

May - Dreams.

Romance.

Piano.

GASTON BORCH

Andantino non troppo lento.

120.

p dolce.

The first system of musical notation for the piano piece. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andantino non troppo lento.' and the dynamics are 'p dolce.' The music features a melody in the treble and a supporting bass line in the bass.

cresc. f dim. e rall. p

The second system of musical notation. It continues the melody and bass line. The dynamics are marked 'cresc.' (crescendo), 'f' (forte), 'dim. e rall.' (diminuendo and rallentando), and 'p' (piano). The system ends with a repeat sign and a fermata.

Andantin con moto.

p dolce.

The third system of musical notation. It continues the melody and bass line. The dynamics are marked 'p dolce.' The system ends with a repeat sign and a fermata.

p mf dim.

The fourth system of musical notation. It continues the melody and bass line. The dynamics are marked 'p' (piano), 'mf' (mezzo-forte), and 'dim.' (diminuendo). The system ends with a repeat sign and a fermata.

poco rit. ① a tempo.

The fifth system of musical notation. It continues the melody and bass line. The dynamics are marked 'p' (piano). The system ends with a repeat sign and a fermata.

cresc. poco a poco.

f

p dolce. *rall.* *p* *mf*

Piu mosso.

p *mf*

f

mf *p* *poco rit.*

② *a tempo.*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an accent (^) over the third measure. Bass staff has a rhythmic accompaniment. Dynamics: *mf* in the first measure, *p* in the fourth measure.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an accent (^) over the eighth measure. Bass staff has a rhythmic accompaniment. Dynamics: *f* in the first measure, *p* in the third measure, *mf* in the eighth measure.

Tempo I.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *rall. molto.* in the first measure, *mf* in the third measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a circled number 3 (③) above the eighth measure. Bass staff has a rhythmic accompaniment. Dynamics: *mf* in the eighth measure.

First system of musical notation for piano. The right hand features a melodic line with a crescendo marking (*cresc.*). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for piano. It includes dynamic markings *f*, *allarg.*, *ff*, *mf*, and *stringendo e cresc.*. A tempo change to *a tempo.* is indicated. The right hand continues with a melodic line, while the left hand has a steady accompaniment.

Third system of musical notation for piano. The right hand has a melodic line with a *ff* dynamic marking. The left hand features a steady accompaniment with a *f* dynamic marking. The system concludes with a *allarg.* marking.

Fourth system of musical notation for piano. It includes tempo markings *Lento.* and *Andante*. Dynamic markings include *ff*, *ad libitum.*, *f*, and *mf*. The right hand has a melodic line, and the left hand has a steady accompaniment.

Fifth system of musical notation for piano. It includes a *rall.* marking and dynamic markings *p*, *pp*, and *ppp*. The right hand has a melodic line, and the left hand has a steady accompaniment.

May- Dreams.

Romance.

Flute.

GASTON BORCH.

And^{tno} non troppo lento.

120. *2nd Clar.* *Solo.* *cresc.*
f *dim. rall. p* *And^{to} con moto.* *15* *1* *a tempo.* *rit. p*
cresc. *poco a poco.* *1st Clar.* *rall.* *Più mosso.* *2* *3* *mf*
mf *f* *mf* *rit. poco.* *2* *a tempo.* *3* *mf*
mf *mf* *mf* *rall. molto.* *1* *f*
Tempo I. *7* *2nd Clar.* *5* *2nd Clar.* *2* *3* *mf* *mf* *mf*
cresc. *f* *ff* *allarg.* *a tempo.*
Oboe. *mf* *Stringendo e cresc.* *allarg.*
Lento. *Oboe.* *Andte* *7* *rall. p* *pp*

May - Dreams.

Romance.

1st Clarinet in Bb.

GASTON BORCH.

And^{tno} non troppo lento.

120.

p

dim. e rall.

And^{te} con moto.

p

dolce.

p

Solo. espressivo.

mf

rit.

①

a tempo.

cresc. poco a poco.

dim.

mf

Oboe.

rall.

Più mosso.

f

p

mf

f

mf

2

rit. poco.

②

a tempo.

mf

mf

Oboe

2nd Violin.

rall.

Tempo I.

2nd Clar.

f

mf

mf

pp

p

③

p

mf

cresc.

a tempo.

Stringendo e cresc.

f

ff

mf

allarg.

ff

ad lib.

Lento.

allarg.

And^{te}

Lento.

mf

4

rall.

p

f

pp

1st & 2nd
Cornets in B $\flat$.

May-Dreams.

Romance.

GASTON BORCH

And^{tno} non troppo lento.

And^{tno} con moto.

120.

1st Horn. 2nd Horn. ① 2nd Clar.

Più mosso.

1st Horn. 2nd Horn.

1st Horn. 2nd Cl. ② 1st Horn.

Tempo I.

2nd Horn. 1st Horn.

③ 1st Horn.

allarg. cresc. f ff Stringendo e cresc. a tempo. 1st Horn.

Lento. 1st Horn. Andte rall. pp ppp 1st Horn.

May - Dreams.

Romance.

Trombone.

GASTON BORCH.

120. *And^{to} non troppo lento. And^{to} con moto. a tempo. Bassoon.*

15 *rall.* 16 *rall. pp dolciso. cresc. poco a poco.*

4 *Più mosso. Bassoon.* 8 *pp* 2

2 *p* *mf* *pp* 4 *rall.* ② *a tempo. Bassoon.* 4 *pp*

6 *Bassoon. Tempo I. 2nd Horn.* *rall. molto.* *p* *p*

2nd Horn. *pp* *p*

③ 1 *dolce. mf* *cresc.*

allarg. *a tempo. Stringendo e cresc.* *allarg.*

ff *mf*

Lento. Viola. *Andte* *Bassoon.* *2nd Horn. ppp*

ff *mf* *rall. pp pp ppp*

May - Dreams.

Romance.

Timpani and
Drums in B $\flat$ & F.

GASTON BORCH.

And^{tno} non troppo lento. And^{tno} con moto, *a tempo*. **①**

120. *rall.* *p cresc.* Timp.

mf *rall.* *rall.* *mf* Tri.

Più mosso. **②** *a tempo.*

Tempo I. *rall. molto.* *p* *p*

Tri. *p* *p* **③** *p* *p* Timp.

mf *f* *mf* *allarg.* Timp.

ff *a tempo.* *mf* *mf cresc.* *allarg.* Timp.

B. Dr. & Cymb. *Lento.* *Andte*

May - Dreams.

Romance.

1st Violin.

GASTON BORCH.

And^{to} non troppo lento.

120. *1st Clar.* *mf* *cresc.*

And^{to} con mod^{to}

f *dim. e rall.* *p* *Clar. Solo.*

rit. poco. ① *a tempo.*

poco a poco cresc.

Fl. or Clar. *f* *p* *rall.* *Più mosso.* *mf* *div.*

unis. *mf* *div.* *A*

rit. poco. *Fl. Clar.* *Horn or Cor.* ② *a tempo.* *f* *mf* *p* *1st Cl.* *mf*

1st Violin.

rall. div.
1st Clar.

molto. Tempo I.

f mf p

③ *mf*

cresc. f cresc. mf *a tempo. unis.* *Stringendo*

e cresc. allarg.

Clar. Solo. *Lento.* *1st Clar.* *Andte*

Solo Violin. *1st Violin.* *p* *rall.* *p* *pp*

p *pp*

The musical score is written for the 1st Violin. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff shows a melodic line with a 'rall. div.' marking and a '1st Clar.' part. The second staff marks the beginning of 'Tempo I.' with a 'molto.' tempo. Dynamics include *f*, *mf*, and *p*. A third staff has a circled '3' and *mf*. The fourth staff features *cresc.*, *f*, *cresc.*, *mf*, and *a tempo. unis.* with a 'Stringendo' instruction. The fifth staff has *e cresc.* and *allarg.*. The sixth staff includes a 'Clar. Solo.' section, a 'Lento.' tempo change, and a '1st Clar.' part. The final section is marked 'Andte' and includes a 'Solo Violin.' part. Dynamics range from *p* to *pp*, with 'rall.' markings. The score concludes with a double bar line.

May - Dreams.

Romance.

2nd Violin.

GASTON BORCH.

120. *And^{to} non troppo lento.*
p Flute. *mf cresc. f dim.*

And^{to} con moto.
e rall. p *p* *dim.* ① *a tempo.*
mf poco a poco. *poco rit. pizz.* *rall.*
cresc. arco. *f p*

Più mosso.
mf *poco rit.* ② *a tempo.*
p *mf* *rall. molto.*
p *mf* *f*

Tempo I.
mf ③ *a tempo. Stringendo e cresc.*
cresc. f allarg. ff allarg. mf

marcato. *Lento.* *And^{te}* *dim.* 2
ff *f* *p* *p* *rall. p pp*

May-Dreams.

Romance.

Viola.

And^{no} non troppo lento.

GASTON BORCH.

120. 

mf *cresc.* *f* *dim. e rall.* *p*

And^{no} con moto.

p

mf *dim.* *arco.* *pizz.*

poco rit. ① *a tempo.*

rall. *poco a poco cresc.* *f* *p*

Più mosso.

mf

② *a tempo.*

rit poco *mf* *p*

Cor. *rall molto.* *Tempo I.*

p *mf* *f* *mf*

③

mf *allarg.* *a tempo.*

cresc. *f* *f* *cresc. e stringendo*

ff

Lento. div. *Andte* *allarg.* *dim.* *2* *rall* *p* *pp*

May - Dreams.

Cello.

Romance.

GASTON BORCH.

And^{no} non troppo lento.

120. Bassoon.

dim. e rall. p *pizz.* And^{no} con moto. arco. p

1 a tempo. poco rit. p *pizz.*

cresc. poco a poco. p *pizz.* Più mosso. pizz. arco. pizz. arco. p

rall. p *pizz.* poco rit. 2 a tempo. p *pizz.* arco. rall. p

molto. pizz. Tempo I. p *pizz.* arco. p

3 allarg. p *pizz.* arco. p

a tempo. ff mf mf cresc. e stringendo. p *pizz.* arco. p

Lento. Viola. dim. 2 p *pizz.* arco. p

ff f p p rall. p < > pp

May - Dreams.

Romance.

Bass.

GASTON BORCH.

And^{to} non troppo lento. *pizz* *mf* *p* *p* And^{to} con moto. *mf*

poco rit. ① *a tempo.* *dim.* *p* *cresc. poco a poco*

arco. *pizz.* *rall.* 1 *Più mosso.* *f* *p* *mf*

1 *p* 1 *mf* *arco.* *mf*

pizz. 2 *poco rit.* 1 ② *a tempo.* *f* *dim.* *p* *mf*

1 *p* 6 *pizz.* 1 *Tempo I.* *arco.* *rall. molto.* *mf*

pizz. *arco.* *p*

pizz. ③ *arco.* *mf* *cresc.*

allarg. *ff* *a tempo.* *mf* *Stringendo e cresc.*

Lento. *Andte* *ff* *f* *rall.* *p* *pp*