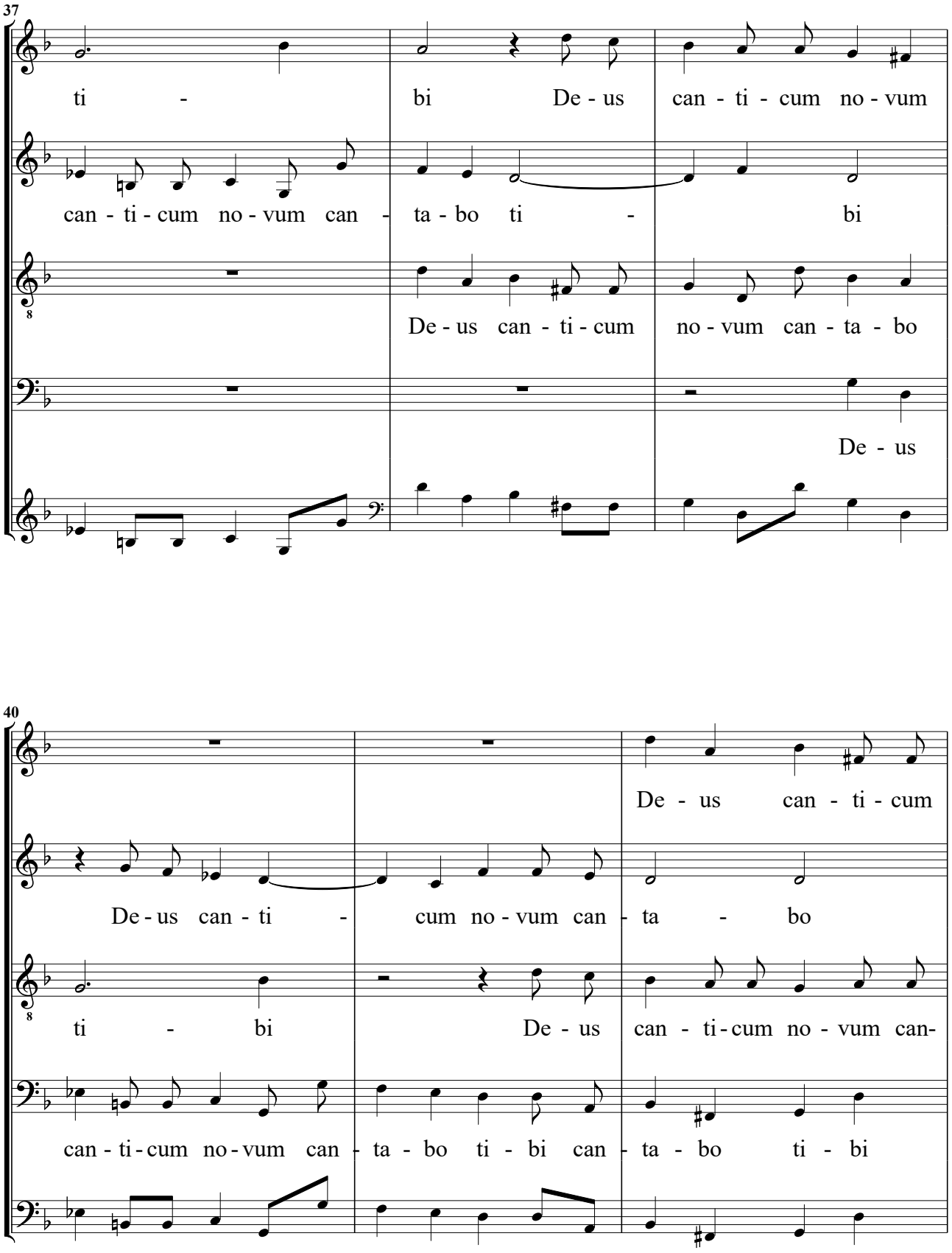

12
no-vum can - ta - bo ti - bi Et e-xal-ta-bo
De - us can - ti-cum no-vum can-ta - bo ti - bi Et e-xal-ta-bo
- ta - bo can - ta - bo can - ta-bo ti - bi
can - ti - cum no-vum can - ta - bo ti - bi

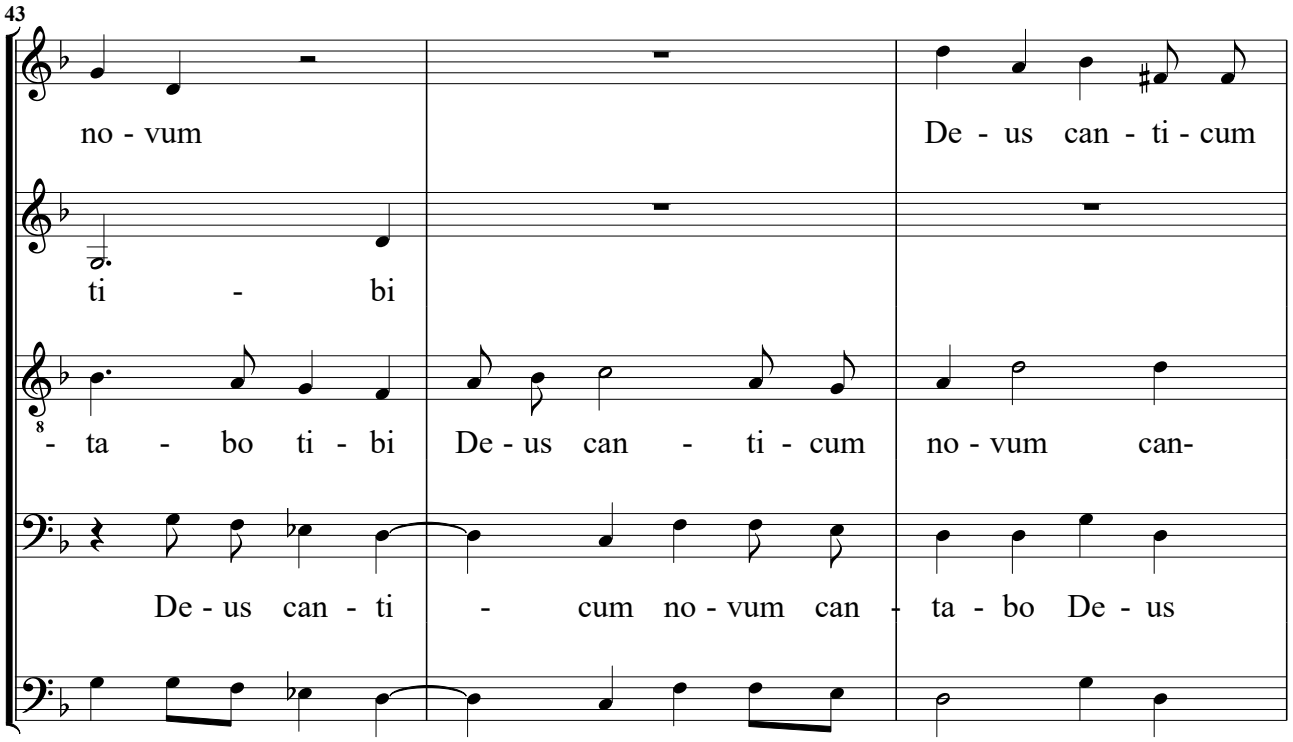

17
te in cor-de me - o
Et e-xal - ta-bo te in cor-de
te in cor-de me - o Et e-xal - ta-bo te in cor - de me-o
Et e-xal-ta-bo te in cor - de me - o
Et e-xal - ta-bo te in cor-de

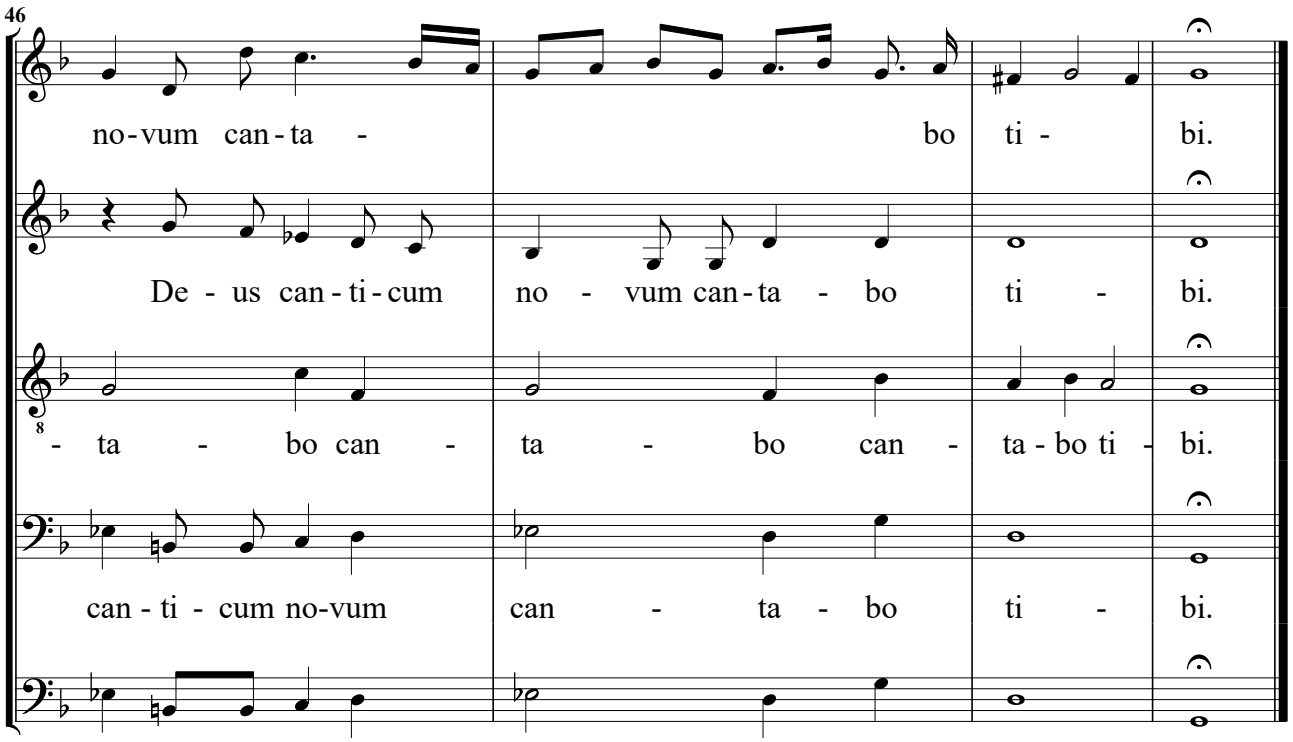

22
me - o
Et e-xal - ta - bo te in cor - de
Et e-xal - ta-bo te in cor-de me-o Et e-xal - ta-bo te in cor-de me-
Et e-xal - ta-bo te in cor - de me - o in cor - de
me - o Et e-xal - ta-bo te


27
me - o Et e-xal-ta - bo te in cor - de me - o Et e-xal-ta-bo te in
- o Et e-xal-ta-bo te in cor-de me - o Et e-xal-ta-bo te in
me - o Et e-xal-ta-bo te in cor - de me - o Et e-xal-ta-bo te in cor-de
Et

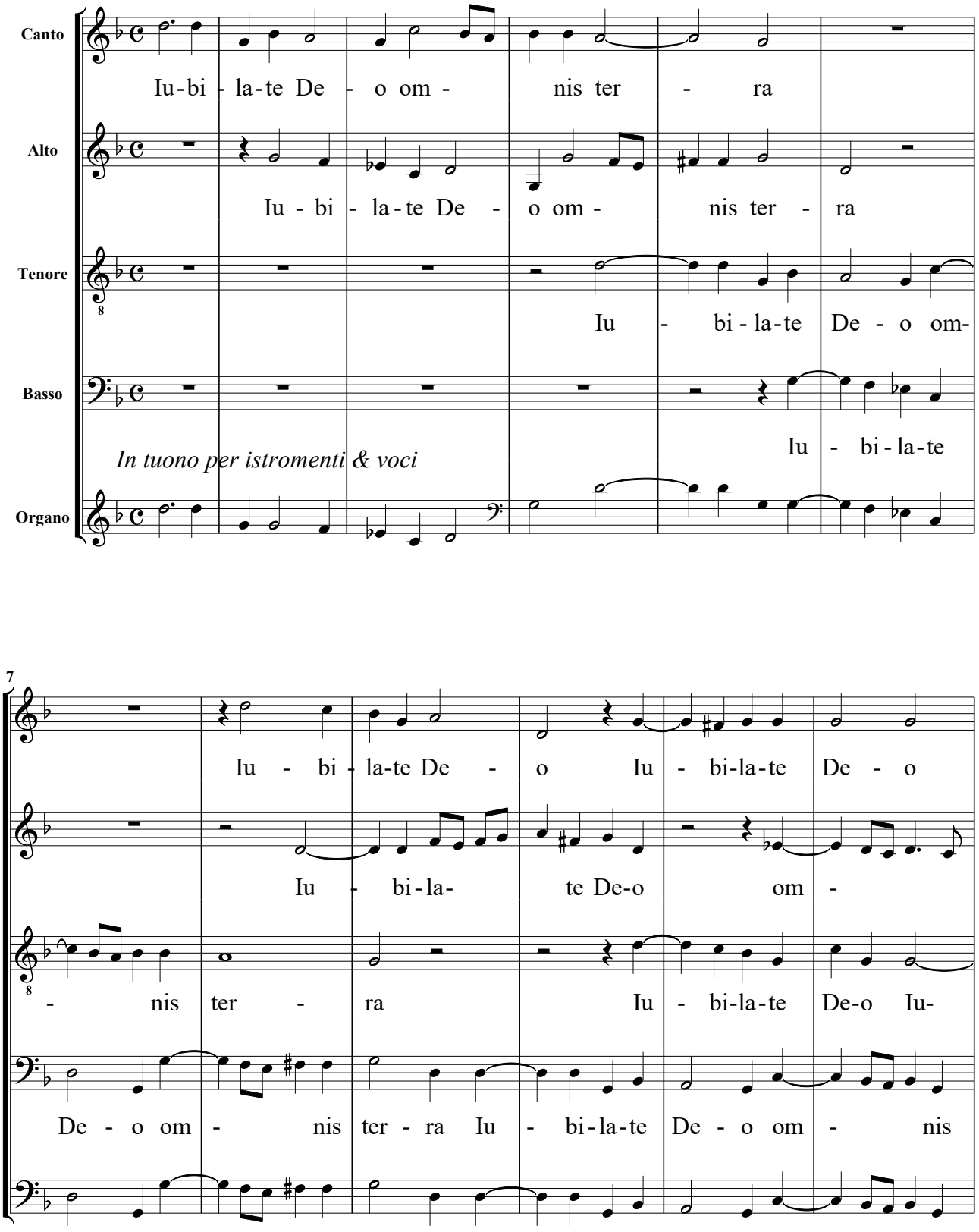

32
cor - de me- o De-us can - ti-cum no-vum can-ta-bo
cor - de me-o in cor-de me - o De-us
me - o in cor-de me - o
e-xal-ta-bo te in cor-de me - o

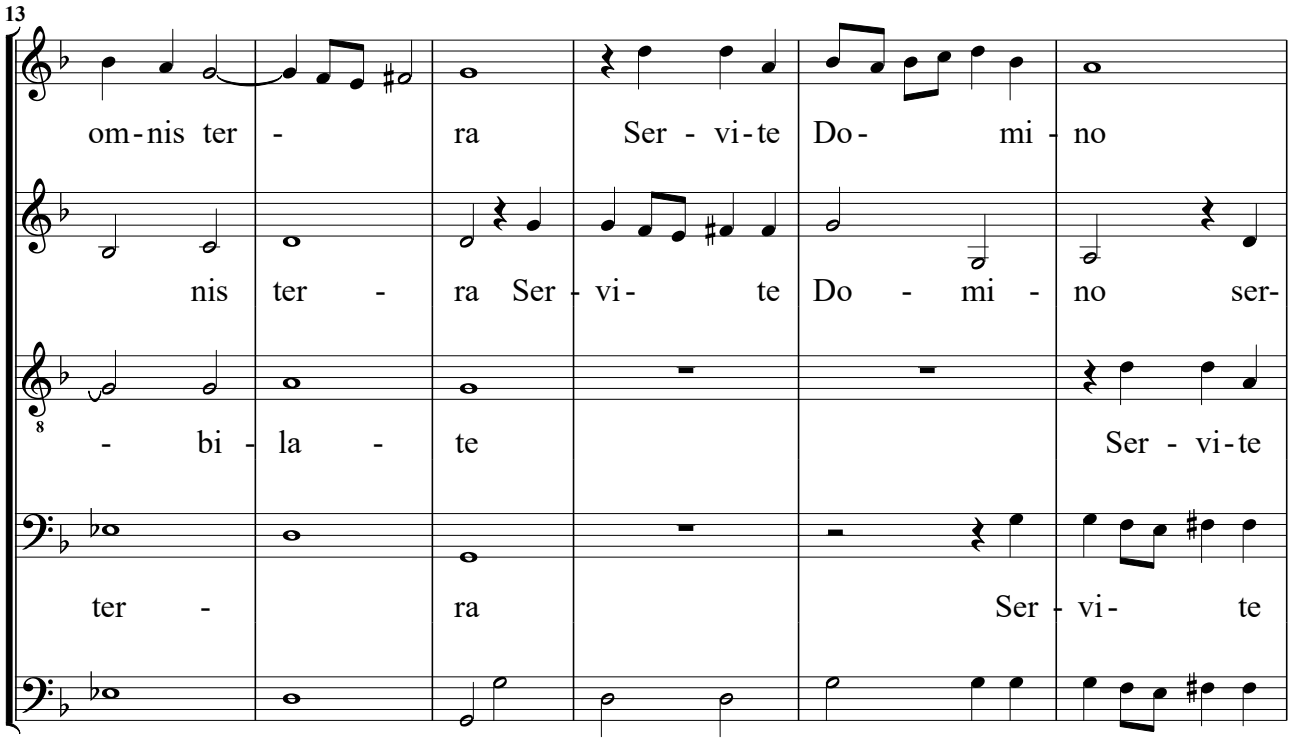

37
ti - bi De - us can - ti - cum no - vum
can - ti - cum no - vum can - ta - bo ti - bi
De - us can - ti - cum no - vum can - ta - bo
De - us
40
De - us can - ti - cum
De - us can - ti - cum no - vum can - ta - bo
ti - bi De - us can - ti - cum no - vum can-
can - ti - cum no - vum can - ta - bo ti - bi can - ta - bo ti - bi

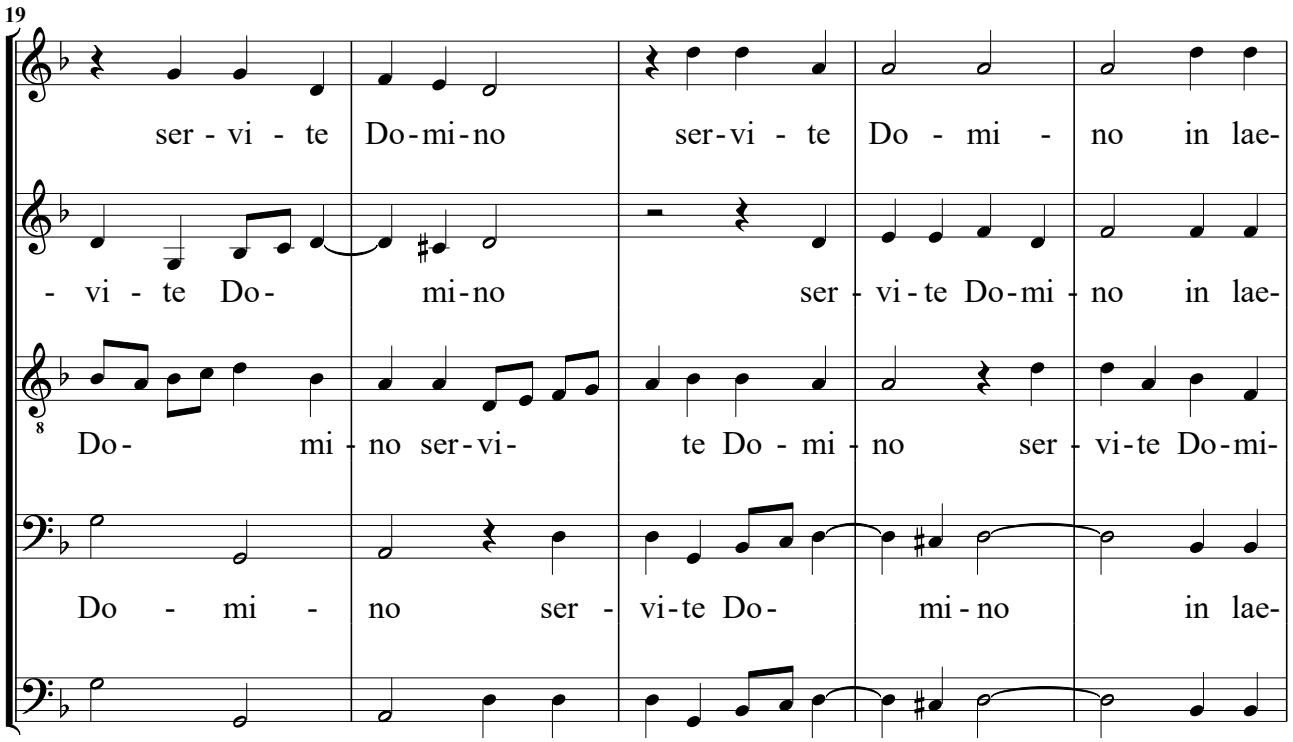

43
no - vum
De - us can - ti - cum
ti - bi
- ta - bo ti - bi
De - us can - ti - cum
no - vum can-
De - us can - ti - cum no - vum can - ta - bo De - us

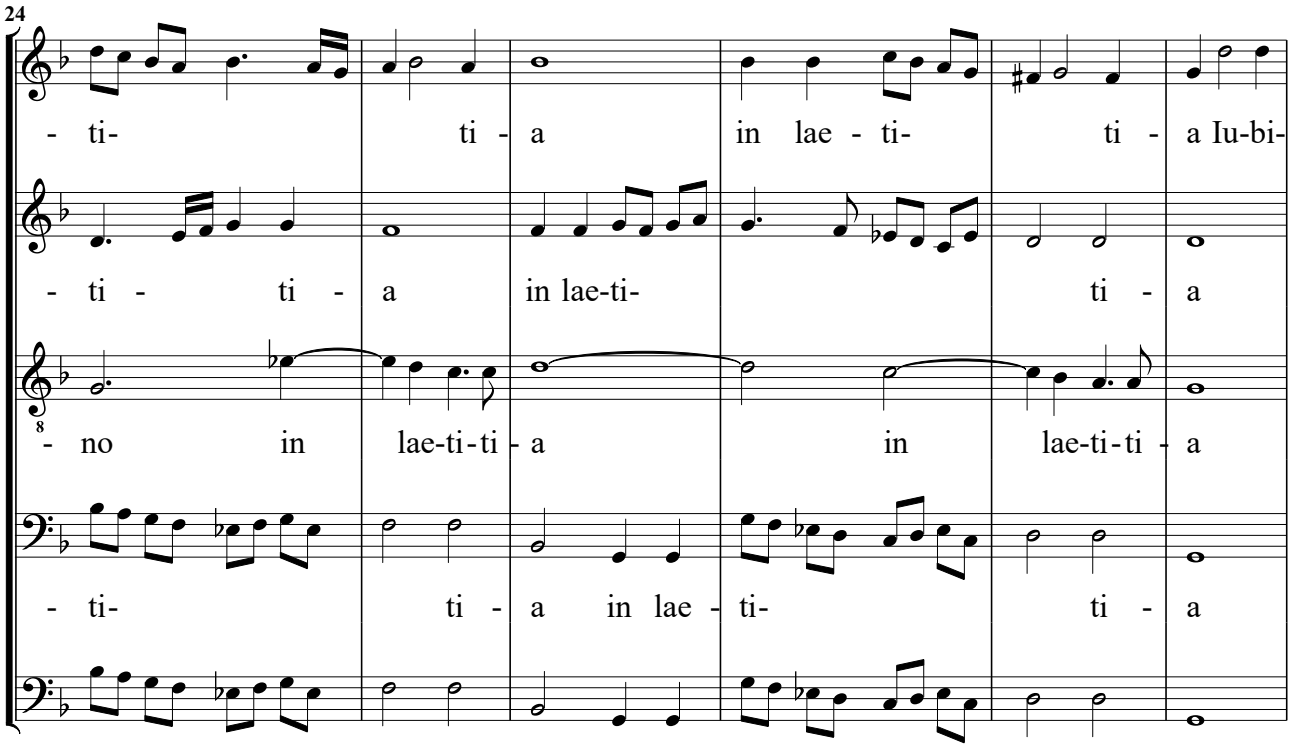

46
no-vum can-ta -
bo ti -
bi.
De - us can - ti - cum
no - vum can - ta - bo
ti - bi.
- ta - bo can -
ta - bo can -
ta - bo ti - bi.
can - ti - cum no-vum
can - ta - bo
ti - bi.

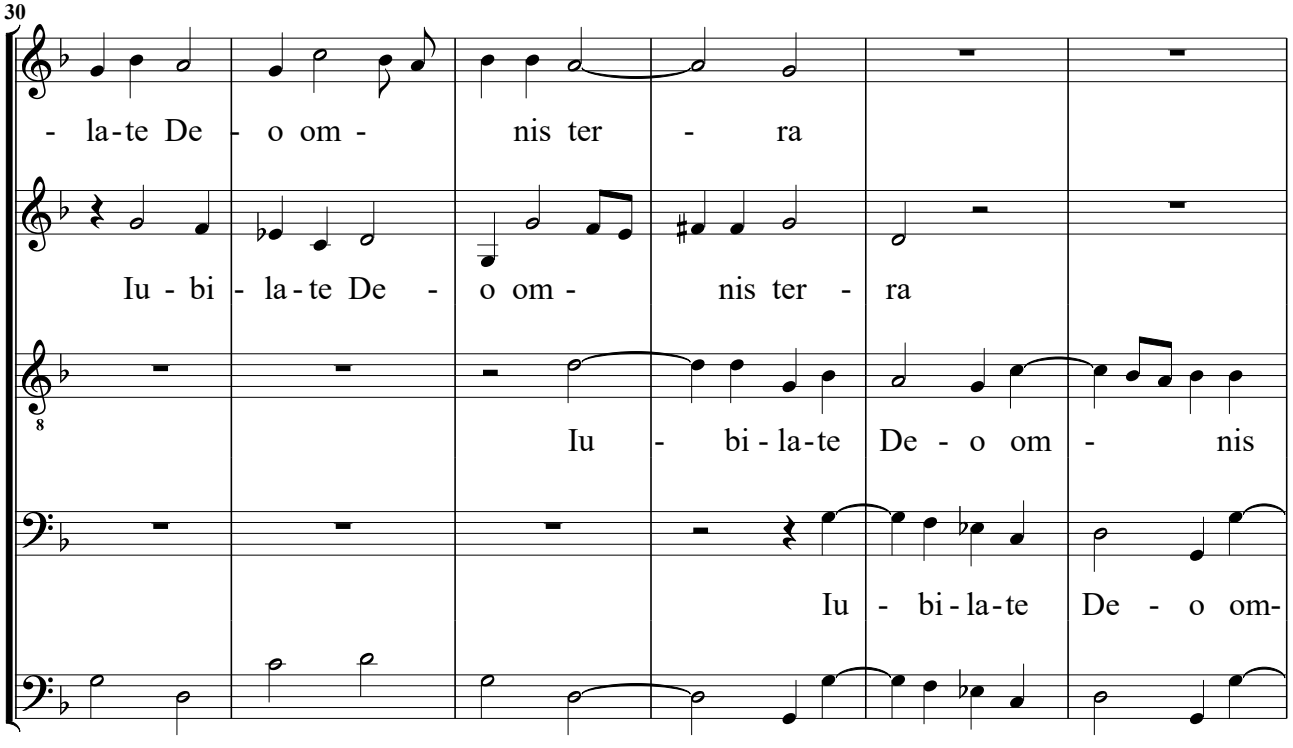
Ottava Sinfonia del Secondo Tuono.

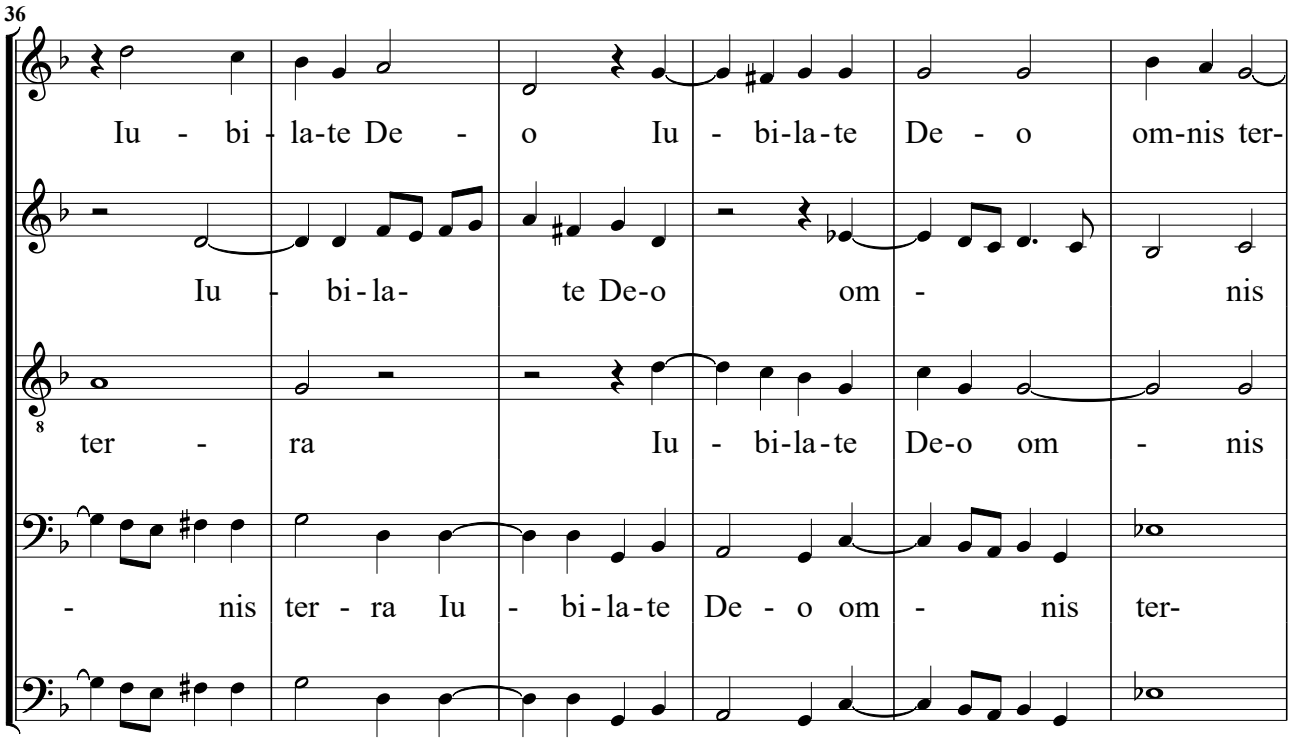


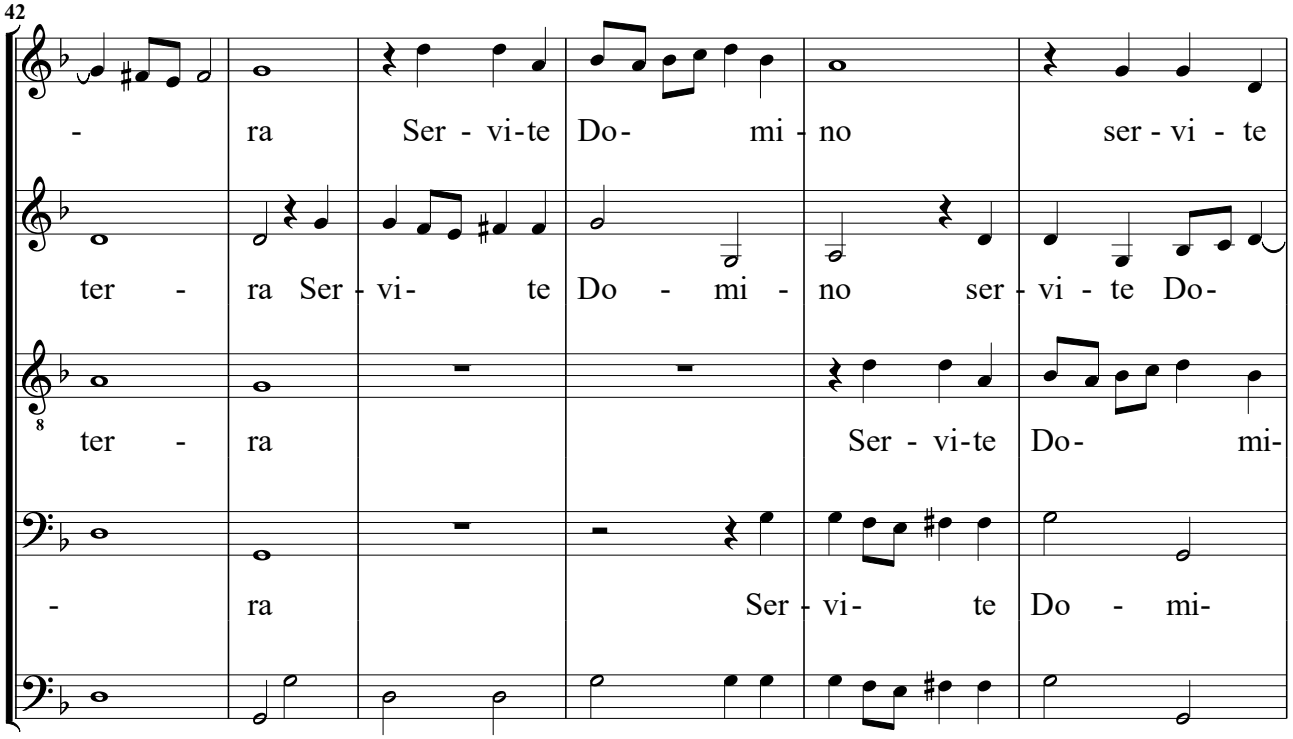

13
om-nis ter - ra Ser - vi-te Do- mi - no
nis ter - ra Ser - vi- te Do - mi - no ser-
- bi - la - te Ser - vi-te
ter - ra Ser - vi- te

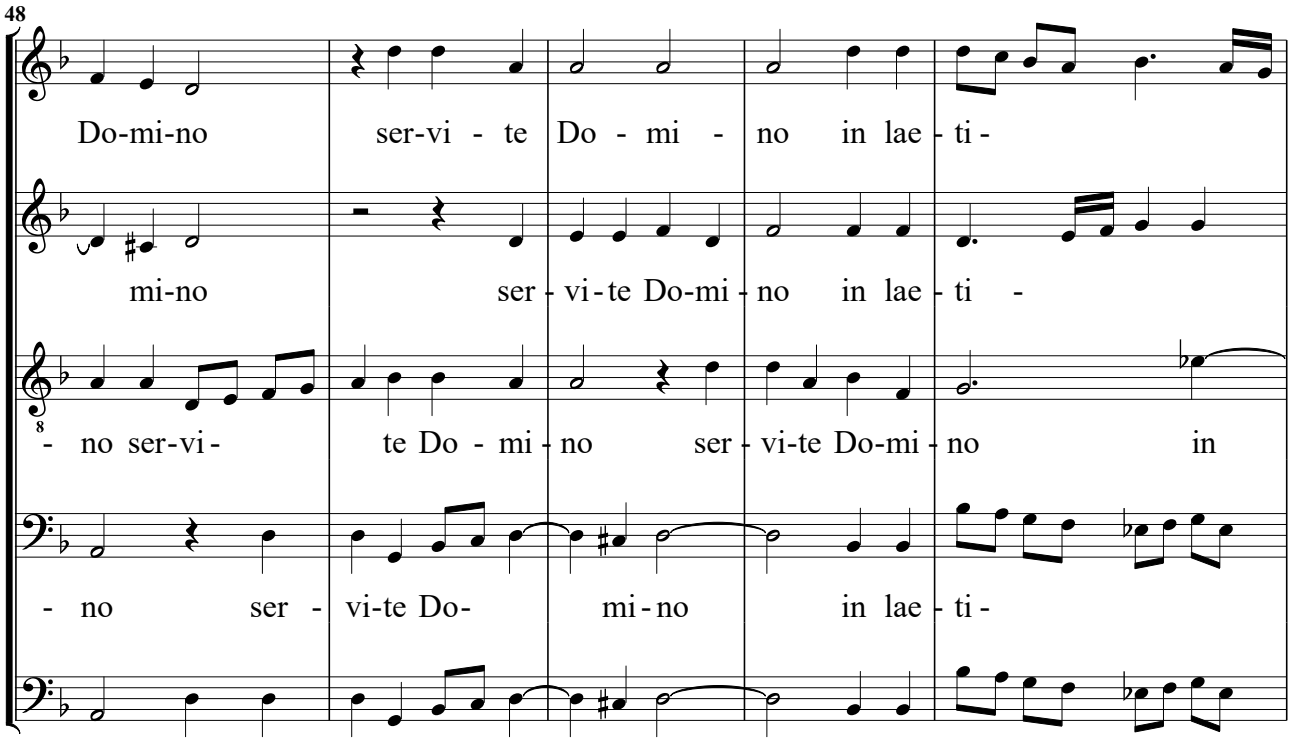

19
ser - vi - te Do-mi-no ser-vi - te Do - mi - no in lae-
- vi - te Do- mi-no ser - vi-te Do-mi - no in lae-
Do- mi - no ser-vi- te Do - mi - no ser - vi-te Do-mi-
Do - mi - no ser - vi-te Do- mi-no in lae-

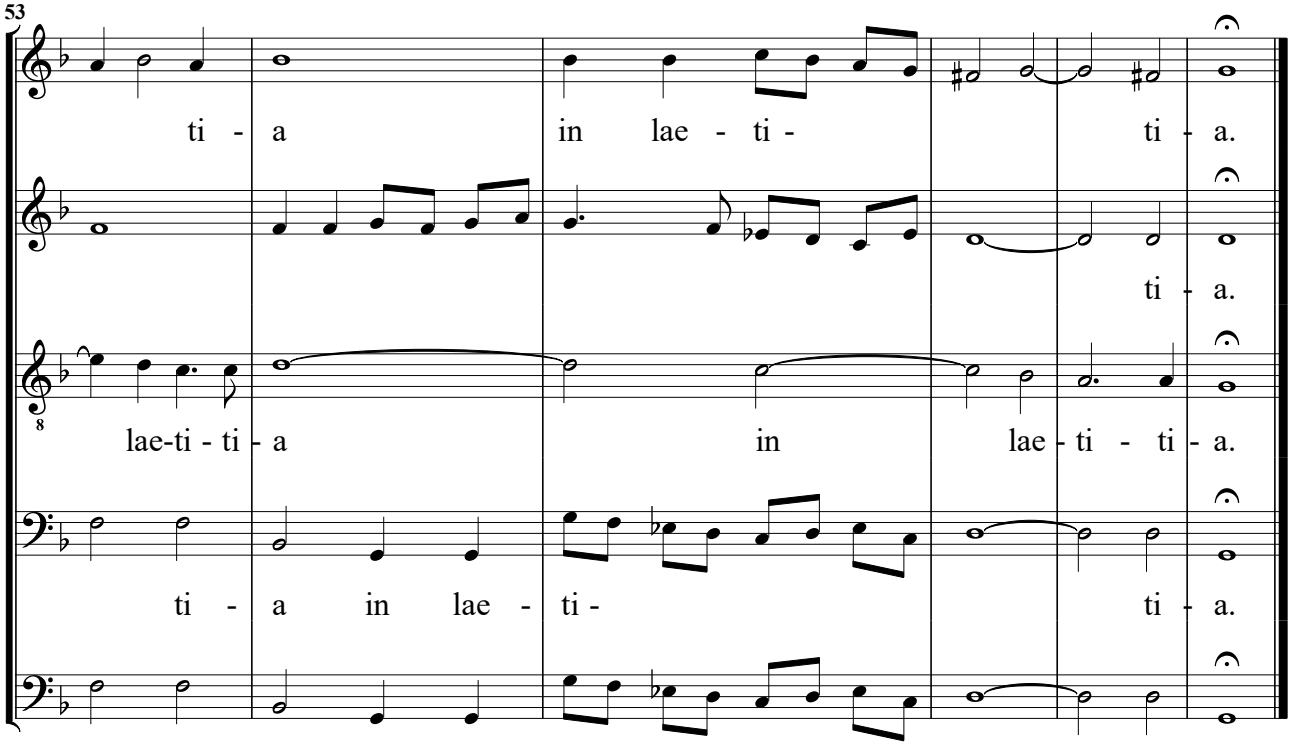

24
- ti- ti - a in lae - ti- ti - a Iu-bi-
- ti - ti - a in lae-ti- ti - a
- no in lae-ti-ti - a in lae-ti-ti - a
- ti- ti - a in lae - ti- ti - a


30
- la-te De - o om - nis ter - ra
Iu - bi - la - te De - o om - nis ter - ra
Iu - bi - la-te De - o om - nis
Iu - bi - la-te De - o om-

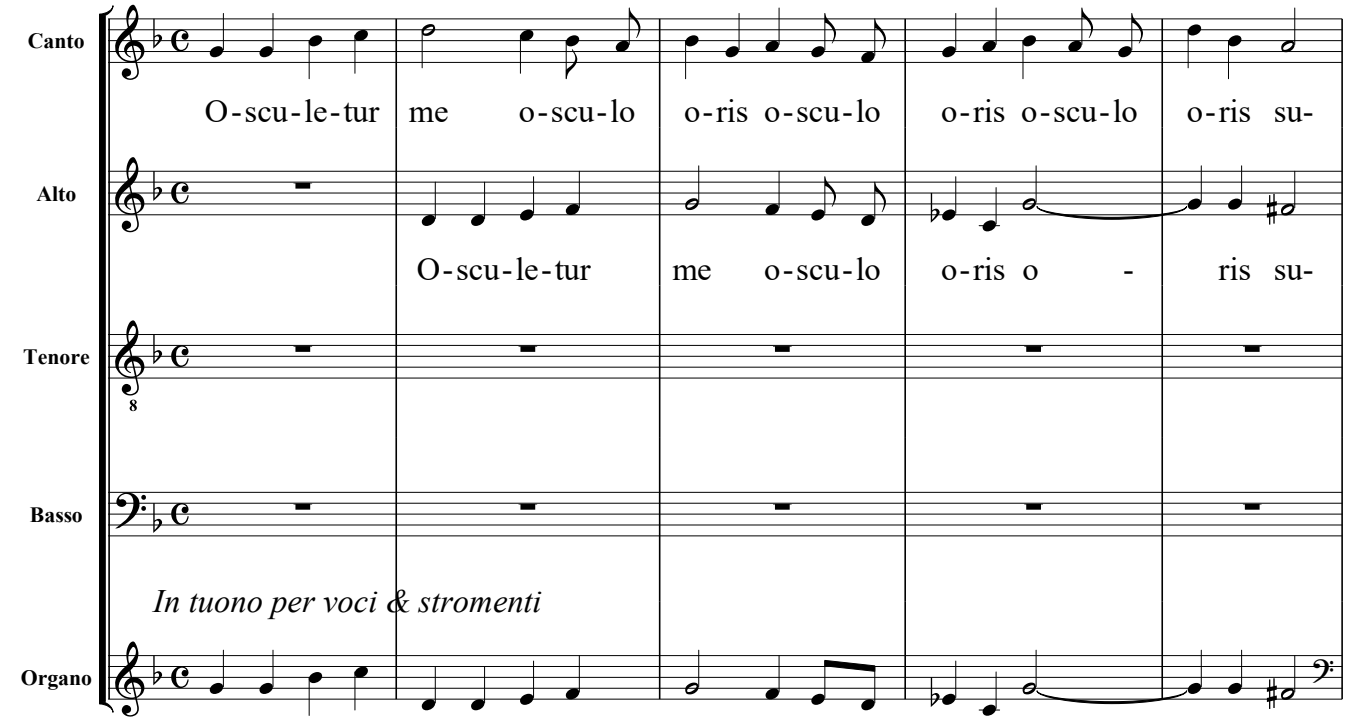

36
Iu - bi - la-te De - o Iu - bi-la-te De - o om-nis ter-
Iu - bi-la- te De-o om - nis
ter - ra Iu - bi-la-te De-o om - nis
- nis ter - ra Iu - bi-la-te De - o om - nis ter-

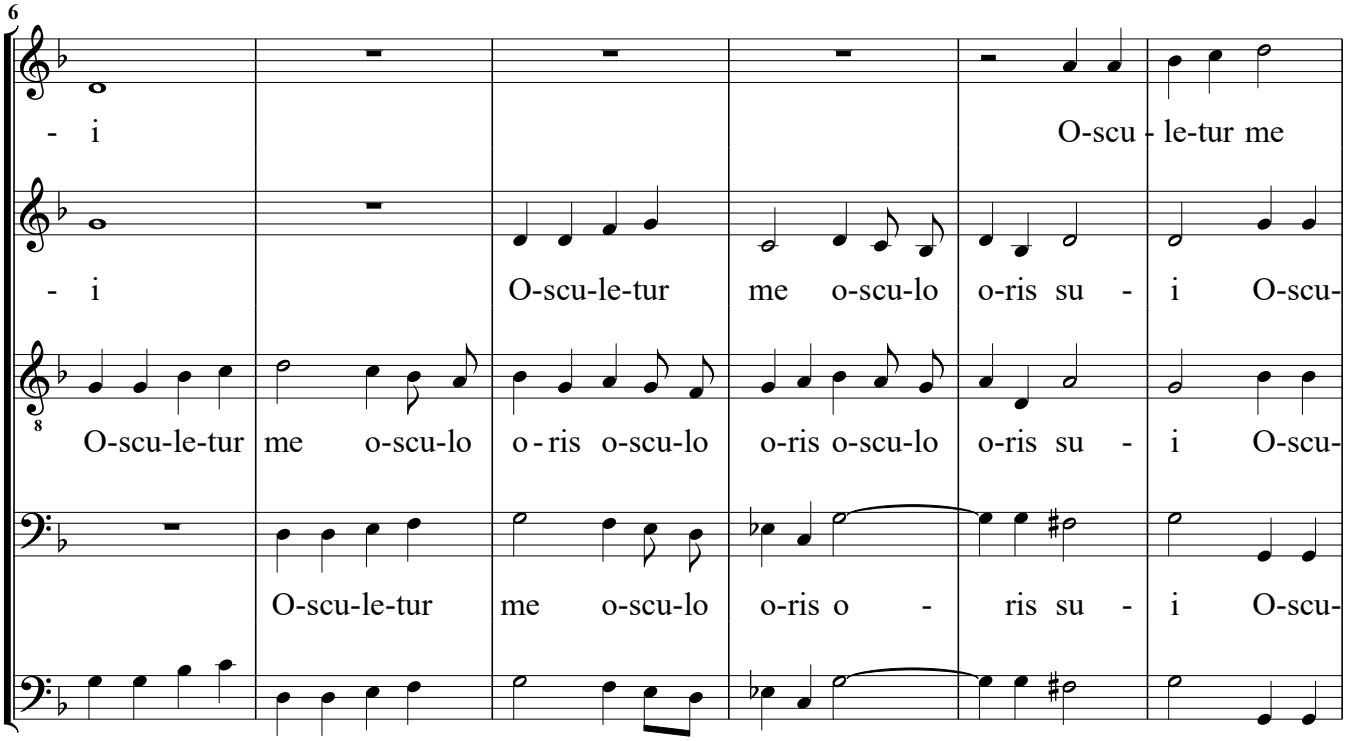

42
- ra Ser - vi-te Do- mi - no ser - vi - te
ter - ra Ser - vi- te Do - mi - no ser - vi - te Do-
ter - ra Ser - vi-te Do- mi-
- ra Ser - vi- te Do - mi-

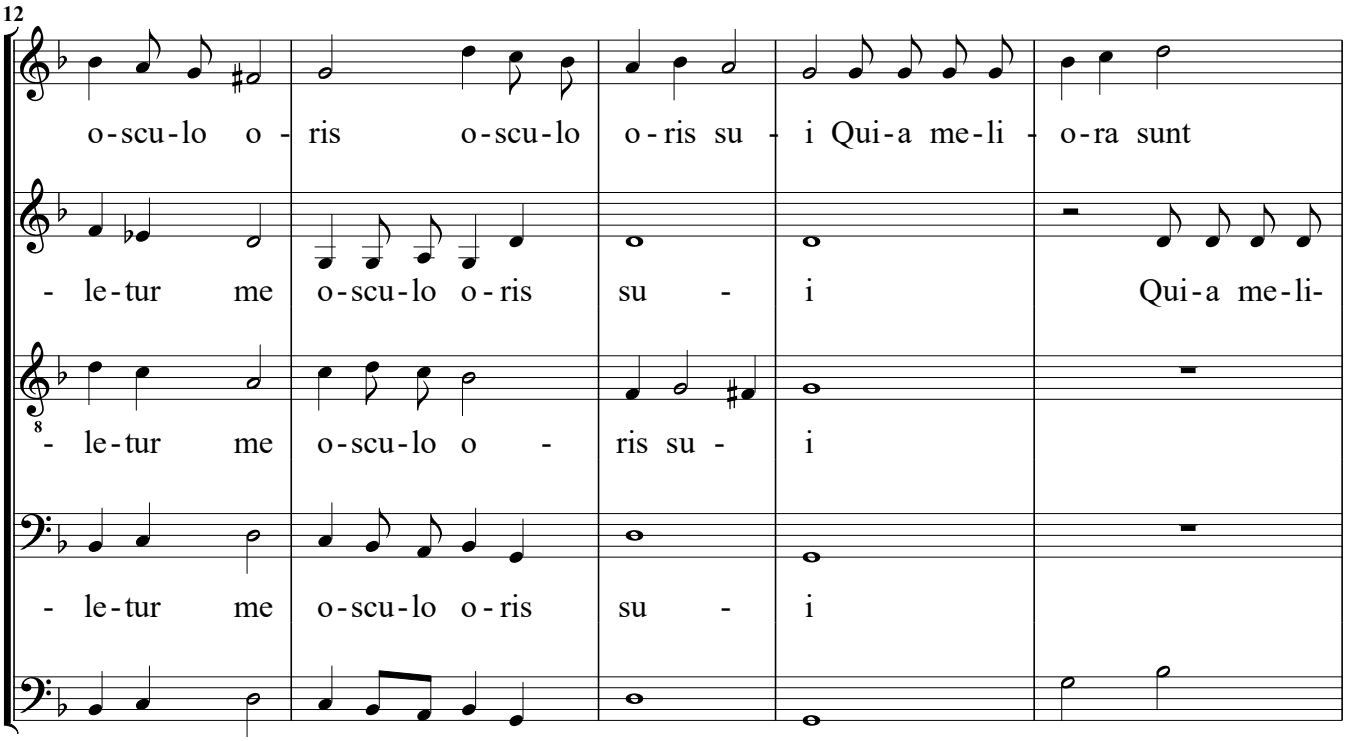

48
Do-mi-no ser-vi - te Do - mi - no in lae - ti -
mi-no ser - vi - te Do-mi - no in lae - ti -
- no ser-vi- te Do - mi - no ser - vi-te Do-mi - no in
- no ser - vi-te Do- mi - no in lae - ti -

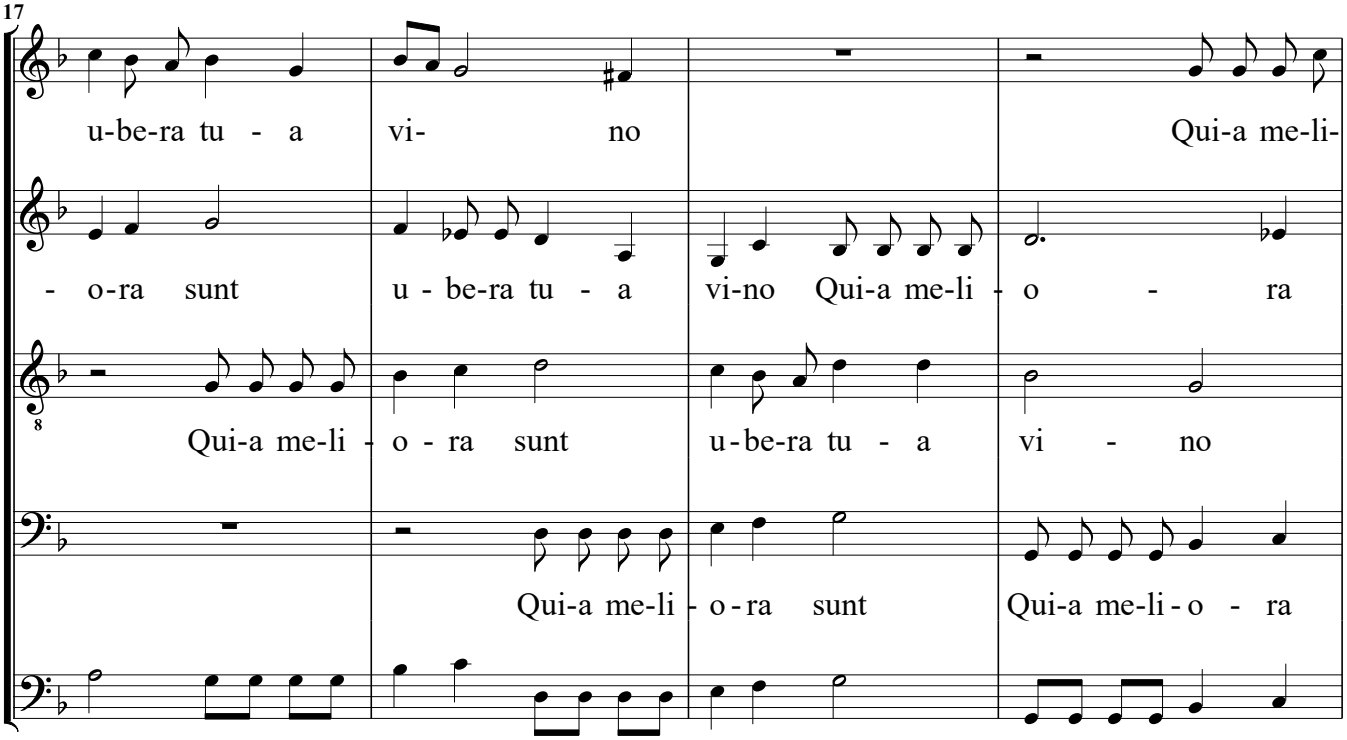

53
ti - a in lae - ti - ti - a.
ti - a.
lae-ti - ti - a in lae - ti - ti - a.
ti - a in lae - ti - ti - a.

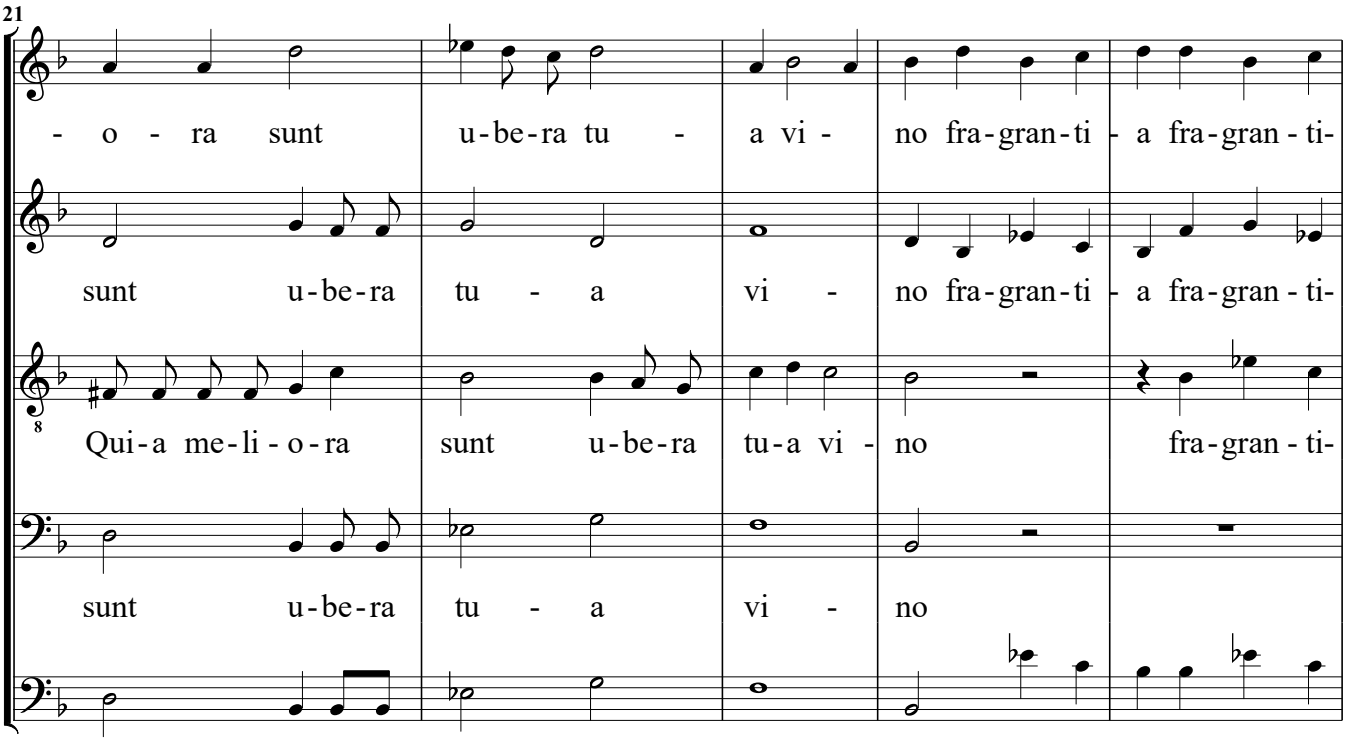
Nona Sinfonia del Secondo Tuono.

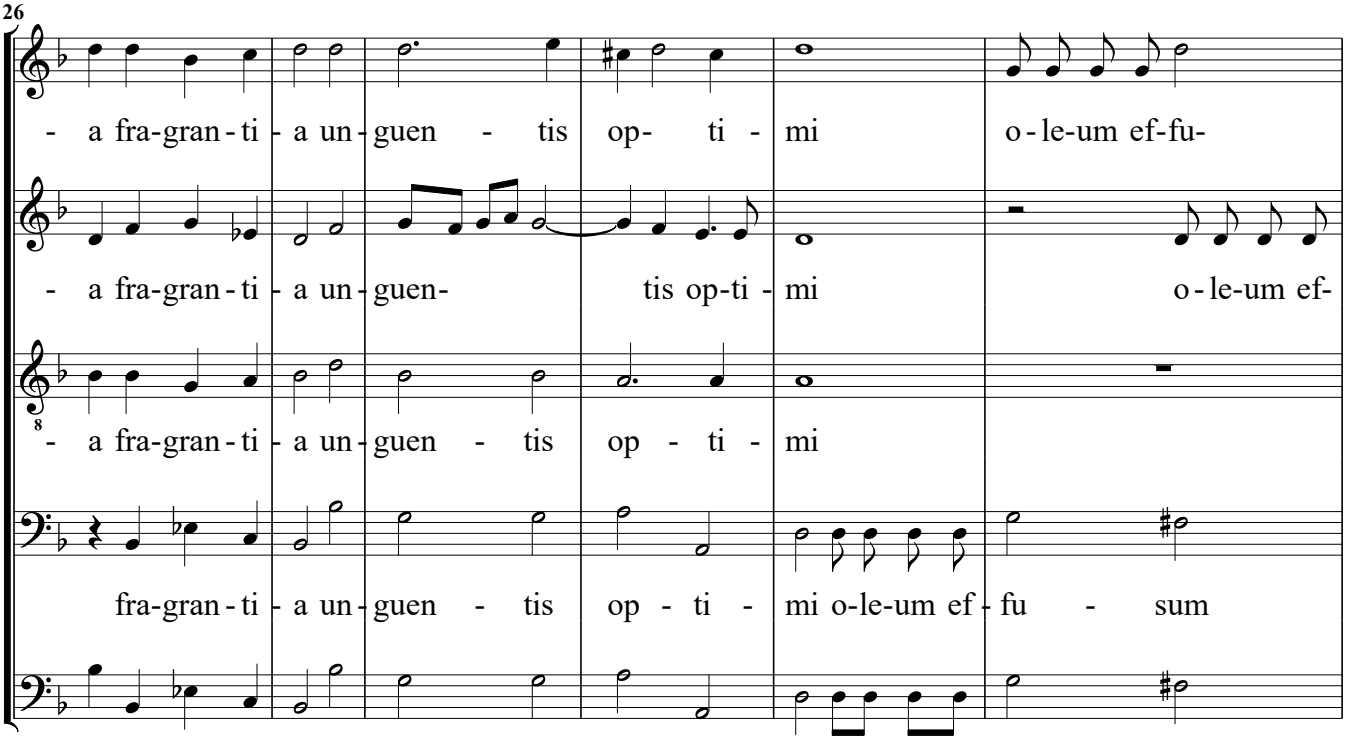


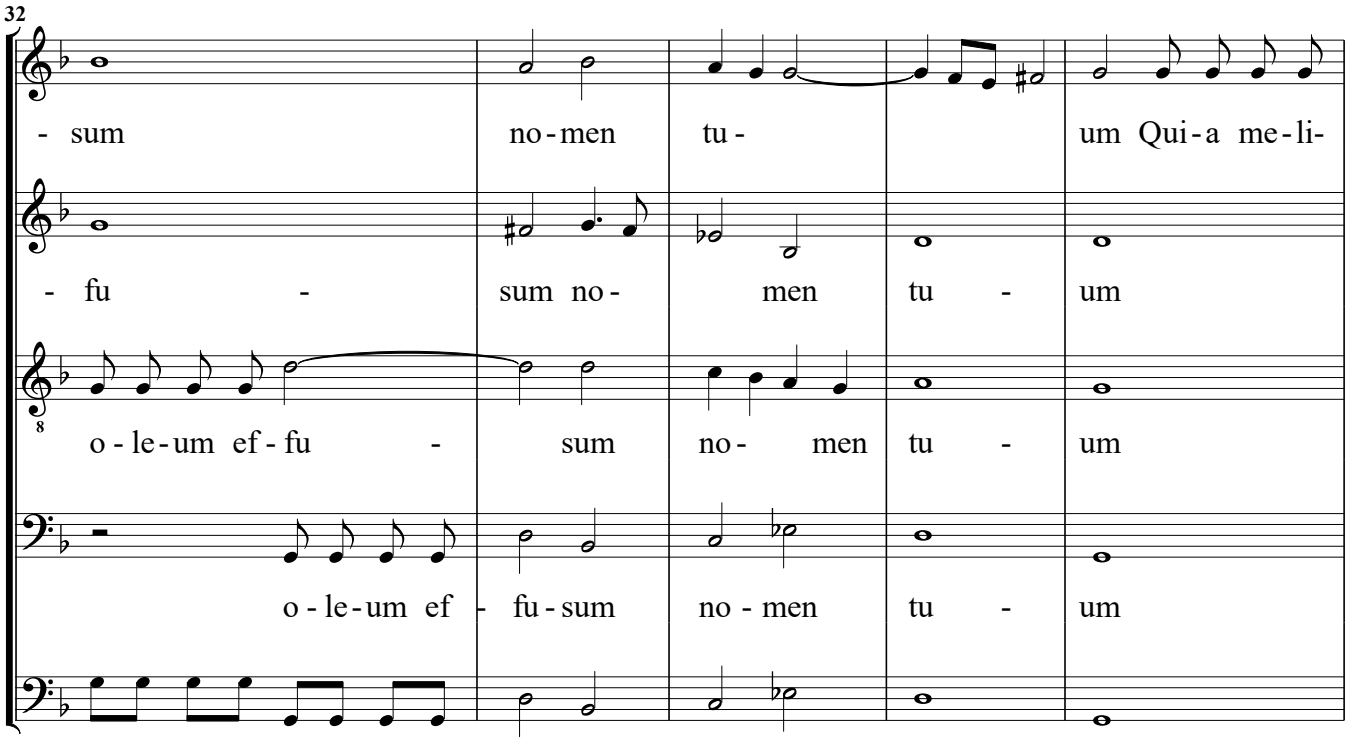


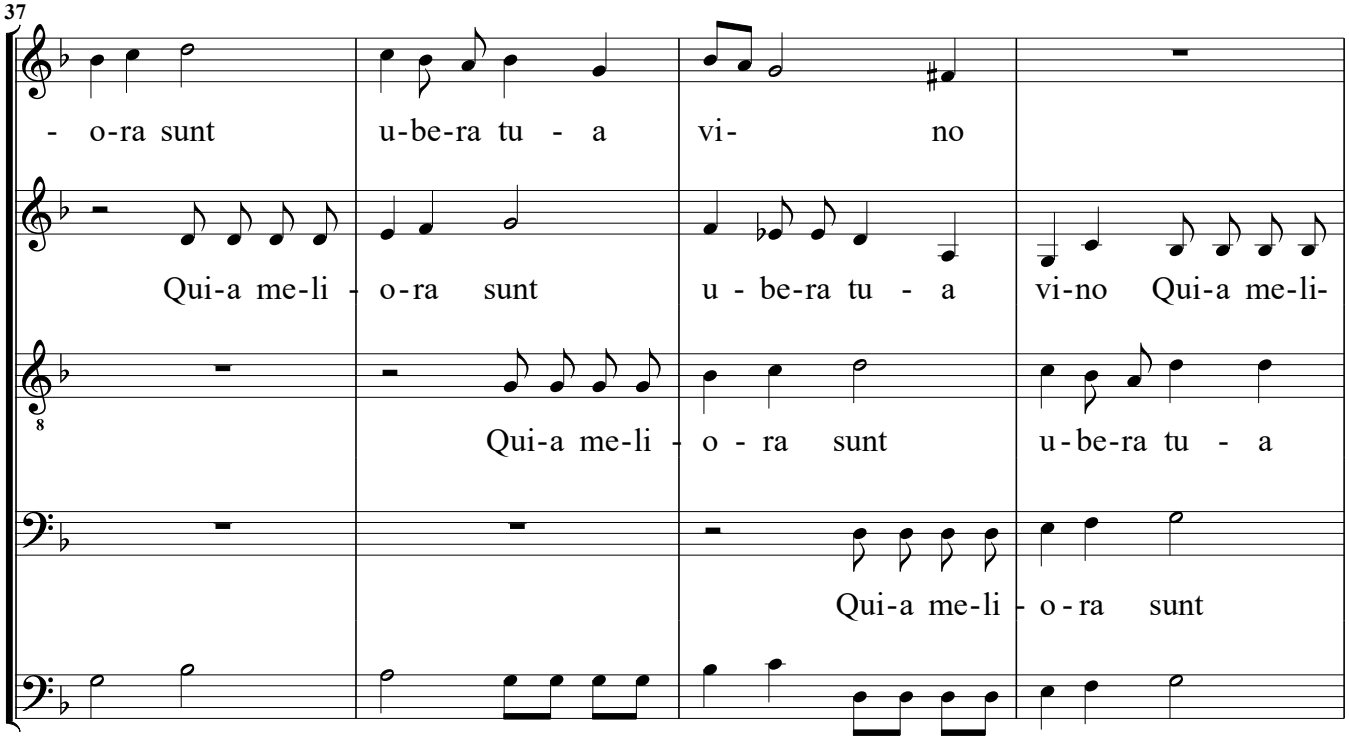

12
o-scu-lo o - ris o-scu-lo o-ris su - i Qui-a me-li - o-ra sunt
- le-tur me o-scu-lo o-ris su - i Qui-a me-li-
- le-tur me o-scu-lo o - ris su - i
- le-tur me o-scu-lo o-ris su - i

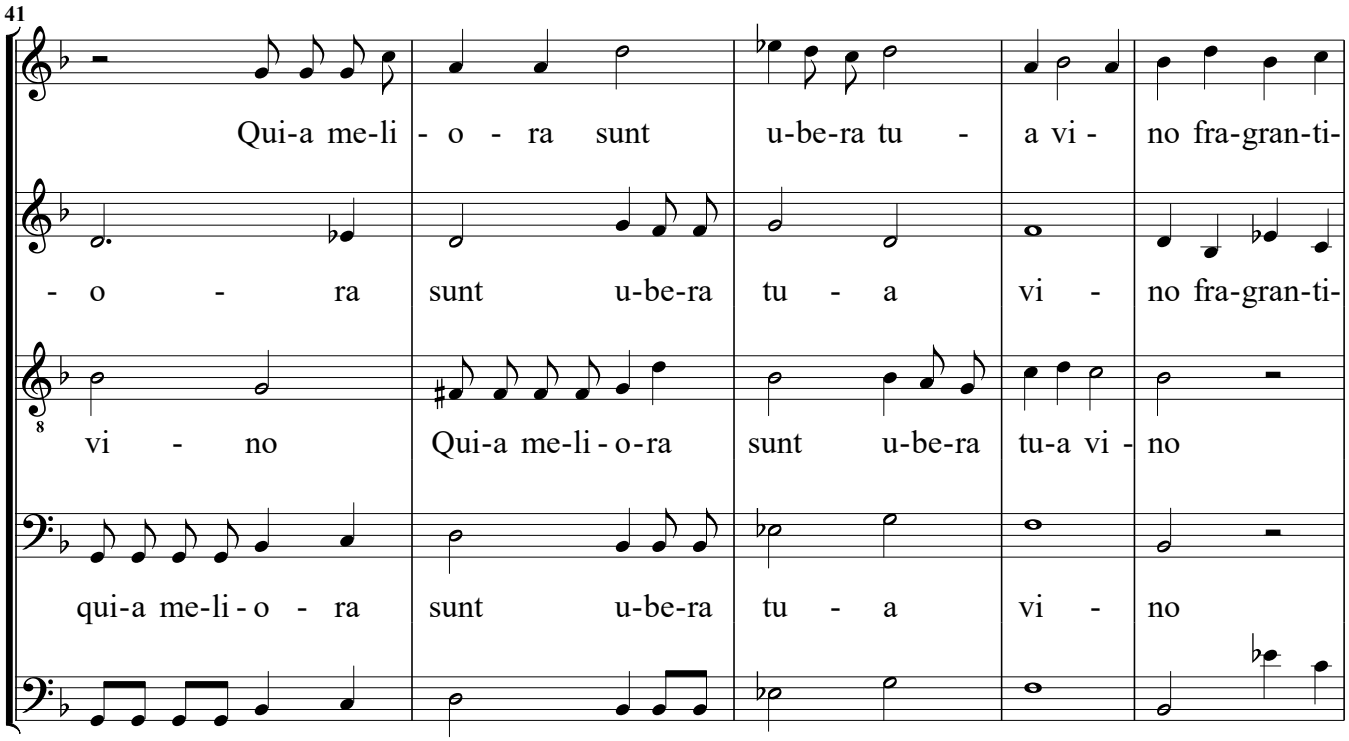

17
u-be-ra tu - a vi- no Qui-a me-li-
- o-ra sunt u - be-ra tu - a vi-no Qui-a me-li - o - ra
Qui-a me-li - o - ra sunt u-be-ra tu - a vi - no
Qui-a me-li - o-ra sunt Qui-a me-li - o - ra

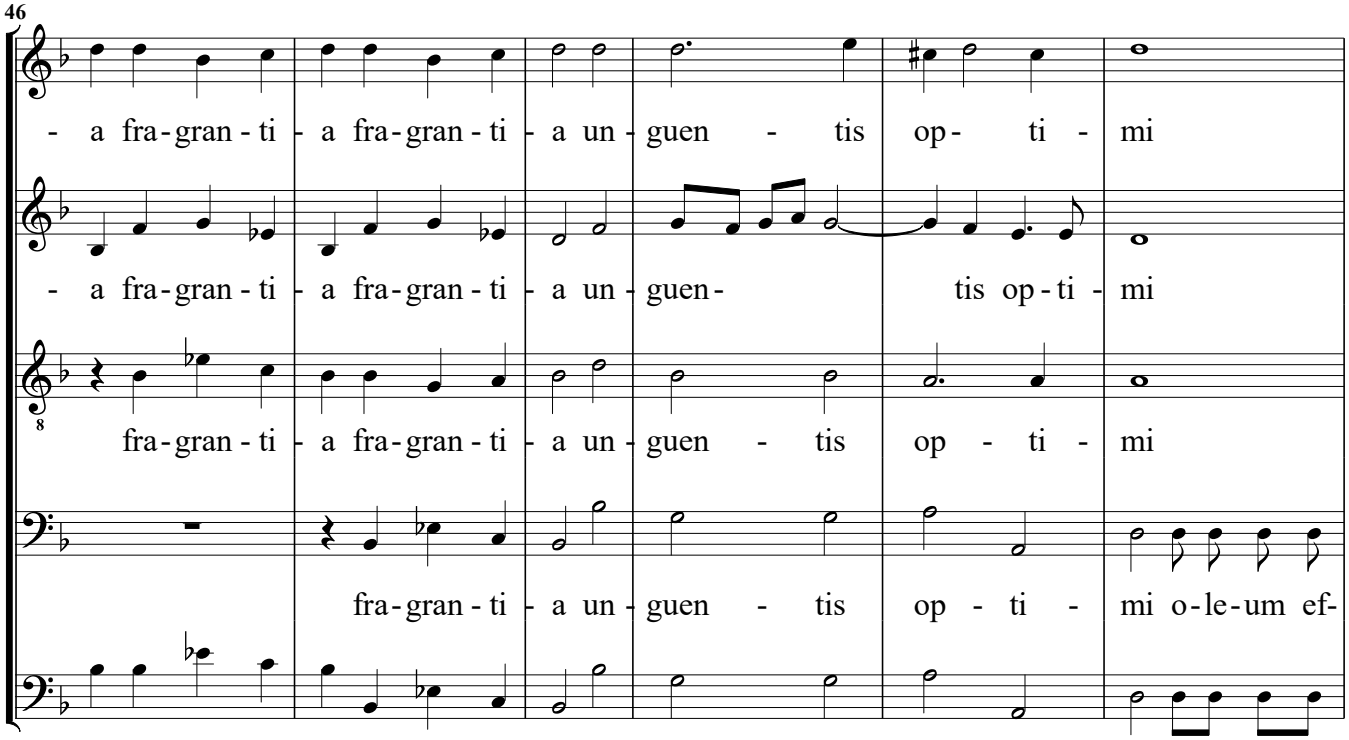

21
- o - ra sunt u-be-ra tu - a vi - no fra-gran-ti - a fra-gran - ti-
sunt u-be-ra tu - a vi - no fra-gran-ti - a fra-gran - ti-
Qui-a me-li - o-ra sunt u-be-ra tu-a vi - no fra-gran - ti-
sunt u-be-ra tu - a vi - no

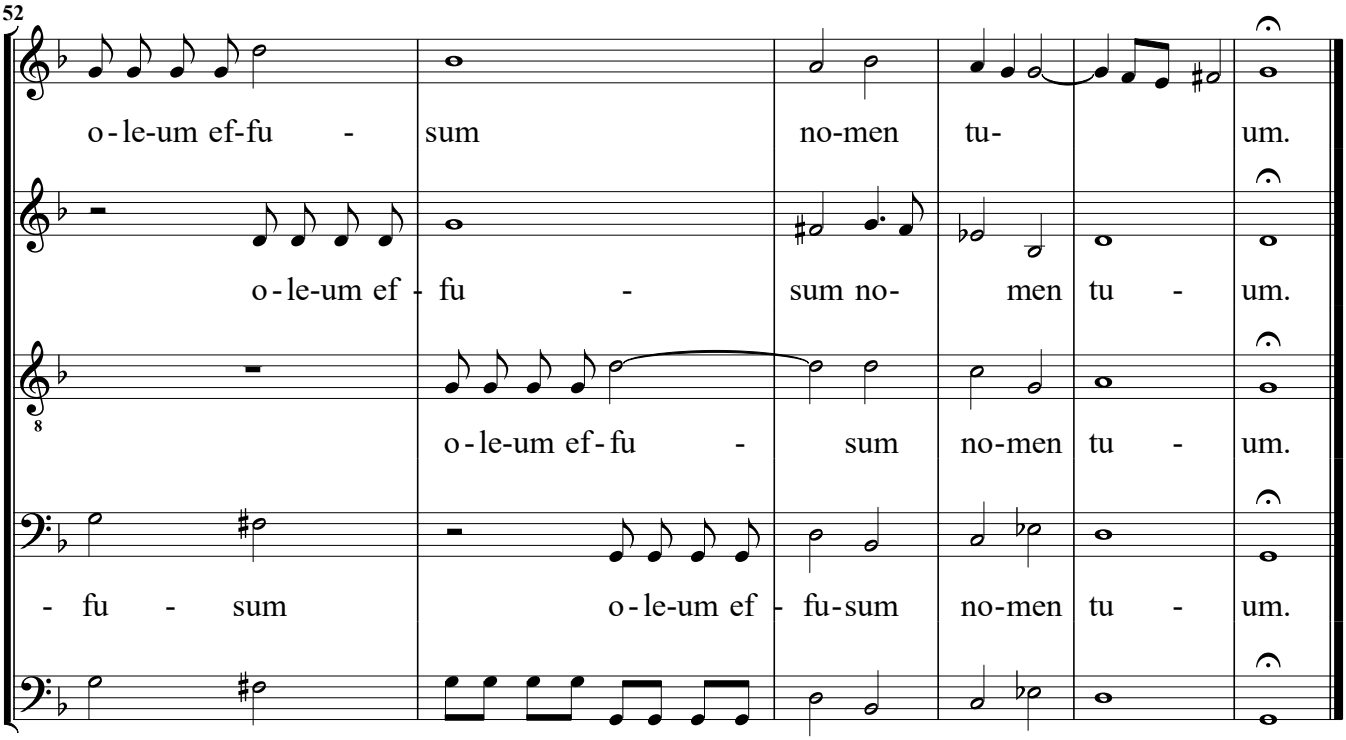

26
- a fra-gran - ti - a un - guen - tis op- ti - mi o-le-um ef-fu-
- a fra-gran - ti - a un - guen- tis op-ti - mi o-le-um ef-
- a fra-gran - ti - a un - guen - tis op - ti - mi
fra-gran - ti - a un - guen - tis op - ti - mi o-le-um ef - fu - sum


32
- sum no-men tu- um Qui-a me-li-
- fu - sum no- men tu - um
o-le-um ef-fu - sum no- men tu - um
o-le-um ef - fu-sum no - men tu - um

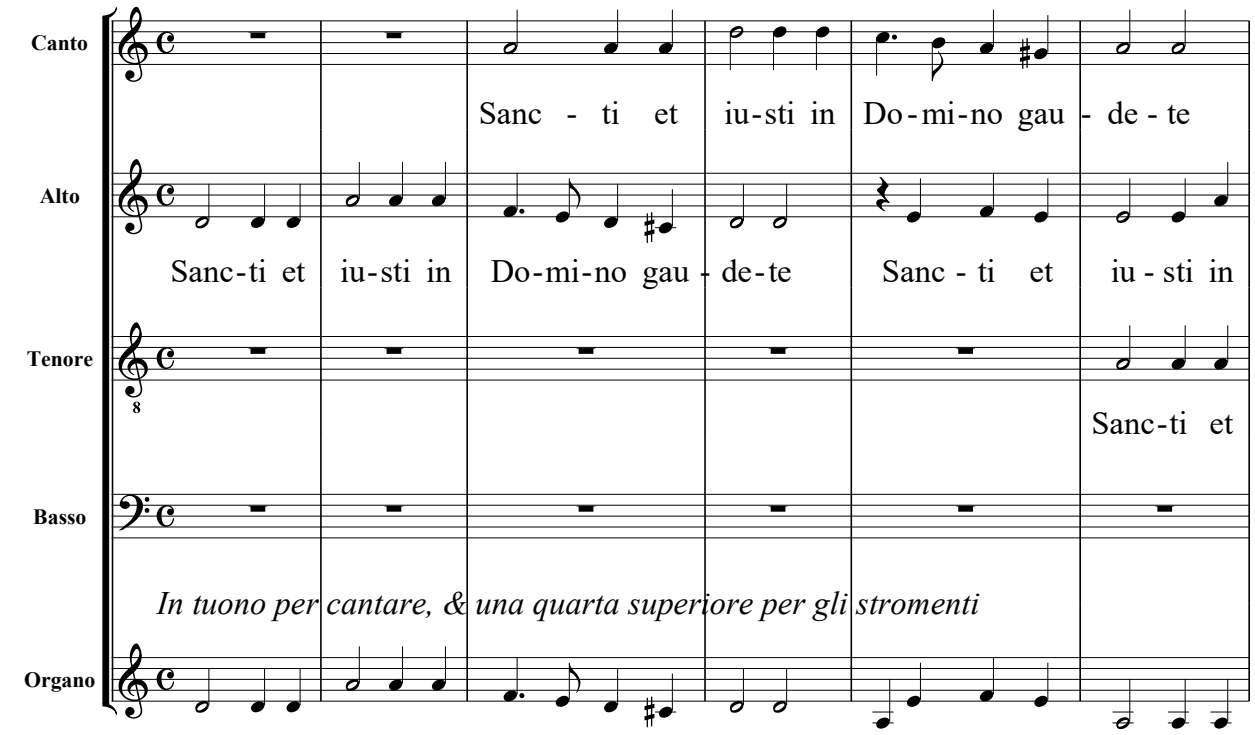

37
- o-ra sunt u-be-ra tu - a vi- no
Qui-a me-li - o-ra sunt u - be-ra tu - a vi-no Qui-a me-li-
Qui-a me-li - o - ra sunt u-be-ra tu - a
Qui-a me-li - o-ra sunt

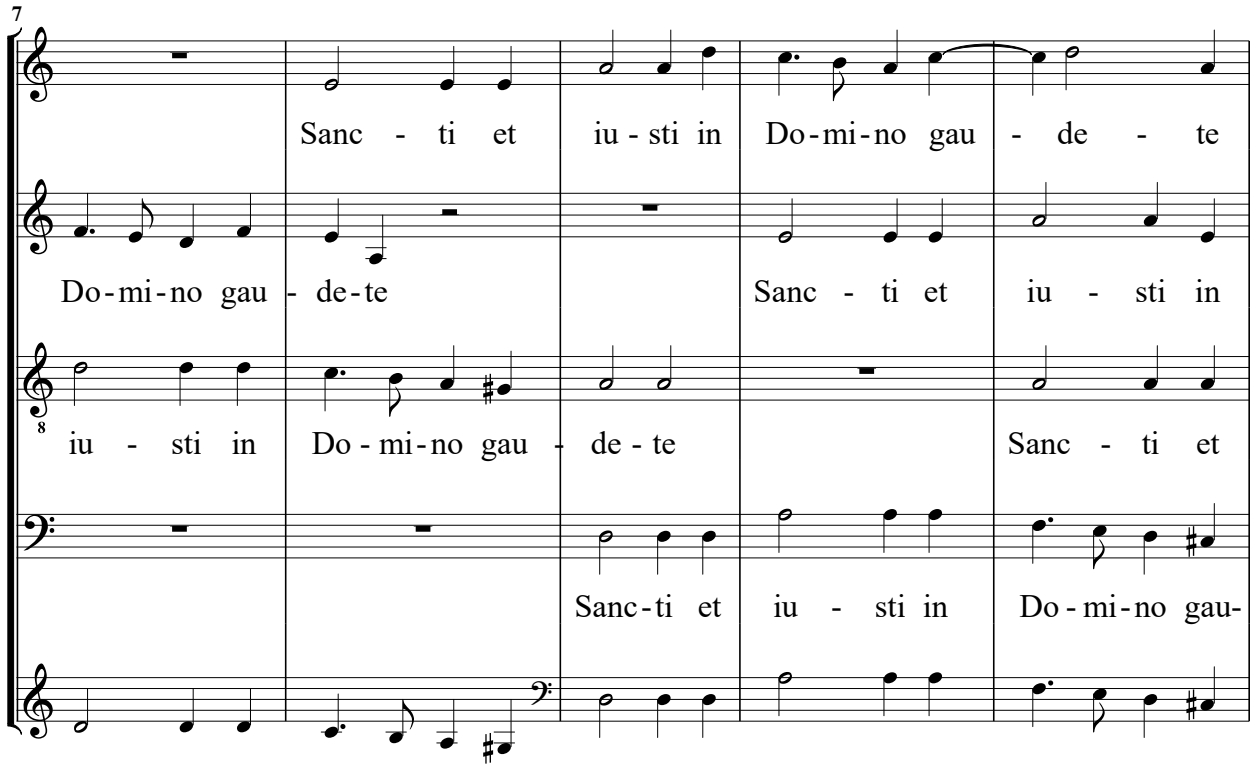

41
Qui-a me-li - o - ra sunt u-be-ra tu - a vi - no fra-gran-ti-
- o - ra sunt u-be-ra tu - a vi - no fra-gran-ti-
vi - no Qui-a me-li - o-ra sunt u-be-ra tu-a vi - no
qui-a me-li - o - ra sunt u-be-ra tu - a vi - no

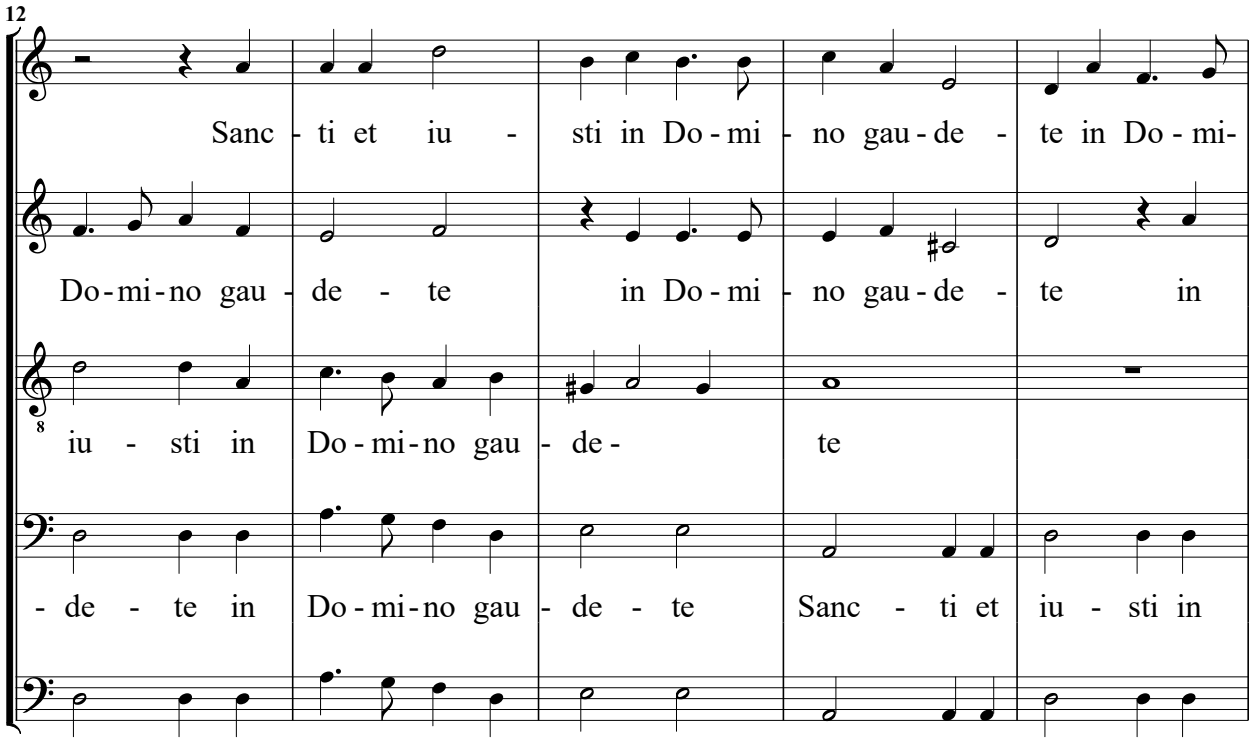

46
- a fra-gran - ti - a fra-gran - ti - a un - guen - tis op - ti - mi
- a fra-gran - ti - a fra-gran - ti - a un - guen - tis op - ti - mi
fra-gran - ti - a fra-gran - ti - a un - guen - tis op - ti - mi
fra-gran - ti - a un - guen - tis op - ti - mi o-le-um ef-

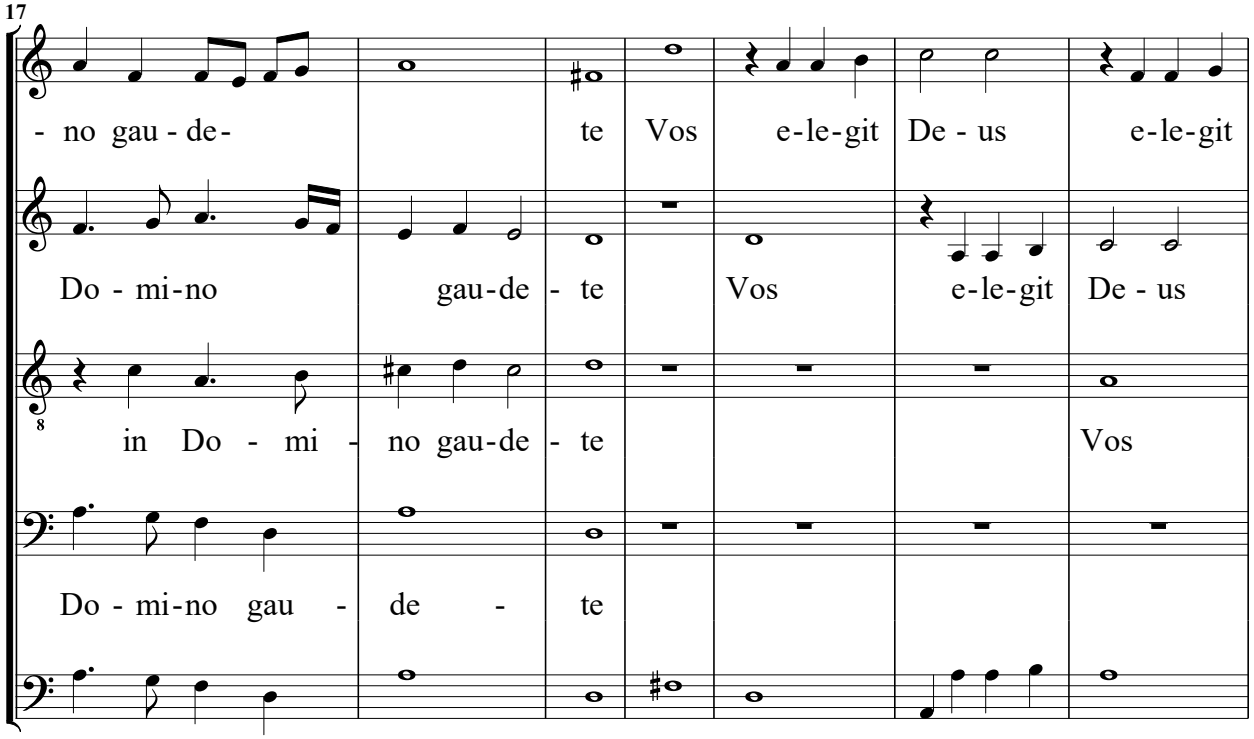

52
o - le-um ef-fu - sum no-men tu- um.
o - le-um ef - fu - sum no- men tu - um.
o - le-um ef - fu - sum no-men tu - um.
- fu - sum o - le-um ef - fu-sum no-men tu - um.

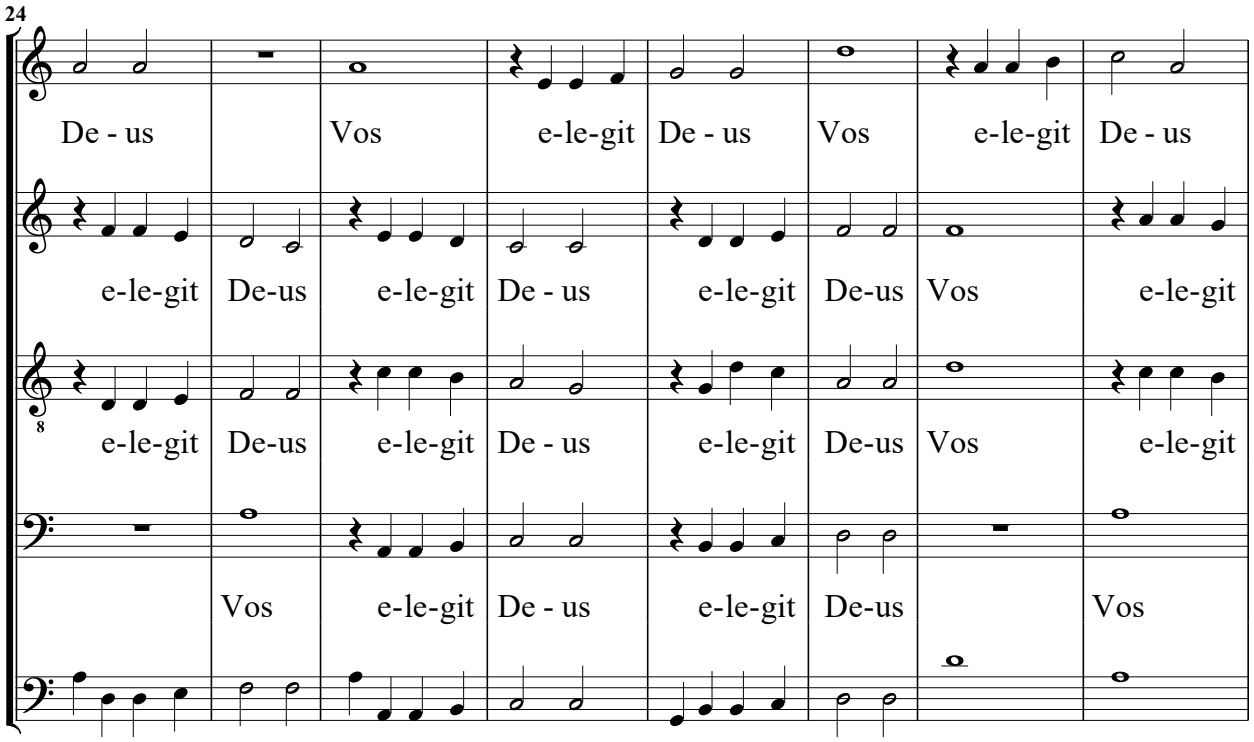
Decima Sinfonia del Primo Tuono. Autentica fuga.

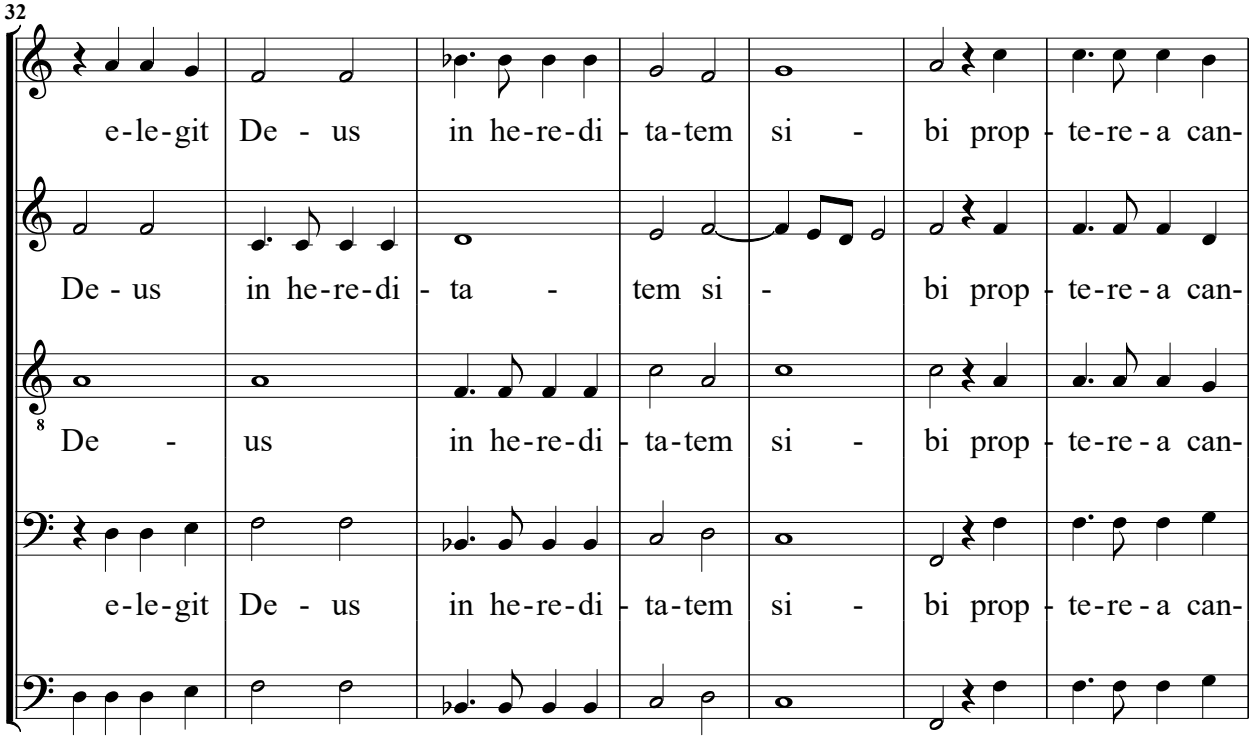


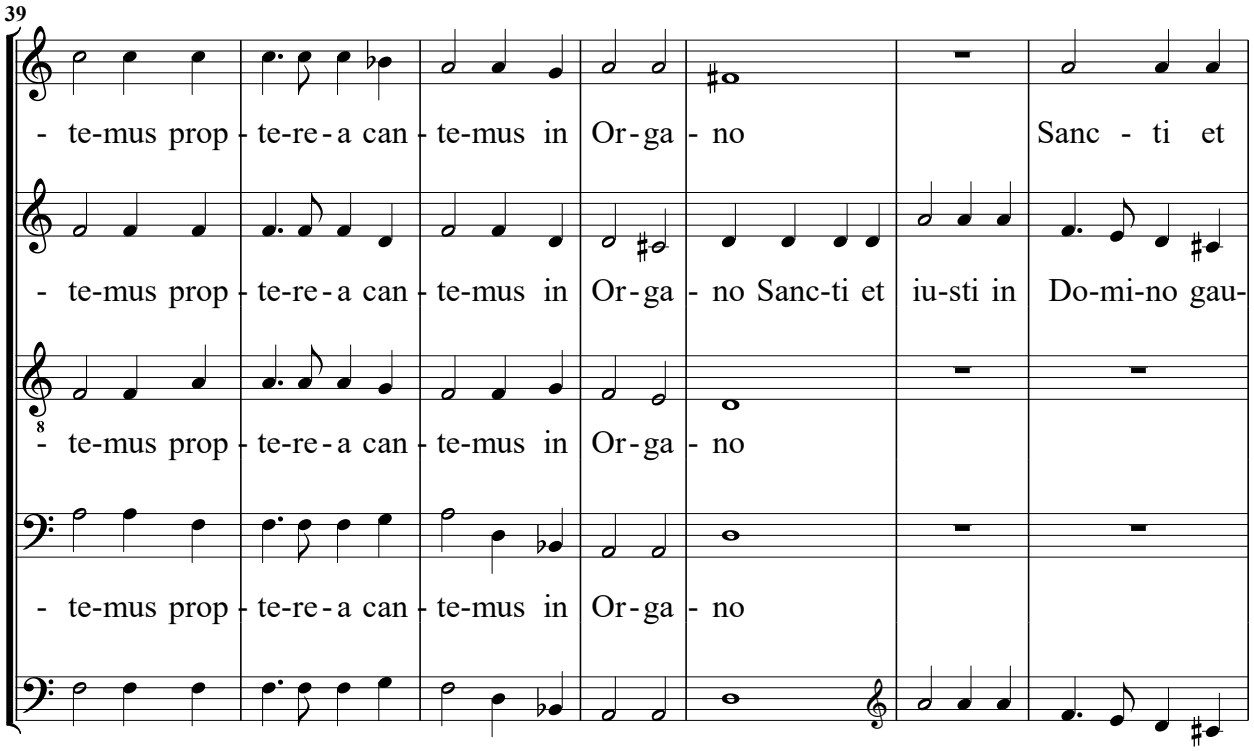


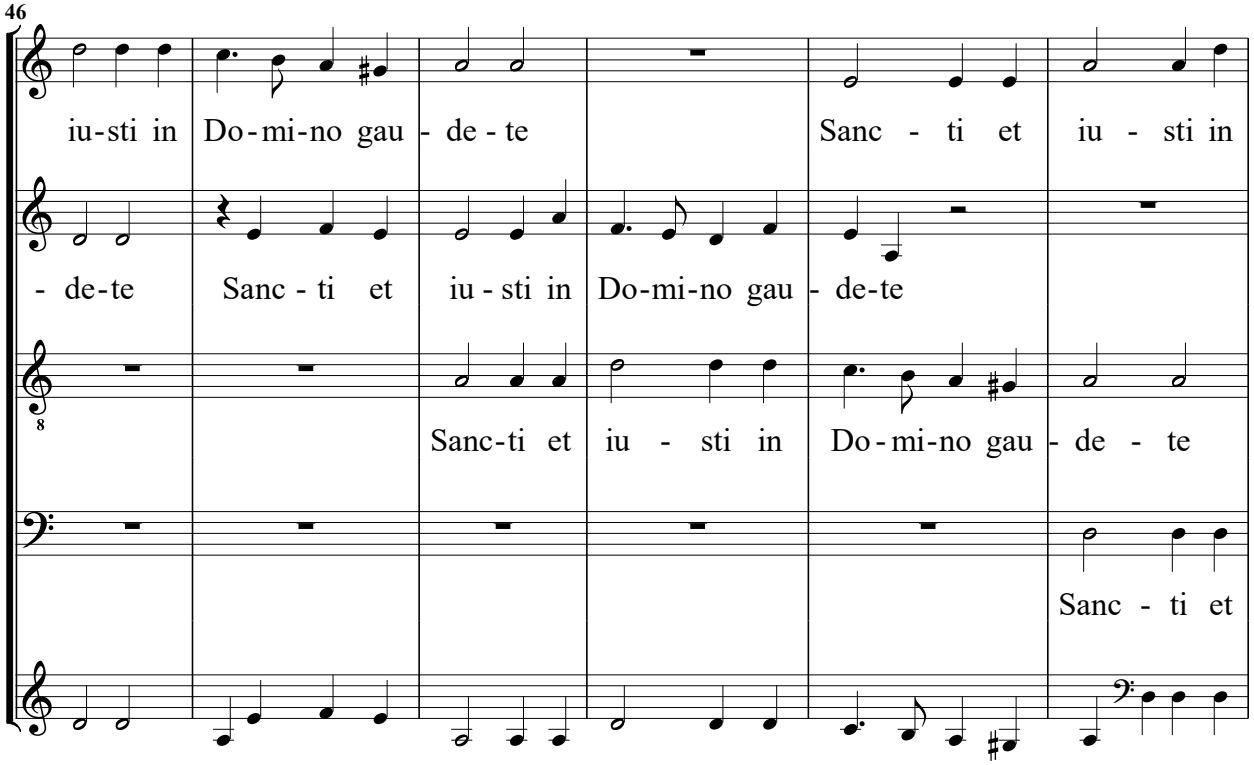

12
Sanc - ti et iu - sti in Do - mi - no gau - de - te in Do - mi-
Do - mi - no gau - de - te in Do - mi - no gau - de - te in
iu - sti in Do - mi - no gau - de - te
- de - te in Do - mi - no gau - de - te Sanc - ti et iu - sti in

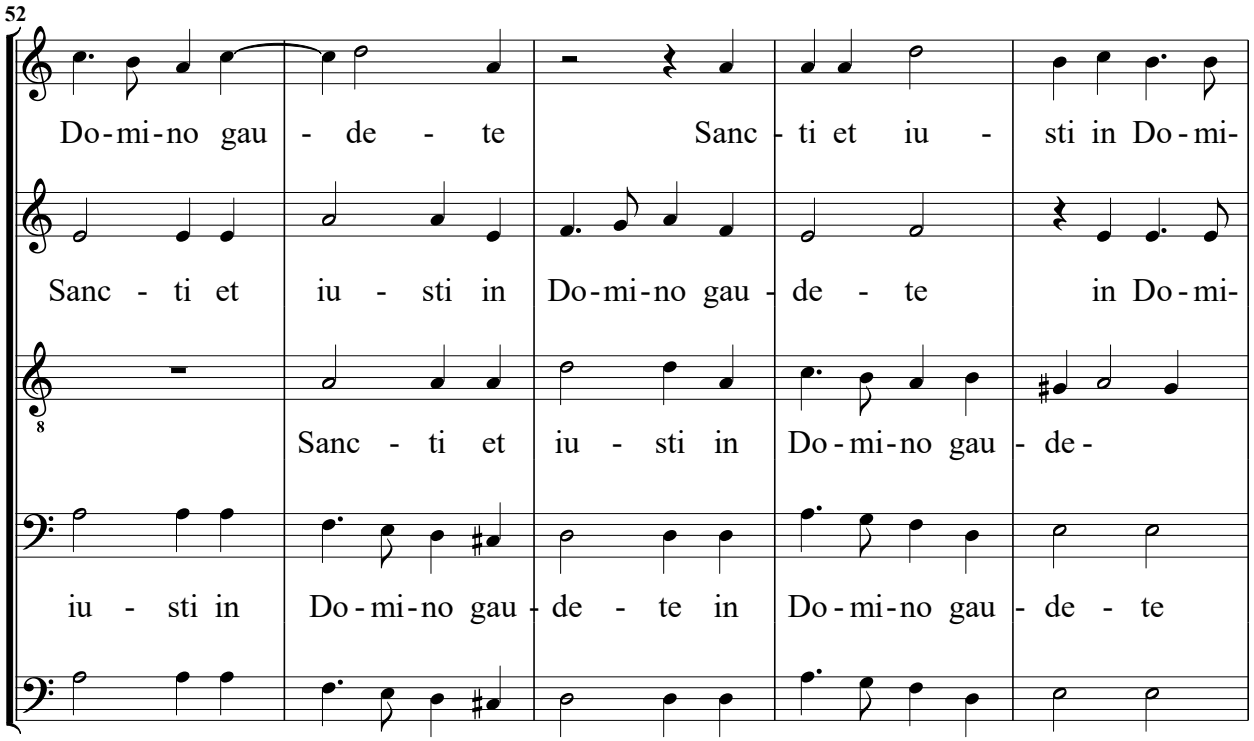

17
- no gau - de - te Vos e-le-git De - us e-le-git
Do - mi - no gau-de - te Vos e-le-git De - us
in Do - mi - no gau-de - te Vos
Do - mi - no gau - de - te

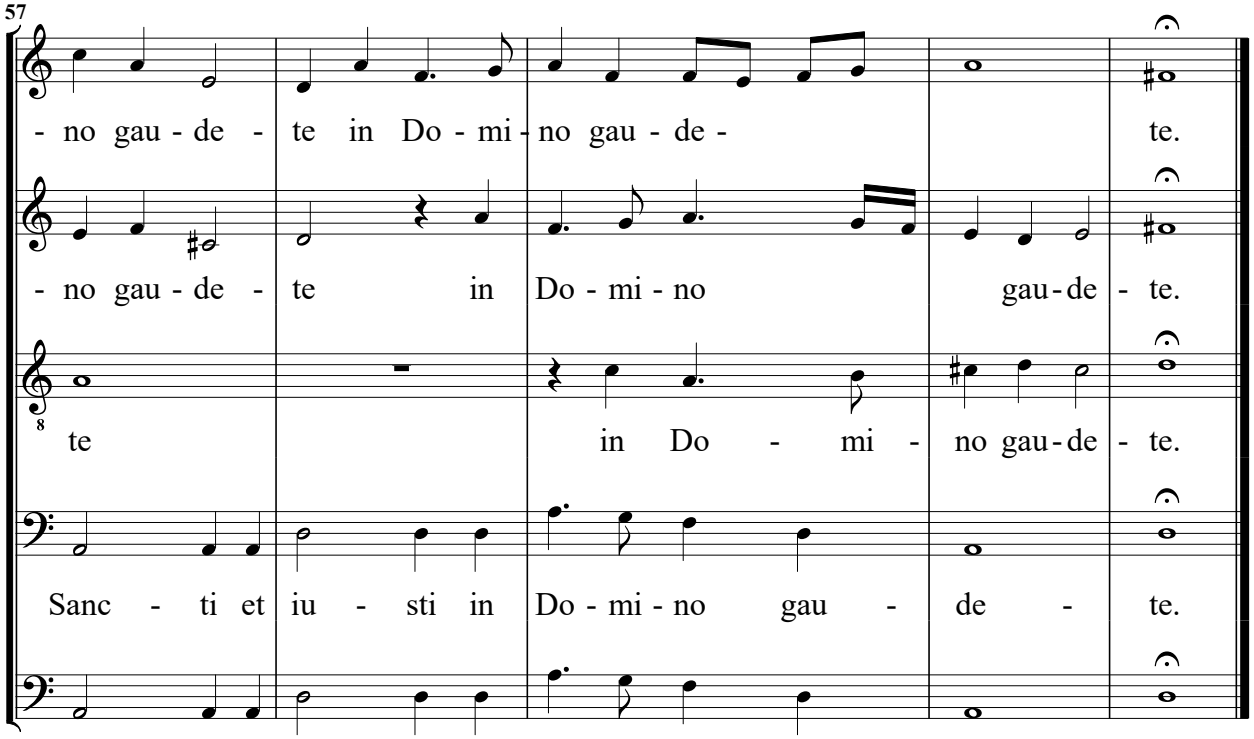

24
De - us Vos e-le-git De - us Vos e-le-git De - us
e-le-git De-us e-le-git De - us e-le-git De-us Vos e-le-git
e-le-git De-us e-le-git De - us e-le-git De-us Vos e-le-git
Vos e-le-git De - us e-le-git De-us Vos


32
e-le-git De - us in he-re-di - ta-tem si - bi prop - te-re - a can-
De - us in he-re-di - ta - tem si - bi prop - te-re - a can-
De - us in he-re-di - ta-tem si - bi prop - te-re - a can-
e-le-git De - us in he-re-di - ta-tem si - bi prop - te-re - a can-

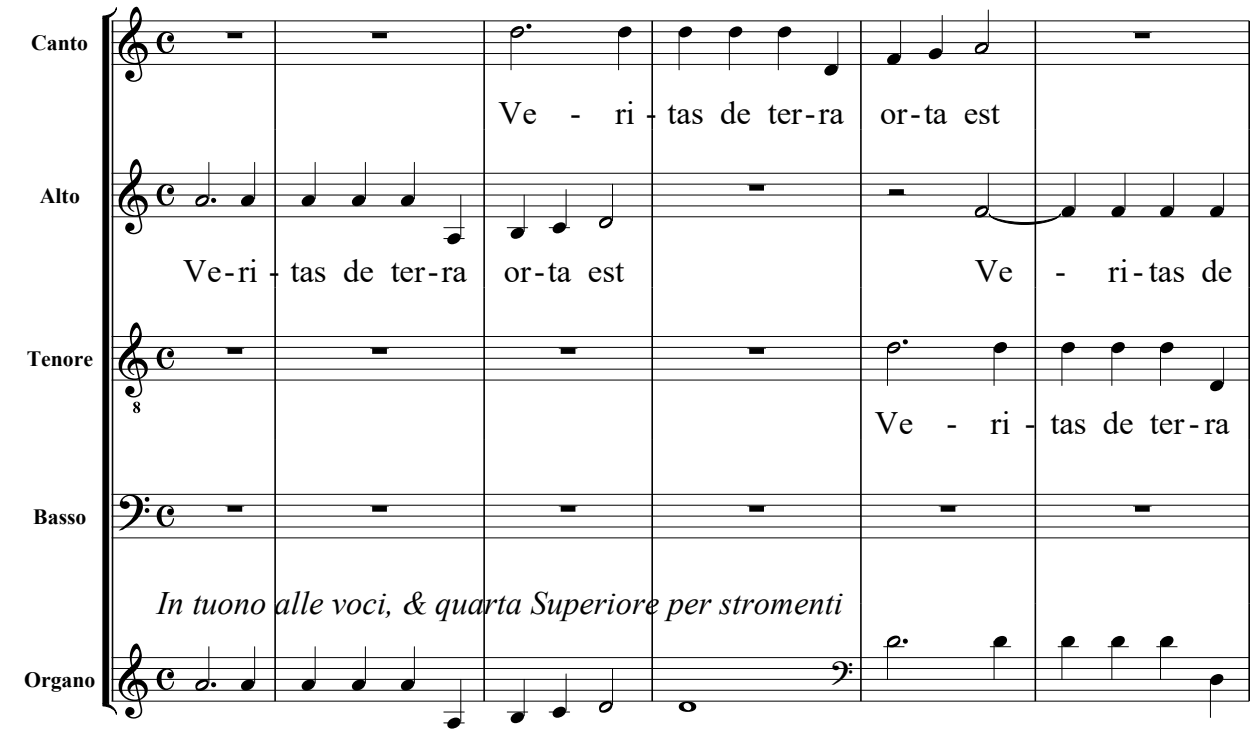

39
- te-mus prop - te-re - a can - te-mus in Or - ga - no Sanc - ti et
- te-mus prop - te-re - a can - te-mus in Or - ga - no Sanc-ti et iu-sti in Do-mi-no gau-
- te-mus prop - te-re - a can - te-mus in Or - ga - no
- te-mus prop - te-re - a can - te-mus in Or - ga - no

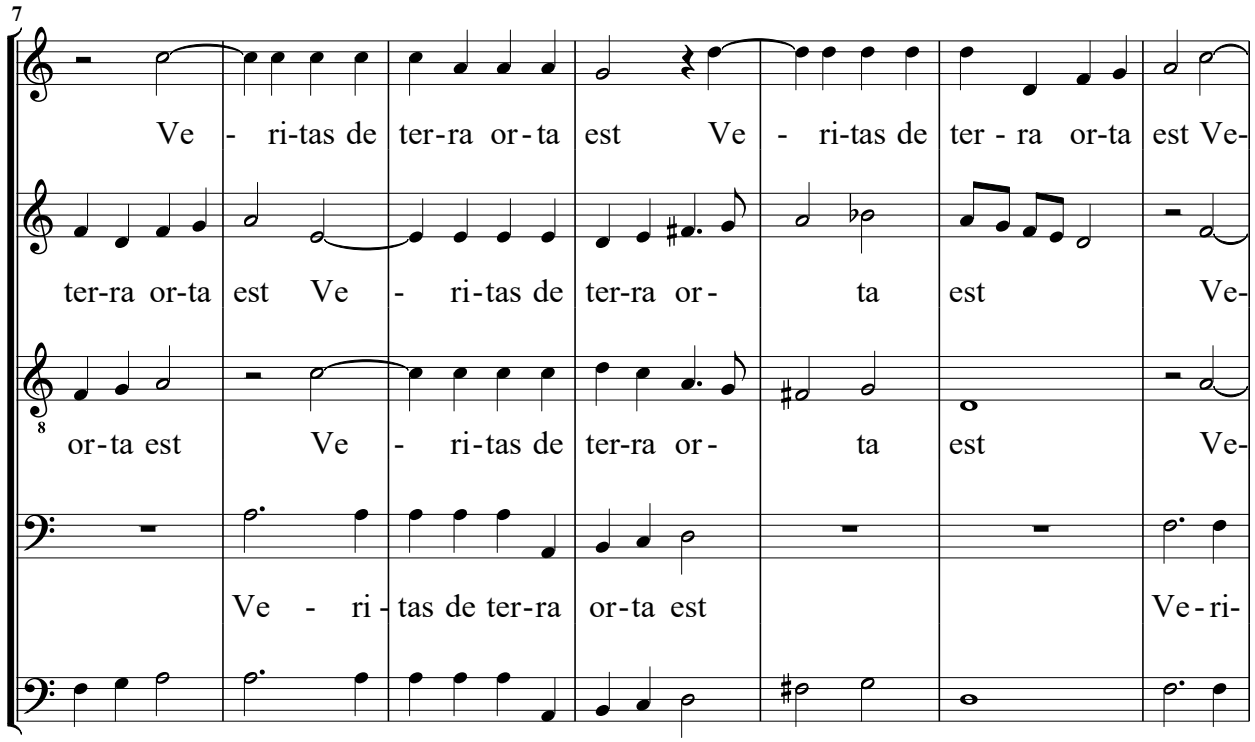

46
iu-sti in Do - mi - no gau - de - te Sanc - ti et iu - sti in
- de-te Sanc - ti et iu - sti in Do-mi-no gau - de-te
Sanc-ti et iu - sti in Do - mi-no gau - de - te
Sanc - ti et

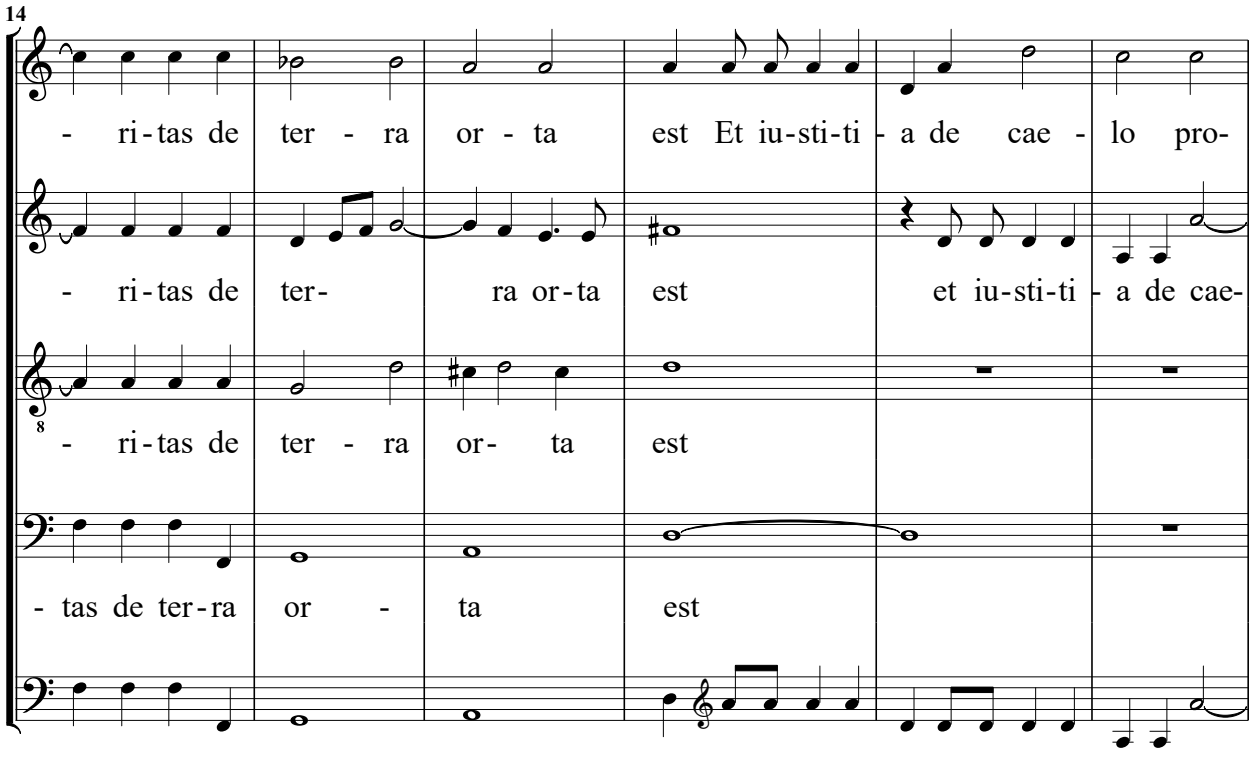

52
Do-mi-no gau - de - te Sanc - ti et iu - sti in Do-mi-
Sanc - ti et iu - sti in Do-mi-no gau - de - te in Do-mi-
Sanc - ti et iu - sti in Do-mi-no gau - de-
iu - sti in Do-mi-no gau - de - te in Do-mi-no gau - de - te

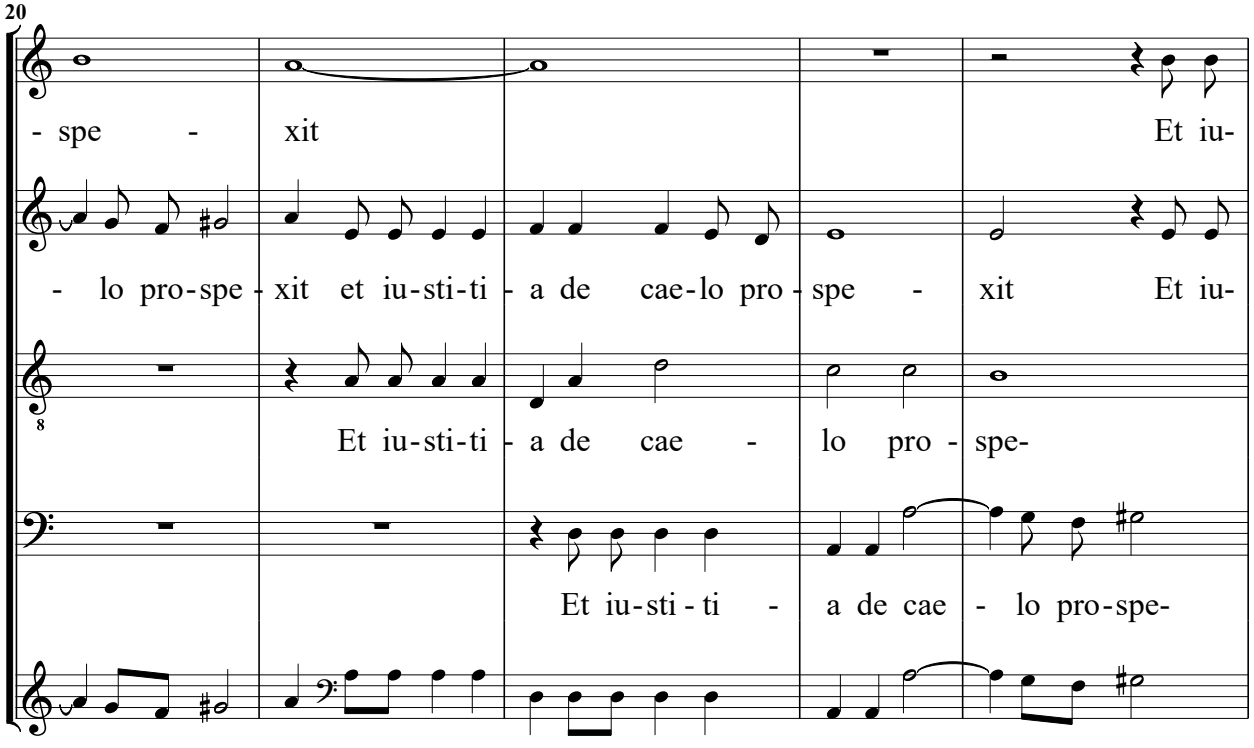

57
- no gau - de - te in Do - mi - no gau - de - te.
- no gau - de - te in Do - mi - no gau-de - te.
te in Do - mi - no gau-de - te.
Sanc - ti et iu - sti in Do - mi - no gau - de - te.

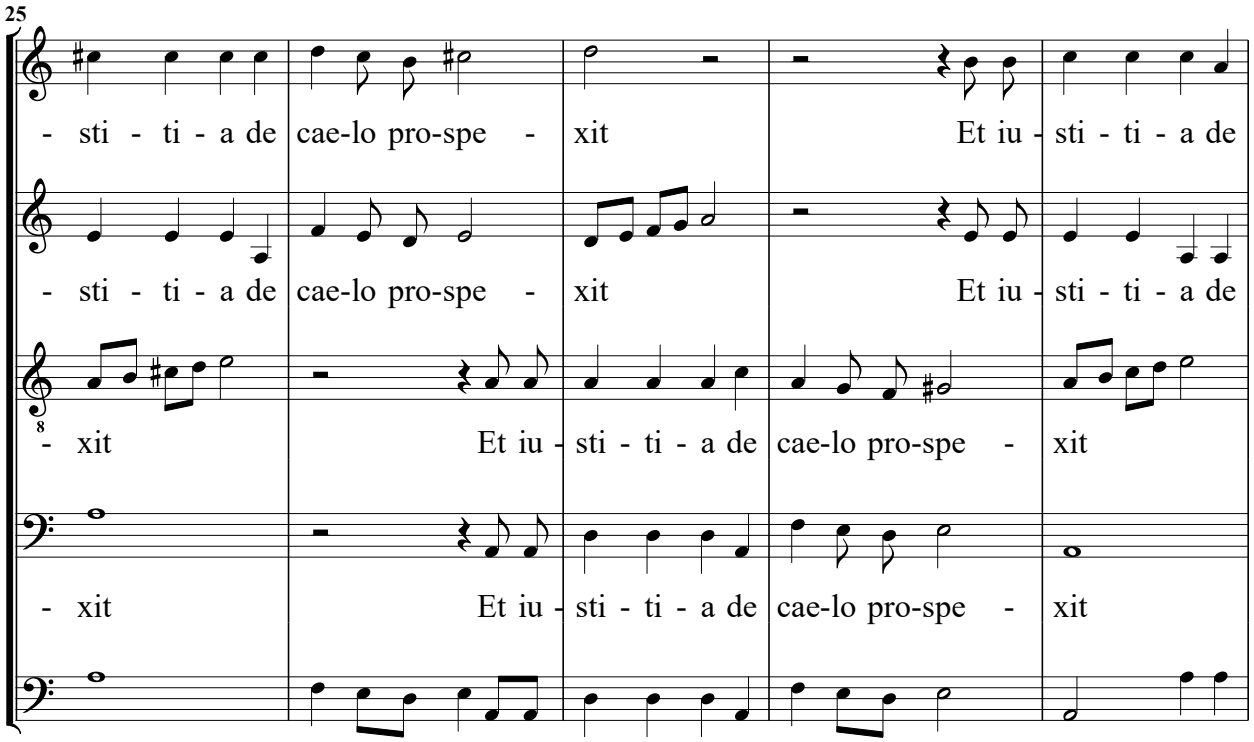
Undecima Sinfonia, del Primo Tuono fuga plagale.

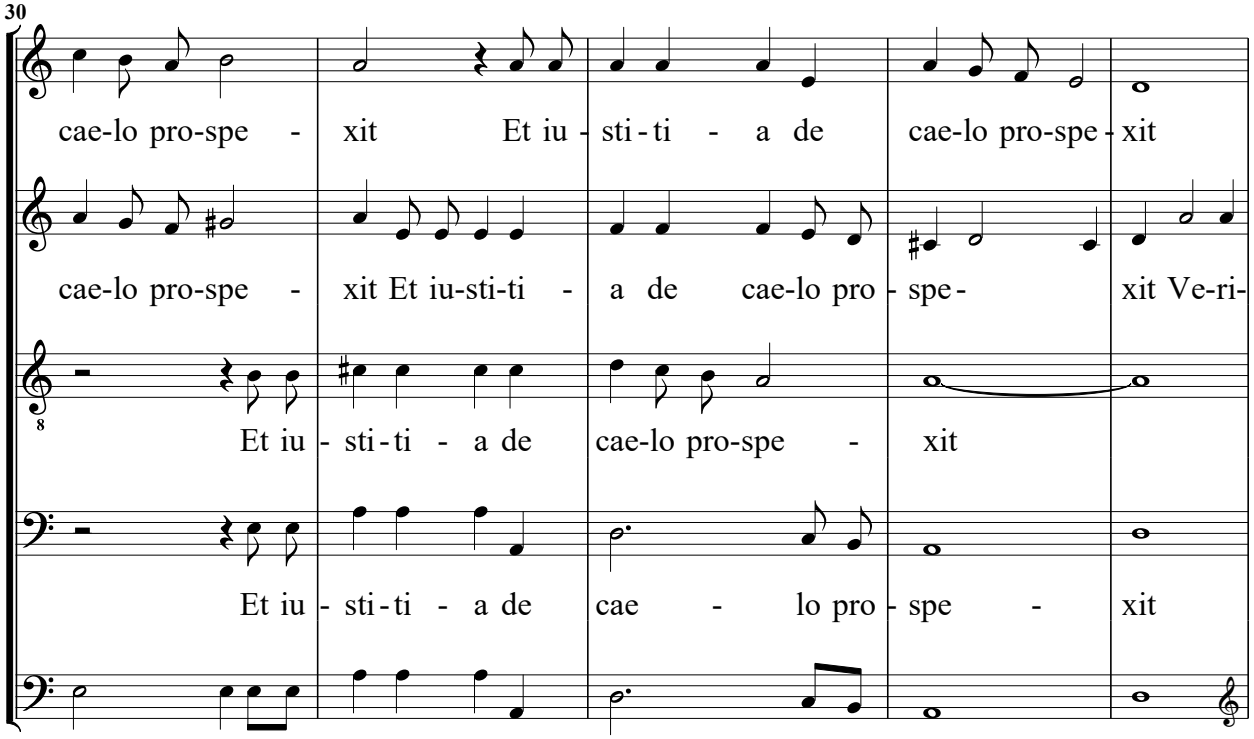


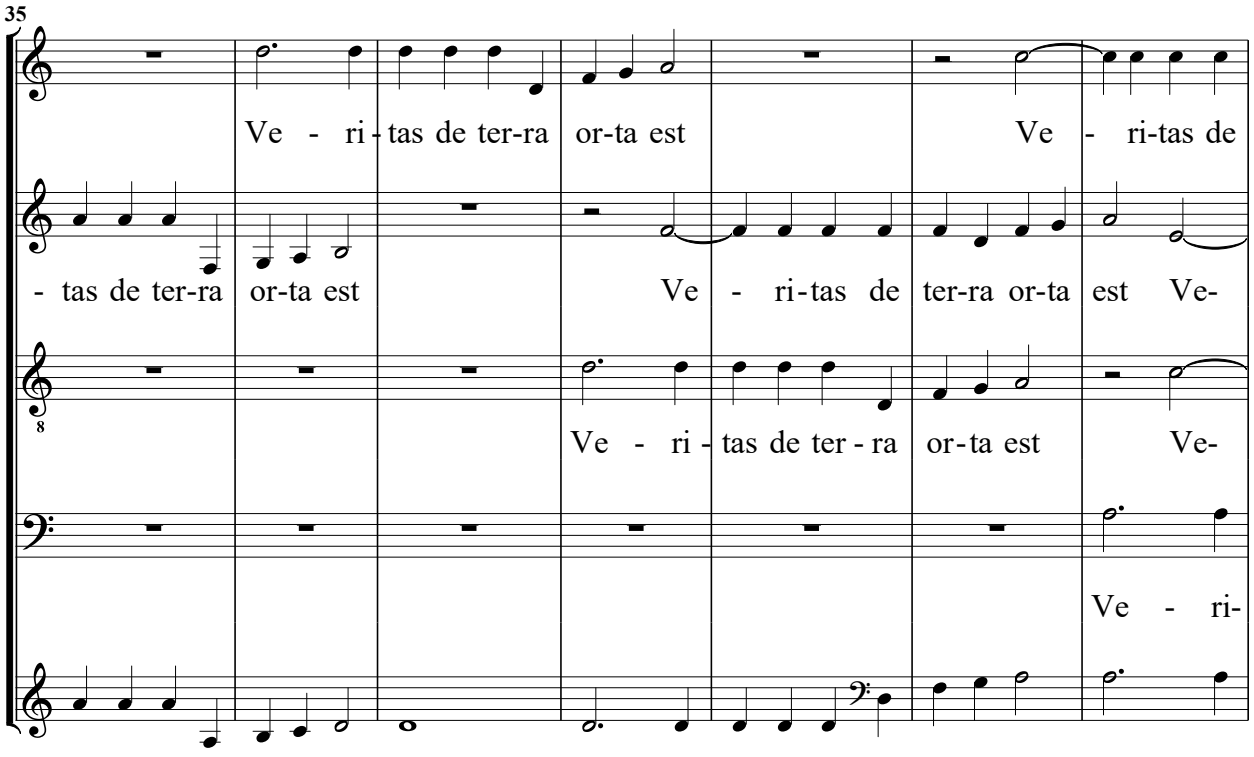


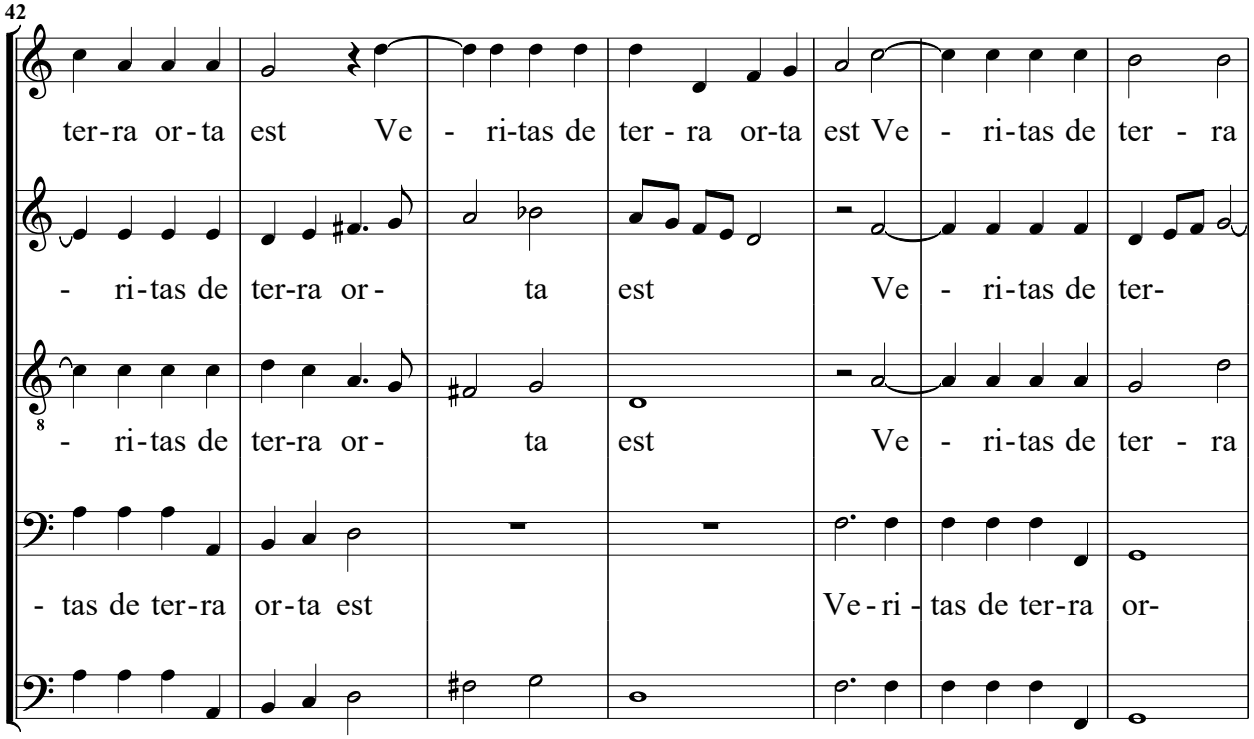

14
- ri-tas de ter - ra or - ta est Et iu-sti-ti - a de cae - lo pro-
- ri-tas de ter- ra or-ta est et iu-sti-ti - a de cae-
- ri-tas de ter - ra or- ta est
- tas de ter-ra or - ta est

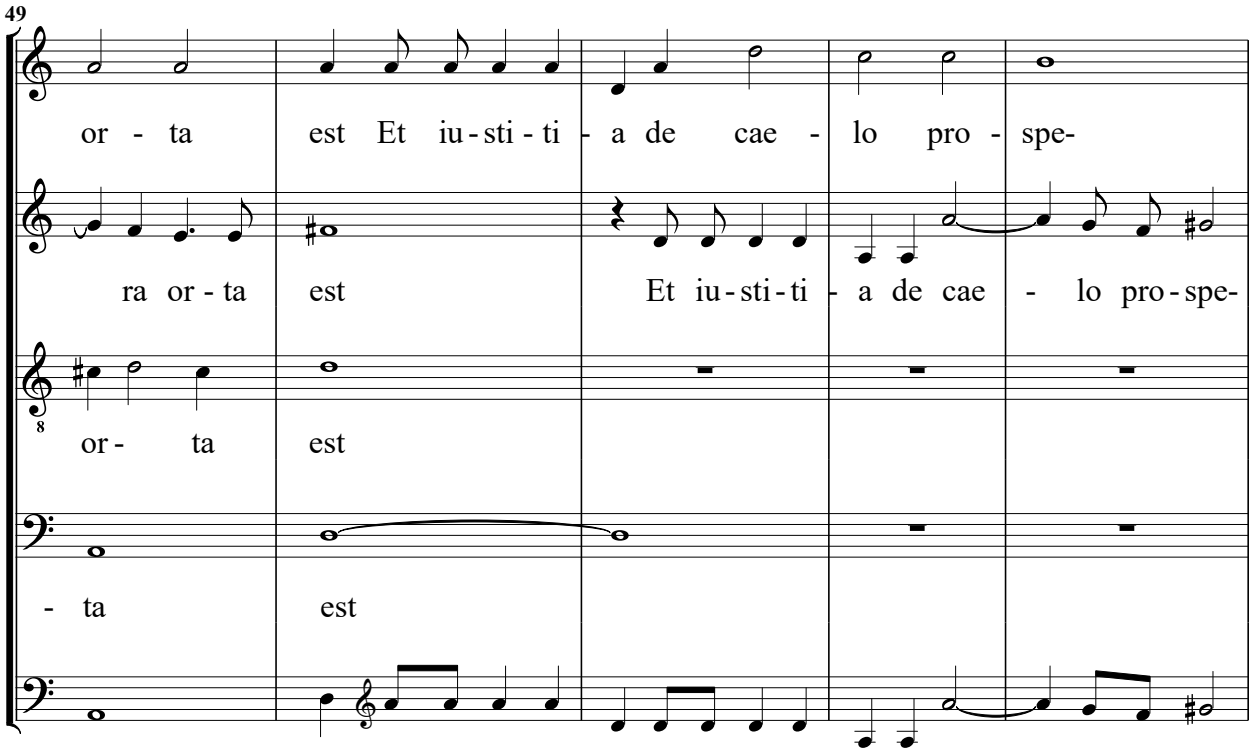

20
- spe - xit Et iu-
- lo pro-spe - xit et iu-sti-ti - a de cae-lo pro - spe - xit Et iu-
Et iu-sti-ti - a de cae - lo pro - spe-
Et iu-sti-ti - a de cae - lo pro-spe-

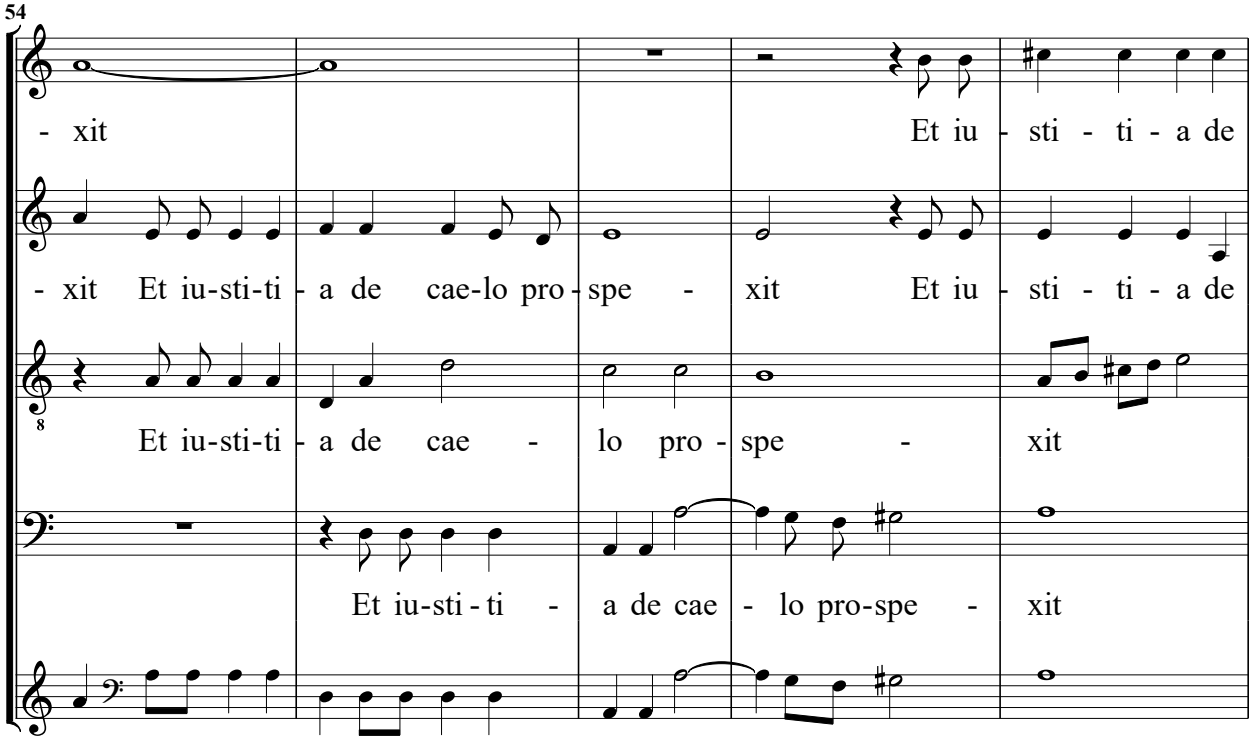

25
- sti - ti - a de cae-lo pro-spe - xit Et iu - sti - ti - a de
- sti - ti - a de cae-lo pro-spe - xit Et iu - sti - ti - a de
- xit Et iu - sti - ti - a de cae-lo pro-spe - xit
- xit Et iu - sti - ti - a de cae-lo pro-spe - xit

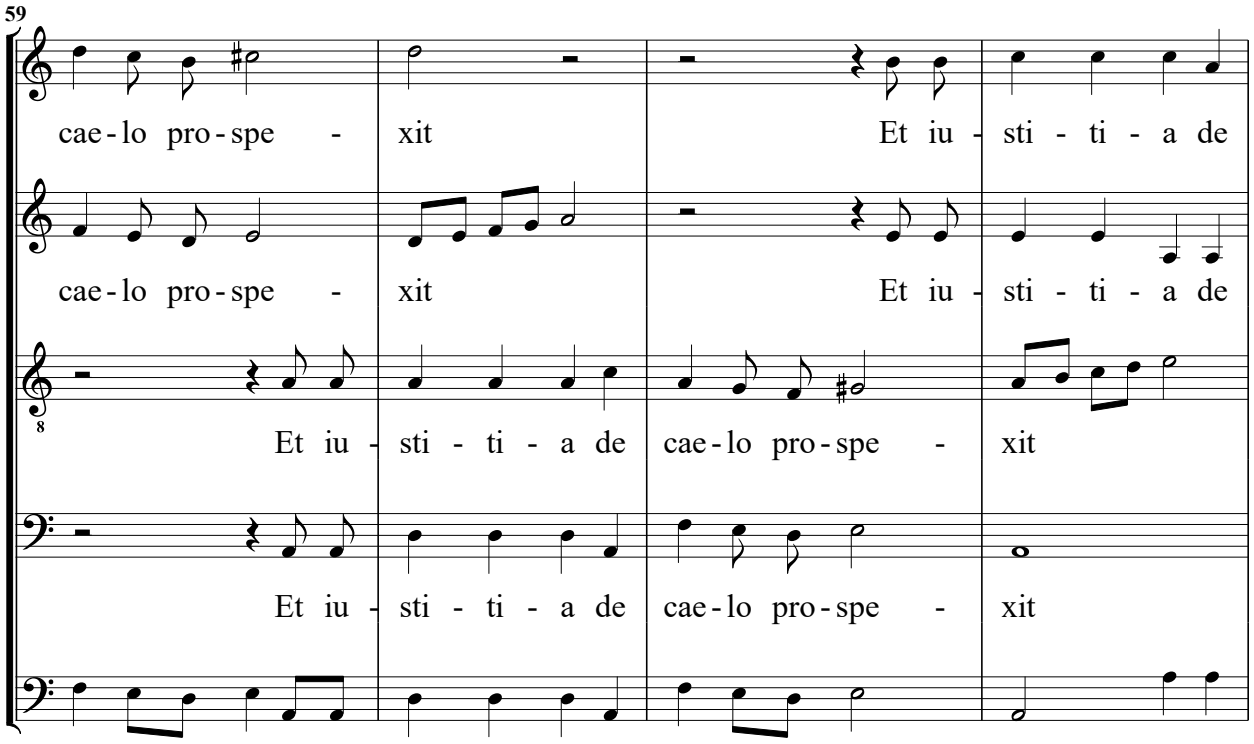

30
cae-lo pro-spe - xit Et iu - sti - ti - a de cae-lo pro-spe - xit
cae-lo pro-spe - xit Et iu-sti-ti - a de cae-lo pro - spe - xit Ve-ri-
Et iu - sti - ti - a de cae-lo pro-spe - xit
Et iu - sti - ti - a de cae - lo pro - spe - xit

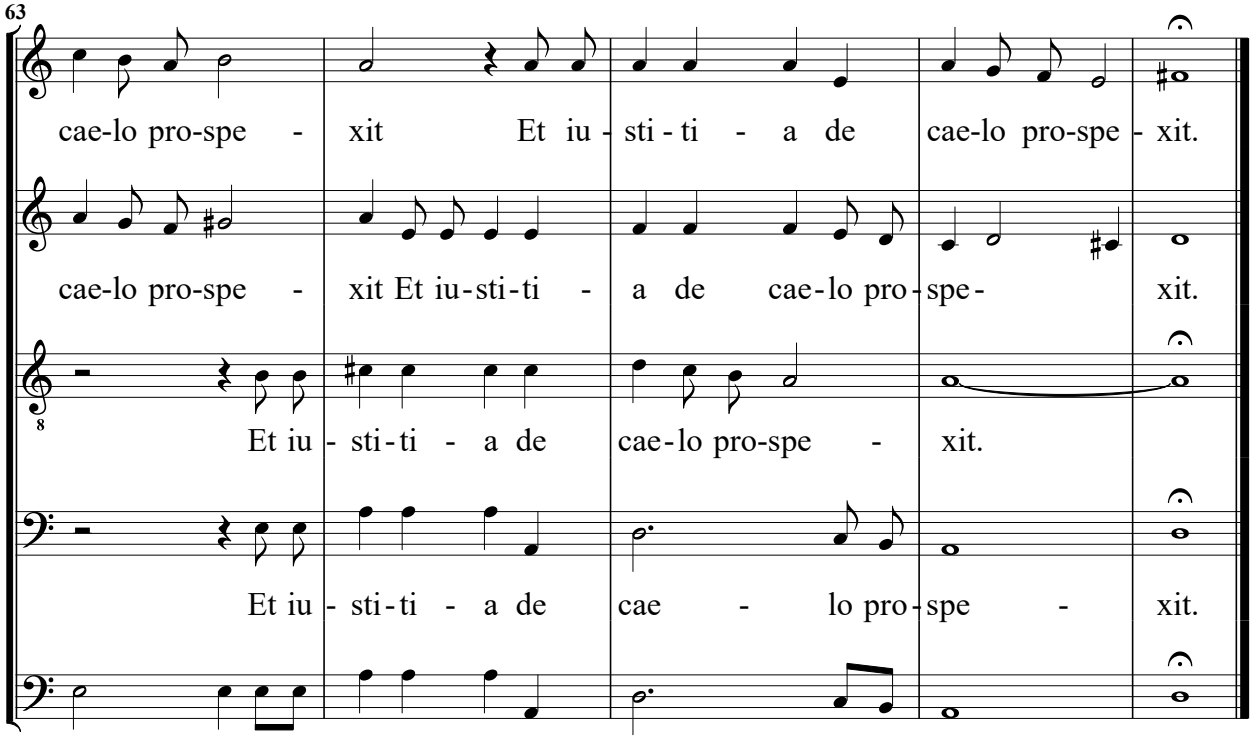

35
Ve - ri - tas de ter-ra or-ta est Ve - ri-tas de
- tas de ter-ra or-ta est Ve - ri-tas de ter-ra or-ta est Ve-
Ve - ri - tas de ter - ra or-ta est Ve-
Ve - ri-


42
ter-ra or - ta est Ve - ri-tas de ter - ra or-ta est Ve - ri-tas de ter - ra
- ri-tas de ter-ra or - ta est Ve - ri-tas de ter-
- ri-tas de ter-ra or - ta est Ve - ri-tas de ter - ra
- tas de ter-ra or-ta est Ve - ri - tas de ter-ra or-

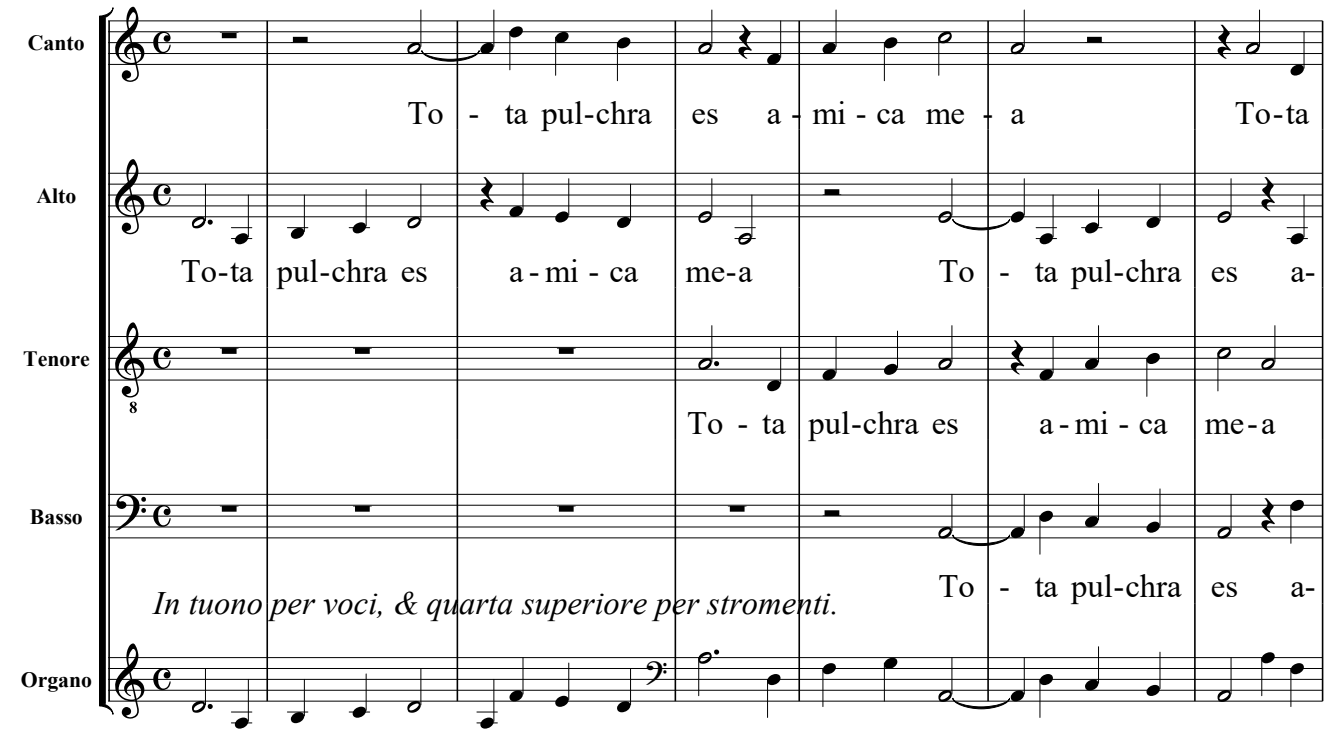

49
or - ta est Et iu - sti - ti - a de cae - lo pro - spe-
ra or - ta est Et iu - sti - ti - a de cae - lo pro - spe-
or - ta est
- ta est

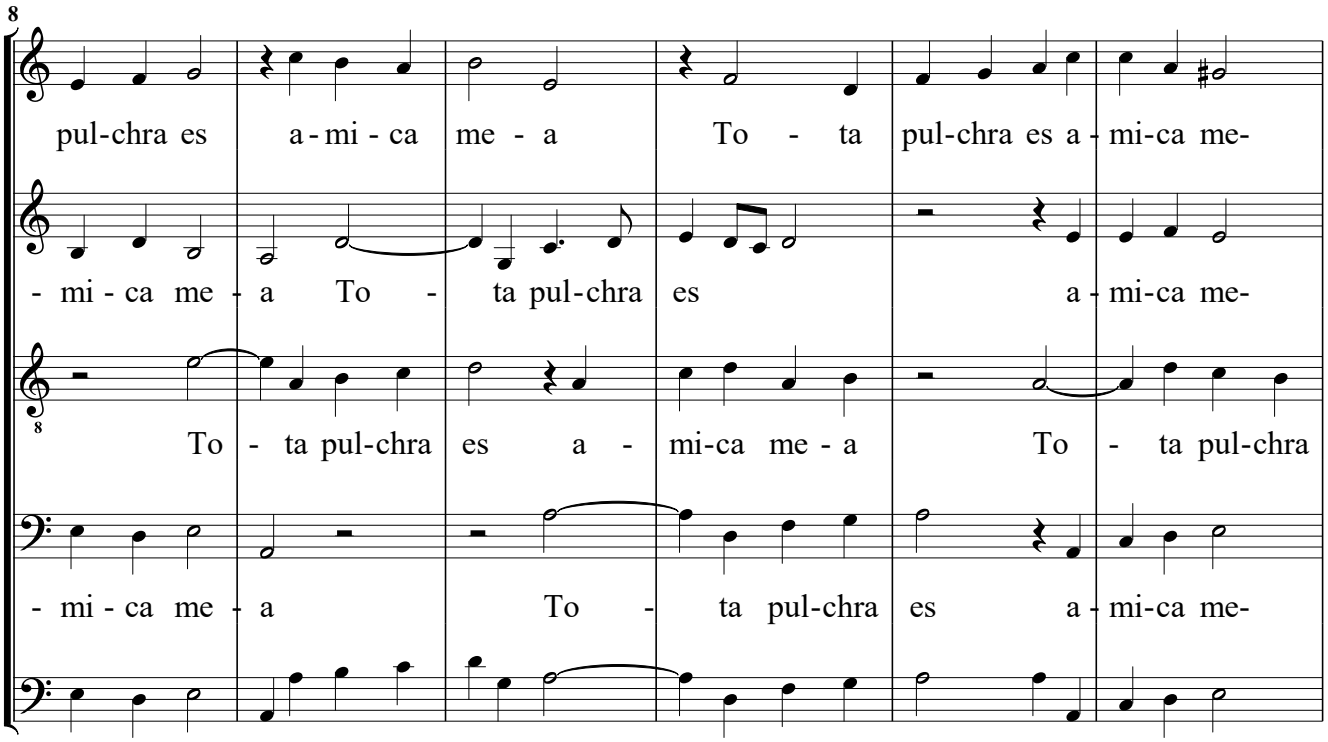

54
- xit Et iu - sti - ti - a de
- xit Et iu - sti - ti - a de cae-lo pro - spe - xit Et iu - sti - ti - a de
Et iu - sti - ti - a de cae - lo pro - spe - xit
Et iu - sti - ti - a de cae - lo pro - spe - xit

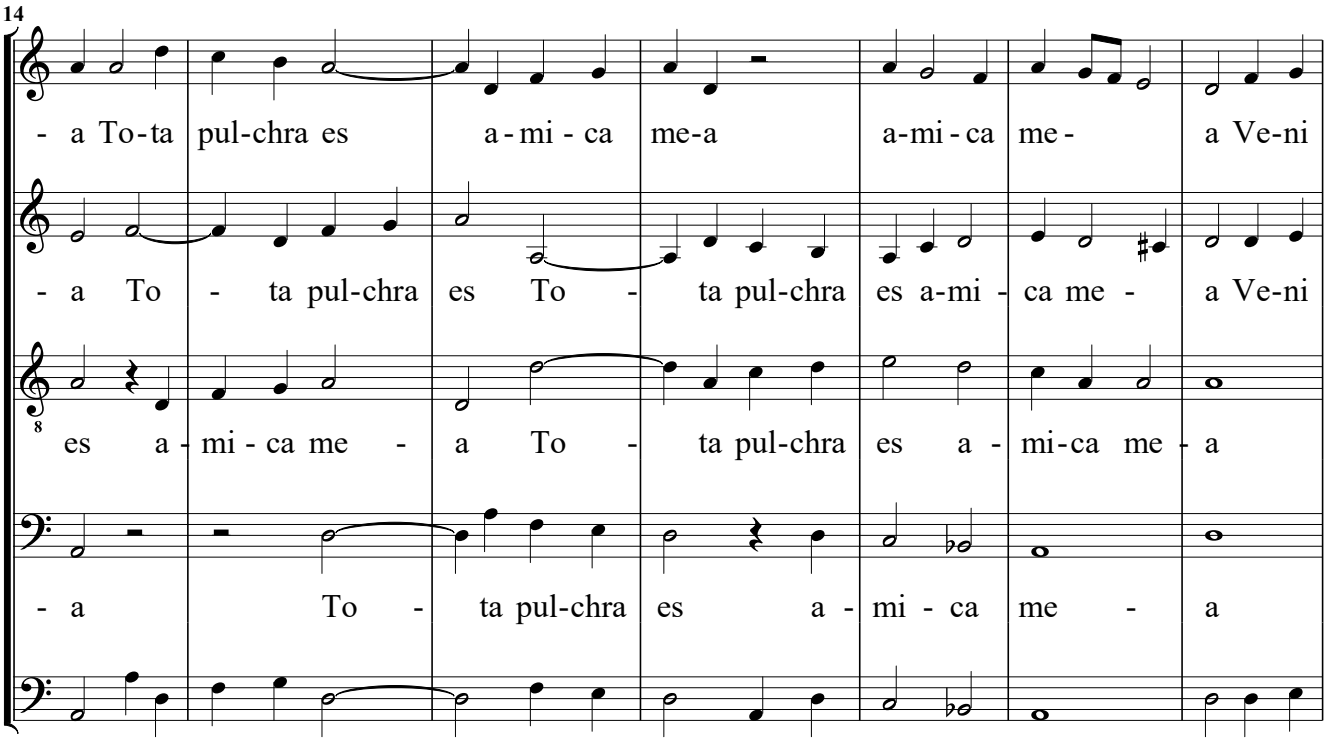

59
cae-lo pro-spe - xit Et iu - sti - ti - a de
cae-lo pro-spe - xit Et iu - sti - ti - a de
Et iu - sti - ti - a de cae-lo pro-spe - xit
Et iu - sti - ti - a de cae-lo pro-spe - xit

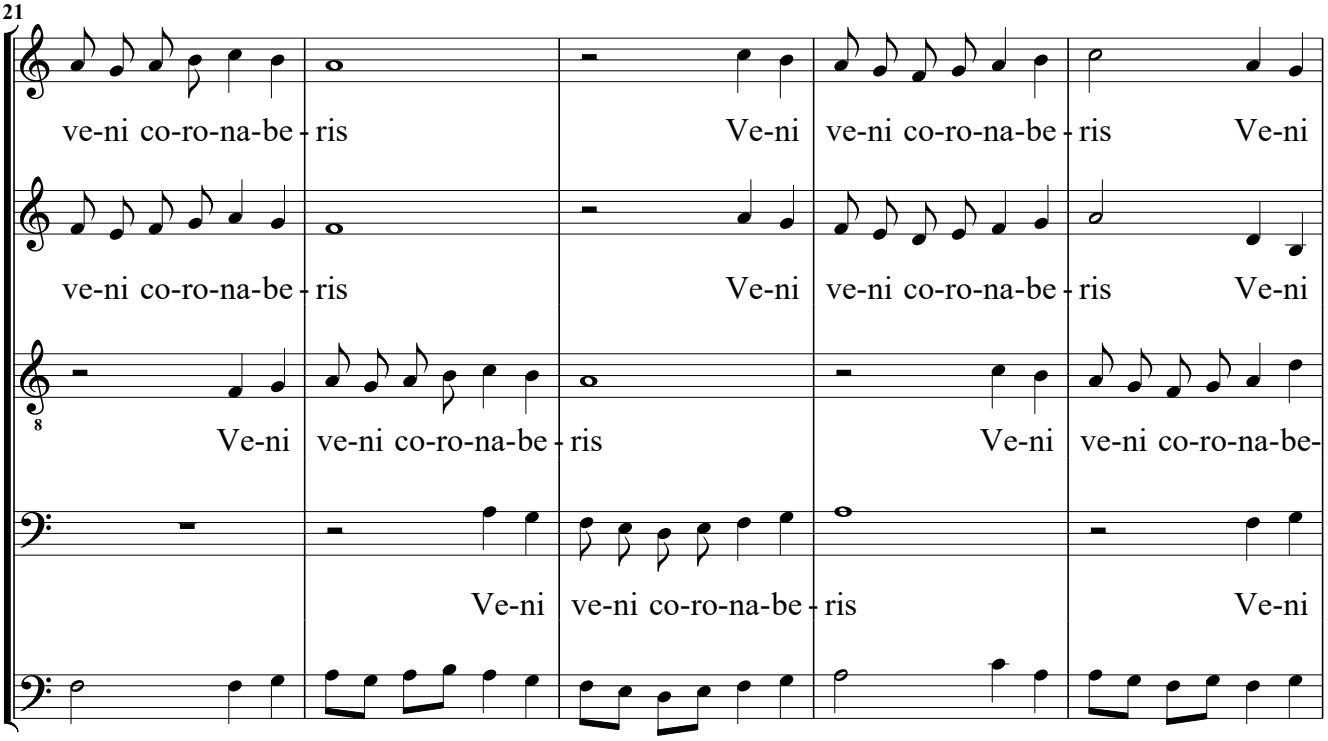

63
cae-lo pro-spe - xit Et iu - sti - ti - a de cae-lo pro-spe - xit.
cae-lo pro-spe - xit Et iu-sti-ti - a de cae-lo pro-spe- xit.
Et iu - sti-ti - a de cae-lo pro-spe - xit.
Et iu - sti-ti - a de cae - lo pro-spe - xit.

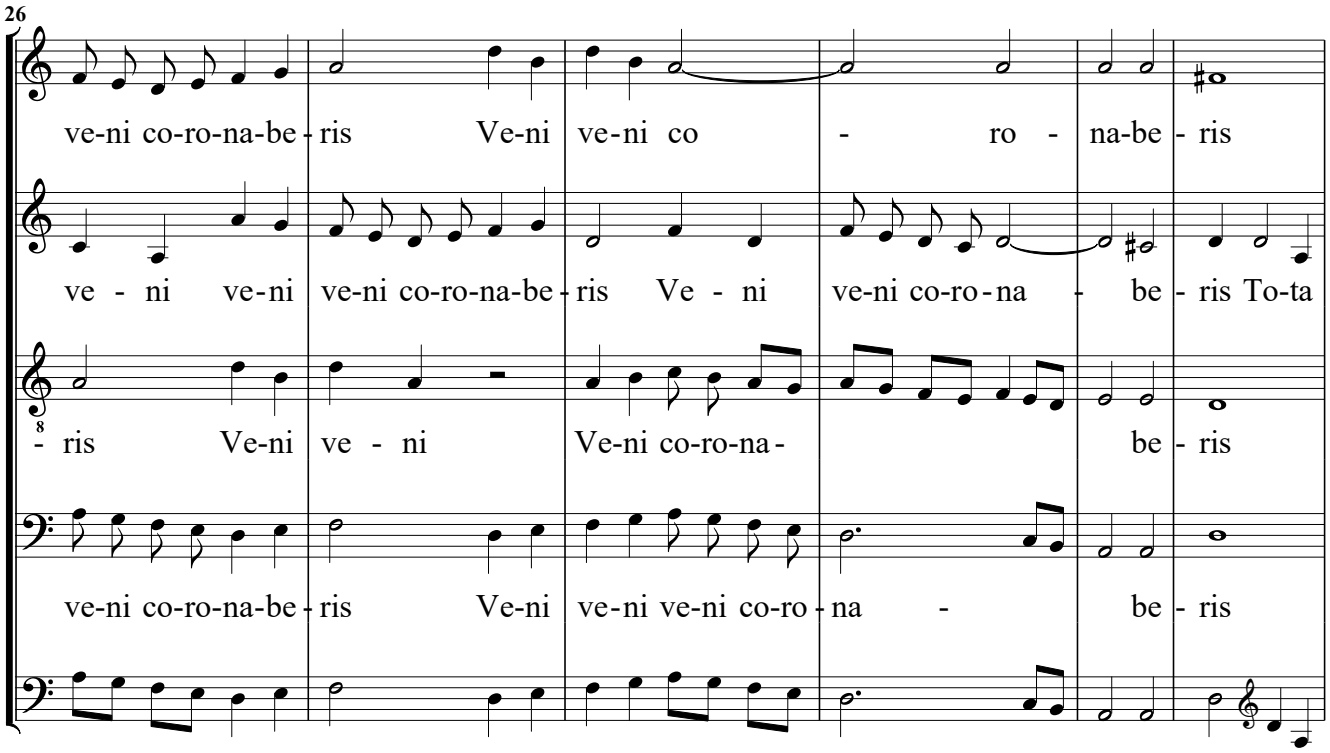
Duodecima Sinfonia del Primo Tuono, fuga mista.

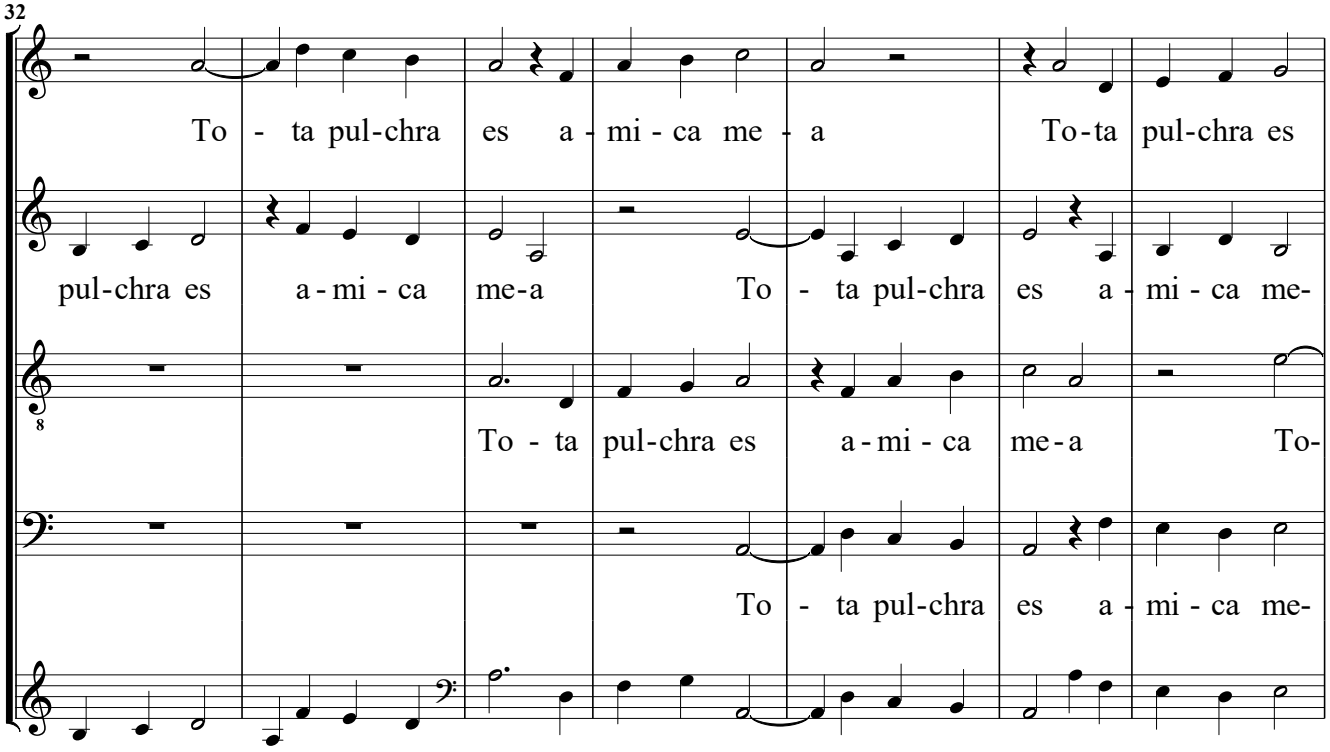


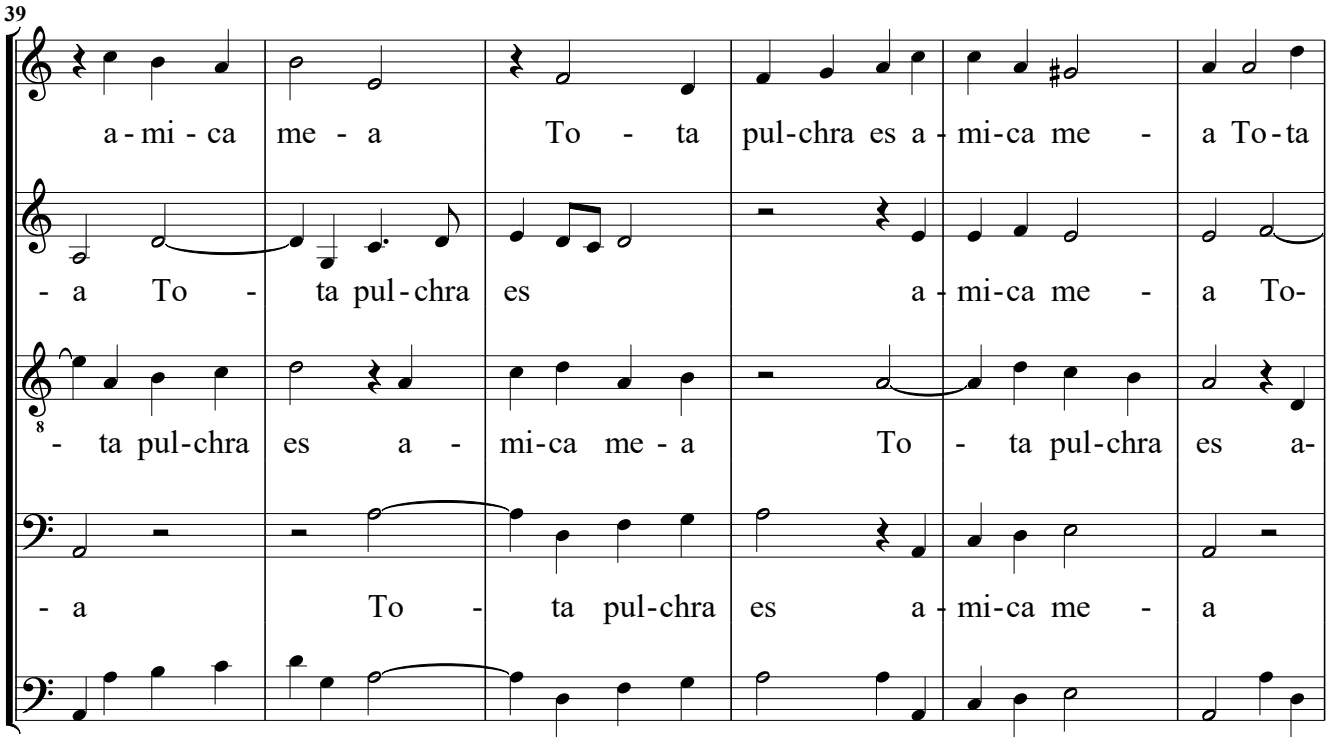


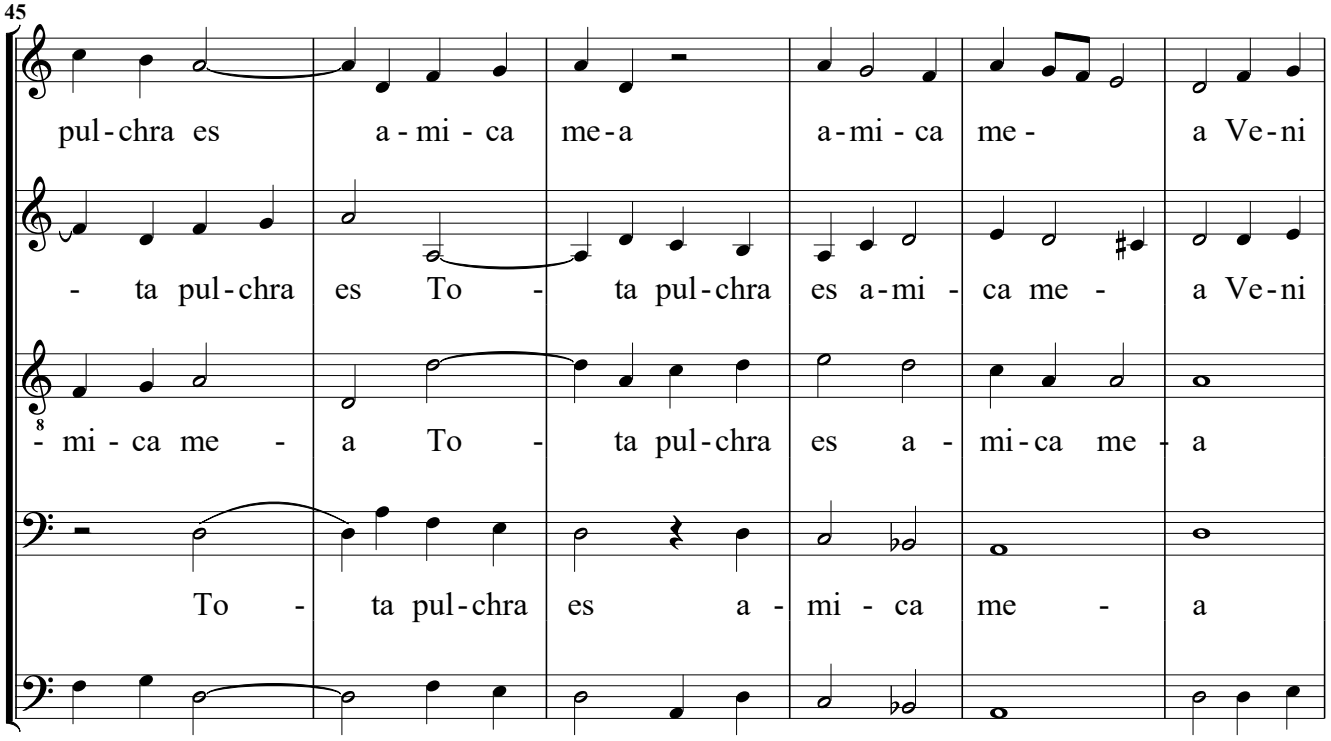

14
- a To-ta pul-chra es a-mi - ca me-a a-mi - ca me- a Ve-ni
- a To - ta pul-chra es To - ta pul-chra es a-mi - ca me - a Ve-ni
es a - mi - ca me - a To - ta pul-chra es a - mi-ca me - a
- a To - ta pul-chra es a - mi - ca me - a

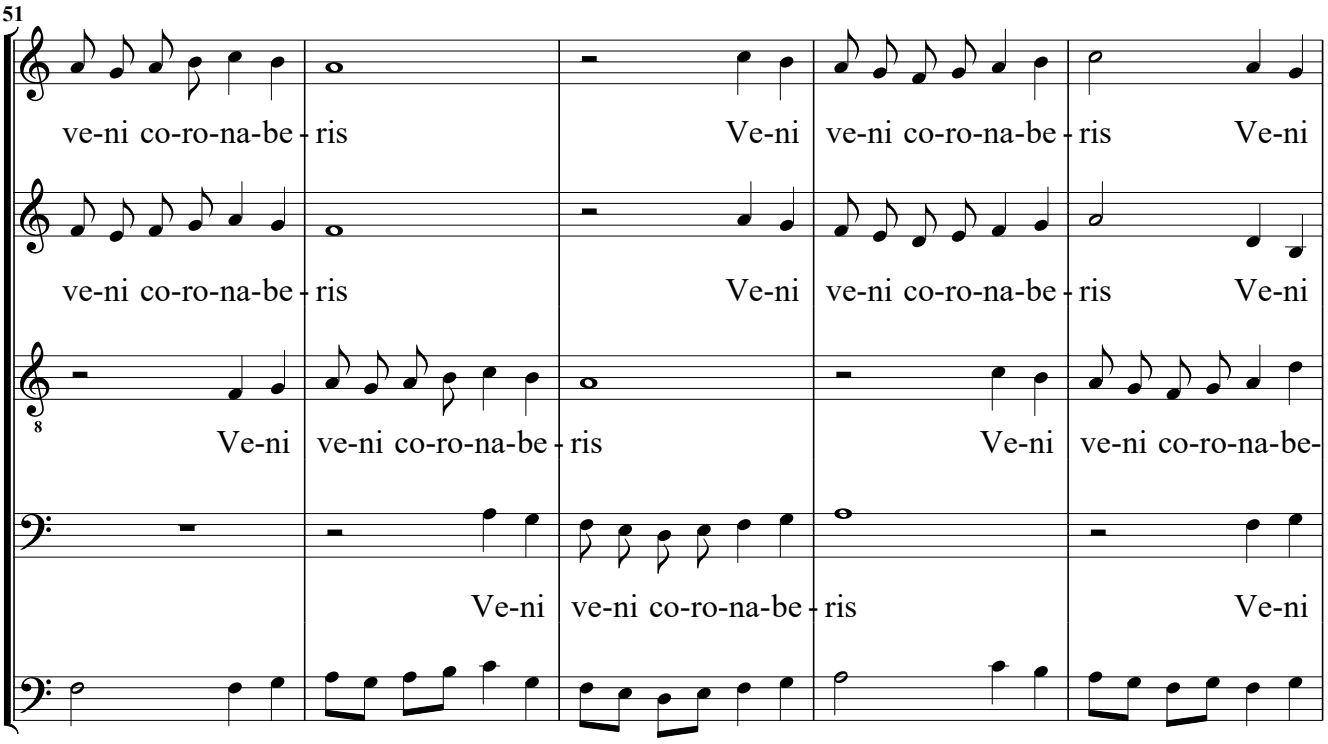

21
ve-ni co-ro-na-be - ris Ve-ni ve-ni co-ro-na-be - ris Ve-ni
ve-ni co-ro-na-be - ris Ve-ni ve-ni co-ro-na-be - ris Ve-ni
Ve-ni ve-ni co-ro-na-be - ris Ve-ni ve-ni co-ro-na-be-
Ve-ni ve-ni co-ro-na-be - ris Ve-ni

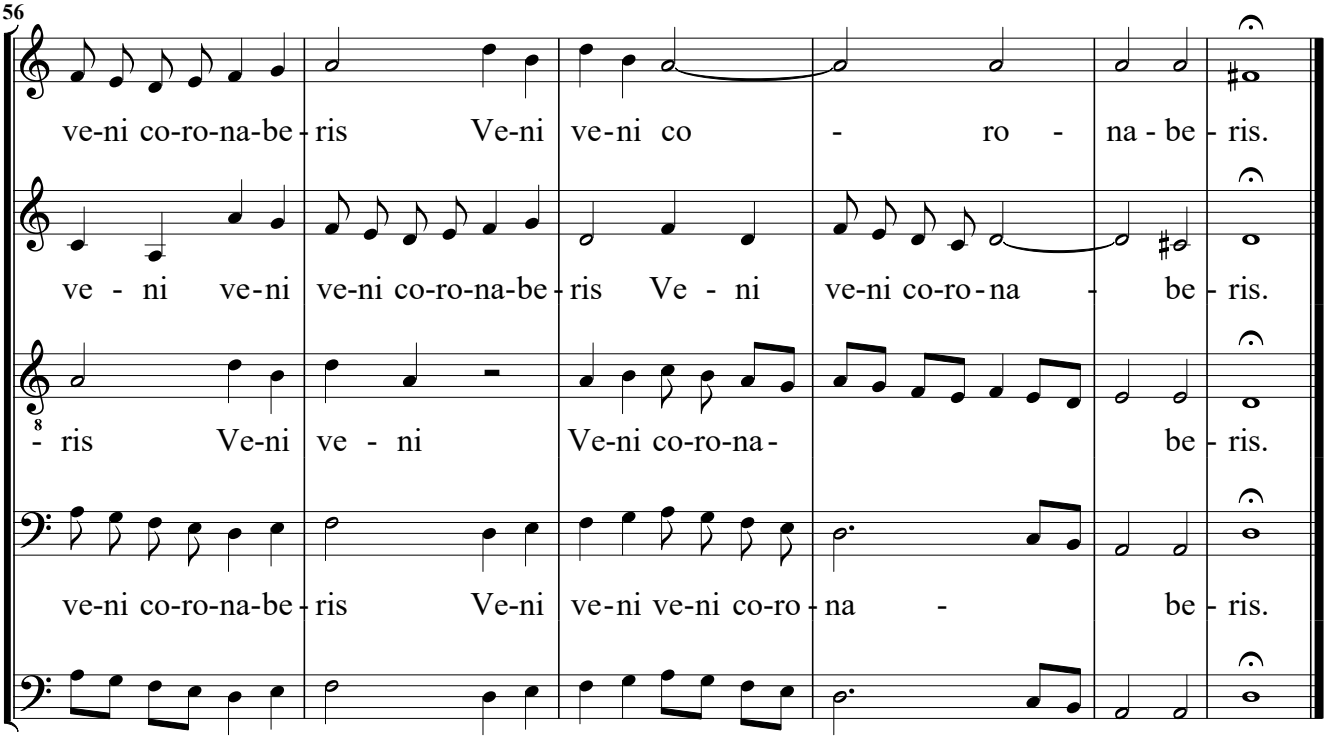

26
ve-ni co-ro-na-be-ris Ve-ni ve-ni co - ro - na-be-ris
ve - ni ve-ni ve-ni co-ro-na-be-ris Ve - ni ve-ni co-ro-na - be-ris To-ta
- ris Ve-ni ve - ni Ve-ni co-ro-na- be-ris
ve-ni co-ro-na-be-ris Ve-ni ve-ni ve-ni co-ro-na - be-ris


32
To - ta pul-chra es a-mi-ca me-a To-ta pul-chra es
pul-chra es a-mi-ca me-a To - ta pul-chra es a-mi-ca me-
To - ta pul-chra es a-mi-ca me-a To-
To - ta pul-chra es a-mi-ca me-

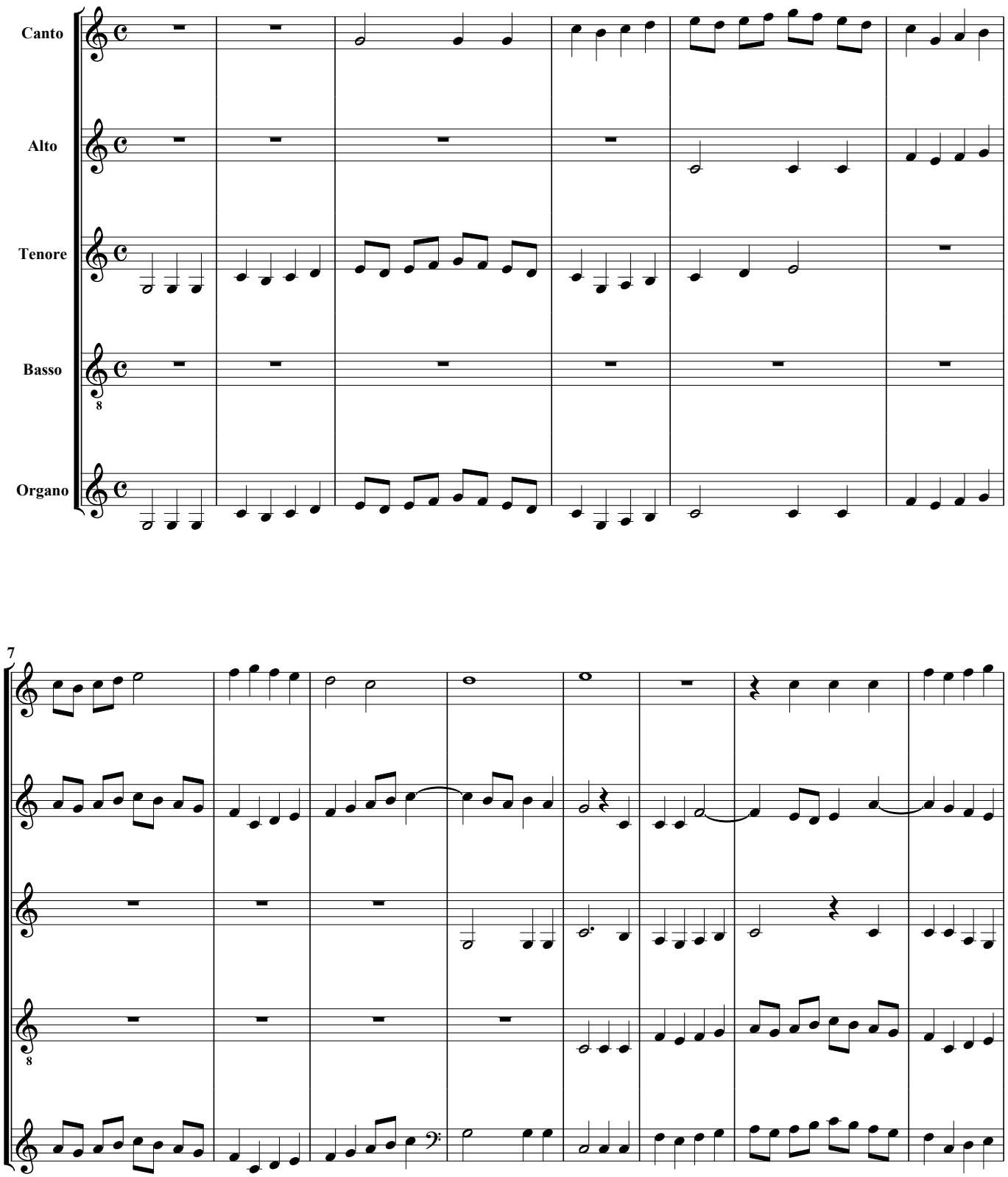

39
a - mi - ca me - a To - ta pul-chra es a - mi-ca me - a To-ta
- a To - ta pul - chra es a - mi-ca me - a To-
- ta pul-chra es a - mi-ca me - a To - ta pul-chra es a-
- a To - ta pul-chra es a - mi-ca me - a

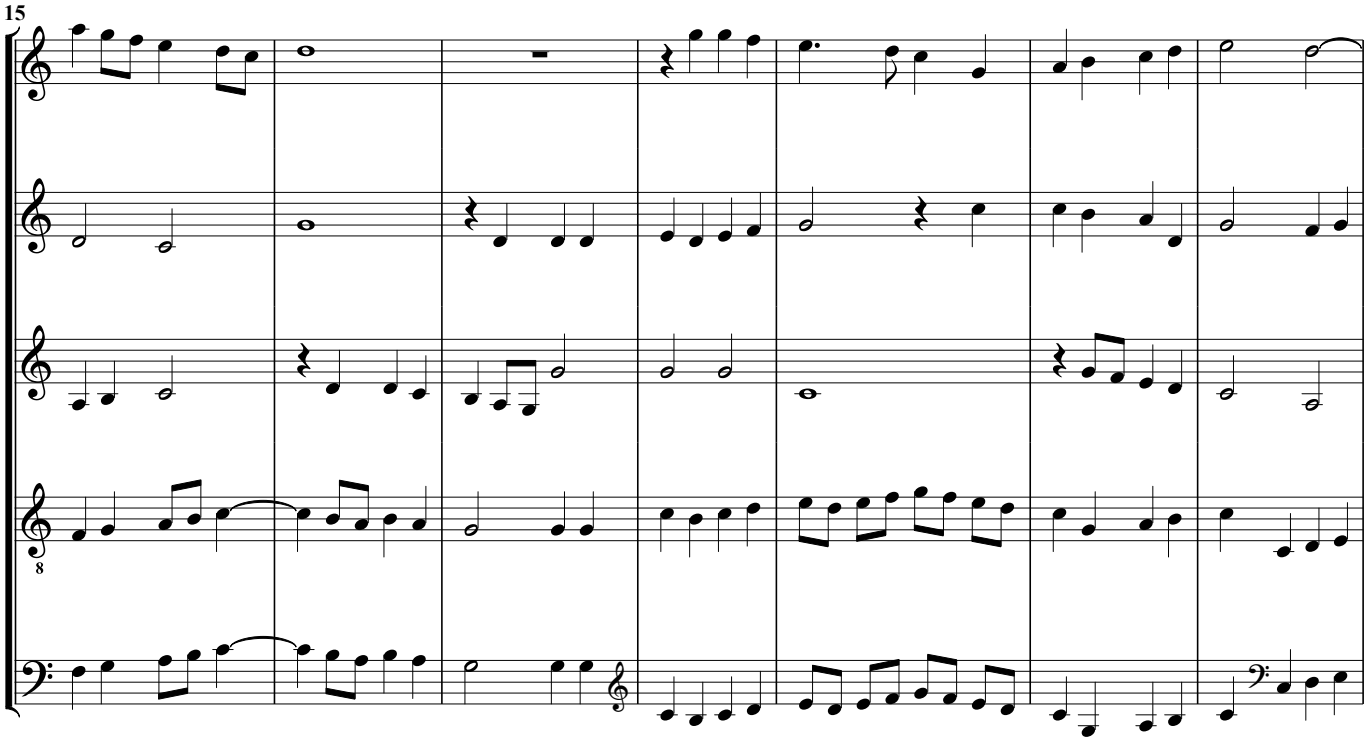

45
pul-chra es a - mi - ca me-a a-mi - ca me - a Ve-ni
- ta pul-chra es To - ta pul-chra es a-mi - ca me - a Ve-ni
- mi - ca me - a To - ta pul-chra es a - mi-ca me - a
To - ta pul-chra es a - mi - ca me - a


51
ve-ni co-ro-na-be-ris Ve-ni ve-ni co-ro-na-be-ris Ve-ni
ve-ni co-ro-na-be-ris Ve-ni ve-ni co-ro-na-be-ris Ve-ni
Ve-ni ve-ni co-ro-na-be-ris Ve-ni ve-ni co-ro-na-be-
Ve-ni ve-ni co-ro-na-be-ris Ve-ni


56
ve-ni co-ro-na-be-ris Ve-ni ve-ni co - ro - na - be - ris.
ve - ni ve-ni ve-ni co-ro-na-be-ris Ve - ni ve-ni co-ro-na - be-ris.
- ris Ve-ni ve - ni Ve-ni co-ro-na- be-ris.
ve-ni co-ro-na-be-ris Ve-ni ve-ni ve-ni co-ro-na - be-ris.

Terzadecima Sinfonia d'Istromenti senza voci.

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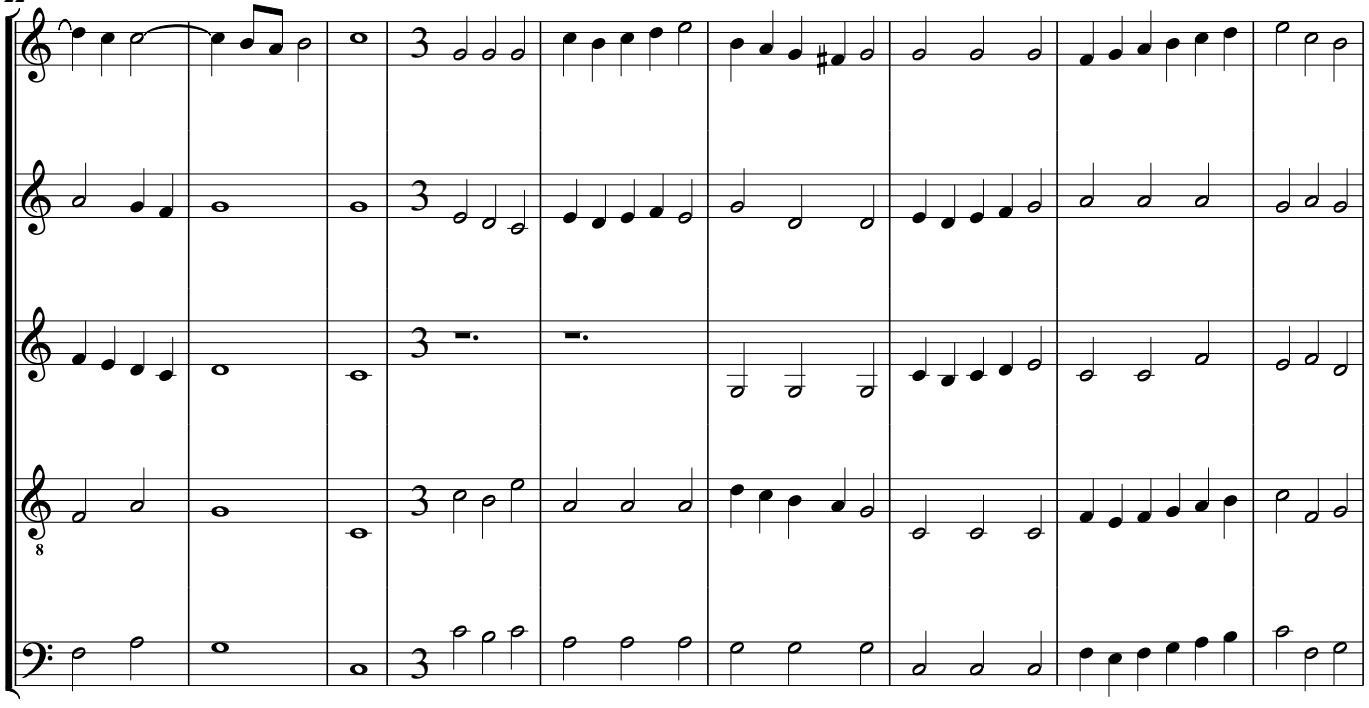
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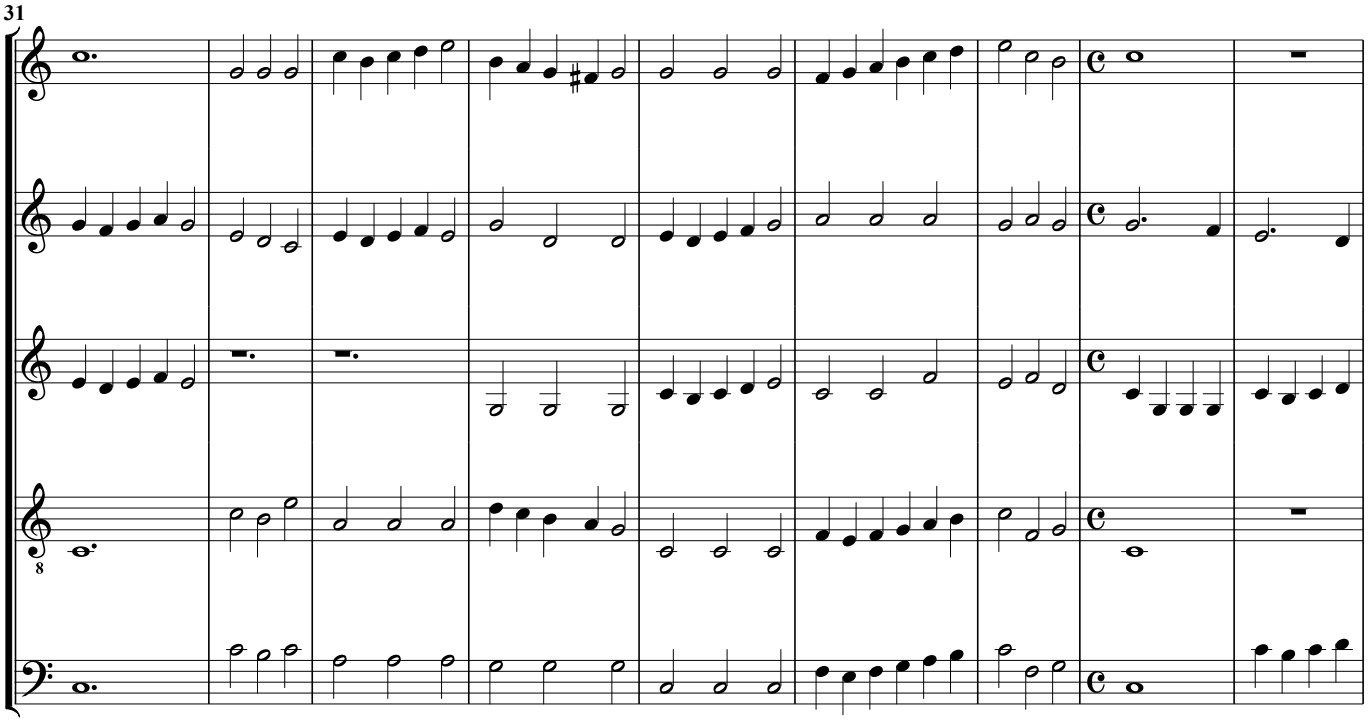
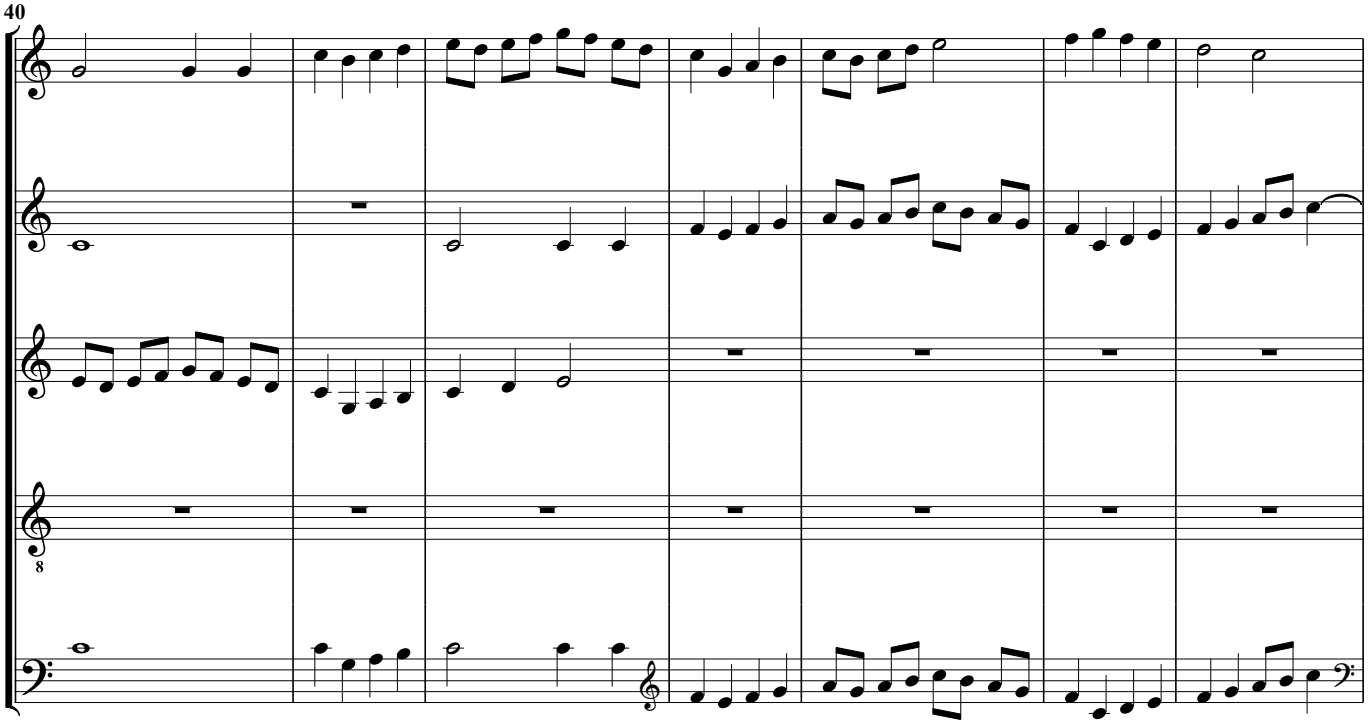

31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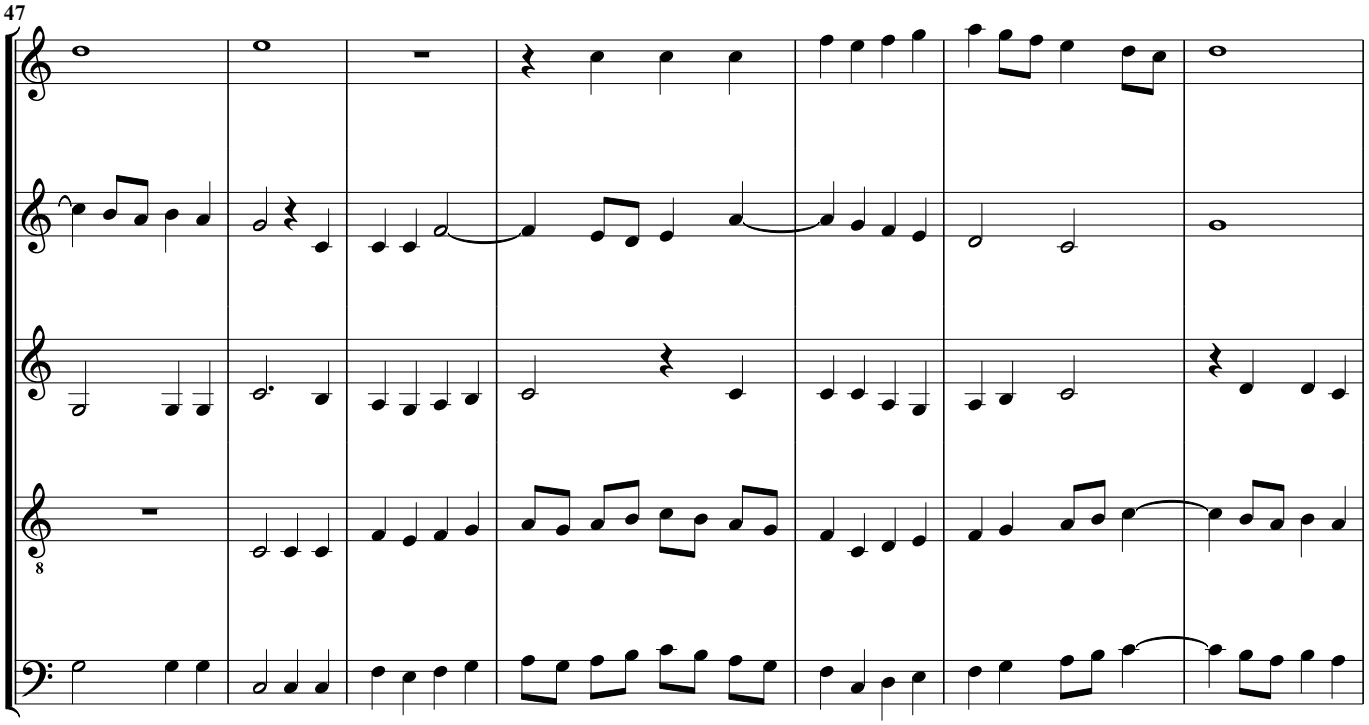
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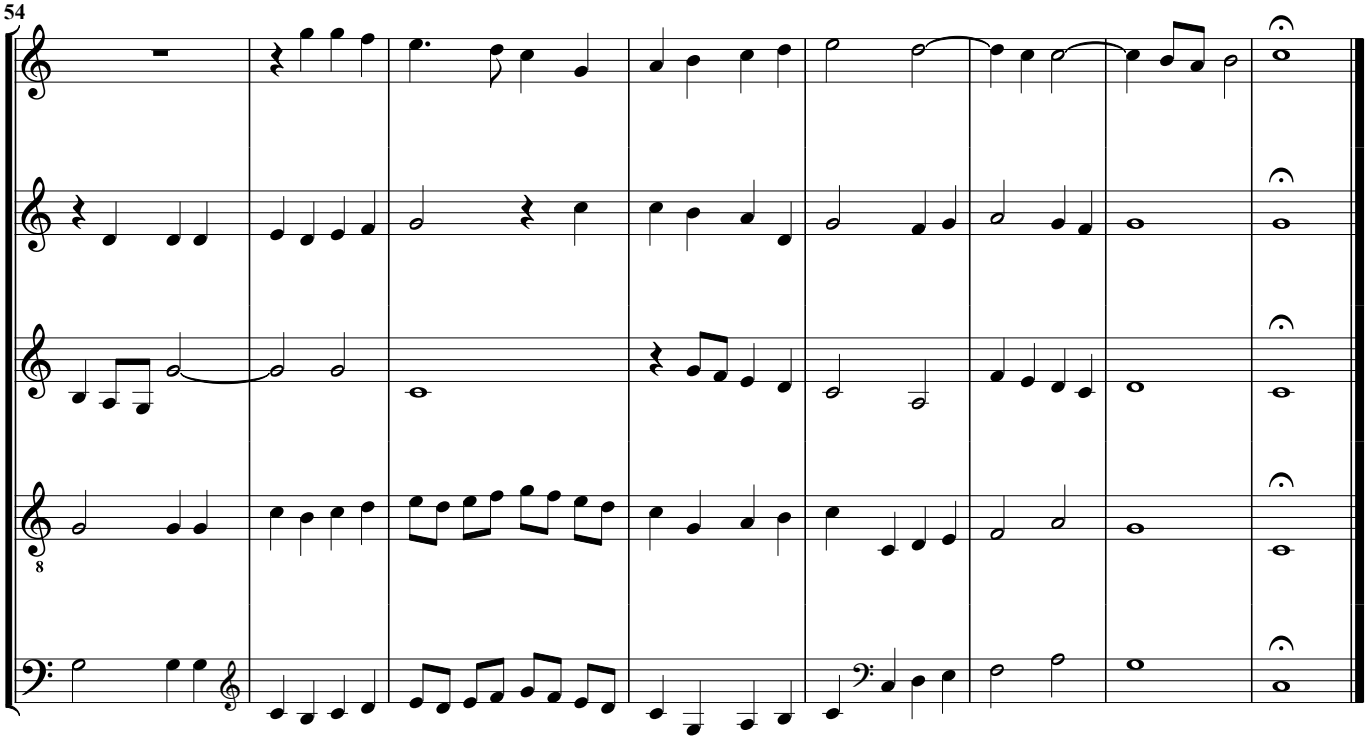
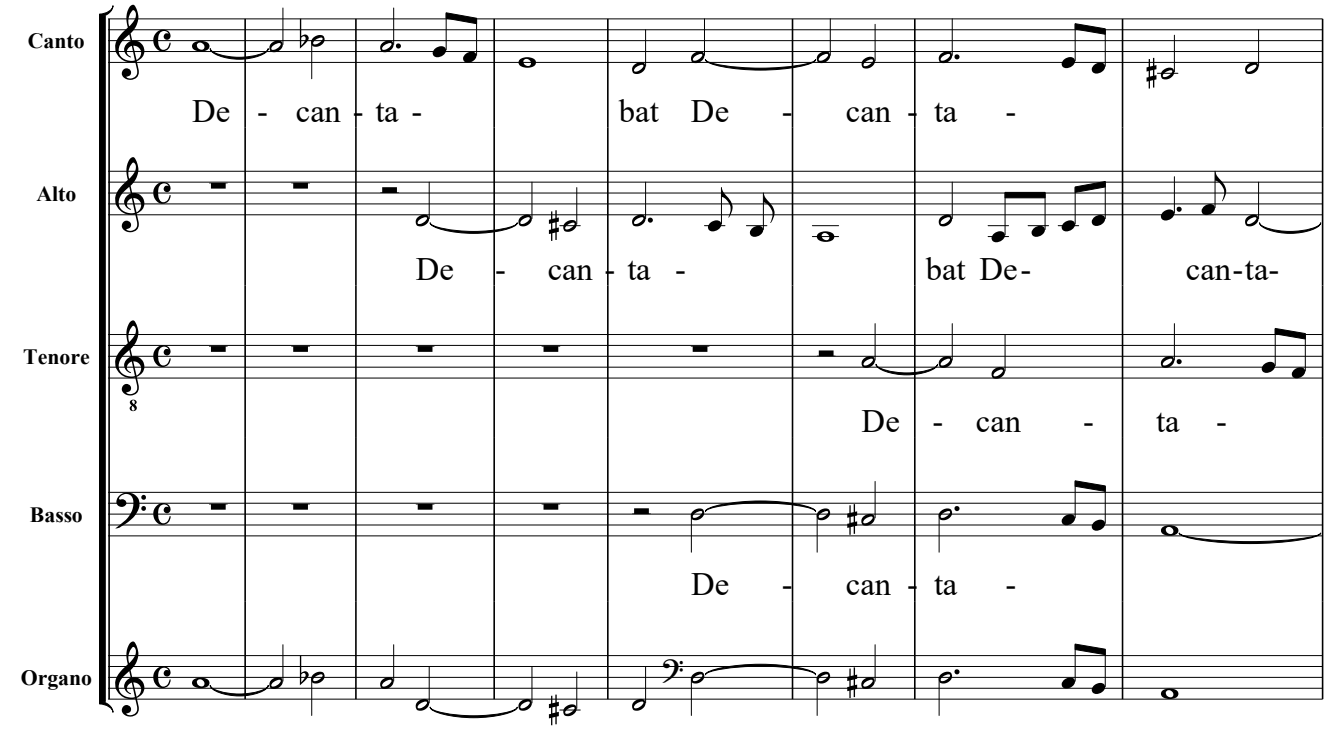
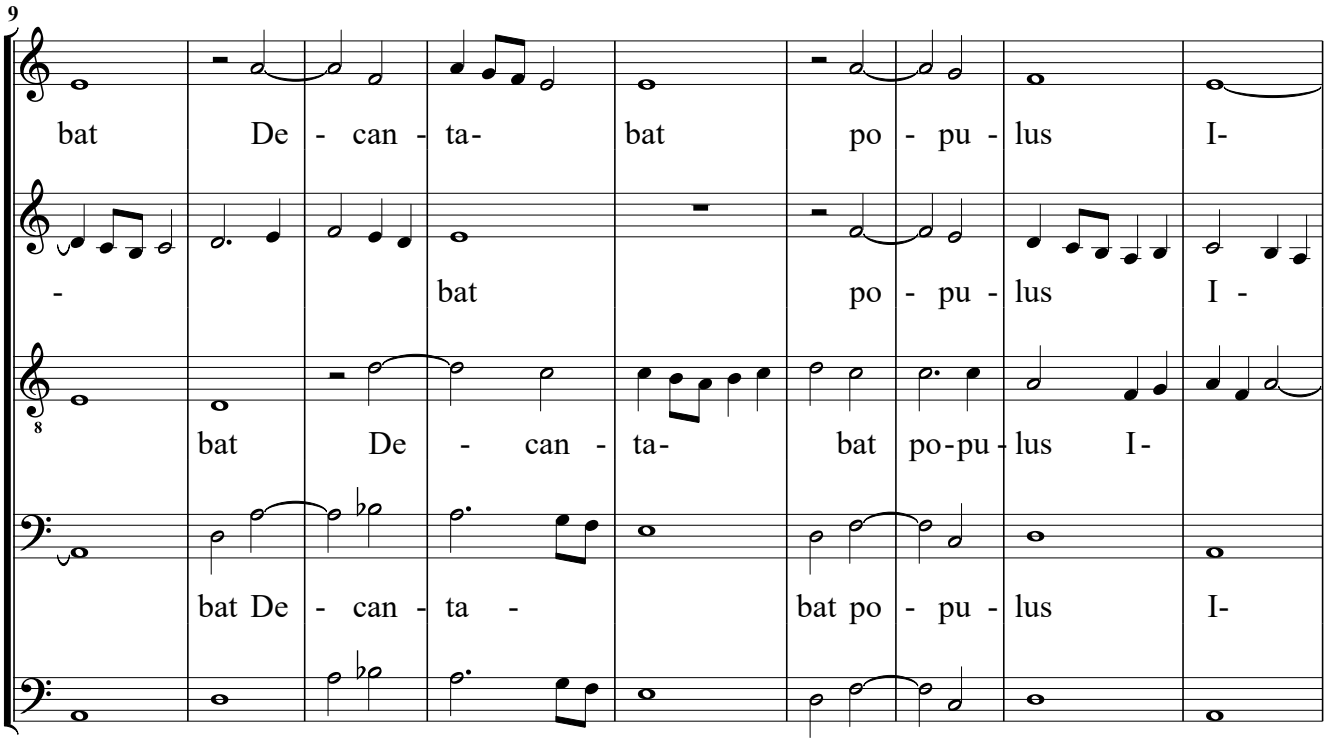
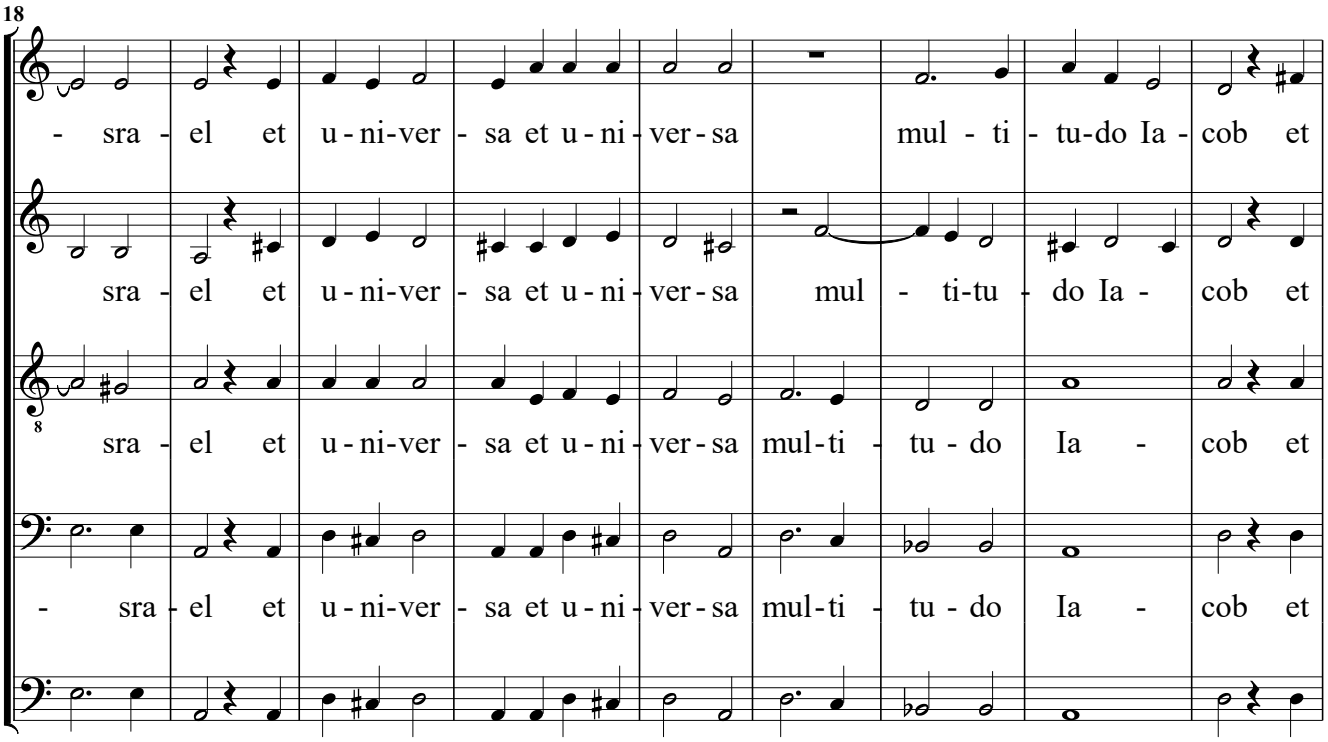
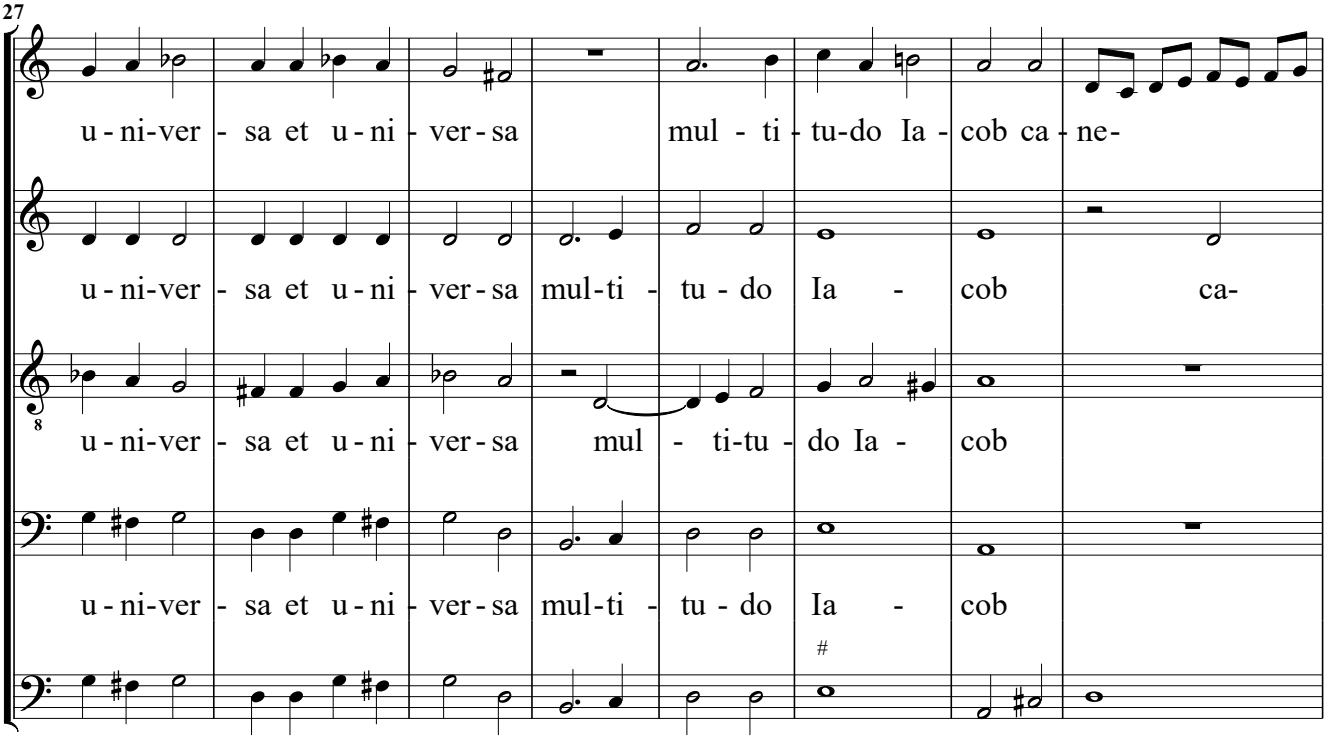

54

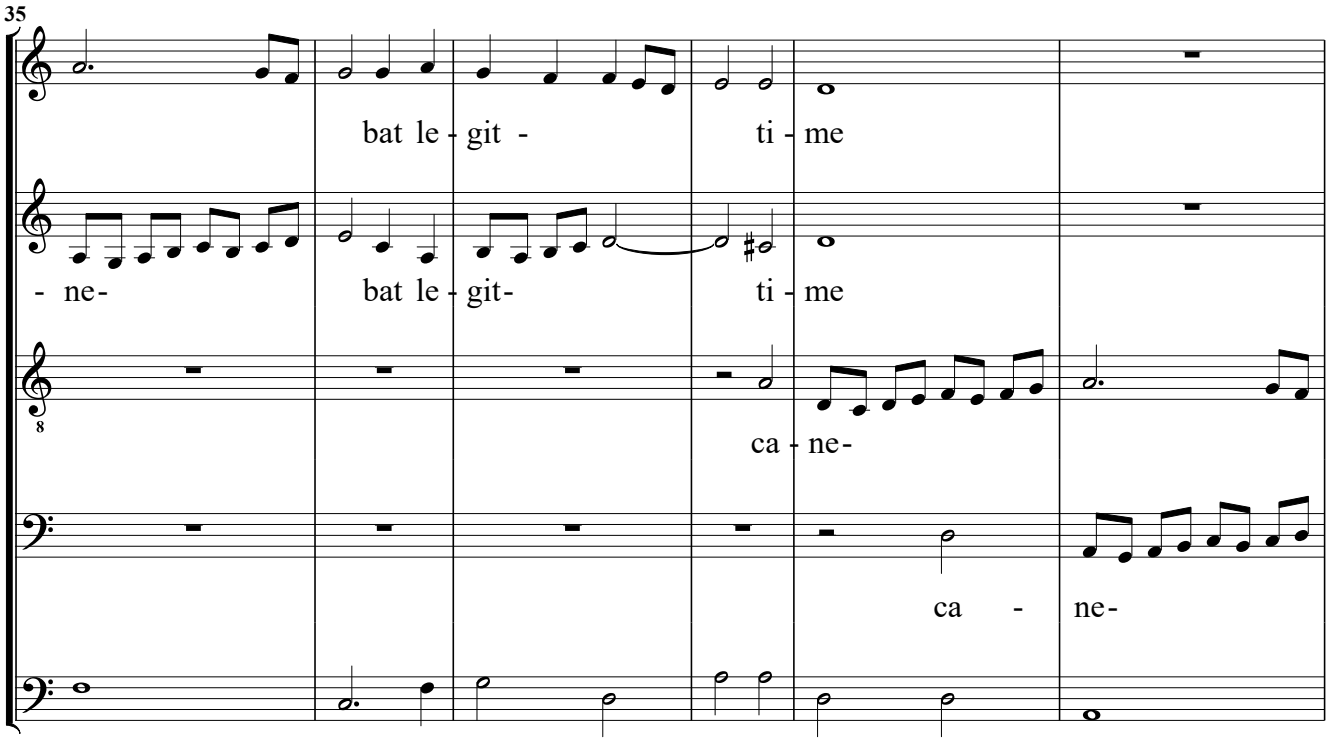
Quartadecima Sinfonia senza stromenti, nell'Organo

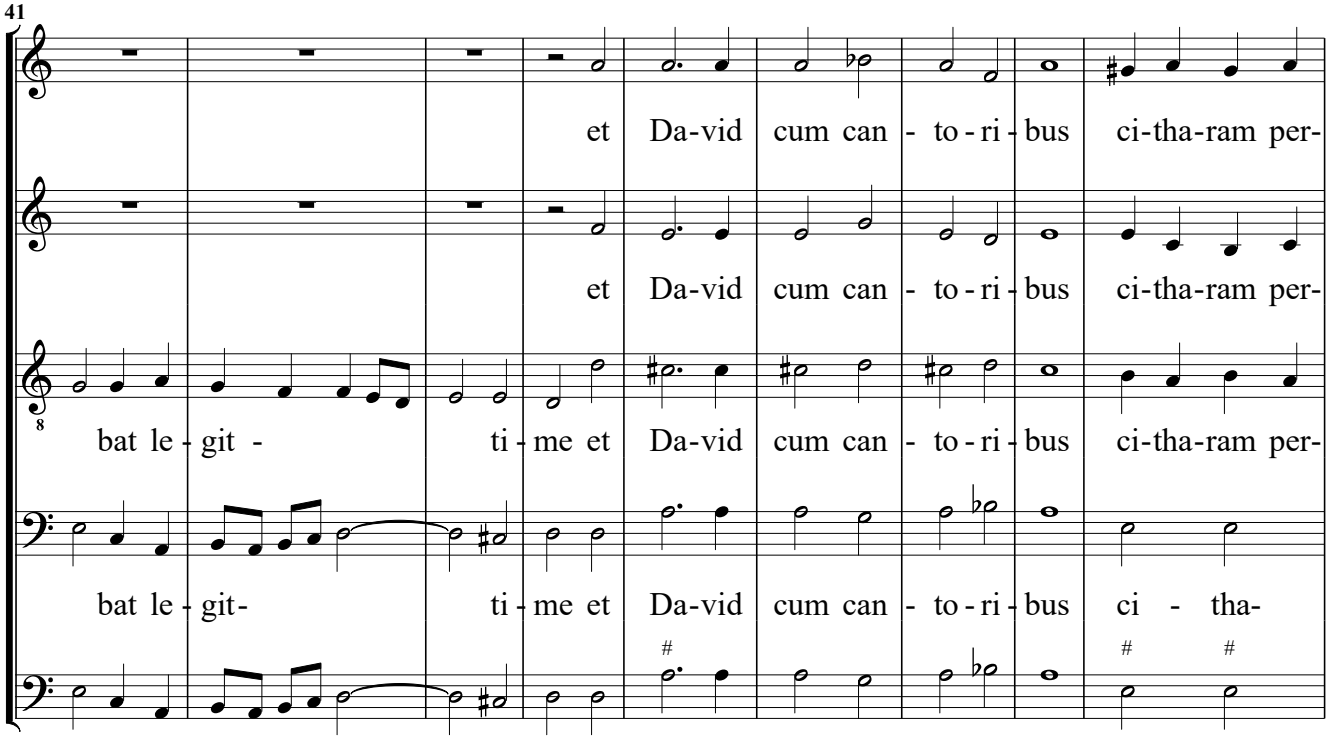


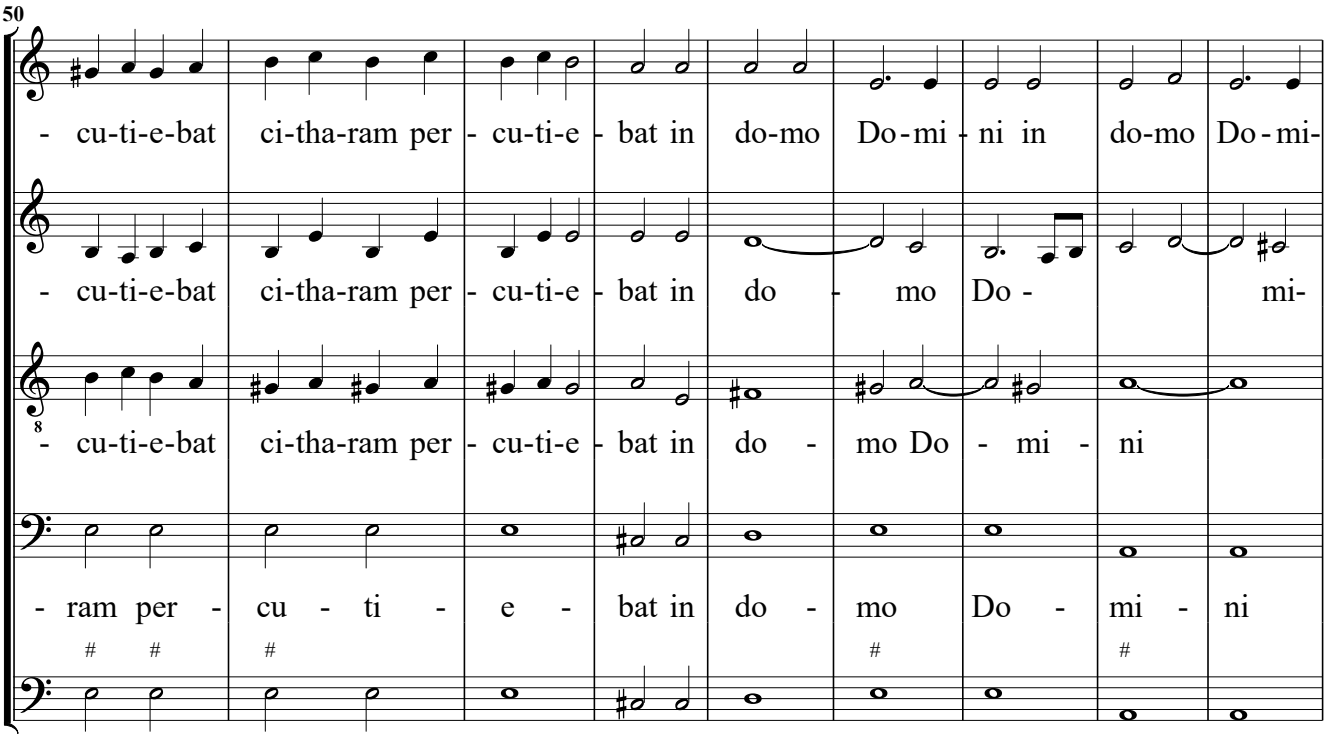


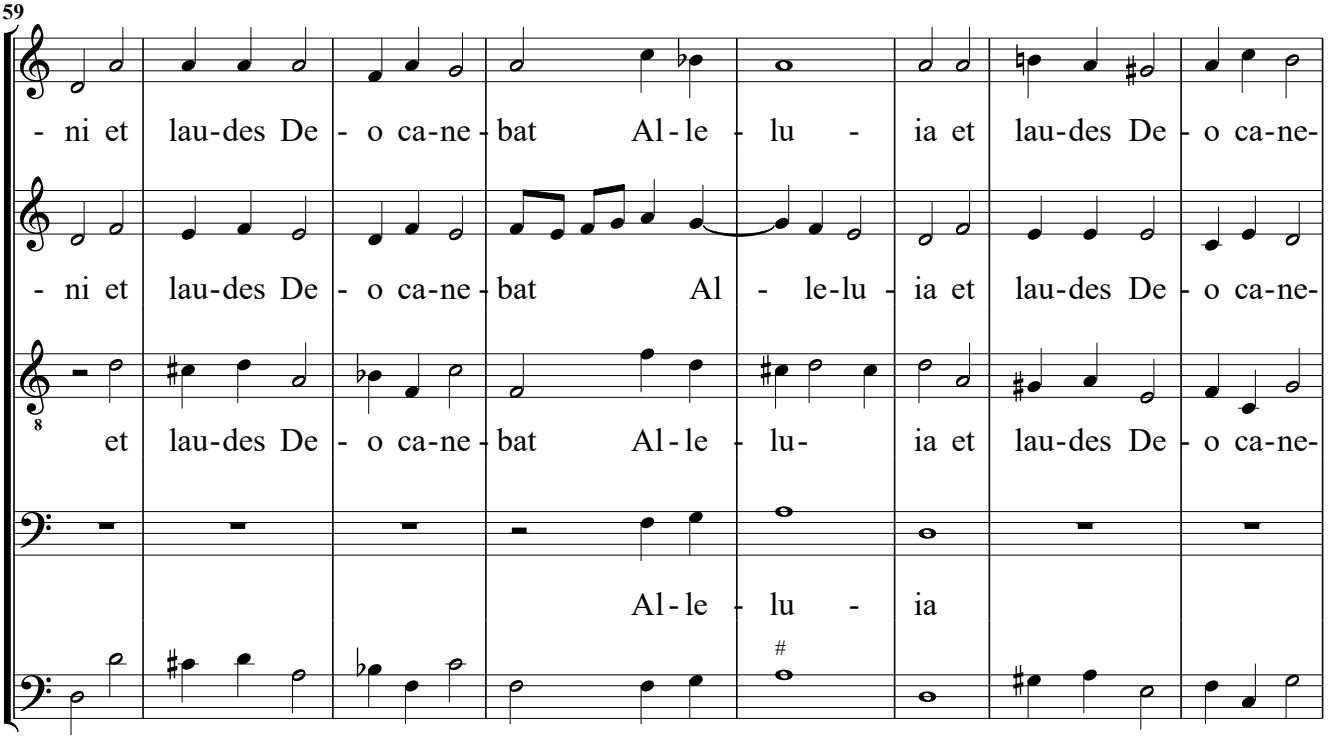

18
- sra - el et u - ni-ver - sa et u - ni - ver - sa mul - ti - tu-do Ia - cob et
sra - el et u - ni-ver - sa et u - ni - ver - sa mul - ti-tu - do Ia - cob et
sra - el et u - ni-ver - sa et u - ni - ver - sa mul-ti - tu - do Ia - cob et
- sra - el et u - ni-ver - sa et u - ni - ver - sa mul-ti - tu - do Ia - cob et

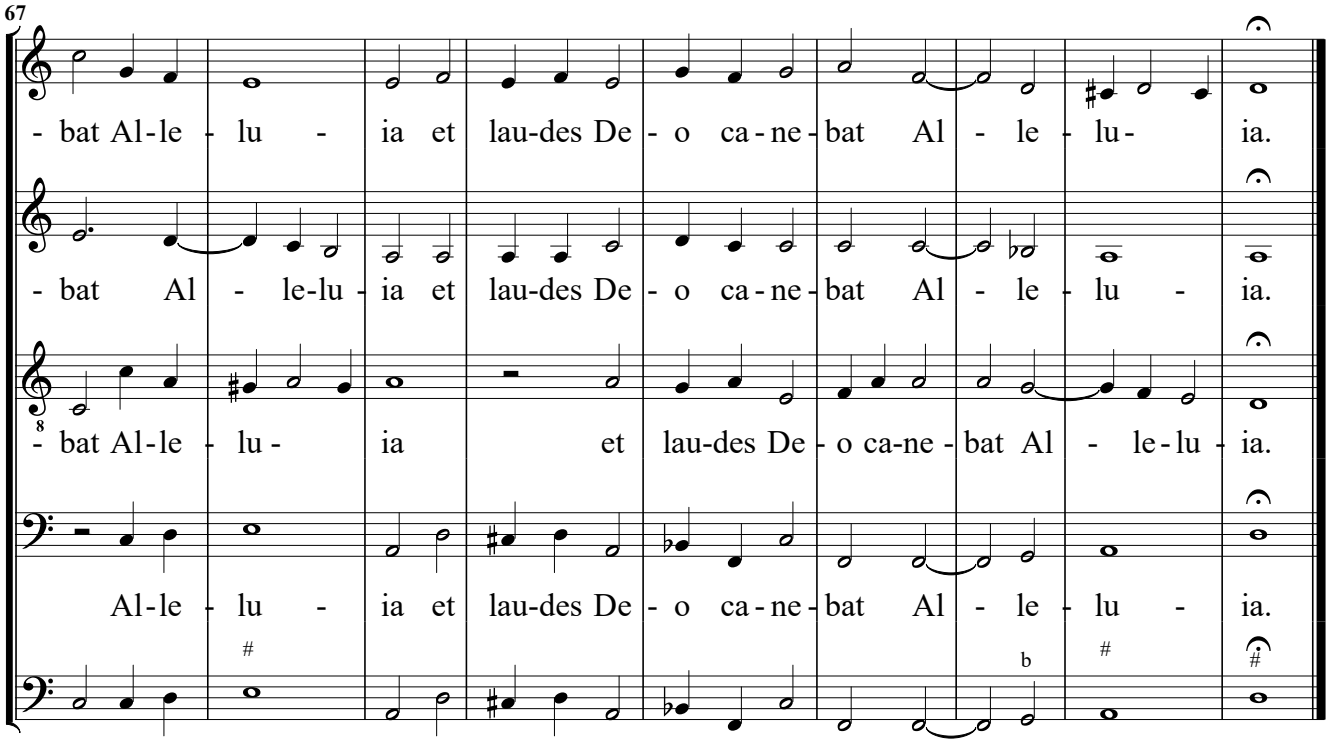

27
u - ni-ver - sa et u - ni - ver - sa mul - ti - tu-do Ia - cob ca - ne-
u - ni-ver - sa et u - ni - ver - sa mul-ti - tu - do Ia - cob ca-
u - ni-ver - sa et u - ni - ver - sa mul - ti-tu - do Ia - cob
u - ni-ver - sa et u - ni - ver - sa mul-ti - tu - do Ia - cob


35
bat le - git - ti - me
- ne- bat le - git- ti - me
ca - ne-
ca - ne-

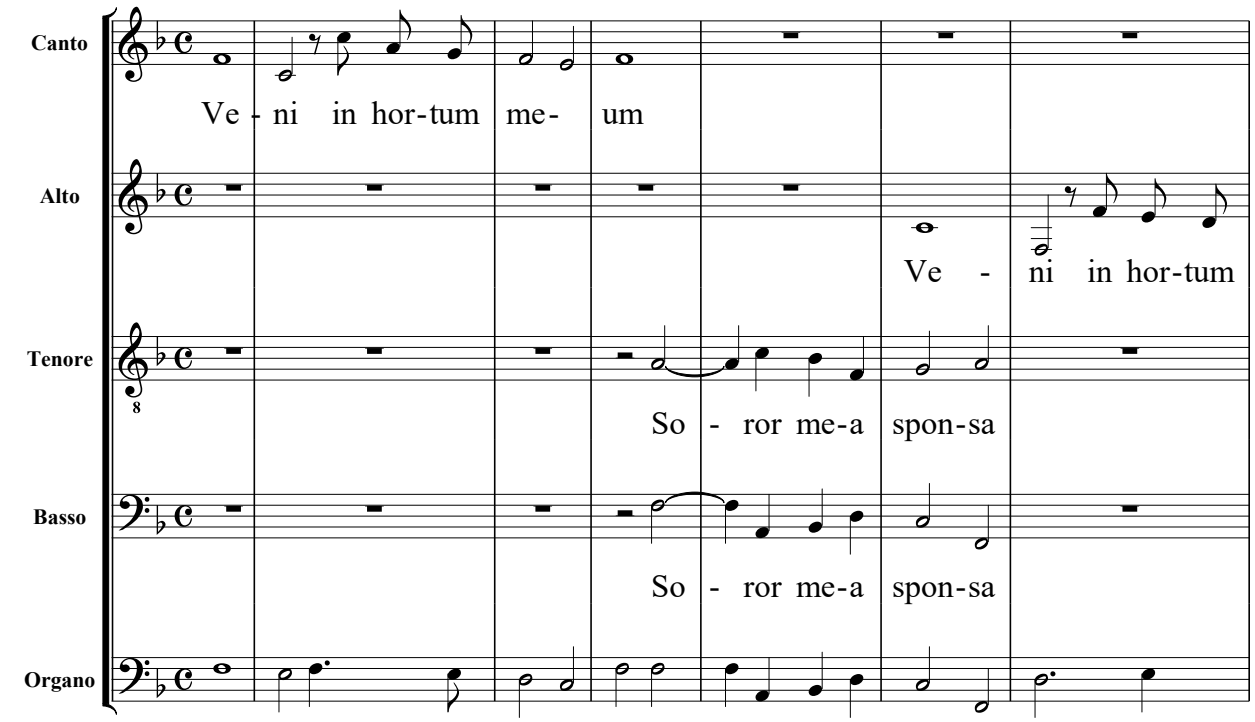

41
et Da-vid cum can - to - ri - bus ci-tha-ram per-
et Da-vid cum can - to - ri - bus ci-tha-ram per-
bat le - git - ti - me et Da-vid cum can - to - ri - bus ci-tha-ram per-
bat le - git- ti - me et Da-vid cum can - to - ri - bus ci - tha-

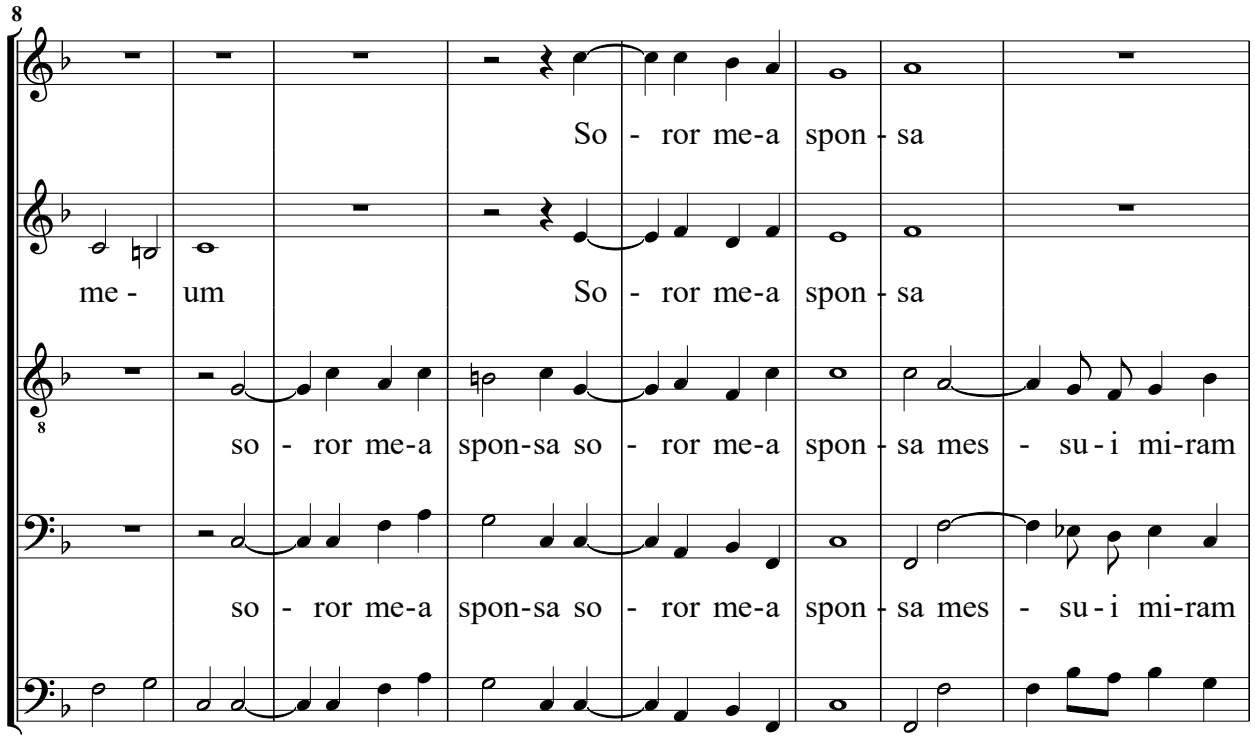

50
- cu-ti-e-bat ci-tha-ram per - cu-ti-e - bat in do-mo Do-mi - ni in do-mo Do - mi-
- cu-ti-e-bat ci-tha-ram per - cu-ti-e - bat in do - mo Do - mi-
- cu-ti-e-bat ci-tha-ram per - cu-ti-e - bat in do - mo Do - mi - ni
- ram per - cu - ti - e - bat in do - mo Do - mi - ni

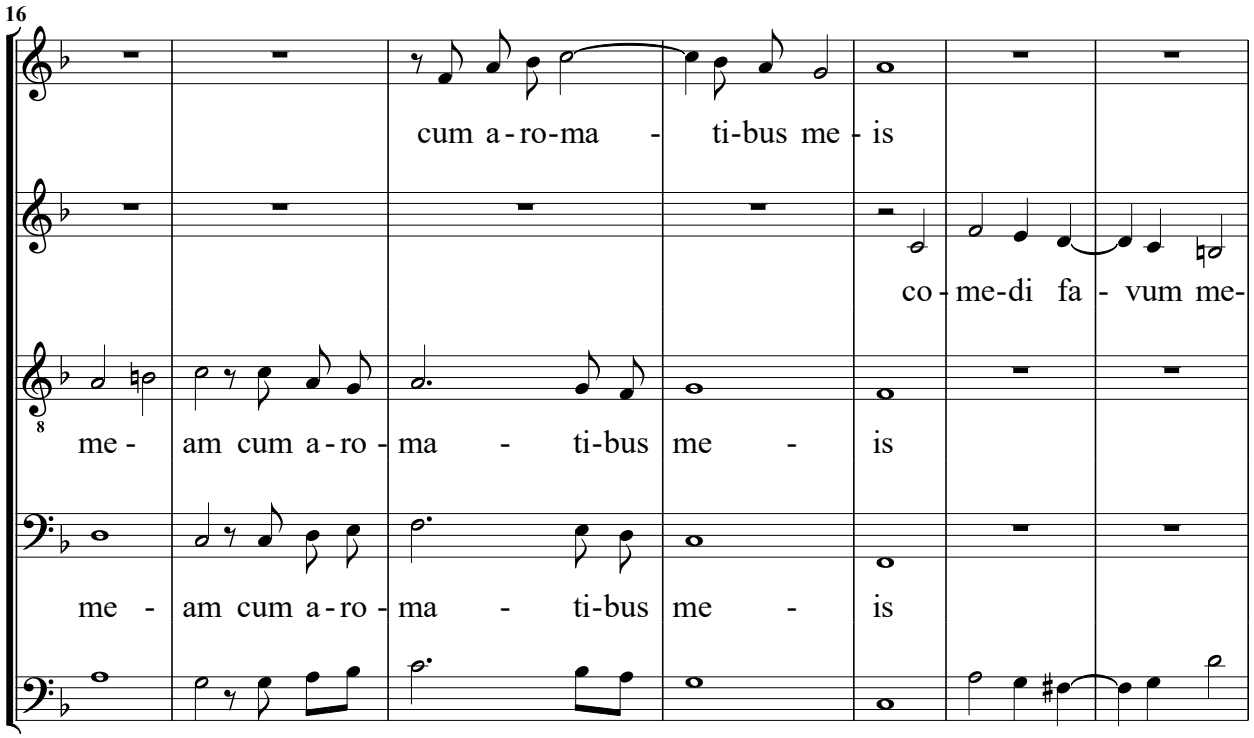

59
- ni et lau-des De - o ca-ne - bat Al - le - lu - ia et lau-des De - o ca-ne-
- ni et lau-des De - o ca-ne - bat Al - le-lu - ia et lau-des De - o ca-ne-
et lau-des De - o ca-ne - bat Al - le - lu- ia et lau-des De - o ca-ne-
Al - le - lu - ia

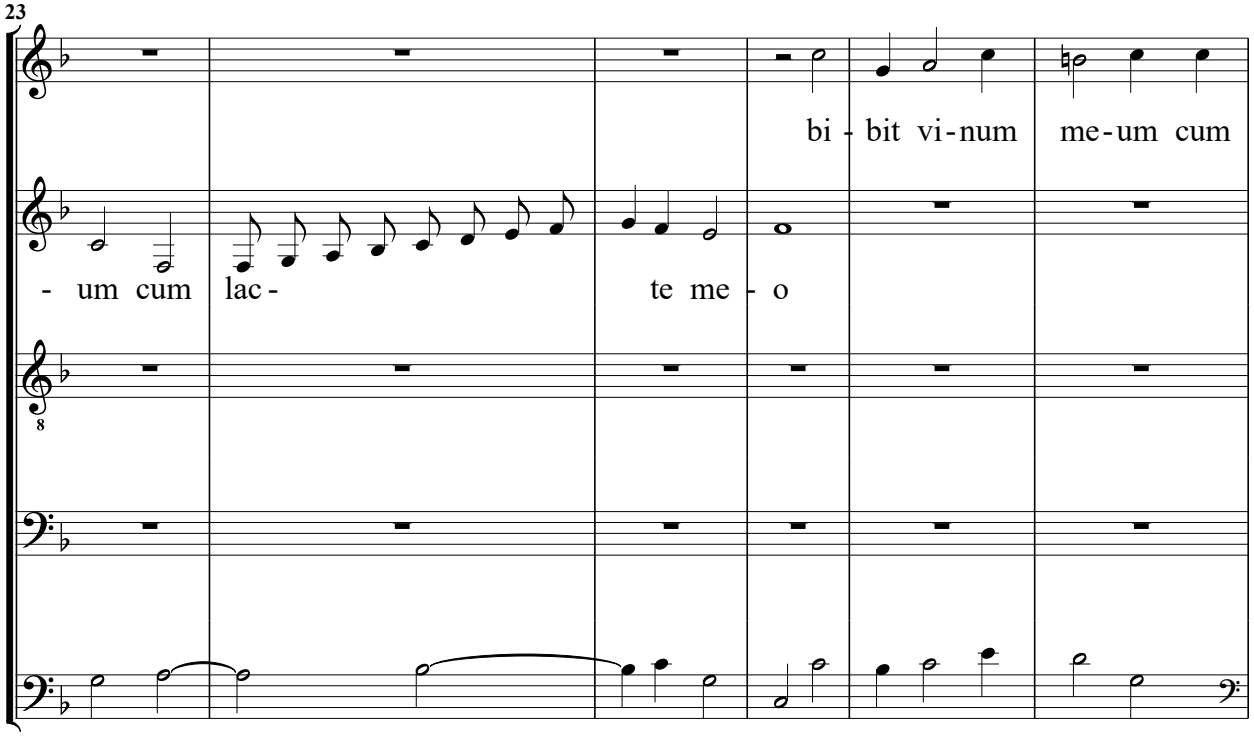

67
- bat Al-le - lu - ia et lau-des De - o ca - ne - bat Al - le - lu - ia.
- bat Al - le-lu - ia et lau-des De - o ca - ne - bat Al - le - lu - ia.
- bat Al-le - lu - ia et lau-des De - o ca-ne - bat Al - le-lu - ia.
Al-le - lu - ia et lau-des De - o ca - ne - bat Al - le - lu - ia.

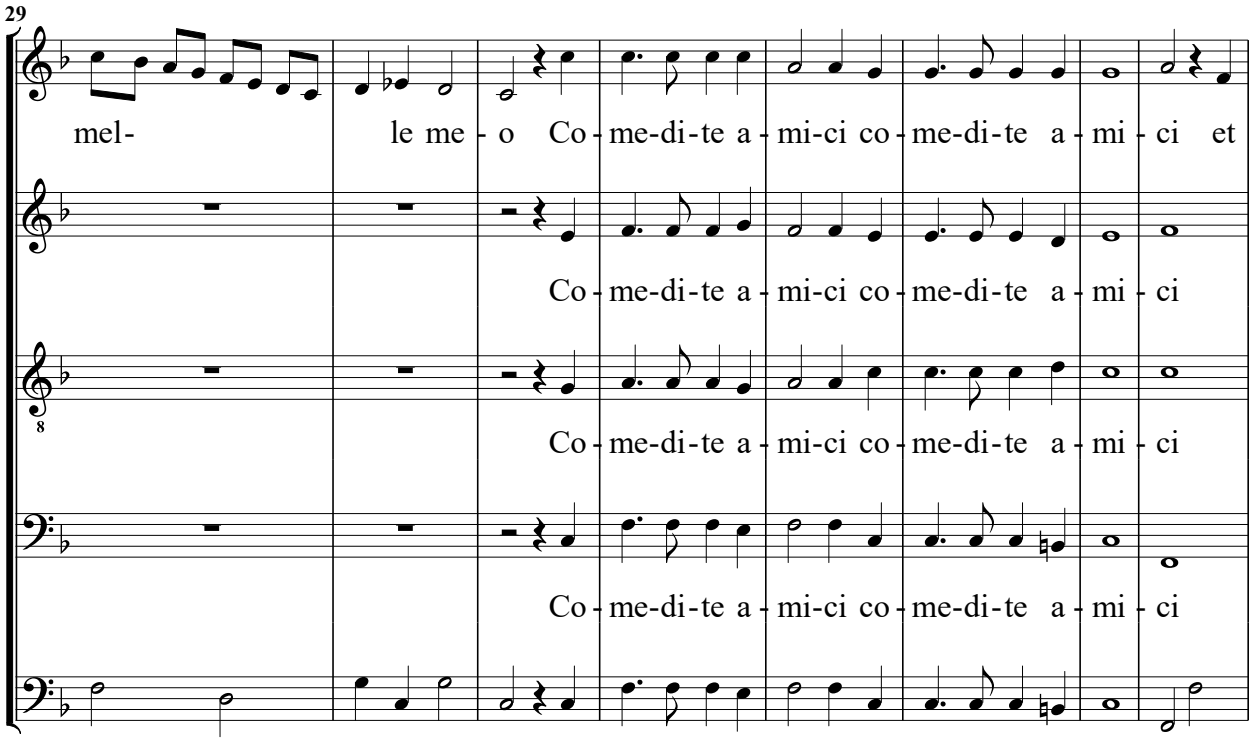
Primo Concerto nell'Organo, Canto, Alto, Tenore, & Basso

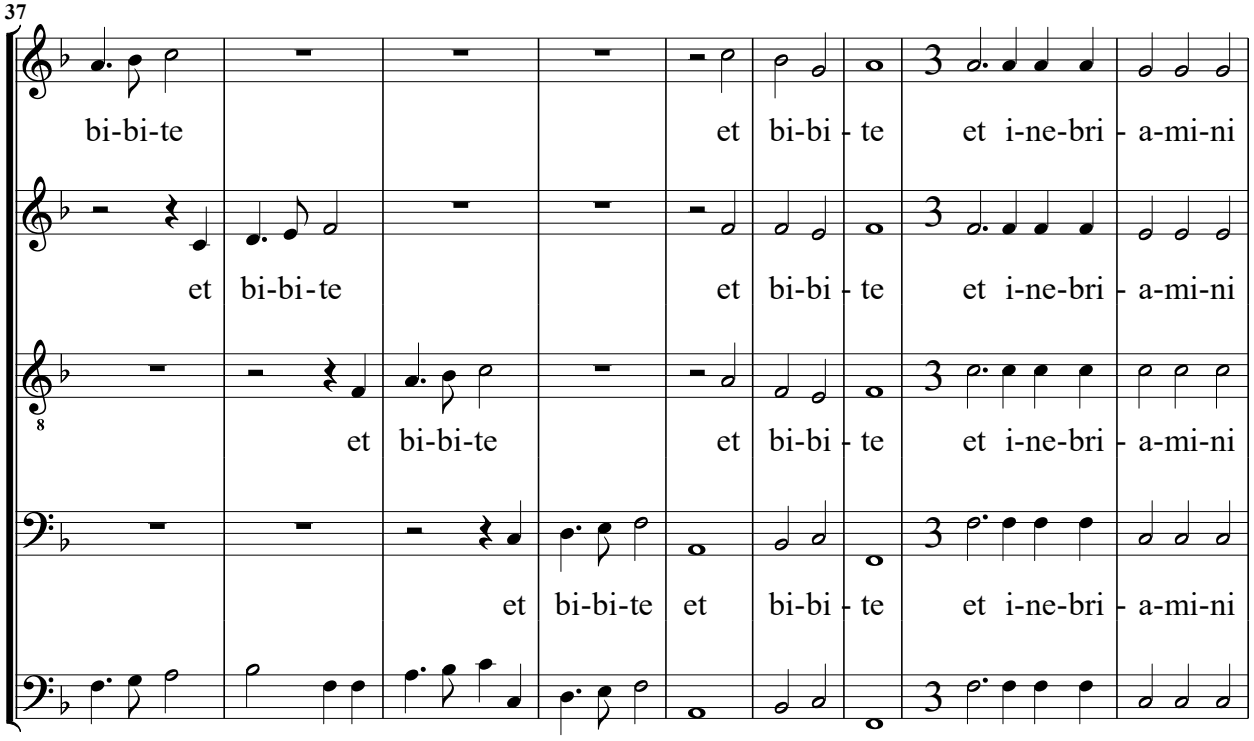


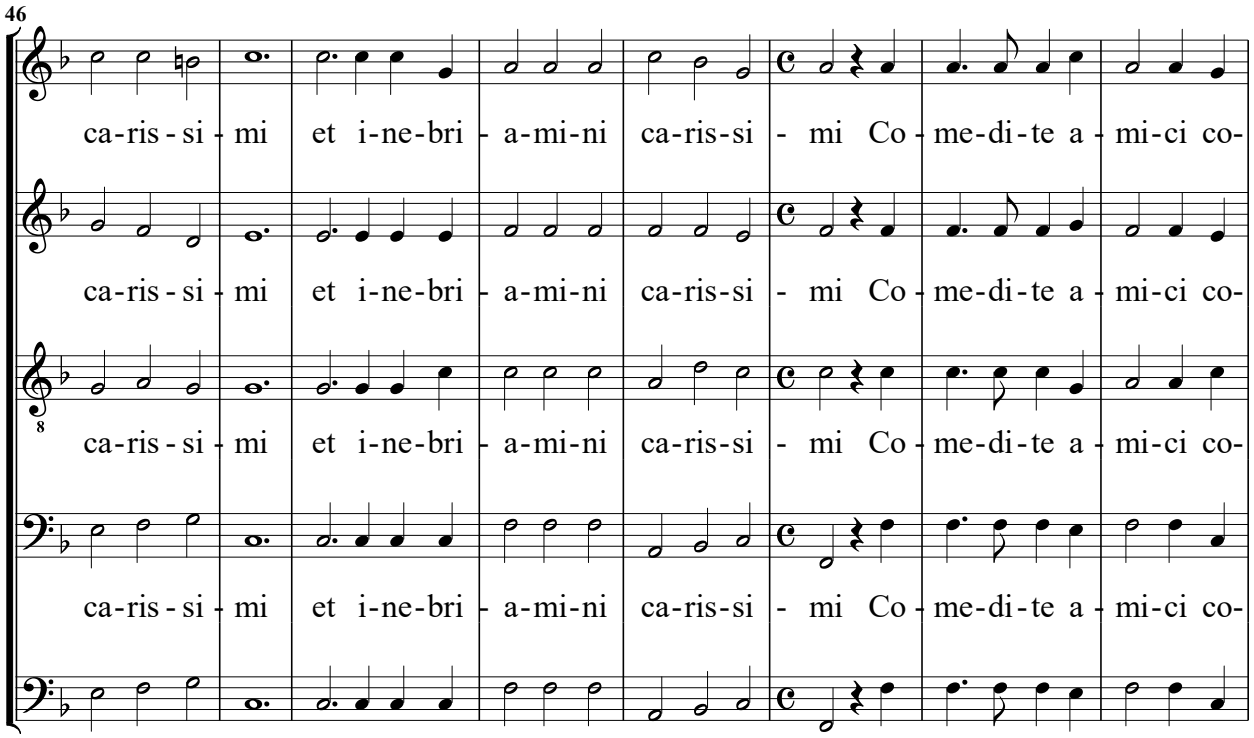


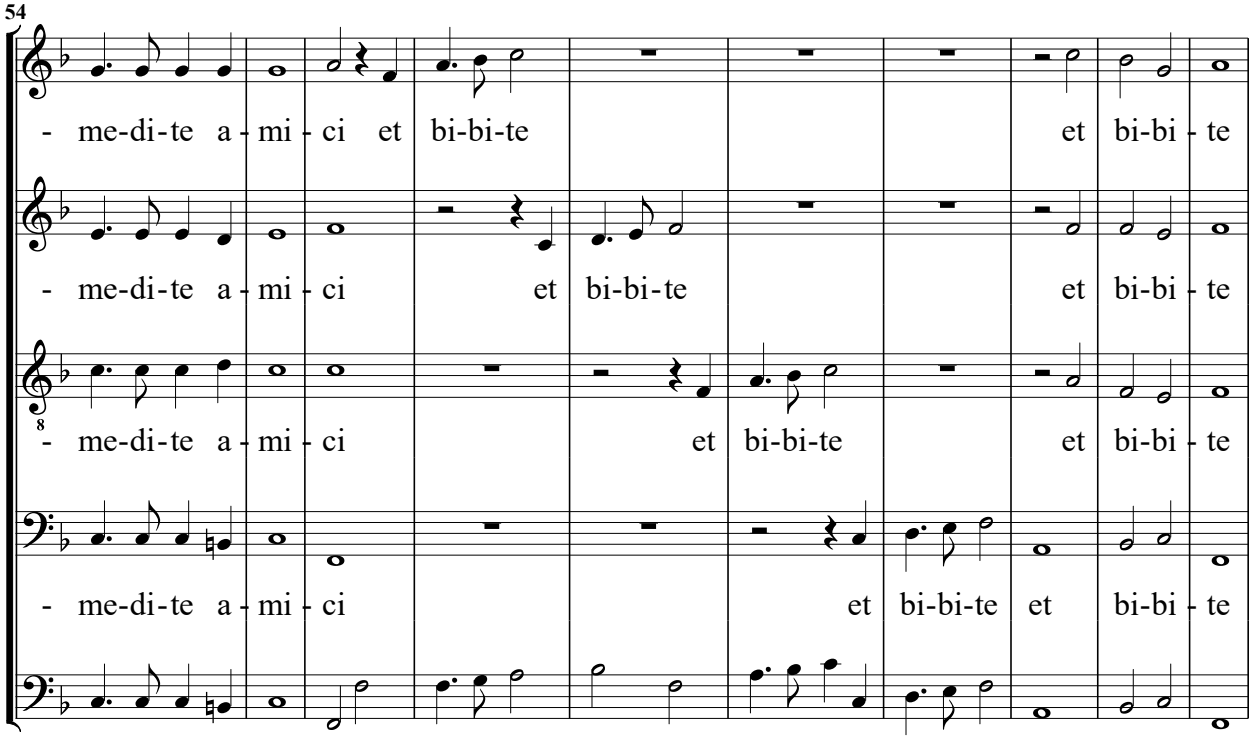

16
cum a - ro-ma - ti-bus me - is
co - me-di fa - vum me-
me - am cum a - ro - ma - ti-bus me - is
me - am cum a - ro - ma - ti-bus me - is

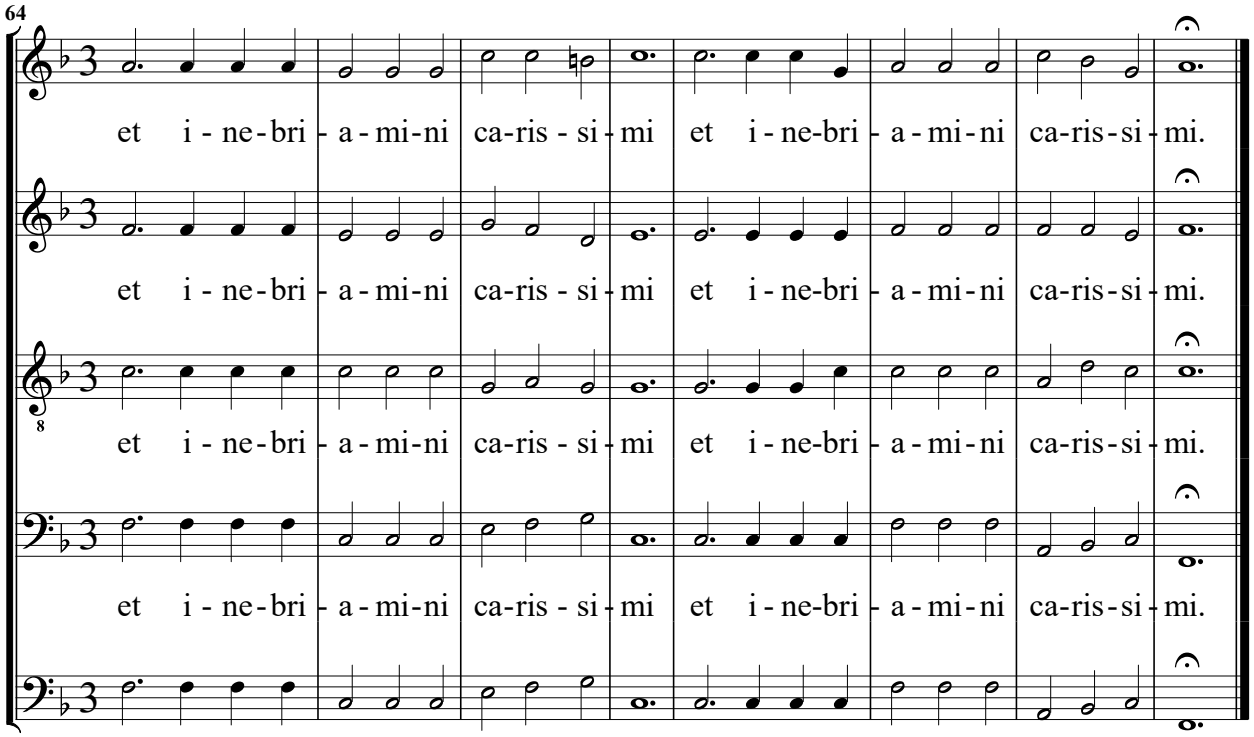

23
bi - bit vi - num me-um cum
- um cum lac - te me - o


29
mel- le me - o Co - me-di-te a - mi-ci co - me-di-te a - mi - ci et
Co - me-di-te a - mi-ci co - me-di-te a - mi - ci
Co - me-di-te a - mi-ci co - me-di-te a - mi - ci
Co - me-di-te a - mi-ci co - me-di-te a - mi - ci


37
bi-bi-te et bi-bi - te et i-ne-bri - a-mi-ni
et bi-bi-te et bi-bi - te et i-ne-bri - a-mi-ni
et bi-bi-te et bi-bi - te et i-ne-bri - a-mi-ni
et bi-bi-te et bi-bi - te et i-ne-bri - a-mi-ni

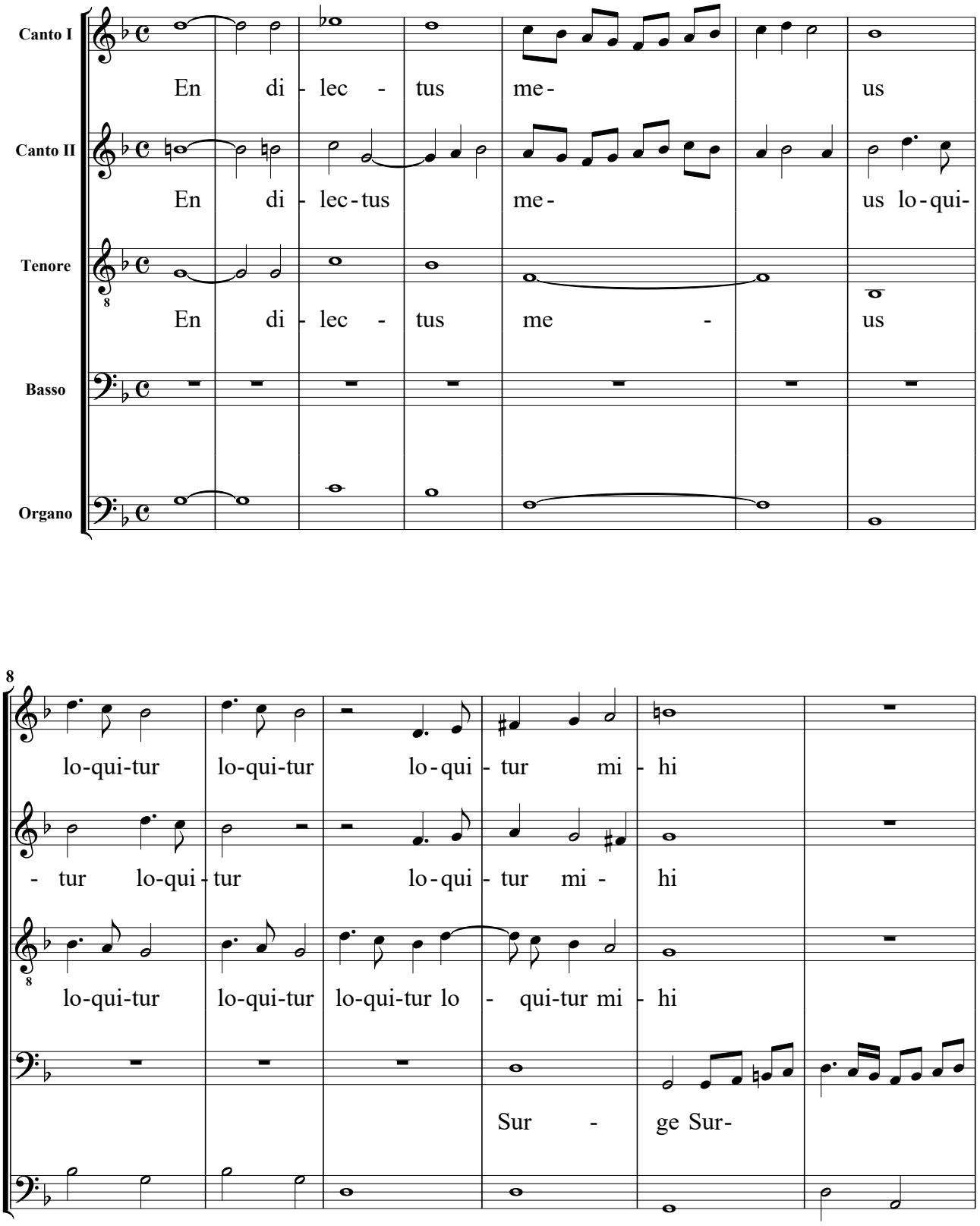

46
ca-ris-si-mi et i-ne-bri-a-mi-ni ca-ris-si-mi Co-me-di-te a-mi-ci co-
ca-ris-si-mi et i-ne-bri-a-mi-ni ca-ris-si-mi Co-me-di-te a-mi-ci co-
ca-ris-si-mi et i-ne-bri-a-mi-ni ca-ris-si-mi Co-me-di-te a-mi-ci co-
ca-ris-si-mi et i-ne-bri-a-mi-ni ca-ris-si-mi Co-me-di-te a-mi-ci co-

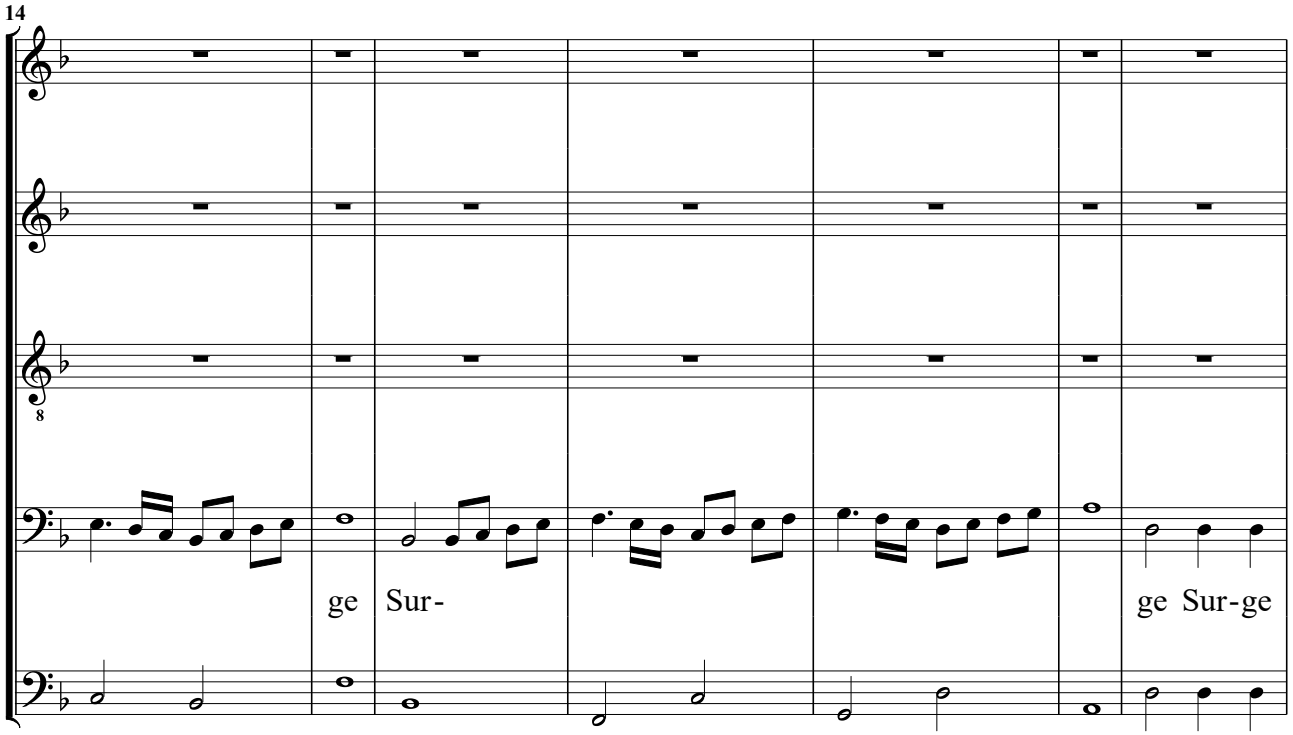

54
- me-di-te a-mi-ci et bi-bi-te et bi-bi-te
- me-di-te a-mi-ci et bi-bi-te et bi-bi-te
- me-di-te a-mi-ci et bi-bi-te et bi-bi-te
- me-di-te a-mi-ci et bi-bi-te et bi-bi-te

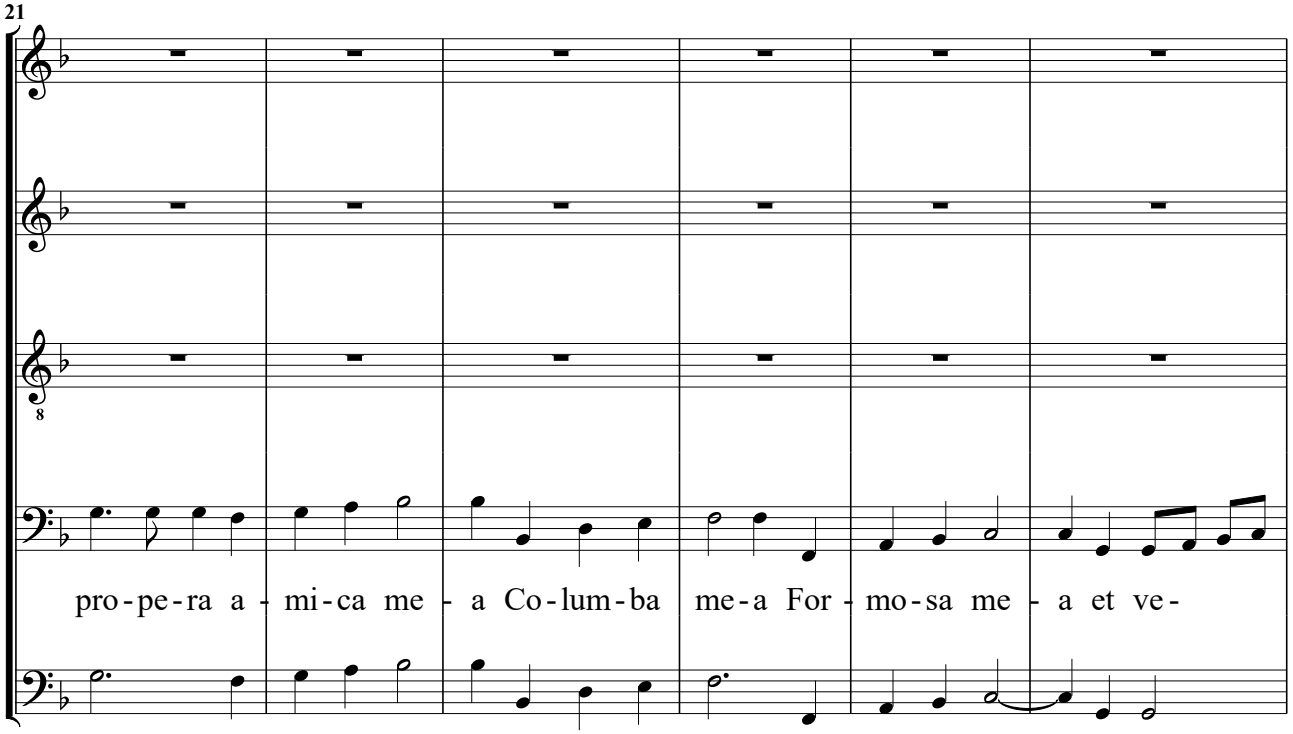

64
et i - ne - bri - a - mi - ni ca - ris - si - mi et i - ne - bri - a - mi - ni ca - ris - si - mi.
et i - ne - bri - a - mi - ni ca - ris - si - mi et i - ne - bri - a - mi - ni ca - ris - si - mi.
et i - ne - bri - a - mi - ni ca - ris - si - mi et i - ne - bri - a - mi - ni ca - ris - si - mi.
et i - ne - bri - a - mi - ni ca - ris - si - mi et i - ne - bri - a - mi - ni ca - ris - si - mi.

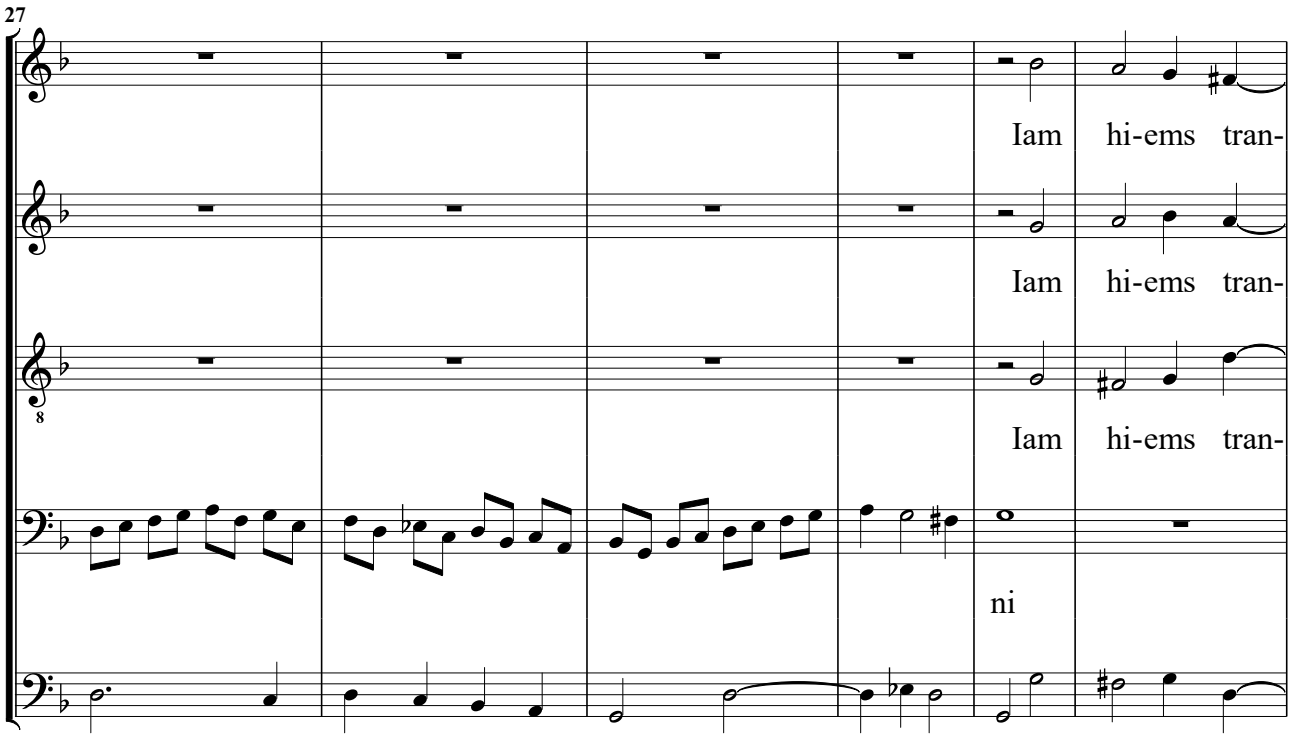
Secondo Concerto, Dialogo Sposa, & Sposo,

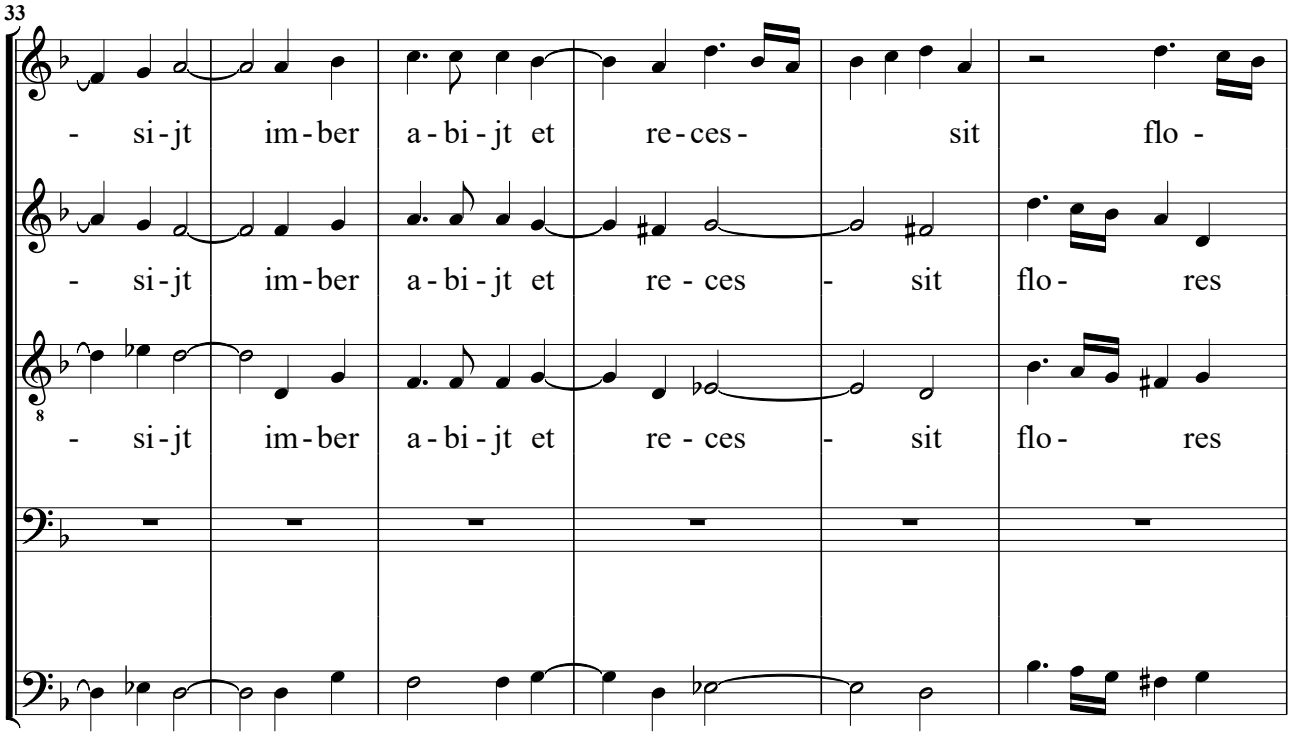
dui Soprani, Tenore, & Basso.

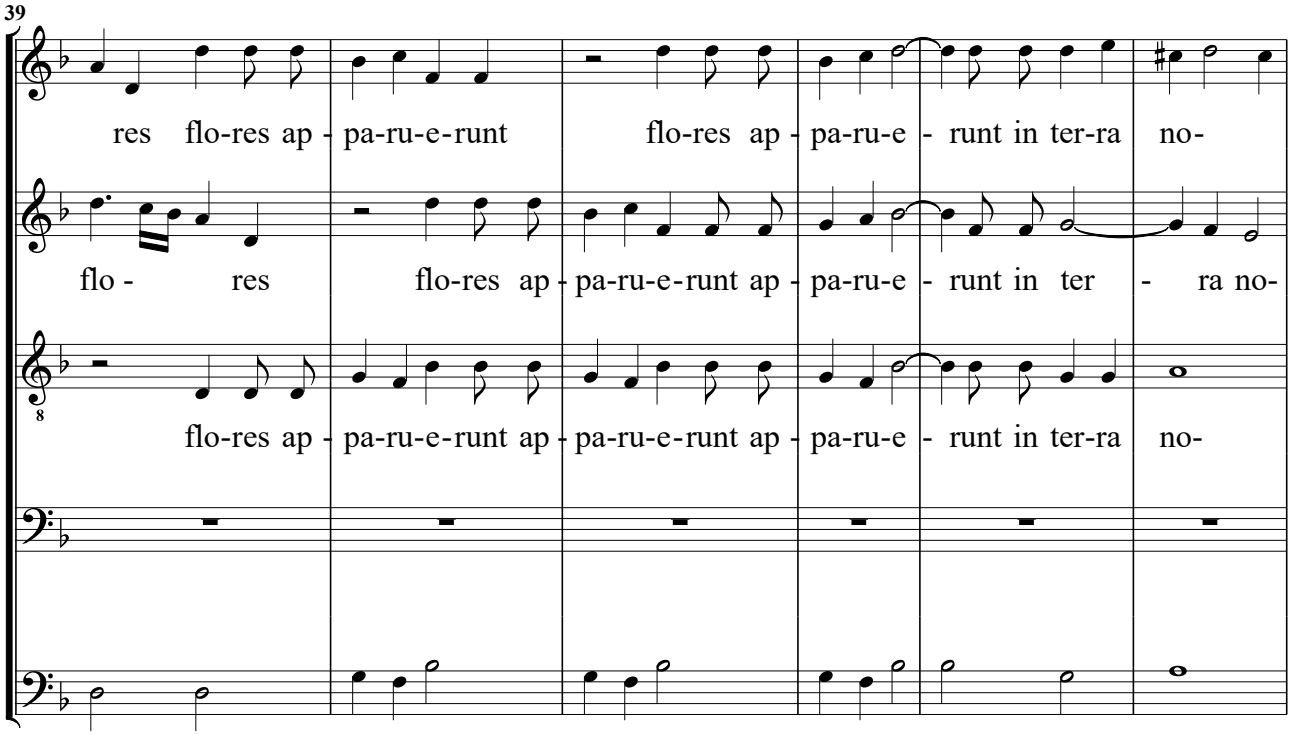


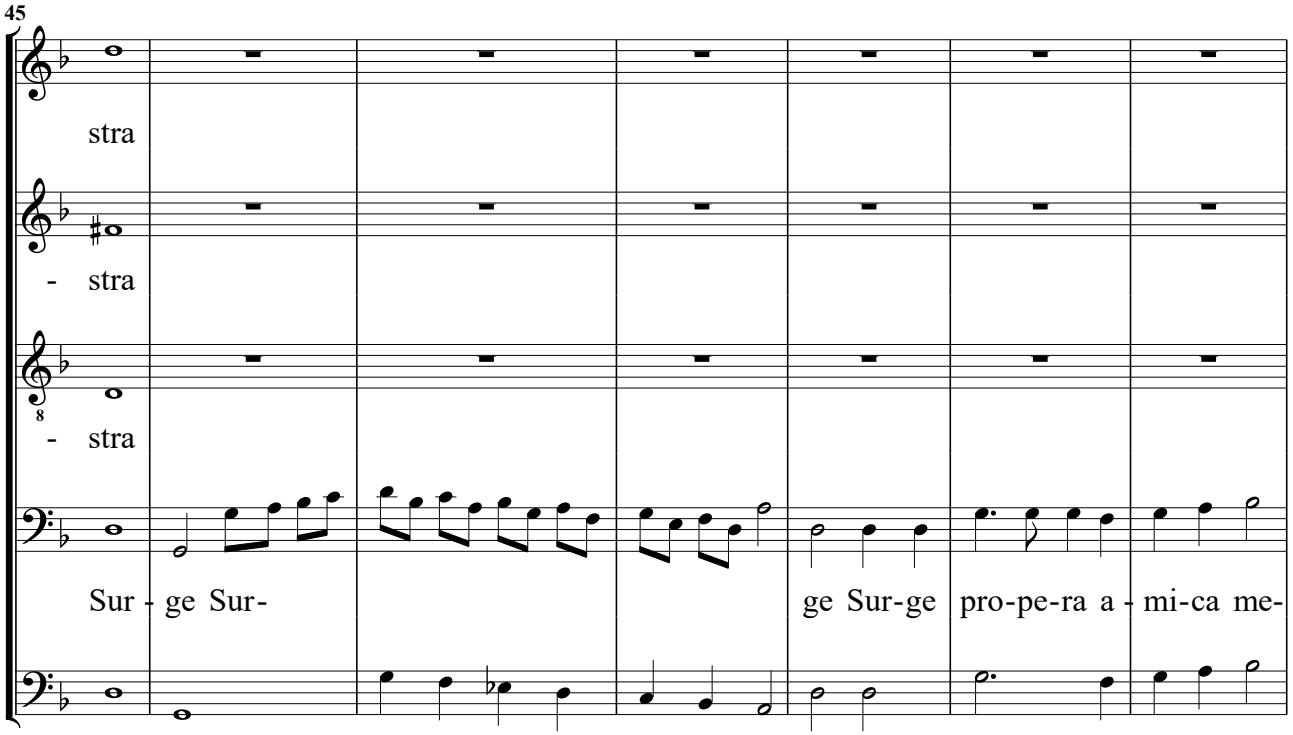

14
ge Sur-
ge Sur-ge

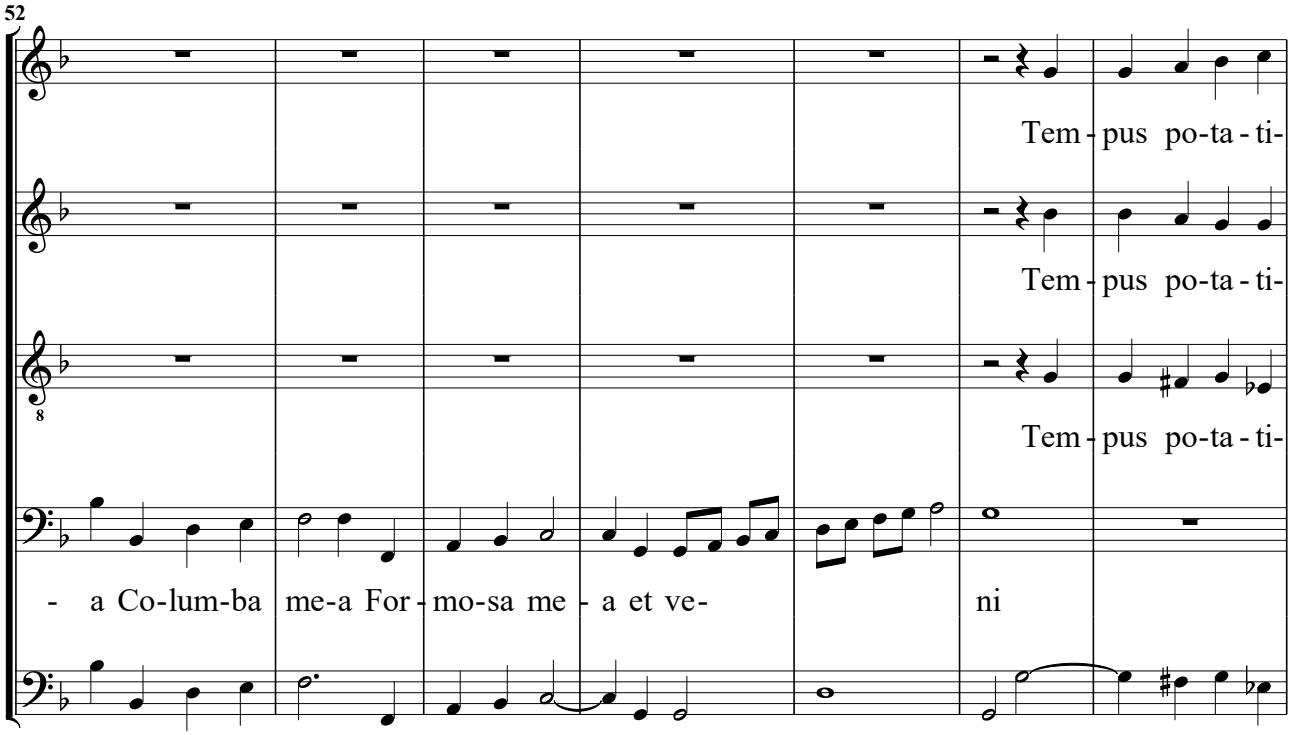

21
pro-pe-ra a-mi-ca me-a Co-lum-ba me-a For-mo-sa me-a et ve-

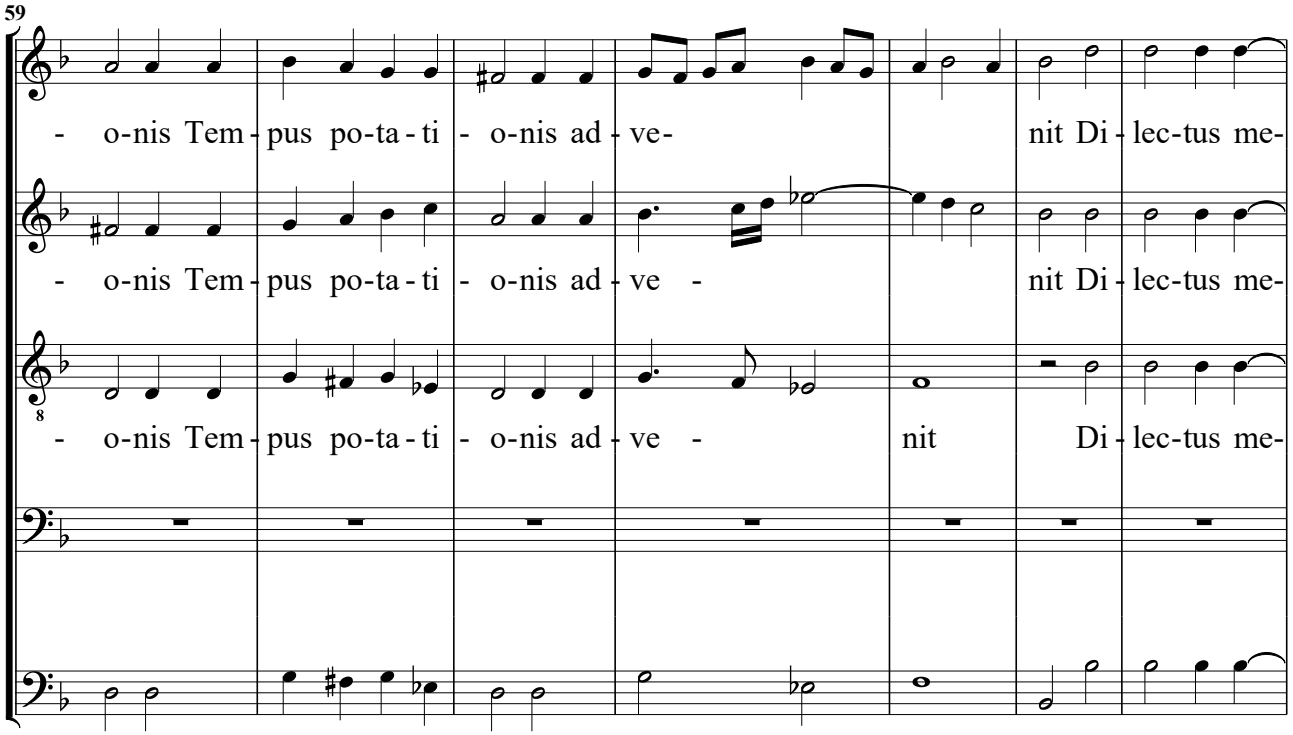

27
Iam hi-ems tran-
Iam hi-ems tran-
Iam hi-ems tran-
ni

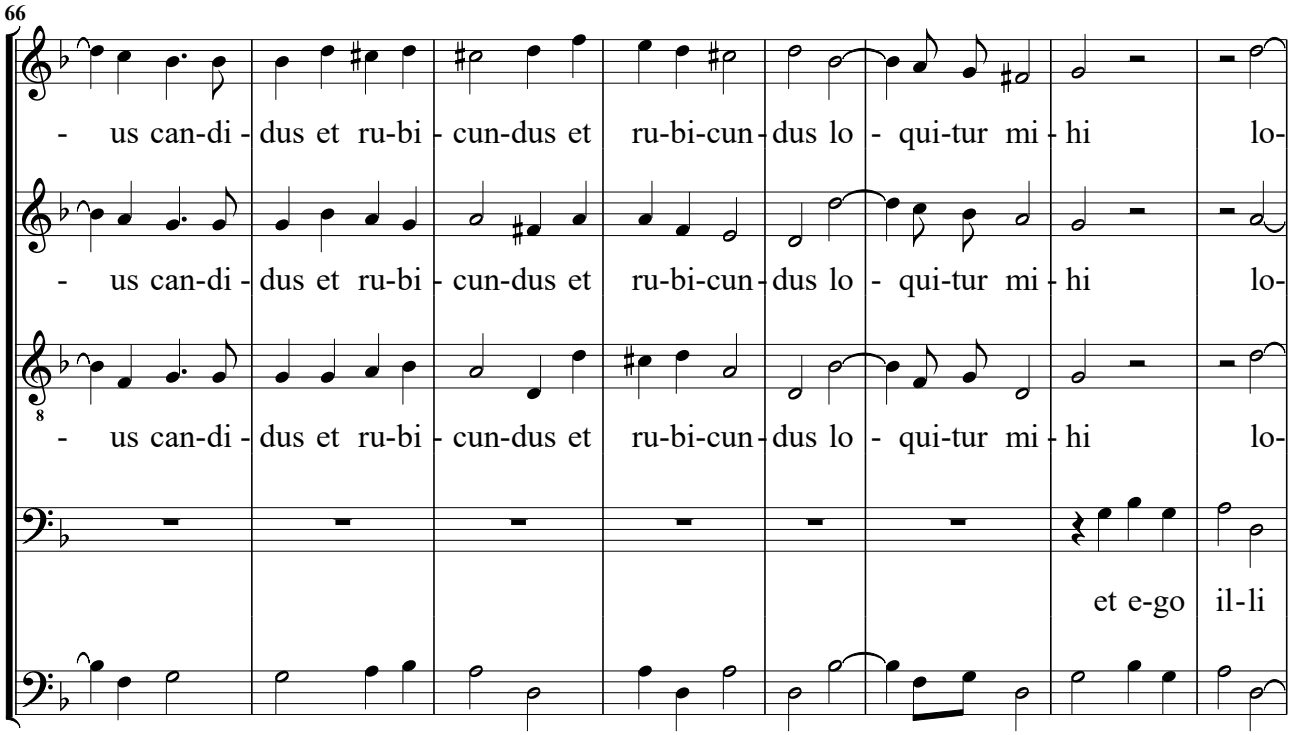

33
- si-jt im-ber a-bi-jt et re-ces- sit flo -
- si-jt im-ber a-bi-jt et re - ces - sit flo- res
- si-jt im-ber a-bi-jt et re - ces - sit flo- res

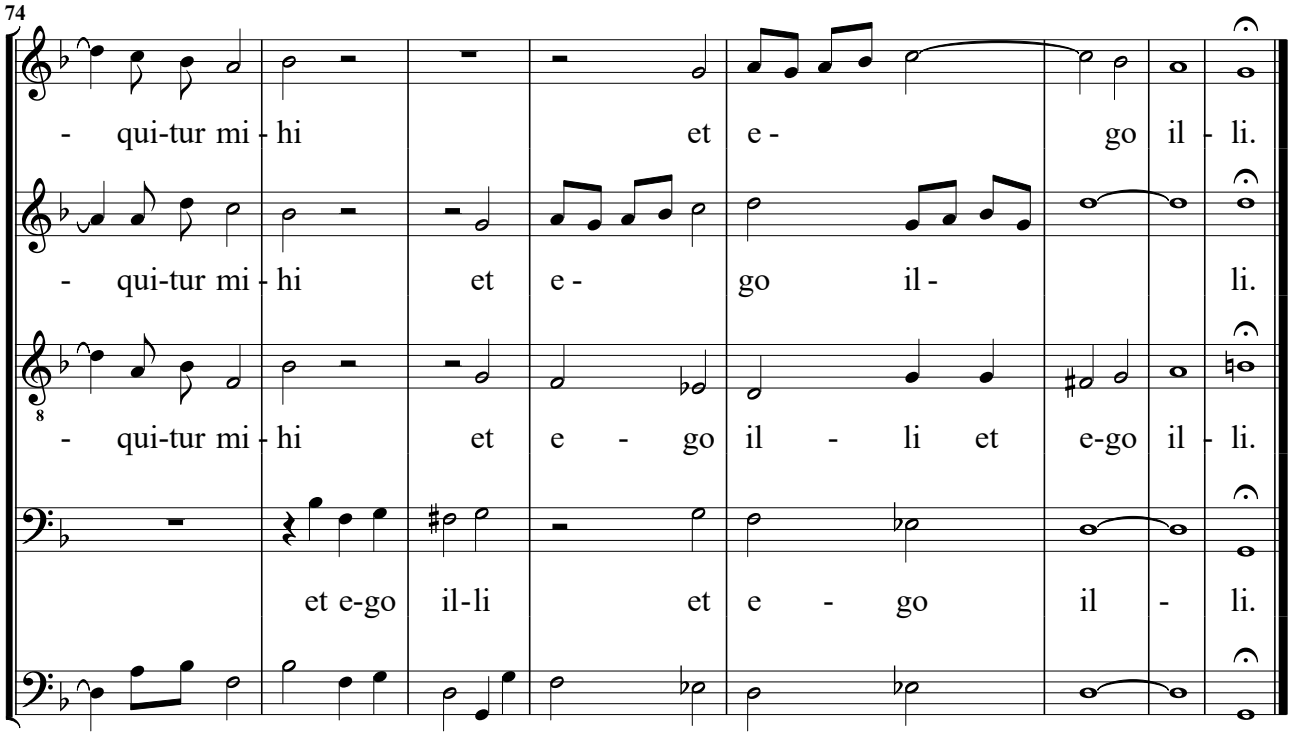

39
res flo-res ap - pa-ru-e-runt flo-res ap - pa-ru-e - runt in ter-ra no-
flo - res flo-res ap - pa-ru-e-runt ap - pa-ru-e - runt in ter - ra no-
flo-res ap - pa-ru-e-runt ap - pa-ru-e-runt ap - pa-ru-e - runt in ter-ra no-


45
stra
- stra
- stra
Sur - ge Sur- ge Sur-ge pro-pe-ra a - mi-ca me-


52
Tem - pus po-ta - ti-
Tem - pus po-ta - ti-
Tem - pus po-ta - ti-
- a Co-lum-ba me-a For - mo-sa me - a et ve-
ni

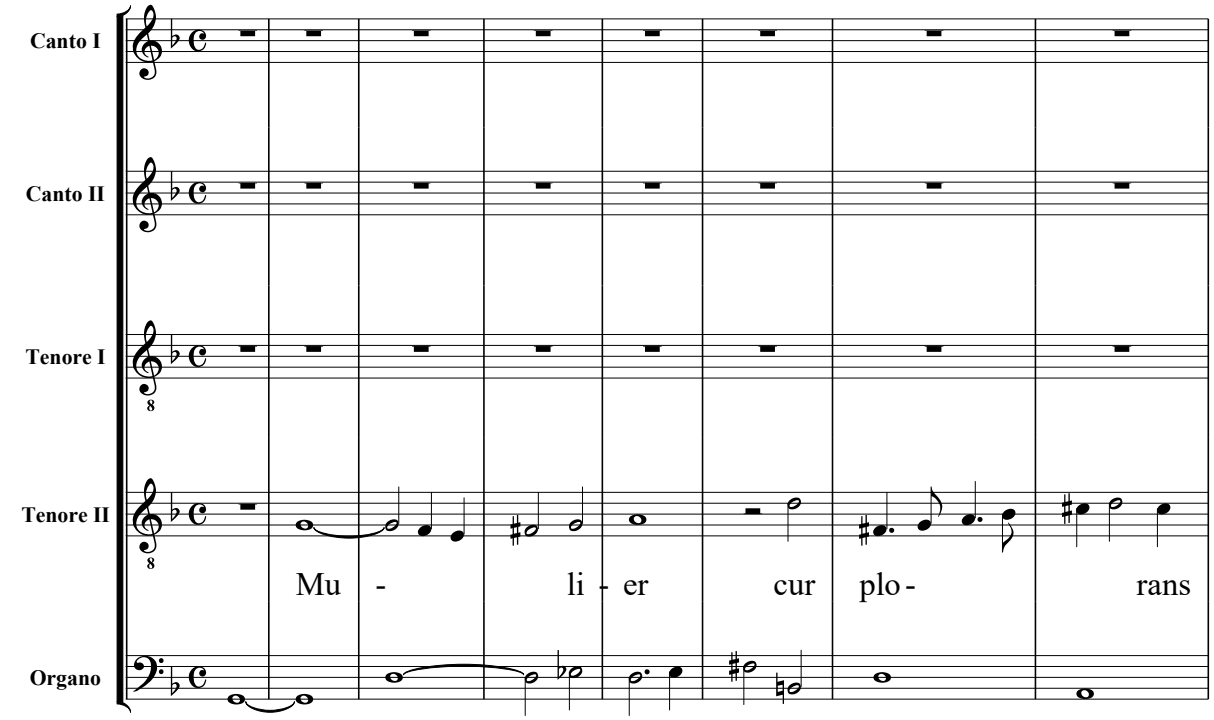

59
- o-nis Tem - pus po-ta - ti - o-nis ad - ve-
nit Di - lec-tus me-
- o-nis Tem - pus po-ta - ti - o-nis ad - ve -
nit Di - lec-tus me-
- o-nis Tem - pus po-ta - ti - o-nis ad - ve -
nit Di - lec-tus me-

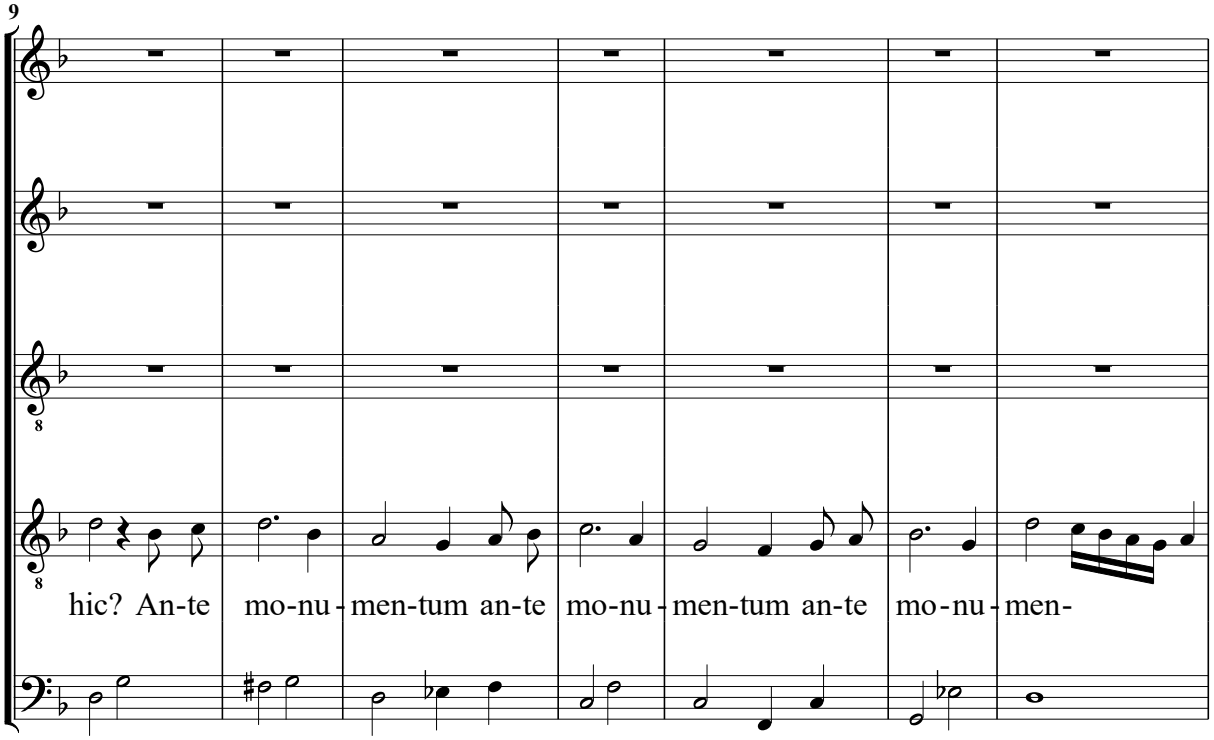

66
- us can-di - dus et ru-bi - cun-dus et ru-bi-cun - dus lo - qui-tur mi - hi lo-
- us can-di - dus et ru-bi - cun-dus et ru-bi-cun - dus lo - qui-tur mi - hi lo-
- us can-di - dus et ru-bi - cun-dus et ru-bi-cun - dus lo - qui-tur mi - hi lo-
et e-go il-li

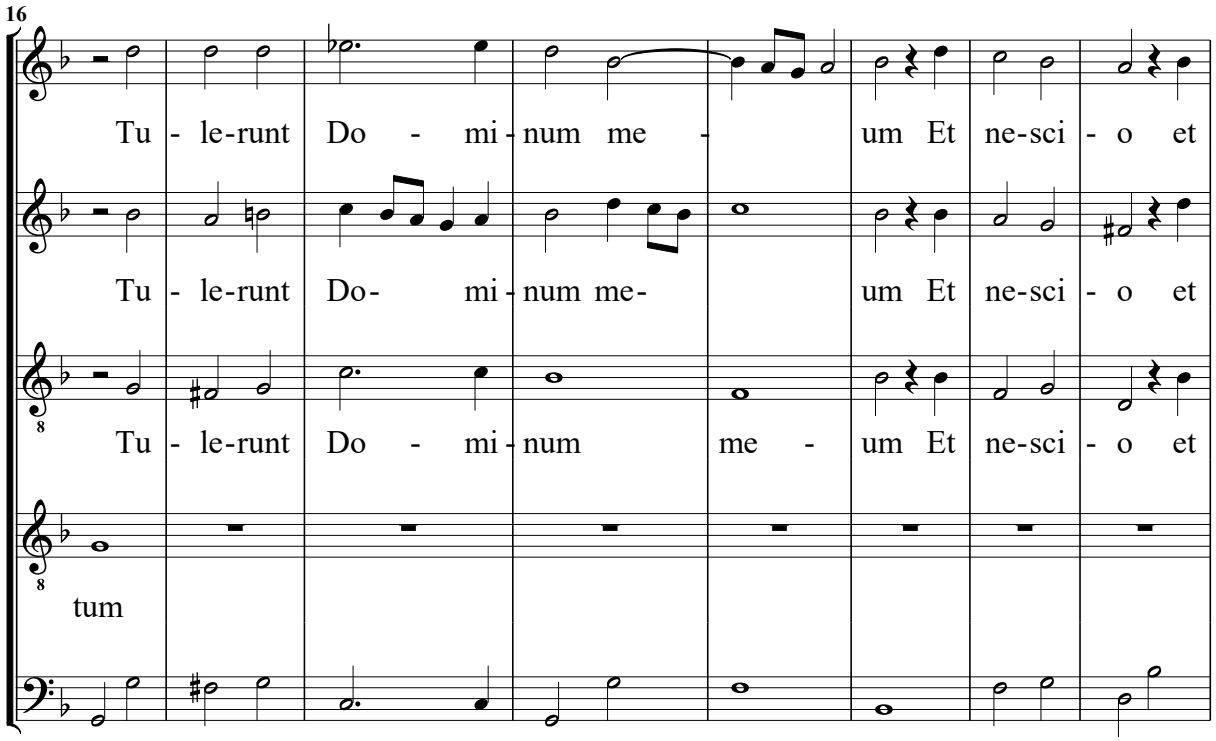

74
- qui-tur mi - hi et e - go il - li.
- qui-tur mi - hi et e - go il - li.
- qui-tur mi - hi et e - go il - li et e-go il - li.
et e-go il-li et e - go il - li.

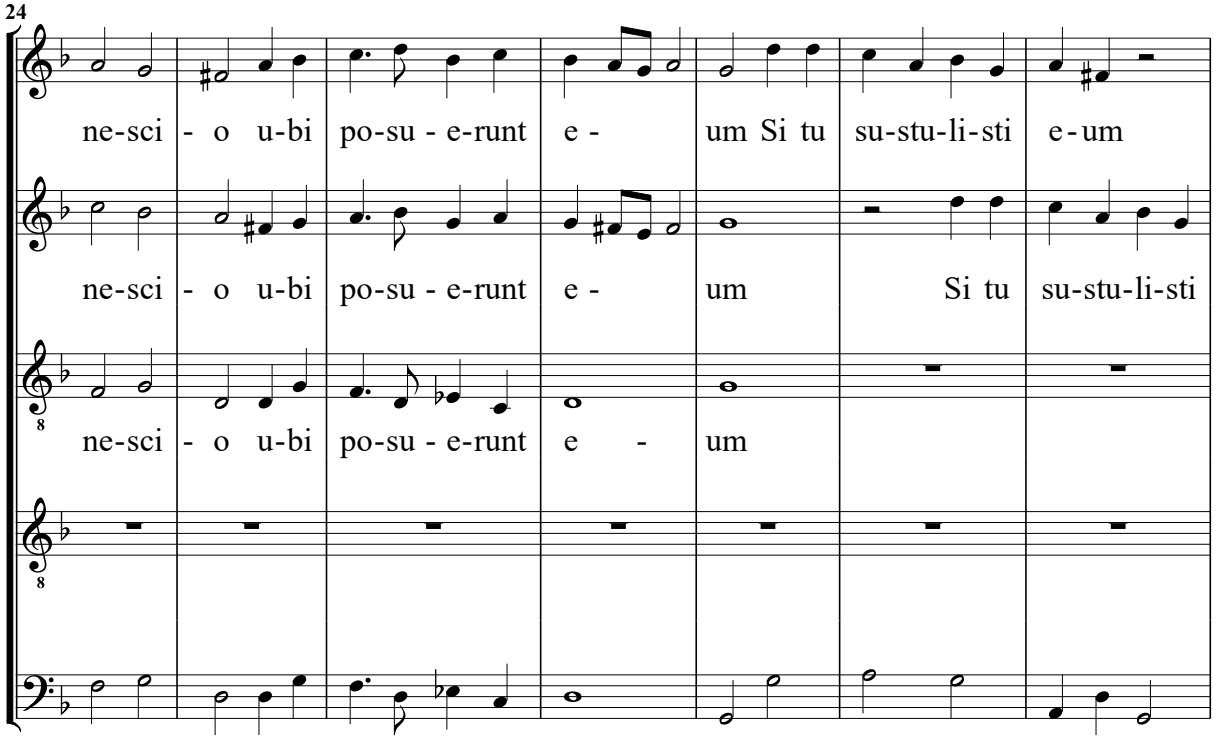
Terzo Concerto, Dialogo Christo, & M. Maddalena,

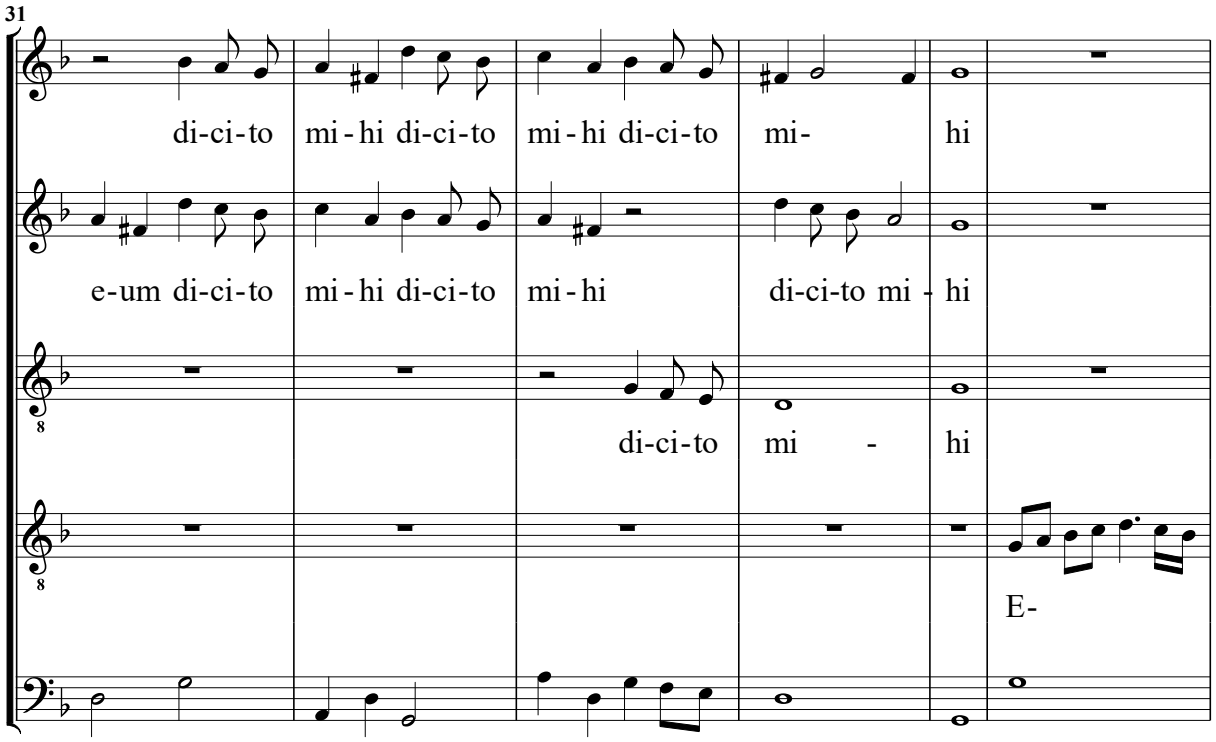
dui Soprani, & dui Tenori

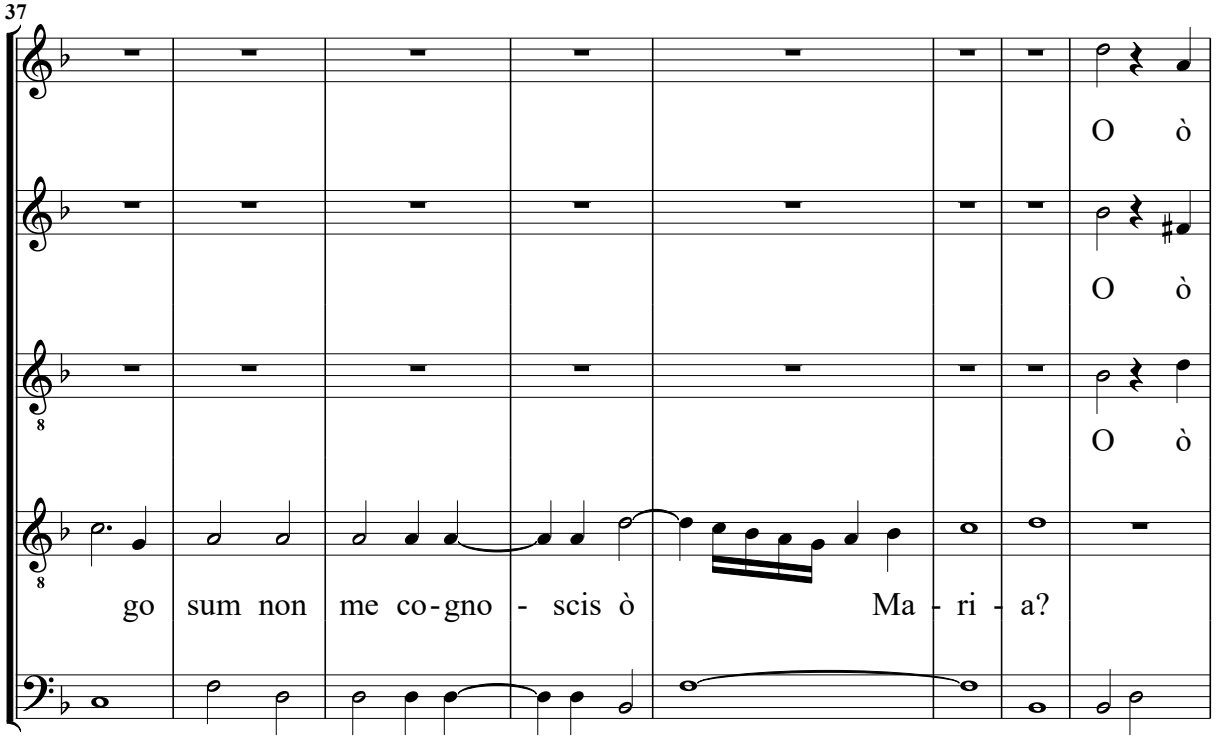


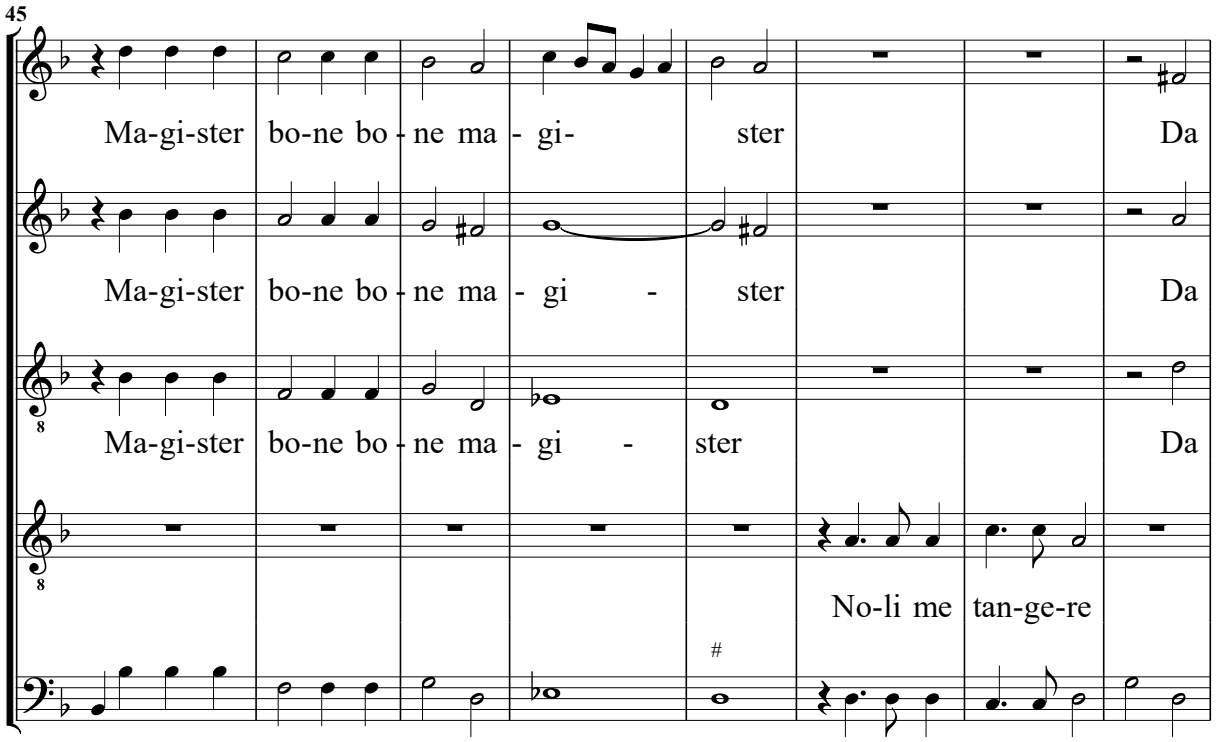


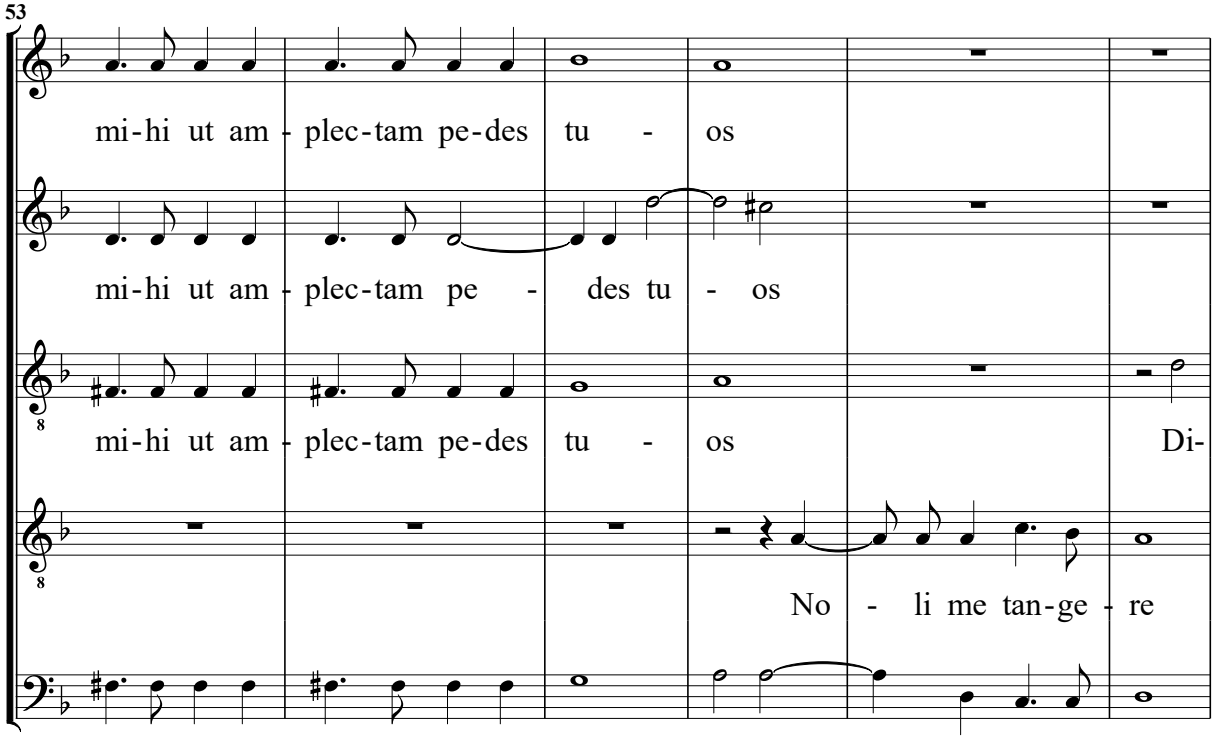

16
Tu - le-runt Do - mi - num me - um Et ne-sci - o et
Tu - le-runt Do- mi - num me- um Et ne-sci - o et
Tu - le-runt Do - mi - num me - um Et ne-sci - o et
tum

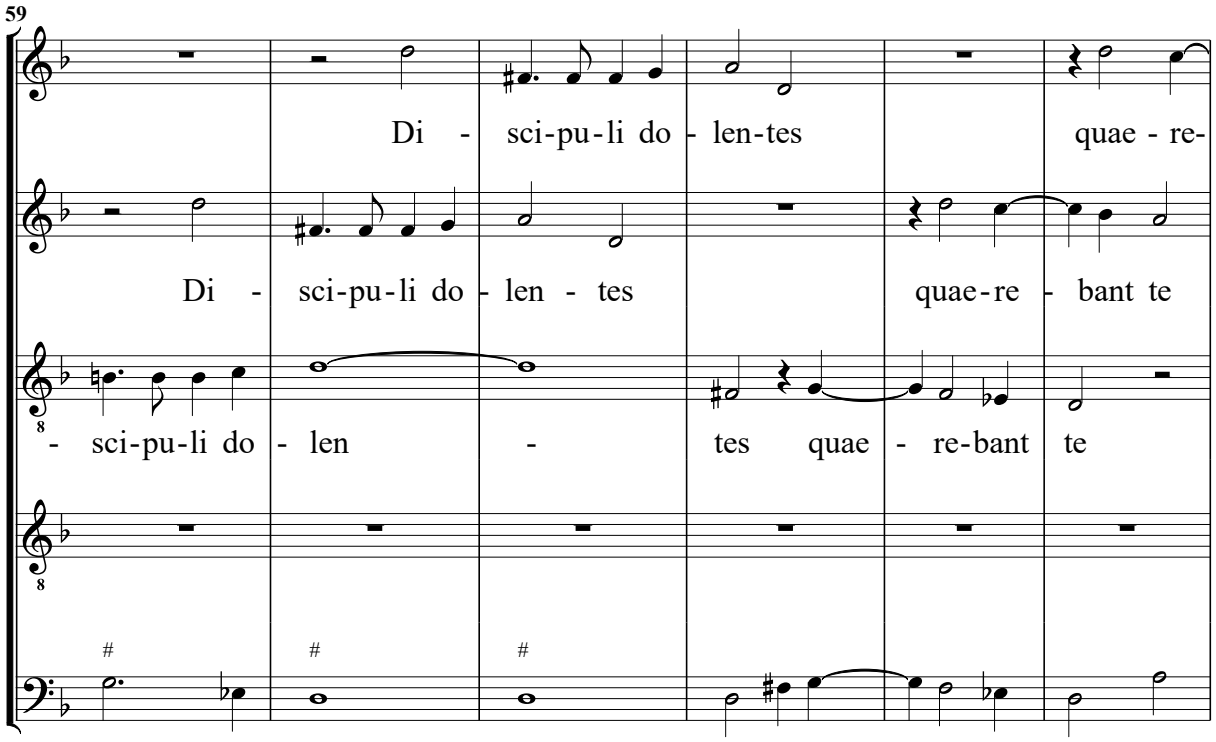

24
ne-sci - o u-bi po-su - e-runt e - um Si tu su-stu-li-sti e-um
ne-sci - o u-bi po-su - e-runt e - um Si tu su-stu-li-sti
ne-sci - o u-bi po-su - e-runt e - um

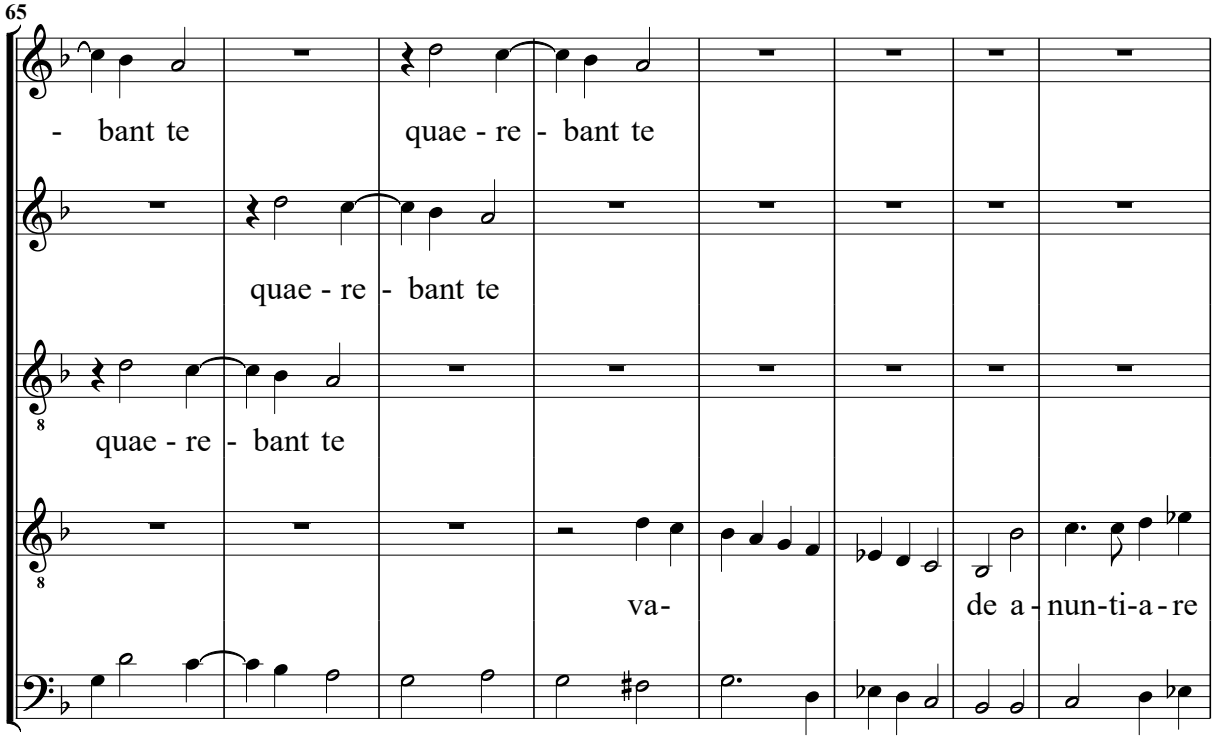

31
di-ci-to mi-hi di-ci-to mi-hi di-ci-to mi- hi
e-um di-ci-to mi-hi di-ci-to mi-hi di-ci-to mi-hi
di-ci-to mi - hi
E-

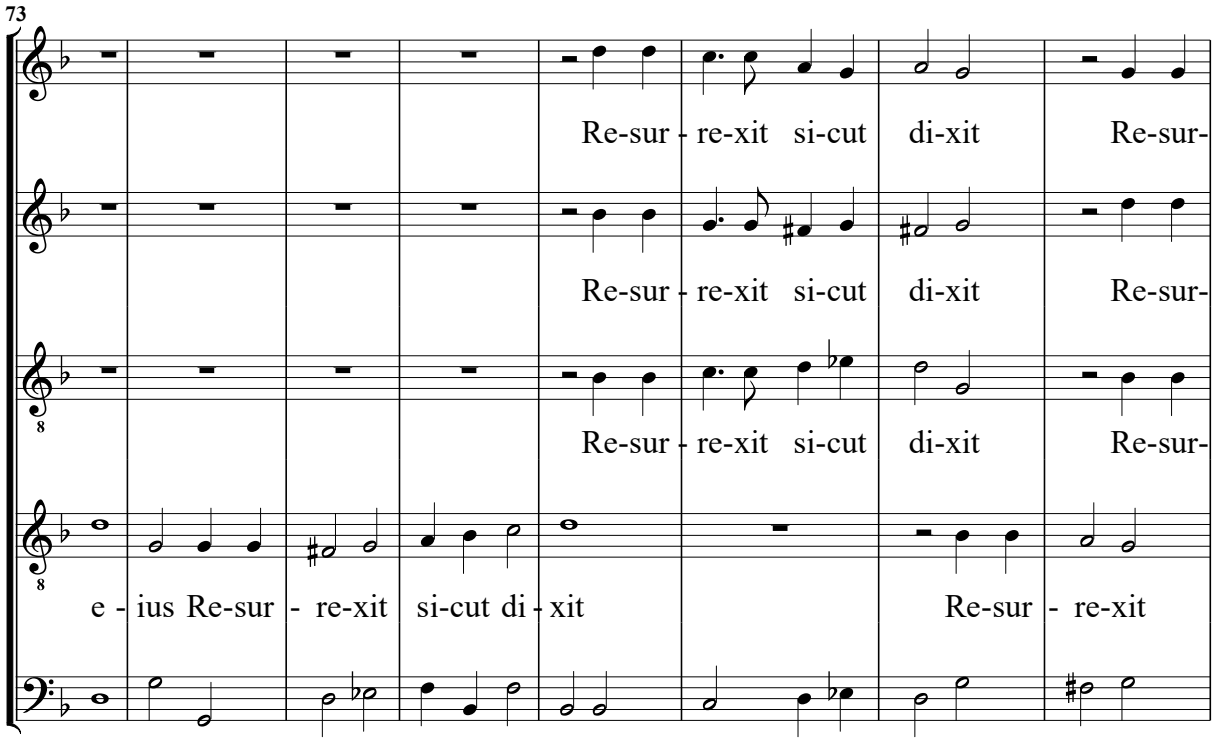

37
O ò
O ò
O ò
go sum non me co-gno - scis ò Ma - ri - a?

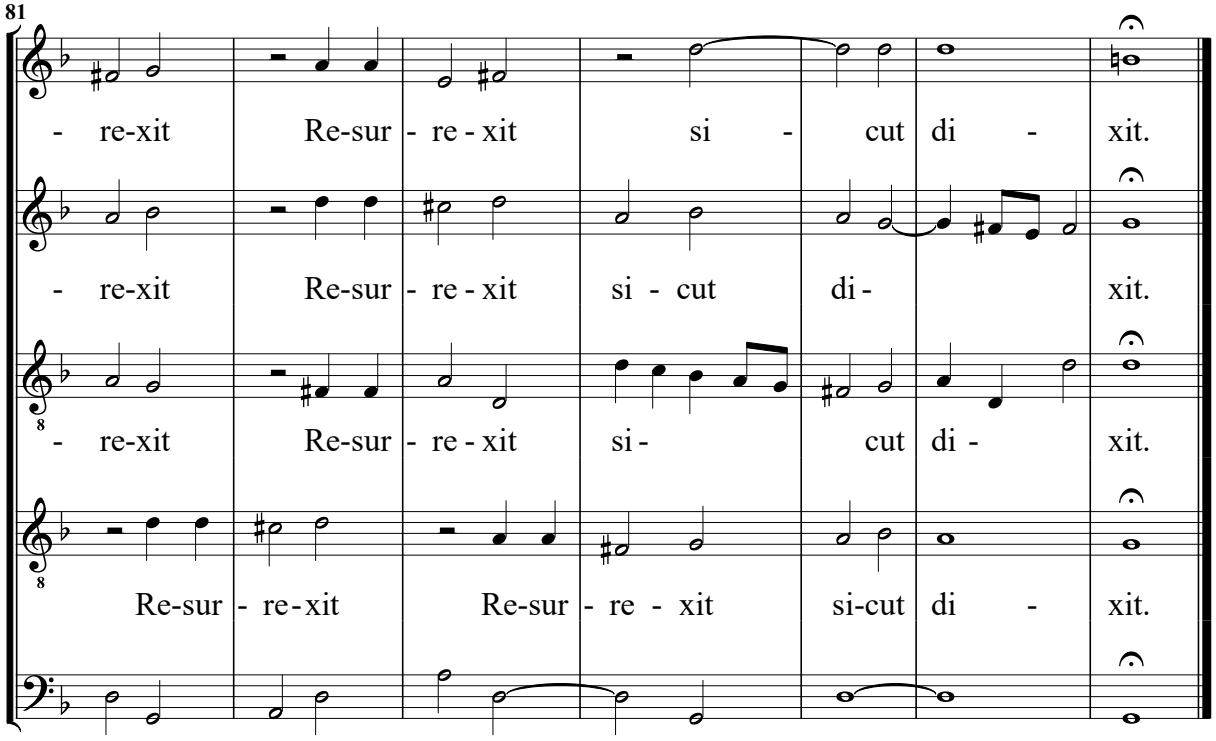

45
Ma-gi-ster bo-ne bo-ne ma-gi- ster Da
Ma-gi-ster bo-ne bo-ne ma-gi - ster Da
Ma-gi-ster bo-ne bo-ne ma-gi - ster Da
No-li me tan-ge-re


53
mi-hi ut am-plec-tam pe-des tu - os
mi-hi ut am-plec-tam pe - des tu - os
mi-hi ut am-plec-tam pe-des tu - os Di-
No - li me tan-ge-re

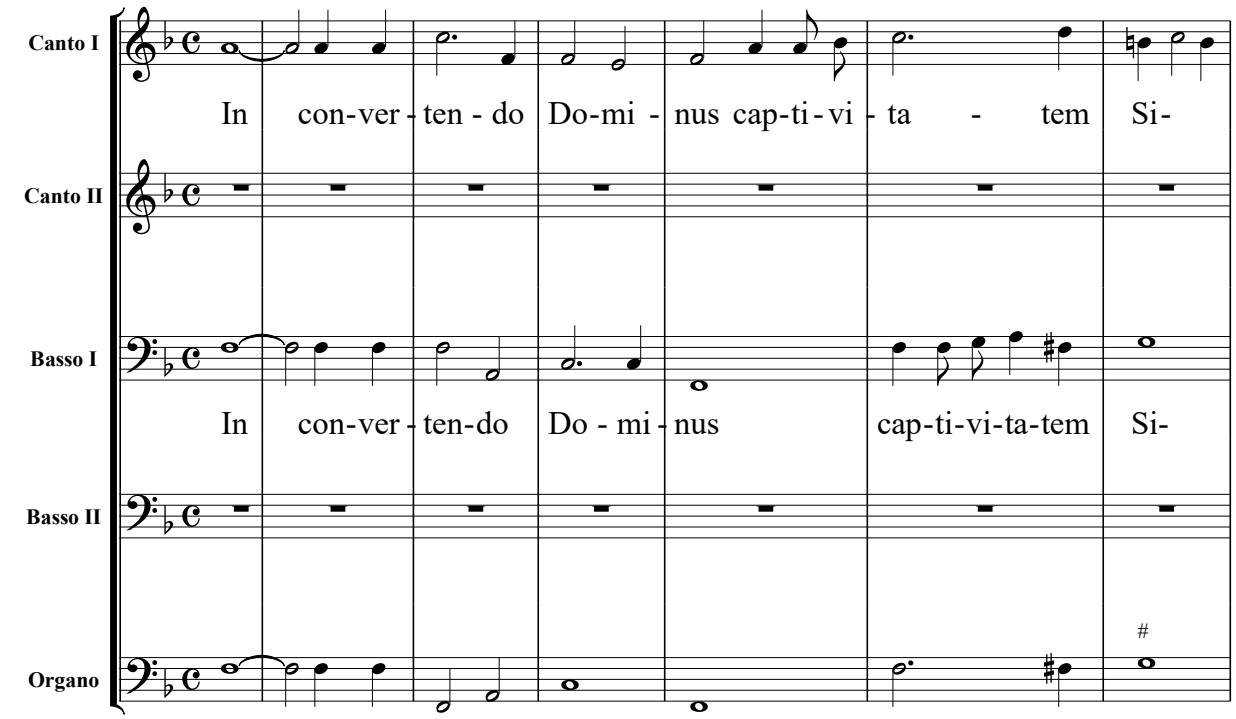

59
Di - sci-pu-li do - len-tes quae - re-
Di - sci-pu-li do - len - tes quae-re - bant te
- sci-pu-li do - len - tes quae - re-bant te

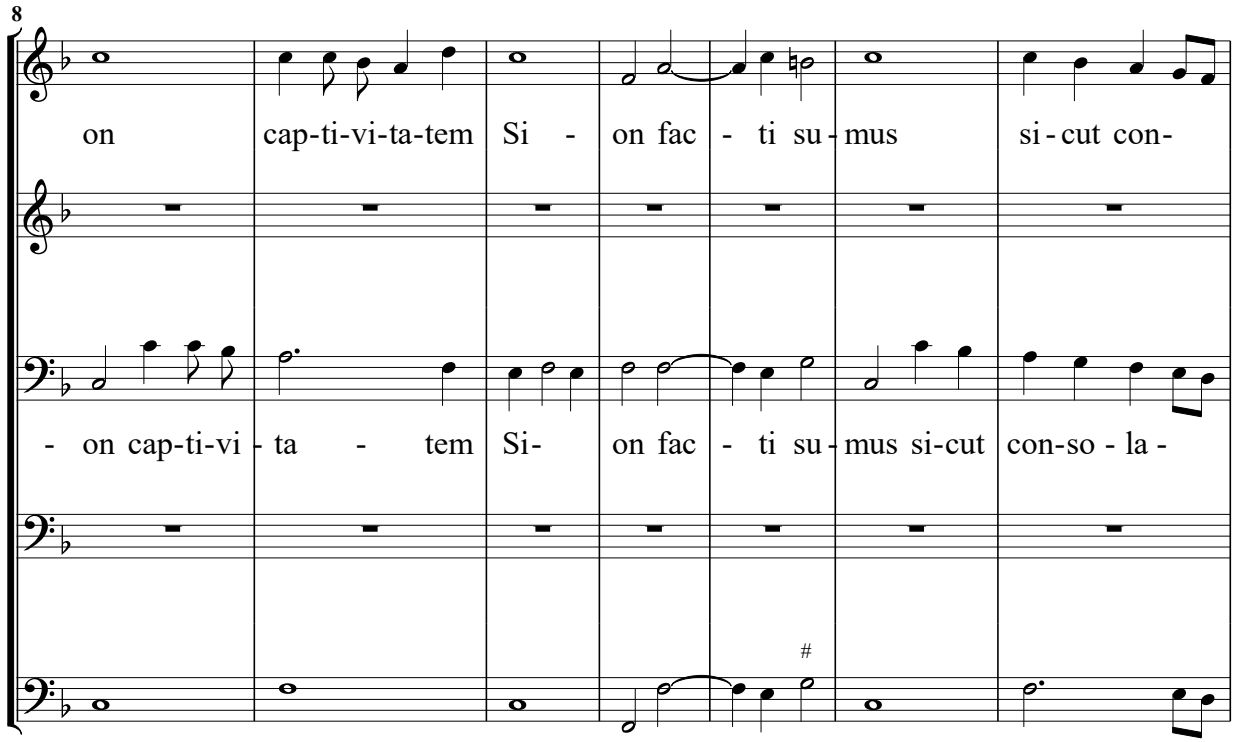

65
- bant te quae - re - bant te
quae - re - bant te
quae - re - bant te
va- de a - nun-ti-a - re

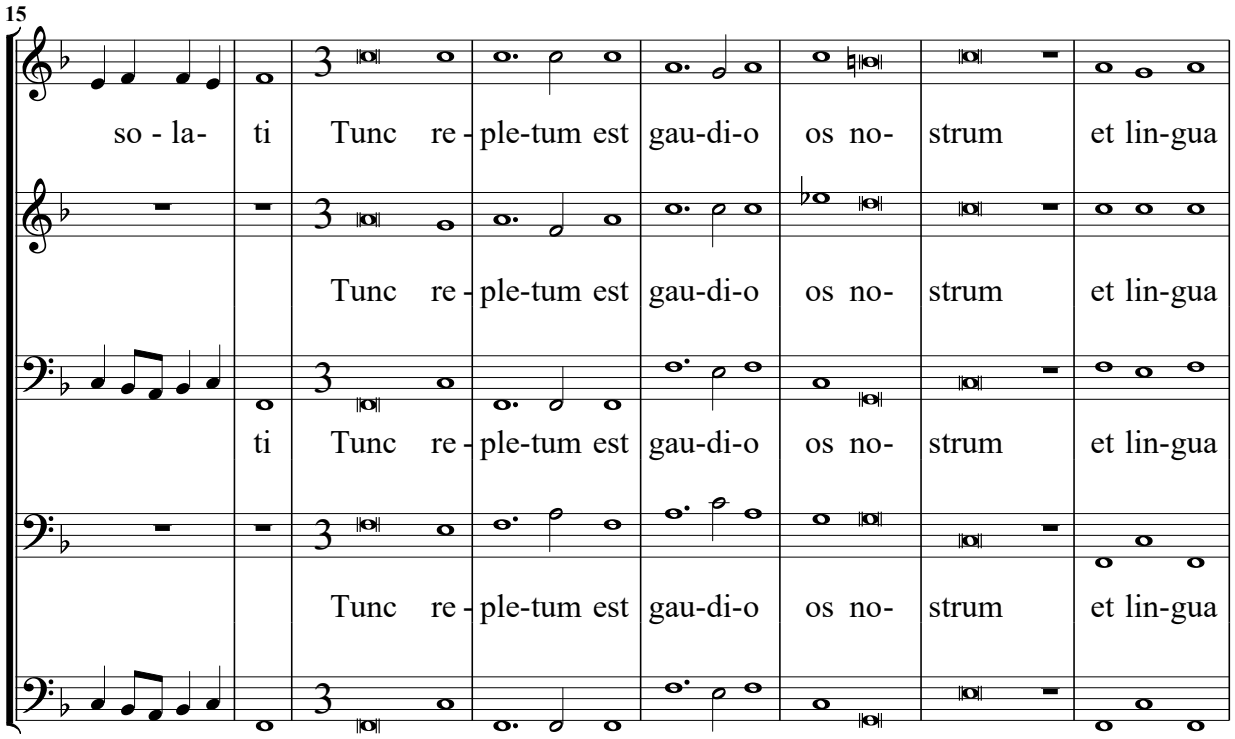

73
Re-sur - re-xit si-cut di-xit Re-sur-
Re-sur - re-xit si-cut di-xit Re-sur-
Re-sur - re-xit si-cut di-xit Re-sur-
e - ius Re-sur - re-xit si-cut di - xit
Re-sur - re-xit

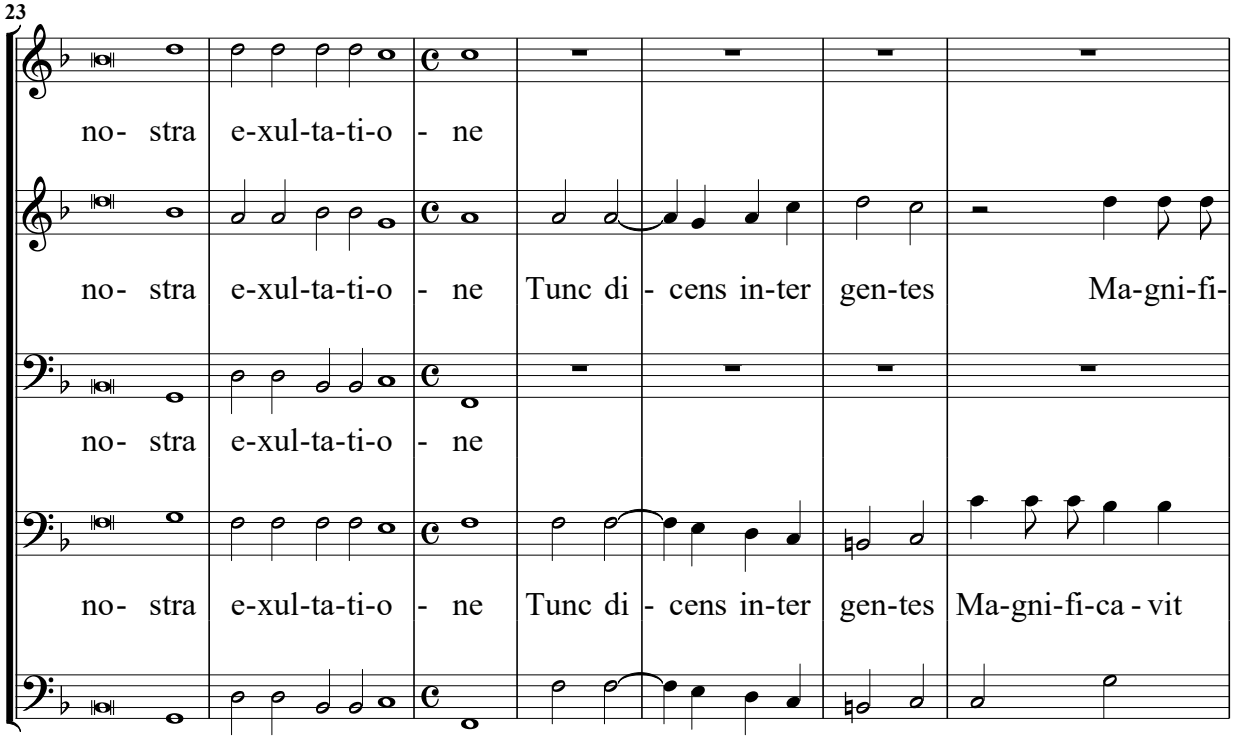

81
- re-xit Re-sur - re - xit si - cut di - xit.
- re-xit Re-sur - re - xit si - cut di - xit.
- re-xit Re-sur - re - xit si - cut di - xit.
Re-sur - re - xit Re-sur - re - xit si-cut di - xit.

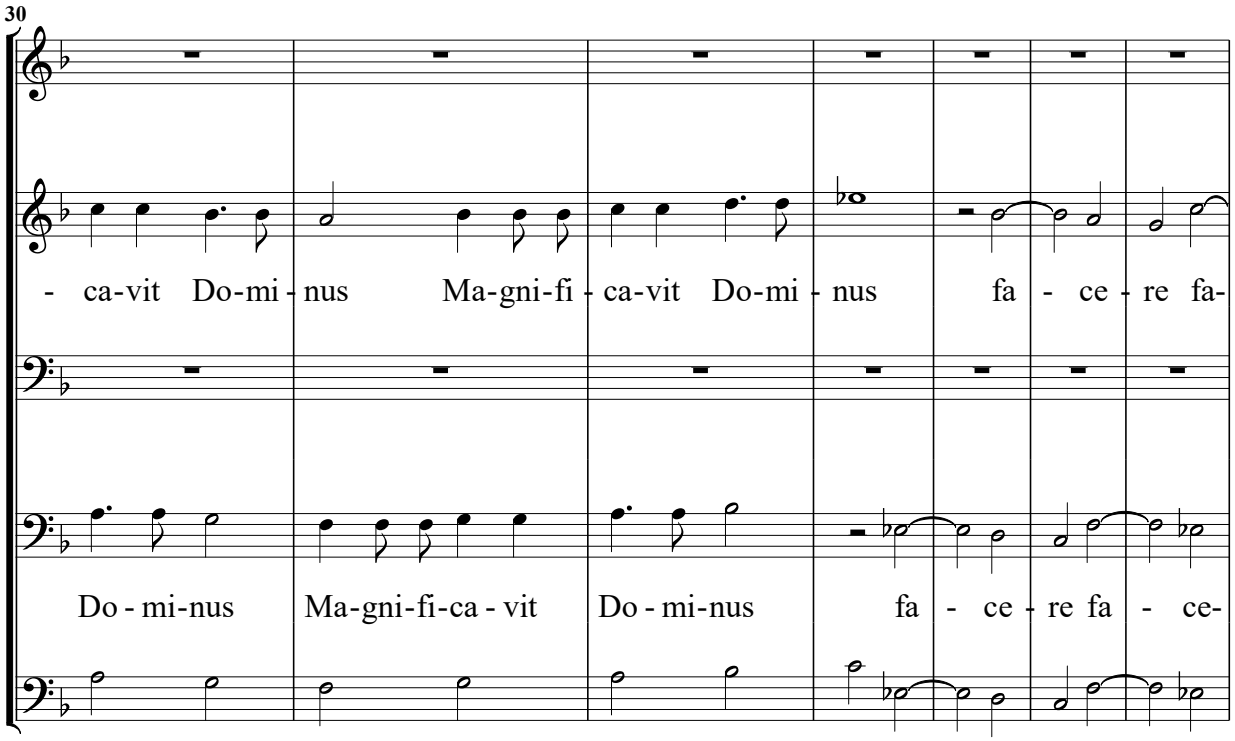
Quarto Concerto, dui Soprani, & dui Bassi con Organo.

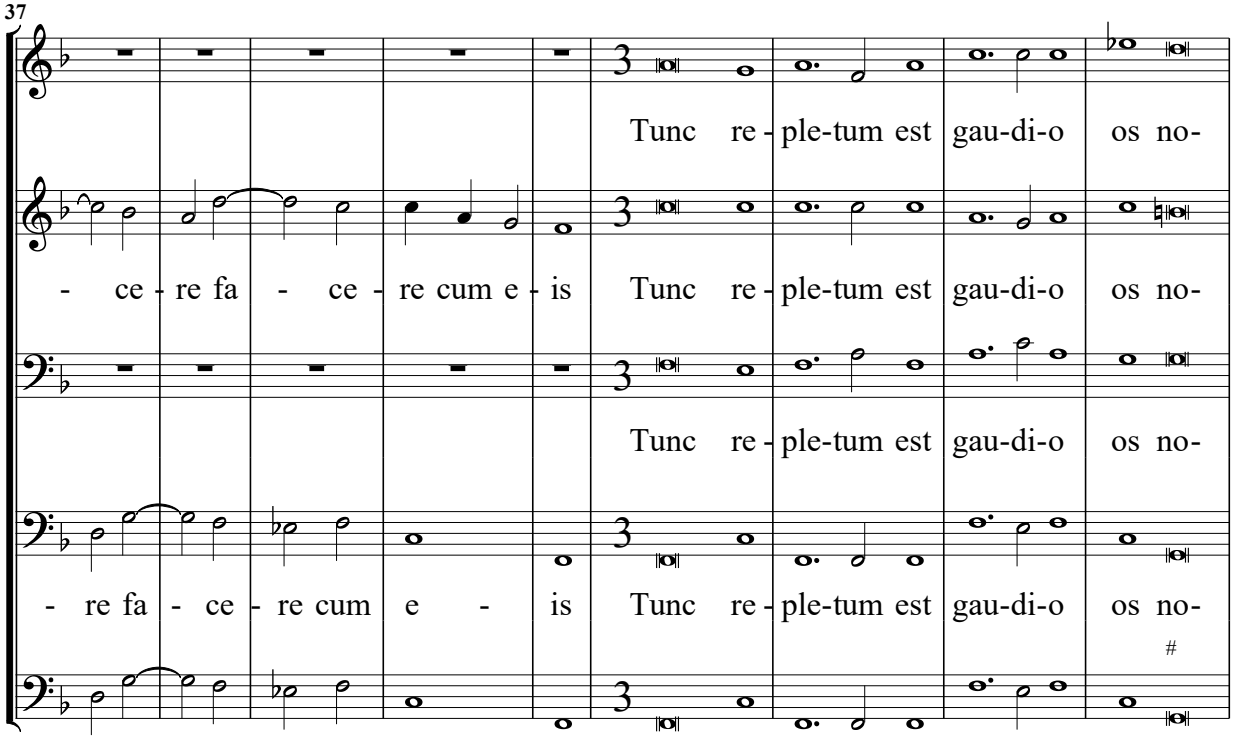


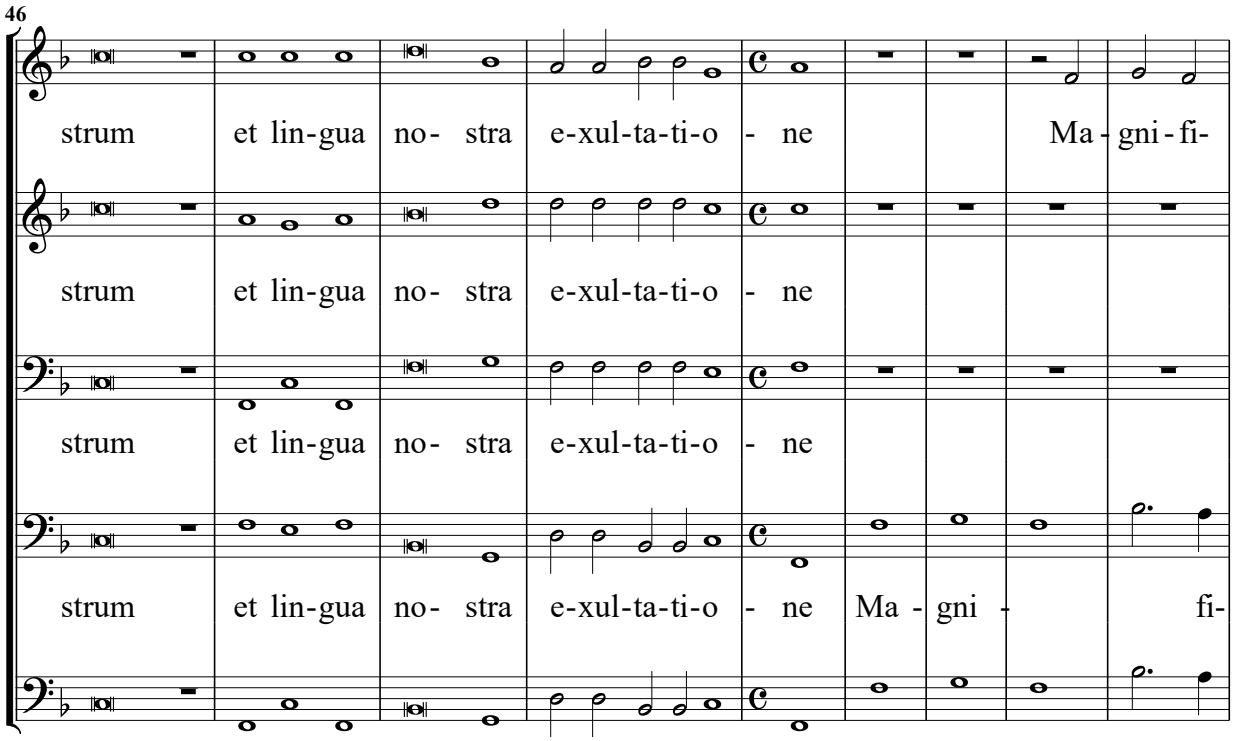


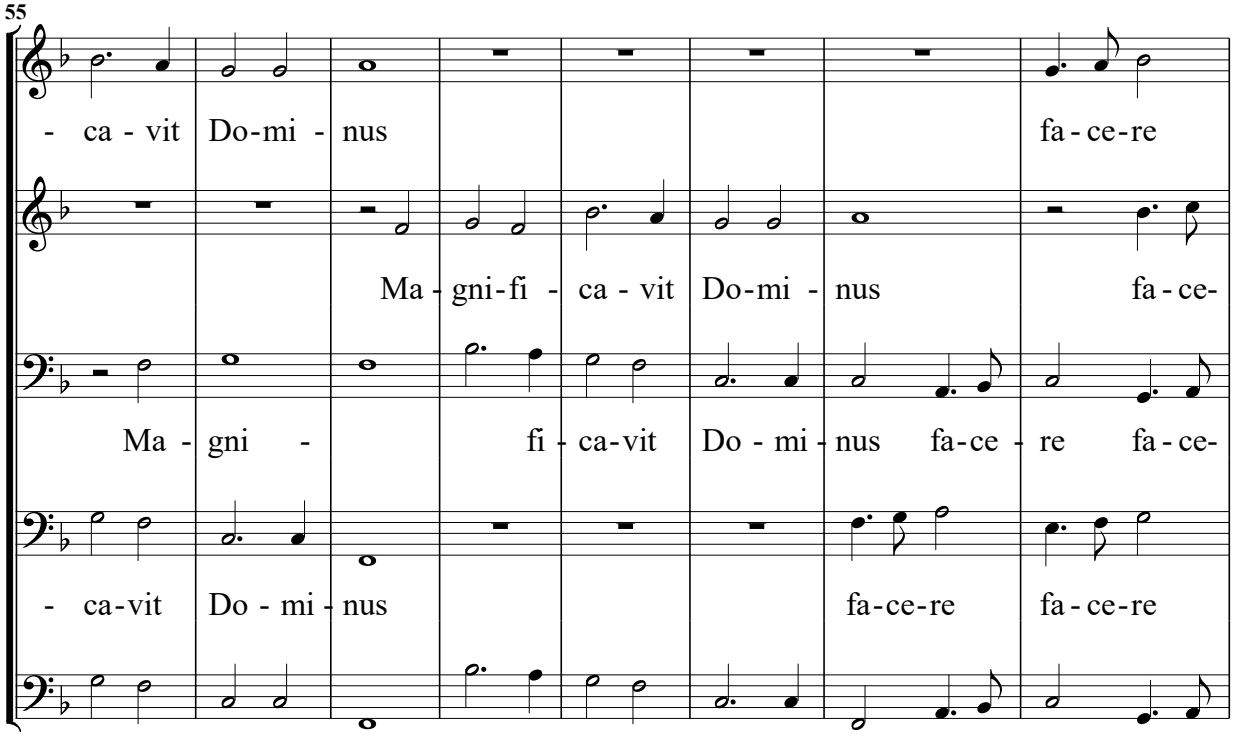

15
so - la- ti Tunc re - ple-tum est gau-di-o os no- strum et lin-gua
Tunc re - ple-tum est gau-di-o os no- strum et lin-gua
ti Tunc re - ple-tum est gau-di-o os no- strum et lin-gua
Tunc re - ple-tum est gau-di-o os no- strum et lin-gua

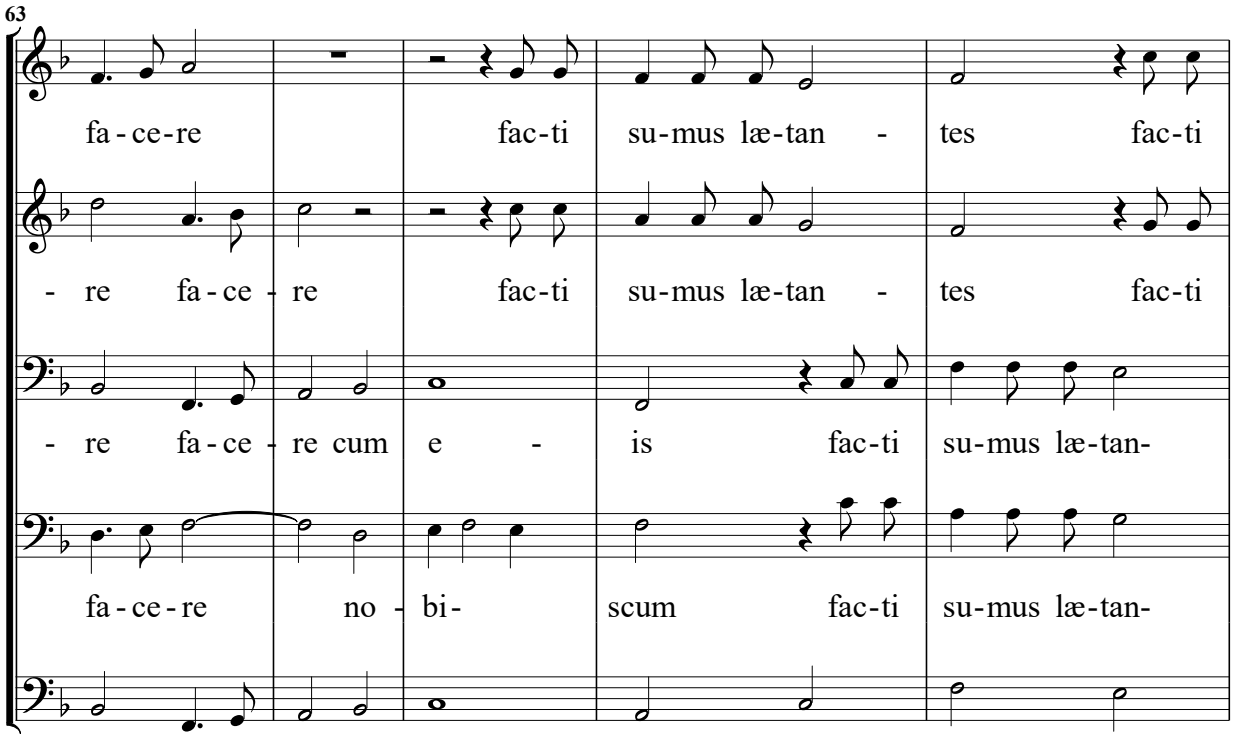

23
no- stra e-xul-ta-ti-o - ne
no- stra e-xul-ta-ti-o - ne Tunc di - cens in-ter gen-tes Ma-gni-fi-
no- stra e-xul-ta-ti-o - ne
no- stra e-xul-ta-ti-o - ne Tunc di - cens in-ter gen-tes Ma-gni-fi-ca - vit

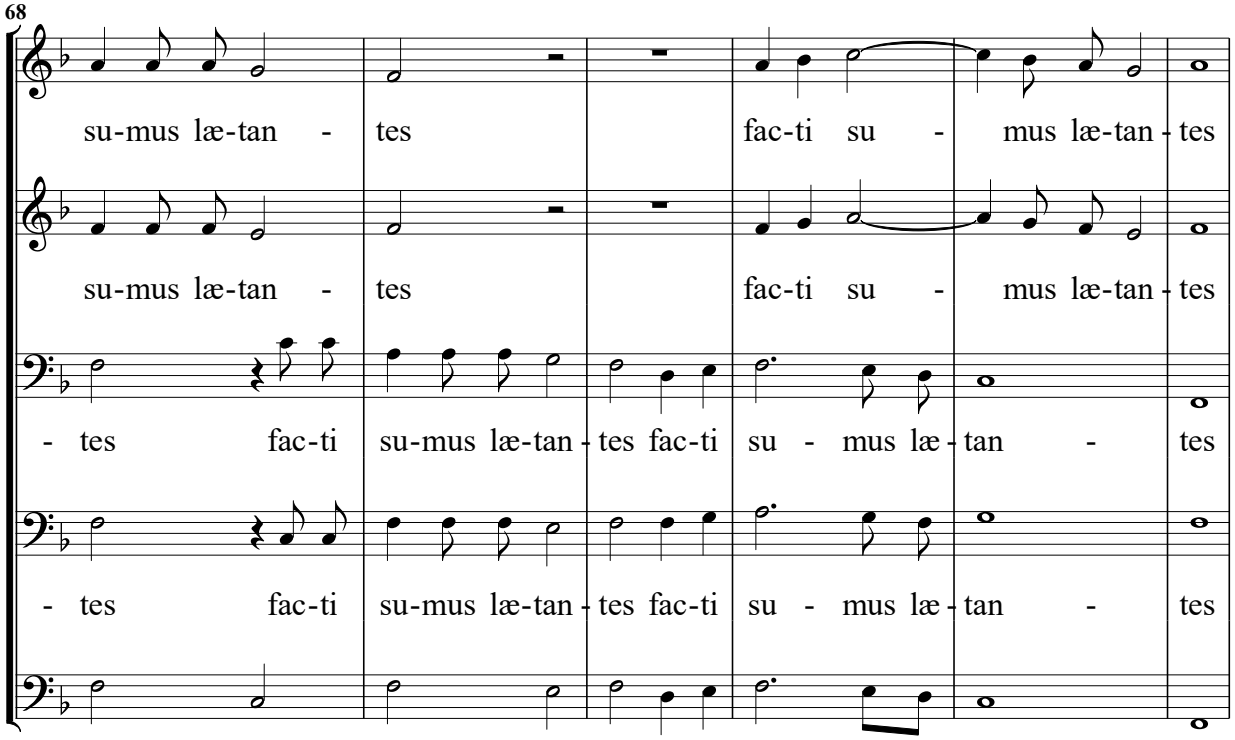

30
- ca-vit Do-mi - nus Ma-gni-fi - ca-vit Do-mi - nus fa - ce - re fa-
Do - mi-nus Ma-gni-fi-ca - vit Do - mi-nus fa - ce - re fa - ce-

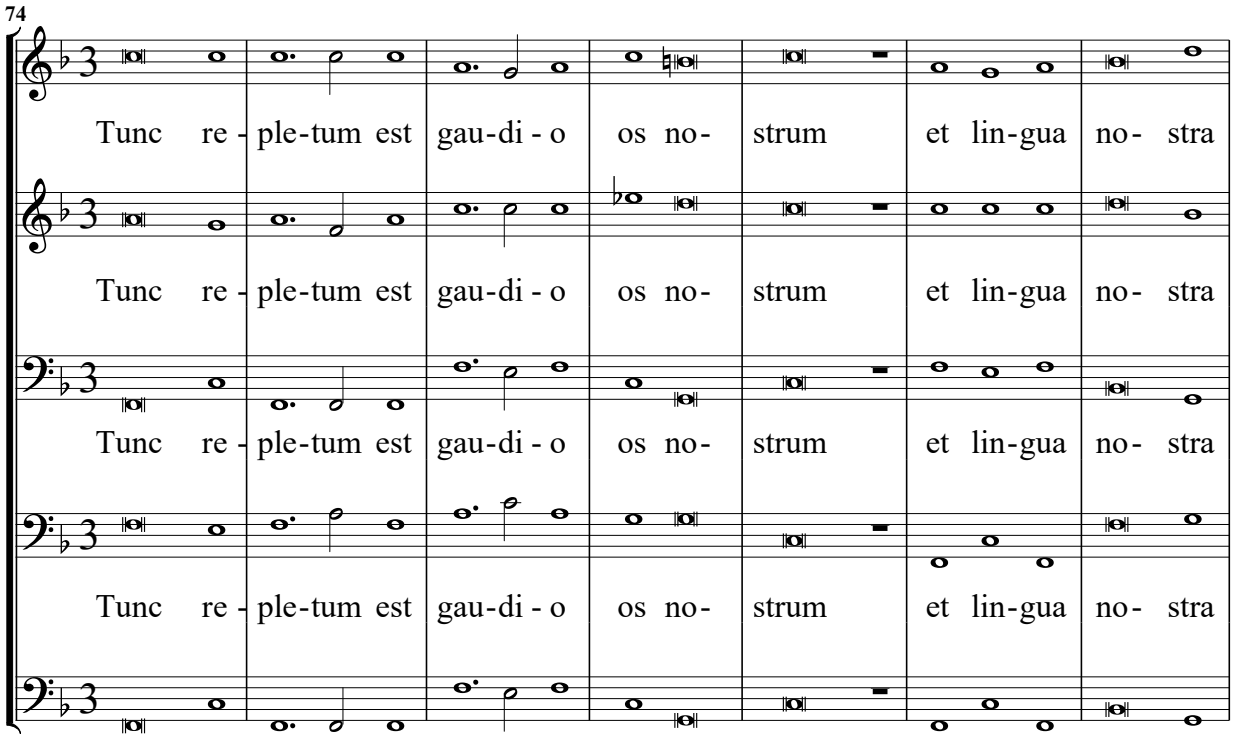

37
Tunc re - ple-tum est gau-di-o os no-
- ce - re fa - ce - re cum e - is Tunc re - ple-tum est gau-di-o os no-
Tunc re - ple-tum est gau-di-o os no-
- re fa - ce - re cum e - is Tunc re - ple-tum est gau-di-o os no-

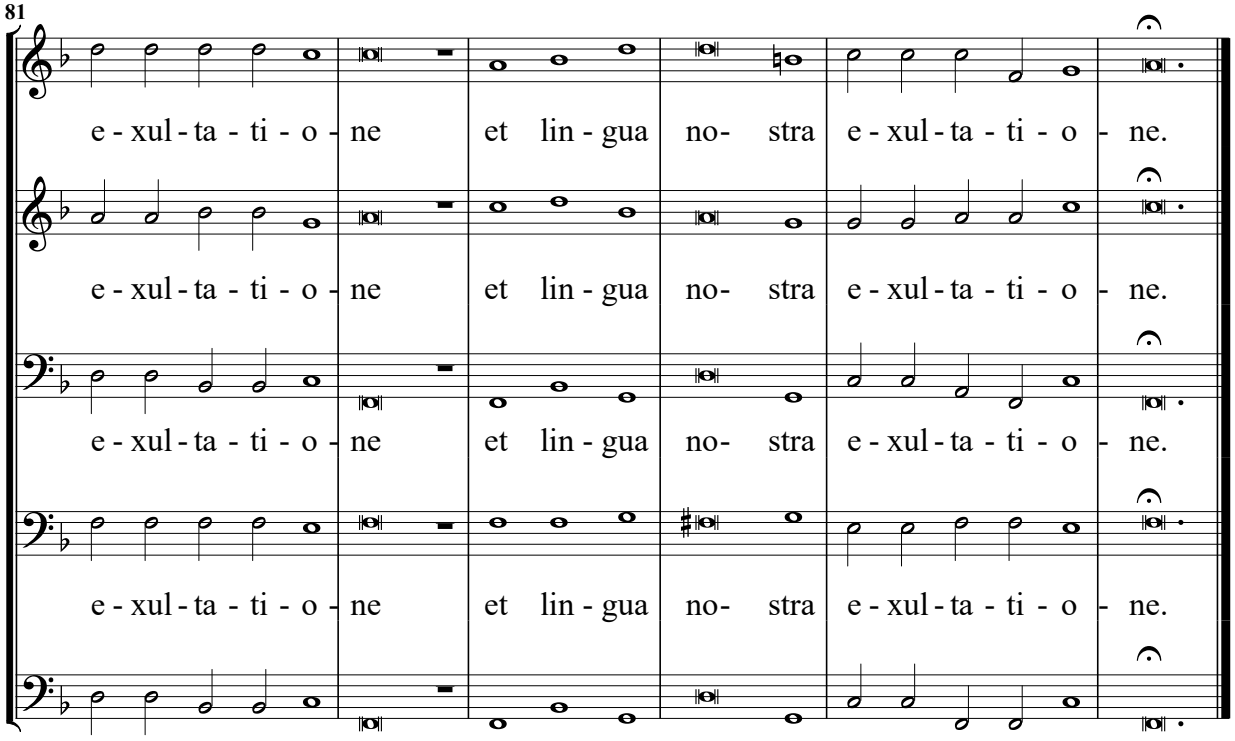

46
strum et lin-gua no- stra e-xul-ta-ti-o - ne Ma - gni - fi-
strum et lin-gua no- stra e-xul-ta-ti-o - ne
strum et lin-gua no- stra e-xul-ta-ti-o - ne
strum et lin-gua no- stra e-xul-ta-ti-o - ne Ma - gni - fi-


55
- ca - vit Do-mi - nus fa - ce-re
Ma - gni-fi - ca - vit Do-mi - nus fa - ce-
Ma - gni - fi - ca-vit Do - mi - nus fa-ce - re fa - ce-
- ca-vit Do - mi - nus fa-ce-re fa - ce-re


63
fa - ce - re
fac - ti
su - mus læ - tan -
tes
fac - ti
- re
fa - ce - re
fac - ti
su - mus læ - tan -
tes
fac - ti
- re
fa - ce - re cum
e -
is
fac - ti
su - mus læ - tan -
fa - ce - re
no - bi -
scum
fac - ti
su - mus læ - tan -

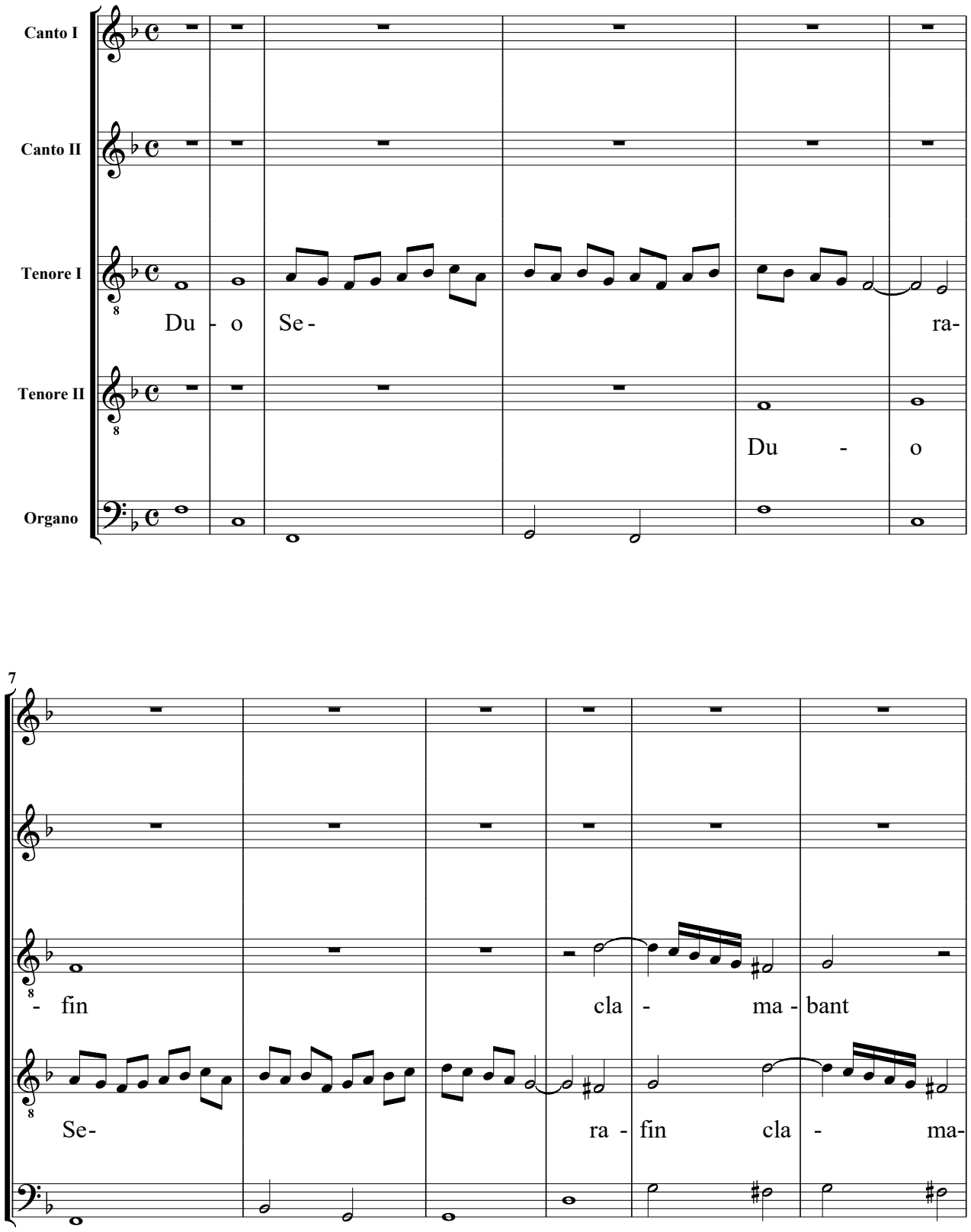

68
su - mus læ - tan -
tes
fac - ti su -
mus læ - tan - tes
su - mus læ - tan -
tes
fac - ti su -
mus læ - tan - tes
- tes
fac - ti
su - mus læ - tan - tes fac - ti su -
mus læ - tan -
tes
- tes
fac - ti
su - mus læ - tan - tes fac - ti su -
mus læ - tan -
tes

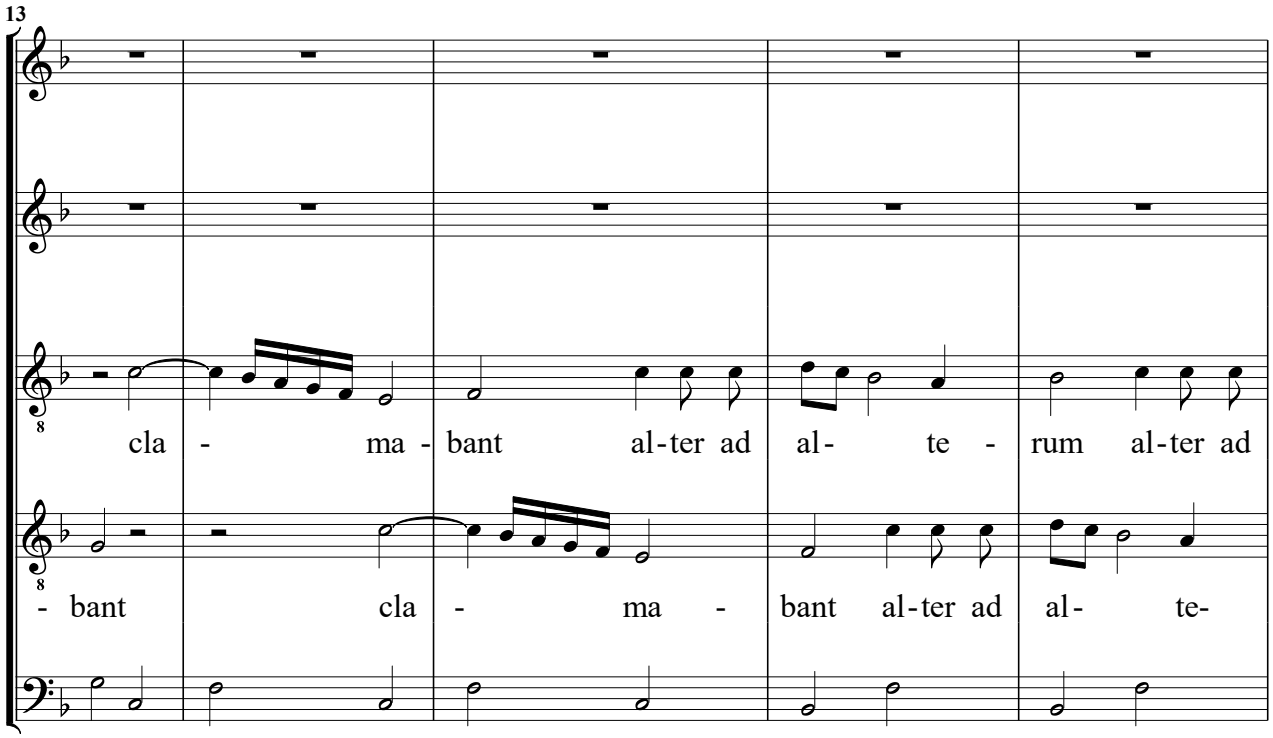

74
Tunc re - ple-tum est gau-di - o os no- strum et lin-gua no- stra
Tunc re - ple-tum est gau-di - o os no- strum et lin-gua no- stra
Tunc re - ple-tum est gau-di - o os no- strum et lin-gua no- stra
Tunc re - ple-tum est gau-di - o os no- strum et lin-gua no- stra

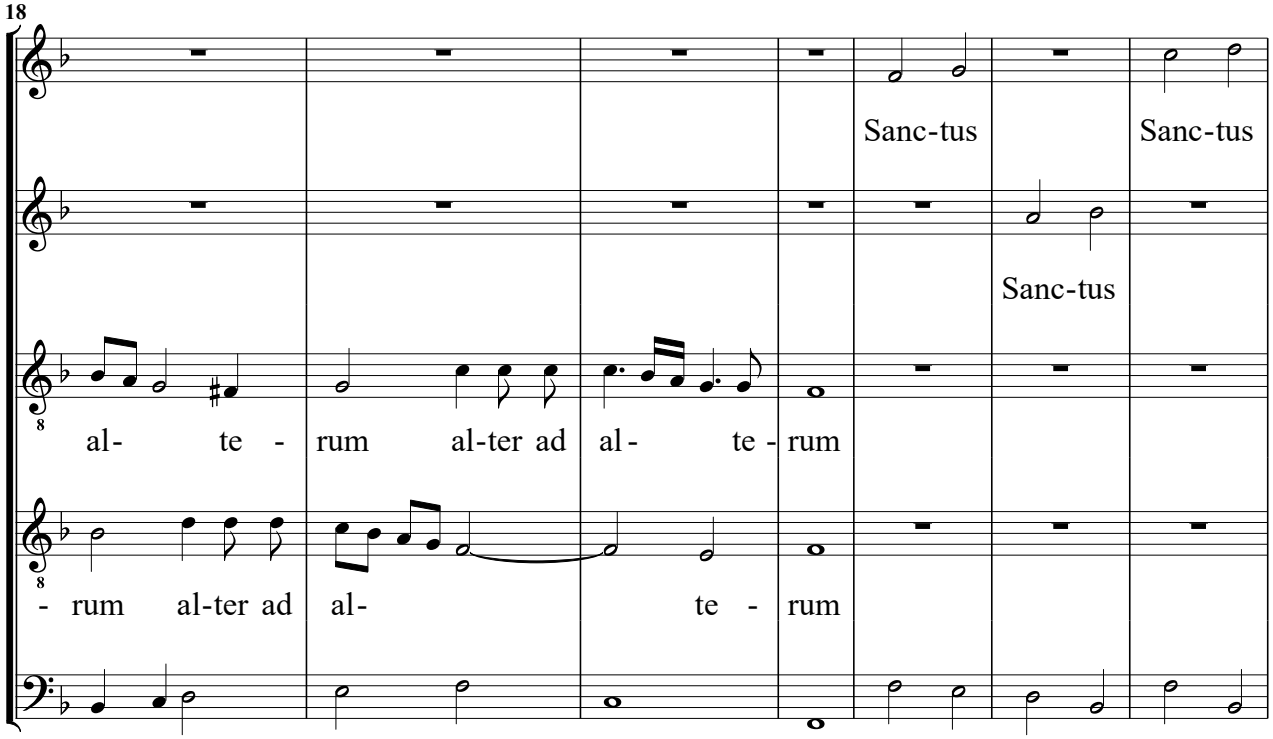

81
e - xul - ta - ti - o - ne et lin - gua no- stra e - xul - ta - ti - o - ne.
e - xul - ta - ti - o - ne et lin - gua no- stra e - xul - ta - ti - o - ne.
e - xul - ta - ti - o - ne et lin - gua no- stra e - xul - ta - ti - o - ne.
e - xul - ta - ti - o - ne et lin - gua no- stra e - xul - ta - ti - o - ne.

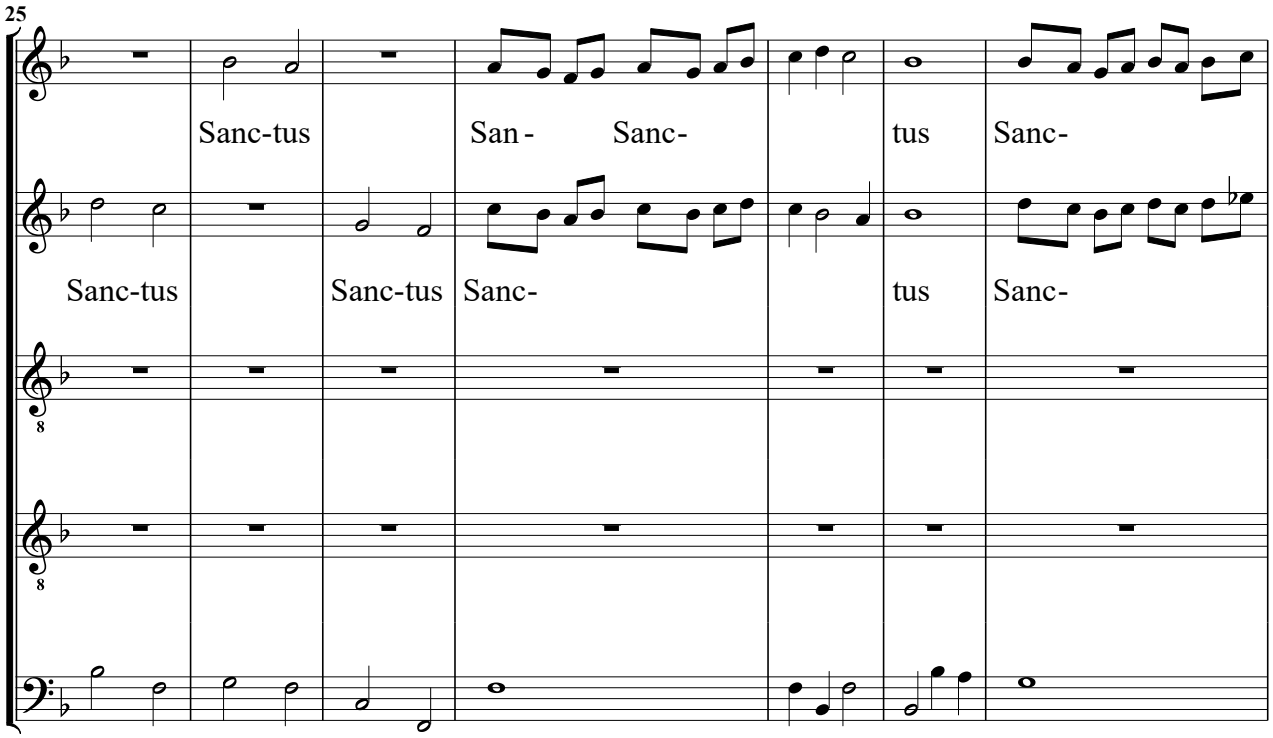
Quinto Concerto, Diaologo

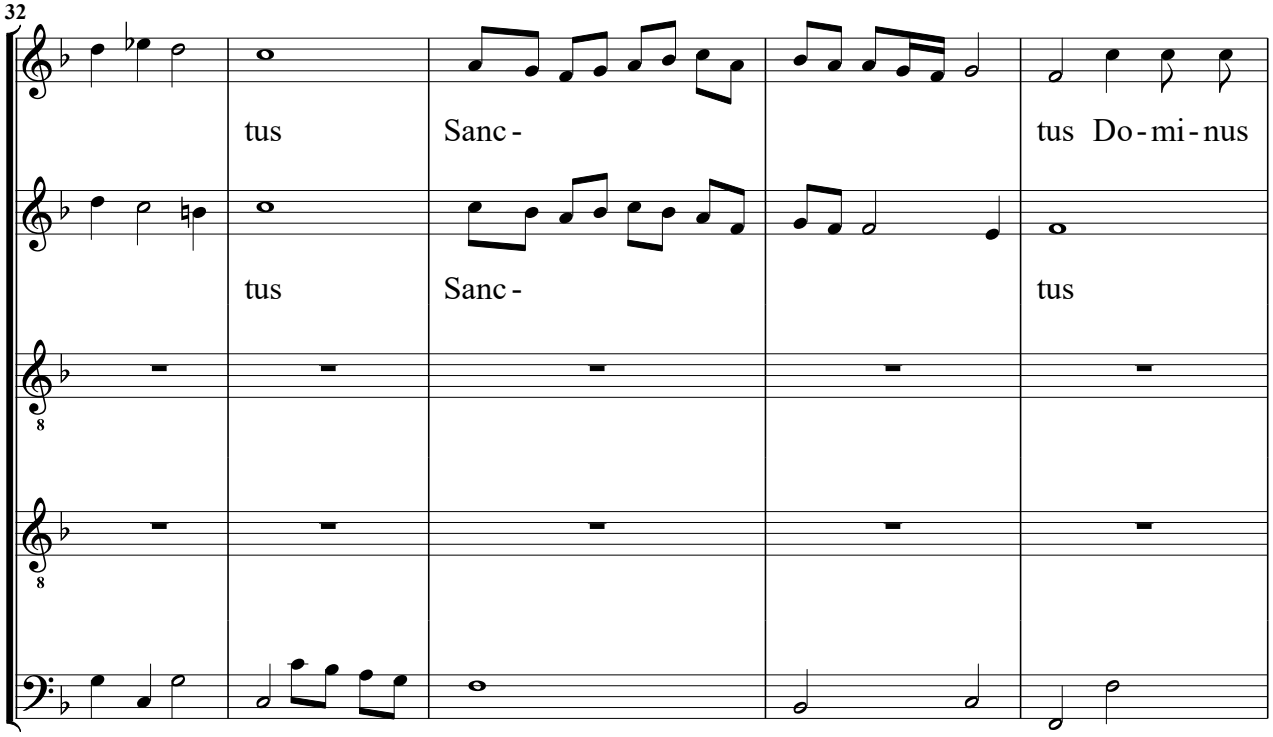
dui Soprani, & dui Tenori, con Organo.

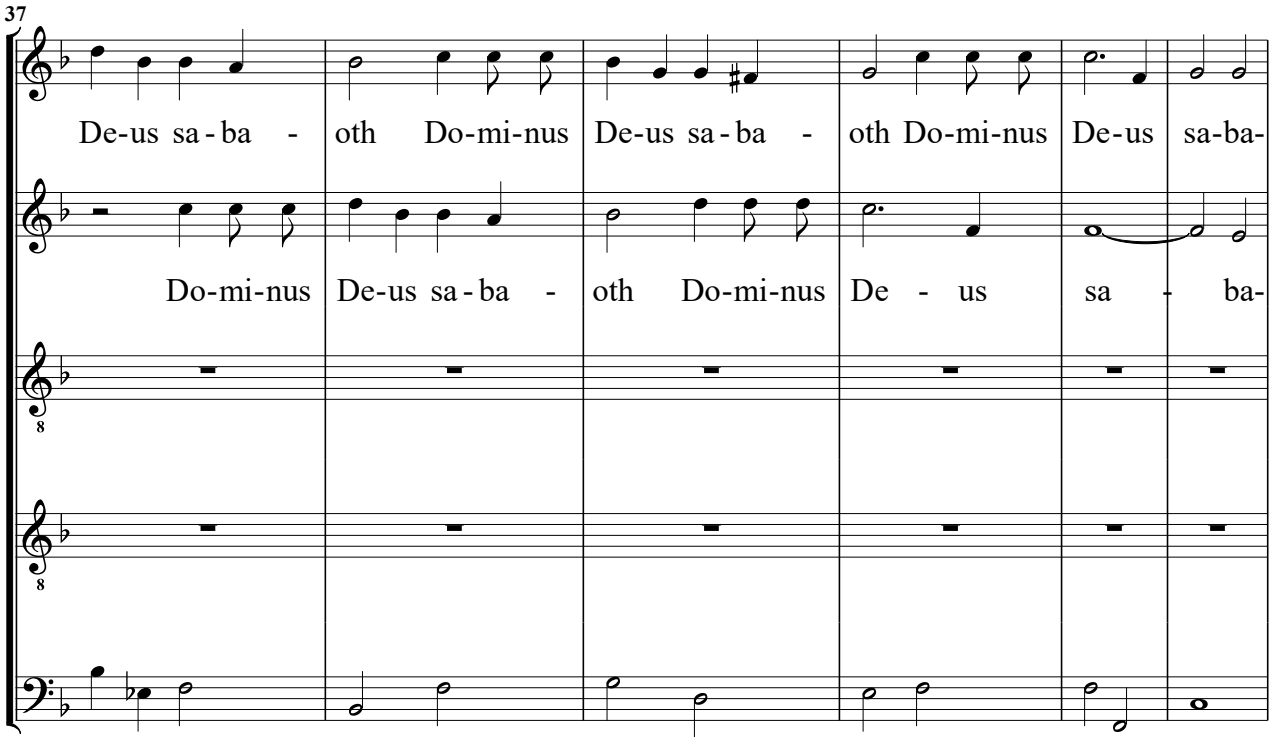


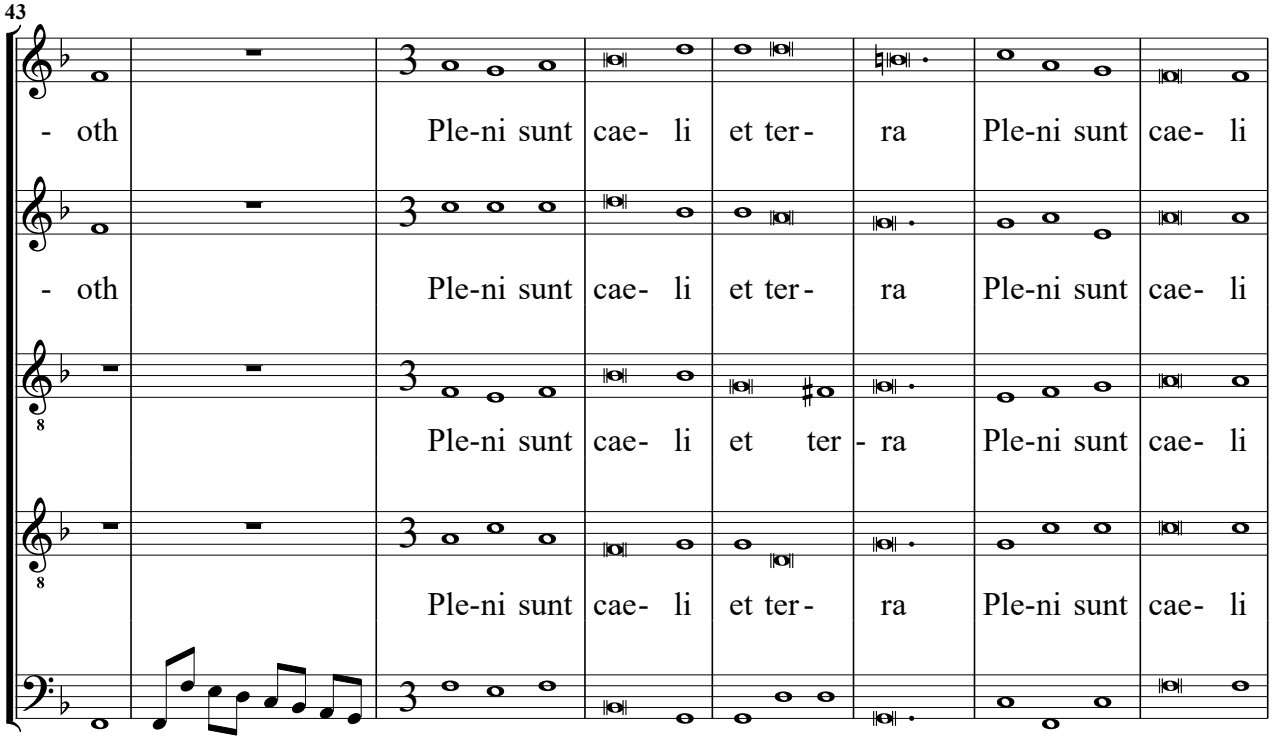

13
cla - ma - bant al-ter ad al- te - rum al-ter ad
- bant cla - ma - bant al-ter ad al- te-

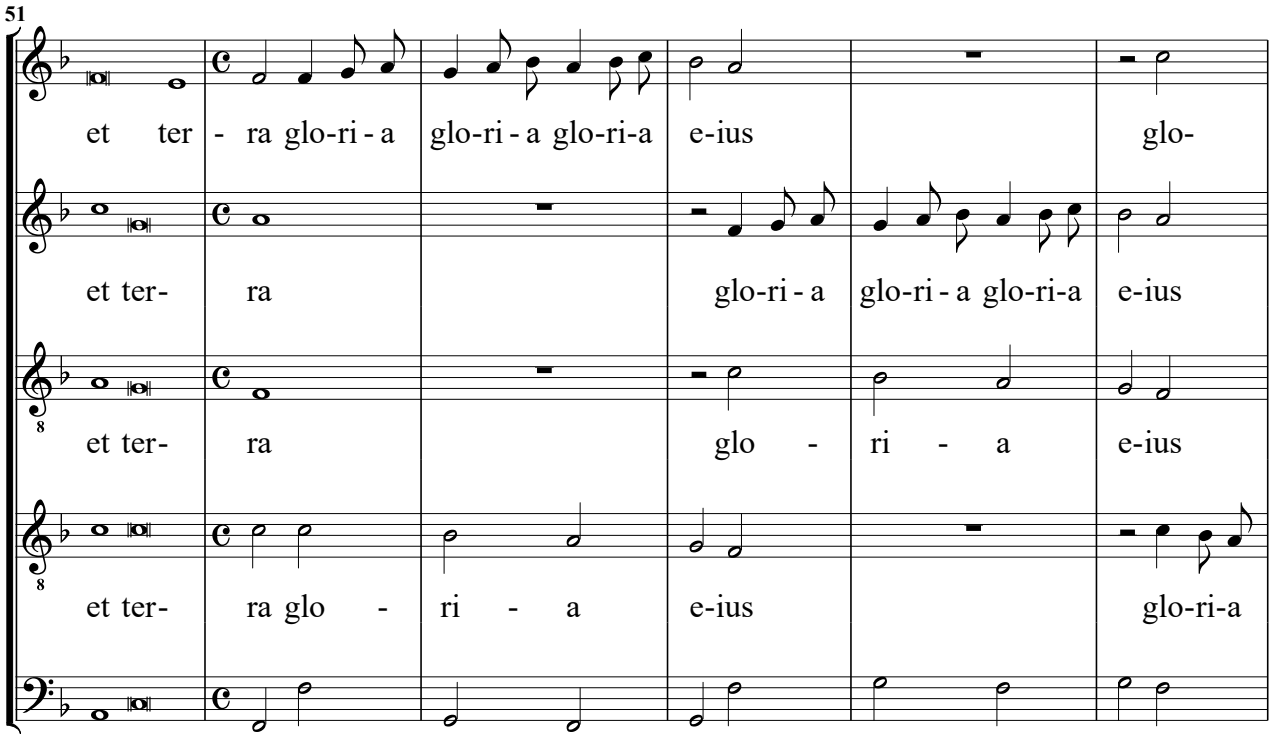

18
Sanc-tus
Sanc-tus
Sanc-tus
al- te - rum al-ter ad al- te - rum
- rum al-ter ad al- te - rum

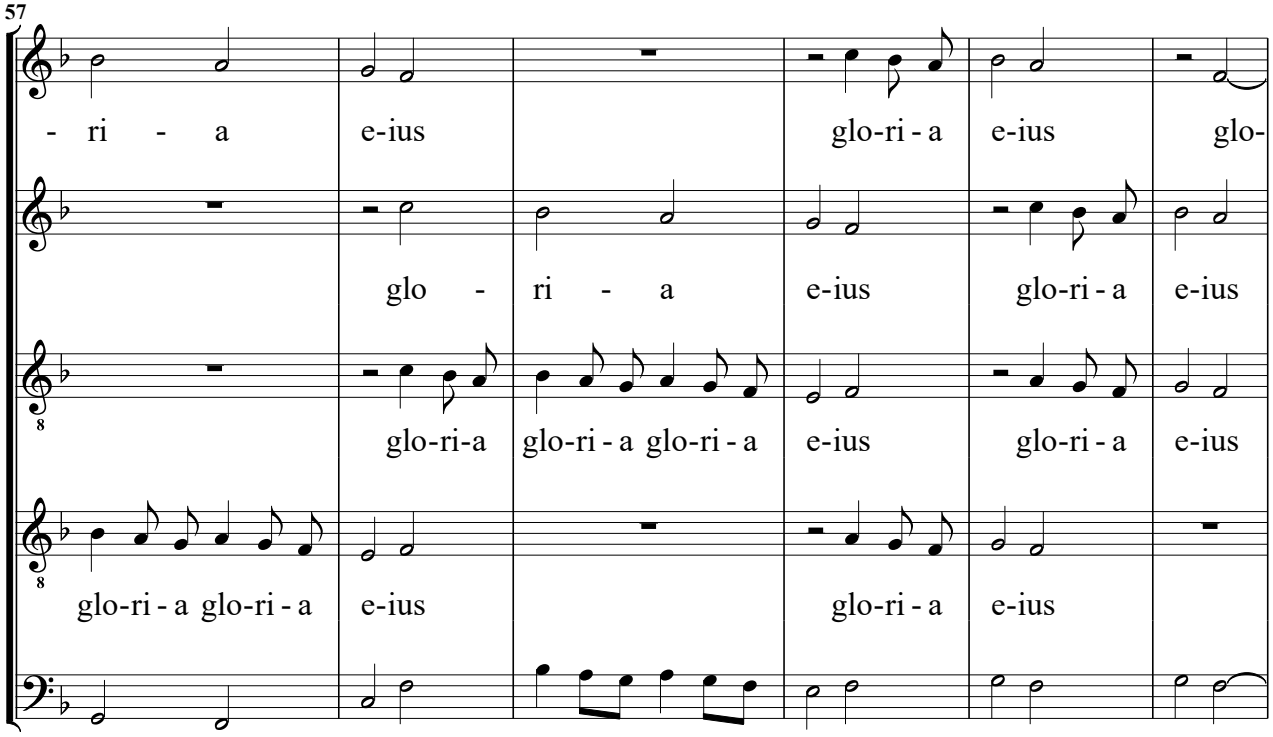

25
Sanc-tus
San -
Sanc-
tus
Sanc-
Sanc-tus
Sanc-tus
Sanc-
tus
Sanc-

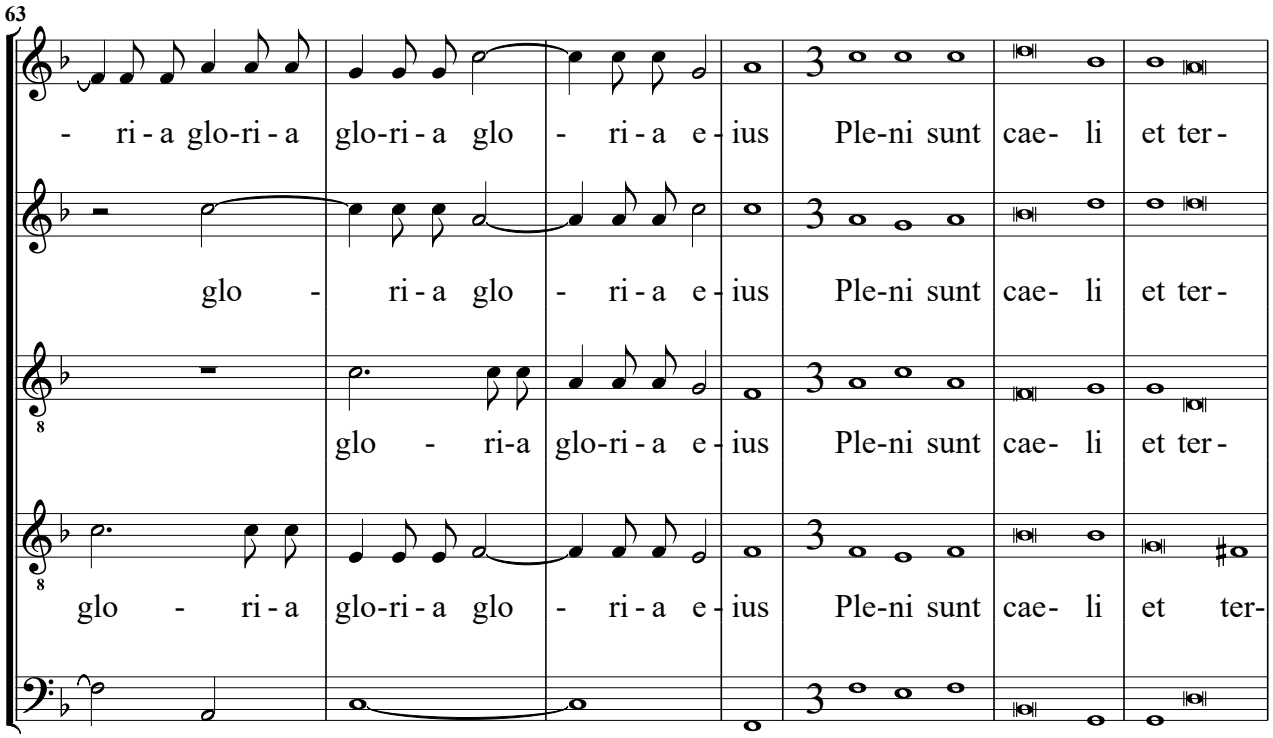

32
tus
Sanc -
tus Do - mi - nus
tus
Sanc -
tus

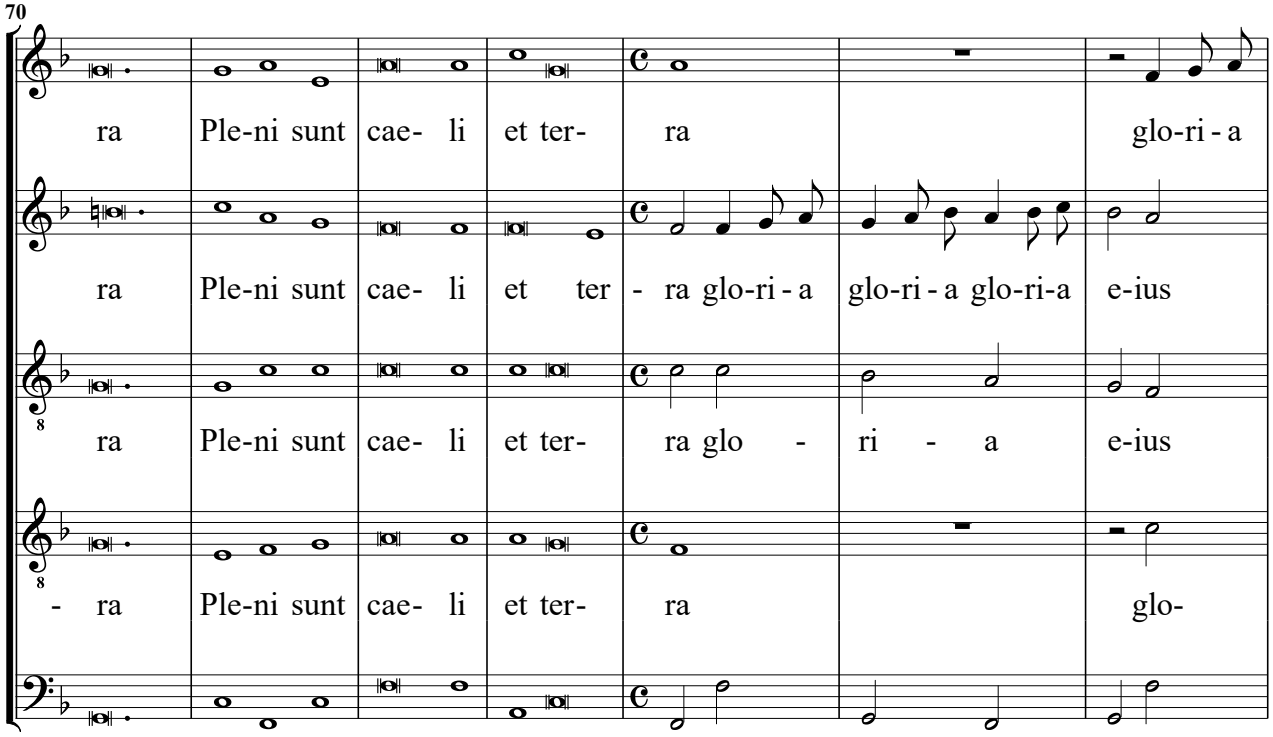

37
De-us sa - ba - oth Do-mi-nus De-us sa - ba - oth Do-mi-nus De-us sa-ba-
Do-mi-nus De-us sa - ba - oth Do-mi-nus De - us sa - ba-

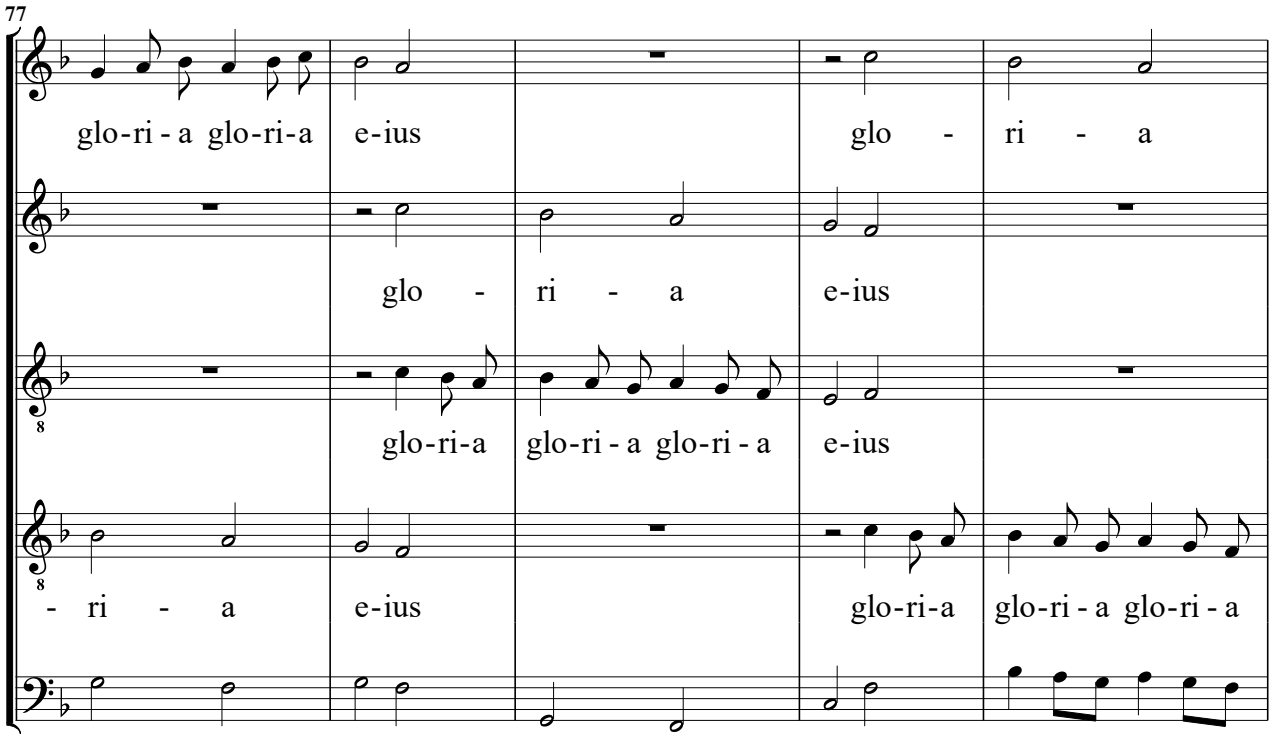

43
- oth Ple-ni sunt cae- li et ter- ra Ple-ni sunt cae- li
- oth Ple-ni sunt cae- li et ter- ra Ple-ni sunt cae- li
Ple-ni sunt cae- li et ter - ra Ple-ni sunt cae- li
Ple-ni sunt cae- li et ter- ra Ple-ni sunt cae- li

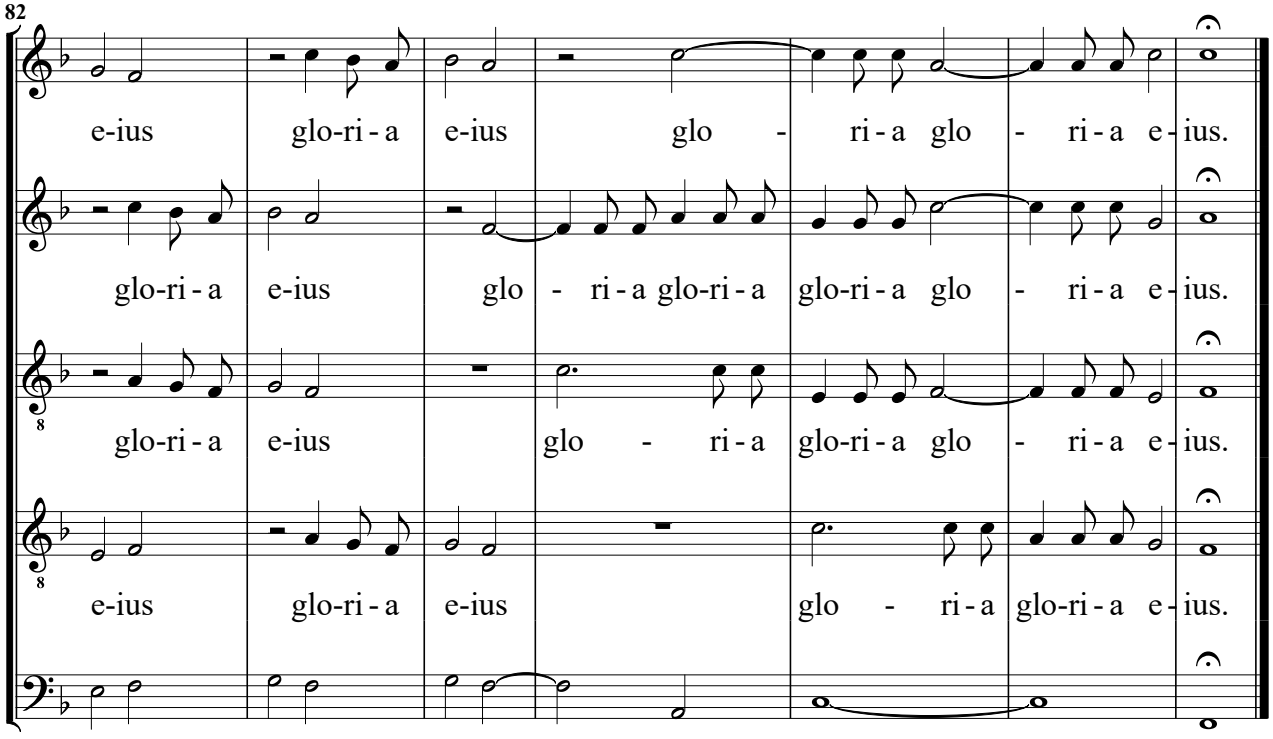

51
et ter - ra glo-ri - a glo-ri - a glo-ri-a e-ius glo-
et ter- ra glo-ri - a glo-ri - a glo-ri-a e-ius
et ter- ra glo - ri - a e-ius
et ter- ra glo - ri - a e-ius glo-ri-a


57
- ri - a e-ius glo-ri - a e-ius glo-
glo - ri - a e-ius glo-ri - a e-ius
glo-ri-a glo-ri - a glo-ri - a e-ius glo-ri - a e-ius
glo-ri - a glo-ri - a e-ius glo-ri - a e-ius

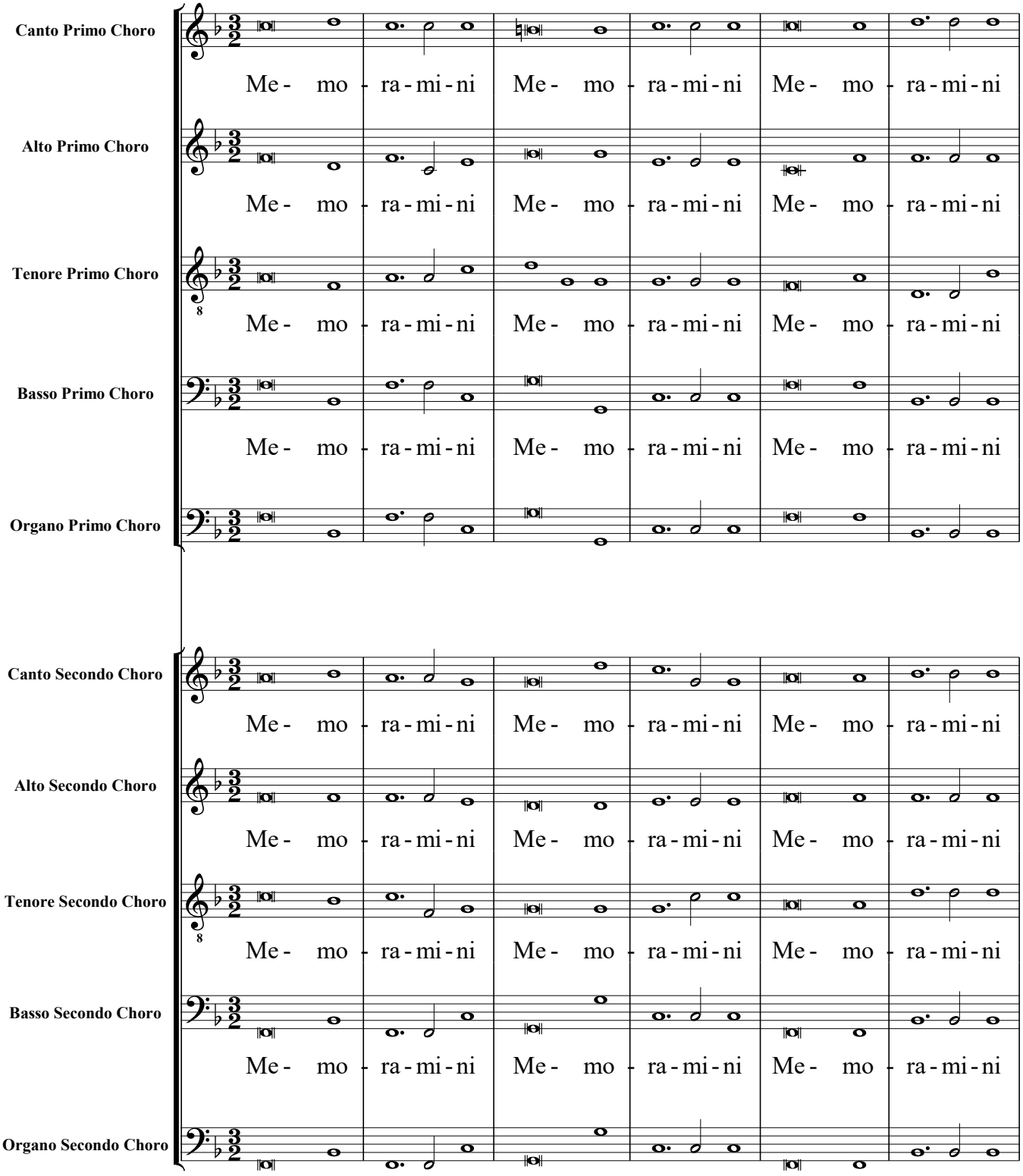

63
- ri - a glo-ri - a glo-ri - a glo - ri - a e - ius Ple-ni sunt cae- li et ter -
glo - ri - a glo - ri - a e - ius Ple-ni sunt cae- li et ter -
glo - ri-a glo-ri - a e - ius Ple-ni sunt cae- li et ter -
glo - ri - a glo-ri - a glo - ri - a e - ius Ple-ni sunt cae- li et ter-

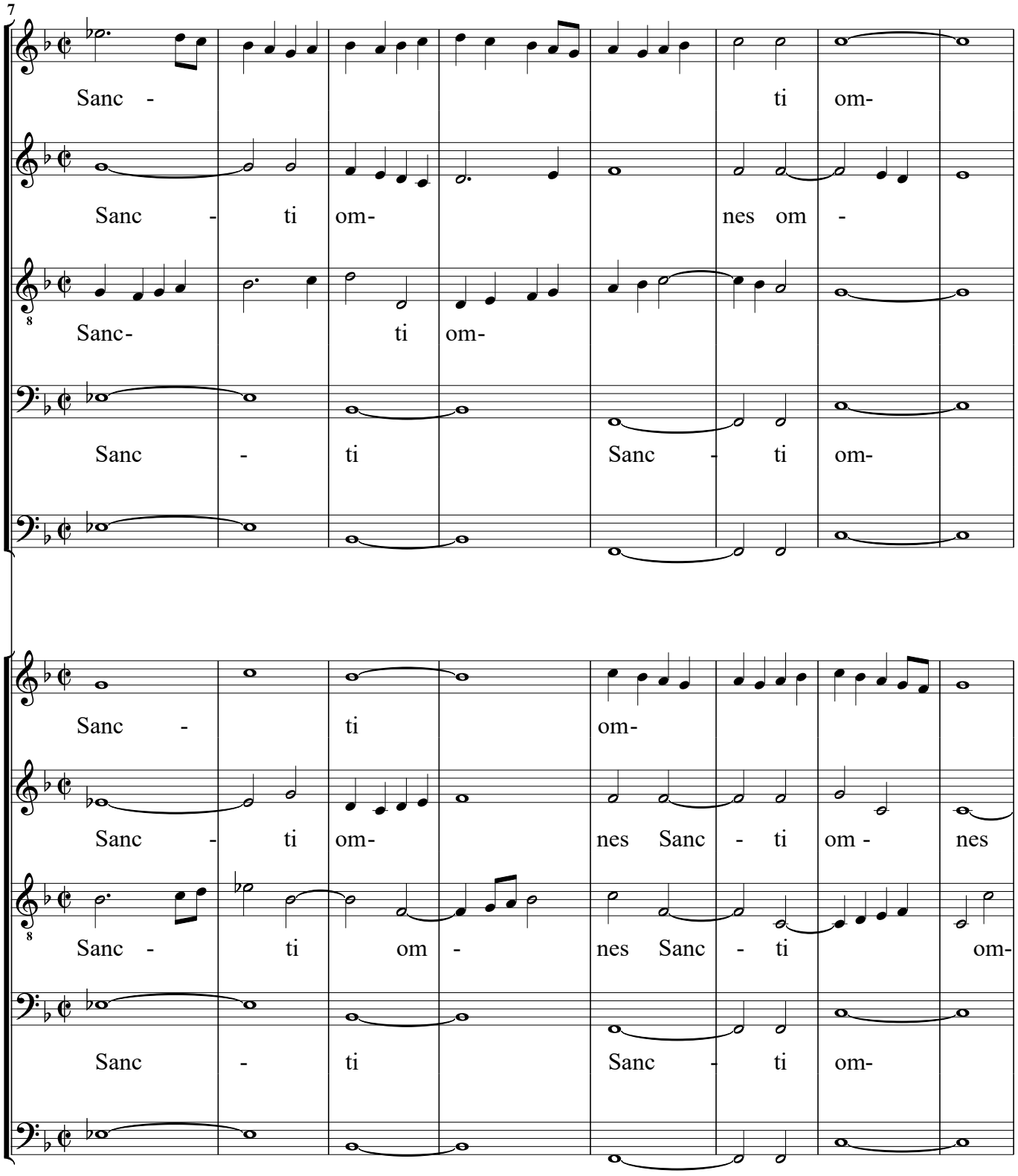

70
ra Ple-ni sunt cae- li et ter- ra glo-ri - a
ra Ple-ni sunt cae- li et ter - ra glo-ri - a glo-ri - a glo-ri-a e-ius
ra Ple-ni sunt cae- li et ter- ra glo - ri - a e-ius
- ra Ple-ni sunt cae- li et ter- ra glo-

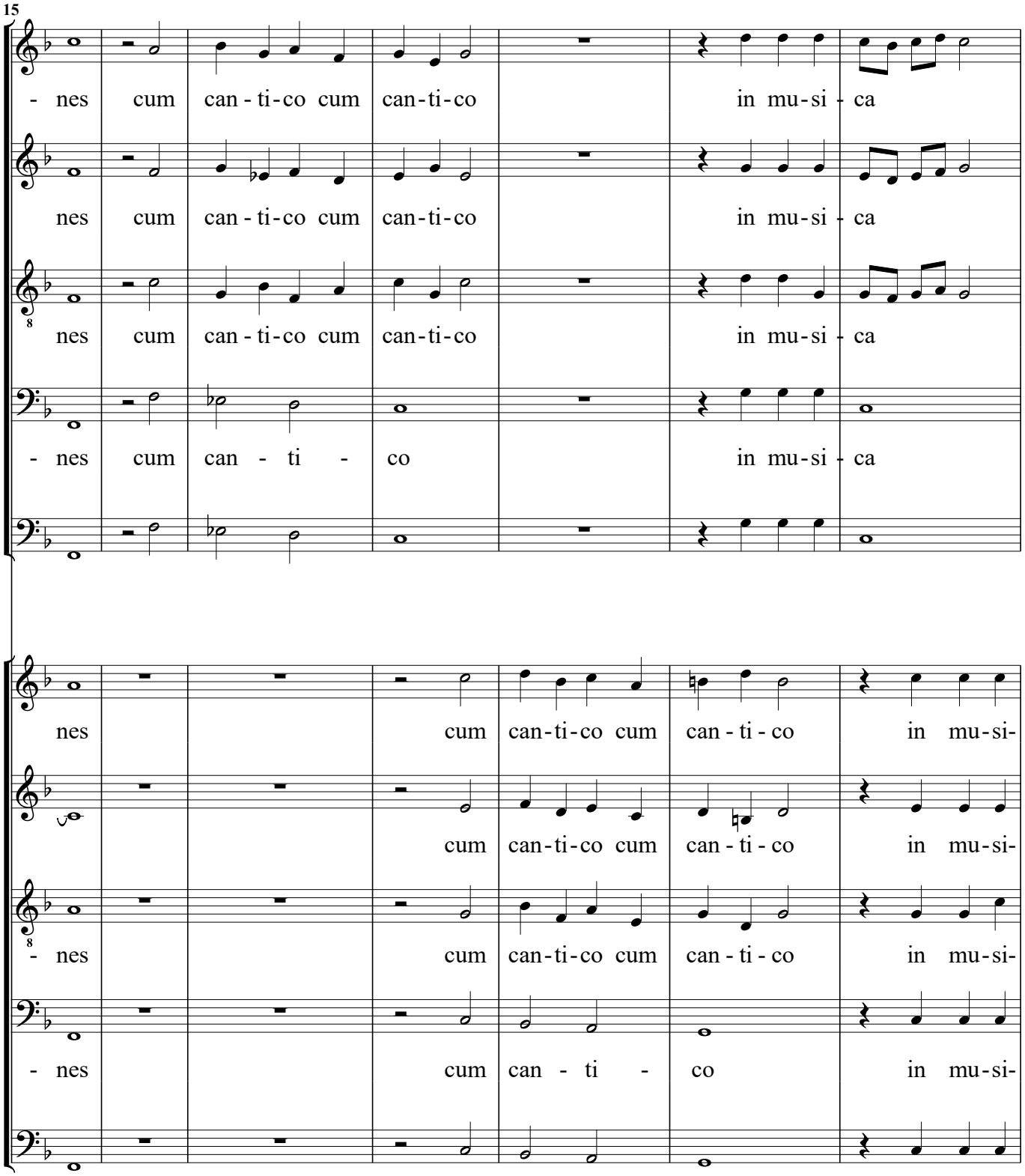

77
glo-ri - a glo-ri-a e-ius glo - ri - a
glo - ri - a e-ius
glo-ri-a glo-ri - a glo-ri - a e-ius
- ri - a e-ius glo-ri-a glo-ri - a glo-ri - a

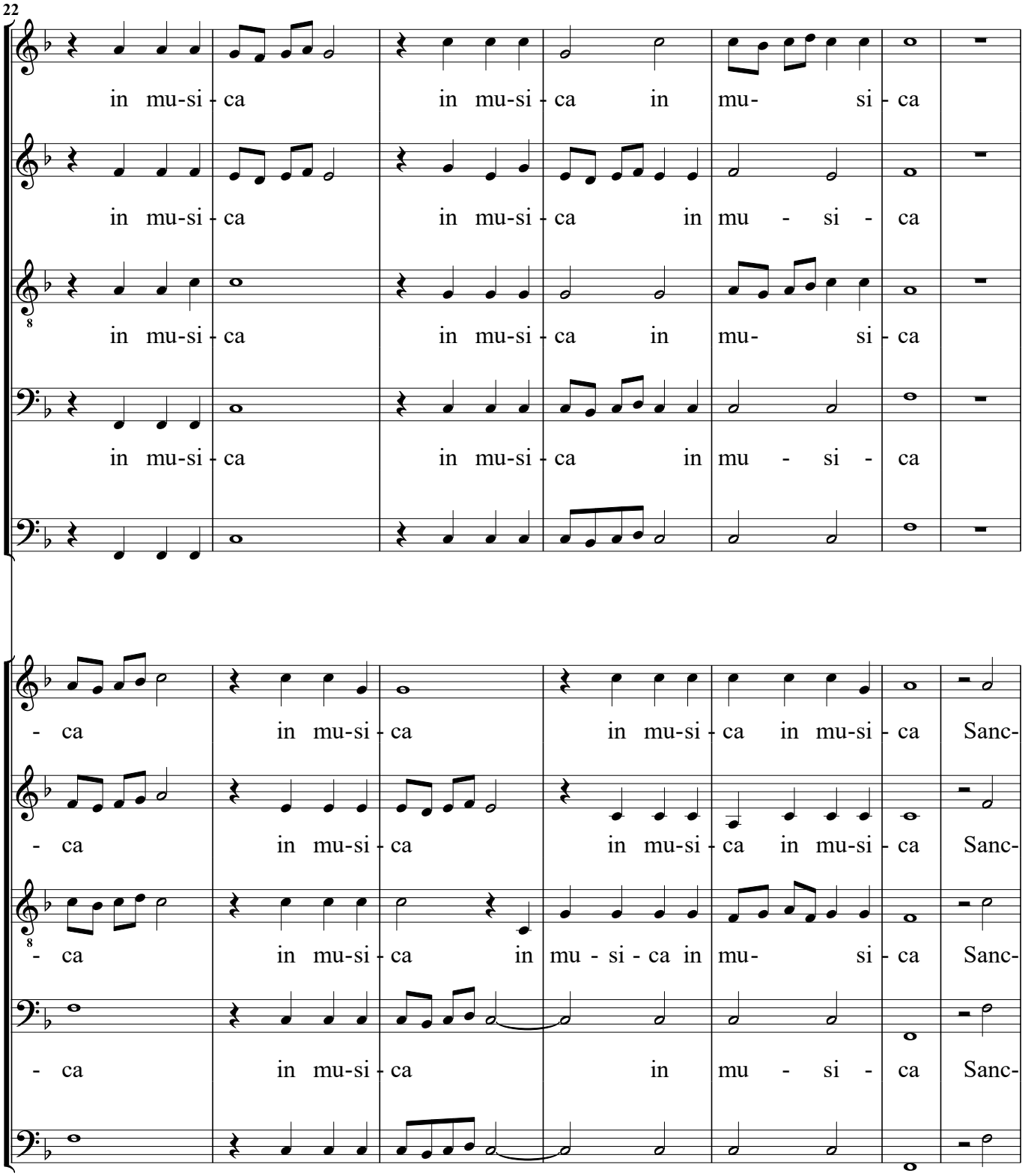

82
e-ius glo-ri - a e-ius glo - ri - a glo - ri - a e - ius.
glo-ri - a e-ius glo - ri - a glo-ri - a glo-ri - a glo - ri - a e - ius.
glo-ri - a e-ius glo - ri - a glo-ri - a glo - ri - a e - ius.
e-ius glo-ri - a e-ius glo - ri - a glo-ri - a e - ius.

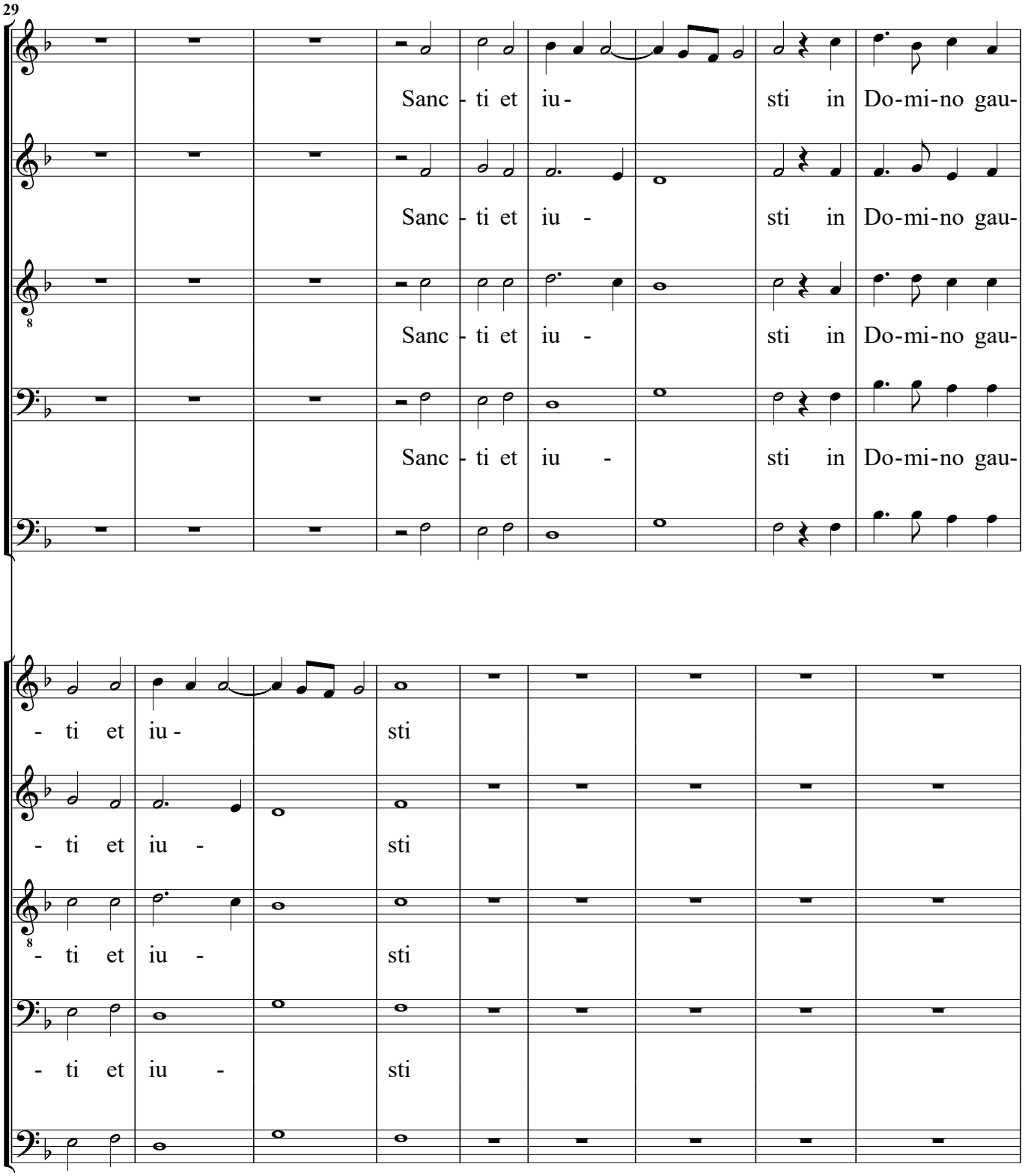
Ripieno in Sinfonia di voci, & stromenti, a otto voci

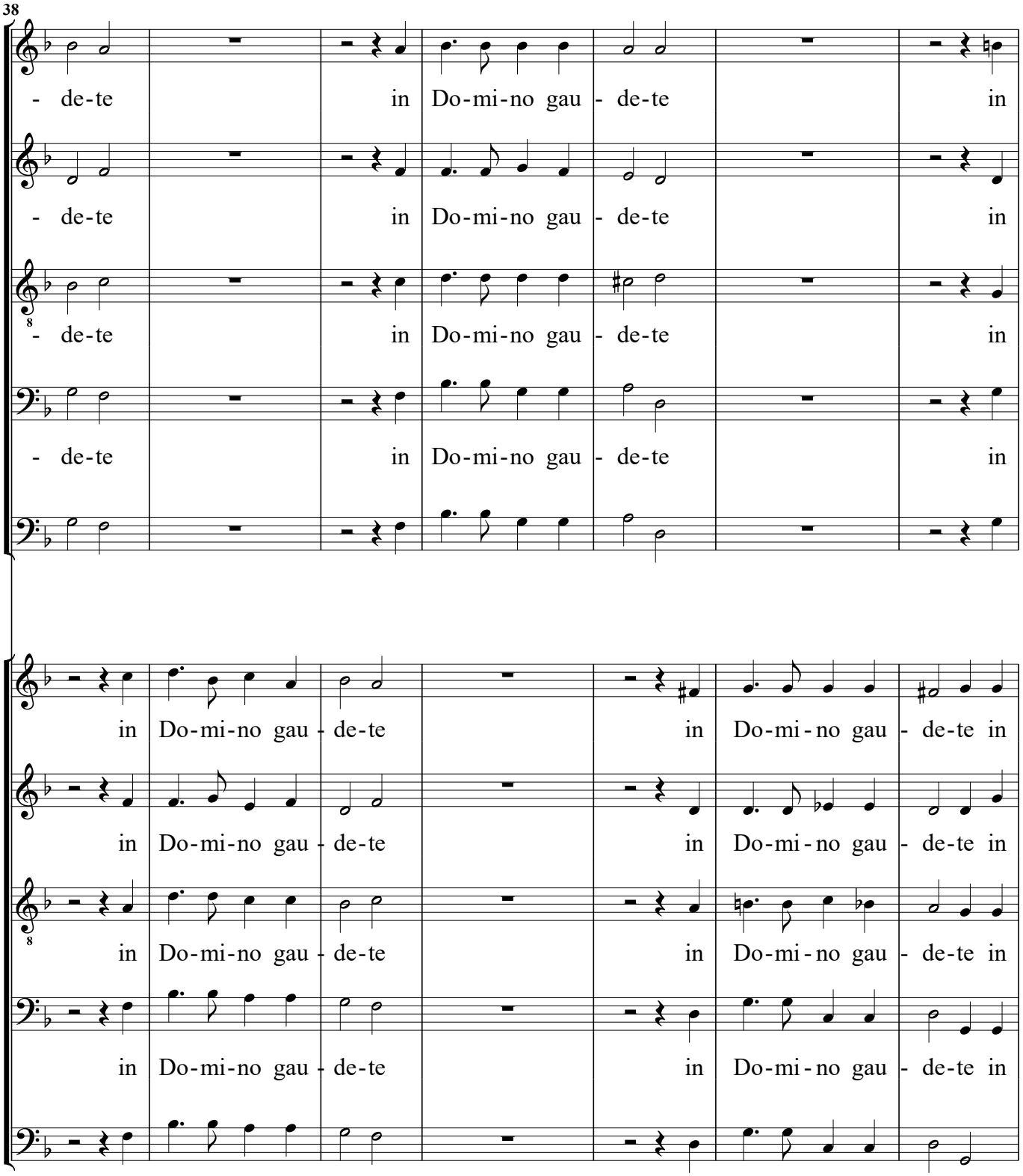


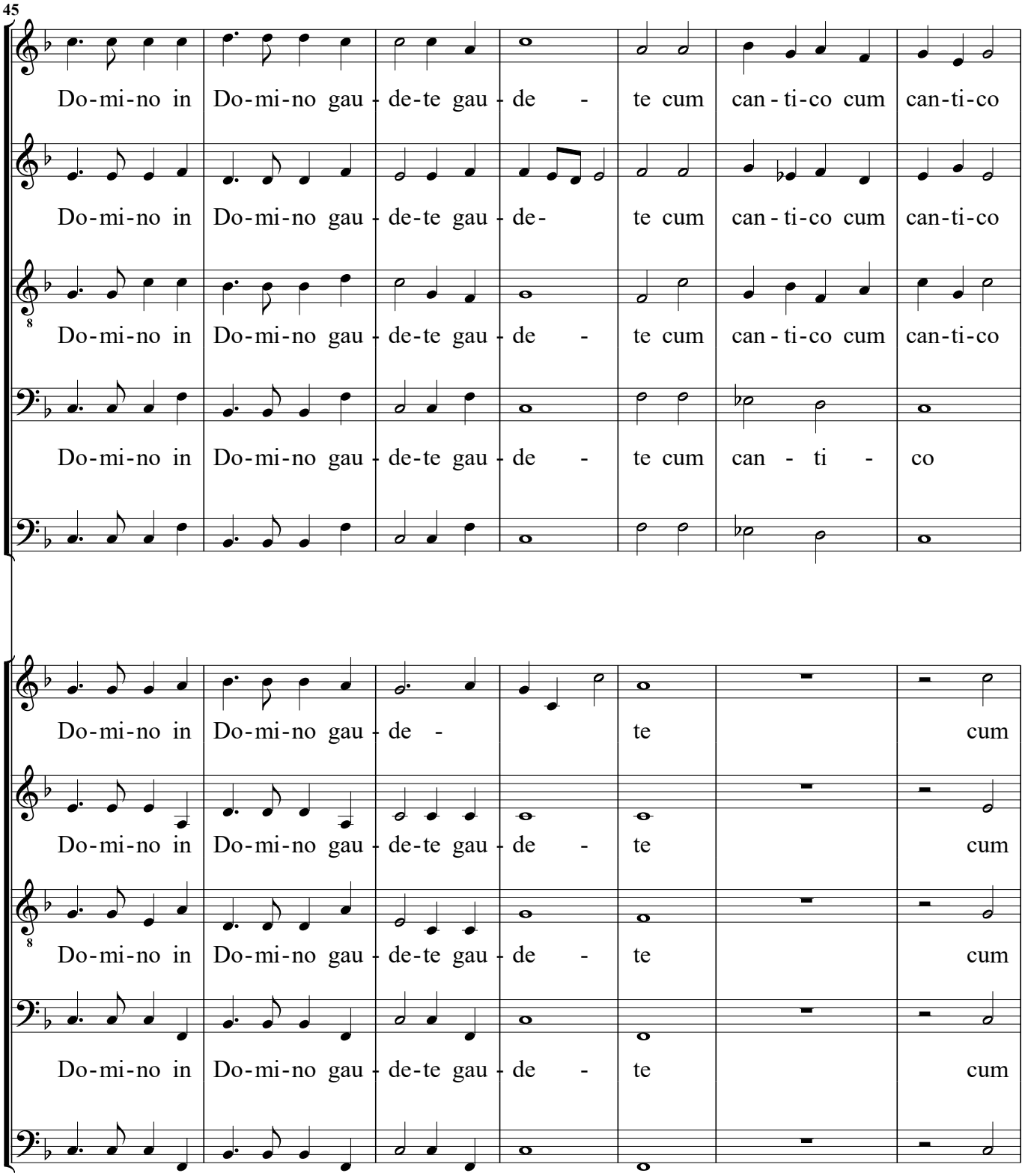

7
Sanc - ti om-
Sanc - ti om- nes om -
Sanc- ti om-
Sanc - ti Sanc - ti om-
Sanc - ti om- nes Sanc - ti om - nes
Sanc - ti om - nes Sanc - ti om-
Sanc - ti Sanc - ti om-

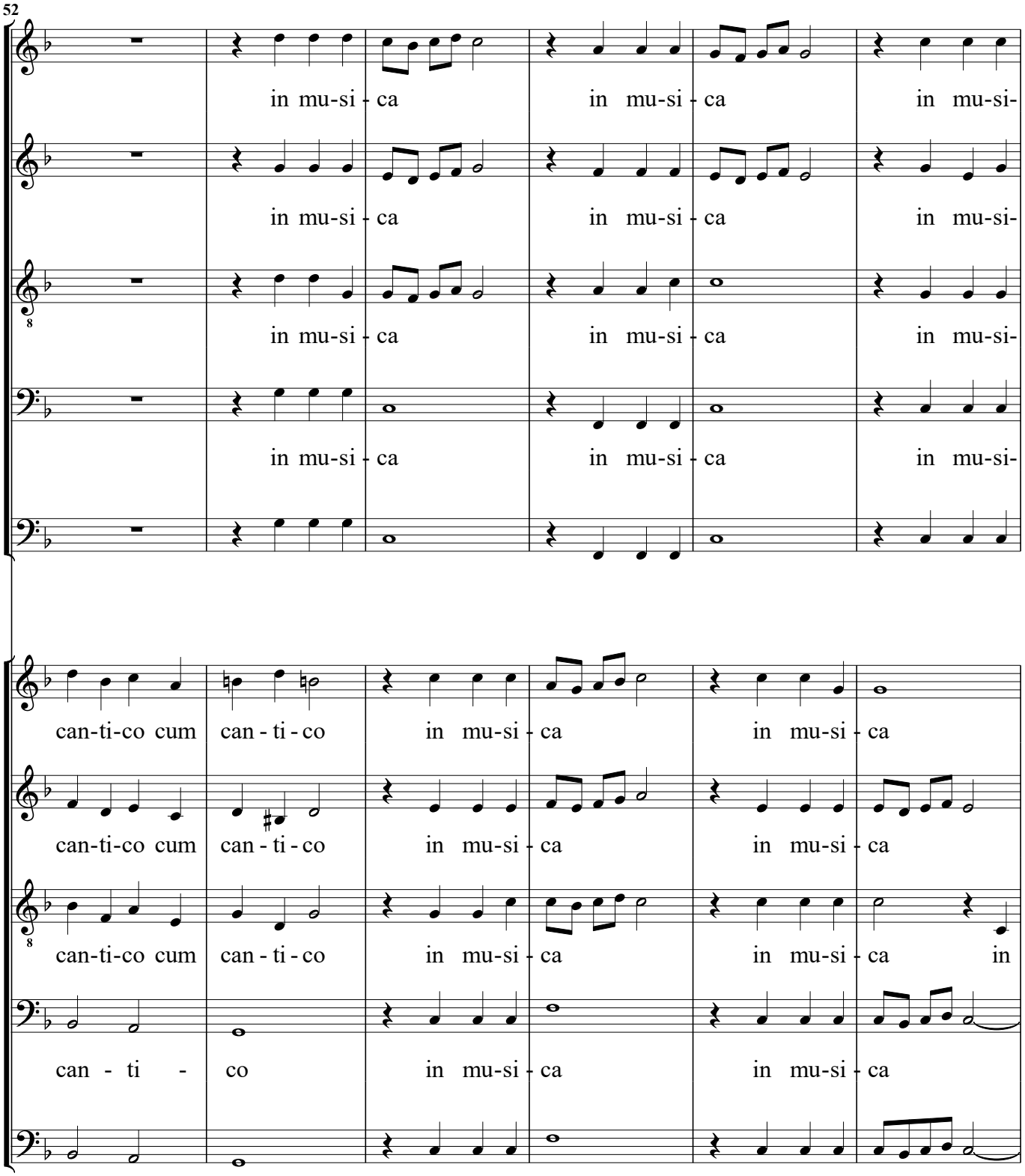

15
- nes cum can - ti-co cum can-ti-co in mu-si - ca
nes cum can - ti-co cum can-ti-co in mu-si - ca
nes cum can - ti-co cum can-ti-co in mu-si - ca
- nes cum can - ti - co in mu-si - ca
nes cum can-ti-co cum can - ti - co in mu-si-
cum can-ti-co cum can - ti - co in mu-si-
- nes cum can-ti-co cum can - ti - co in mu-si-
- nes cum can - ti - co in mu-si-

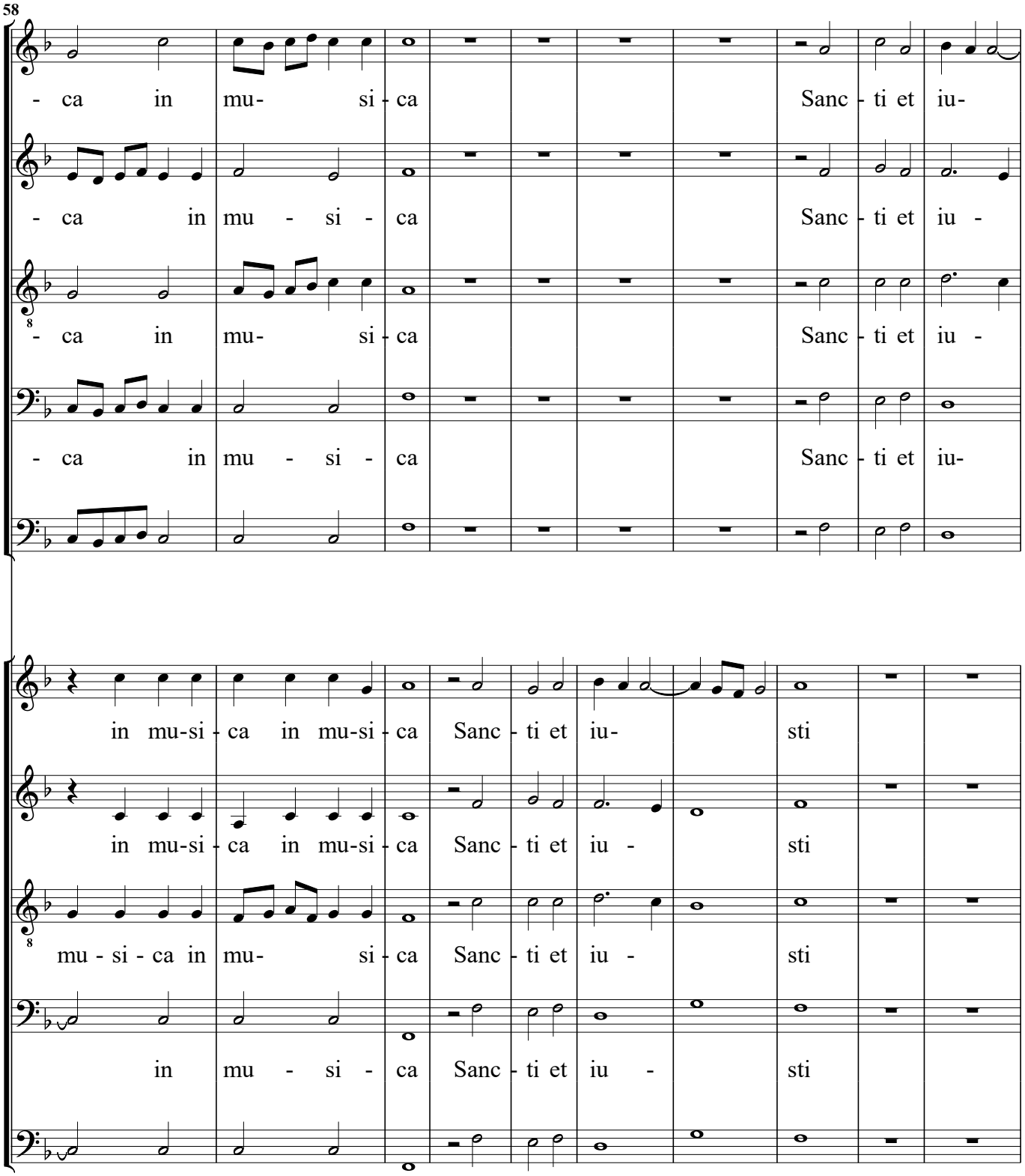

22
in mu-si - ca in mu-si - ca in mu- si - ca
in mu-si - ca in mu-si - ca in mu - si - ca
in mu-si - ca in mu-si - ca in mu- si - ca
in mu-si - ca in mu-si - ca in mu - si - ca
- ca in mu-si - ca in mu-si - ca in mu-si - ca Sanc-
- ca in mu-si - ca in mu-si - ca in mu-si - ca Sanc-
- ca in mu-si - ca in mu - si - ca in mu- si - ca Sanc-
- ca in mu-si - ca in mu - si - ca Sanc-

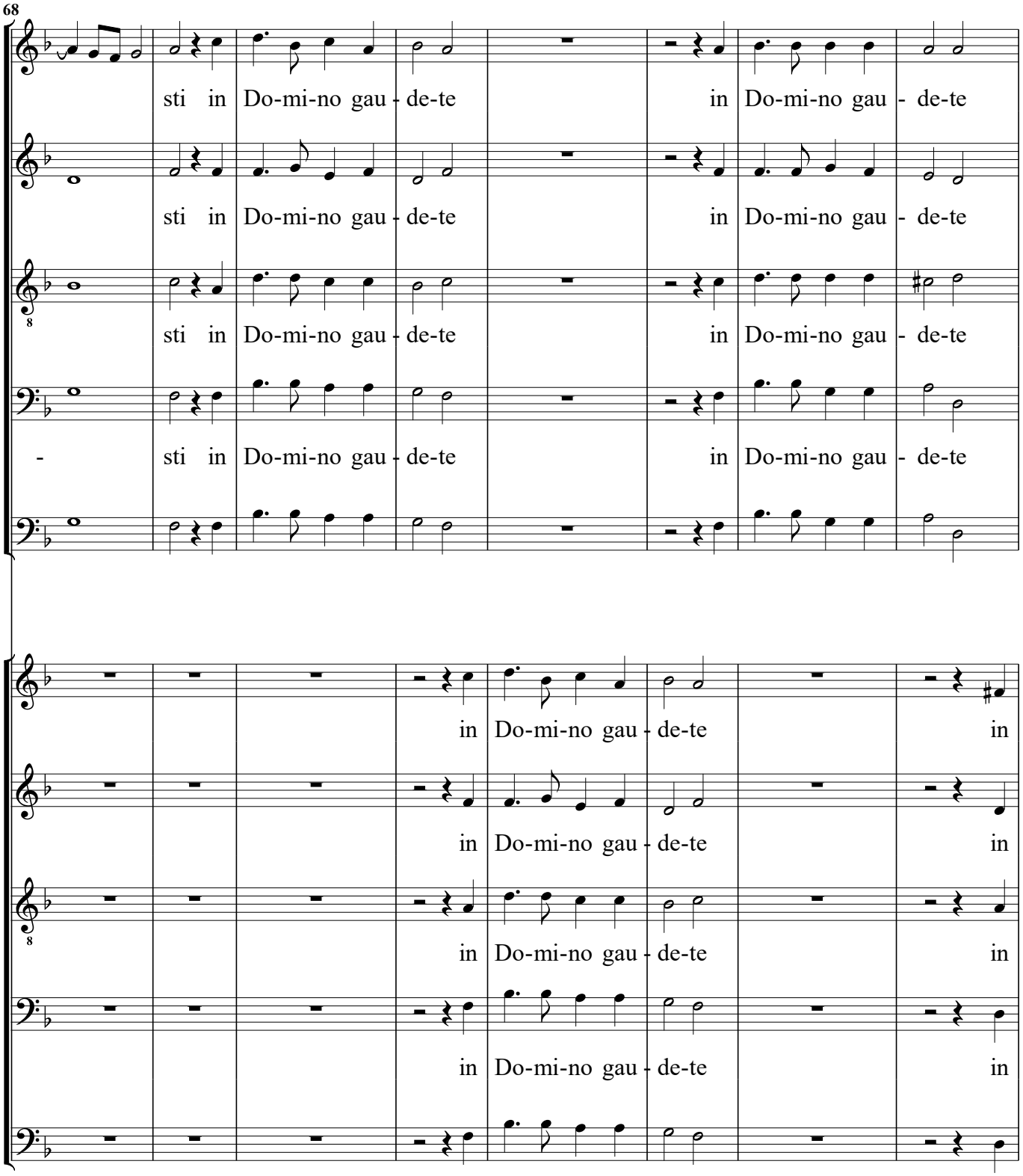

29
Sanc - ti et iu - sti in Do-mi-no gau-
Sanc - ti et iu - sti in Do-mi-no gau-
Sanc - ti et iu - sti in Do-mi-no gau-
Sanc - ti et iu - sti in Do-mi-no gau-
- ti et iu - sti
- ti et iu - sti
- ti et iu - sti
- ti et iu - sti

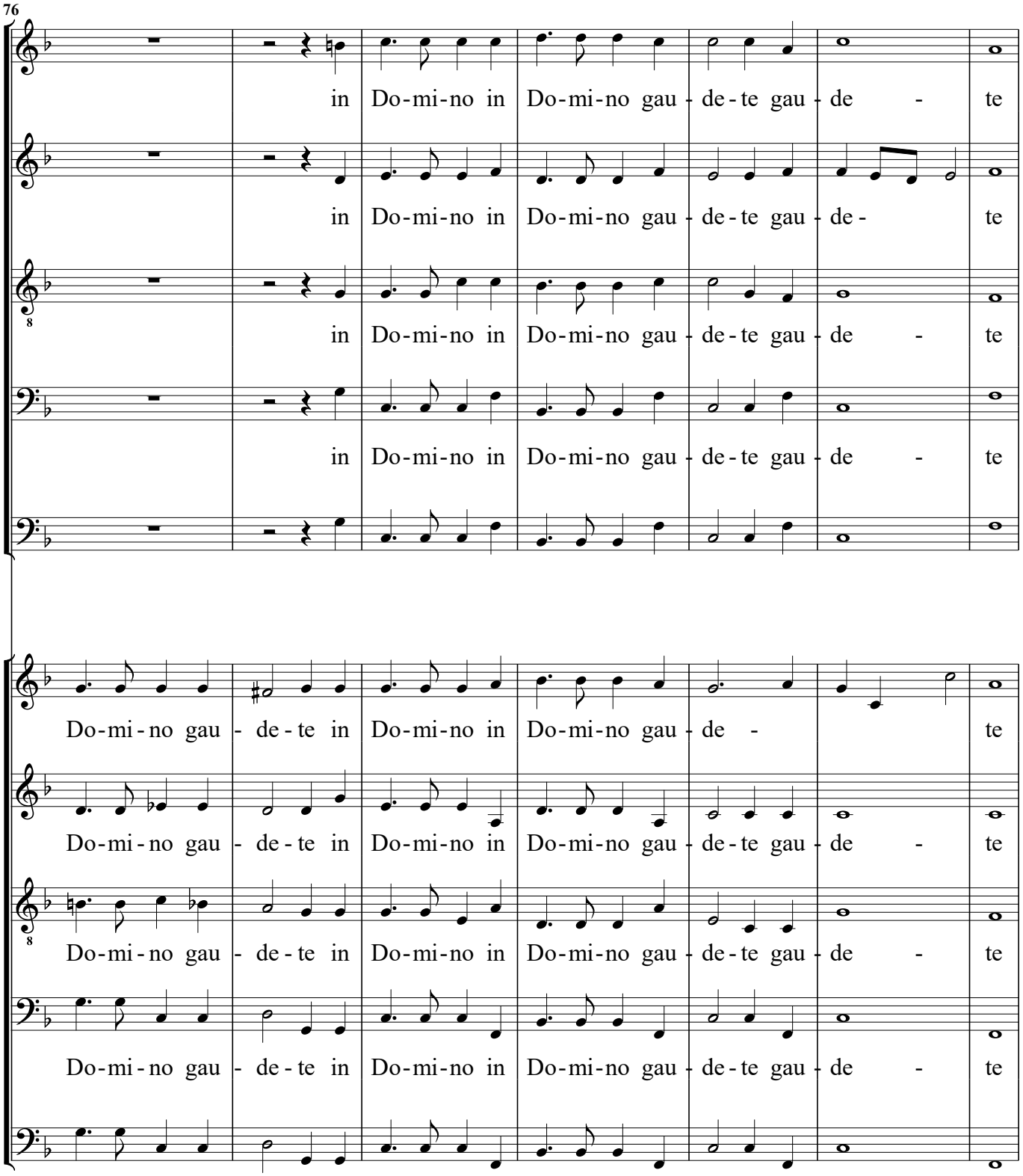

38
- de-te in Do-mi-no gau - de-te in
- de-te in Do-mi-no gau - de-te in
- de-te in Do-mi-no gau - de-te in
- de-te in Do-mi-no gau - de-te in
in Do-mi-no gau - de-te in Do-mi - no gau - de-te in
in Do-mi-no gau - de-te in Do-mi - no gau - de-te in
in Do-mi-no gau - de-te in Do-mi - no gau - de-te in
in Do-mi-no gau - de-te in Do-mi - no gau - de-te in


45
Do-mi-no in Do-mi-no gau-de-te gau-de - te cum can-ti-co cum can-ti-co
Do-mi-no in Do-mi-no gau-de-te gau-de- te cum can-ti-co cum can-ti-co
Do-mi-no in Do-mi-no gau-de-te gau-de - te cum can-ti-co cum can-ti-co
Do-mi-no in Do-mi-no gau-de-te gau-de - te cum can - ti - co
Do-mi-no in Do-mi-no gau-de - te cum
Do-mi-no in Do-mi-no gau-de-te gau-de - te cum
Do-mi-no in Do-mi-no gau-de-te gau-de - te cum
Do-mi-no in Do-mi-no gau-de-te gau-de - te cum


in mu-si - ca in mu-si - ca in mu-si-
in mu-si - ca in mu-si - ca in mu-si-
in mu-si - ca in mu-si - ca in mu-si-
in mu-si - ca in mu-si - ca in mu-si-
can-ti-co cum can - ti - co in mu-si - ca in mu-si - ca
can-ti-co cum can - ti - co in mu-si - ca in mu-si - ca
can-ti-co cum can - ti - co in mu-si - ca in mu-si - ca in
can - ti - co in mu-si - ca in mu-si - ca


58
- ca in mu- si - ca Sanc - ti et iu-
- ca in mu - si - ca Sanc - ti et iu -
- ca in mu- si - ca Sanc - ti et iu -
- ca in mu - si - ca Sanc - ti et iu-
in mu-si - ca in mu-si - ca Sanc - ti et iu- sti
in mu-si - ca in mu-si - ca Sanc - ti et iu - sti
mu - si - ca in mu- si - ca Sanc - ti et iu - sti
in mu - si - ca Sanc - ti et iu - sti


68
sti in Do-mi-no gau - de-te in Do-mi-no gau - de-te
sti in Do-mi-no gau - de-te in Do-mi-no gau - de-te
sti in Do-mi-no gau - de-te in Do-mi-no gau - de-te
- sti in Do-mi-no gau - de-te in Do-mi-no gau - de-te
in Do-mi-no gau - de-te in
in Do-mi-no gau - de-te in
in Do-mi-no gau - de-te in
in Do-mi-no gau - de-te in


76
in Do-mi-no in Do-mi-no gau-de-te gau-de - te
in Do-mi-no in Do-mi-no gau-de-te gau-de- te
in Do-mi-no in Do-mi-no gau-de-te gau-de - te
in Do-mi-no in Do-mi-no gau-de-te gau-de - te
Do-mi-no gau-de-te in Do-mi-no in Do-mi-no gau-de - te
Do-mi-no gau-de-te in Do-mi-no in Do-mi-no gau-de-te gau-de - te
Do-mi-no gau-de-te in Do-mi-no in Do-mi-no gau-de-te gau-de - te
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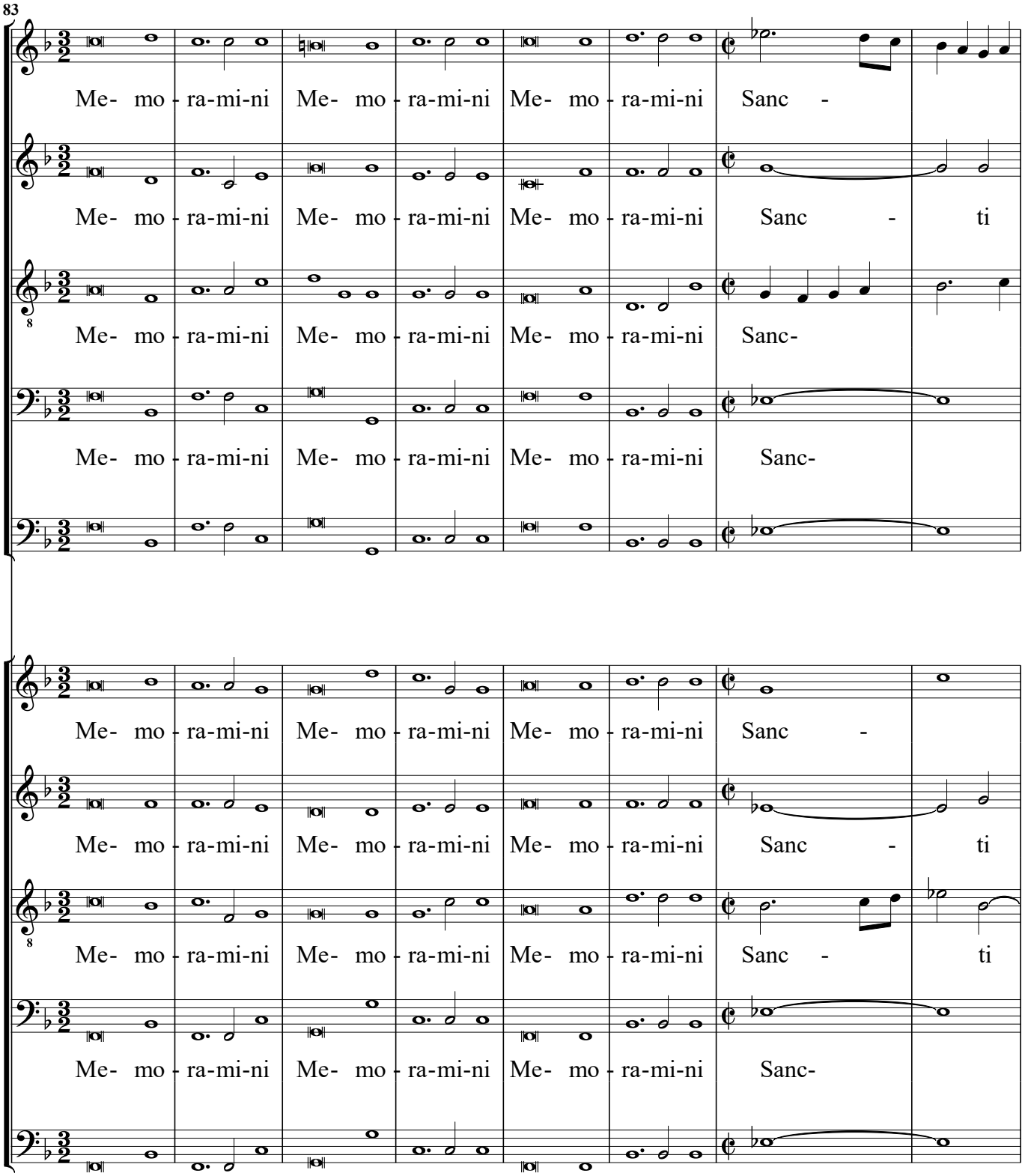
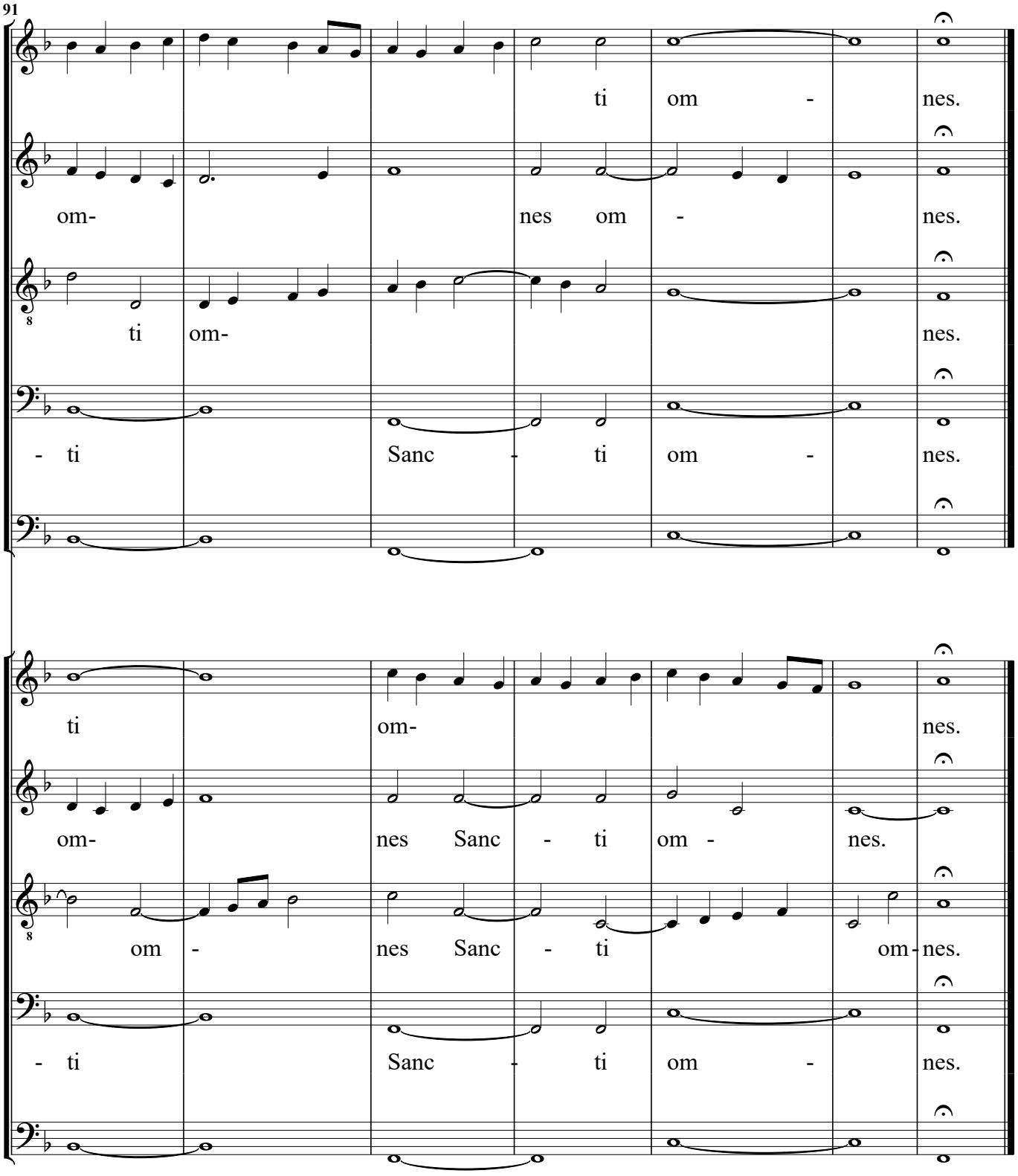

83
Me- mo - ra-mi-ni Me- mo - ra-mi-ni Me- mo - ra-mi-ni Sanc -
Me- mo - ra-mi-ni Me- mo - ra-mi-ni Me- mo - ra-mi-ni Sanc - ti
Me- mo - ra-mi-ni Me- mo - ra-mi-ni Me- mo - ra-mi-ni Sanc-
Me- mo - ra-mi-ni Me- mo - ra-mi-ni Me- mo - ra-mi-ni Sanc-
Me- mo - ra-mi-ni Me- mo - ra-mi-ni Me- mo - ra-mi-ni Sanc -
Me- mo - ra-mi-ni Me- mo - ra-mi-ni Me- mo - ra-mi-ni Sanc - ti
Me- mo - ra-mi-ni Me- mo - ra-mi-ni Me- mo - ra-mi-ni Sanc - ti
Me- mo - ra-mi-ni Me- mo - ra-mi-ni Me- mo - ra-mi-ni Sanc-


91
ti om - nes.
om- nes om - nes.
ti om- nes.
- ti Sanc - ti om - nes.
ti om- nes.
om- nes Sanc - ti om - nes.
om - nes Sanc - ti om - nes.
- ti Sanc - ti om - nes.