

The Prima Donna Waltz

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Music by
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Con molto Sentimento

No. 1

p *p* *cresc.*

9

f

17

mf

Red. * *Red.* * *Red.*

25

cresc. *f*

1. 2.

Fine

34

Flute

Scherzando ben marcato

pp *cresc.* *cresc.*

43

Measures 43-50. The first system shows measures 43-50. The treble clef part features a series of eighth-note triplets with accents, while the piano accompaniment consists of sustained chords in the right hand and eighth-note chords in the left hand. A dynamic marking of *p* (piano) appears at the end of measure 50.

51

Measures 51-58. The treble clef part continues with eighth-note triplets and accents. The piano accompaniment features a crescendo in the right hand, indicated by a dashed line and the word *cresc.* in measure 56. The left hand continues with eighth-note chords.

59

Measures 59-66. The treble clef part continues with eighth-note triplets and accents. The piano accompaniment features a crescendo in the right hand, indicated by a dashed line and the word *cresc.* in measure 62. The left hand continues with eighth-note chords.

67

Staccatissimo

No. 2

Measures 67-74. The first system shows measures 67-74. The treble clef part features a series of eighth-note triplets with accents, while the piano accompaniment consists of sustained chords in the right hand and eighth-note chords in the left hand. A dynamic marking of *p* (piano) appears at the beginning of measure 67, and a crescendo in the right hand is indicated by a dashed line and the word *cresc.* in measure 70.

75

p *cresc.*

84 *dolce e grazioso*

p *cresc.* *p* 8^{va}

94

8^{va} *dim.* 1. 2.

Fine

102 **Legatissimo**

p *cresc.* *p cresc.* *f*

110

p *f*

118

p *cresc.* *p*

tr *tr* *tr* *tr*

127

cresc.

Go to No. 3

1. 2.

Fine

No. 4

136 *Leggermente*

pp *cresc.*

144

pp *cresc.* *f* *fz*

152 *con forza*

ff *p* *ff*

tr *tr* *tr* *tr*

161

p *cresc.* *f* *f* *f*

tr *tr* *tr* *tr*

Go to No. 4

1. 2. 3.

Fine

170 **Staccato**
Flute

No. 5

p *cresc.*

177

p *cresc.*

184 **scherzo**

tr *tr* *tr*

ff *p* *p*

191

tr *tr* *tr* *tr*

cresc. *p* *cresc.*

198 *tr* *tr* *tr* *tr* *tr* Go to No. 5 *tr*

tr *tr* *tr* *tr* *tr* *tr* Fine

204 *Staccato* *pp*

212 *p* *cresc.* *8va*

220 *loco* *f*

227 *mf* *cresc.* *8va*

Finale

233 *loco*

cresc.

239 *p* *dolce*

p *dolce*

245 *p* *cresc.* *f*

p *cresc.* *f*

253 *mf*

mf

261 *cresc.* *f* *Leo.*

cresc. *f* *Leo.*

269 *Leggermente*

p *cresc.*

277

f *p* *cresc.*

285 *con forza*

f *p* *f*

293

p *f* *p* *f*

300

cresc. *f* *ff*