

1885



MAZURKA

POUR
PIANO

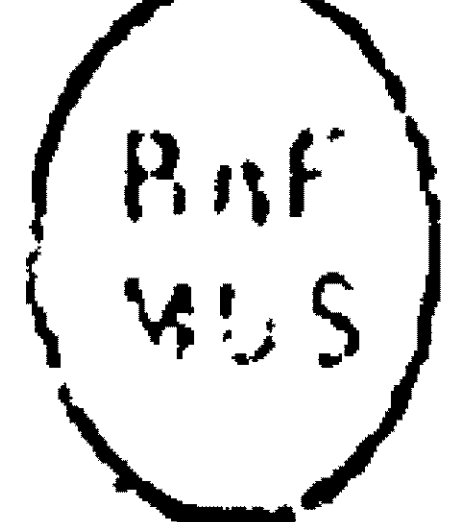
PAR.

CÉLESTIN CONTRONE

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FLEURS VÉSUVIENNES

MAZURKA

POUR PIANO

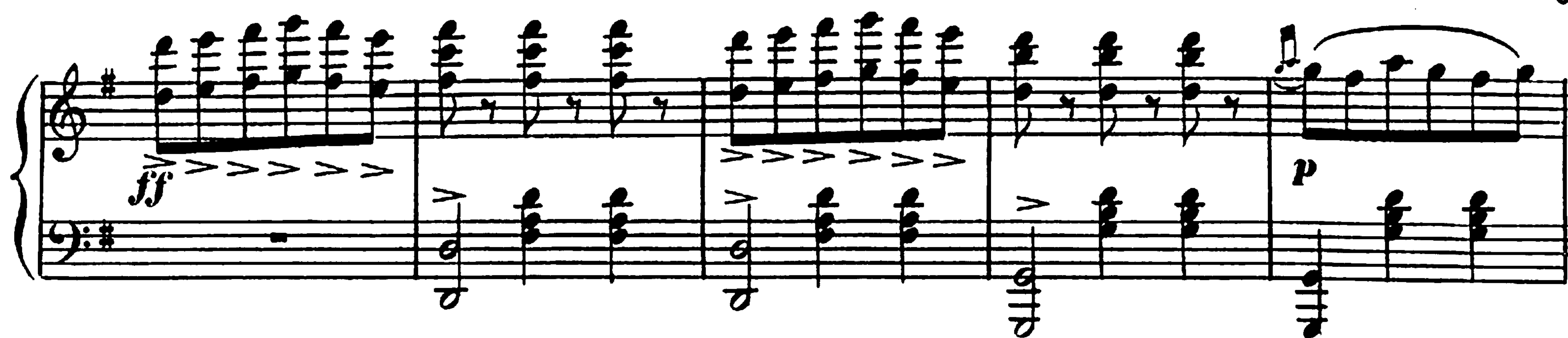
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INTROD.



MAZURKA.





TRIO.



First system of musical notation, measures 1-5. The first two measures are marked with a first ending bracket (1ª) and the next two with a second ending bracket (2ª).

Second system of musical notation, measures 6-10. Features a melodic line in the right hand with slurs and a bass line with chords.

Third system of musical notation, measures 11-15. Continues the melodic and harmonic development with various note values and slurs.

Fourth system of musical notation, measures 16-20. Includes a piano (*p*) dynamic marking in measure 18.

Fifth system of musical notation, measures 21-25. Ends with a D.C. (Da Capo) instruction.