

I.

(Nº 1 der Original-Ausgabe.)

FLÖTE.

Johannes Brahms, Ungarische Tänze.
Arrangement von Friedrich Hermann.

Allegro molto.

p leggiero

mf espress.

mf

p leggiero

f

p

f

f

f

f

poco rit.

f in tempo

FLÖTE.

p leggiero

mf espressivo

p leggiero

f

p

f

f

This musical score for Flute (Flöte) is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4, indicated by a '4' above the first staff. The score begins with a *p* (piano) dynamic and a *leggiero* (light) articulation. The first staff contains several measures of music, including a triplet of eighth notes. The second staff continues the melody, featuring a *mf* (mezzo-forte) dynamic and *espressivo* (expressive) articulation. The third and fourth staves show a series of eighth-note patterns with slurs. The fifth staff introduces a *p* (piano) dynamic and *leggiero* (light) articulation. The sixth and seventh staves feature a series of eighth-note patterns with slurs. The eighth staff begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The ninth and tenth staves continue the melody, featuring a *f* (forte) dynamic and a *f* (forte) dynamic. The score concludes with a final measure on the tenth staff.

II.

(Nº 2 der Original-Ausgabe)

FLÖTE.

Johannes Brahms, Ungarische Tänze.
Arrangement von Friedrich Hermann.

Allegro non assai.

f *sf* *f* *sf* *sempre con*
passione *poco rit.* *in tempo* *f* *f*
f *f* *p poco sost.* *rit. dim.*
in tempo *f* *f* *f* *f*
rit. **Vivo.** 14 *p*
cresc. *f* *p*

Tempo I. Allegro non assai.

f *sf* *f* *sf*
poco rit. *in tempo* *f* *f* *sf* *f*
p poco sost. *rit. dim.* *f*
f *f* *f*
p *f*

III.

1

(Nº 3 der Original-Ausgabe.)

FLÖTE.

Johannes Brahms, Ungarische Tänze.
Arrangement von Friedrich Hermann

Allegretto.

grazioso

p sotto voce

grazioso

p

mf

ff

sf

p

poco - a - poco in

dim.

Tempo I.

IV.

(Nº 5 der Original-Ausgabe.)

FLÖTE.

Johannes Brahms, Ungarische Tänze.
Arrangement von Friedrich Hermann.

Allegro.

First system of the 'Allegro' section. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second and third staves continue the melody and accompaniment. The third staff includes a *f marcato* marking. The system concludes with a first ending bracket marked '1'.

Vivace.

Second system of the 'Vivace' section. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music starts with a forte (*f*) dynamic. The second and third staves continue the melody and accompaniment. The third staff includes a *poco rit.* marking. The system concludes with a first ending bracket marked '1'.

Allegro.

Third system of the 'Allegro' section. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second and third staves continue the melody and accompaniment. The third staff includes a *poco rit.* marking. The system concludes with a first ending bracket marked '1'.

VI.

(Nº 7 der Original-Ausgabe.)

FLÖTE.

Johannes Brahms, Ungarische Tänze.
Arrangement von Friedrich Hermann.

Allegretto. 7

molto sostenuto *poco*

a *poco* *f* *in tempo.* *p*

f *vivo*

f *rit.*

molto sostenuto *poco* *a* *poco* *in tempo* *f*

p *f*

f

rit. *molto sostenuto*

poco *a* *poco* *in tempo* *f* *p*

poco rit. *f* *vivo*

VII.

(Nº 9 der Original-Ausgabe.)

FLÖTE.

Johannes Brahms, Ungarische Tänze.
Arrangement von Friedrich Hermann.**Allegro non troppo.**

The musical score for Flute is written in 2/4 time and D major. It begins with a forte (*f*) dynamic and an *Allegro non troppo* tempo. The first measure contains a trill (*tr*) on D5. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a piano (*p*) dynamic. The sixteenth measure has a forte (*f*) dynamic. The score includes various articulations such as accents, trills, and slurs. The tempo changes from *Allegro non troppo* to *Poco sostenuto* at measure 10, then to *Tempo I* at measure 12, and finally to *poco rit.* at measure 14. The dynamics range from *f* (forte) to *p* (piano).

VIII.

(Nº 8 der Original-Ausgabe.)

FLÖTE.

Johannes Brahms, Ungarische Tänze.
Arrangement von Friedrich Hermann.

Presto.

The musical score for the Flute part consists of eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a rest for 7 measures, followed by a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo). The second staff continues the melodic line with some slurs and a *poco sostenuto* marking. The third staff features a *ff* (fortissimo) dynamic followed by a *f* (forte) dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *sf* (sforzando) dynamic, a *f* dynamic, and a *pp sostenuto* marking. The sixth staff starts with a *ff* dynamic, followed by *f*, *sf*, and *p* (piano) dynamics. The seventh staff has a *f* dynamic, a *sf* dynamic, and a *p leggiero* marking. The eighth staff concludes with a *f* dynamic and a final 7-measure rest.

FLÖTE.

pp *f* *sf* *f* *p* *ffz*
ff *f*
pp leggiero
sf *fz* *p*
f *sf* *fz*
f
f *pp sosten.* *ffz* *pp sempre e dim.*
sempre dim.
pp poco sosten. *ff*