

VIOLA CONCERTO

IN D MINOR

for viola and keyboard

Arr. from
L'estro armonico; Op. 3 No. 6;
RV 356 in A minor



Antonio Vivaldi

ca.1675-1741

Edited by Francisco Esparza

Allegro

Musical score for strings and piano. The top staff shows a bassoon part with eighth-note patterns. The middle staff shows a piano part with chords and bass notes. The bottom staff shows a cello part with eighth-note patterns. The key signature is one flat, and the time signature is common time.

4

Musical score for strings and piano. The top staff shows a bassoon part with eighth-note patterns. The middle staff shows a piano part with chords and bass notes. The bottom staff shows a cello part with eighth-note patterns. The key signature changes to no sharps or flats.

7

Musical score for strings and piano. The top staff shows a bassoon part with eighth-note patterns. The middle staff shows a piano part with chords and bass notes. The bottom staff shows a cello part with eighth-note patterns. The key signature changes to two sharps.

10

Musical score for strings and piano. The top staff shows a bassoon part with eighth-note patterns. The middle staff shows a piano part with chords and bass notes. The bottom staff shows a cello part with eighth-note patterns. The key signature changes to three sharps. The word "Solo" is written above the piano staff.

13

B-flat major, common time.

16

B-flat major, common time.

19

B-flat major, common time.

Tutti e piano

22

B-flat major, common time.

Solo e Forte

25

Bassoon: Measures 25-27. Bassoon part consists of eighth-note patterns. Middle staff shows chords in G major (B, D, F#) followed by A major (C, E, G).

28

Bassoon: Measures 28-30. Bassoon part consists of eighth-note patterns. Middle staff shows chords in G major (B, D, F#) followed by A major (C, E, G).

31

Bassoon: Measures 31-33. Bassoon part consists of eighth-note patterns. Middle staff shows chords in G major (B, D, F#) followed by A major (C, E, G).

34

Bassoon: Measure 34. Bassoon part consists of eighth-note patterns. Middle staff shows chords in G major (B, D, F#) followed by A major (C, E, G). The word "Tutti" is written above the middle staff.

Musical score page 37. The top staff is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). The bottom staff is in common time and has a key signature of one sharp (F-sharp). The music consists of six measures. Measures 1-3 feature eighth-note patterns in the treble and bass staves. Measures 4-6 show chords in the treble staff and eighth-note patterns in the bass staff.

Musical score page 40. The top staff is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). The bottom staff is in common time and has a key signature of one sharp (F-sharp). The music consists of six measures. Measures 1-3 feature eighth-note patterns in the treble and bass staves. Measures 4-6 show chords in the treble staff and eighth-note patterns in the bass staff.

Musical score page 43. The top staff is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). The bottom staff is in common time and has a key signature of one sharp (F-sharp). The music consists of six measures. Measures 1-3 feature eighth-note patterns in the treble and bass staves. Measure 4 begins a solo section, indicated by the word "Solo" above the staff. Measures 5-6 show chords in the treble staff and eighth-note patterns in the bass staff.

Musical score page 45. The top staff is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). The bottom staff is in common time and has a key signature of one sharp (F-sharp). The music consists of six measures. Measures 1-3 feature eighth-note patterns in the treble and bass staves. Measures 4-6 show chords in the treble staff and eighth-note patterns in the bass staff.

47

Bass clef, 3/4 time signature. The bass staff has sixteenth-note patterns. The treble/basso continuo staff has eighth-note patterns.

Continuation of the musical score from page 47, showing the same two staves with eighth-note patterns continuing from the previous measures.

50

Bass clef, 3/4 time signature. The bass staff has sixteenth-note patterns. The treble/basso continuo staff has eighth-note patterns.

Continuation of the musical score from page 50, showing the same two staves with eighth-note patterns continuing from the previous measures.

52

Bass clef, 3/4 time signature. The bass staff has sixteenth-note patterns. The treble/basso continuo staff has eighth-note patterns.

Continuation of the musical score from page 52, showing the same two staves with eighth-note patterns continuing from the previous measures.

54

Bass clef, 3/4 time signature. The bass staff has sixteenth-note patterns. The treble/basso continuo staff has eighth-note patterns.

Continuation of the musical score from page 54, showing the same two staves with eighth-note patterns continuing from the previous measures.

56

Tutti

59

61

63

65

Musical score for measures 65-66. The top staff is bassoon, the middle staff is cello, and the bottom staff is double bass. Measure 65: Bassoon plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs. Measure 66: Bassoon plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs.

67

Musical score for measures 67-68. The top staff is bassoon, the middle staff is cello, and the bottom staff is double bass. Measure 67: Bassoon plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs. Measure 68: Bassoon plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs. A dynamic marking "Tutti" is placed above the bassoon staff.

69

Musical score for measures 69-70. The top staff is bassoon, the middle staff is cello, and the bottom staff is double bass. Measure 69: Bassoon plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs. Measure 70: Bassoon plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs. A dynamic marking "Solo" is placed above the bassoon staff.

72

Musical score for measures 72-73. The top staff is bassoon, the middle staff is cello, and the bottom staff is double bass. Measure 72: Bassoon plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs. Measure 73: Bassoon plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs.

74

Tutti

77

79

Largo

Solo e Cantabile

83

85

88

90

92

Presto

95

Tutti

102

Piano

108

Forte

114

119

124

Solo

130

134

138

Musical score for measures 138-141. The top staff shows a bassoon line with eighth-note patterns. The middle staff shows a piano line with chords and bass notes. The bottom staff shows a bassoon line with eighth-note patterns.

142

Musical score for measures 142-145. The top staff shows a bassoon line with eighth-note patterns. The middle staff shows a piano line with chords and bass notes. The bottom staff shows a bassoon line with eighth-note patterns. A dynamic marking *tr* is above the first measure, and *Tutti* is written below the third measure.

146

Musical score for measures 146-149. The top staff shows a bassoon line with eighth-note patterns. The middle staff shows a piano line with chords and bass notes. The bottom staff shows a bassoon line with eighth-note patterns. Dynamic markings *Piano* and *Solo e Forte* are placed above the piano line.

151

Musical score for measures 151-154. The top staff shows a bassoon line with eighth-note patterns. The middle staff shows a piano line with chords and bass notes. The bottom staff shows a bassoon line with eighth-note patterns.

155

Tutti

161

Solo

167

171

175

Musical score for measures 175-178. The score consists of three staves: Bassoon (B-flat), Clarinet (G), and Double Bass (C). The Bassoon and Clarinet play eighth-note patterns, while the Double Bass provides harmonic support.

179

Musical score for measures 179-182. The Bassoon and Clarinet continue their eighth-note patterns, and the Double Bass provides harmonic support.

184

Musical score for measures 184-187. The Bassoon and Clarinet play eighth-note patterns, and the Double Bass provides harmonic support. Dynamics 'Tutti' and 'Piano' are indicated.

189

Musical score for measures 189-192. The Bassoon and Clarinet play eighth-note patterns, and the Double Bass provides harmonic support. Dynamics 'Forte' and 'Piano' are indicated.

195

B-flat major, common time.

201

Solo

B-flat major, common time.

206

Tutti

B-flat major, common time.

212

Solo

B-flat major, common time.

218

Tutti

223

Solo *Tutti* *Solo*

229

Tutti *Solo*

235

Tutti

Viola solo

Allegro

The sheet music consists of ten staves of musical notation for viola. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is Allegro.

1. Staff 1: Measures 1-3. The viola plays eighth-note patterns.

2. Staff 2: Measure 4. The viola continues eighth-note patterns.

3. Staff 3: Measures 8-10. The viola continues eighth-note patterns.

4. Staff 4: Measure 11. The viola begins a solo section, indicated by the text "Solo".

5. Staff 5: Measure 14. The viola continues its solo line.

6. Staff 6: Measure 18. The viola continues its solo line.

7. Staff 7: Measure 22. The viola continues its solo line.

8. Staff 8: Measure 25. The viola continues its solo line.

9. Staff 9: Measure 28. The viola continues its solo line.

10. Staff 10: Measure 31. The viola continues its solo line.

11. Staff 11: Measure 34. The viola concludes its solo section, indicated by the text "Tutti".

38



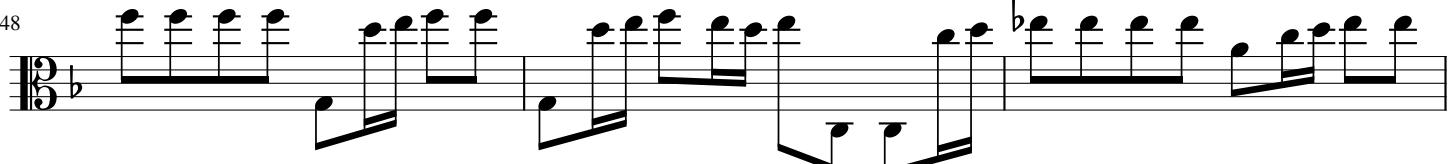
42



45



48



51



54



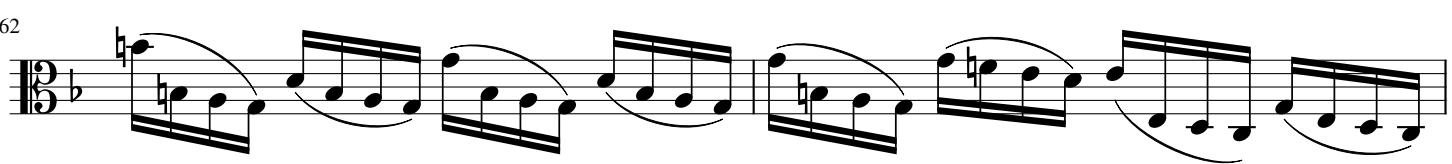
57



60



62



64



66



68

Tutti

Solo

Tutti

Largo

Solo e Cantabile

tr

tr

tr

tr

tr

168

174

175

176

177

178

179

180

181

182

183

184

Tutti

Piano

Forte

192

200

Solo

206

Tutti

214

Solo

220

Tutti

Solo

225

Tutti

Solo

Tutti

232

Solo

Tutti