



# Suite d'Orchestre

en Sol.

Nº1. Largo.

Nº3. Orientale.

Nº2. Rigodon.

Nº4. Springdands  
norvégien.

par

## A. DE GREEF.

Partition d'Orchestre  
net. Fr. 10...

Parties d'Orchestre

Rigodon pour Piano ..... Fr. 7.50  
Springdands norvégien pour Piano à 4/ms.  
Largo pour Violon et Piano  
" " Violoncelle et Piano

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**Bruxelles, A. Cranz.**

Leipzig, Aug. Cranz.      London, Cranz & Co





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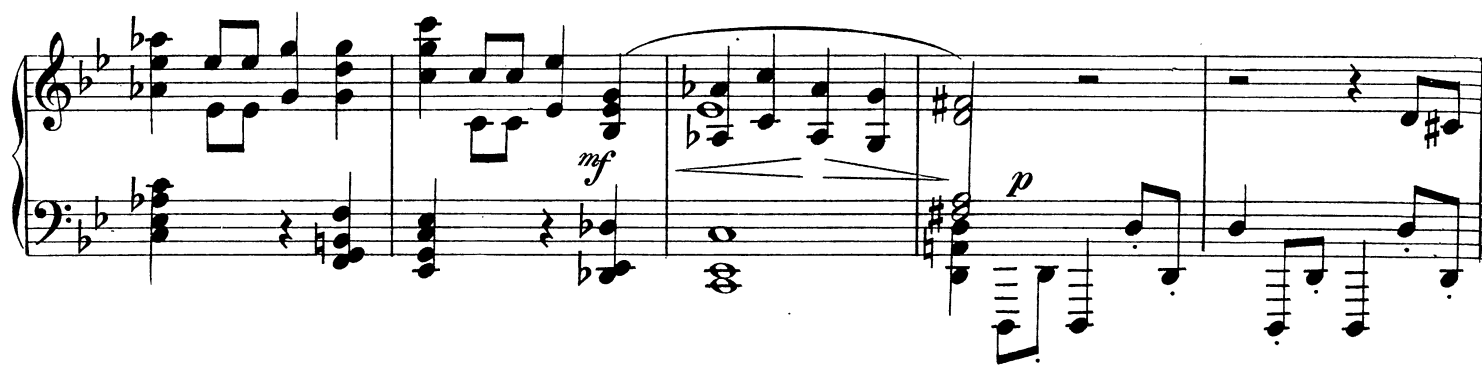
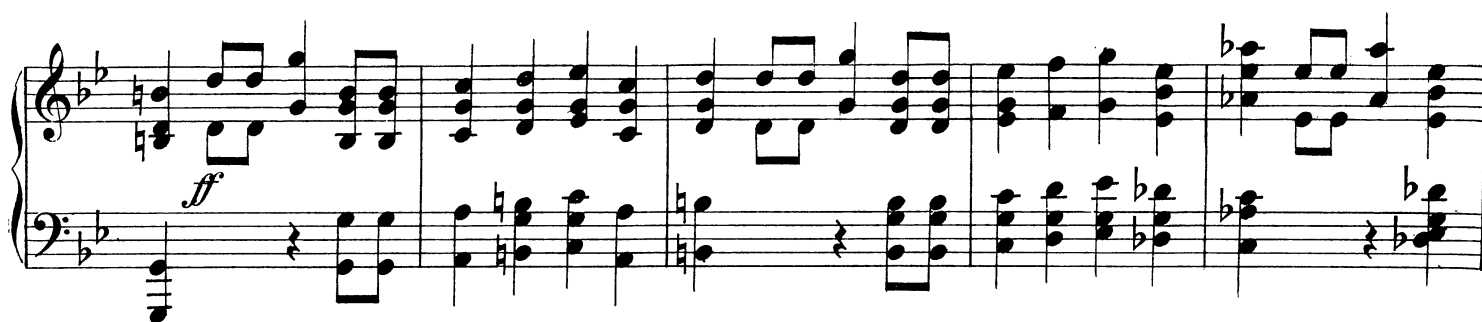


# RIGODON

pour Piano.

ARTHUR DE GREEF.

Piano.



*ten.* *ten.*

*poco a poco crescendo.*

*ff* *sf* *sf*

*ff*

Ossia.

Ossia.

Ossia.

*poco meno*

*dim.*

*sempre dim.*

*f*

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, starting with a *p* (piano) dynamic. The left hand provides a harmonic accompaniment with sustained chords and single notes. The system concludes with a *f* (forte) dynamic marking.

Second system of musical notation. The right hand continues the melodic development. The left hand features a *dim.* (diminuendo) marking over a series of chords. The system ends with a *pp* (pianissimo) dynamic marking.

Third system of musical notation. The right hand has a more active melodic line. The left hand includes a *f* (forte) dynamic marking. The system concludes with a *pp* (pianissimo) dynamic marking.

Fourth system of musical notation. The right hand features a melodic line with a *pochiss. rit.* (very little ritardando) marking. The left hand includes a *sostenuto.* (sustained) marking. The system concludes with a *pochiss. rit.* marking.

Fifth system of musical notation. The right hand features a melodic line with a *leggiere.* (light) marking. The left hand includes a *a tempo.* (at tempo) marking. The system concludes with a *cresc.* (crescendo) marking.

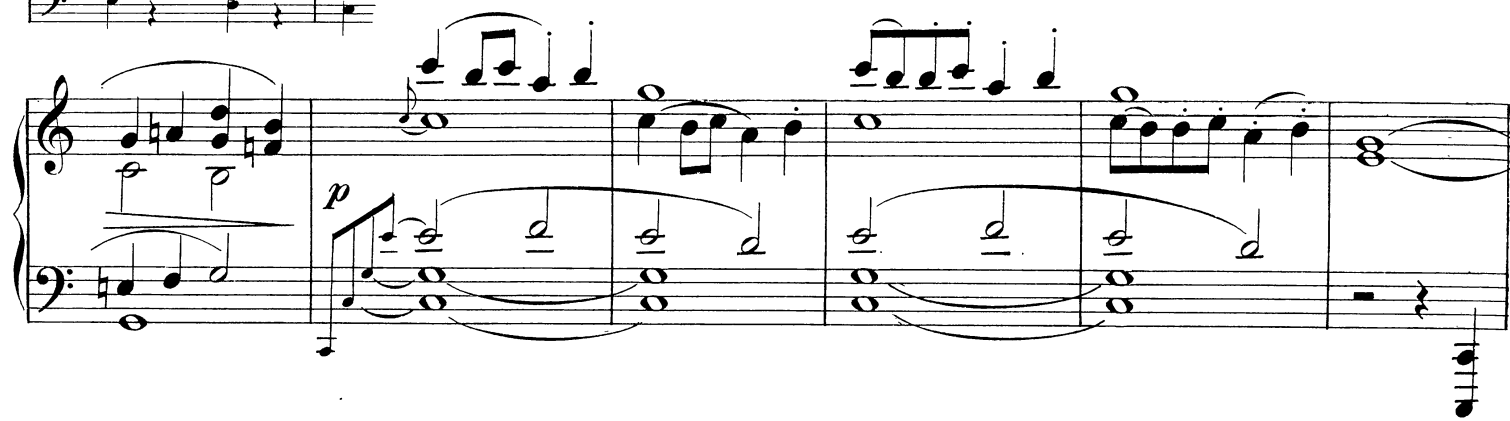


First system of musical notation. The treble staff contains a melodic line with various intervals and accidentals. The bass staff contains a bass line with a *cresc.* (crescendo) marking. The system concludes with a *ff marcato e pesante.* (fortissimo, marked and heavy) instruction.

Ossia.



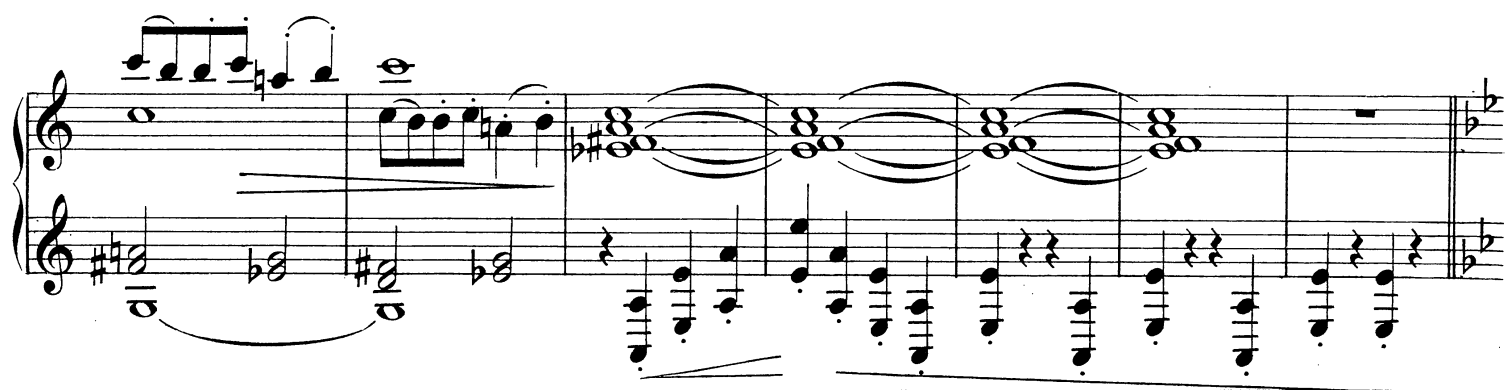
Second system of musical notation, marked *Ossia.* It features a treble staff with a melodic line and a bass staff with a bass line. The system concludes with a *ff marcato e pesante.* (fortissimo, marked and heavy) instruction.



Third system of musical notation. The treble staff contains a melodic line with various intervals and accidentals. The bass staff contains a bass line with a *p* (piano) marking. The system concludes with a *ff marcato e pesante.* (fortissimo, marked and heavy) instruction.

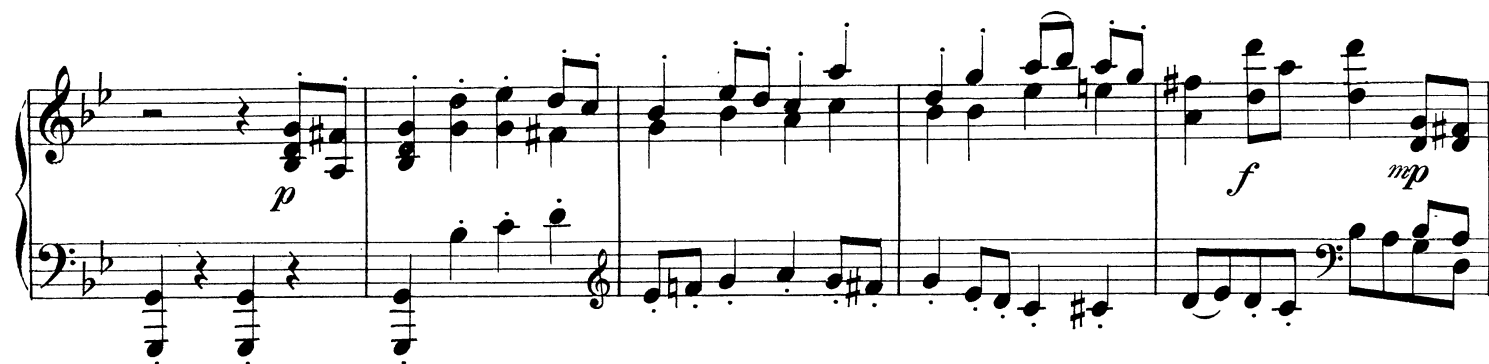


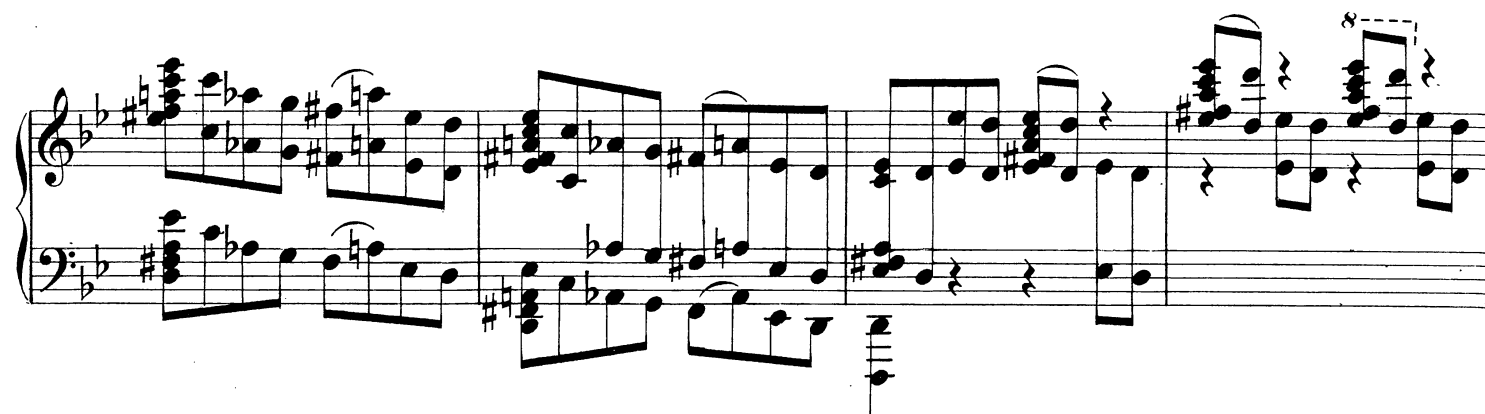
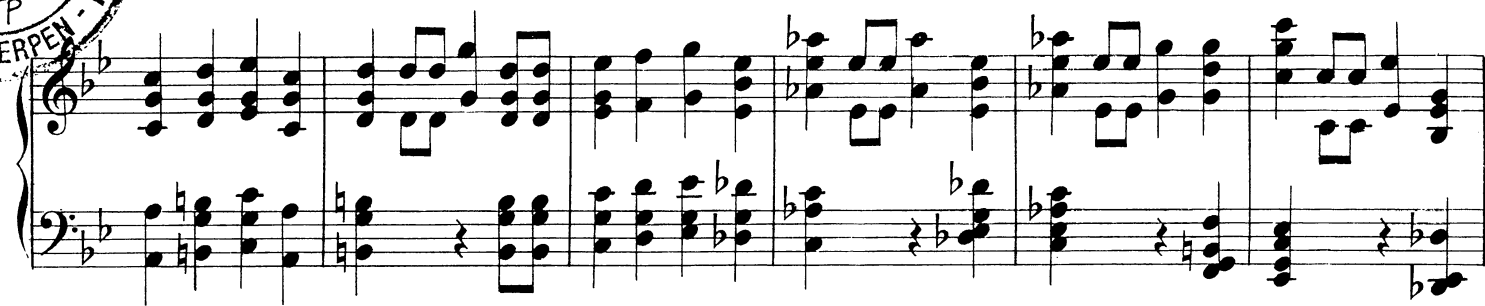
Fourth system of musical notation. The treble staff contains a melodic line with various intervals and accidentals. The bass staff contains a bass line with a *p* (piano) marking. The system concludes with a *ff marcato e pesante.* (fortissimo, marked and heavy) instruction.



Fifth system of musical notation. The treble staff contains a melodic line with various intervals and accidentals. The bass staff contains a bass line with a *p* (piano) marking. The system concludes with a *ff marcato e pesante.* (fortissimo, marked and heavy) instruction.







This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system features a *ff* (fortissimo) dynamic marking. The second system includes a repeat sign with a first ending bracket. The third system continues the musical development. The fourth system also includes a repeat sign with a first ending bracket. The fifth system features a *poco meno f* (poco meno forte) dynamic marking and a *dim.* (diminuendo) marking. The sixth system features a *sempre e dim.* (sempre e diminuendo) marking and a *ff* (fortissimo) dynamic marking.